

## P4 - Playful Multimedia Experience Instructions

### Run the user media interaction component

- Press on "Play Chords."
- Key press '.' : major chord
- Key press ',' : minor chord
- Key press '/' : major seventh
- Key press 'q' : minor seventh
- Key press 'w' : dominant seventh
- Key press 'e' : major sixth
- Key press 'r' : suspended fourth
- Key press 't' : ninth
- Key press 'd' : diminished
- Key press 'a' : augmented
- Key press 's' : minor sixth

### Run the examples

- Press on "Play Examples"
- Key press '1' : Twinkle twinkle
- Key press '2' : Bob Cat
- Key press '3' : Prelude in E Minor

### Go back to menu from any screen

- Key press 'z'

### References

- (1) "Different Chord Types, How They Sound, and How to Build Them." *EDMProd*, 10 Nov. 2017, [www.edmprod.com/different-chord-types/](http://www.edmprod.com/different-chord-types/).
- (2) Design, Stamen. "The Ekmans' Atlas of Emotion." *The Ekmans' Atlas of Emotions*, atlasofemotions.org/#states/enjoyment.
- (3) Zan. "The Shapes of Emotions – Hi.Stamen." *Hi.Stamen*, Hi.Stamen, 27 July 2016, hi.stamen.com/the-shapes-of-emotions-72c3851143e2.
- (4) Hayes, Nicolette. "Embracing the Abstract in Visualized Data – Hi.Stamen." *Hi.Stamen*, Hi.Stamen, 27 July 2016, hi.stamen.com/embracing-the-abstract-in-visualized-data-47044cee8bd3.