



# SYNTHESIS THROUGH CREATION

How the creative arts build knowledge.

Dr Joseph Szewczyk  
for University of the People

# SYNTHESIS THROUGH CREATION

## Synthesis as Art

If you've had the other English courses, you will know what Synthesis is and how it is created.

Simply put, Synthesis is creating new knowledge from existing material. Usually, it is done via the antagonistic relationship between Thesis and Antithesis.

Here we will learn how to create synthesis via practice based art.

1. Creating Synthesis through a practice based art.
2. One method—The News Story.
3. Who, What, When, Where, Why and How?
4. But isn't the news objective?

**THIS IS FOR SYNTHESIS ONLY—Do  
MAKE SURE YOU USE YOUR  
OWN THOUGHTS AND IDEAS  
WHEN WRITING.**

# SYNTHESIS THROUGH CREATION

## Creating Synthesis through a practice based art

One of the values in practice based art or practice based learning is that analysis and synthesis can occur .

By using your imagination and creating a new piece of art through investigation, you develop a closer relationship with the item of knowledge.

For example, you can read about the rules of basketball but unless you try playing, you won't really grasp the game.

The same goes for writing.

1. Creating Synthesis through a practice based art.
2. One method—The News Story.
3. Who, What, When, Where, Why and How?
4. But isn't the news objective?

# SYNTHESIS THROUGH CREATION

## One method—The News Story

The 'News Story' is one method where you can investigate a piece of fiction.

By using a fictional construct (the story) and creating a new construct (the news story), you are forced to view the material with both the critical and the imaginative eye.

When you re-image the concept of the story and reform it into a News Item, you are making sure you understand the inner workings of the story. This is analysis. The Synthesis happens when you create the news item.

1. Creating Synthesis through a practice based art.
2. One method—The News Story.
3. Who, What, When, Where, Why and How?
4. But isn't the news objective?

# SYNTHESIS THROUGH CREATION

## Who, What, When, Where, Why and How?

Just like a news article, you need to look at the guides of Who, What, When, Where, Why, and How.

By creating the News Story, you will have to know the facts of the fictional story. You will have to know **WHO** the main players are; **WHAT** is happening; **WHEN** it is happening; **WHERE** it is happening; **WHY** things happen; and **HOW** they happen.

These are all tools of analysis and they will all lead you to synthesis with the news story.

1. Creating Synthesis through a practice based art.
2. One method—The News Story.
3. **Who, What, When, Where, Why and How?**
4. But isn't the news objective?

# SYNTHESIS THROUGH CREATION

## Isn't the news objective?

The news is not objective. It is written and read through various cultural lenses that utilized to influence the audience's perception.

In fact, the people who write news copy are paid to 'spin' the news the direction their outlet leans.

How do I know? I was one of them.

1. Creating Synthesis through a practice based art.
2. One method—The News Story.
3. Who, What, When, Where, Why and How?
4. But isn't the news objective?