



SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

March 19, 2005

DAYLIGHT LODGE #232

Trestleboard

www.daylightmasons.org

STATED MEETING – MARCH 19

More degree work planned for this month.

Worshipful Master Pitre will open lodge at 10:00 A.M. on Saturday morning March 19 and it will be on the Fellowcraft Degree because there will be five or six new Masons to be passed that morning. See below for more details. Junior Warden Ral Wilson is putting the degree team together, Brother Monaco will doubtless obligate. Of course Ral is also in charge of the festiveboard lunch following the meeting. It is certain to be another morning of good degree work from your young officers. Come, see them work and do Masonry's important work.

SEATTLE YOUTH SYMPHONY ORCHESTRA HONORS DINNER

Our yearly honors dinner for the first chair players of the Seattle Youth Symphony Orchestra will be held Sunday, April 10 starting about 5:00 p.m. in the Ballard Masonic Hall. It was twenty-five years ago that Worshipful Master Richard Merritt who claimed he could "no more carry a tune than he could a pound of feathers," first presented the idea of honoring the orchestra with a dinner. At first he thought about doing it for the whole orchestra but quickly realized that it would be an impossible task and with your secretary decided to honor the leaders of the different sections. It is rather hard to think that it was 1980 when the first dinner was held. W.: Brother Merritt's idea of doing something for the whole orchestra has now been taken on by the entire District No. 5 LOMA with a backstage pizza party at the last concert of the season. Also much praise and credit to St. John's Lodge No. 9 which continues to be a major donor to the organization's annual fund drive. They donate an amount that usually places them in the same category of donors as is the Washington State Arts Commission. Our dinner continues to be unique amongst lodges and is just a small part of what makes Daylight unique too. You can look for your dinner reservations, etc. in the mail very soon.

Sent by M.: W.: Ernie Hazelwood

Freemasonry's definition - *A Beautiful System of Morality, Veiled in Allegory and Illustrated by Symbols.*

Are you a Master Mason?

I have been a Mason for a year now," remarked the Young Brother to the Old Past Master. "While I find a great deal in Masonry to enjoy and like the fellows and all that, I am more or less in the dark as to what good Masonry really is in the world. I don't mean I can't appreciate its charity or its fellowship, but it seems to me that I don't get much out of it. I can't really see why it has any function outside of the relationship we enjoy in the Lodge and the charitable acts we do."

"I think I could win an argument about you," smiled the Past Master.

"An argument about me?"

"Yes. You say you have been a Master Mason for a year. I think I could prove to the satisfaction of a jury of your peers, who would not need to be Master Masons, that while you are a Lodge member in good standing, you are not a Master Mason."

"I don't think I quite understand," puzzled the Young Mason. "I was quite surely initiated, passed, and raised I have my certificate and my good standing card. I attend Lodge regularly. I do what work I am assigned. If that isn't being a Master Mason, what is?"

"You have the body but not the spirit," retorted the Old Past Master. "You eat the husks and disregard the kernel. You know the ritual and fail to understand its meaning. You carry the documents, but for you they attest but an empty form. You do not understand the first underlying principle, which makes Masonry the great force she is. And yet, in spite of it, you enjoy her blessings, which is one of her miracles. A man may love and profit by what he does not comprehend."

"I just don't understand you at all. I am sure I am a good Mason."

"No man is a good Mason who thinks the Fraternity has no function beyond pleasant association in the Lodge and charity. There are thousands of Masons who seldom see the inside of a Lodge and, therefore, miss the fellowship. There are thousands who never need or support her charity and so never come in contact with one of its many features. Yet these may take freely and largely from the treasure house which is Masonry."

"Masonry, my young friend, is an opportunity. It gives a man a chance to do and to be, among the world of men, something he otherwise could not attain. No man kneels at the altar of Masonry and rises again the same man. At the altar something is taken from him never to return, his feelings of living for himself alone. Be he ever so selfish, ever so self-centered, ever so much an individualist, at the altar he leaves behind him some of the dross of his purely profane make-up."

"No man kneels at the altar of Masonry and rises the same man because, in the place where the dross and selfish were, is put a little of the most Divine spark which men may see. Where was the self-interest is put an interest in others. Where was the egotism is put love for one's fellow man. You

say that the 'Fraternity has no function.' Man, the Fraternity performs the greatest function of any institution at work among men in that it provides a common meeting ground where all of us be our creed, our social position, our wealth, our ideas, our station in life what they may, may meet and understand one another.

"What caused the Civil War? Failure of one people to understand another and an inequality of men which this country could not endure. What caused the Great War? Class hatred. What is the greatest leveler of class in the world? Masonry. Where is the only place in which a capitalist and laborer, socialist and democrat, fundamentalist and modernist, Jew and Gentile, sophisticated and simple alike meet and forget their differences, in a Masonic Lodge, through the influence of Masonry. "Masonry, which opens her portals to men because they are men, not because they are wealthy or wise or foolish or great or small but because they seek the brotherhood which only she can give.

"Masonry has no function? Why, son, the function of charity, great as it is, is the least of the things Masonry does. The fellowship in the Lodge, beautiful as it is, is at best not much more than one can get in any good club, association, or organization. These are the beauties of Masonry, but they are also beauties of other organizations. The great fundamental beauty of Masonry is all her own. She, and only she, stretches a kindly and loving hand around the world, uniting millions in a bond too strong for breaking. Time has demonstrated that Masonry is too strong for war, too strong for hate, too strong for jealousy and fear. The worst of men have used the strongest of means and have but pushed Masonry to one side for the moment; not all their efforts have broken her, or ever will!

"Masonry gives us all a chance to do and to be; to do a little, however humble the part, in making the world better; to be a little larger, a little fuller in our lives, a little nearer to the G.A.O.T.U. And unless a man understands this, believes it, takes it to his heart, and lives it in his daily life, and strives to show it forth to others in his every act unless he live and love and labor in his Masonry. I say he is no Master Mason; aye, though he belong to all Rites and carry all cards, though he be hung as a Christmas tree with jewels and pins, though he be an officer in all Bodies. But the man who has it in his heart and sees in Masonry the chance to be in reality what he has sworn he would be, a brother to his fellow Masons, is a Master Mason though he be raised but tonight, belongs to no body but his Blue Lodge, and be too poor to buy and wear a single pin."

The Young Brother, looking down, unfastened the emblem from his coat lapel and handed it to the Old Past Master. "Of course, you are right," he said, lowly. "Here is my pin. Don't give it back to me until you think I am worthy to wear it."

The Old Past Master smiled. "I think you would better put it back now," he answered gently. "None are more fit to wear the Square and Compasses than those who know themselves unworthy, for they are those who strive to be real Masons."

An argument-ender: I will defend to the death your right to have an opinion, but I must warn you----you're getting dangerously close to that point.

THIS MONTH'S DEGREE WORK

Four young men were made Entered Apprentice Masons at last month's meeting. Worshipful Master Pitre was in the East to obligate them in his usual outstanding manner. So the lodge now has six brothers waiting to be passed to the Fellowcraft. One may not be able to attend because of school but Doric Lodge No. 92 in Fremont has asked Daylight to confer the degree on one of their brothers who has had a conflict in their degree schedule. So it will be a morning of Fellow Crafts.

Senior Warden Anthony Monaco will be in the East to obligate these brothers. Another busy day of degree work but we should complain, there are some lodges in the area that have not had a candidate in ages and others that have consolidated because they lacked members.

As Brother David Choe keeps saying, "WE are number One."

It was an extra busy time for your elected officers this last month, besides the degree we conferred in Lodge on February 19th, on January 26th Junior Warden Raleigh Wilson gave the EA° lecture at Doric Lodge #92 and on February 24th he helped out at Queen Anne Lodge #242 in the same manner. He also filled in a couple places during the opening of the lodge. His lecture is one outstanding bit of work and those who haven't been to lodge to hear him need to get back to a meeting when the degree is conferred.

Senior Warden Anthony Monaco lent a helping hand to Doric on February 23 by conferring the FC°. Daylight has help Doric with candidates several times and Doric members have in turn helped Daylight fill some offices during our degree conferrals. A happy relationship that has resulted in some excellent degree conferrals.

NO DEGREE WORK IS PLANNED FOR APRIL BECAUSE THE SYSO DINNER IS GOING TO KEEP US RATHER BUSY.

PETITION NOTICE

{ only one this month }

At the February 19th Stated meeting, a petition for the Degrees of Masonry was received from Mr. Dathean Gwynn Luna and it will be spread for ballot on March 19th. He resides at 7033 27th Ave NW in Ballard, is employed by Group Health Cooperative. As an added note, his wife is a Past Honored Queen of the Job's Daughter's Bethel that was a Greenwood Lodge.

1st Thursday Art Walk A FAMILY EVENT

At the last meeting it was suggested that the lodge members, families, etc., who might be interested in doing some thing different outside of the regular event take in Seattle's Monthly First Thursday Art Walk on March 3rd.

Brother Monaco is sort of putting the pieces together, meeting as a group for dinner and then doing the walk and then ending up with a few beers, etc., at one of the local pubs.

If you are interested get in touch with him because he will let you know the rest of the details. His email is: norwinkle@hotmail.com, his cell fone is 206-228-9025 and his home fone is 206-633-7910.

The Art Walk is held monthly; SAM [Seattle Art Museum] is open and free, the various commercial galleries on 1st and 2nd Avenues to Pioneer Square usually put up new shows and serve free nibbles and wine [not very expensive.] Brother Matthew Wenz first suggested the idea, Brother Chris Rugh is suggesting doing dinner at Fado Irish Pub at 1st and Columbia. Get in touch with your Senior Warden for the rest of the details. Even if you don't buy any art, it would be a great excuse to spend "quality?" time outside the lodge with your brothers and share in some food, drinks and fellowship together.

Word from our Youngest Brother

Now Studying Music in Boston

Brother Coe,

School has been much busier than I thought they would be as I reach the middle of the semester. I've been placed into two percussion ensembles that are constantly pushing my talent, technique and knowledge of the different instruments. One piece is a quartet and solo marimba, which is rhythmically challenging because of all the meter changes and tempo changes. However when everyone plays together (which we are still struggling with in some areas) it is amazing to see how everything falls into place and actually makes a cohesive sound. The second piece is an incredibly challenging trio. It is an amazing piece in which the first movement, the three of us lay a bass drum flat, stand around it and play on it instead of using separate instruments. The music is very "primitive" but a lot of fun to play. Since I've been in these two ensembles I have had to put in a lot of practice time in each day for these on top of my four to six hours I put in for my three lessons a day. So some days I will have rehearsals that are around four hours and then practicing another four or five. I'll be home for spring break which is the twelfth through twentieth of March and I have an inkling that most of that time will be spent in bed sleeping for all the time that I have spent up late at night in the practice rooms. Unfortunately this semester I had bronchitis for a while when we first started these ensemble pieces that put me somewhat behind for a little while and I was playing catch up with all the work that I had. Now I have gotten over that and trying to make sure that I am sleeping enough even if it involves a nap in the afternoon because I usually won't even leave the practice rooms till two am. Earlier this semester I also was the fortunate freshman to be placed in the orchestra, and not just placed in the orchestra but on the greater piece. We played Richard Strauss' Till Eulenspiegels lustige Streiche, Op. 28 in which I played crash cymbals, triangle and bass drum. Also in a completely different musical genre, my band that I've played with in Seattle will be playing in a battle of the bands held at The Premier and The Graceland on the sixth of March which means I'll have to fly in for that weekend. Fortunately it's on frequent flyer miles!!!! I hope that all is well with you and the other brothers. Send my regards to everyone and maybe some of us could get together while I am home for spring break.

Best Wishes

Toby Cattolico

Maybe we will see Toby at the March meeting if he can wake up in time?

By Symbols is man guided and commanded, made happy, made wretched. He everywhere finds himself encompassed with Symbols, recognized as such or not recognized: the Universe is one vast Symbol of God; nay if thou wilt have it, is not man himself but a Symbol of God; is not all that he does symbolical; a revelation to Sense of the mystic God-given force that is in him; a Gospel of Freedom?

Thomas Carlyle

The District #5 LOMA [Lodge officers and members] will meet 7:00 p.m. on March 23 in the Library at the Scottish Rite Temple. The District has two events scheduled for the near future. The first is the backstage pizza party for the entire SYSO at Benaroya Hall in May 15 and the other is a Masonic March to and attendance at a service at St. Mark's Cathedral on Sunday, May 22.

Any brother who would like to take on the responsibility of representing Daylight at these District meetings is more than welcome to do so. It is not just officers who attend. The meetings are held monthly on the 4th Wednesday except during the summer and holiday months. Its main goal is to coordinate district activities such as those mentioned above and also the October Kid's Halloween Party.

How much of your EA° lecture do you remember? Remember this from the Monitor?

The furniture of a Lodge consists of the Holy Bible, Square and Compasses. The Holy Bible is dedicate to God; the Square to the Master; and the Compasses to the Craft.

Did you ever read the small print on the bottom of Page 28?

As a more define guide for a Freemason, the Lodge furnishes him with unerring rules whereby he should form his conduct.

The Book of the Law is laid before him, that he may not say that through ignorance he erred

The Rule, the Square and the Compasses are emblematical of the conduct we should pursue in society: To observe punctuality in all our engagements; faithfully and religiously to discharge those important obligations which we owe to God and our neighbor; to be upright in all our dealings; to keep within bounds those unruly passions which often interfere with the enjoyment of society and which degrade both the man and the Freemason.