

Seattle's Masonic Lodge of the Arts

July Midsummer 2001

*Daylight Lodge #232*  
*TRUSTLEBOARD*

Our new Web Site - [www.daylightmasons.org](http://www.daylightmasons.org)

# There will be a JULY 28 STATED MEETING

The Worshipful Master and three other brothers made a quick trip over the Green Lake last month to receive a Petition for the Degrees from Mr. DAVID GENE COOPER. So, there will be a meeting on our Bylaws Stated meeting day in July for sure to do the important business of voting on this petition. Mr. Cooper is recommended to the lodge by Brothers Rob Pitre, Ral Wilson and CoeTug Morgan. If the Petition is granted the Master has said he may well call a special August meeting for the EA degree conferral.

The July 28 day with the meeting at High Twelve will start about 11:00 a.m. with a brunch although our Junior Warden has not yet decided what will be on the menu, it will be a good hour of food and fellowship. The Stated meeting will be at High Twelve.

**SO MARK YOUR CALENDAR FOR A STATED MEETING ON  
JULY 28**

**Remember the FC degree lecture and the Study of the Liberal Arts and Sciences? A little bit of musical history:**

July and August sees the Seattle Opera once again presenting the four operas of Wagner's Ring. All three weeks were sold out last year in about two months. Popular? Not so 125 years ago. In the September 2, 1876 issue of the London publication Musical World the editor gave this advice: Let any of the "crowd of music lovers ..." should be induced to visit Bayreuth for the third representation of Herr Wagner's Ring des Nibelungen, I beg your assistance to warn them against the most colossal musical swindle that even Germany has ever produced . . . The memory of the three days of excruciating pain of Bayreuth 'licks creation.'

The great writer Oscar Wilde wrote about Wagner: I like Wagner's music better than anybody's. It is so loud that one can talk the whole time without people hearing what one says.

Something says the critics of the past were not so good at foretelling the future success of the Ring. Are they any better as critics today?

## **WERE WE A SUCCESS OR WERE WE NOT? THOSE WHO WERE THERE THINK SO.**

Wow! Did we ever do it up right last month? The sponsorship of the Canal Bandstand at the Fremont Fair was a great and to some, a smashing success. In the words of one younger brother, it was "awesome. The lodge's logo and name as "Daylight Masonic Lodge of the Arts" was printed in 65,000 copies of the fair program and one of them was stuffed in every copy of the June 6<sup>th</sup> Seattle Weekly.

Every one of the Fair Bandstands had co-sponsors, our's was Marriott Courtyard Lake Union. We were with some pretty big company for a little Masonic lodge. The Program thanked the Fair Partners and there was little Daylight with the likes of Pepsi, Red Hook Brewery, The Weekly, Marriott, KISS 106.1, gettyimages, and others. Before and after every band performed, the emcee pointed out the sponsors so over two days, several thousand people heard Daylight's name. The emcees just happened to be all Daylight brothers, Ral Wilson, Rob Pitre, Anthony Monaco, David Julian, CoeTug Morgan and Worshipful Master Losey so you can bet that Daylight was given added mention. They always said that the "Bandstand was sponsored by . . . and Daylight Masonic Lodge of the Arts."

Did we get good PR from it? It can't hurt. Who can tell for sure but the lodge's banner was hung at the back of the stage and there were lots of fotos taken of the different bands and there was our banner, in most cases hanging right behind the drummer. Some of the bands were also doing videos for their web sites. So who knows where it will appear, who will see Daylight's banner and notice Masonry? Was it worth the effort and money? You can bet it will be a major part of the discussion during the July 28 meeting. And we did get David Coopers petition . . .

Loophole, the lodge's Junior Deacon band led off the music on Saturday as the first band on the stand. It is nice to once again have musicians in the line of officers. There was lots of music and even your secretary had a good time. Ral Wilson deserves some special thanks and credit for doing the groundwork and important contacts to make this work.

Now the question has been asked, should we also work towards having a regular information booth at the Fair to back up the band? Maybe we can convince some of the other area lodges to join in covering the cost of an information booth?

**Wor. Brother Rudi Walter showed up last month to attend the June 25<sup>th</sup> meeting when the lodge hosted the Conference of Daylight Lodges. He still is good at his ritual, the Master asked him to fill in as Junior Deacon. He completed a year as Master of Summit Lodge #112 in Knights Ferry, California and is serving again as Junior Warden. California has a real tough memory requirement for officers and he did learn the California work. Not an easy task after having learned Washington work first.**