Supplement For Lesson 3

Objectives inspired by, vocabulary transcribed from, and sentences and story by Bill Vicars.

Handshape photos by Adam Frost.

No endorsement implied nor given by either.

Objectives

- I have completed the objectives for this lesson.
- I am able to read the numbers 11–20.
- I am able to demonstrate how SignWriting handles sign parameters.
- I am able to show the meaning and form of the symbol groups in the movement category.
- I am able to write and sign the fingershapes.
- I understand the types of handshapes in Symbol Groups four and five.
- I am able to draw the circle palmshape in all forms.
- I am able to draw and demonstrate what fill two means.
- I am able to read, write, and sign the ASL handshapes in symbol group two.
- I am able to recognize the vocabulary for lesson.
- I am able to read the practice sentences for this lesson.
- I am able to read the practice story for this lesson.

The Numbers 11 through 20

You'll notice that we show these different than your practice sentences. That is because those are "numbers", and these are "text".

| 11 | ${\bf 12}$ | 13 | 14 | 15 |
|----|----------------|-----------|------------------------|-----------|
| 3 | Ë | ĭĭ | ě | Ď |
| 16 | 17 | 18 | 19 | 20 |
| ∰× | # _A | #4 | $\#$ $^{\prime\prime}$ | ~~ |

Sign Parameters

One of the strengths of SignWriting is that it actually handles each of these parameters. Let's see how the slightly longer list of five parameters is handled.

| Parameter | How Handled | Examples |
|--------------------|-------------------|------------|
| Handshape | Category 1 | Ч Я |
| Location | Relative location | * |
| Movement | Category 2 | † † |
| Orientation | Fill & Rotation | 999 |
| Non-manual Markers | Category 4 | |

The Movement Category

The second category is called "Movement" and has ten symbols that you will learn in future lessons. The symbol groups can be thought of as three groups of ten, and these are the second ten.

| Symbol | | | Symbol | | |
|--------|-----------------|-------------------|--------|------------|---------|
| Group | \mathbf{Name} | Example | Group | Name | Example |
| 11 | Contact | * | 12 | Finger | • |
| 13 | Wall | f | 14 | Diagonal | # |
| 15 | Floor | † | 16 | Curve Wall | 5) |
| 17 | Hit Wall | > > | 18 | Hit Floor | 1 |
| 19 | Curve Floor | ^ | 20 | Circle | • |

You will need to be able to recite these eventually. For now, just be aware of them. We will learn the order in future lessons.

Fingershapes

After you have drawn a palmshape, you will need to decorate it with fingers in one of several forms. They are, from most up to the most at the side.

The thumb is either cup or straight and is drawn last.

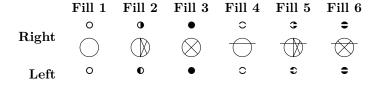
Symbol Groups Four and Five

The fourth Symbol Group we informally call four though it's official name is "Four Fingers". Symbol Group Four Fingers (Four) have all the handshapes with four fingers extended and thumb held close.

The fifth Symbol Group we informally call five, though it's official name is "Five Fingers". Symbol Group Five Fingers (Five) have four types of symbols: first are symbols with all five fingers specified, second are symbols with four fingers but the thumb held loosely (and therefore missing) or extended, third are symbols with four fingers acting as a group but with the thumb held loosely or extended, and fourth are palmshapes that aren't fist — fist goes in the thumb group. That may seem like an eclectic mix, but in all cases all five fingers are doing something.

Before you can consider this lesson complete, you need to be able to list off the symbol groups as: "one, two, three, four, five".

The Circle Palmshape



The Second Fill

Hand Symbols

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Any symbol drawn in the second fill means that the signer's thumb is facing the signer. For all the hand symbols, the empty portion represents the signer's palm and the filled portion represents the back of the hand. So for fill two, if the hand was open you would be able to see your palm and the back of your hand — leaving fill two a half-full symbol.

Movement Symbols

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Any symbol drawn in the second fill means that the left hand is doing the movement, so these movements are all left hand movements.

Everything Else

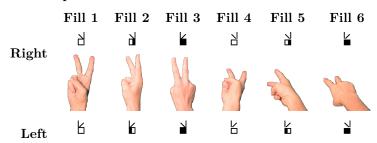
、 ○ =<=

The fills for other categories tend to be a bit more variable. Here we have an alternate form of fast, right eyebrow raised, and fast comma.

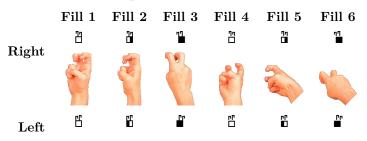
ASL Handshapes From Symbol Group Two

The six handshapes in Symbol Group Two used by ASL in order are: Index Middle; Index Middle Bent; Index Middle Unit; Index Middle Unit, Cup; Index Middle Unit, Hinge; and Index Middle Cross.

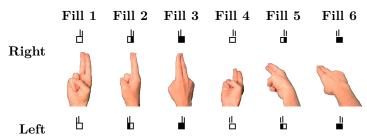
The Index Middle Handshape



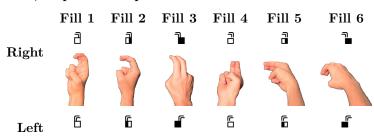
The Index Middle Bent Handshape



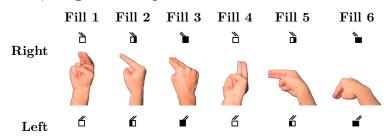
The Index Middle Unit Handshape



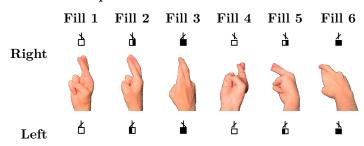
The Index Middle Unit, Cup Handshape



The Index Middle Unit, Hinge Handshape

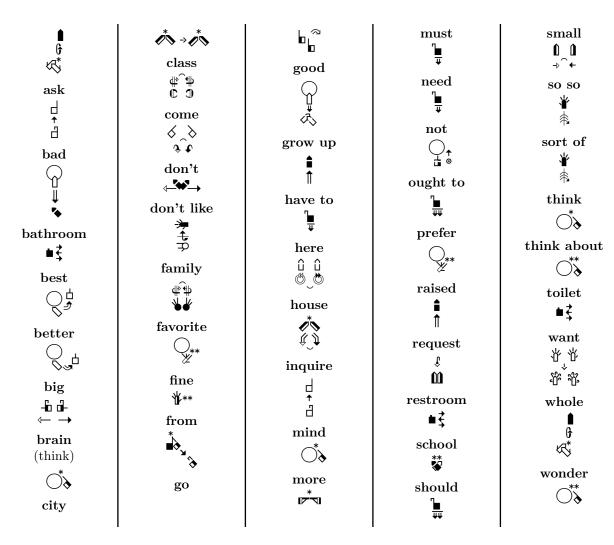


The Index Middle Cross Handshape



Vocabulary

| 11 12 2 13 | ≟ 14 °a 15 °b | 16 ∰୪ 17 ∰∀ 18 | ‡ ઇ 19 ‡ ઇ 20 | academic ** all |
|---------------------|---------------------------|----------------------------|------------------------|-----------------------|
|---------------------|---------------------------|----------------------------|------------------------|-----------------------|

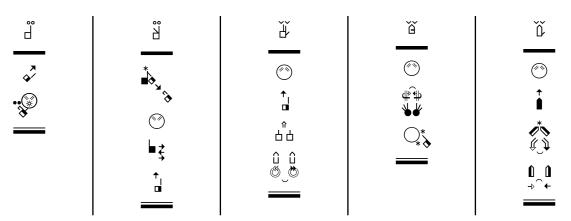


Practice Sheet 3.A

Practice Sheet 3.B

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|-----------------|-------------------|-------------|------------------------|---|
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| <u> </u> | ■ ₹ | 1 | * \$ \& \$ \& | \$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ |
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Practice Sheet 3.C



Practice Sheet 3.D

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Story 3