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## EXPERIENCE

### Creative Intern

Huge | May 2021 – Aug. 2021

- Created the visual identity for a scholarship program by Huge in partnership with a local college
- Contributed to building a brand book and a design system for a client work

### Graphic Design & Multimedia Assistant

YorkU International Department | Sep. 2020 – April 2021

- Worked in a cross-functional team to enhance the engagement of international students
- Supported York International's communication and promotion strategies through the creation of print, video, and web materials following brand guidelines

### Editorial Designer

Artichoke Magazine | July 2020 – April 2021

- Created expressive editorial layouts that adhere to brand guidelines for monthly publications

### Freelance Designer

Jan. 2019 – Present

- KACE | Designed a logo for a startup non-profit organization, Korean Association Converge Education
- JOYFUL ENGLISH | Consulting and designing a visual identity for an English Academy

## INVOLVEMENT

### Hackathon

Elle Hacks | Jan. 31 – Feb. 2, 2020

- Designed and prototyped an application to solve a challenge, and was a mediator in our team

### Everyone is King: Design Build Competition

City of Toronto | Jan. 2018

- Designed and prototyped an interactive installation which resulted in inquiries from professors about installing our concept on Humber College campus

## EDUCATION

### York University & Sheridan College Honours Bachelor of Design

Sep. 2018 – Present

### Humber College Design Foundation Program Certificate

Sep. 2017 – Apr. 2018

## ACHIEVEMENTS

### York University

- York University Continuing Student Scholarship 2019, 2020, 2021
- York University International Scholarship of Merit 2020
- Provost's Award Entrance Scholarship 2018

### Humber College

- Academic Award of Excellence for the highest GPA in the Design Foundation Program 2018

## SKILLS

### Tools

- Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro, XD), Figma, and Glyphs

### Design

- Visual Identity, Brand Strategy, Advertising and Marketing, Package, Editorial, Typeface, User Interface, and Digital Design

### Languages

- Fluent in both English and Korean

References Available Upon Request