Supplement For Lesson 8

Objectives inspired by, vocabulary transcribed from, and sentences and story by Bill Vicars.

Handshape photos by Adam Frost.

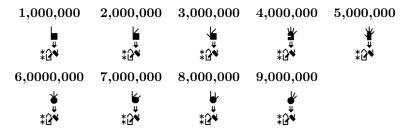
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Objectives

- I have completed the objectives for this lesson.
- I am able to read the numbers 1,000,000 and up.
- I understand how classifiers are written in SignWriting.
- I am able demonstrate the meaning and form of the symbol group in the punctuation category.
- I know which base symbols are in Symbol Groups floor and curve wall.
- I am able to draw the flat heel palmshape in all forms.
- I am able to read, write, and sign two thirds of the ASL handshapes in symbol group five.
- I am able to recognize the vocabulary for this lesson.
- I am able to read the practice sentences for this lesson.
- I am able to read the practice story for this lesson.

The Numbers 1,000,000 and Up

Everything said about the numbers from 1,000 through 999,999 goes at least double if not triple for here. Expect to see individual digits in almost all writing, but make sure to speak it correctly.



Classifiers and SignWriting

Classifiers follow the same rules as everything else in SignWriting. Make sure the handshapes, movement, position, and other non-manual markers are correctly transcribed. You don't need to find the exact handshapes and movements, just the ones that let the classifier be understood.

If you take a look at the story in the last lesson and look at the classifier that specifies the size of the pizza, you will notice that I included a head but did not place any facial expression there. The reason for that was to (hopefully) correctly specify the size of the pizza, the down arrow and the tense symbol were because every time I signed it I found myself doing a quick down movement and hold to "set" the pizza down on an imaginary table in front of me. The important point isn't to get absolutely everything that you are doing but to get the important stuff that makes it look like a classifier. The head was definitely important to show that I am showing a pizza larger than my head, perhaps the movement wasn't but I felt that setting the pizza in front of my was important. But my actual signing was more of a sharply curved fingers and thumbs rather than bent, but I still used the bent L handshapes because I felt that anyone looking at my fingers quickly would interpret it as the standard handshape bent Ls.

The Punctuation Category

The final category has an official name of "Punctuation" and only has one base symbol in it.

\mathbf{Symbol}		
\mathbf{Group}	Name	Example
30	Punctuation	

Symbol Groups Floor and Curve Wall

The fifteenth Symbol Group we informally call floor, though it's official name is "Straight Floor Plane". Symbol Group Straight Floor Plane (Floor) has all types of horizontal movement — back and forth though left and right movement can also be shown. Each of these arrows have a single tail, to remind us of lines on a road directing you horizontally.

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Base Symbol	Example	Base Symbol
Single Straight Movement, Floor Plane Small	†	Single Straight Movement, Floor Plane Medium
Single Straight Movement, Floor Plane Large	↑	Single Straight Movement, Floor Plane Largest
Single Wrist Flex, Floor Plane	<u> </u>	Double Straight Movement, Floor Plane
Double Wrist Flex, Floor Plane	<u>++</u>	Double Alternating Movement, Floor Plane
Double Alternating Wrist Flex, Floor Plane	<u> </u>	Cross Movement, Floor Plane
Triple Straight Movement, Floor Plane	+++	Triple Wrist Flex, Floor Plane
Triple Alternating Movement, Floor Plane	↑↓ ↑	Triple Alternating Wrist Flex, Floor Plane
Bend, Floor Plane	t	Corner, Floor Plane Small
Corner, Floor Plane Medium	Ĺ	Corner, Floor Plane Large
Check, Floor Plane	†	Box, Floor Plane Small
Box, Floor Plane Medium	Ĺ	Box, Floor Plane Large
Zigzag, Floor Plane Small	ħ	Zigzag, Floor Plane Medium
Zigzag, Floor Plane Large	1	Peaks, Floor Plane Small
Peaks, Floor Plane Medium	1	Peaks, Floor Plane Large
Travel Rotation Single Floor Plane	†	Travel Rotation Double Floor Plane
Travel Rotation Alternating Floor Plane	\$	Travel Rotation Single Wall Plane
Travel Rotation Double Wall Plane	★	Travel Rotation Alternating Wall Plane
Travel Shaking Floor Plane	‡	

The sixteenth Symbol Group we informally call curve wall, though it's official name is "Curves Parallel Wall Plane". Symbol Group Curves Parallel Wall Plane (Curve Wall) has different types of vertical movement with both up and down as well as left and right movement.

Base Symbol	Example	Base Symbol	Example
Curve Wall Plane, Quarter Small	5)	Curve Wall Plane, Quarter Medium	5
Curve Wall Plane, Quarter Large	5	Curve Wall Plane, Quarter Largest	5
Curve Wall Plane, Half Circle Small	9	Curve Wall Plane, Half Circle Medium	5
Curve Wall Plane, Half Circle Large	5	Curve Wall Plane, Half Circle Largest	
Curve Wall Plane, 3 Quarter Circle Small	\$	Curve Wall Plane, 3 Quarter Circle Medium	5
Hump Wall Plane Small	3	Hump Wall Plane Medium	3
Hump Wall Plane Large	3	Loop Wall Plane Small	9
Loop Wall Plane Medium	9	Loop Wall Plane Large	9
Loop Wall Plane Small Double		Wave Wall Plane 2 Curves Small	•
Wave Wall Plane 2 Curves Medium	\{\)	Wave Wall Plane 2 Curves Large	\$
Wave Wall Plane 3 Curves Small	\$	Wave Wall Plane 3 Curves Medium	\$
Wave Wall Plane 3 Curves Large		Curve Then Straight Movement Wall Plane	\$
Curved Cross Movement Wall Small	8	Curved Cross Movement Wall Medium	8
Rotation Single Wall Plane	Ŕ	Rotation Double Wall Plane	-(f-(f-(f-(f-(f-(f-(f-(f-(f-(f-(f-(f-(f-
Rotation Alternate Wall Plane		Shaking Wall Plane	#

Before you can consider this lesson complete, you need to be able to list off the symbol groups as: "one, two, three, four, five, six, seven, eight, nine, thumb;" "contact, finger, wall, diagonal, floor, curve wall." Some additional help when remembering the second set of base symbols.

We had wall to complete the next portion of the second set, and we started back with wall. This should not be surprising since wall is first.

The Flat Heel Palmshape

Like with the Fist Heel Palmshape, the Flat Heel Palmshape only comes as fill 2 and means palm up in the primary rotation.

	Fill 1	Fill 2	Fill 3	Fill 4	Fill 5Fill 6	
Right		_	_	_	_	
\mathbf{Left}	_	-	_	_	_	

More ASL Handshapes From Symbol Group Five

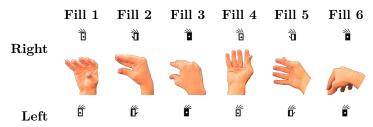
The twenty one handshapes in Symbol Group Five used by ASL in order are: Five Fingers Spread; Five Fingers Spread Heel; Five Fingers Spread, Four Bent; Five Fingers Spread, Four Bent Heel; Five Fingers

Spread Bent; Five Fingers Spread Bent Heel; Five Fingers Spread Cup; Five Fingers Spread Cup Open; Five Fingers Spread Hinge; Flat Hand; Flat Heel; Flat, Thumb Side; Flat, Thumb Side Heel; Cup; Cup, Thumb Side; Cup, No Thumb; Circle; Hinge; Hinge, Thumb Side Hinge, No Thumb and Angle.

The Five Fingers Spread Cup Open handshape

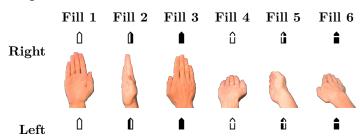


The Five Fingers Spread Hinge handshape

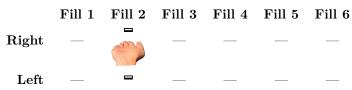


Writing fills 3 and 6 might confuse you at first. Remember when we talked about using a circle to indicate the finger pointing at the signer we also mentioned that you could write it using a symbol that looked like the second fill. When writing this symbol, you should do that unless you are spending time to "paint" handshapes. And note that the thumb would go on the opposite side of fill 2 for fills 1 and 4.

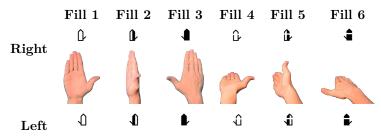
The Flat Hand handshape



The Flat Heel handshape



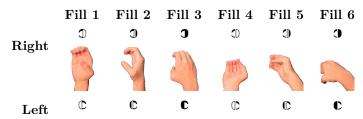
The Flat, Thumb Side handshape



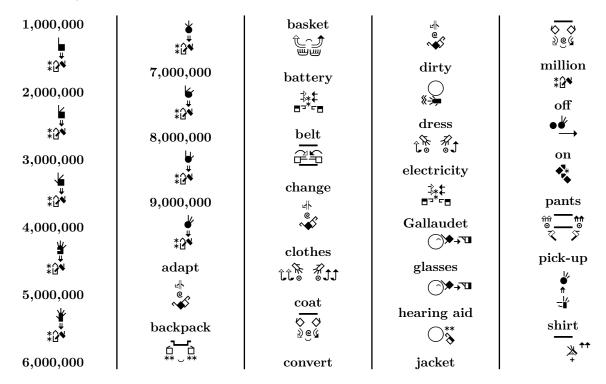
The Flat, Thumb Side Heel handshape



The Cup Handshape

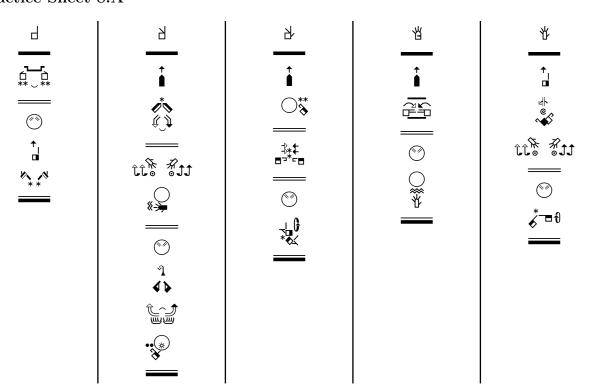


Vocabulary

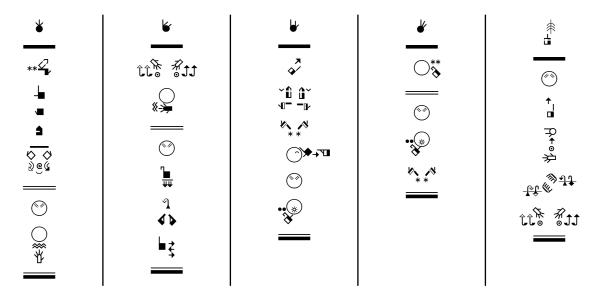


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Practice Sheet 8.A

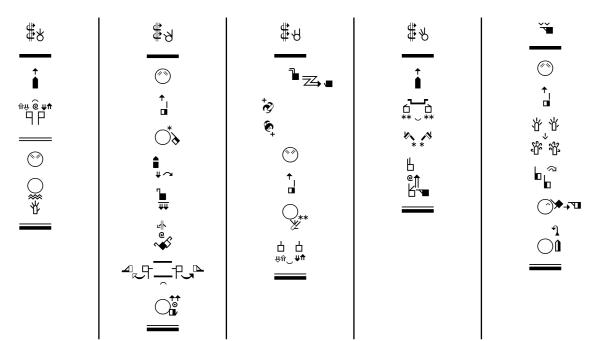


Practice Sheet 8.B



Practice Sheet 8.C

Practice Sheet 8.D



Story 8

