

EDUCATION



 **Master of Fine Arts in Production Design**
Chapman University, CA, USA
May 2021

 **Bachelor of Arts in Architectural Studies**
University of Toronto, ON, Canada
June 2018

DESIGN EXPERIENCE

EXPERIENTIAL DESIGN

Environmental Designer | MKG | March 2025 – Present
Experiential Designer | 3rd Ave | June 2024 – March 2025
Experiential Fabrication Designer | Cactus Fabrication | October 2023 – June 2024

PRODUCTION DESIGNER

Nosocomephilia | Short Film | October 2022 – November 2022
The Runs | Web Series | July 2022 – September 2022
Soil | Short Film | March 2022
Little Anna | Short Film | October 2021 – November 2021
A Dire Strait | Short Film | April 2021 – May 2021
The House | TV Pilot Concept | January 2021 – March 2021

ART DIRECTOR

BARK | Short Film | September 2023
Production Designer: Quincie Neale **Production:** The Bad Kids Production
I Hate Myself & Want to Die | Feature Film | Asst. Art Director | Feb – March 2023
Production Designer: Quincie Neale **Producer:** Samuel Miller
Driving Home 2 U Premiere | Disney+ Event | Asst. Art Director | March 2022
Art Director: Charles Tyler-Tylinski **Production:** Little Cinema LLC

SET DESIGNER & RENDER ARTIST

Pink Friday Nails by Nicki Minaj | Tik Tok Shoot | Render Artist | November 2024
Art Director: Lisa Mastroianni
Bakugan Battle House | Reality Web Series | Render Artist | August 2023
Production Designer: Jeremy White
CMA Awards Promo Shoot | Photo Shoot | Render Artist | March 2022
Production Designer: Lisa Mastroianni
Sweet Life LA S2 | HBO Max Reality Series | Render Artist | Feb – March 2022
Art Director: Samantha McCullough

TECH SKILLS

SketchUp 3D	Adobe PSD
AutoCAD	Adobe AI
Rhino 3D	Adobe IND
Enscape	Microsoft Suite

ART DEPARTMENT ASSISTANT

Atlas | Netflix Feature Film | March 2022 – June 2022
Production Designer: Barry Chusid **Sup. Art Director:** Rachel Robb Kondrath
Never Have I Ever S3 | Netflix Series | October 2021 – March 2022
Production Designer: Bruce Hill **Art Director:** Crystal Schrader
Snowfall S5 | Hulu & FX Series | August 2021 – October 2021
Production Designer: Tomas Voth **Sup. Art Director:** Alberto Gonzalez-Reyes