

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

DAYLIGHT
Masons

April 19, 2008

DAYLIGHT LODGE No. 232



The Lodge of the Arts ©

TRESTLEBOARD

www.daylightmasons.org

STATED MEETING - APRIL 19TH

Senior Warden Andy Anderson will open the April 19th Stated meeting at the usual hour of 10:00 a.m. Worshipful Master Monaco has another important meeting out of town that he must attend that same day so has turned everything over to Brother Anderson. It will be another chance for officers to advance and Brother Andy to get his feet wet in the East; learn the use of the Master's official working tool, the gavel and see if the secretary will really 'observe the will and pleasure?'

Your secretary has been schedule to speak on the subject of Daylight Masonry. It will be a preview of a speech he will be giving to another lodge a week later. And of course the day will end with the monthly fellowship hour, festiveboard and good food.

APRIL 5TH - Master Mason Degree

Worshipful Master Monaco has scheduled the final Master Mason Degree conferral for his term for Saturday morning, April 5th starting at usual hour of 10:00 a.m. He will be in the East to obligate with the same degree team supporting him as was found doing the work in Cle Elum last month. Worshipful Master Anthony has agreed to help Doric Lodge and they will bring a candidate to be Raised. Next month there will Entered Apprentice Degrees on May 3rd and most likely Fellowcraft Degrees on June 7th so degree work continues apace as they say. Brother Anderson, if he is elected to the East in June as can be expected, is not going have much breathing space before he is also going to be planning degree conferrals.

May, June and July are going to be busy Masonic months. The Youth Symphony Pizza Feed is planned for May 14 with their last concert on May 18th. Grand Lodge is in Wenatchee June 12 - 13 and the elected officers will attend if possible, Daylight has three Code change resolutions on the floor. Fremont Fair [see below] June 21 & 22, election of officers on June 26 and then the Installation of Officers on July 12 with R.:W.: Gale Kenney installing and then a stated meeting on July 19. Plus degree work to be planned.

FREMONT FAIR IS A GO

THE WORSHIPFUL MASTER HAS SIGNED THE AGREEMENT FOR THE SUPPORT OF THE WATERFRONT BANDSTAND AT THIS YEAR FREMONT SOLSTICE FESTIVAL AND STREET FAIR. THE LOCATION OF THE BANDSTAND AND MASONIC INFORMATION BOOTH WILL BE THE SAME AS FOR THE LAST THREE YEARS. THERE WILL BE MORE COMPLETE DETAILS IN THE NEXT COUPLE TRESTLEBOARDS BUT IN THE MEANTIME MARK YOUR CALENDAR FOR JUNE 21 & 22.

GRAND LODGE WILL BE HELD IN WENATCHEE THE PREVIOUS WEEK AND OF COURSE THIS WILL BE V.:W.: JIM MAHER'S RETIREMENT GRAND LODGE AS A DISTRICT DEPUTY. HE WILL STILL BE SERVING NEXT YEAR ON THE A COUPLE IMPORTANT COMMITTEES, AS A MASONIC RETIREMENT CENTER TRUSTEE AND THE GRAND LODGE FINANCE COMMITTEE. HE HAS PROVEN THAT AS HAVE ALL DAYLIGHTER'S, TO HAVE BEEN AN EXCELLENT DEPUTY IN DISTRICT NO. 5 AND THE LODGE IS FORTUNATE TO HAVE HIS EXCELLENT EXPERTISE AS TREASURER.

UNIVERSITY LODGE NO. 141 WILL BE PART OF THE U DISTRICT STREET FAIR ON MAY 17TH AND 18TH AND W.: BROTHER MIKE CUADRA HAS ASKED FOR ANY DAYLIGHTERS HELP AFTER OUR MEETING ON MAY 17TH. LAST YEAR OUR PETITIONER, NOW FULL MEMBER RICHARD RODGERS TOOK OVER EMCEEING THEIR BANDSTAND. WORSHIPFUL MASTER MONACO SAYS HE WILL CERTAINLY EXCUSE HIM FROM THE DAYLIGHT MEETING TO HELP OUT UNIVERSITY LODGE ONCE AGAIN.

Seriously! He is still the Master until July



After two plus years in the East at least he's not a fat head

Cle Elum Pictures

[All these picture were taken by Junior Warden David Y. Choe]

The new Master Masons with your Daylight Officers



L to R: Junior Warden Choe, Jeff Taylor of Ellensburg No. 39, Worshipful Master Monaco, Matthew Wenz, M.:W.: Bill Wood, RJ Braxton and Senior Warden Andy Anderson



The Charge to the new Master Masons was given by Past Grand Master Bill Wood of Hermanos del Arte Lodge in Brewster





A reunion of old friends; M.:W.: Bill Wood PGM with V.:W.: David and V.:W.: Coe

Then there was Fellowship at the famous Brick in Roslyn



The Worshipful Master leads a toast to the new Master Masons



The new Master Masons and the entire degree team



a festiveboard celebration in typical Daylight style.



Worshipful Master Monaco with Worshipful Master Nick Henderson of Cle Elum St. Thomas Lodge No. 139



... and then everyone headed back to Seattle. This was what it looked like going East in the morning, beautiful to see. Coming home it was near white-out until we reached the top of Snoqualmie Pass. But it was worth the trip and the adventure gave much praise and credit to Daylight.

In the frequently used expression it was an 'awesome' day with outstanding degree work that impressed brothers from Cle Elum, Ellensburg, Yakima, Waterville and Brewster. The lecture was given by W.: Stretch Bledsoe of Hermanos del Arte Lodge in Brewster and M.:W.: brother Wood giving the Charge made it a real East-West event. In the words of our Grand Secretary, March 1st "was a great day to be a Mason"

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The Lodge of the Arts

Your secretary has been invited to speak to Walter F. Meier Lodge of Research No. 281 on Thursday, April 24 in the Greenwood Masonic Hall. He has been specifically asked to address the subject of daylight Masonry, a subject on which all seem to feel he is some sort of authority. It will be the first time he will have ever spoken before the lodge; he did speak a number of years ago to The College of Masonic Knowledge.

Worshipful Master Monaco has scheduled him to try out part of the talk at the April 19th meeting, a shortened version. Of course parts of the history have been appearing in these pages for sometime. Hopefully they have been of interest to those who have read them.

MORE LODGE HISTORY

1965 - George Flint Peckham For thirty years, through good times and not so good, George Peckham was to be one of the lodge's predominate pillars of support but, like so many Daylight members, he didn't learn about Seattle's entertainer's lodge until after taking his degrees. He became a dual member December 11, 1957. He received his degrees in Alamo Lodge No. 44 in San Antonio as a war time courtesy candidate for Arcana Lodge No. 87. One of thousands of military candidates, he was raised November 26, 1943. In 1957 he accepted the secretary's office when Hugo Naegele declined to be installed. When a permanent secretary was found two years later, he then started back through the officer's line.

Born in Athol, Massachusetts, July 19, 1904, he often said that it was a word he never uttered on radio because starting with a hard "A" it would invariably be misunderstood. After studying voice in Chicago, one of his fellow students was popular New York Metropolitan Opera baritone Brother John Charles Thomas. Peckham traveled west and worked for a while in lumber camps in Oregon's Rogue River Valley. In the early 1930's he came to Seattle looking for work and sang his way into a job at a downtown nightclub called the **Blue Danube**. The pay for the night, \$2.00!

In 1944 he founded the Seattle Chapter of AFRA, what is now known as AFTRA {American Federation of Television and Radio Artists}, was a member of AGMA {American Guild of Musical Artists}, AGVA {American Guild of Variety Artists} and served all three unions as a regional representative. For a time during the 1950's and early 1960's he also handled Actor's Equity problems. In 1994 at the Seattle AFTRA Chapter's 50th Anniversary celebration, the members honored him by creating the **George Peckham Communicator Award**, to be given to a person who fosters good relations between artists and management.

He appeared on stage in many different productions singing with Seattle's Western Opera, the Portland Opera and other local musical productions. He was a charter member of the Seattle Shakespeare Festival and more than one fledgling actor or singer found a room in the Peckham house. As a vocal coach, he trained both amateur and professional students running from opera to jazz. His reputation with pop singers was nationally known and many artists on tour would spend a few hours with him, correcting their vocal problems. He taught a

voice lesson on December 21, 1994, the following morning he was found dead from a stroke. For many years he was the brother that the lodge could fittingly call Boaz.

Peckham was elected secretary for a second time December 1966, but had filled the office on a temporary basis for most of that year. He continued in the office until 1975 when he was named Secretary-Emeritus. Grand Master George Bovington named him chairman of the Grand Lodge Obituary Committee for the 1966 session.

After several attempts to change meetings from Wednesday to Saturday the Bylaws were finally revised and Saturday morning proved to be quite successful, the Tiler's porch book shows a very definite increase in attendance during 1965, often two pages of signatures, his year as Master being a success. There were five petitions received and thirteen degrees conferred the largest number in nearly ten years. One of those was Frederick William Jiencke, III, who when he signed the bylaws on October 9, 1965, gave the lodge its first father, son and grandson combination.

1969- Arthur Russell Loomis Art Loomis affiliated with Daylight from Daniel Bagley Lodge No. 238, March 9, 1960. He had been made a Master Mason on February 11, 1948. Harold Wendt appointed him to his first Daylight office, Chaplain. Members who knew Loomis later in his Masonic life found it hard to picture him as a chaplain of any kind for he retained much of his salty seafaring language and traits. He was born in Bristol, Connecticut, September 18, 1903.

Some of the older members never warmed to Loomis because he was often too gruff and blunt to make them comfortable. An example was the now seating set up for Daylight was started whereby the Senior Deacon, Chaplain and Marshal customarily face inward rather than towards the West. At one of his early meetings Loomis looked at his Senior Deacon and said, "Brother Lindsay, I'm tired of looking at the back of your head, turn your chair and face the South. And Chaplain and Marshal you can do the same and look at him." So the lodge adopted this as a lodge custom observed every since. He also disliked long minutes and would often move that reading of the minutes be dispensed with. After his passing it became a standing practice at meetings to move in honor of Art Loomis that reading of the minutes be dispensed with, an interesting statement on how lodge customs are established.

Regardless of his rather rough-hewn exterior, he was a good ritualist, very active in York Rite Bodies, Eastern Star and a solid supporter of Masonic youth organizations.

According to the minutes, his installation on January 11, 1969 turned out to be a white one:

While Lodge was in Session a snow storm started but in spite of that nearly 200 people attended ... It being one of the biggest in many years at Daylight It then became evident that more chairs would be need in spite of the Snow Storm in Progress ... 142 of them stayed, in spite of the snow storm which proved to be one of the worst in many years in Seattle, for the luncheon.

The biggest event of 1969 was the need to search for a new home when the Rainier Masonic Hall was sold to the City of Seattle in an urban redevelopment project. On November 8, by a vote of three votes for the Main Masonic Temple at Harvard and Pine to thirteen for the Scottish Rite Temple on Broadway, after nearly thirty years the lodge prepared to move.

In the 1980's Loomis and his wife Aggie became residents of the Washington Masonic Home where he died August 15, 1984.

The Lodge is saddened by the death of our Past Master John F. Losey, Sr., the father of W.: Brother Jay Losey. His death on March 14th was unexpected and he will be missed. Burial was at the Tahoma National Cemetery.

W.: Brother John was Raised as a Master Mason on May 4, 1961 in Tyee Lodge No, 115 when that lodge was still located in Newcastle. He served that lodge as Master in 1975 and took a plural membership in Daylight May 20, 1978. He was Daylight's Worshipful Master in 1993-1994 and was lodge organist in 1989 and 1998-1999. M.:W.: Herb Edman appointed him Grand Organist for 1981-1982. According to the records he was also a member of Cle Elum St. Thomas Lodge No. 139, Oriental Chapter No. 19 Royal Arch, Masons, Tacoma Valley Scottish Rite and Afifi Temple Shrine in Tacoma. He was also a member of the American Guild of Organists. He and Jay are one of three fathers and sons who have served Daylight as Master.

♥ WEDDING BELLS ♥

Two of our young brothers plan to celebrate their marriages within the next few weeks. Brother Richard Rodgers will wed Gretchen Marie Engle on April 19th aboard the Royal Argosy Cruise Ship and Junior Deacon Dathean Luna will tie the knot with Reha Ann Keetch on May 1st at a shore side party at Lake Tapps. Annie as most know her has become a welcome fixture at lodge meetings in the kitchen preparing the festiveboard lunch. The officers and members wish both couples the best for the future.

Two brothers had major operations this past month. W.: Brother Andy Carnahan had a complete ankle replacement and will rather be out of active circulation for as much as three months. Brother Will Ringwald had a knee replacement and of course was chasing cute nurses as soon as they got him out of bed. V.:W.: Brother David Barney has also had some health problems and we wish him a get well soon.

After the Cle Elum degree M.:W.: Bill Wood, PGM sent an email message to one of the elected Grand Lodge officers. Here it is slightly edited and without names, etc.

. . . I had the opportunity this past Sat. to witness a 3rd degree put on by Brethren of Daylight Lodge in St. Thomas Lodge at Cle Elum. This 3rd degree was the best I have seen in several years. The WM of Daylight conferred the 3rd on 3 candidates and was almost word perfect. The drama was outstanding complete with sound effects. You could tell the Brethren taking part worked hard to perfect their part and many practices must have taken place to enable these Brethren to put on such an outstanding degree.

I bring this to your attention for 2 reasons. First, I was so proud of these young Brothers for taking such pride in their work. They certainly put to rest the rumor, "young men don't have the time to memorize our work." And secondly, I know you have several 1 Day Classes coming up. If you are looking for a 3rd Degree team I would personally not hesitate to recommend the Brethren of Daylight Lodge to you. I think you would be as impressed with these Brethren as I was.

Thank you Most Worshipful for the words and thank you and W.: Brother Stretch for helping in the degree work.

An Opera Put-Down: Amelita Galli-Curci, a very popular diva of the 1920s and 1930s was singing with a tenor who had out front in the house a vociferous claque. As was usual he had been sharing curtain calls with her. Suddenly he urged her to go out alone. How generous! But Galli-Curci knew he'd then take a solo bow and his hirelings would shake the theater with their cheers. "No thank you," she said. "I make my reputation while the curtain is up, not while it is down."

MORE PICTURES



these wild and crazy Masons - some of the 'kids'



Hermanos del Arte brothers from Brewster
The second brother in the line W.: Stretch Bledsoe
gave the lecture in great style

February George Washington Memorial Wreath Laying Ceremony at U.W.



l to r - Lodges represented: University #141,
Daylight #232 and Doric #90



The Assistant Grand Secretary-Emeritus was there



V.:W.: Jim Maher represented all the Masons

WISE WORDS FROM THE PAST. . .

May I bespeak for Daylight Lodge that each succeeding year will find our membership in closer bonds of friendship, exemplifying in our daily life all the teachings of our wonderful order - this, and only this, will lead us to the realization of the Perfect Life, exemplified in our Degrees, which will spell progress and success for our Lodge."

Erwin Gastel - Daylight's first secretary