

# Time After Time

**Moderately Fast Rock** ♩ = 110

B $\flat$  C Am

The piano introduction consists of three measures in 4/4 time. The right hand plays a descending eighth-note scale: G $\flat$ 4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: B $\flat$ 3, A3, G3, F3, E3, D3, C3. Chords B $\flat$ , C, and Am are indicated above the first, second, and third measures respectively.

4 B $\flat$  C Am

Measures 4 through 7 of the piano accompaniment. The right hand continues the descending eighth-note scale. The left hand continues the eighth-note bass line. Chords B $\flat$ , C, and Am are indicated above measures 4, 5, and 6 respectively. Measure 7 is a whole rest.

8 All:

Ly - ing in my bed I hear the clock tick and

B $\flat$  Gm/F F Gm/F F Gm/F F

Measures 8 through 11. Measure 8 is a whole rest for the vocal line. Measures 9-11 contain the vocal line. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line in the left hand. Chords B $\flat$ , Gm/F, F, Gm/F, F, and Gm/F, F are indicated above measures 8-11 respectively.

12

think of you, caught up in cir - cles con - fu - sion is noth - ing new.

Gm/F F Gm/F F Gm/F F Gm/F F Gm/F F

Measures 12 through 16. The vocal line continues with the lyrics. The piano accompaniment continues with the same pattern of chords and bass line. Chords Gm/F, F, Gm/F, F, Gm/F, F, Gm/F, F, and Gm/F, F are indicated above measures 12-16 respectively.

17

Flash back warm nights al-most left be- hind.

B $\flat$  C Am B $\flat$  C

20

Suit - case of mem - or - ies time af - ter.

Am B $\flat$  C Am B $\flat$  B $\flat$ /C

24 Sops+Men:

Some - times you pic - ture me I'm walk - ing too far a - head.

Altos:

Some - times you pic - ture me I'm walk - ing too far a - head.

Gm/F F Gm/F F Gm/F F Gm/F F

28

Two systems of musical notation. The first system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "You're call - ing to me\_\_ I can't hear\_ what you've said.. Then". The piano accompaniment features a treble and bass staff with chords and a walking bass line. Chord symbols Gm/F and F are placed above the first two measures of the piano part.

You're call - ing to me\_\_ I can't hear\_ what you've said.. Then

Gm/F F Gm/F F Gm/F F Gm/F F

32

All:

Two systems of musical notation. The first system contains a vocal staff and a piano accompaniment. The vocal staff has the lyrics: "you say\_\_ go slow\_\_ I fall\_\_ be - hind.". The piano accompaniment features a treble and bass staff with chords and a walking bass line. Chord symbols Bb, C, Am, Bb, and F/C are placed below the vocal staff. The piano part has a treble staff with a melodic line and a bass staff with a walking bass line.

you say\_\_ go slow\_\_ I fall\_\_ be - hind.

Bb C Am Bb F/C

35

Two systems of musical notation. The first system contains a vocal staff and a piano accompaniment. The vocal staff has the lyrics: "The sec - ond hand\_\_ un - winds If you're lost". The piano accompaniment features a treble and bass staff with chords and a walking bass line. Chord symbols Am, Bb, C, Am, and Bb are placed below the vocal staff. The piano part has a treble staff with a melodic line and a bass staff with a walking bass line.

— The sec - ond hand\_\_ un - winds If you're lost

Am Bb C Am Bb

38 Sops+Men:

\_\_\_ you can look and you will find me time af - ter time. If you fall

Altos:

you can look and you will find me time af - ter time. If you fall

C Dm Bb C F

42

\_\_\_ I will catch you I'll be wait - ing time af - ter time. If you're lost

\_\_\_ I will catch you I'll be wait - ing time af - ter time. If you're lost

C Dm Bb C F

46

\_\_\_ you can look and you will find me time af - ter time. If you fall

\_\_\_ you can look and you will find me time af - ter time. If you fall

C Dm Bb C F

50

— I will catch you I — will be wait - ing time af - ter time. —

— I will catch you I'll be — wait - ing — time af - ter time. —

C Dm Bb C F

54

Bb C Am Bb

58

Bb C Am Bb

62

Sops+Men:

Af - ter — my pic - ture fades and dark - ness — has turned to grey..

Altos:

Af - ter — my pic - ture fades and dark - ness — has turned to grey..

Gm/F F Gm/F F Gm/F F Gm/F F

66

Wat - ching through win - dows you're won - der ing\_ if I'm O. - K.

Wat - ching through win - dows you're won - der ing\_ if I'm O. - K.

Gm/F F Gm/F F Gm/F F Gm/F F

70 All:

Se - crets\_ sto - len\_ from deep\_ in - side.

Bb C Am Bb F/C

73

— The drum beats out\_ of time. If you're lost

Am Bb C Am Bb

76 Sops+Men:

\_\_\_ you can look and you will \_\_\_ find me \_\_\_ time af - ter time. \_\_\_ If you fall

Altos:

you can look and you will \_\_\_ find me \_\_\_ time af - ter time. \_\_\_ If you fall

Chords: C, Dm, Bb, C, F

80

\_\_\_ I will catch you I'll be \_\_\_ wait - ing \_\_\_ time af - ter time. \_\_\_ If you're lost

Altos:

\_\_\_ I will catch you I'll be \_\_\_ wait - ing \_\_\_ time af - ter time. \_\_\_ If you're lost

Chords: C, Dm, Bb, C, F

84

\_\_\_ you can look and you will \_\_\_ find me \_\_\_ time af - ter time. \_\_\_ If you fall

Altos:

\_\_\_ you can look and you will \_\_\_ find me \_\_\_ time af - ter time. \_\_\_ If you fall

Chords: C, Dm, Bb, C, F

88

— I will catch you I — will be wait - ing time af - ter time. —

— I will catch you I'll be — wait - ing — time af - ter time. —

C Dm Bb C F

This system contains measures 88 through 91. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two parts, each with lyrics. The piano accompaniment includes chord symbols C, Dm, Bb, C, and F. The bass line provides a steady accompaniment.

92

Time af - ter time. — Time af - ter time. —

Time af - ter time. — Time af - ter time. —

Bb C F Bb C F

This system contains measures 92 through 95. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two parts, each with the lyrics "Time af - ter time. —". The piano accompaniment includes chord symbols Bb, C, and F. The bass line provides a steady accompaniment.

96

Time af - ter time. — Time af - ter time. —

Time af - ter time. — Time af - ter time. —

Bb C F Bb C F

This system contains measures 96 through 99. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two parts, each with the lyrics "Time af - ter time. —". The piano accompaniment includes chord symbols Bb, C, and F. The bass line provides a steady accompaniment.