

## SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

February 21, 2009

**DAYLIGHT**  
Masons



## DAYLIGHT LODGE No. 232

# TRESTLEBOARD

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[www.daylightmasons.org](http://www.daylightmasons.org)

### 📢 STATED MEETING FEBRUARY 21 WITH EA°

Worshipful Master Anderson has scheduled EA° during the February 21<sup>st</sup> Stated meeting. There is one candidate waiting to be made a Mason and a Petition for ballot. If that ballot is successful both will be made Masons that morning. As usual Senior Deacon Luna has put together another excellent degree team that will include several of the new Fellowcrafts taking minor parts of the ritual.

Lunch will follow the meeting in the usual Daylight fellowship and festiveboard manner. No one will go hungry.

### 📢 FELLOWCRAFT DEGREES FEBRUARY 7<sup>TH</sup>

The Lodge is off to another busy spring with degree work nearly every month on the 1<sup>st</sup> Saturday. This month is Fellowcraft Degrees on the 7<sup>th</sup> with a degree team headed up by our Junior Warden Franklin Donahoe. There will be at least six brothers passed to the FC° of Masonry starting at the usual hour of 10:00 a.m. You are reminded that lunch will be at Rosita's or one of the other local restaurants. You are expected to cover the cost of your own lunch on such occasions.

The Lodge's Long Range planning continues to prove effective. For many petitioners, the website is a source of first contact. Brothers Sam Ali and FC° Zach Meissner are main stays of a committee making UW fraternity contacts. Brother Matthew Wenz is working on designs for several new Daylight brochures, one to be directed at U of W fraternity members. Brother Matt is also at work on a small folded pocket brochure about the size of a business card. It will list brief basics about Masonry. Of a convenient size, Daylighters can keep them in their pocket and hand them to someone they think might be interested in the Craft. We are lucky to have a professional artist/designer like Brother Matt as a member. They keep saying "think outside the box." Daylight keeps trying. That fact combined with great fellowship, outstanding ritual, outstanding officers both elected and appointed and a desire to really practice Masonry continues to be the Lodge's real Long Range Plan.

# SYSO HONORS DINNER

Sunday, February 22<sup>nd</sup>

**Twenty-nine years ago it started, The Seattle Youth Symphony Principal Players Honors Dinner. Yes! It is that time of year when the Lodge once again holds its scholarship function. Dinner will be served at 5:30 pm in the University Masonic Hall. Junior Warden Donahoe is charge of the event but all the young brothers regardless of actual age are involved. EA and FC brothers are expected to act as servers as part of their Daylight proficiency. Senior Deacon Luna's wife Annie will once again supervise the kitchen detail.**

**As always the talented young musicians and their family members are invited and told not to bring any instrument. Your support is vital to the continued success of this unique Seattle Masonic program. You can of course make your reservations and pay on line using the Lodges web site. On the Home Page you will find the links to make them. The dinner will cost a modest \$25.00**

## BRO. GEORGE WASHINGTON YEARLY MEMORIAL TRIBUTE

District No. 5 LOMA will sponsor the Masonic wreath laying at the annual Daughters of the American Revolution ceremony at the George Washington Statue at the University of Washington. This year the date is February 16<sup>th</sup>. The brethren will first gather at the University Lodge Hall at 8:30 a.m. Coffee and artery harmful donuts will await there. They will walk from there to the University for a brief 9:30 Ceremony and wreath laying. Plan to attend.

In other District news, Brother Franklin Donahoe was re-elected District 5 LOMA President at the meeting on January 28th. Unlike last year, this was no Masonic railroad; he offered to continue in the office for another year and the District accepted.



## OPERA and MASONRY

In an issue of the Puget Sound Masonic Monitor W.: Brother John Majors presented an interesting and informative article on Count Leo Tolstoy and how Masonry plays a part in the pages of his monumental Russian historical novel 'War and Peace.' The great 20<sup>th</sup> Century Russian composer Sergey Prokofiev (1891-1953) adapted this famous novel into an opera. It was an enterprise started in 1941 that took Prokofiev nearly three years to compose. Because of the many revisions demanded by the Soviet Committee of the Arts in Moscow the original intimate opera became an epic and historical work of 23 scenes lasting nearly four hours. It finally was staged in 1957, four years after the composer's death.

W.: Brother Major observed in his article that in many translations and movies of Tolstoy's massive work, Masonic references have been expunged; a close reading of the opera libretto shows this to be true in this case too. However this is not all that surprising because opera librettos usually contain half or less of a play or novel's material nor are they very prone to expounding philosophies. The purpose of an opera is to make music; to sing so minor plots are generally eliminated or drastically cut. Such is the case with Prokofiev's 'War and Peace.'

Masonry does pop up in a few operas. Perhaps the best known is Brother Wolfgang Mozart's *"Die Zauberflöte"*. (The Magic Flute) Many people think of it as his Masonic opera. Yes! Some of the scenes and arias may be somewhat Masonic it is really is not. It is a true fantasy opera and is usually presented in that manner. Some designers have suggested a Masonic influence in costumes and sets. The current spectacular and fantastic New York Metropolitan Opera production has a drop curtain filled with stylized squares, compasses, pyramids, the all Seeing Eye and on stage two huge pillars topped with globes. However, it at no time suggests Masonry in costumes and only a member of the Craft can see the possible Masonic influence in the opera and this production. [There is a new release of this production on DVD] On the other hand a production designed by Maurice Sendek has some of the most beautiful aprons seen; one cannot miss the Masonic significance.

The great 20<sup>th</sup> Century tragic opera masterpiece, "Wozzeck" by Alan Berg does contain a direct reference to Masonry. When the protagonist Wozzeck and his fellow soldier are clearing reeds in the 2nd scene of the opera, they hear a sound and

Wozzeck sings, "Still Andres! Das warren die Freimaurer!" (Quiet Andres! That must be the Freemasons) and a couple lines later he sings, "Ich hab's! Die Freimaurer! Still! Still!" (It is. The Freemasons! Quiet! Quiet!) )

One French opera stands out as truly Masonic. Composer Charles Gounod, (1818-1893) best known for his opera 'Faust' is shown on a number of lists as a member of the Craft. He composed an opera entitled "*La Reine de Saba*" (The Queen of Sheba) to a libretto by Jules Barbier and Michel Carré. Both are also sometimes listed as Masons. When one reads the libretto there appears to be little doubt about this fact.

The plot concerns the famous visit of Balkis, as the Queen of Sheba is known in much of Europe, to meet King Solomon. Solomon shows Balkis the work of the Temple where she meets and falls in love with the Master Builder Adoniram. Three workmen come to Adoniram and demand "*Un salaire plus fort, avec le mot de passé don't les maîtres tiennent leurs droit:* (a higher wage as well as the password to which masters are entitled.) He tells them they are not worthy and they leave swearing revenge. Queen Balkis and Adoniram in time prepare to leave for her country and just before they can leave Adoniram is killed by the three workmen.

It is a typically long five act French opera; recently there have been numerous performances in European opera houses; there are at least two recordings but I can find no record of it ever having been performed by any American company. Would it not be wonderful to have enough money to fund a Seattle Opera production of this opera? Doubtless there are other Masonic references among the thousand of forgotten operas; their scores now covered with dust, that are never performed.

The Seattle Opera presented "War and Peace" in 1991, one of the first American Companies to stage the massive opera, even before San Francisco Opera or the New York Metropolitan Opera. Seattle has presented "The Magic Flute" numerous times but sadly has never performed "Wozzeck."

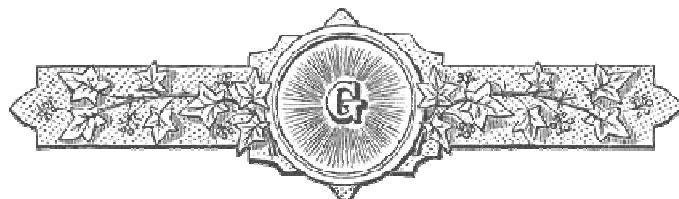
Written by your former Secretary, this article appeared in the November issue of the Masonic Monitor. Copies may still be available on the table near the Tiler's Desk



## A SHAKESPEARIAN DESCRIPTION OF DAYLIGHT?

The reason is, your spirits are attentive:  
For do but note a wild and wanton herd,  
Or race of youthful and unhandled colts,  
Fetching mad bounds, bellowing and neighing loud,  
Which is the hot condition of their blood;  
If they but hear perchance a trumpet sound,  
Or any air of music touch their ears,  
You shall perceive them make a mutual stand,  
Their savage eyes turn'd to a modest gaze  
By the sweet power of music;  
But music for the time doth change his nature.  
The man that hath no music in himself,  
Nor is not moved with concord of sweet sound,  
Is fit for treasons, stratagems and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus:  
Let no such man be trusted. Mark the music.

Wm. Shakespeare -*The Merchant of Venice* V, i.



## PETITION FOR BALLOT

There were no Petitions turned in at the January; one of but two meetings during the last twelve months that a petition was not received. The Worshipful Master informed everyone that the elected officers had agreed that any new petitions received will be voted on in June so that the Lodge can fit in all the needed degree work currently in view and then start anew in August. Petitioners must receive their EA° within six months of being elected and as busy as the Lodge's schedule is, fitting in more degree conferrals is a problem. So Brother David Choe if elected Master will be planning for more degrees after his July 12<sup>th</sup> Installation.

Not exactly Masonic but . . .

## CHIMPS IN CLE ELUM

Brother Matt Wenz who has a home in South Cle Elum was talking with another local resident one evening and was surprised to learn that a Chimpanzee Sanctuary is located in the Cle Elum area. Its object is to provide quality care for formerly abused or exploited chimps; mostly those used for research.

Because they said they could use some help he offered to give of his talents as an artist/designer to help in their brochures and other things like that. Here's another Daylighter doing something for his community.

A month or so ago there was a 30 second shot on local TV news showing one of the chimps reaching out to test and taste snow for a first time. They have a web site [www.chimpssanctuarynw.org](http://www.chimpssanctuarynw.org). Check it out.

# UNIVERSITY LODGE

A number of Daylighters are now filling offices in University Lodge No. 141. W.: Brother Anthony Monaco is the Senior Warden, Richard Rodgers is Senior Deacon, Dean Willard Senior Steward, Jon Alcantara Junior Steward, and Sam Ali Chaplain. Below are installation photos taken by Grand Photographer David Choe.



Senior Warden - Grand Sword Bearer Anthony Monaco



Senior Deacon - Richard Rodgers



Senior Steward - Dean Willard, Brother Dean is also the Junior Warden of Skykomish Lodge No 259



Chaplain - Sam Ali





**University Three Principal Elected Officers**  
L to R - W.: Anthony Monaco, W.: Rick Sommers,  
Bro. Jerry Wilkins



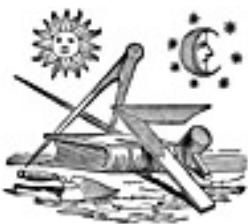
**University Lodge Officers**



M.: W.: Brother Milt Benson, the Installing Officer congratulating newly installed Worshipful Master Rick Sommers



**The elected officers taking their oath of office.**  
L . to R. V.: W.: James Smyth, Secretary - W.: David Pringle, Treasurer –  
Bro. Jerry J. Wilkins, Junior Warden – W.: Anthony Monaco, Senior Warden



**EVER THOUGHT ABOUT THIS?  
DYSFUNCTIONAL SHAKESPEARIAN FAMILIES... .**

1. The Learns & Gloucesters – *King Lear*
2. The Macbeths – *Macbeth*
3. The Lancasters and Yorks – *The Henry Plays*
4. The Capulets and Montagues - *Romeo and Juliet*
5. The Iagos -- *Othello*
6. The Shylocks – *The Merchant of Venice*

# Grand Lodge Surprise

Worshipful Master Andy had told his officers that the January 17<sup>th</sup> Stated Meeting would be Move-Up Day, that Brother David Choe would preside in the East for the entire meeting. Little did he know that Grand Master M.:W.: Douglas Tucker and three other elected Grand Lodge officers R.:W.: Brothers Gale Kenney DGM, Santy Lascano SGW and Michael Sanders JGW would walk into the lodge room on a surprise visit shortly after Brother David set the Lodge to labor.

All went well, Brother David didn't get very flustered, ran the meeting with great ease; in short it could not have been a better meeting. All of the officers conducted themselves in their usually excellent Daylight manner; their ritual for a move-up day was outstandingly good. Including the Grand Lodge officers and a couple other visitors there were 43 in attendance. Not bad at all. Secretary Monaco shows that 76 members are currently on the rolls, that doesn't include EAs and FCs but few other lodges can match that percentage of membership attending a meeting.

It was a great day to be a Mason, the Grand Lodge 'brass' and that of course includes more than one Daylighter in Grand Master Tucker's team can look at Daylight as a Lodge that practices and enjoys it Masonry and Masonic Fellowship, that is active and involved doing outstanding degree work too.

If you watched President Obama's Inaugural Parade on January 20<sup>th</sup> you would have heard and seen the U.S. Coast Guard Band. The leader of the Band is Wor. Brother Kenneth Force, Past Master of St. Cecile Lodge No. 568 in New York City. He has lead the band for many years and been part of many inauguration parades.

## A FEW MINOR LODGE DETAILS

### End of Year Info:

- 50.23 Average age of Lodge Members
- 38 Average age of all Officers
- 38.4 Average age of Elected Officers
- 37 Average of three Principal Officers
- 35.7 Average of Candidates of all degrees
- 1 candidate waiting for EA°
- 16 Candidates waiting for advancement
- 8 brothers over the age of 80
- 1 brother age 18
- 4 brothers in their 20s including to officers
- Most of the rest are in their 30s and 40s

## LODGE HISTORY - 1954 - Donald D. McDonald

**MICKEY MOUSE** and Disneyland were to profit from the stage concepts and expertise of 1954's Master Don McDonald. McDonald was raised as a Master Mason on December 17, 1947 and if the lodge records are correct, when he was installed on January 14, 1954, he appears to have been the second Master of the lodge to be a Seattle native, born in the Emerald City on January 28, 1919. He was a scenic designer by profession and was hired by Disney to work on the development of Disneyland in California and Disneyworld in Florida. For many years as the senior member of the Seattle Local of the Stage Hands Union Local he manned to spotlite in the Key Arena high above the action.

This too was to be a busy year. During 1954 the lodge conferred nineteen different degrees. Of four petitions received, two were theater employees but hard hats continued to be the primary source of new members. The Grand Lodge reports show the membership at year's end as 173. The same report lists five honorary members including Past Grand Masters Frank Poole and Gustav Schultz. But unlisted on the report but very important to the lodge was the fact that in June Grand Master Lister Hitt appointed James Andrews to the office of Junior Grand Deacon, the same position the last Daylight Grand Lodge collar officer Carbon Weber held twenty years before. As has been noted, correspondence for Daylight during this era cannot be found, but inside the minute book was found a letter from Lodge 61, Wilkes-Barr, Pennsylvania dated March 24, 1954 and addressed to R. Tudor Thomas and reads in part"

*The copy of newspaper with account of your celebration very interesting and I was able to squeeze [sic.] into our last stated meeting and read the article. To be honest there were very few who remembered you but I remember very well when you resigned in order to be charter member of Daylight Lodge.*

*... Now in my 37th as Secretary ... It was thoughtful of you to remember me by mailing a copy of the paper for which I did appreciate. Hope you keep well and still on job.*

*With every good wish, I am*

*Sincerely and fraternally yours,  
{s} Joseph O. Dond*

In 1954 there were now five daytime lodges on the West Coast, Daylight, its sister lodge in Vancouver, B.C., Meridian, Midday to the south in Portland, Queen Beach in Long Beach and in Hollywood the oldest, Silver Trowel which still pulled members from the film industry. In 1954 a survey was taken the Los Angeles suburbs of Hawthorne, Inglewood and El Segundo where there were several different aircraft manufacturing companies with large 24 hour work shifts. This survey revealed that there were more than 1500 Master Masons, employed evenings that were without a lodge to serve their needs. Joseph W. Condo, a Past Master of Opportunity Lodge No. 740 described part of the events that lead to the formation of a lodge. "A chance meeting of two brothers in a cafe, each with insufficient lists of brothers interested in forming a daylight lodge, culminated in the first meeting ... February 5, 1954." Hawthorne Lodge No. 647 offered the group free use of its hall, regalia, etc., until Grand Lodge should approve the new lodge. At this first meeting Harold A. Zillman who, with Jack M. Weider, was part of the chance meeting, was elected to serve as organizational chairman. At the same meeting the name Opportunity Lodge was chosen inspired by the opportunity created by the fortuitous meeting of the two brothers. After much work and proper sponsorship, Opportunity Lodge U.D. was instituted on July 20, 1954. On November 15, 1955 the lodge numbered 740, was duly chartered under the direction of California's Grand Master Edgar V. Stewart Jr. Thus for the first time in thirty years a new daytime lodge was added to the Pacific Coast list. This lodge disappeared from Masonry in the early 1990's.