

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

DAYLIGHT
Masons

June 30, 2007

DAYLIGHT LODGE No. 232



TRESTLEBOARD

www.daylightmasons.org

JUNE 30TH

is the STATED MEETING
& ELECTION OF OFFICERS

Worshipful Master Monaco will end his 2006-2007 year as Master with the election of officers during the June 30th STATED MEETING. There will be no degree work this meeting but time will be spent wrapping up items for the last Masonic Year. There are two petitions for the degrees for ballot and one for Plural Membership, see below for details. Lunch will be back to the usual Festiveboard at the lodge hall.

Remember and take special note that the June meeting is on the last Saturday, JUNE 30th, NOT on the usual third Saturday. That is to solve the problem of conflict with Grand Lodge in some years and the same with the Fremont Solstice Festival.

Petitions for Ballot

A Petition for the Degrees of Masonry has been received from Mr. Burnie Leroy Sawleson of 22018 11th S in Des Moines. He was born May 30, 1962 in Stanton, CA and is recommended to the lodge by Brothers Dathean Luna, Andrew Anderson and Samuel Ali. A Petition for Plural Membership has been received from Matthew Jordan Kirk of John Paul Jones Lodge No. 271 in Gig Harbor. It will be necessary to re-ballot on the Petition for the Degrees of Masonry from Mr. Richard Jerome Braxton because the request sent to Wisconsin for a courtesy degree was never fulfilled. Because of this fact it has been more than six months since he received a favorable ballot, so to make doubly sure we are kosher with the Washington Masonic Code a pro forma new ballot is necessary. These three petitions will be spread for ballot on June 30th.



The Lodge's Number Two Big Event of the Year

The Fremont Solstice Fair - June 16th and 17th

It is Fremont Fair time again on June 16th and 17th and for the seventh year Daylight will sponsor and emcee a Bandstand and coordinate a Masonic Information Booth at Seattle's largest street fair. Both of them will be located in the same general area as in the past at the West end of 35th Avenue North. Brother Dathean Luna has done an outstanding job of visiting different Lodges urging them to join in the support of the booth, etc. This year the supporting lodges include Eureka No. 20, Doric No. 92, University No. 141, Green Lake No. 149, Maritime No. 239, Queen Anne No. 242, Oriental Chapter NO. 19, Royal Arch Masons and the Seattle Scottish Rite Valley.

Set for the booth will be coordinated by Brother Luna and Worshipful Master Monaco on Friday evening, June 15th. Those setting up will meet a V.:W.: Brother Morgan's Fremont home at 6:30 to gather all the material that is stored there. After the booth is set up and everything ready to go for the next morning, there will be a gathering of forces at Hale's Pub in Leary Way.

The Masonic Booth is scheduled to operate from 10:00 a.m. until 7:00 or 8:00 p.m. on Saturday and approximately the same hours on Sunday. Brother Luna is asking for members to commit to some scheduled times. You can reach him by email: ragnarork10@yahoo.com or his cell fone 425-923-7556 or Worshipful Master Anthony at: norwinkle@hotmail.com or cell fone 206-228-9025. Of course emcees are needed for the bandstand too. One of our petitioners, Richard Rodgers has already said he will be there to emcee. He also helped University Lodge No. 141 at their bandstand during the University Street Fair last month. SEE YOU IN FREMONT

Brother Bill Wolfe says he is finishing up treatment for prostate cancer. He said the doctors say he is doing very well and the lodge does wish him the best.

Brother Chris Ust leaves early next month for Marine Corps OCS. He will be training in Quantico, Virginia for a month and has a dream of being a Marine pilot. We wish him lots of luck and best wishes on achieving his dream. Plus a Marine Officer in the lodge will be nice to brag about too.

Our Brother Ronnie Pierce is a member of The Seattle Jazz Hall of Fame. Last information is that his band plays Sunday nights at the Muckleshoot Casino and he continues to teach jazz to young musicians.

W.: Brother Andy Carnahan has had some bad luck with his health and is currently in Life Care Center - West Seattle receiving special treatment for diabetes and a related foot problem. He has told the lodge that he has found it necessary to apply for his Social Security disability, etc, because it very unlikely that he will be able to return his profession of driving a town car. Of course the lodge wishes him our best and a get well soon.

I am much wiser than I used to be, but of course, I have forgotten most of the things I am supposed to be wise about.
--- Nora Ephron

EA° SPECIAL SET FOR AUGUST

At the urging of the active members, Worshipful Master Monaco has scheduled a EA° special conferral on Saturday, August 18th to get the four men waiting for their degrees started on their Masonic journey. Should petitions be received at this month's meeting and voted favorably at the July 21st meeting, it could be more than four that morning.

Masonic Aprons & Collars In Foreign Countries

Note: Grand Lodge's change rules and customs so this information may not be totally correct but is the best available.

Belgium. - The Grand Lodge Aprons are of light blue silk, embroidered with gold fringe, without tassels. The collars are embroidered with gold with the jewels of office, and with acacia and other emblems.

Egypt. - The Grand Orient uses the same clothing as the Grand Lodge of England, but the colors are thistle and sea green. The rank of wearer is denoted by the number of stars on his collar.

France. - The Grand Orient has aprons very elaborately embroidered or painted and edged with crimson or blue. In the third degree, blue embroidered sashes are used lined with black.

Greece. - In recent years the clothing has become exactly identical with that worn in England, although formerly silk and satin aprons painted and embroidered with crimson were worn.

Germany. - Aprons varied greatly in size and shape, from square to the shape of a shield. Some bear rosettes and others the level. There is no uniformity and German Lodges had jewels apparently according to the taste of each.

Holland. - Each Lodge selects its own colors for aprons and the ribbons to which the jewels are attached. Individuals may use embroidery, fringes, etc., according to their own fancy.

Hungary. - The members of Grand Lodge wear collars of light blue silk with a narrow edging of red, white and green-their national colors-from which are suspended five pointed stars. The Grand Lodge Officers wear collars of orange color edged with green and lines with white silk. They are embroidered with the acacia and the emblems of office. The aprons have a blue edging with three rosettes for a Master Mason.

Italy. - The Entered Apprentice apron is plain white silk. The Fellow craft is edged and lined with a square printed in the centre. The Master Mason wears an apron lined and edged with crimson, bearing the square and compasses. He also wears a sash of green silk, edged with red, embroidered with gold and lined with black on which are embroidered the emblems of mortality in silver. It must be remembered, however, that Freemasonry for some time past has been suppressed in Italy, the reason being that it intermeddled in national politics.

Iceland. - Plain white aprons, edged with blue, bearing the number of the lodge. At the Annual Communication, lambskins are worn with a narrow silver braid in the centre of the ribbon. In former days, the Worshipful Master always wore a red cloak and silk hat.

Portugal. - The aprons of the Grand Lodge Officers are of white satin, edged with blue and gold and with three rosettes. The collar is made of blue silk with the acacia embroidered in gold.

Spain. - The apron of the Entered Apprentice is of white leather, rounded at the bottom, with a pointed flap, worn raised. The Fellow craft wears the same with the flap turned down, and the Mason (Master) wears a white satin apron with a curved flap, edged with crimson, and embroidered with a square and compass, enclosing the letter G. The letters M and B and three stars also appear. It

is lined with black silk and embroidered with the skull and crossbones and three stars.

Switzerland. - The clothing is simple. The Entered Apprentice apron is white with the lower corners rounded. The Fellowcraft has blue edging and strings, and the Master Mason has a wider border and three rosettes in the body of the apron, while the flap is covered with blue silk. The apron of the Grand Officers is edged with crimson, without tassels or rosettes, except in the case of the Grand Master, which has three crimson rosettes.

SYSO GRADS

The question is often asked 'what happens to our SYSO dinner musician guests?' Where do they go for collage? Here's the 2007 list:

Rhiannon Brotstein – Flute	Yale University
Elizabeth Cady – French Horn	U of W
Tom Ferensen – Trombone	Indiana U
Kyla Hills – Cello	U of W
Lavena Johanson – Cello	Robert McDuffie Center for Strings; Mercer U of Georgia
Christopher Krumm – Trumpet	U of W
Jordan Lucke – Bassoon	Oregon State U
Kelsey O'Sullivan – Clarinet	Oregon State U
Eric Remme – Percussion	U of W
Gordon Robbe – Percussion	UPS School of Music
Sarah Vosper – Violin	Lawrence U
Ella Wallace – Viola	U of W

Other orchestra members are planning to attend college at such institutions as Seattle U, Peabody Institute, U of Oslo, John Hopkins, Washington State, The Evergreen State, Dartmouth, Montana State, The Boston Conservatory, The Colburn School Conservatory, Rice University - Shepherd School of Music and Princeton.

It is an impressive list that confirms that musicians are generally to be found in the top ten percentile of their graduating classes. May another reason why Daylight has honored these students since 1980 and why the Districts and St. John's make major donations to the SYSO organization.

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The Lodge of the Arts

MORE HISTORY

1933 - Carbon Lester Weber Born in Norristown, Pennsylvania on the 2nd day of October in 1895, Carbon Weber received all his degrees in Daylight lodge finishing them April 27, 1927. He was a musician working in the pit at the Blue Mouse Theater on 5th Avenue between Union and Pike Streets, one of many small movie theaters with a "house orchestra," when he petition the lodge for membership. He was active both in the lodge and as an officer in Local 76 of Musicians Union. R.:W.: Walter W. Steffey, Junior Grand Warden, who when he became Grand Master named Weber his Junior Grand Deacon assisted Frank Poole who did the installing.. Weber played violin with the Seattle Symphony for fifteen years and after retiring returned to the East Coast living in Sicklerville, New Jersey where he died December 10, 1974.

The committee appointed in December 1932 to look at the problem of the secretary's salary made its report during the February 8, 1933 stated meeting which the minutes record:

The committee appointed to bring in a recommendation on the Secretary salary, made the following report which on motion was adopted.

That Daylight Lodge immediately effect a settlement in cash with our Secretary, Brother Gastel, for 50% of the past salary due him from October 1, 1931 to February 1, 1933. In regard to future salary, we recommend that effective beginning Feb. 1, 1933, a 25% reduction shall be effective and the from this date, until further action is taken by the Lodge, the salary of the Secretary shall be \$15.00 per month.

In view of the sacrifice Brother Gastel is making in accepting a salary of \$10.00 monthly for the past 16 months, the committee feels it would be unjust to suggest a reduction of more than 25% of the present salary.

The following month secretary Gastel had cause to write a letter that states the effect of the Depression on the lodge better than any history might.

Dear Brother Muller:

Through the Scottish Rite Bodies of Spokane, I learned first of your plight, due ti (sic) this depression, and am indeed sorry to hear of same They inquired whether we could extend any aid, and I had to inform them that we could not. As you know over 60% of our members depend for their living on the amusement field, and that has been sorely hit by this depression; which in turn reflects on our Lodge receipts by them not being able to pay their dues. There are over 60% of the members who have not paid their 1932 dues, and we are carrying 15 members who owe more that two years dues. About two years ago we were caught in the failure of the Puget Sound Savings Bank, where we carried our surplus funds; and this embarrassed the Lodge greatly, so we had to make drastic cuts in our operations. Very few petitions have been received during the last two years, this also added materially to the depletion of our treasury. I received your communication of the 2nd. inst., and in reply want to assure you that we will see to it that your membership will not be cancelled. So do not worry about your dues in Daylight Lodge. Trusting that some way will open to you in the near future to re-establish yourself among the workmen of the Temple.

The Grand Patron of Eastern Star, Floyd Ellis addressed the lodge on May 10 and invited the Daylight Orchestra to participate in the opening ceremonies of the

Grand Chapter on June 22. There is no indication in future minutes to show that the orchestra did perform, however Harry Reed in a letter thirty years later wrote:

... pleasant recollections of the good old days when so many of our members were working in the theatres. We were able to stay through the meeting, have a bite to eat and still be on time for the matinee at 2:00 p.m. Meetings were at the Masonic Temple until the restricted parking began and we had to run out to look at our tires to see if they had been marked by chalk! In those days we were fortunate in having 25 or 30 members to play for installations, for Grand Lodge in Tacoma and Seattle and on one occasion for the Eastern Star. The "gabbing" became so loud we could not hear ourselves so finally Henry Damski, who was directing, called for attention and very sweetly told the "gals" that we had given up golf dates and other engagements to play for the opening of their convention and hoped it would be appreciated but "we had no intentions of merely supplying musical accompaniment for their conversations!" After that you could have heard a pin drop.

The lodge also appeared for a second year at the Grand Lodge Annual Communication opened on June 20 in Seattle's Olympic Hotel. The Proceedings for that year record:

DAYLIGHT LODGE ORCHESTRA PROGRAM

Brother Darrell Mark Wescott (232) , on behalf of the Local Committee on Entertainment introduced the following musicians of Daylight Lodge No. 232;

Piano --- W.:Bro. Harry Reed; Violins --- W.: Brothers Athol Laity and Carbon L. Weber, Brother Grand Kuhn, E. Friedland, Harry Brasfield and Karl Horn; Cello --- Erwin Gastel; Basses ---- Brothers Herman Evers and Herman Bechtel; Flutes --- Brother G. Meriggoli and Frank Horsfall; Clarinets --- Brother T. Solberg and W. F. Wright; Oboe --- Brother Whitney Tustin; Bassoon --- Brother Harry Nelsen; Trumpet --- Brothers Albert Cleveland and Don Moyer; Trombone --- Brother Andrew Ward; Horns --- Brothers Alvin Schardt and Roy Crooks; Drums --- Brother Thomas Cubbins,

Who, under the leadership of James Kerr, inspired the Grand Lodge with the following excellently rendered program of music:

March "Let's Go"Brother Harvey Woods
Overture "Lustspiel" Kela-Bela
Medley.....Victor Herbert
Two Hungarian Dances.....Brahms
March "Invercargill"Littigow

The enthusiastic and prolonged applause of the brethren was graciously responded to by extra numbers.

Considering it was the depth of the Depression years, the lodge still initiated, passed and raised two new members and added one by affiliation, but at the end of 1933 nine members were dropped for non- payment of dues and four were listed as indigent. The 1933 minutes do record, that because of the lodge's financial condition, it was voted to dispense with the customary lunch at the annual July Public Anniversary celebration at which the orchestra played several numbers under the leadership of Karl Horn. Membership was 127 as the lodge elected clarinet player, William F. Wright to be Master in 1934.