

SEATTLE'S MASONIC LODGE OF THE MUSIC, THEATRE AND THE ARTS

DAYLIGHT
Masons

October 20, 2007

DAYLIGHT LODGE No. 232



TRESTLEBOARD

www.daylightmasons.org

♪ TWO MEETINGS THIS MONTH ♪

⌘ R.:W.: G. Santy Lascano to Visit ⌘

Worshipful Master Monaco has two meetings planned for October. The Stated Meeting is October 20th at the usual hour of 10:00 a.m. Business will be held to a minimum mainly wrapping up ideas for the Family Event planned for November 3rd. Senior Warden Anderson is in charge of planning the event. Hopefully there will be a petition or so to read.

R.:W.: G. Santy Lascano, Junior Grand Warden will be the guest speaker at the stated meeting. He accepted Worshipful Master Anthony's invitation to visit Daylight, see what a daytime lodge does and also speak on what he sees as the future of the Craft in Washington and of course his ideas as he advances to the Grand East in future years. He actually is somewhat of a daylight Mason as he is a charter member of the new LuzViMinda Lodge No. 317 which meets at 2:00 p.m. six times a year.

☺ ☺ DEGREE WORK CONTINUES ☺ ☺

There will be a special communication on Saturday morning October 6th for the conferral of five Fellowcraft degrees. Our Brothers RJ Braxton, Dennis Roberts, Bud Swaleson and Dean Willard will be joined Ward Williams of Green Lake Lodge that morning in their second step in Masonry. Lodge will open at 10:00 a.m. Junior Warden Choe is in charge of the degree. Brothers Franklin Donahoe and Erik Hill will handle the lecture and Eric Mowery will give the Charge.

Of course there will be the usual Festiveboard after both meetings so plan to attend both and join in the fellowship of your young brethren and new Fellowcrafts plus meet our new Junior Grand Warden during the Stated Meeting.

Classical music isn't dying, but the term means less with every passing year – not because it represents an osteoporotic tradition, but because its ever-widening embraces by musicians who refuse to be bound by notions of appropriateness. There are no accepted standards or styles . . .

..... Justin Davidson, Newsday Critic

Word from Brother David Liber is that he is now in Houston Texas working for Continental Airlines with the title of 'Senior Analysts of Internet Operations.' Now that he is a Continental employee he gets to fly free so maybe we will see him from time to time. Even though he is now a Texan, we forgive him for that fact proving that even Masons aren't perfect. But Worshipful Master Anthony and his brethren send him good luck on his new job.

Our good brother George Tilden will be installed Worshipful Master of Renton Lodge No. 29 on November 17. More details will be in the next Trestleboard but you might want to make a note in your scheduler so we can hop the Bainbridge ferry that day.

ANDY'S WIFE IS VENUS

Senior Warden Andy Anderson's lovely wife Carla, Daylight's prima donna will be on stage in Tacoma on November 2nd and 4th in the Offenbach comic opera "Orphée aux Enfers" which in plain good old English translates into "Orpheus in the Underworld." She will be singing the role of Venus, the goddess of love and everyone will be singing in English. Other than the basic famous Greek plot, it is more like a Gilbert and Sullivan version of the classic tale, crazy, funny interpretation to say the least. It also contains one of the most famous pieces of French music ever written, the "can-can." But Offenbach was a German Jew so how can you call it French music? Tickets can be ordered by phone at 253-627-7789. Several members including Andy will be there opening nite to root for Venus and see how she does with a can-can.

Classical music has built a fortress that alienates audiences and has priced itself out of reach of the casual listener. Many of its performers are miserable, as revealed by mediocre performances that further repel the ticket-buying public. No one has ended up a winner, except a handful of multimillionaire musical superstars and six figure administrators . . .

.....Blair Tindall

Last month your Secretary joined R.:W.: Gale Kenney and brothers of University Lodge No. 141 on a visit to Southern Cross No. 44 in Vancouver B.C. for the installation of officers. Their Junior Warden said he was the "old man" of the officers, he is 38; the Master is 33. Only the secretary, treasurer, organist and tiler are over forty. Daylight has good company and they too have gotten many of their young petitioners from a web site.



The above is appearing in several Seattle theater (black box size) programs. It serves a double purpose because we sort of inform the public about Daylight Lodge and help cover most of the cost of the theater's program printing. This is another way we can say we truly support the arts. Remember that our current Chaplain Erik Hill learned about Daylight from one of the envelop stickers. Good PR really does work for Daylight. Thanks to Brother Matthew Wenz for putting all the parts together for this design.

A recent check of lodge records shows that 151 members can be directly identified as having been part of the entertainment industry since 1920. While today there are few members working full time in the professions, there continue to be members who do so on a part-time basis. Ronnie Pierce is perhaps the most active, in addition to teaching jazz, he and his band appears weekly at the Muckleshoot Casino in Auburn. Of course Worshipful Master Anthony and his band are heard around too.

This article appeared in the Summer Issue of
The Masonic Monitor.

How Masons Compose A Symphony

By Bro. Charles Berry, Daylight Lodge No. 232

Shortly after I became a Mason, my life went straight to Hell. This had nothing to do with being a Mason, and from no fault of my own, I found myself in a hurricane with no safe place to stand. My older brother, Jim, shot and killed himself. Then we discovered he had embezzled all of my mother's money, and spent every cent to prop up his failing business. This left my 86 year-old mother with no money to pay her rent, or even buy a cup of coffee.

At the same time, I was struggling to find enough steady work to pay my own rent, and buy my own coffee. I was a trained composer with no audience, and no way to make a living, except by taking on really stupid, short-time sales jobs—barely getting by. This destroyed my self-esteem, and left me feeling dark and desperate. I could not support myself, or my wife, or my own mother, and I still had crazy musical ambitions—a relentless drive to compose music, while knowing there was absolutely not a dime to be made from my music.

So I became a front-runner candidate for a loony-bin. Except, I was now part of a Lodge of Masons. And I started playing piano in Daylight Lodge No. 232, and then Doric Lodge No. 92. I became Lodge Musician, and played more piano in Occidental Lodge No. 72, and Greenwood Lodge No. 253. The music, and the simple act of being in Lodge, began to heal me. I found each Lodge was a safe place to stand, regardless of what went on outside. Each one of my new Brothers helped with my healing. I found the opening and closing Rituals comforting, and began to listen carefully to each part of each Degree. I played piano for Enter Apprentices, and Fellowcrafts, and Master Masons. I played and listened.

After six or eight months, my head began to clear, and my sense of self-worth returned, and I was ready to move on with my life, and build something from the ruins. I taught myself how to sell music to the film and TV business (something I never learned in music school.) I wrote hundreds of letters, and heard back from the two or three which mattered. I sold music to "Superman Returns" and the "Epic Movie" and a wonderful PBS documentary on Niagara Falls. This provided some income, and allowed me to move further with my composing. In February 2007, my "Symphony No. 3", "Cello Concerto", and several other works were recorded in the Czech Republic, by the Janacek Philharmonic Orchestra. These recordings are being issued by Centaur Records, and will be distributed worldwide starting in September.

In May I learned that the Janacek Philharmonic has planned a U.S. tour from fall 2008 to spring of 2009. The orchestra may appear in Seattle, if all the accountants do their jobs right, and my "Cello Concerto" will be performed in Benaroya Hall, with my little mother smiling and smiling.

Who do I thank for these miracles? God. And my Masonic Brothers. Without my Brothers, my despair could have lasted forever. Each one of you, has sponsored my recovery, and allowed me to deliver my music into the world. Thank you.

A brief reminder that the new Washington Freemasons Guide is now available for anyone who wants to purchase one. It combines the old Monitor and cipher into one book. You no longer have to switch from book to book because it is all in one, straight through on all ritual work. Parts are still in cipher but it is all in sensible order. The cost is \$15.00.

A date has been set for the Lodge's annual Seattle Youth Symphony Principal Players Honors Dinner. It will be Sunday, January 13th with the location yet to be settled.

The Annual District No. 5 LOMA SYSO backstage pizza feed will be Wednesday, May 14th at Benaroya Hall.

You might want to make a note of the dates for future reference and plan to attend both next year and support the young musicians.

DO YOU ENJOY A HOCKEY GAME

V.:W.: BROTHER MAHER HAS PUT TOGETHER A DISTRICT NO. 5 SEATTLE TOTEMS HOCKEY NITE FOR SATURDAY EVENING, JANUARY 5th. THE SEATING WILL BE IN SPECIAL CLUB BOX SEATS. GET YOUR RESERVATION IN FOR TICKETS RIGHT AWAY SO YOU AREN'T LEFT OUT. YOU CAN EMAIL BROTHER JIM AT jrmaher1@comcast.net OR TELEPHONE HIM AT 206-818-9015 CELL FONE. HE DID TAKE A HEAD COUNT AT THE LAST MEETING BUT IF YOU WEREN'T THERE YOU WEREN'T IN THE COUNT. BRING family and friends, etc.

Look for your 2008 dues notice soon. We are waiting for the new Washington State minimum wage amount before the final amount for regular dues is set. However we already know that the Grand Lodge dues/assessment for Life Members will be \$12.00. Life Members will get their billing first and within the next few weeks