



SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

**NOVEMBER 19, 2005 – WE ARE # 1**

**DAYLIGHT LODGE #232**

*Trestleboard*

**WWW.DAYLIGHTMASONS.ORG**

**NOVEMBER 19<sup>TH</sup>**

**JUST A REGULAR STATED MEETING**

Degree work is ended for the year and it has been a busy 2005. The November 19<sup>th</sup> stated meeting will be a meeting to greet the six brethren raised as Master Masons last month. Worshipful Master Rob will open lodge at 10:00 a.m., necessary business and then lunch festiveboard.

One of the main orders of business will be starting to organize the Annual Seattle Youth Symphony Orchestra Honor Dinner schedule for January 31.

Petitions for the Degrees of Masonry have been received from Mr. David D. Daw is recommended to the lodge by Franklin Donahoe, Andrew Anderson and Dathean Luna and Mr. Brandon J. Long recommended to the lodge by David Choe, CoeTug Morgan and Anthony Monaco. Mr. Daw, born 4/13/1978 is employed as program coordinator by South Seattle Community College and Mr. Long, born 7/6/1983 is an art importer and owner of The Happy Gringo Trading Company at 1<sup>st</sup> Avenue South and Jackson Street in Seattle. Both petitions will be spread for ballot at this meeting.

OCTOBER 19<sup>th</sup> WAS A big day in MASONRY for six Daylight brothers. Fellowcraft BROTHERS FRANKLIN DONAHOE, DATHEAN LUNA, ERIC MOWERY, JOHN PHILLIPS, CHRIS RUGH and RICHARD WRIGHT WERE RAISED AS MASTER MASONS. IT WAS A long day; AFTER LUNCH WAS COMPLETED IT WAS ABOUT 1:30 P.M. BUT WHAT A GREAT day FOR MASONRY.

TWO BROTHERS COULD NOT BE THERE, Fellowcraft DAVID LIBER IN AN EMAIL EXPLAINED THAT FRIDAY NIGHT HE HAD MET UP WITH "TWO TINY, FUZZ BALL KITTENS NO BIGGER THAN A BASEBALL." THE RESULT WAS A MASSIVE ALLERGY ATTACK THAT HE DESCRIBED IN delightful fashion; "THEY HAD ME REACHING FOR A NEEDLE QUICKER THAN ROBERT DOWNEY JR. FRESH OUT OF REHAB." BROTHER SEAN COOK HAD A MAJOR FAMILY AND WORK CONFLICT. WE ALSO HAVE EA DEGREE BROTHERS ERICK HILL AND MATTHEW WENZ WAITING FOR THEIR FELLOWCRAFT DEGREES. SO WE WILL BE LOOKING AT MORE DEGREE WORK AFTER THE FIRST OF THE YEAR.

WE ELECTED JOHN LANEY TO RECEIVE THE DEGREES AT THE SEPTEMBER 17<sup>th</sup> MEETING. HE WILL BE INITIATED AFTER THE FIRST OF THE YEAR WITH OTHER PETITIONERS WHO MAY BE ELECTED THIS MONTH OR NEXT.

## DOES THIS HAVE SOMETHING TO DO WITH MASONRY?

Writer Alice Hogge in her book **GOD'S Secret Agents** tells an interesting story of the trials Catholic Jesuit priests', etc., in the 16<sup>th</sup> and 17<sup>th</sup> Centuries as they tried to sneak into England to bring the country back under Papal authority and recreate a Catholic country. She quotes the method of execution of those priests accused of high treason and the death awaiting them.

*You must go to the place from whence you came, there to remain until ye shall be drawn through the open City of London upon a hurdle to the place of your execution, and there be hanged and let down alive, your privy parts cut off, your entrails taken out and burnt in your sight; then your head cut off and your body divided into four parts, the be disposed of at her Majesty's pleasure. And God have mercy on your soul.*

She goes on to explain that "Hanging, drawing and quartering" were first introduced in 1241, specifically, it was said for the pirate William Maurice . . . and the punishment was officially recognized as the lawful penalty for treason against the monarch and State. It remained so until 1870, when it was struck from the statute books." It remained in Scotland until 1950.

She goes on to explain that *drawing* referred to the means of transporting the accused to the scaffold. She describes that the prisoner was laid head down on a hurdle tied to a horse's tail and slowly drawn through the streets. It also refers to the manner of disembowelment. The body of the still-living victim – having been castrated to show that the accused was unfit 'to leave any generation after him' – was then sliced open and the stomach, entrails and heart slowly drawn out.' The prisoner's severed head 'which had imagined the mischief', was held aloft for the watching crowd to see with the traditional cry 'Behold the head of a traitor! So die all traitors!' And if that wasn't enough the head was then taken to Newgate Prison and parboiled in salt water and cumin seed; then hoisted on one of the poles on London Bridge; the salt water and cumin seed apparently somewhat deterred the scavenging seagulls for a while.

**Nice huh!**

By the way do you know of anyone who has served time in the "clink?" Did you know that it was one of the major prisons in London in Elizabethan times where the catholic missionaries were thrown? Alice Hogge's book is well worth finding if you like to read about English history of the Tudor and early Stuart years.

**Look at the other side of the page. See what your dues are? Buy a Life Membership and save lots of money. With a Daylight Life Membership all you pay is yearly Grand Lodge dues. Check your bylaws for the amount or call your secretary.**

## THE FUNNIEST LANGUAGE YOU EVER DID SEE!

Well begin with a box, and the plural is boxes;  
But the plural of ox is oxen, not oxes.  
The one fowl is a goose, but two are called geese,  
Yet the plural is moose should never be meese!  
You may find a lone mouse or a whole nest of mice,  
But the plural of house is houses, not hice!  
If the plural of man is always called men,  
Why shouldn't the plural of pan be pen?  
If I speak of a foot, and you show me your feet,  
And I give you a booth -- would and pair be called beet?  
Then one may be that and three would be those,  
Yet hat in the plural would never be hose;  
And the plural of cat is cats, and not cose!  
We speak of brother and also brethren,  
But though we say mother, we never say methren!  
Then the masculine pronouns are he, his and him,  
But imagine the feminine, she, shis and shim!  
So English, I fancy, you will all agree,  
Is the funniest language you ever did see!

----Anonymous

### what one must do for the sake of art

There is a story told that during a 1938 Glyndebourne production of Mozart's *Don Giovanni* bass David Franklin was cast as the Commendatore. In the last act he is supposed to be a marble statue and he was being prepared in the stiff canvas costume made to suggest marble and was undergoing white face make-up. One of the make-up artist's assistants started flicking blobs of yellow paint on his face. "What's that for?" he asked as one stuck in his eye. "Well, you're a statue aren't you? So? Pigeons."

## ?GOOD NEWS/BAD NEWS?

**It is dues time again. Your formal notice is already in the mail. The Grand Lodge dues assessment has not increased; that's the good news. The other news is that the minimum wage on which your lodge dues and the petition fee is based has gone up to \$7.65 [who can do much more than survive on that little any more than Grand Lodge can survive on a measly \$11.00 per member] so your lodge dues are up.**

<b>18 thru 64 years</b>	<b>\$134.00</b>
<b>65 years and older</b>	<b>73.00</b>
<b>Life Members Grand Lodge dues</b>	<b>11.00</b>

**Please send your check made out to DAYLIGHT MASONIC LODGE №. 232 to;**

**Daylight Masonic Lodge №. 232  
3952 Evanston Avenue North  
Seattle Washington 98103-7709**

**PETITION FEE WILL BE \$112.00**