

Third

<h2>Idea</h2>

<p>A short frame-by-frame animation on 'At the Table' topic, about the impact of television propaganda and military rhetoric.</p>

<h2>Illustrations</h2>

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<p>Discussions about the nature of matter, the relationship between time and space are a component of a whole philosophical branch, including questions of ontological, epistemological nature. The aim of the work is to explore and present the views of Kodwo Eshun and Timothy Morton, in the context of their interpretations of the concepts of time and space, associations with the creative and cultural practices of electronic music, to illustrate and model them in the format of a reproduced dialogue.</p>

<h2>Illustrations</h2>

<h2>Idea</h2>

<p>Is this flow of information trying to mimic reality? Or is this all our interpretation? Let's focus on something simple. AMetal Dreams delves into the realm of analog frame-by-frame animation, juxtaposed with real-time digital processing. Using simple metallic elements, like nails, it plays with the concept of the digital world emulating tangible objects, questioning our interpretation of reality.</p>

<h2>Illustrations</h2>

<h2>Idea</h2>

<p>Visualization of intangible rhythm, cyclicity, symmetry and harmony of music, through a combination of natural landscapes and geometry</p>

<h2>Illustrations</h2>

