



SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

May 20, 2006 – WE ARE # 1

DAYLIGHT LODGE #232

Trestleboard

WWW.DAYLIGHTMASONS.ORG

JUST A REGULAR MEETING ON MAY 20TH

For May 20th Stated meeting all business will again be done on the Fellowcraft Degree starting at the usual hour of 10:00 a.m. Worshipful Master Pitre is passing the rest of the degree work for the two Entered Apprentices and five Fellowcrafts into Senior Warden Monaco's hands to worry about after the July installation. At this meeting Monaco will be wrapping up plans for the June 17th and 18th Fremont Fair. That will include lining up visits to other lodges to help sponsor the Information Booth. Come; enjoy the fellowship of your lodge and the always good food at the Festiveboard.

GRAND LODGE SESSIONS - JUNE 8th THRU 10th

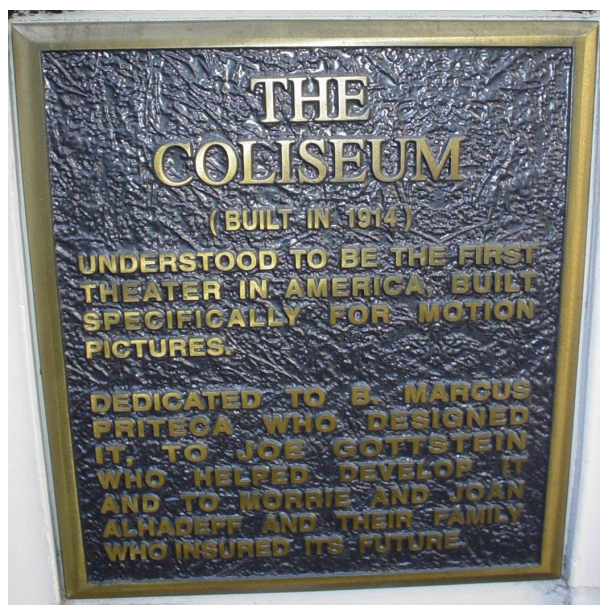
Grand Lodge will meet at the new OCEAN SHORES CONVENTION CENTER ON JUNE 8th, 9th AND 10th. This is THREE WEEKS BEFORE OUR JUNE MEETING so this information is being given now. Worshipful MASTER PITRE HOPES TO ATTEND TO OFFICIALLY REPRESENT THE LODGE ALONG WITH SENIOR WARDEN MONACO. V.:W.: DAVID JULIAN, GRAND MUSICIAN will of course be providing the musical interludes. Daylight has a couple added reasons for attending this year as our own TREASURER W.: BROTHER JAMES R. MAHER will be installed Friday night as the new Deputy in District No. 5 and hopefully our HONORARY PAST MASTER V.:W.: GALE KENNEY will be the new JUNIOR GRAND WARDEN. PAST MASTERS who plan to be there to vote for GALE should let the SECRETARY know so he can get them on the PRE-REGISTRATION list. The lodge once again applied for the MEMBERSHIP AWARD we won last year but will be SURPRISED if we RECEIVE it a SECOND YEAR. BUT the officers have said that NOT WINNING would NOT CHANGE A THING, DAYLIGHT WILL STILL BE #1 AND the officers continue to work to keep it #1.

It is a mistake to believe that a science consists in nothing but conclusively proved propositions and it is unjust to demand that it should. It is a demand only made by those who feel a craving for authority in some form and a need to replace the religious catechism by something else, even if it be a scientific one.

---Sigmund Freud

MORE DAYLIGHT HISTORY

In 1921 Master Architect Bernard Marcus Priteca known to friends as Benny, received his degrees in Daylight Lodge; his Fellowcraft degree was by courtesy in Acacia Lodge No. 17 in Salt Lake City, Utah because at the time he was involved in the construction of a new vaudeville theater for that city. At one time there were at least four of Benny's theaters in Seattle. Today the only one left operating is the *Admiral* in West Seattle. *The Orpheum Theater*, his Seattle masterpiece was at the corner of 5th Avenue, Stewart Street and Westlake Avenue. In the 1960s it was torn down to build the corncob building, the Westin Hotel. His first major theater was the *Pantages* at 3rd and University. It was renamed the *Palomar* and was the city's last vaudeville house. It became a parking garage. The *Coliseum Theater* at the corner of 5th Avenue and Pike Street was one of the first theaters designed as a 'mov'n picture' theater. In 1975 the façade of this building was declared a historical site. No longer a theater, the inside has been gutted and is now retail space.



At 2nd Avenue and Lenora Street another Priteca façade remains. This too was declared a historical site and over the past year all but the outer walls of the site were gutted and a new 30 storied condo built in its place. It was not a theater but originally a swimming pool called the *Crystal Pool*. It is said that water was pumped up from Elliot Bay to fill it. [By the way, there was also a swimming pool under the *Moore Hotel* and *Theater*. NO! Your secretary is not so old that he swam in either one.] In the 1940s or 1950s the *Crystal Pool* was closed and the building became a revival center. When the new building was going up the Priteca façade was treated with great care and damaged sections carefully restored.

Benny also designed several different synagogues in the city. One such building remains and is now the *Langston Hughes Center for the Arts* at 15th and Yesler. Appropriately this is where many small local theater companies perform. He also designed the former *Navy Reserve Training Center Building* on the south end of Lake Union. This is being turned into a community center as part of a new park being developed by Seattle for Paul Allen. In Tukwila/Renton he designed the *Longacres Race Track* for Joe Gottstein [There is now a Boeing office building on the site just south of I-405 and east of the railroad tracks]. It was built in a short space of 90 days. He was part of the design team that remodeled the 1920's flat floor *Civic Auditorium* into the *Seattle Opera House* for the Century 21 World's Fair. This was managed by W.: Don Johnston [Worshipful Master 1961] and became a part of the Seattle Center after the Fair. Johnston became the first Director of the Seattle Center. It is now the new McCaw Hall.

It is a sad statement that in Seattle except for the badly 'bowdlerized and modernized' *Admiral Theater*, no Priteca theaters remain. However his theaters are still found in use in Vancouver B.C., Portland, Tacoma, Yakima, San Francisco, Hollywood and elsewhere. The *Yakima Pantages Theater* was virtually totaled by a fire in the 1980's but was rebuilt copying decorative themes from the Tacoma *Pantages* built at approximately the same time.

Priteca was born in Glasgow, Scotland on December 23, 1891, part of the Scottish Jewish Sephardim whose ancestors fled there in 1492 from Spain and the 'Catholic Monarchs' repressive holocaust and church Inquisition. He came to the United States in the late 19th Century. He petitioned Daylight Lodge on September 7, 1920 but it is apparent that he had previously petitioned both Eureka No. 20 and Ionic No. 90 and was rejected. One of the investigating committee members reported that it "was due to spite inspired by a business deal." In lodge files there are letters from both lodges saying there was no objection to his joining Daylight.. His business address is shown as *507 Pantages Building*. He received his Masonic 50th Year Pin in 1970 and said he always regretted he had never taken the time to make a model of the Fellowcraft Degree lecture. And he knew good scotch whiskey too.

More pictures in a future Trestleboard

PARKING at GREENLAKE

There are new parking meters in the Green Lake District. Be advised that they do not take dollar bills. You can use a credit card or change including the gold dollar. The limit is still two hours. There are a couple new pay lots a short distance from the Masonic Hall. One is the former Albertson's and the other is a block south and half a block up the hill from Woodlawn NE on 72nd towards the freeway, if you get there before 9:30 it is only \$1.00 for all day.

University Lodge & Street Fair

For a first time University Lodge will be hosting a bandstand at the U. District Street Fair on May 20th and 21st. They also have a Masonic Information Booth right in front of their Masonic Hall on University Way plus the headquarters for the Fair is in the Masonic Hall. Bravo to University #141 for such good community involvement. Some Daylight members plan to make a trip over to there after our May 20th meeting to give them some support, moral and otherwise. Keep the event in mind, take the family to an outing in the U. District and say hello to the brothers manning their Masonic Booth near 45th.



Seattle Youth Symphony Orchestras Board of Trustees now includes two Masons, Daylight's Treasurer W.: Jim Maher and M.:W.: Sat Tashiro.

On Sunday, May 21st the District #5 LOMA will hold another backstage pizza party for the orchestra prior to their concert afternoon. Plan to help putting out the pizza. Make your appearance at the Benaroya Hall Player's Entrance on 2nd Avenue about 11:30 a.m. The security person at the desk will direct you to the backstage area. It is easy to do, no hard work at all, just help get the pizza and drinks put out and then get out of the way. Brothers Sat and Jim can arrange for some tickets if you want to attend the 3:00 p.m. concert. This year there is an adult chorus included so maybe it would be a good chance to let some older musicians learn about Daylight and Masonry. See below for information one of the soloists.

The concert is conducted by Christian Knapp and includes outstandingly good 20th Century music, not easy music to play.

**Adams: *Short Ride on a Fast Machine*
Vaughn Williams: *Tuba Concerto* with Jen Peterson who has attended the lodge's Honors Dinner
Britten: *Four Sea Interludes from Peter Grimes*
Prokofiev: *Alexander Nevsky* with soloists and chorus.**

Our Senior Deacon Andy Anderson, [doubtless soon to be Junior Warden] is to graduate from Seattle University on June 11th with a degree in Master of Education in Student Development Administration. Does that mean he's a registrar and checks kids in and out of college and takes their money? Congratulations to Brother Andy. The ceremonies take place at Qwest Field; hopefully it won't be a Seattle weather wash-out.

Andy's wife Carla Hilderbrand to sing at Grand Lodge and elsewhere

We've heard that Grand Master Jorgensen has asked Carla Hilderbrand to perform at the Grand Lodge Fellowship Dinner. He must have enjoyed her talents at the District 4/5 Reception. Her husband, our Senior Deacon Brother Andy Anderson also informs your secretary that she will be soloist at the next SYSO concert on May 21st and at the Bagley Wright Theater this summer in the Seattle Gilbert and Sullivan Society's *The Pirates of Penzance*.

The way to a man's heart is through his stomach, but the way to a woman's is a buy-pass.

- Unknown

NOTE: There will be a Daylighter Happy Hour get together on Friday, May 12th at Las Margaritas – 1122 Post Alley under the Seneca Street Alaska Way Off Ramp at about 6:00 or when you get there. Join us for food, drinks and just some good conversation with your brothers. It is nothing fancy, just for fun.

DATE REMINDER

Remember that the June Stated meeting will be on the last Saturday, June 24th and not the week before. So you're your June date for the 24th. It will be the election of officers.

The July meeting goes back to the third Saturday, July 15th and will be the installation of new officers. Worshipful Master Pitre will retire as Master after two years in the East. Senior Warden Anthony most likely will advance to govern the lodge.

No meeting in August unless the new Worshipful Master schedules special degree work.

To V.:W.: Mike Davis, we say "Thank you for a job well done. You have been a dedicated Deputy of the Grand Master for the past two years. Our May meeting will be the last month that we can greet you in lodge as our Deputy."