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>>> OBJECTIVE

Continue to challange myself and utilize my design and programming skills to contribute to a team that values growth and work-life balance.

>>> EDUCATION

The Iron Yard 2015 UI Design

Discovery and ideation, foundational design principles, cohesive design languages, Photoshop, Illustrator, and interface development using HTML, CSS3 / Sass, and some Javascript.

Belhaven University 2006–2009 School of Fine Arts

Concentrated in Sculpture and painting. Learned the importance of process, self-assessment, and critique.

Louisiana Tech University 2005–2006 Studio Art and Psychology

Learned about composition, color theory, and the fundamentals of art and design.

>>> SKILLS

Design Software

Research and Discovery PhotoShop

Prototyping and Iteration Illustrator

Typography Sublime Text 3

Color Theory

Color Theory Logo Design Content Strategy

Programming Workin' On

HTML Javascript
CSS3 / Sass Bourbon
Git and GitHub Print Design
Responsive Web Design French
Javascript plug ins

>>> EXPERIENCE

Mandala Trading Inc. 2012–2014 Retail and Warehouse Manager Assigned projects to team members. Managed customer

Assigned projects to team members. Managed customer and wholesale accounts. Received and managed large amounts of inventory.

Antigua Gifts Inc. 2011–2012 Sale Associate at Maya Star and Co Star Boutiques

Provided excellent customer service to personal clients as well as new and returning customers by communicating about new product and special events, based on their preferences and requests. Maintained a presentable atmosphere while creating unique merchandise displays. Organized and maintained personal sales records.

Austin Promotional Solutions Inc. 2010–2011 Receptionist and Production Assistant Assisted team members in assuring all scheduled print jobs were on track for completion. Communicated with production managers, designers, and clients about order status.

Swell-O-Phonic Inc. 2008–2010 Production Manager and Screen Printer at Studio Chane

Managed and scheduled a small team of employees.

Maintained a presentable atmosphere while creating unique merchandise displays and ensuring each customer received the best service. Attended trade shows around the country for seasonal buying.

Swell-O-Phonic Inc. 2007–2009
Retail Manager and Buyer at Wilai Boutique
Led team of screen printers, assigned projects, and
managed print schedule. Consulted with new and
returning clients and managed wholesale accounts. Clearly
and consistently communicated with clients on the status
of their orders.

dig 2009 Freelance Crafter

Designed and produced stationery, t-shirts, and ceramic, metal, and wooden home decor. Attended markets and sold products to retailers and market attendees. Built personal logo with another designer.