



SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

July 17, 2004

DAYLIGHT LODGE #232

Trestleboard

www.daylightmasons.org

STATED MEETING – JULY 17th

ENTERED APPRENTICE DEGREE CONFERRAL

Lodge will be opened on the Entered Apprentice Degree for the July 17th, **STATED COMMUNICATION** at the usual hour of 10:00 a.m. There will be two candidates for the Entered Apprentice Degree that morning, and that means it is another important meeting because there will two more young men added to the lodge's roster of brothers. Junior Warden-elect Ral Wilson will be in the East and also deliver the lecture. Last month the lodge took a breather from degree conferrals and expended its efforts on the Fremont Fair but it is back to making Masons.

Junior Warden Monaco will preside over the High Twelve Fellowship Hour and Festiveboard for a last time. Plan to attend

At the May 15th meeting Senior Warden Rob Pitre had V.:W.: David Julian, our key-board musician with few equals, currently Grand Organist for a third time, escorted to the East and presented him with the Hiram Award on behalf of the lodge and his brethren. Having previously received the Grand Master's Meritorious Service Award Brother David said this award meant as much as all his other honors combined, because it was from his lodge and his brothers. Congratulations Brother David



This past season the Seattle Symphony celebrated its 100th year and long time subscribers were asked to submit their tales of the past. Your secretary wrote his and was surprised to find it printed in the May issue of the program. I didn't leave Masonry out of the story and "tooting my own horn" for a change and here, for what it is worth, is the article as it appeared in the program two months ago.

With this story, we present the next in an ongoing series of personal recollections about Seattle Symphony shared by the Orchestra's patrons.

My Seattle Symphony Centennial Story

By CoeTug Morgan, a long-time supporter and subscriber to the Seattle Symphony.

My Seattle Symphony experience goes back to the time when I was 8 or 9 years of age and the "Standard Hour," an hour-long program of classical music sponsored for many years on radio by Standard Oil of California. About twice a year it featured the Seattle Symphony. Because my great aunt worked for Standard Oil here in Seattle she was given complimentary tickets. Not being a music lover, she would pass them on to my father, and we would make the trip from our small farm in Sunnydale (Burien) to attend the program, which was usually broadcast from the Moore Theatre.

I bought my first season ticket during the 1947-1948 season using money earned from my *Seattle Times* paper route when I was 12 years old. Because I was by myself, I took the Suburban Transit buses. My family lived in Seahurst, west of Burien, so as soon as the concert was over I called my mother to tell her the time of the next bus so she could meet me at the end of the line.

I got to know a number of the musicians when I became a member of Daylight Masonic Lodge, a Masonic lodge of the arts full of musicians such as Alvin Schardt, French horn; Charlie Decker, trumpet; Frank Horsfall, flute; Bill Wright, clarinet/bass clarinet, who unsuccessfully tried to teach me to play clarinet; Emil Hansen timpani; and others who had played and retired. The list is long, colorful and replete with many wonderful remembrances of these local musicians and entertainers.

I remember concerts at the Civic Auditorium under Manuel Rosenthal, where the orchestra was placed on the floor in front of the stage. So, too, I recall that for most of the '50s and '60s the Symphony performed in Benny Priteca's now-destroyed theater masterpiece, The Orpheum, as well as the Moore Theatre. I remember the move to the Seattle Center Opera House and the opening concert with Milton Katims and Igor Stravinsky. Finally, of course, I have strong memories of the Orchestra's move into Benaroya Hall, our unsurpassed American concert hall. What a wonderful and exciting place this has been. I remember wondering if we were going to get a white elephant; instead we got a masterpiece, a concert hall we owe to Maestro Schwarz and his leadership, and to those who had faith in his vision.

Volume 23, No. 9

Seattle Symphony

Grand Lodge met in Wenatchee last month and Satoru "Sat" Tashiro was elected our M.:W.: Grand Master proving the universality of our Craft. M.:W.: Brother Sat has visited Daylight a number of times in the past and the lodge congratulates him on his advancement to the Grand East and to be our leader for the coming year. He is a firm believer in the need for change in the Craft, not in the ritual but in the way the Craft serves the community and on more than one occasion has pointed to Daylight as example. We will have the honor of welcoming him to the lodge on July 31st.

California reminds me of the popular American Protestant concept of Heaven: There is always a reasonable flow of new arrivals; one meets many---not all---of ones' friends; people spend a good deal of their time congratulating one another about the fact that they are there; discontent would be unthinkable; and the newcomer is slightly disconcerted to realize that now, the devil having been banished and virtue triumphant, nothing terribly interesting can ever happen again.

George F. Kennan

Traditionalists are pessimists about the future and optimists about the past.

-----*Lewis Mumford*

There's only one thing worse than to hear people come in while a play is in progress, and that's to hear them go out.

-----*Unknown*

Take a lesson from tea: its real strength comes out when it gets into hot water.

FREMONT FAIR REPORT

PUBLIC INSTALLATION OF OFFICERS

**GRAND MASTER M.:W.: SAT
TASHIRO WILL INSTALL THE
OFFICERS ON SATURDAY
MORNING JULY 31ST. IT WILL
BE AN OPEN, PUBLIC
INSTALLATION STARTING AT
10:00 A.M. WIVES, FRIENDS
AND GUESTS ARE INVITED TO
JOIN THE LODGE IN THE
CELEBRATION OF THE START
OF ANOTHER MASONIC YEAR.**

HERE ARE THE OFFICERS TO BE INSTALLED:

Robert A. Pitre III	Worshipful Master
Anthony V. Monaco	Senior Warden
Raleigh D. Wilson	Junior Warden
W.: James R. Maher, P.M.	Treasurer
V.:W.: CoeTug Morgan, P.M.	Secretary

**and appointed to serve the Worshipful Master
are:**

David Y. Choe	Chaplain
Donald C. Pierce	Marshal
Andrew E. Anderson	Senior Deacon
Roy W. Pollock	Junior Deacon
Jeffrey C. Kelley	Senior Steward
Neal McNeal	Junior Steward
V.:W.: David S. Julian, P.M.	Musician
W.: Cleo McCord, P. M.	Tiler

The Fremont Fair can best be described as a smashing success this year. We passed out to kids about 800 balloons, you saw them floating all around the fair site. We gave out 1000 Masonic brochures; the stage and booth location was ideal and the bands for the most part excellent. Emceeding the stage were Andy Anderson and Anthony Monaco with back-up by David Julian. There were twenty brothers from six different lodges that worked the booth over two days to talk with inquiring men. Even our new District Deputy Mike Davis was there. The other lodges that helped with manning the booth and funding it were St. John's #9, Arcana #87, Doric #92, George Washington #251. There were a couple problems with too loud sound from some of the bands on the stage and that was corrected on Sunday and we ran out of helium, we figure we could have used five instead of two tanks. We learned.

Brother Julian said it all when he wrote an email saying: "I thought the event was extremely successful for three reasons: (1) plenty of young faces, (2) plenty of young faces, (3) plenty of young faces. Those of us with graying (or no) hair didn't have to do anything except be there to mentor. Our young line Officers made all of Seattle Masonry (and Daylight in particular) very proud!!!

" . . . the balloons were the hit of the day. It seemed to fill a void that no other "vendors" seemed to be filling. Not only that, it put real faces on Freemasonry and direct contact with the public. Our location was fabulous, the music was great, it all worked."

And a young Mason from Pasadena Lodge who found the booth, found us at our June 26th meeting and after lunch, he left with a petition for plural membership.

The fabulous help and financial support from the other lodges and also the manpower they provided made this a real Seattle Freemasons Booth and an event really serving the community.

Our Brother Charles Berry while sending a new address informs the lodge that: *In other news, my Symphony No. 3 and my Cello Concerto will be recorded in Sept. 2004, for release on Centaur Records. The cello soloist is Walter Gray, a founding member of the Kronos Quartet, currently with the Rainier String Quartet, QUAKE ensemble, and the Seattle Symphony.*

Other works included on this CD will be Olympic Mountain Overture, and Quileute Overture for solo cello and orchestra. These overtures were recorded last year by the Moravian Philharmonic, in Olomouc, Czech Republic, Joel Eric Stuben, conducting.

I can recommend Joel to any composer who needs a conductor. His keen ear and control of the orchestra was masterful. I look forward to working with him in the future. Other conductors and orchestras in my future include Theodore Kuchar, the National Symphony Orchestra of Ukraine, and the Pacific Philharmonic in Vancouver, B. C.

What can we say except; right on brother Chuck and we look forward to the CDs when they come out. Maybe with some encouragement we might hear one of the works in a local concert.

WAS THE MASONIC BOOTH AT THE FREMONT FAIR A SUCCESS, WAS IT VISITED, WAS IT WORTH THE EFFORT? YOU CAN JUDGE FOR YOURSELF FROM THIS PICTURE.



A Petition for the Degrees of Masonry has been received from Mr. Andrew Scott Wickmann, 1718 Melrose Ave. #212, Seattle recommended to the lodge by David Julian, Coe Morgan, and Michael Foley. It will be spread for ballot on July 17.