



DAZZY SHAH

PRODUCTION DESIGNER

ART DIRECTOR'S GUILD
PDI APPRENTICE

CONTACT

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📁 www.dazzyshah.com

SKILLS

Reference Drawings

Construction Documentation

Technical Drafting

3D Modeling

Concept Render

Graphic Design

TECH SKILLS

SketchUp 3D



Adobe PSD



AutoCAD



Adobe AI



Microsoft Suite



Adobe IND



EDUCATION



Master of Fine Arts in Production Design

Chapman University, CA, USA

May 2021



Bachelor of Arts in Architectural Studies

University of Toronto, ON, Canada

June 2018

CREATIVE EXPERIENCE

PRODUCTION DESIGNER

Nosocomophilia | Short Film | October 2022 – November 2022

The Runs | Web Series | July 2022 – September 2022

Soil | Short Film | March 2022

Little Anna | Short Film | October 2021 – November 2021

A Dire Strait | Short Film | April 2021 – May 2021

The House | TV Pilot Concept | January 2021 – March 2021

ART DIRECTOR

BARK | Short Film | September 2023

Production Designer: Quincie Neale

Production: The Bad Kids Production

I Hate Myself | Feature Film | Asst. Art Director | Feb 2023 – March 2023

Production Designer: Quincie Neale

Producer: Samuel Miller

Driving Home 2 U Premiere | Disney + | Asst. Art Director | March 2022

Art Director: Charles Tyler Tylinski

Production: Little Cinema LLC.

SET DESIGNER & RENDER ARTIST

Cactus Fabrication | Fabrication Shop | October 2023 – Present

Bakugan Battle House | Reality Web Series | August 2023

Production Designer: Jeremy White

CMA Awards Promo Shoot | Hulu | July 2023 - August 2023

Production Designer: Lisa Mastroianni

Sweet Life LA S2 | HBO Max Reality Series | Feb 2022 – March 2022

Art Director: Samantha McCullough

ART DEPARTMENT ASSISTANT

Atlas | Netflix Feature Film | March 2022 – June 2022

Production Designer: Barry Chusid

Supervising Art Director: Rachel Robb Kondrath

Never Have I Ever S3 | Netflix Series | October 2021 – March 2022

Production Designer: Bruce Hill

Art Director: Crystal Schrader

Snowfall S5 | Hulu & FX Series | August 2021 – October 2021

Production Designer: Tomas Voth

Supervising Art Director: Alberto Gonzalez-Reyes