

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

March 17, 2007

DAYLIGHT LODGE No. 232

TRESTLEBOARD

www.daylightmasons.org

CONTINUED FC° WORK THIS MONTH

Worshipful Master Monaco has FC degrees planned for this month's stated meeting on Saturday, March 17th. Lodge will open at the usual hour of 10:00 a.m. Junior Warden Andy Anderson is in charge of the degree team. There will be three candidates, Brothers Will Ringwald, Michael Plengrat and Mitchell Anderson. The fourth EA° Brother Sam Ali will be out of town but he will be taking his degree at Doric Lodge on the 29th.

The lecture will be divided between including brothers Franklin Donahoe, and one of our youngest and newest brothers, Chris Ust. Come hear them work

Junior Steward Brother Dathean Luna will be the festiveboard cook again this month. He has the able help of his lady Annie. Junior Warden Andy is very pleased to have Brother Dathean step forward to help because he admits he isn't much of a cook and his lovely wife Carla isn't around to help him out. She has spent all spring in Portland, Oregon as part of the Portland Opera Young Artist Program.

DON'T FORGET THE SYSO DINNER

Worshipful Master Anthony and Junior Warden Andy remind you that at 5:30 p.m. Sunday, March 4th is the lodge's 27th Annual Seattle Youth Symphony Orchestra Principal (1st Chair) Players Honors Dinner. It is at an exciting new location this year, the University Masonic Hall. As a lodge we can be proud of this unique event to honor these outstanding student leaders and of the fact that in 1973 Daylight was the first lodge to make a donation to the support of the SYSO. Shortly thereafter St. John's Lodge became a major donor, something that the entire Masonic Craft can look to with pride. And now there are two Masons on the Board of Trustees, our own Treasurer V.:W.: Jim Maher and our honorary Past Master, M.:W.: Sat Tashiro. Masonry in many ways now is part of this wonderful program that yearly trains over 1000 students.

Your Master reminds you that as the ritual relates: "Music teaches the art of forming concords, so as to compose delightful harmony, by a proportional arrangement of acute, grave, and mixed sounds. It inquires into the nature of concords and discords, and enables us to find out the proportion between them by numbers." Surely these young musicians will provide much harmony for future audiences.

See below for more background on Daylight and SYSO.

MORE DAYLIGHT LODGE HISTORY

1977 - Allen Dexter Carter The first public installation of officers since 1972 was held on January 8, 1977 when Allen Carter another senior DeMolay from Highline Chapter in Burien was installed by Secretary Morgan. Carter and Morgan had been friends for a number of years, worked together in several Seattle area theaters and operated their own theatre, a venture which convinced them that in Seattle, theater was a *not for profit* business. Morgan had raised Carter on April 1, 1972, one of the first petitions he had brought to Daylight. Morgan appointed him to his first office in the line and installed him into every office he had held. Fittingly for a lodge which had supported various student musician activities and counted in its membership many teachers, the soloist for the installation was Michael Deviny, a winner of the San Francisco Opera Auditions to which the lodge had donated funds.

With his stage experience Carter, proved to be one of the lodge's most spectacular ritualists and in the future, one of the most called upon members. He was able to learn and fill on short notice any station and do so in an impressive manner as he showed at his installation by installing his own officers. He was born in the *City by the Bay* on June 20, 1945 but spent most of his life in the Burien area graduating from Highline High School. After high school he tried for several years to make a living in New York and worked on musical road shows. But like so many would be thespians, he found that theatre paid poorly, barely a living wage so he return to Seattle, attended technical school to become a marine electrician. Later with this experience and his theater training he became a Boeing Company instructor. Sadly in the summer of 2005 at the age of 60 he suffered a serious stroke that affected his reading ability, his walking and some memory.

Carter's first meeting in the East was a memorable one, marked by the visit of Most Worshipful Shigiru Nishiyama, Grand Master of Japan and two Past Grand Masters of Japan, Chet Neilsen and Mike Matsumoto plus a number of brothers who held dual membership in Washington and Japanese lodges. At the following meeting in recognition of his long association with the music profession, Past Grand Master George Bovingdon was elected an Honorary Past Master. He had worked his way through college and earned his law degree while blowing on a horn and also in recognition of his influence as president of the Seattle Youth Symphony Orchestra Board of Directors.

The year also saw two bylaws changes adopted the previously mentioned proposed by Art Loomis to raise petition fees and a second to prohibit dues being remitted merely because a member was fifty years a Mason. The latter was caused by the demand from a member who insisted that because he had held Masonic membership for fifty years, he should automatically have his dues remitted. Several of the charter and senior members objected to this saying that in a lodge as small as Daylight, trying to stabilize its income, unless he was financially unable to do so, every member should pay his fair share. Besides it was difficult to convince the membership that these particular dues should be remitted when it was reported that the demanding brother the previous year had donated a \$25,000.00 organ to his church, provided an endowment to maintain the instrument, resided in one of San Francisco's more exclusive residential complexes and that he was always a year late in his lodge dues. Need-less-to-say the bylaw change carried without a single negative vote. It was apparent that the lodge looked at the reality of its situation concluding that to survive, everyone must contribute to its success.

Brother Carter would serve additional years as the lodge's Master and twice as Grand Chaplain.

Junior Warden Andy Anderson and Senior Deacon David Y. Choe will be attending the Grand Lodge Warden's Conference and Training Sessions in Yakima the end of the month. Hopefully they will return even more hyped up about Masonry and also more firmly convinced that Daylight is really Number One.

Our Brother Erik Hill will appear in David Mamet's play **The Water Machine** at the Strawberry Theater Workshop at the Richard Hugo House - 1634 11th Avenue on Capitol Hill. He opens on March 22 and runs thru April 21. They play Thursday, Friday, Saturday at 7:30 and Sunday at 2:00.

Dogma does not mean the absence of thought, but the end of thought.

Lord Chesterton

DAYLIGHT Masons



The Lodge of the Arts

Senior Deacon David Y. Choe was installed at the Scribe [#3 officer] and your secretary as High Priest of Oriental Chapter #91 Royal Arch Masons at the end of January.

From the Masonic CODE:

Sec. 22.01 B. L.

Lodge Charity A Lodge shall be the sole judge of Masonic charity. The Grand Lodge shall not invade the rights of a Lodge to appropriate funds for relief work.

Sec. 14.02 Const.

4. Educational. The education of deserving persons is a Masonic purpose, and Lodges have power, individually or collectively, to disburse funds to, or for the benefit of, deserving persons for their education;

The great American operatic soprano Rosa Ponselle seldom sang outside the US, then only at London's Covent Garden and once at the Maggio Musicale in Florence, Italy. That occasion was a performance in *La Vestale* and when she ended the aria "O nume tutelary" the audience is said to have roared for an encore. The conductor Vittorio Gui firmly opposed the practice, besides the role of Giulia was arduous even as written. No encore and he was going to wait out the cries of *bis, bis, bis, encore, encore*. Then he heard a single woman's voice behind him say, "When will we ever hear such perfection again?" He signaled the diva, raised his baton and launched the encore.

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### **Parking in Green Lake**



***There is now a cheap paid parking lot in the lodge area. One block east of Woodlawn, on 72<sup>nd</sup> street, basically behind Rosita's is an all day lot at a very reasonable rate. If you don't want to wander around the side streets or take a chance on the new parking meter kiosks, we suggest you find and use this lot.***



## NOTES ABOUT BROTHERS

Brother Shawn Kirby is now working in the Denver area for an ambulance company and has found a lodge Golden City No. 1 in Golden, Colorado and hopes to affiliate with them soon. Golden is the home of Coor's.

Worshipful Master Monaco has appointed a special lodge committee to start boosting the Fremont Fair Masonic Information Booth to lodges in the area. The brethren who have stepped up to the plate are Eric Mowery, Franklin Donahoe, David Choe, Dathean Luna and of course the Worshipful Master and Secretary. They'll be out visiting lodges over the next month or so getting them involved too.

Why Daylight's long support of SYSO and our dinner? When Sir Thomas Beecham came to town in early 1940 to conduct the Seattle Symphony Orchestra and then left with the reputedly now famous comment that "Seattle was a cultural dust-bin," his concert-master stayed and was inspired to begin what was to become the SYSO. Harry Reid, Daylight's 1928 Master was a strong supporter and often judged musicians for the orchestra. Over many years Daylighters including Reid, Athol Laity, Bill Wright, Charlie Decker, Frank Horsfall to name a few, taught many of the young musicians.

In 1973 Grand Master Bill P. Horne said Daylight could as our meager scholarship program contribute to SYSO and soon after that St. John's became a major financial supporter of the organization. 1980 Master Dick Merritt wanted to do more. Even though his idea of music was closer to jazz and pop music, he thought the lodge should throw a dinner for the entire orchestra. Reality soon set in: a lodge of less than 100 members just did not have the budget nor man power to take on such a task. That was when the idea of honoring the orchestra through the first chair players started. It is now Daylight's unique salute to these outstanding kids.

About five years ago the District No. 5 LOMA was looking for a spring activity for kids in addition to the fall Halloween Party and adopted V.:W.: David Julian's idea of a backstage pizza party for the entire orchestra. This is another Daylight idea that has been accepted by other members of the Craft as an important part of Masonry's support of education of the leaders of the future.

It is always interesting at the end of each year to see where these young students decide to attend college or university. Not only music schools like Eastman, Curtis or Julliard but MIT, Stanford, Harvard, Yale, and of course the UW will be found on the list. While many decide against being full time musicians they take courses in major fields that will benefit the nation in years to come.