

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

April 21, 2007

DAYLIGHT
Masons



DAYLIGHT LODGE No. 232

TRESTLEBOARD

www.daylightmasons.org

STATED MEETING AND MASTER MASON DEGREE WORK

Worshipful Master Monaco will open lodge for the April 21st Stated Meeting at the hour of 10:00 a.m. with the order of business to include two Master Mason Degree conferrals and also balloting on a Petition for the Degrees. See below for petition details. Because the length of the meeting is hard to figure out, Junior Warden Andy Anderson has decided that the lodge will make a trip across the street to Rosita's for lunch. It will give the lodge a chance to toast the new Master Masons and also support a local business.

The 2007 SYSO Honors Dinner Musicians with Lodge and Grand Lodge Officers behind.



The Annual Honors Dinner was attended by more than 80 people including twelve musicians and their families. Another success for the lodge's unique honor program.

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PICTURES OF SYSO HONORS DINNER



Senior Warden Ral Wilson (looking over his right shoulder) with EA° Brothers Will Ringwald (right front) and behind him Sam Ali. Also one of the musician honorees and his parents



The kitchen help for the dinner working the kitchen were your secretary, Chaplain Michael Spano and Chris Ust's wife Neligh. Dinner was served by the lodge's new EA° brothers and others of the younger members. The repast consisted of shrimp appetizer, salad, $\frac{1}{2}$ of a Cornish Hen, pasta and broccoli.



Worshipful Master Monaco with Maestro Stephen Radcliffe, the new Music Director for the SYSO



And one of the most important members of the kitchen crew was Annie, Dathean Luna's lady. She earned special thanks making things work right and come out of the oven on time.



W.: Gene Ross, Grand Lodge Public Schools Committee member and editor of the Masonic Monitor with co-editor Sylvia Bernuer hosting Sarah Vosper - violin and her parents. We understand that Brother Ross has recommended her for a Grand Lodge Scholarship



M.: W.: Sat Tashiro served as a table host for a young musician and also Maestro Radcliffe.

DAYLIGHT GAINS NATIONAL RECOGNITION from Masonic Service Assn.

DAYLIGHT LODGE IS FINALIST IN ANNUAL MARK TWAIN AWARD FOR INCREASING COMMUNITY AWARENESS OF FREEMASONRY

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Silver Spring, MD, DATE, 2007 - Daylight Lodge #232, Seattle, WA entered the competition for the Masonic Information Center's prestigious Mark Twain Masonic Awareness Award which recognizes exemplary work in constructing a positive Masonic identity within the lodge and throughout the local community.

Lodges nationwide participated in the 2006 Twain Award competition as part of the growing network of lodges that are working together brother by brother, lodge by lodge to achieve the goals expressed in the report, *It's About Time: Moving Masonry into the 21st Century*. The network includes a dedicated Website, listserv, blog, and teamboard.

"The Mark Twain Award celebrates a new enthusiasm among Masonic lodges to reclaim our prominent place within our communities," says Richard E. Fletcher, Executive Secretary of the Masonic Information Center, "Members of Daylight Lodge are to be applauded for raising their own personal standards of performance and for reaching out into the Seattle community to broaden and strengthen the identity of Freemasons. Their activities and energy demonstrate a new commitment to self-improvement and education that is sweeping through lodges across the country."

"Daylight Lodge is very proud that one of our members is now on the Seattle Youth Symphony Orchestra's Board of Trustees and we participated in sponsoring a Masonic Information Booth at the State Fair. Just a sampling of what our lodge did to honor our Masonic commitment to be a solid part of our community," remarked Erik Hill, on behalf of the lodge.

"As we demonstrate the relevance of Masonic values to ourselves and our community, we just naturally create a positive environment for personal growth," says Fletcher. "It's an exciting time for us."

Most historians believe Freemasonry arose from stonemasons' guilds in the Middle Ages and began to flourish in the 1700's in Europe and the American Colonies. Many of our nation's founders were Masons including George Washington, Benjamin Franklin and Paul Revere.

They helped spread the ideals of the Enlightenment such as the dignity of the individual and public education. Today North America's Masonic Fraternity provides fellowship for over 1.5 million members. Masons are known throughout their communities for their work with schools, hospitals and speech and language clinics.

Find out more by visiting the Masonic Service Association of North America (MSANA) at <http://www.msana.com>

Brother Charles Berry informs us that he has recently had a symphony recorded and it will be issued this fall on Centaur Records. His string quartet is due to be recorded by the well known Janacek Quartet.



The proper musical comment would doubtless be
'Bravo' Brother Berry.

MORE HISTORY

WORLD WAR II AND POST WAR YEARS

LIKE EVERYTHING IN THE COUNTY, *THE GREAT DEPRESSION* HAD A PROFOUND, BUT SUBTLE EFFECT ON THE LODGE AND ITS MEMBERS, NEVER-THE-LESS DAYLIGHT CONTINUED TO FUNCTION QUITE SUCCESSFULLY DURING THOSE YEARS AND ON INTO THE EARLY 1940's; IN PART BECAUSE THE MEMBERS GENERALLY SHARED A COMMON HERITAGE, THE HERITAGE OF BOTH MASONRY AND OF BRINGING JOY TO THE LIVES OF OTHERS. FOR THE MOST PART NEW MEMBERS CONTINUED TO BE FROM PROFESSIONS SUCH AS MUSICIANS, STAGEHANDS, TICKET SELLERS, STAGE MANAGERS, COMICS, SINGERS, SUNDRY THEATER CRAFTS, NIGHT WORKERS. FROM EVERY EXPERTISE OF THE ENTERTAINMENT WORLD THEY CAME TO LODGE. BUT NOT EXCLUSIVELY FROM THOSE PROFESSIONS, FOR THERE WERE BROTHERS FROM NEWSPAPER TRADES, PRESSMEN, MAILERS, STEREOTYPERS, TELEGRAPHERS EMPLOYED BY THE MORNING PAPERS. BUT IT REMAINED THE *SHOW BUSINESS* MASONS WHO CONSTITUTED SEVENTY TO EIGHTY PERCENT OF THE MEMBERSHIP AND THEIR SPIRIT OF ADVENTURE AND INTIMACY FILLED THE LODGE.

THE CHRONICLE OF DAYLIGHT MASONRY IN SEATTLE THE FOURTH AND FIFTH DECADES IN THE CENTURY MUST BE BASED ON THE PERSONAL REMEMBRANCES OF THE FEW OFFICERS AND MEMBERS WHO WROTE OR REMEMBERED THE YEARS AND A FEW WRITTEN RECORDS SUCH AS MINUTES AND GRAND LODGE REPORTS. NEARLY ALL CORRESPONDENCE FROM 1940 UNTIL 1960 WAS LOST, SEARCHES TO LOCATE IT PROVED FRUITLESS. THEREFORE THE LODGE HISTORY OF THE 1940'S, 1950'S AND EVEN A PART OF THE 1960'S IS VERY LACKING IN PERSONAL ANTIDOTES AND TALES OF INTEREST.

THE GRAND LODGE ANNUAL REPORTS DO TELL THAT BETWEEN JANUARY 1940 AND DECEMBER 1959, ONE HUNDRED AND TWO PETITIONS WERE RECEIVED FOR THE DEGREES AND THIRTY-FOUR FOR AFFILIATION. THE PETITION RECORDS SHOW THAT THIRTY-TWO OF THESE WERE FROM THE ENTERTAINMENT WORLD WHILE TWENTY-SEVEN WERE MACHINIST.

1940 - Ernest Adrian Clark 1940's Master was stage electrician Ernest Clark and the petition he submitted to the lodge April 12, 1922 reads like a history of Seattle theater. His sponsors, Floyd Hart, set builder and painter, Walter Steffens and Colin Durie, who like Clark himself, listed *The Moore Theatre* as their business address. His references included Eddie Milne, manager of the *Pantages Theatre*, James Laflour stagehand at the *Palace Hip Theatre*, and F. C. Bradley, stage manager at the *Moore Theatre*. Two of those investigating him were musicians in the *Orpheum Theatre* orchestra.

Clark was born in Carthage, Missouri August 16, 1877. He came to Seattle looking for work in the theater and like many Stage Gypsies, stayed. Over the years, he worked in many different theaters, but the Orpheum circuit was his number one venue. Clark died August 14, 1945.

He was installed as Worshipful Master, December 27, 1939 by Past Grand Master Poole. Poole who continued to be very popular with Daylight members made frequent trips from Tacoma to attend lodge. Beach Taylor once described him as a real Daylight Mason.

The March 13 minutes contain an interesting sentence,

"The matter of having a night meeting was discussed at length, and the matter was left in the Masters hands to appoint a committee to investigate the feasibility of same." For whatever reason it must have been considered *not feasible*, because it is never mentioned again in any of the next few minutes.

On April 26, the lodge with Darrell Westcott acting as Master conducted the funeral of Junior Deacon Nils Otto Nelson. 1940 closed with one hundred eighteen members on the rolls and the election of two of Seattle's best-known band-leaders as Master and Junior Warden. The annual report to Grand Lodge reveals that the membership dropped by four. There were three deaths, three dropped for non-payment of dues, two raised, one petition for the degrees was rejected, and three members were listed as indigent. One section of report reads,

PLEASE ANSWER THE FOLLOWING QUESTIONS

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|---|---------|
| 1. What is your fee for degrees? | \$75.00 |
| 2. What is your fee for affiliation? | \$ none |
| 3. What is your annual dues per member? | \$ 7.00 |
| 4. Does your Lodge own its hall? | \$ no |

- | | |
|---|-----------|
| 5. If renting, what do you pay per month? | \$15.00 |
| 6. Give approximate value of your real estate? | \$ none |
| 7. Give approximate value of your other investments | \$ none |
| 8. The amount expended for charity | \$75.00 |
| 9. Balance in treasury at close of the year? | \$1296.24 |

and this annual report shows the total Dues, Fees and Contributions, payable to Grand Lodge on January 1, 1941 as \$178.50

October 15 issue of the Seattle P-I has an article of interest that reads:

Sir Thomas Beecham Arrives in City; Concert Season to Be Opened on October 20. Sir Thomas Beecham, Seattle's fiery new symphony conductor, will wield his baton over his first rehearsal of the orchestra at 9:30 o'clock this morning in the Eagles' Hall. Sir Thomas ... arrived in Seattle last night. The first concert of the Seattle Symphony will be October 20 at the Music Hall Theater.
... the roster of players released by the organization. . .

and this roster included Daylight members: **SECOND VIOLIN - Grant Kuhn, FLUTE - Frank Horsfall, OBOE - Whitney Tustin, CLARINET - Thomas Solberg, BASS CLARINET - William Wright, HORNS - Alvin Schardt, Harold Sorbo, TRUMPETS - Albert Cleveland, TYMPANI - Emil Hansen, ORGAN - Arville Belstad.** (Also in the trumpets was Charles Decker, later to become a Daylight member)

A music review - New York Post, February 1, 1890

The Fourth Tchaikovsky Symphony proved to be one of the most thoroughly Russian, i.e., semi-barbaric, compositions ever heard in this city. The keynote of the whole work is struck by the Rienzian blare of brass, which opens it, and which recurs at intervals. There is an extraordinary variety in the orchestra colors, some of which are decidedly too loud for a symphony. If Tchaikovsky had called his Symphony, 'A Sleigh Ride Through Siberia' no one would have found this title inappropriate. - So much for a critic's appraisal of one of the most popular romantic symphonies.

Brothers Sam Ali and Michael Plengrat were passed to the Fellowcraft degree on March 29th in a joint degree conferral at Doric Lodge. Also at the same time Brother Jeff Taylor from Ellensburg Lodge No. 39 was passed. Worshipful Master Monaco was in the East to confer and Doric officers filled the other station and places. Daylighters Dathean Luna and Junior Warden Andy Anderson acted as conductors for the two Daylight brethren. Thanks to Doric Lodge and their Master Dan Harrity for the joined effort.