

Dawson Gyllenhammer

Graphic designer & UI/UX designer.

EDUCATION

WESTERN WASHINGTON UNIVERSITY SEPT. 2020-JUNE 2024
Major | Bachelor of Fine Arts in Design
Minor | Honors College
Cumulative GPA (Current) | 3.98

SCOTTS VALLEY HIGH SCHOOL SEPT. 2016-JUNE 2020
High School Diploma
Cumulative GPA (Weighted) | 4.0

RELEVANT COURSES & SKILLSETS

- Holistic understanding of Interaction Design/IxD (DSGN 310)
- Building Figma prototypes for usability tests (DSGN 310 & 360)
- Web design, using HTML & CSS (CSCI 102 & 202, DSGN 360)
- Fundamentals of typesetting & grid systems (DSGN 330)
- Creating dynamic branding systems (DSGN 340)
- Designing for articles & publications (DSGN 330)
- Advanced typography (DSGN 430)
- Fundamentals of print finishing (DSGN 351)
- Foundations of motion design, using After Effects (DSGN 250)
- Holistic approach to packaging design (DSGN 341)
- Comprehensive understanding of design history (DSGN 111 & 312)

PERSONAL & PROFESSIONAL PROJECTS

WEB DESIGNS

- I hard-coded an experimental website using a skeleton framework, ensuring that the composition worked on both desktop & mobile devices. [CLICK HERE TO VIEW](#)
- I coded a 3-page website for Steffan Welch's notary services, designing digital assets & building out custom media queries. [CLICK HERE TO VIEW](#)

PORTRAITURE

- I have been commissioned to do a few graphite portraits and digital portraits of people's family members as well as pets. I have developed significant skills in rendering 3d forms onto a 2d surface, and I find that this skillset in drawing realism often informs my design process. Some examples are [HERE](#), [HERE](#), & [HERE](#).

ART ACCOUNTS

- I have been running an art account on Instagram for the last 7 years, where I post personal creative projects as well as commissions. From this practice, I've built a routine for myself where I try to work on a creative project for at least an hour every day. This practice has greatly developed my skillset as an artist, as well as a graphic designer. Over my 7 years of consistent practice, I've developed a passion for the fundamentals, as well as portraiture, figure drawing, and perspective systems. This consistent practice has instilled in me a strong creative discipline that has trained my eye to make all my projects the best they can be. I also began a design account last year, where I take the same sense of discipline and apply it to making experimental poster designs and custom typography.

CONTACT

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PROGRAMS

ADOBE SUITE

- Photoshop
- Illustrator
- InDesign
- After Effects

VISUAL STUDIO CODE

- HTML
- CSS3

ADDITIONAL PROGRAMS

- Procreate
- Figma
- Github

INTERESTS

- Graphic design
- Web design
- UI/UX design
- Digital product design
- Type design & lettering
- Typesetting/composition
- Branding & logo design
- Design for print
- Design for packaging
- Digital painting & illustration

OTHER INTERESTS

- Long-distance Running
- Roller Skating
- Avid music nerd
- Movie buff

SOCIALS

Design Instagram
[@dawsons_designs](https://www.instagram.com/dawsons_designs)

Art Instagram
[@dawsons_artwork](https://www.instagram.com/dawsons_artwork)