



SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

March 20, 2004

DAYLIGHT LODGE #232

Trestleboard

www.daylightmasons.org

STATED MEETING – MARCH 20

For the first time in some time Lodge will be opened on the Third Degree for the March 20th Stated Meeting because the principal order of business will be a Master Mason degree conferral for Brothers Neal McNeal and Toby Cattolico and Drew Humble of Doric Lodge No. 92. Brother Pitre will be in charge and confer the degree. Because Worshipful Master Losey has moved to Cincinnati to take on a new job he may well not be at the meeting so Senior Warden Pitre will be in charge for the rest of the year until new officers are elected in June and installed on July 31st by the new Grand Master. And don't forget there is as always the festiveboard lunch after the meeting, because of the length of the meeting this month it will be at one of the local restaurants. Plan to attend and toast our new Master Mason.

Worshipful Master Losey has accepted a job with the Microsoft organization but it will take him to Cincinnati, Ohio so it will be necessary for the officers to step ahead and Senior Warden Rob Pitre will preside over the lodge for the next five or so meetings. The lodge will not suffer from want of good leadership because both Senior Warden Pitre and Junior Warden Monaco have already presided over meetings and all the officers have been actively involved in important decisions. Never the less the lodge wishes Worshipful Master Jay good luck on the new job and also on the fact that he expects to be a father early summer, he will be missed. It is to his and V.:W.: Brother Julian's credit that the officers are so well trained that they can firmly grasp the leadership from his hands without a change from major to minor key.

God is generic, religion is brand.

— unknown

MASONIC MANNERS

April 1952 Short Talk Bulletin

Manners differ in different countries, States and Grand Lodges. What is customary in one may be strange in another. As no laws govern manners, there is only a consensus behind them . . .

So it is with Masonic manners; they are a body of habits grown up through years of general good for all, "rules" without penalty for breaking, yet observances which make for dignity and comfort in, and respect for, the Ancient Craft.

This Bulletin . . . (not an) . . . authority . . . But recounts some of the courtesies and etiquette of lodge life as generally---not necessarily universally---practiced

Addressing lodge. The brother rises and addresses the Worshipful Master and speech begins only after his recognition. Actually the brother addresses the Master, but in practice may turn from him and towards the lodge if what is said takes more than a sentence or two. He who seconds a motion rises and addresses the Master when doing so; the Secretary will want to record both the proposer and the seconder of a motion and cannot easily do the latter if the seconder speaks from his seat.

Advancement. If an officer is absent, the officers below his station do not necessarily move up, each a chair. There is no "advancement by right" for any office except Master. In the absence of the Master the Senior Warden presides.

Altar and East. It is practically universal that brethren do not pass between the Altar and the East in a lodge, except in procession during a degree. This courtesy is rooted in the thought that the Master should have the Great Lights always in view. . . . The theory is that the Altar and the tree light about it represent the Sanctum Sanctorum, or Holy of Holies of the original tabernacle in the wilderness. Into this the High Priest could go, but only to return the same way. Brethren enter this symbolic representation of the Sanctum in a lodge room, but do not use it as a passageway by passing through it.

Apron. That all brethren entering a lodge be properly clothed is at once their desire and the Tiler's duty to ensure . . . Aprons should be put on before entering the lodge room. The spectacle of a late brother hurriedly entering the lodge room at the last moment, tying his apron as he approaches the Altar, is much on a par with a member of church entering it while putting on his collar and tie. (Note: A Daylight Lodge brother is expected to wear his own lambskin or white leather apron at all meetings or visits to other lodges.)

Dress. In some lodges, formal evening clothes; others, dinner jackets and black tie constitute formal dress. Some lodges do not have formal dress. Local custom here governs good manners.

The master is not *required* to wear a hat. He is *permitted* to do so as a sign that he alone may remain covered, just as a king wearing his crown has the only head covered in

the assemblage. A Master has but three superiors, God, death and the Grand Master (or his Deputy). Masters therefore remove their hats during prayer, in the presence of death and the Grand Master (or his Deputy).

Punctuality Gentlemen asked to come to a private home for dinner at seven P.M. do not arrive at eight. Brethren asked to come to lodge at a specified hour exhibit the best manners if they are on time. A Master who opens exactly on time and closes early has a right to expect the courtesy of punctuality; the Master who opens and closes late cannot. The work of the lodges is that of many brethren. If fifty are present and ten minutes are wasted, a total of more than eight hours time has been lost . . . Dawdling through business is as poor manner from officers as is exhibited by latecomers who put their convenience above the comfort of the brethren they disturbed.

Visitors who come to lodge expecting a fraternal welcome never forget either it's offering or its refusal . . . A perfunctory welcome from the East and neglect for the rest of the evening are not characteristics of that jewel of Masonry, the belief that every traveling brother that he can find "a home away from home" in any Masonic Temple in the land.

In the interest of space this Short Talk has been edited.

This river [the Rubicon] that makes so great a figure in history is nothing more than a muddy stream that we would hardly dignify with the name of a brook in America. I have been exceedingly disappointed in the classic streams of Italy that have been so often sung by poets; I have found them generally yellow, dirty, and turbid

-----Washington Irving

bylaw change

The proposal to change the bylaws was passed unanimously last month. Once approved by the Grand Master you will note two minor changes, the June meeting will be on the last Saturday of the month, the July meeting on the third Saturday and all meetings will be at 10:00 a.m. The lodge will continue to pass up meeting in August and December.

From your secretary: I was highly honored and yet at the same time a little embarrassed on February 7th. Honored because I was given the Grand Master's Meritorious Service Award at the District #4 Reception for the Grand Master. Slightly embarrassed because I had received the award once before in District #5. But I am honored and thank both V.:W.: Brother Greg Steward and M.:W.: Grand Master John McNab for such a unique honor.

- Coe

Just a reminder if you have email. If you send your address to the secretary at notpgm@comcast.net you will be put on the lodge's list and received the Trestleboard by email {and you will find it has color in it too}. The minutes of each meeting are also sent to all the members who have email plus notices of other things happening in your lodge.

For a while it appeared that the lodge's participation in the Fremont Solstice Festival and sponsoring one of the bandstands was going to go by the boards. The Fremont Public Association, the official sponsor of the fair has done some changes to economize and one is the elimination of a small bandstand, at first it appeared to be the one the lodge has co-sponsored. However in early March word was received that there would be a bandstand and the FPA asked if the lodge wanted to continue to sponsor and emcee it. Tami Fairweather, Event and Marketing Director of the FPA was told that Daylight and the Masons would do so if they could find a co-sponsor. The entire sponsorship is financially out of reach for the lodge. As of now it would appear that it is a go and the lodge will continue to be involved in this major community event.

The annual dinner honoring the Seattle Youth Symphony Orchestra was quite a success this year. There were fourteen young musicians and their families in attendance. In one of his last duties as Master, Worshipful Master Losey presented each musician a Certificate of Recognition from the lodge.. A \$100.00 gift certificate for use at Mills Music was presented to them by Mr. Joel Brodovich, Director of Educational Services of the Mills Music Company. Mills Music contributes \$20.00 on each of the gift certificates. Our Deputy Grand Master Sat Tashiro whose own children as he told were once members of the SYSO, put a special music awards medal around each musician's neck.

Special thanks go to V.:W.: David Julian who prepared the various certificates and other printed material. The dinner was excellent and the servers again this year were members of the Renton DeMolay Chapter. The lodge makes a donation to the chapter for their work. Junior Warden Anthony Monaco was the general chairman and other officers handled different details to make the event a success and thanks go to each who helped and of course their ladies who did their bit. Most of all thanks go to each of the Masons from Daylight and other lodges who attended and acted as a host to one of the young Musicians. There were nearly 100 people in attendance include Maestro Huw Edwards, the music director, Mike James President and other members of the Board.

