

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

DAYLIGHT  
Masons

MAY 15, 2008

DAYLIGHT LODGE No. 232



The Lodge of the Arts ©

TRESTLEBOARD

[www.daylightmasons.org](http://www.daylightmasons.org)

## 🔥 EA° DEGREES & STATED MEETING 📢 DISTRICT DEPUTY'S FINAL VISIT 👍

Worshipful Master Monaco has scheduled two meetings again this month. The Stated Meeting, Saturday May 15<sup>th</sup>. It will be the last and final Official Visit of our own V.:W.: James R. Maher as Deputy of the Grand Master in District No. 5. His two years in the office which has shown him to be an excellent Deputy ends on June 13<sup>th</sup> when our new Deputy will be installed. [see below]. There will be a special festiveboard and fellowship hour when V.:W.: Brother Maher will be toasted, no doubt partially roasted and saluted for his work the last two years. Worshipful Master Monaco has sent a special invite to the Masters and many of the Past Masters in District No. 5 to join in this salute to Brother Jim.

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## 😊 FOUR MORE TO BECOME MASONS 😊

There will be four more petitioners added to the Daylight rolls as Entered Apprentices on Saturday morning, May 3<sup>rd</sup>. Brother Franklin Donahoe, Senior Deacon is in charge of the degree conferral and it will be the usual Daylight day of welcoming new men into the Craft with good ritual, good food and good drinks afterwards at a local restaurant. Starting time will be 10:00 a.m. so come and enjoy Masonic fellowship. Senior Warden Anderson will be in the East for the degree.

## ♪ 2008-2009 GRAND LODGE APPOINTMENTS ANNOUNCED ♪

Deputy Grand Master Doug Tucker, soon to be Grand Master, last month announced his team. Worshipful Master Monaco has been appointed to serve as the Grand Sword Bearer. He becomes the twelfth member of one Seattle's smallest lodges to wear a purple collar. V.:W.: Maher will continue to be a Trustee of the Masonic Retirement Center and on the Finance Committee. He will also be part of the Long Range Planning Committee. Congratulations to them on their selection and R.:W.: Doug Tucker, D.G.M for honoring the lodge. Our Honorary Past Master R.:W.: Gale Kenney is expected to advance to Deputy Grand Master and your secretary continues as Assistant Grand Secretary-Emeritus. Our new Deputy of the Grand Master in District No. 5 replacing V.:W.: Maher will be W.: Brother Mike Cuadra from University Lodge No. 141.

May 17<sup>th</sup> and 18<sup>th</sup> is the University District Street Fair. University Lodge No. 141 had been a strong supporter of the Fremont Fair Masonic Information Booth because they recognize the importance of putting Masonry in public view. The U. District Street Fair their support of this and they are looking for few Daylighters to help them out on both Saturday and Sunday at their Information Booth on University Way in front of the Masonic Hall. Worshipful Master Monaco has assured W.:. Brother Cuadra that he will try to get a number of brothers over to the U District after our meeting on the 17<sup>th</sup>.

The District No. 5 LOMA headed up by Brother Franklin Donahoe will host the yearly backstage Pizza Feed for the members of the Seattle Youth Symphony Orchestra on May 14<sup>th</sup>. As usual it will be at Benaroya Hall during the break [about 7:30] at the final dress rehearsal for the May 18<sup>th</sup> concert. The Sunday concert is 3:00 p.m. and V.:W.:. Brother Maher or M.:W.: Tashiro can arrange tickets for you.

The next LOMA meeting will be Wednesday evening, May 28<sup>th</sup> at 7:00 p.m. at Greenwood.



## OBSERVATIONS FROM YOUR SECRETARY

Your secretary was counting the list of Daylighters who have been Grand Lodge collar officers or Deputies; if my count is correct, W.:. Brother Anthony will make number twelve and the nineteenth office held since 1980 as either a deputy or a collar officer. True, nineteen includes a number of brothers like David Julian, David Barney, Allen Carter and me who have held two or three titles but it is still impressive because the list is nine different brothers since 1980, a total of twelve since 1936. Beginning in 1980 five have been Deputies. That means there has been a Daylighter representing the GM in District 5 for over a third of the last 28 years. Even St. John's can't match that. Yes! I would say that we are #1 but the 'kids' need to work hard to keep that past record going on into the future.

Before 1980 we had two members who were deputies; one was a dual member but deputy in District #4 not our district; there was a collar officer in 1935-1936 and again in 1954-1955.

I don't include Honorary Past Masters on the list, just active members nor do I really include M.:W.: Ernie Hazelwood who is in a special status. While we can be proud of him, he is Past Grand Master of the Grand Lodge of New Mexico. But for the record he does make the number twenty and thirteen different brothers.

Small Daylight may be in size, but big in Masonic purposes. Every member can be proud of the lodge's past, its contribution to Masonry and Grand Lodge. As one of the senior members; I would hope that I live to see more Daylight deputies and collar officers. I guess W.:. Brother Anthony and all the current officers represent that start for the future.



*Brother Dean Willard and his lady Dorothy spent the end of April in Kauai, Hawaii. They tied the knot over there on April 25<sup>th</sup>. The Worshipful Master and brethren offer them the best for the future.*

## DAYLIGHT Masons



The Lodge of the Arts

### Lines from a Frustrated now Retired Conductor

If you won't watch, I won't listen.  
Try and simulate non-sight reading.  
Play short, especially if you don't know where you are.  
There is a lot of fishing for notes. I wish you would catch one.  
The piece is based on harmony, so we have to hit the right notes.  
You sound like Palestinians throwing rocks.  
Not so bright. It sounds like "Orpheus in His Underwear."  
Pretend you took the parts home and practiced them.  
Imagine you have tone.  
Play like you had expensive lessons.  
Horns, imagine that you've had a really ugly breakfast and it's about to come up.  
(*Tchaikovsky's Pathetique - first movement*) It sounds like everybody has already committed suicide.  
If you can't play the notes, play the accents.  
Play as if you were musicians.

**Remember that the June meeting is on the LAST SATURDAY, JUNE 28<sup>th</sup> and it is the election of officers. There will be a special meeting July 12<sup>th</sup> for the installation of officers. Mark you calendar so you don't forget.**

## FROM THE MASONIC CODE

### CHAPTER 22 – MASONIC RELIEF

#### Sec. 22.01 B.L. Lodge Charity.

A Lodge shall be the sole judge of Masonic Charity. The Grand Lodge shall not invade the rights of a Lodge to appropriate funds for relief work.

#### Sec. 22.02 B. L. Immediate Relief

A Master may draw upon the funds of the Lodge in response to an application for assistance or relief when the Lodge is not in session. The Lodge By-Laws shall specify the amount permissible for such relief.

#### Sec. 22.05 B.L. Relief

1. A Lodge is under no obligation to pay the debts of a deceased member.
2. A Mason's former wife has no claim on Masonry after she is legally separated from her husband.
3. The wife and minor children of a Mason who has been suspended or expelled are not entitled to Masonic relief while he is under the sentence, nor after his death, should he die without being reinstated; and
4. A Lodge is under no obligation to extend Masonic aid or privileges to Non-Affiliated Masons who shall have resided within the Jurisdiction of the Lodge for one year without affiliating with the Lodge and contributing to its dues.

#### Sec. 22.06 B.L. Relief of Sojourner

Any person claiming to be Mason from a Lodge in another Grand Lodge and applying for visitation to a Lodge in this Jurisdiction or seeking monetary or other assistance from the lodge shall be required, in the absence of person avouchment, to exhibit a properly attested diploma, certificate, or other documentary evidence of his Masonic standing, if demanded by any member of the Lodge

#### Sec. 22.07 B.L. Relief Reimbursement Not Due

A Lodge or brother Mason has no right to claim reimbursement for charity bestowed or relief given to the sick, needy, or distressed or to expenses voluntarily incurred in the burial of the Fraternal Dead.

**All are needed by each one; Nothing is fair or good alone.**

**Ralph Waldo Emerson**

## MORE LODGE HISTORY

**1968 - Walter Clazie Russell** For several years during the 1960s Master came from the railroad trade and the railroad continued to run in Daylight's East in 1967 but the tracks switched to The Great Northern when Morris Israel installed Scotty Russell a railway switchman. Scotty as he was known to lodge members was born, December 31, 1923 in Carnwath near Edinburgh, Scotland. He received his degrees in Thistle Lodge No. 270 located in West Calder, Scotland where his father was stationmaster of the West Calder railroad station. He followed his father and older brothers into working on the Scottish/British railroad. During World War II he served in the Royal Air Force and saw duty in both Europe and Malaysia.

He and his family moved to Seattle from Scotland in 1956. He promptly affiliated with Daylight on January 14, 1957 and started through the officer line in 1961. Also active in the York Rite Bodies, his Scottish brogue was heard regularly in lodge ritual even after retiring as Master and his quiet support of subsequent Masters was an exemplary example for all Past Masters. He was president of the Caledonian and St. Andrews Society in 1963-1964 and in the summer of 2004 he and his wife Margaret were Chieftains of the 58<sup>th</sup> Annual Pacific Northwest Scottish Highland Games. He was a Past Patron of Heather Chapter of Eastern Star. He retired from Burlington Northern Railroad in 1987 after over thirty years of service.

There were four special communications during the year, but the lodge now followed the economical expediency of calling them on the same day as the stated meeting, at 8:00 or 8:30 in the morning. Petitions were few and there were only two Master Mason Degrees held during 1968. But the minutes indicate that Russell had a well-planned year with a program or speaker at each meeting. The September 14 minutes give a one-sentence comment on Senior Deacon Jack Langrell; ... **reported Bro. Langrell taken to Hospital for observation again.** No other details.

Edwin C. Booth, wrote the lodge in January 1968 a letter which is worth quoting:

*I don't remember King and King but I remember the Henry Duffy Players because I was property man for the Seattle Company for several seasons. Your remarks about the Tent Show takes me back to the year 1913. Stub Hart as he was called, Father of Floyd and Benn, was the assistant Property Man for the Bailey and Mitchel Stock Company and I was Assistant Electrician and we used to do bit parts and supe. I got canned for not paying attention to instruction from the Director during rehearsal of "Forty-five Minutes from Broadway" in which Stub and I were to sing with a small chorus. I was talking with one of the chorus girls, so the old heave ho.*

*There was a family by the name of Kelly who played the Tank Towns every summer with a so-called Repertory Company and I applied for an acting job but I was too late, there was only one job left and I could have that; taking tickets at the door and playing the base [sic] drum in the band which I thought beneath my level so I turned it down.*

*This was at the old Seattle Theatre which was at the northeast corner of Third and Cherry. It was a early day theatre because the gas jets were still in the footlights at that time*

*but of course were not in use in 1913. There was a ladies orchestra that played the overture and intermission music and I remember the leader, I think her name was Ma Higgins and she used to smoke cigars.*

**Best Wishes for the New Year**  
(s) Eddie

In a letter to Harry Kerr, the secretary of Meridian Lodge in Vancouver, Peckham wrote in early March 1968 complaining of an occurrence which plagued Daylight then and would continue to do so into the future.

***Just about now I could shoot a District Deputy with pleasure. They have scheduled the District 5 meeting and Seminar with the Grand Master for the 11th of May. The heck of it is he has done this to us twice previously and used one of our Stated Meeting dates for this sort of thing.***

There were 125 members on the rolls when the year ended on December 14, with the presentation of a Fifty Year Pin to Hans Emil Hansen, one of the two living charter members who had never sat in the East. Hansen played timpani for the Seattle Symphony for many years, also entertained at school concerts, at lodge and other functions playing the saw, the washtub and other similar unusual instruments.

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**Brother Shawn Kirby, a plural member of Golden City Lodge No. one in Golden, Colorado (Home of Coors's Beers) reports that he has taken over the leadership the lodge's summer event that is tied in with Buffalo Bill Days in Golden. It is a Masonic booth, balloons and everything. He says the lodge stopped participating five or six years ago. He showed them copies of our Trestleboard about Fremont and he is now in charge. He is also Senior Steward of the lodge. Once again a Daylighter leads the way. Brother Buffalo Bill is buried on a mountain off I-40 as you head west from Denver and Golden.**

**Brother Charles Berry reports that he hopes to have two of his symphonies recorded next February by Conductor JoAnn Falletta who will be in Seattle at that time conducting the Seattle Symphony. It would a Centaur release as was his cello concerto.**

**Daylight had a visitor from Montezuma Lodge No. 1 in Santa Fe last month at the third degree conferral. W.: Brother Walt Zierman told about the Kit Carson rifle that is in the Montezuma Lodge vault and is considered a Masonic and lodge treasure. M.:W.: Brother Ernie Hazelwood informs us that prior to retirement he was Ernie's dentist.**

[See below from M.:W.: Brother Ernie's info.]

## MORE MASONIC HISTORY

Christopher (Kit) Carson was born in Madison County, KY on December 24, 1809. At the age of 15 he was apprenticed to a saddler, but ran away and joined a party of hunters in Santa Fe, NM. he had a distinguished career as a scout and explorer with General John C. Fremont, "The Pathfinder." Unlike most frontiersmen he was modest almost to the point of bashfulness. He received his degrees in Montezuma Lodge No 109 (then under Missouri charter, later No. 1 under New Mexico charter): EA March 29, 1854, FC June 17, 1854, MM December 26, 1854. When Bent Lodge No. 204 was chartered by Missouri in Taos on December 15, 1859, Carson demitted to it on April 15, 1860 and became its first junior warden. However circumstances forced the lodge to surrender its charter in 1864 and in 1865 Carson again affiliated with his mother lodge (Montezuma) and remained a member until his death on May 24, 1868. The Grand Lodge of New Mexico dedicated a monument (tomb stone and fence) at his grave in the main cemetery in Taos, NM in the early 1900 teens. Carson gave several valuable items to Montezuma Lodge No. 1 which may be seen by request when you are in Santa Fe.

### Daylight Continues to Help

**On April 21<sup>st</sup> at the request of W.. Brother Mike Cuadra Daylight brothers stepped in to help University Lodge No. 141 last month. With Worshipful Master Monaco taking their East and Daylighters helping in smaller parts they assisted in conferring the Entered Apprentice Degree on one of their candidates. It was done in Daylight's usual excellent manner.**

**Daylight has also been asked by Yakima-Compass Lodge No. 24 to travel to Naches on Saturday, May 31<sup>st</sup> with the our 3<sup>rd</sup> degree team and assist that lodge in conferring three Master Mason degrees.**

**It is this kind cooperation and help between lodges that helps lead Masonry to become an important part of the Seattle community and seeing several lodges re-vitalized.**

**The Grand Secretary's office has requested a list of all Past Masters and for that matter other brethren who plan to attend the Grand Lodge sessions June 12-14 in Wenatchee. They will save everyone time by preparing name tags in advance. So if you are going to attend please let your secretary know and he will send the information on to the Grand Lodge office.**

**For your general information, the installation of the new Grand Master and his officers will be Friday evening, June 13<sup>th</sup>. Grand Master Wayne Smith will open Grand Lodge at 10:00 a.m. on Thursday, June 12<sup>th</sup>.**

Remember that the Oklahoma Indian Degree Team will be in Vancouver, Washington on Saturday. August 16<sup>th</sup> to confer the Master Mason Degree in full native attire. The team comes from Daylight Lodge No. 542 in Tulsa.

You can order tickets on line at:

[www.silverstar286.org/TRIBES.htm](http://www.silverstar286.org/TRIBES.htm).

Worshipful Master Monaco and several others plan to attend. More details will follow but you should order your ticket soon as there are just fewer than 700 seats available.

There are two reasons for reading a book; one, that you enjoy it; the other, that you can boast about it.

-- BERTRAND RUSSELL



As we are all well aware from our lectures and ritual, Masons are admonished to study the liberal arts and sciences. Music is one of the seven steps in the Fellowcraft Degree stair lecture. Certainly music has been a big part of Daylight since its inception and continues to be so thru Brothers like David Julian, Jon Alcantara, Charles Berry, Worshipful Master Anthony and others. There is a reason Daylight calls itself, "The Lodge of the Arts."

Henry Fogel, a musician, reviewer and blogger gave a commencement speech a Bowling Green University and recently put it on his blog. I think what he writes is something we as Masons might consider and below I have copied some of his thoughts. I would add a personal note that when I served on the State Arts Commission his issue was very apparent. A State Representative from Eastern Washington, now a US Representative opposed funding the Commission. When it was pointed out that the door handles in the building had been designed by an artist, the comment was "That's a different matter." Here for what it is worth are some of Henry Fogel's thought.



... over the past quarter century or more, the arts and culture have been more and more marginalized ... a sure indication of a decaying society.

Any careful examination of newspapers ... will demonstrate the dramatic shrinking of arts coverage. If you attend a gathering of the music critics' association, one of the topics is the shrinking space they are given to cover their art.

Even federal and local governments have contributed to this decline ... the National Endowment for the Arts support for arts organizations all around America has, in real dollars dramatically declined in the past 25 years. State, city and county funding has also dropped significantly in recent years. And then there's our education system, which for the past 25 or 30 years in city after city has been reducing or eliminating music and art, in order to concentrate on testable, quantifiable results like math and science scores.

More and more, it seems ... there is a growing climate of anti-intellectualism in America, and with it a trend to diminish the importance of our cultural heritage.

When speaking about the subject of arts and music ... start with the subject of arts education in the public schools of America. The decline there mirrors, and even leads, the decline of the place occupied by culture in our country as a whole. And when one tries to think about how the change to focus of arts education in America, one immediately faces a conundrum. (Do we) talk about the quantifiable, pragmatic advantages known to accrue to those youngsters who study music? Test scores in all areas, improved problem solving,

high percentage going on the college and doing well – all kinds of real, measurable, and practical positive effect of music study. ... in truth, those might well be strong justifications for stronger music programs in schools – and just the kind of justifications that politicians and community leaders who make decisions on school expenditures might respond to, because they like things that can be measured in numbers.

... arts in general, and music in particular, represent perhaps the unique achievement of human civilization ... you cannot prepared young people to be part of a civilized society without teaching them to understand and fully experience its greatest achievements.

... today there is a serious distortion of the values of the world – a set of values that puts short term ahead of long term, that puts financial achievement ahead of ethical standards, and a set of values that increasingly diminishes the worth of intellectual achievement and human expression. In fact, when future generations look and judge the civilizations and societies of the past, it is first and foremost the cultural and artistic achievement of those societies that are spoken of. To be sure – engineering and scientific achievements are a part of the picture of any society – even a major part. But whether it is Homer, Shakespeare, Mozart, Beethoven, Rembrandt, Picasso, James Baldwin, Garcia Lorca or Leonard Bernstein – the artist and the art they created express the deepest and most profound thoughts of the civilization in which they lived and worked. And it is the achievement of those artists, in fact, that define civilizations, define humanity. It is, in fact, the arts that distinguish us. Ants and beavers, achieve, for their physical size, remarkable feats of engineering. But as far as we know, they have yet to produce a Mozart or a Rembrandt.

A real problem ... in America is that people in power want simple and quantifiable answers – graphs, charts, numerical indications of progress. So when you talk about the non-quantifiable human qualities of music and the arts ... you are asked to prove it. (You) can't document it with graphs.

The peak of human achievement, in civilization after civilization is represented by its artistic achievements - any society worthy of respect is a society that respects and preserves the great art handed down from the past, and adds to that heritage with new art. The great playwright Arthur Miller may have put it best: *"When the cannons have stopped firing, and the great victories of finance are reduced to surmise and are long forgotten, it is the art of the people that will confront the future generations The arts can do more to sustain the peace than all the wars, the armaments, and the threat and warning of politicians."*

**If you can look into the seeds of time,  
And say which grain will grow and which will not,  
Speak then to me.  
- Shakespeare – Macbeth I. iii**