

# Richard Davis

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## EDUCATION

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MCGILL UNIVERSITY, MONTREAL, QC, CANADA

2019–PRESENT

Master of Music, Composition, in progress

Bachelor of Music, Composition

Bachelor of Arts, Minor Concentration Computer Science

Studied composition with Prof. Sean Ferguson, viola performance with Prof. André Roy

CGPA 3.95/4.0

WESTFORD ACADEMY, WESTFORD, MA

2015–2019

Diploma, High Honors

## EMPLOYMENT

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PRIVATE VIOLA INSTRUCTOR, WESTFORD, MA

SUMMER 2019, 2022

Responsibilities included coordinating lesson times and instructing new viola students, both child and adult, in technical and musical sensibilities.

TEAM TUTOR, MCGILL UNIVERSITY, MONTREAL, QC, CANADA

WINTER 2021

Responsibilities included helping students seeking assistance with material in MUTH 251 (Music Theory and Analysis 4, advanced tonal analysis), including aiding them with analyses, clarifying challenging concepts, and offering study and practice tips.

SECURITY, KIMBALL FARMS, WESTFORD, MA

SUMMER 2019

Responsibilities included directing traffic, assisting customers, and ensuring the safety of those on Kimball Farms premises.

## HONORS AND AWARDS

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Student Composer in Residence with McGill Vocal Studio: 2021–2022

Derek H Davis Entrance Scholarship: 2019–present

Eric Award in Music: 2022

Student Excellence Awards: 2022

Dean's Honour List: 2020, 2022

James McGill Scholarship: 2019

Eagle Scout: 2019

## COMPOSITION

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“Variations on an Excerpt” (2022) for viola and live electronics, performed and recorded May 2022

“fātō profugū” (2021) for soprano, tenor, and piano, performed and recorded March 2022

“Divide” (2021) for flute-clarinet duo, recorded December 2021, April 2022

“Perpetuum” (2021) for small ensemble, performed November 2021

“Two Pieces for Piano” (2020) for piano, recorded March 2021

## PERFORMANCE

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### SELECTED WORKS

“Amerika” (Chris Paul Harman) for chamber orchestra, performed December 2022  
“Vocalise and Fantasia for Viola” (Daniel Claxton) performed November 2022  
*Requiem* (Wolfgang Amadeus Mozart), performed September 2022  
“Crooked and Uncanny” (Priam David) for chamber orchestra, performed April 2022  
“Flux” (George Lewis) for chamber orchestra, performed April 2022  
String Quartet No. 11, “Serioso” (Ludwig van Beethoven), performed December 2021  
“Wheel of Emptiness” (Jonathan Harvey) for chamber orchestra, performed November 2021  
“Rain Coming” (Tōru Takemitsu) for chamber orchestra, performed October 2021  
*Qui croire de soi?* (Marilou Buron) for chamber orchestra, recorded February 2021

### ENSEMBLES

Hawkesbury Symphony Orchestra, 2022  
McGill Contemporary Music Ensemble, 2021–2023  
McGill Symphony Orchestra, 2020–2023  
McGill Chamber Music, 2020–2021  
Boston Youth Symphony Orchestras, 2016–2019

## EXTRACURRICULAR ACTIVITIES

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McGILL ASSOCIATION OF STUDENT COMPOSERS 2019–PRESENT

President: 2022–2023  
Concert Committee Co-Chair, 2021–2022  
Equity, Diversity, and Inclusion Committee Co-Chair, 2021–2022

## SPECIAL PROGRAMS

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SPECIAL PROJECT IN COMPOSITION 2022

Collaborated with violist Marilou Lepage on an independent research project to compose, create software for, perform, and record “Variations on an Excerpt,” a work for viola and surround-sound live electronics under the supervision of Profs. Sean Ferguson and André Roy.

STUDENT COMPOSER IN RESIDENCE, MCGILL VOCAL STUDIO 2021–2022

Assembled and translated libretto from Classical Latin text for, composed, supervised rehearsals of, and organized recording session of operatic work “fātō profugī” in fulfillment of student composer in residence position with McGill’s vocal studio under the supervision of Profs. Sean Ferguson and Dominique Labelle.

INTERNATIONAL BACHFEST LEIPZIG 2018

Was selected from among the musicians of the Boston Youth Symphony, the elite ensemble of the Boston Youth Symphony Orchestras, to attend and give three concerts at the International BachFest 2018 in Leipzig, Germany, in collaboration with the Gewandhaus Youth Choir and Leipzig Opera Choir