

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

DAYLIGHT
Masons



January 17, 2009

DAYLIGHT LODGE No. 232

TRESTLEBOARD

www.daylightmasons.org

HAPPY NEW YEAR - STATED MEETING SATURDAY - JANUARY 17TH

Worshipful Master Anderson starts the New Year with the first stated meeting of 2009 as a move-up day. Senior Warden David Choe will be in the East to open on the Entered Apprentice Degree on Saturday morning, January 17th at the usual hour of 10:00 A.M. There will be more Petitions for the Degrees of Masonry spread for ballot or read, see below. Plus of course there will be the usual Festiveboard and Fellowship Hour after the meeting. Our Junior Warden and the Junior Warden from Skykomish Lodge are joining together to fix a special meal. The stated meetings Festiveboard at will almost always be at the Lodge Hall but after special meetings the brethren will continue to gather at one of the local eateries like Rosita's or the Green Lake Grill.

The Brethren are also reminded that there is a parking lot on 72nd Street just east of Woodlawn Avenue behind Rosita's that has all day parking for about \$1.00. It is about a one block walk to the lodge hall. That's better than plugging one of the street parking meters or worse yet giving the Mayor of Seattle over \$40.00 for an overtime parking ticket.

The Worshipful Master has asked the Past Masters to conduct a training seminar on January 3rd for the purpose of going over *The Beach B Lodge - Daylight's Operating Procedures*. It will be strictly voluntary attendance but he urges all the officers and those who might hope to be officers in the future to be at the Lodge Hall about 10:00 that morning. *The Beach B* covers information on Masonic customs, courtesies, officer planning, escorting and conducting. There will be a little about the Lodge's history, some discussion on how Grand Lodge functions and maybe what the Secretary does other than take minutes. In short, it will be a general session for learning about Masonry, how and why Daylight operates as it does. So any EA^o, FC^o or MM^o interested in any of these matters or just curious can attend. Questions will be welcomed. Lodge will not be opened; we'll go out for lunch.

In an effort to help University Lodge No. 141, a number of Daylighters have become plural members and are now holding offices in the Lodge. W.: Brother Monaco is the Senior Warden, Richard Rodgers is Senior Deacon and Sam Ali is Chaplain. Dean Willard is Senior Steward and serving as the Junior Warden of the small Lodge just west of Stevens Pass Skykomish Lodge No. 257. Known as the Railroad Lodge it meets just four times a year, unfortunately they also meet on the third Saturday.

W.: Brother Monaco and several Daylighters joined at University Lodge with brothers of that Lodge to confer four FC^o in the middle of November and on the 6th of December three new brothers were made Masons, two Daylighters and one Fremonster from Doric Lodge No. 92. Young men continue to seek Masonry and Daylight is presenting to them excellent ritual work to impress them with the meaning of the Craft.

A REMINDER & REQUEST

LESS THAN 20 MEMBERS HAVE NOT PROVIDED THE LODGE AN EMAIL ADDRESS. BY SENDING YOU THE TRESTLEBOARDS BY EMAIL WE SAVE 50¢ PER COPY. IF YOU GET THE TRESTLEBOARD BY US MAIL THERE IS THE COST OF POSTAGE, PRINTING & ENVELOPE. THOSE PENNIES WE CAN SAVE IF YOU HAVE AN EMAIL ADDRESS. WON'T YOU PLEASE PROVIDE IT SO WE CAN SAVE MONEY; INSTEAD USE IT FOR CHARITY, ETC. LET ME KNOW YOUR EMAIL ADDRESS AT – NOTPGM@COMCAST.NET AND CC SECRETARY ANTHONY MONACO AT: SECRETARY@DAYLIGHTMASONSONS.ORG



ERIK HILL TO TAKE LEAD ROLE AT THE TACOMA LITTLE THEATRE

Our Junior Deacon Erik Hill has been cast as the lead role of John Proctor in the Tacoma Little Theatre production of Arthur Miller's American classic 'The Crucible.' It is one of the great roles in American theater. Written at the time of the McCarthy witch hunts, it seems to be timeless in its message of intolerance. Some people consider 'The Crucible' to be an even greater play than Miller's 'Death of a Salesman,' and the role of Proctor equal to Willie Loman.

TAG as the Tacoma theater is also known is one of the oldest theater companies in the State dating itself back to 1918. Over the years it has given Tacoma many excellent productions and with Brother Erik in the lead, they are certain to continue to do so. The production will open Friday February 6th, it plays Friday and Saturday nites at 8:00 p.m. and Sunday at 2:00 p.m. thru March 1st. If you are interested in tickets they can be ordered at: www.tacomalittletheatre.com/tickets/

In the old theater parlance, "Brother Erik, break a leg."

2009 dates to remember

Stated Meetings Special Meetings

(probable degrees)

January 17 – Step Up Day	January 3 – Training Day
	January 31- FC ^o Practice
	February 7 - FC ^o Conferral
February 21 - EA ^o Conferral	
	March 7 - MM ^o Practice
March 21 - MM ^o practice after Festiveboard	
	April 4 - MM ^o Conferral
April 18 – Something special	
	May 2 - MM ^o Conferral
May 16 – Grand Lodge discussion	
	June 6 – nothing yet
June 27 – Election of Officers	
	July 11 – Installation
July 18 – 1 st meeting with new officers	

University District Street Fair will be May 16 & 17
 Grand Lodge will be in Spokane on June 11, 12, & 13 - our Honorary Past Master Gale Kenney should be elected Grand Master.
 The Fremont Fair will be June 20 & 21st.
 The SYSO Dinner is not yet scheduled

A note personal of sadness from your past Secretary. M.:W.: Sidney Kase, Grand Master 1990-91 passed away in November after a battle with cancer. M.:W.: Brother Sid appointed me to my first Grand Lodge collar line office as Grand Historian. In 1992-93 M.:W.: George Leslie named me Grand Orator. M.:W.: Wayne Sparger 1980-81 and M.:W.: Herb Edman 1981-82 appointed me their Deputy in District No. 5. All these good Masons have now passed to the Grand Lodge above.

Another reminder that dues are now payable and your neophyte Secretary would like to collect them promptly. How much?

Regular (under 65 dues)	\$183.00
65 & older	81.00
Life Members for GL	12.00
Petition Fee	\$221.00

Use PayPal found on the Lodge's web site Home Page or mail your check to:

Anthony Monaco, Secretary
13515 27th Ave NE
Seattle, WA 98125-3424

Make it payable to:
Daylight Masonic Lodge No. 232

Treasurer V.:W.: Jim Maher says that in this day and age with Lodge investment tanked like the rest of the investment system, extra donations are more than useful. He says we need the money.

PETITIONS FOR THE DEGREES

Petitions for the Degrees of Masonry have been received from Mr. Christian Richard Mollitor, 9016 NE Wardwell Rd, Bainbridge Island.

Born August 3, 1974 in Smithtown, New York.

This Petition will be spread for ballot at this meeting and you are requested to attend and ballot.

And there will be another Petition to be Read for the first time

The youth gets together his material to build a bridge to the moon, or perchance a palace or temple on earth, and at length the middle-aged man concludes to build a wood-shed with them.

David Henry Thoreau



More Lodge History

(this particular year because several asked for it)

1973 - CoeTug Morgan 1973 saw the installation of one of the most active and to some, most controversial Masters. CoeTug Morgan, elected to the East on December 9, 1972, immediately served notice of things to come by being installed in tiled ceremonies that same morning by Deputy Grand Master Thomas Craig and thereupon installing the balance of the officers himself. This was the first tiled installation in the memory of most of the members and met with some minor objections. He was born in Kent, Washington, November 23, 1934 of pioneer families that had settled in the Burien and Sunnysdale communities as early as 1880. His maternal grandfather Percy Blaker was one of the founders of Highline School District and High School in Burien where Morgan and both his parents attended.

Morgan affiliated with Daylight January 1969 from South Gate Lodge No. 247 in Burien, now South Gate No. 100. He was raised in that lodge in May 11, 1956. His father Tug was also a member of South Gate Lodge. Several of his Great Uncles had been early members of Home Lodge No. 100 which merged into South Gate. Another David LeVake was a Charter member of Maritime Lodge. After affiliating with Daylight, Morgan was promptly appointed Senior Steward. In 1974 he was elected Lodge Treasurer and the following year Secretary and continued in that office until July 2008. In 1980 he was appointed Deputy of the Grand Master in District No. 5, the first Daylighter to hold the office in twenty-five years, in 1990-91 served as Grand Historian and in 1992-93 was Grand Orator. During the June 2007 Grand Lodge he was named Assistant Grand Secretary-Emeritus.

Morgan had been Master Councilor of Highline DeMolay Chapter in Burien, held several DeMolay state offices and later served on several different DeMolay advisory councils. The DeMolay International Supreme Council named him to the DeMolay Legion of Honor in 2001. A Mason involved in the community, he spent time serving on such diverse activities as the Seattle-King County Metro Citizen's Transit Advisory Board, the organizing board of the Bathhouse Theater, KUOW-FM Advisory Board, as secretary of the Seattle Chamber Players Board of Directors and on the Sound Transit Citizen's Accessibility Advisory Committee where he served for a year as chair.

An active labor leader, he was Recording Secretary and then served eighteen years as president of Hope Lodge No. 79 of the Machinist Union or as Western Washington Evergreen District No. 160 Council president, on the advisory board of the Labor Center at The Evergreen State College, the King County and Washington State Labor Councils as well as a number of other councils and committees. Appointed by Governor Mike Lowry as a Commissioner, he served five years on the Washington State Arts Commission and later at the request of Grand Master James Reid represented Masonry as member of the Washington Territorial Sesquicentennial Commission.

1973 was note-worthy for a major revision of the lodge's bylaws setting the foundation for a new and sounder financial structure. To accomplish this, Morgan appointed a special committee chaired by Junior Warden Don Ward to closely examine lodge finances. They determined that if the lodge was to continue to function with reduced membership, an increase was necessary in dues, life membership and petition fees. It was a recommendation that met with almost no opposition. The rank and file members concurred in the effort.

1973 also marked the first effort on the part of the Lodge to create or support a student scholarship program. Recognizing that a lodge of only about a hundred members could not sustain a normal type of scholarship program, thought was given as to what might be done to provide a program within the lodge's financial reach. With the approval of Grand Master Bill P. Horn, in keeping with the entertainment heritage of the lodge, a donation was made to the Seattle Youth Symphony Orchestra and the lodge had the honor of presenting Youth Symphony Board president George Bovingdon, Past Grand Master, with a small but important check for \$100.00, marking the start of a long and happy support of these young musicians.

Morgan was the first Master since Bud Jiencke (1970) to have been part of the entertainment world. No stranger to the treading the boards, he had been involved part time in a number of Seattle theaters, was working at the Cirque Playhouse when he affiliated on January 11, 1969. During his year in the East in partnership with his Lodge chaplain, Allen Carter he operated his own dinner theater. An unprofitable, short-lived venture, he then began working as a machinist at The Foss Launch and Tug Co. shipyard where he retired after twenty-three years.

Elsewhere in daylight Masonry, the fall of 1973 saw Jewel Lodge No. 374, the first daylight lodge on the West Coast which was formed in San Francisco in October 1906 consolidated with Bay City Lodge No. 526 and Lincoln Lodge No. 470 under the name of United Lodge No. 374 and so vanished into history. Still later that lodge also consolidated and even the number disappeared.

But to the East in Phoenix, Arizona efforts for a second daylight lodge in that state was bearing fruit after a ten-year effort. In the middle 1970's the lodge's first secretary Clifford L. Searcy, stated: *We first got organized ... to serve the newspaper employees like myself who could not attend our own meetings. We started with 53 members, and since getting our dispensation, etc., we have built up to over 80 with more petitions waiting.* Retirees quickly accounted for the majority of members when on May 25, 1974 the Grand Lodge of Arizona voted a charter to Hiram Daylight Lodge No. 73. The formal chartering ceremony was held on June 1, when M. Dale Thomas, a Past Master of Arizona Lodge No. 2 was installed in the East. He served in the same office under dispensation.

To the north in Nevada, a second daylight lodge was organized in 1973. Grand Master Lee Griswald issued Meridian Lodge a dispensation on May 29, 1973. Thirty Master Masons signed the petition including Most Worshipful Robert H. Parker, PGM. and Past Grand Master of the Order of DeMolay. Unlike Daylite Lodge No. 44 in Las Vegas, Meridian membership came not from Craftsmen employed in casinos but rather many retired Masons and other brothers who worked evenings. The charter was granted on November 12, 1973. The lodge continued to operate for about ten years but because it did not seem to make a concerted effort to draw from the same constituency that Daylight No. 44 had found amenable, it was not successful and consolidated with an evening lodge in the 1980's.



CANADIAN MASONIC LEADERS

As American Freemasons we always look with no little pride that fourteen of our Presidents are known to have worn a Masonic Apron. Our Masonic Brothers under the Maple Leaf up north also can show some pride for much of the same reason. Canada has had about twenty-two Prime Ministers since Confederation in 1867. Six are known to have been Freemasons including as in the U.S, their first Prime Minister.

John A. Macdonald	1867-1872, 1878-1891
John J. C. Abbot	1891-1892
Mackenzie Bowell	1894-1896
Robert Laird Borden	1911-1920
R. B. Bennett	1930-1935
John George Diefenbaker	1957-1963

Remember that Canada functions under a Parliamentary system so they elect differently than does the U.S. That means the Prime Minister can take office almost any day and month, not just every four years like our President, etc.

November 23 Reception for Grand Master Douglas Tucker

The yearly reception District 4 & 5 for the Grand Master was held at the University Masonic Hall on November 22nd. Brother David Choe took these pictures and many others too.



Grand Master Douglas Tucker greeting and congratulating his two Deputies on a well planned event, *l to r* V.:W.: Brother Brian Hardy of District No. 4 and V.:W.: Michael Cuadra of District No. 5.

There were several Daylighters in attendance, V.:W.: Brothers David Julian, James Maher and CoeTug Morgan all Past Deputies of the Grand Master, Brothers Senior Warden David Choe, Senior Deacon Dathean Luna and Junior Steward Richard Rodgers and of course our Honorary Past Master R.: W.: Gale H. Kenney, our Deputy Grand Master.



V.: W.: Michael Davis received the Grand Master's District #5 Meritorious Service Award here being congratulated by M.: W.: Brother Tucker.



And as usual there was another serious and doubtless important conversation between our Deputy Grand Master R.: W.: Gale Kenney and Daylight Past Deputies Julian & Morgan.



Daylight received the Pillar of Progress Award for Fraternalism and it was accepted by Senior Warden Choe in the absence of the Worshipful Master. This photo taken by W.: Darrell Womack.



Daylight's Senior Deacon Dathean Luna and his wife Annie at dinner.



Pictured here are four of the Daylighters who attended the meeting, Jim Maher, Dathean Luna, Coe Morgan and Richard Rodgers. Missing from this picture is V.: W.: David Julian; doubtless he was doing what Masons do most, talking elsewhere.



Daylight's Marshal Sam Ali showed up early to help set-up for the dinner but he couldn't stay for the dinner or meeting; a typical Daylighter willing to help out regardless.



This is one of Brother Choe's fun pictures. He titles it 'Censorship.' Look closely at the dog's muzzle.

From the Masonic Code

The Monthly Training Item

Sec. 20.01 B.L.

Rules on Conferring. A Lodge shall observe the following rules when conferring Degrees:

Each Degree or portion of a Degree may be conferred upon not more than three candidates at a time.

1. Constituent Lodges shall not confer Degrees upon more than fifteen candidates on one calendar day.
2. All Sections and Portions thereof and Lecture of each Degree must be conferred at the same Communication or Communications of the Lodge on the same calendar day.
3. The Lecture including the Middle Chamber Lecture and Charges may be delivered to more than one candidate at a time; and
4. Notwithstanding any provision or requirement to the contrary, a Constituent Lodge or Lodges may complete unfinished Degree work or confer any or all the Degrees on any number of candidates in a single day or more at a special communication of the Grand Lodge opened by the Grand Master for such purpose provided such candidates have been regularly elected by a Lodge to receive the Degrees of Masonry.

Editorial Comment: *So if the Worshipful Master should so decide, when we get all our Daylight Fellowcraft Brothers organized, we can make all dozen or more of them Master Masons in one day. Is anyone game for a big event like this; to make another Daylight mark on Seattle Masonry?*

Worshipful Master Anderson put out the word for the November meeting that the brothers should come prepared to show their individual talents. The meeting was not only fun, a great success but the brethren discovered that Daylight members are truly possessing of sundry talents from the classic guitar of David Gunter, poetry by Mitch Anderson, music composed by our Charles Roland Berry, some pop rock from our Grand Sword Bearer to a short hilarious one person, one act play from our primo actor Erik Hill. The day was deemed a great success and future Masters have been encouraged to consider following it in future years.

SYSO GETS MAJOR GRANT



The Seattle Youth Symphony Orchestras received an Excellence Award from the Wallace Foundation in the amount of \$500,000 to support its SYSO in Schools program. Spread over four years, the program will expand Seattle's elementary and middle school instrumental programs. It is expected to serve between 6,000 and 10,000 students with music lessons, in-school concerts and free Seattle Youth Symphony performances.

The Wallace Excellence Awards will also be used to design additional projects including developing information to support arts education advocacy and some SYSO's activities.

Music Director Stephen Rogers Radcliffe said, "... fostering life-long participation in the arts begins with nurturing hands-on involvement in the creative process. The benefits of making music at a young age accrue over a lifetime. With this program, SYSO not only trains the musicians of tomorrow, but the audience of tomorrow as well."

As noted in the Lodge History above, Daylight has been a small contributor to SYSO since 1973, St. John's Lodge No. 9 has been a great supporter and for the last five years the District #5 LOMA has honored the entire orchestra with a backstage pizza party. Two Masons currently serve on the SYSO Board of Trustees, M.:W.: Sat Tashiro and V.:W.: James Maher.

SYSO is the only Youth Orchestra in the country to have received such an award grant. M.:W.: Tashiro noted that there are 'strings attached' but it hopefully lead to other major organizations and donors to support the SYSO goals in future years.

There comes a time when rebellious young people should take their turn as adults against whom the next wave of youngsters can rebel.

D. Sutton

WISE WORDS FROM CALIFORNIA

M.:W.: Larry L. Adamson, recently installed as Grand Master of California wrote in the October/November issue of the *California Freemason* these wise words:

Our membership gains show that men are being drawn to Freemasonry. So it is time for us to stop the debate over whether Freemasonry is relevant in our fast-paced society and, instead, realize that the experiences we provide to those knocking at our doors must be meaningful. We must fulfill our promise to help good men understand what our teachings mean and how they can, by their application, become better men.

Meeting the expectations of new members will be the true test of our generation of Masons and ultimately define our legacy.

Our newly received brethren are looking at us as examples of how we should live Applied Freemasonry. . . . answer this call in your every thought, act, and deed. Applied Freemasonry means living our virtues today and building for a better tomorrow.



New Grand Lodge Committeeman

Our Grand Master M.:W.: Douglas Tucker has created a new committee of photographers. It is made up of brothers on both sides of the mountains to solve travel problems by limiting the need for one Grand Photog to travel so much. The make-up of the committee includes our Senior Warden David Choe. The Lodge congratulates him and of course is proud not only of his talented contribution but to the fact that once again a Daylighter's artistic abilities can serve our Grand Lodge.



The Lodge members try to support their entertainer brothers. Of course it is also often a good excuse to just get together outside the Lodge for some libations and fellowship. In early December they visited the venue where Brother Jon Alcantara was performing.



Two Daylight musicians – Jon Alcantara and Anthony Monaco – note that they are not performing on instruments in this foto by David Choe.



Daytime meetings have come to Seattle area Royal Arch Masonry. Oriental Chapter No. 19, Royal Arch Masons is now meeting on the second Saturday every other month at 10:30 a.m. in the Green Lake Masonic Hall. The change to a daytime is an effort to change directions, improve attendance and hopefully tap into the success of daytime lodges like Daylight, LuzViMinda and others.

OPERATIC CHARITY

The great Australian soprano Nellie Melba was in Chicago at winter's coldest and saw a very young and much to lightly dressed newsboy selling papers on a railroad platform. She asked him how long he had to stand there.

"Until I sell these fifty papers, mam."

"Well I'll buy all fifty, Melba said.

And the frozen boy, torn by relief and doubt ask this rich soprano, "But have you got enough money."

(Of course today there are no newsboys and few railroad platforms but in the 1920 there were and great musicians too who did more than just perform.)