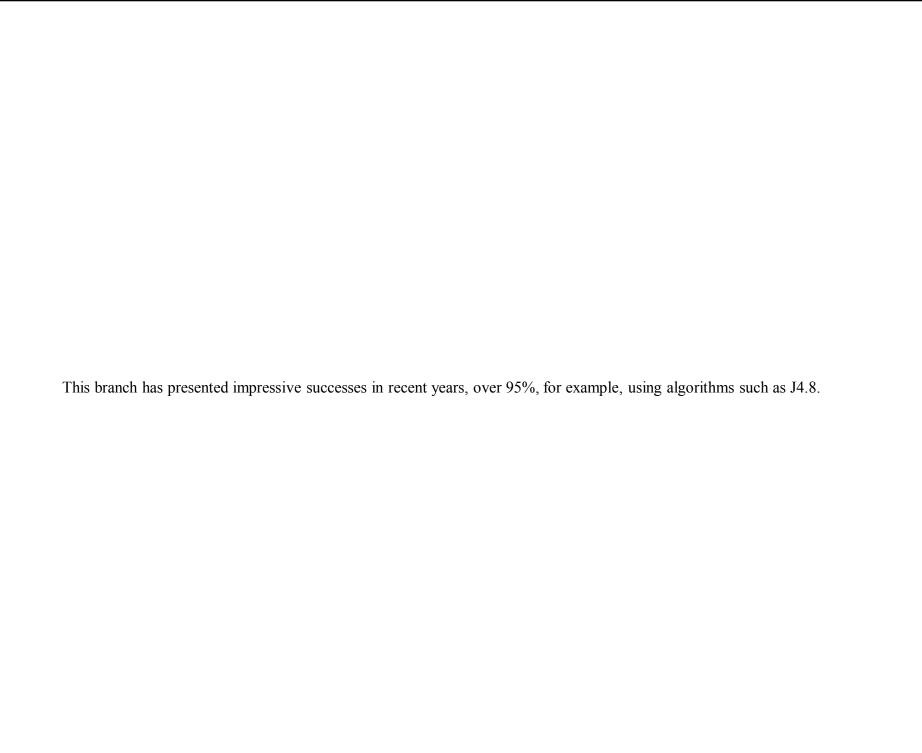


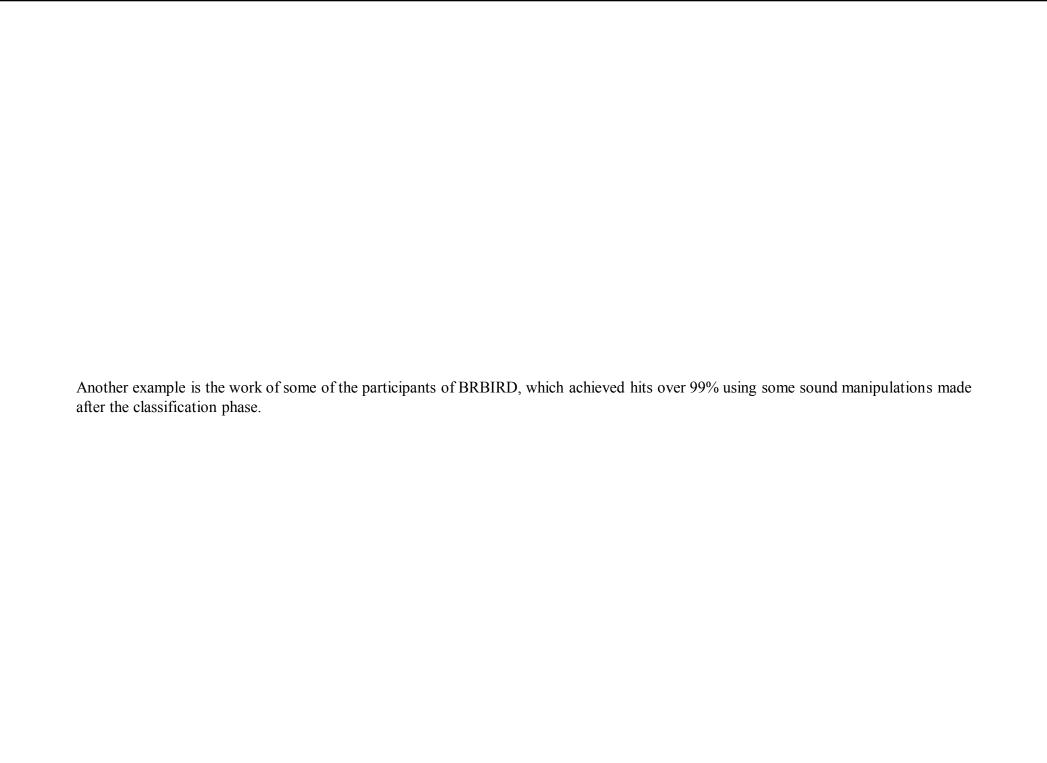
Hello my name is Davi Miara Kiapuchinski, I am an engineer, student of the Master's computing program in Federal University Technology of Paraná and or of the author of the work that I will present.

Firstly I apologize for any possible failures in my English and in my vocabulary.

Our work, called Spectral Noise Gate Applied to Bird Song Classification, is part of a university project entitled BRBird who cares about improving the state the art and of the technique in research with birds.

Specifically this work is based on promoting the research concerned with the bird song automatic classification.





The research is interesting because even with these successes, there are still some problems that the automatic bird song classification can remedy. Motivates this research factors such as: concern animal, wildlife control, the lack of additional information on the birdsongs to help in classification process, the safety of human beings life and especially difficult to amplify the good results of the classifiers in real environments, with real and noisy samples. These samples that carry, in addition to the song, sounds of wind, rain and a wide type of noises.
This fact demands a repetitive work and a manual preparation of samples before inserting them into the classify.

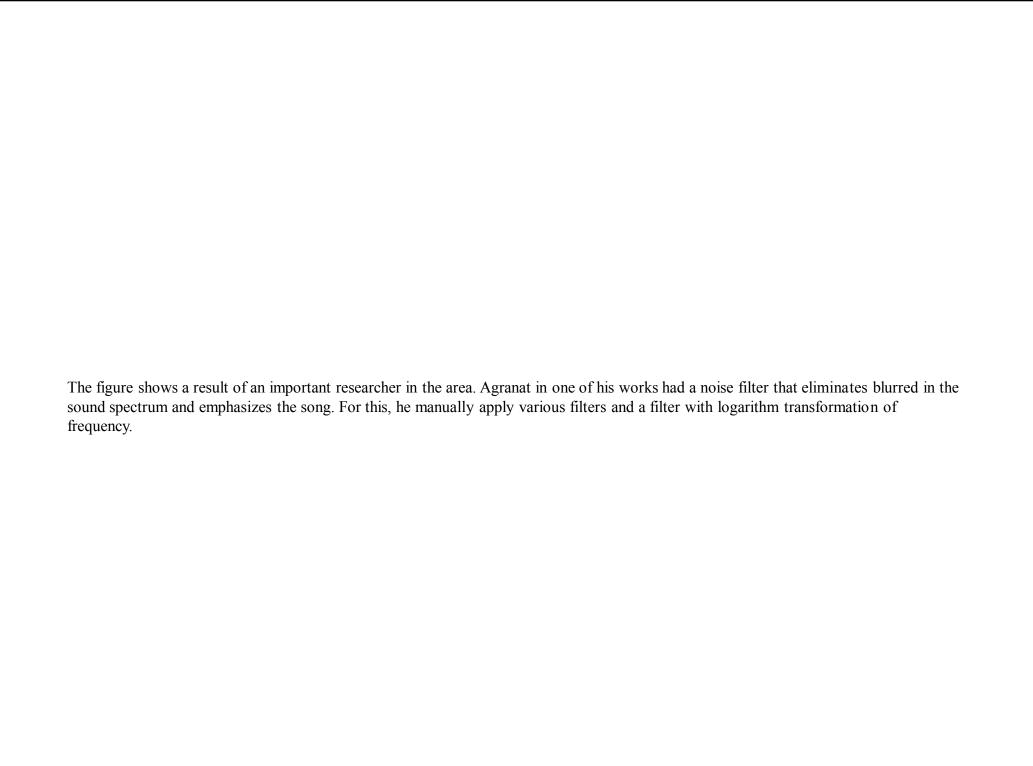


The process of sound processing applied to the birdsong classification has some peculiarities. The main one is the fact that these animals most often live in environments with a lot of noise that 'blurs' the spectrum.

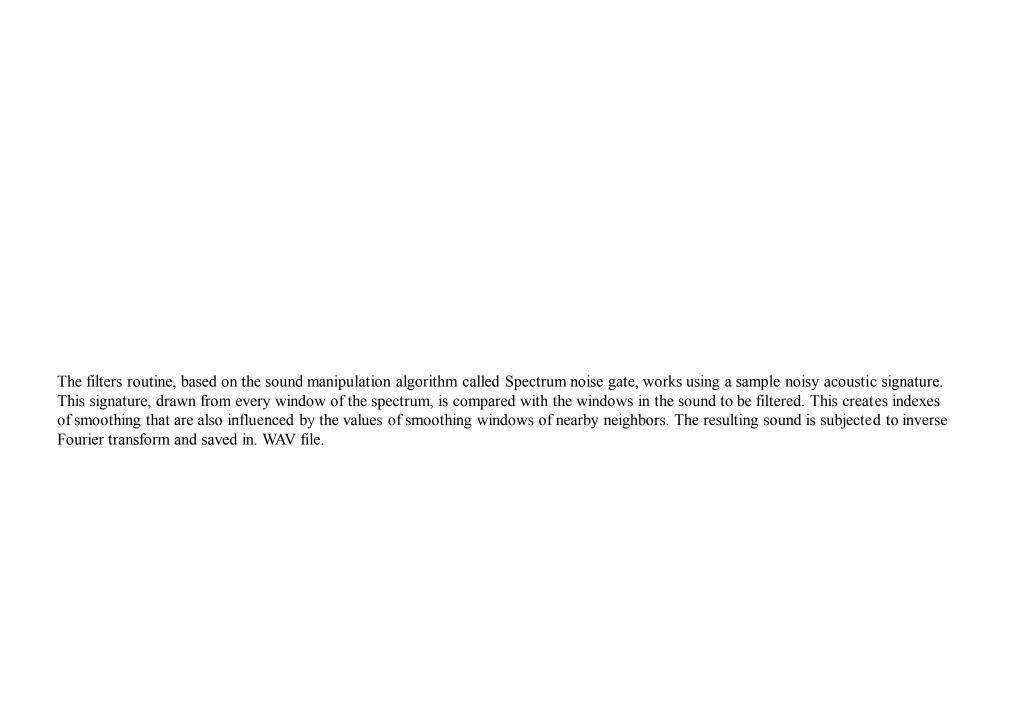
Another feature is the wide spectral range that these animals can emit sounds. While humans speak in a frequency band ranging from 1k to 3kHz, the birds sing in frequencies of 100 to 10kHz.

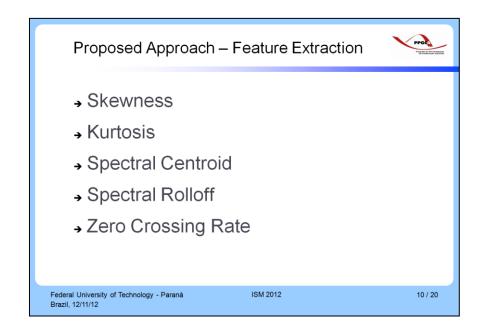
Several communities, companies and researchers work so that these peculiarities can be applied with the automatic classification algorithms that achieve good results with samples previously prepared.

The Xeno-Canto website is a community that gathered birdsongs in its natural form in several locations of the world. The Cornell Lab of Ornitology, is a lab that develops products (hardware and software) for the area. The Brazilian CENIPA is a commission to investigate the causes of aviation accidents.





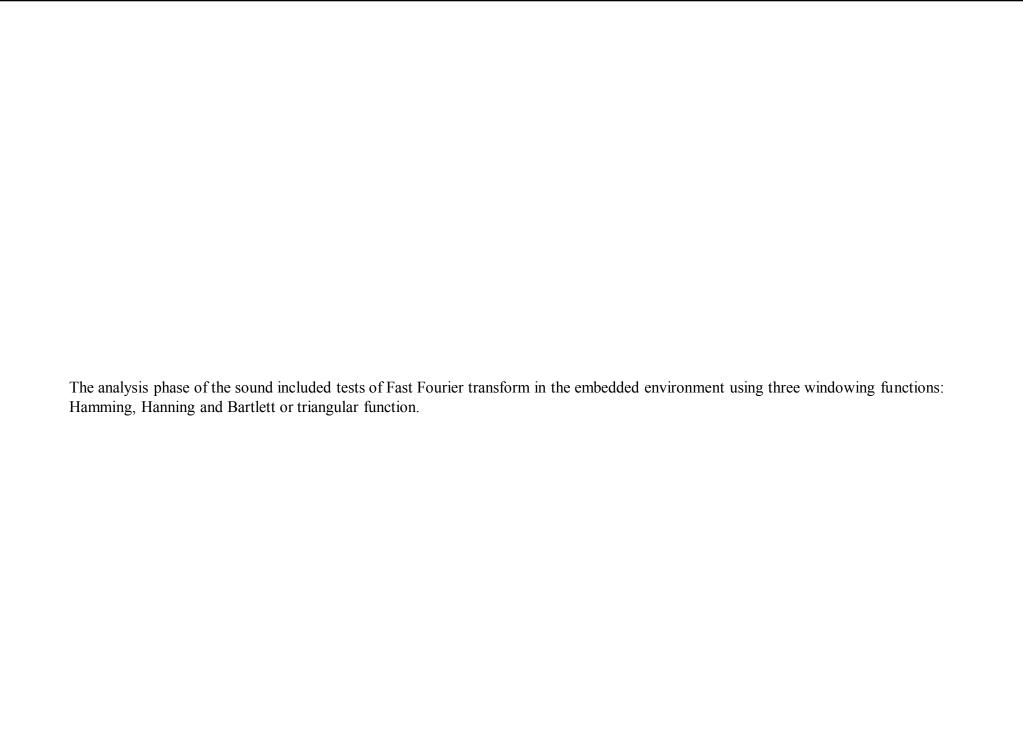




From this new sound, some features are extracted to obtain a template acoustic of the signal. Functions such as skewness, kurtosis, Spectral centroid, Spectral

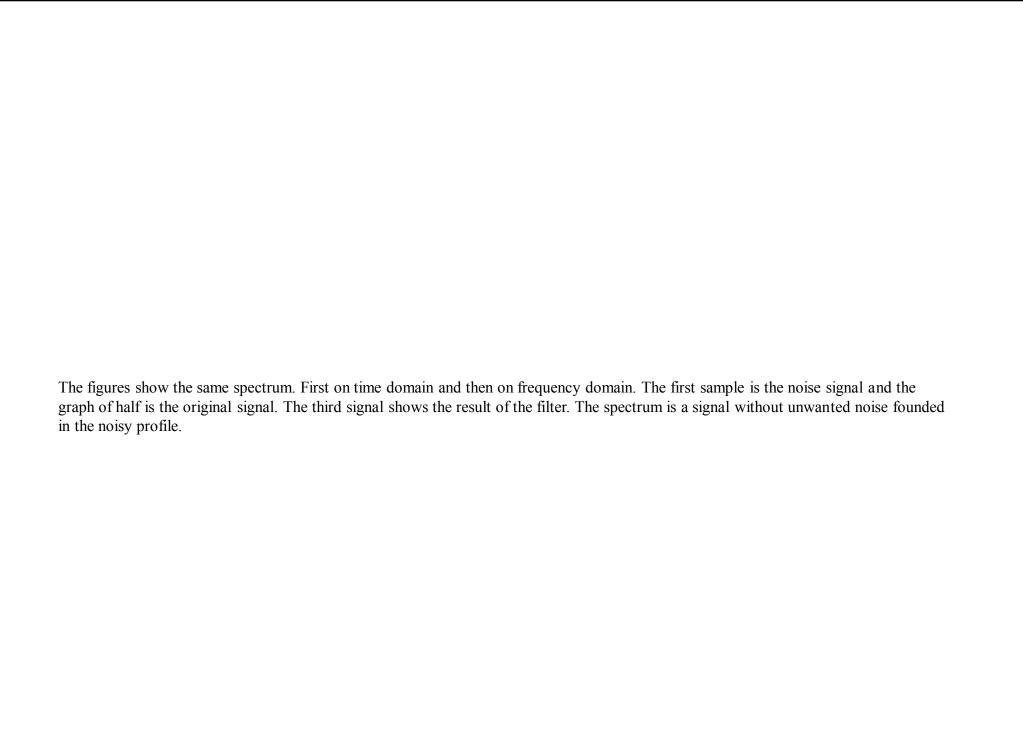
The hardware architecture used in this work consists in a Sangung processor with a APM020T (nine hundred twenty) core with 22 hits
The hardware architecture used in this work consists in a Sansung processor with a ARM920T (nine hundred twenty) core with 32 bits. This processor includes interfaces such as SPI, USB Host, RS232, PWM, Direct Memory Access, Real Time Clock, sound interfaces like AC97 and I2C. The processor also has an 8 channel AD converter, 10 bits of resolution and five hundred thousand samples per second.
We used a version of embedded Linux with kernel on 2.6.32.2 version. The cross compiler used was GCC 4.3.2.

The approximantal phase was divided into three ports, the sound recording an equipment, question in the one processing and feeture
The experimental phase was divided into three parts: the sound recording on equipment, spectral analysis in the pre-processing and feature extraction.
The phase of the sound recording was tested in an environment with a mono microphone (only a single channel), the samples are stored in the FLASH memory device with 8 or 16 bits of precision, with sampling rate up to 44100 Hz (forty-four thousand and one hundred).











Additionally, we analyzed the efficiency of processing time of the routines implemented in embedded software, to analyze the feasibility of a real implementing with the equipment. The tests showed an average time of 1s for performing an FFT on a signal of 3 seconds with sixteen bits of precision. The total time for the entire filtering process was up to 24 seconds (at worst case) to a Hanning windowing function, and Forty-Four thousand and one hundred Hz of sampling rate. A regular case that guarantees a good sound quality and a reasonable response time is a case of using a sampling rate of Twenty-two thousand and one hundred Hz with the Bartlett windowing function. This situation can provide a result in less than 8 seconds of processing.



