

DAZZY SHAH

PRODUCTION DESIGNER

ART DIRECTOR'S GUILD PDI APPRENTICE

CONTACT

dazzyshah@gmail.com

+1 (714) 425-9914

www.dazzyshah.com

SKILLS

Reference Drawings

Construction Documentation

Technical Drafting

3D Modeling

Concept Render

Graphic Design

TECH SKILLS

SketchUp 3D Adobe PSD

AutoCAD

Adobe Al

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Microsoft Suite

Adobe IND

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EDUCATION



Master of Fine Arts in Production Design Chapman University, CA, USA May 2021



Bachelor of Arts in Architectural Studies University of Toronto, ON, Canada June 2018

CREATIVE EXPERIENCE

PRODUCTION DESIGNER

Nosocomephilia | Short Film | October 2022 – November 2022
The Runs | Web Series | July 2022 – September 2022
Soil | Short Film | March 2022
Little Anna | Short Film | October 2021 – November 2021

A Dire Strait | Short Film | April 2021 – May 2021

The House | TV Pilot Concept | January 2021 – March 2021

ART DIRECTOR

BARK | Short Film | September 2023

Production Designer: Quincie Neale Production: The Bad Kids Production

I Hate Myself | Feature Film | Asst. Art Director | Feb 2023 – March 2023Production Designer: Quincie NealeProducer: Samuel Miller

Driving Home 2 U Premiere | Disney + | Asst. Art Director | March 2022 Art Director: Charles Tyler Tylinski Production: Little Cinema

SET DESIGNER & RENDER ARTIST

Bakugan Battle House | Reality Web Series | August 2023 **Production Designer**: Jeremy White

CMA Awards Promo Shoot | Hulu | July 2023 - August 2023 Production Designer: Lisa Mastroianni

Frito Lay's World Cup | Commercial | October 2022 Production Designer: Jay Pooley

Sweet Life LA S2 | HBO Max Reality Series | Feb 2022 – March 2022 Art Director: Samantha McCullough

ART DEPARTMENT ASSISTANT

Atlas | Netflix Feature Film | March 2022 – June 2022 **Production Designer**: Barry Chusid **Supervising Art Director**: Rachel Robb Kondrath

Never Have I Ever S3 | Netflix Series | October 2021 – March 2022

Production Designer: Bruce Hill Art Director: Crystal Schrader

Snowfall S5 | Hulu & FX Series | August 2021 - October 2021

Production Designer: Tomas Voth

Supervising Art Director: Alberto Gonzalez-Reyes