



# RE-VISIONING

A tool for creative synthesis

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# RE-VISIONING

## Re-Visioning: What is it?

- Term comes from my work in reviewing a colleague's story with Southern Gothic writer Kristen Cox Roby while we were both students of Jaimee Wriston Colbert.
- When 'just' editing or revising won't do.
- When the author needs a new Vision of the narrative.
- The concept of the story has to be reworked to the point where the changes would make it a different story entirely.

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## Revision vs Re-vision

- To write a **revision**, you edit a story or document to change the errors.
- A **revision** can fix global errors or specific spots in the story.
- **Re-visioning** is a process where creative synthesis occurs.
- **Re-visioning** involves re-creating a story from structure up.

1. **Revision vs Re-vision**
2. What can be changed?
3. What can you throw out?
4. Let go of your ego.

# RE-VISIONING

## What can be changed?

- The simple answer: **EVERYTHING** can be changed.
- The characters.
- The narrator.
- The genre.
- The setting.
- The plot.
- Everything.

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## What can you throw out?

- Throw out/Delete anything you cannot use in the new story.
  - Throw out the things you think you want to keep and start fresh.
  - Throw out any 'feeling' you have for what you wrote.
  - Throw out everything that does not make the story better. This includes new edits that you tried but didn't work.
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## Let go of your ego.

Every person who writes might think they have the best sentence or character or bit of description.

Every person is probably wrong.

Don't think of re-visioning as a failure or that you have to justify why you did something or want to justify keeping something.

Let go of your ego.

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