

JL Murtaugh

*Volume, two*

17–22 March 2025

terminal, 17 Willem Parelstraat 1018 KZ, Amsterdam

*Volume, two* is the continuation of a project documenting the development of Syndicate, an institutional alias of the artist, curator, and writer JL Murtaugh.

Syndicate is a liquid, nomadic contemporary art platform, producing exhibitions, events, and publications with collaborators. The first presentation in winter 2022-23, *Volume, one* featured an archival video installation, a tactile outline for the *Volume* publication, at lower\_cavity in Holyoke, Massachusetts (US).

*Volume, two* is a one-week exhibition conceived in response to terminal's architectural layout, and its two 'front' entrances. One of terminal's numerous etymological roots relates to the classical Roman deity Terminus, the god of boundaries. Prompted by this, Murtaugh divides the gallery into two zones, each with separate functions.

In the zone facing the street, Murtaugh conducts a week of appointments for his consulting project 'The Bureau'. Artists, curators, administrators, collectors, or other creative practitioners are invited for sessions offering personal advice and professional conversation. 40-minute meetings can be arranged [by appointment](#) during gallery opening hours. The Bureau's furniture is designed in collaboration with artist and architect Gabrielė Černiavskaja.

The zone facing the alley displays a suite of research materials for *Volume*, a physical book pitch to potential publishers. Sample chapters and visuals for the publication are prepared in collaboration with a professional design and production team, with editorial guidance by terminal's Marissa Lee Benedict and David Rueter.

