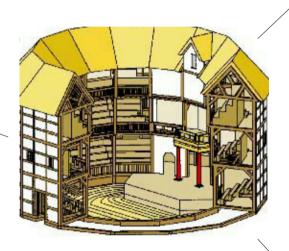
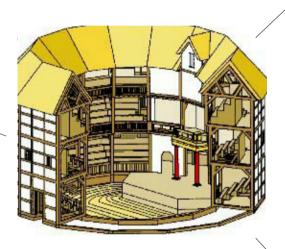
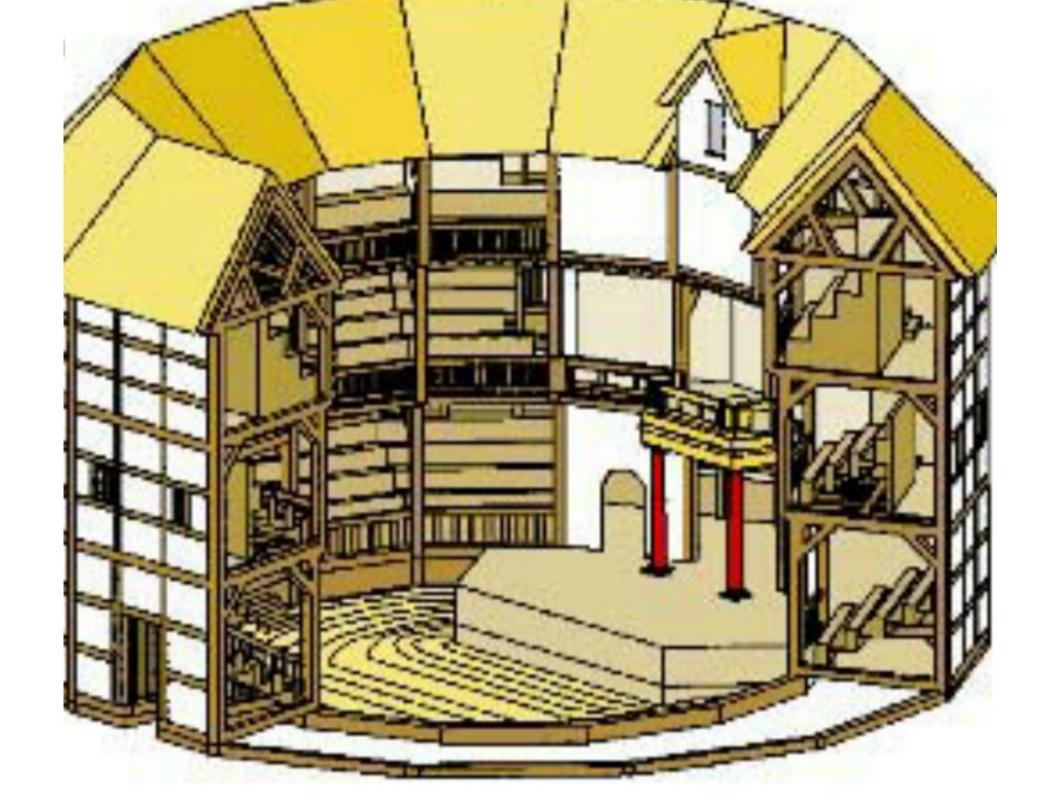
London's public playhouses

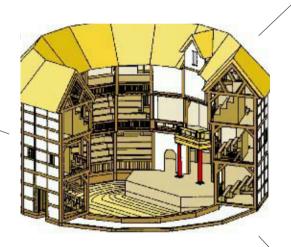


London's public playhouses





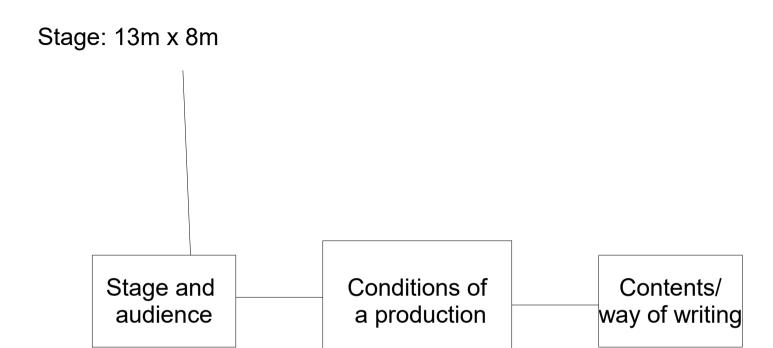
London's public playhouses



Stage and audience

Conditions of a production

Stage and audience Conditions of a production Contents/way of writing



Stage: 13m x 8m

Three storey building

Stage and audience Conditions of a production Contents/way of writing

Stage: 13m x 8m

Three storey building

3000 people

Stage and audience

Conditions of a production

Contents/ way of writing

Stage: 13m x 8m

Three storey building

3000 people

Stage and audience

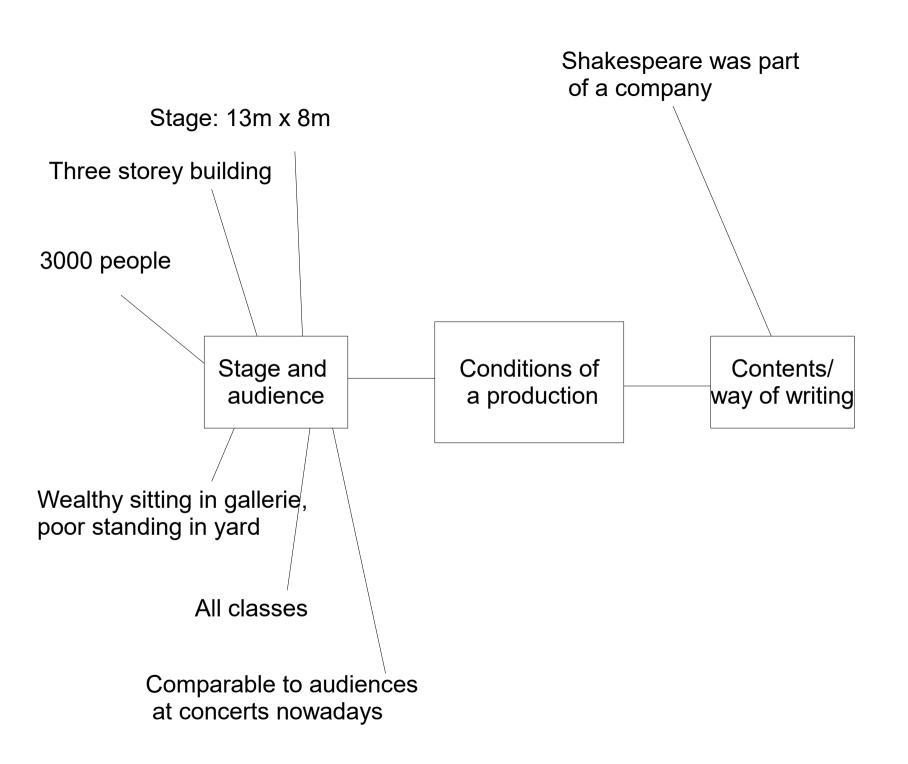
Conditions of a production

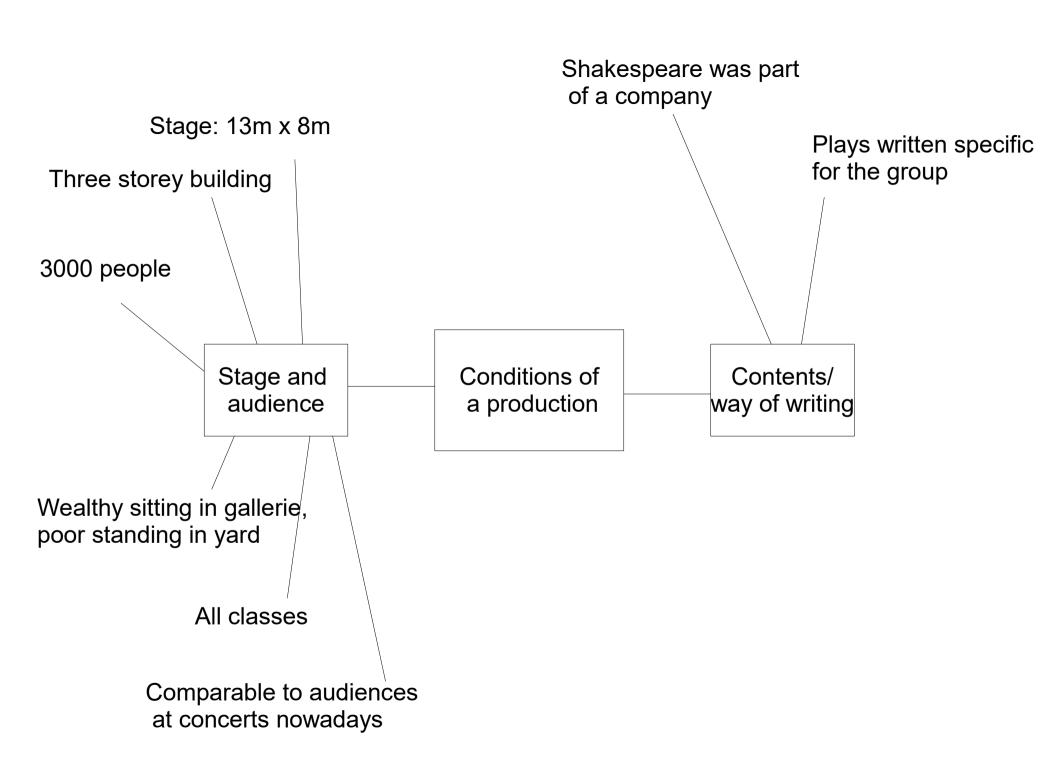
Contents/ way of writing

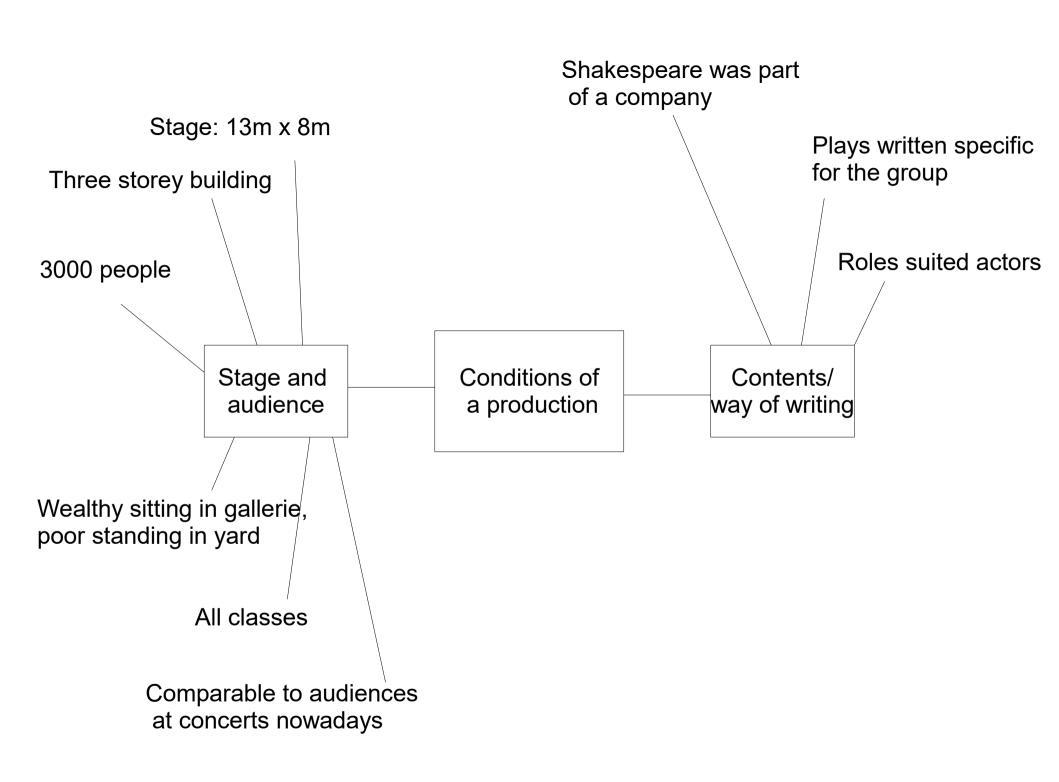
Wealthy sitting in gallerie, poor standing in yard

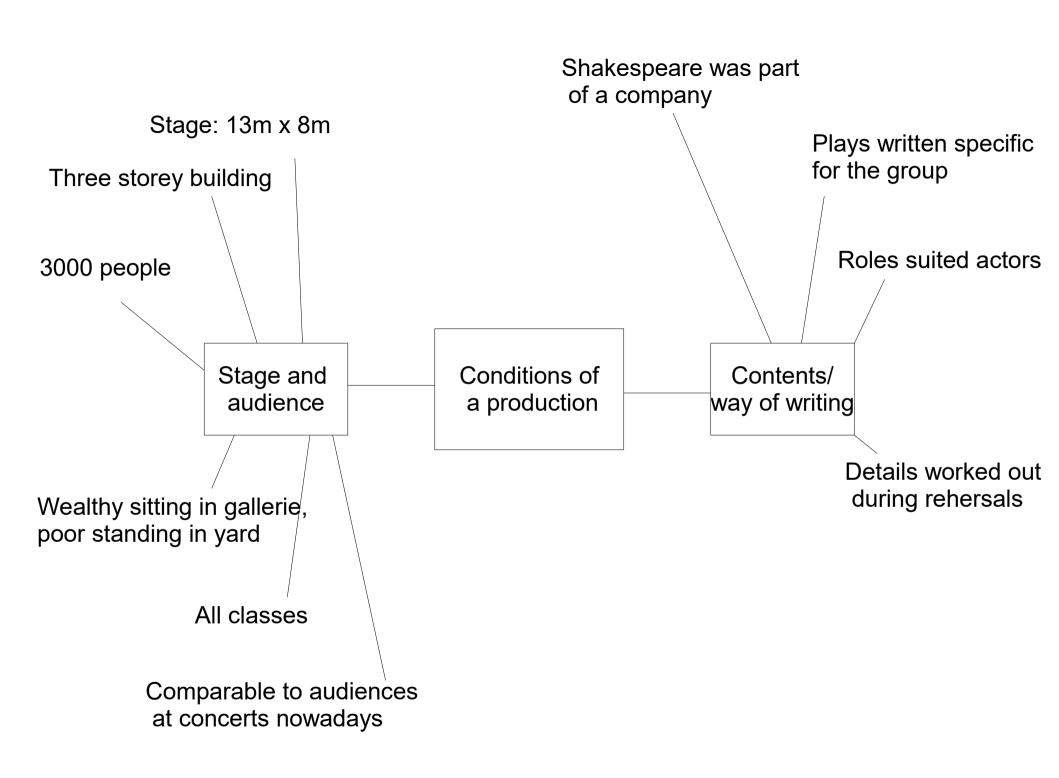
Stage: 13m x 8m Three storey building 3000 people Stage and Conditions of Contents/ a production way of writing audience Wealthy sitting in gallerie, poor standing in yard All classes

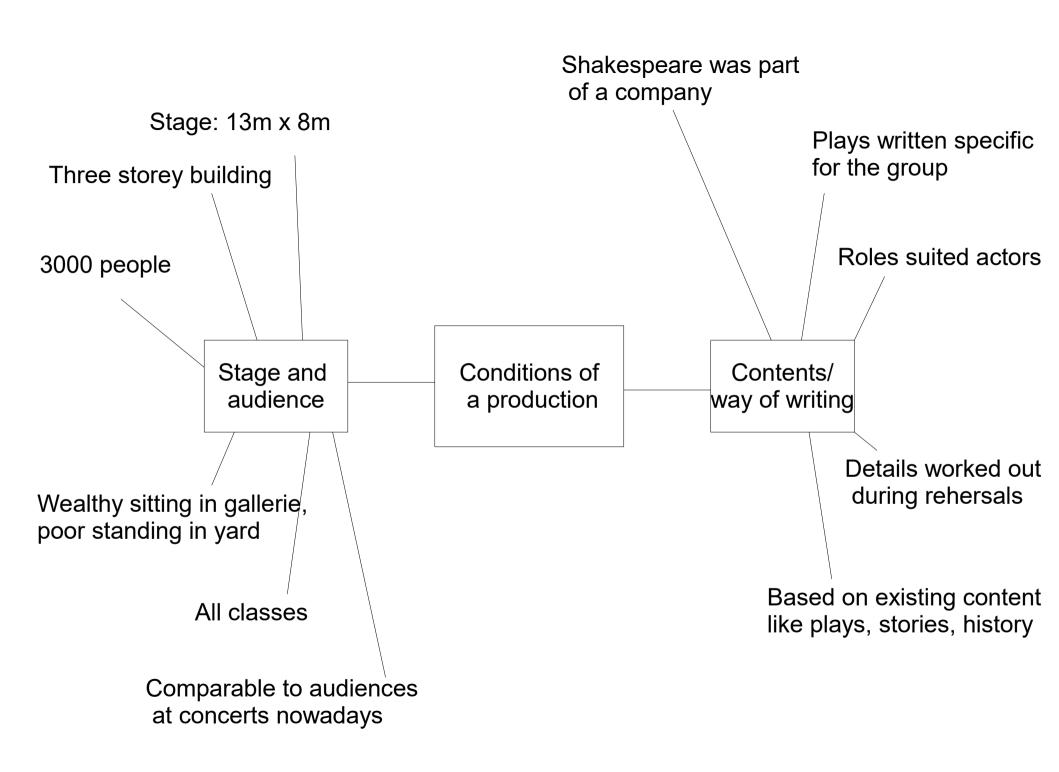
Stage: 13m x 8m Three storey building 3000 people Conditions of Contents/ Stage and a production way of writing audience Wealthy sitting in gallerie, poor standing in yard All classes Comparable to audiences at concerts nowadays

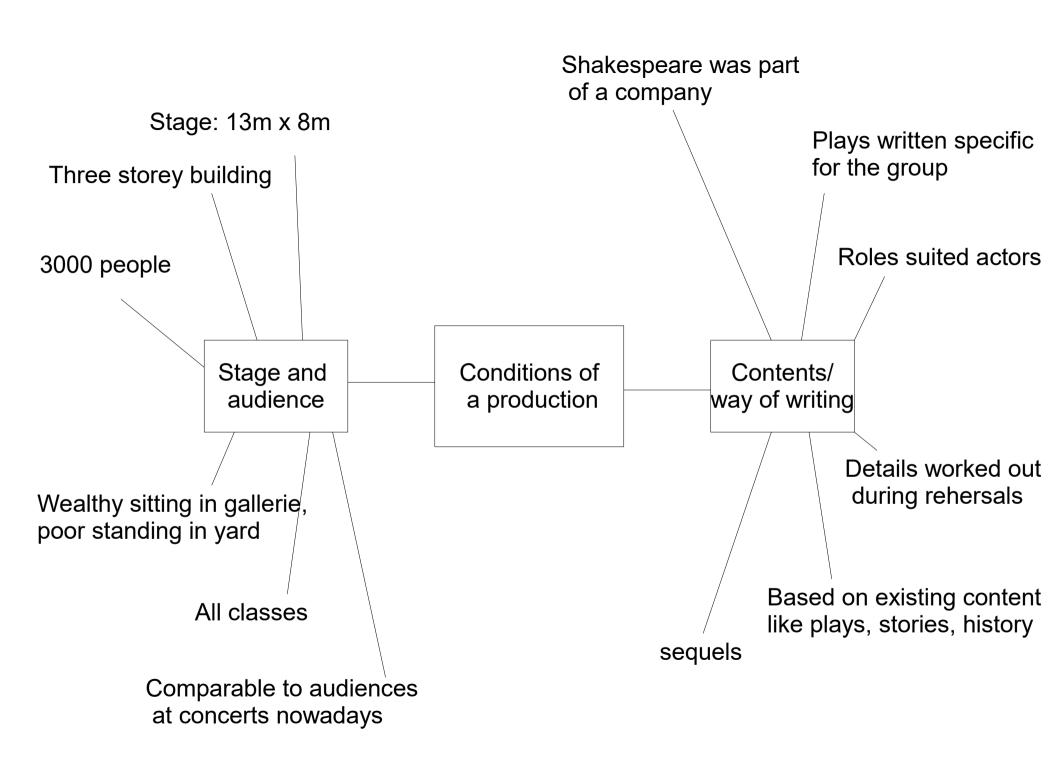


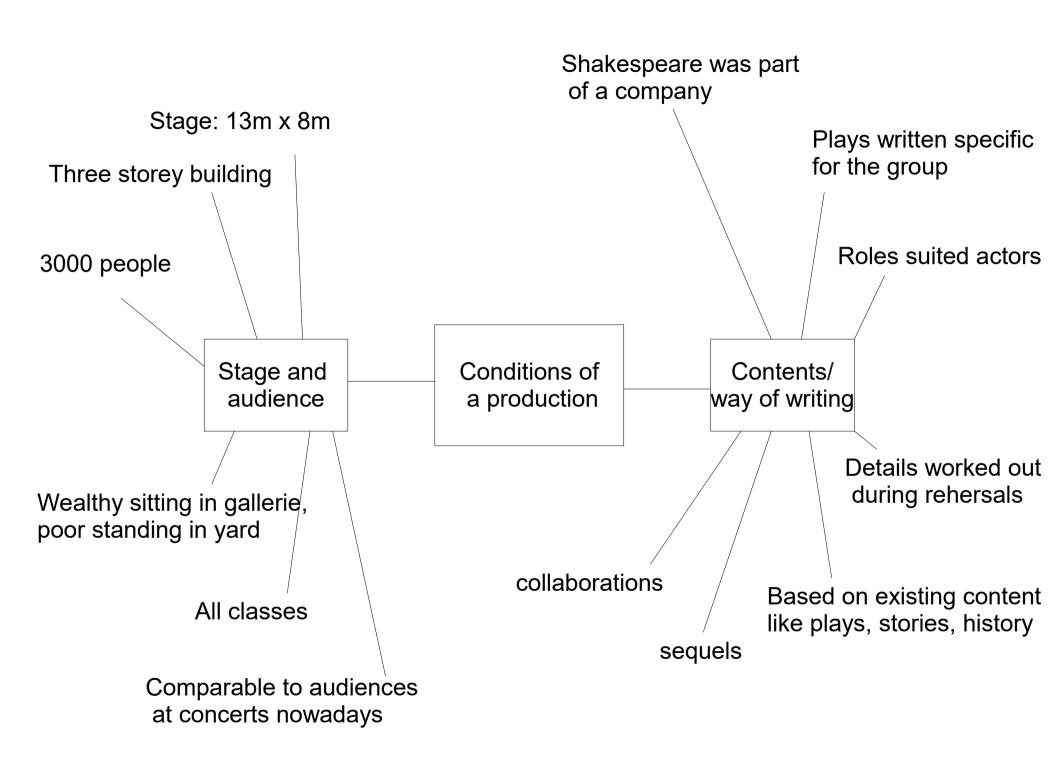


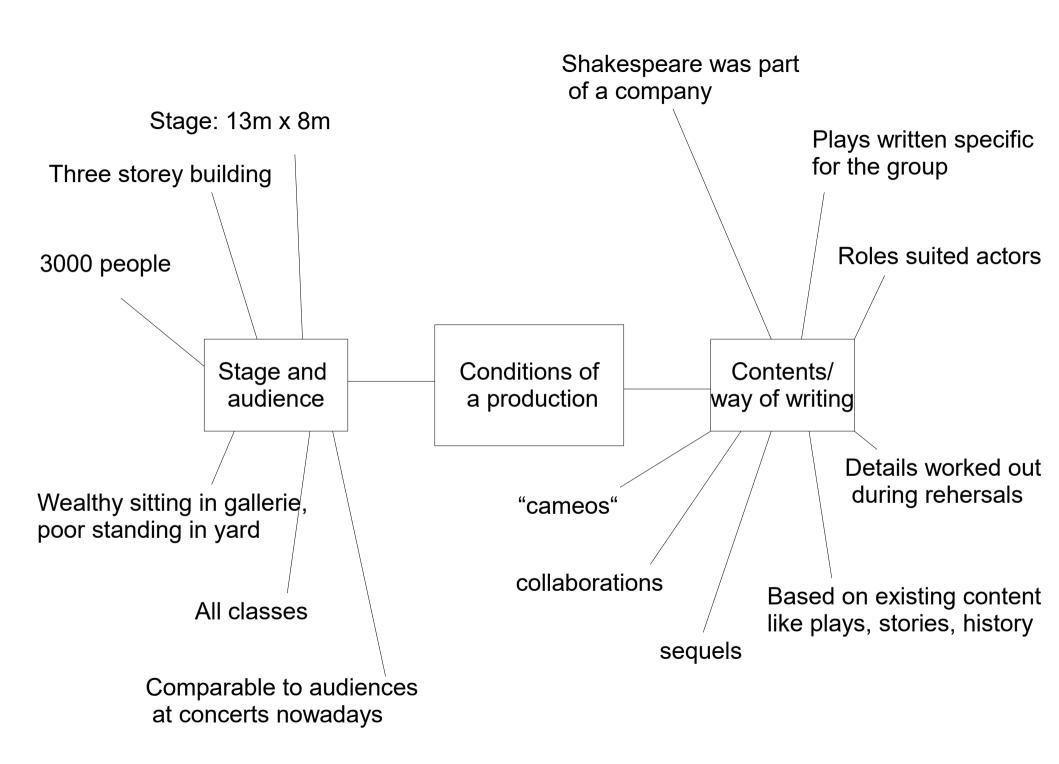




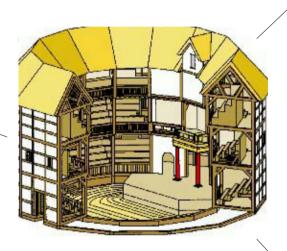








London's public playhouses



Special How plays were performed

