

# **Parkour by Intelligent Agents in Synthetic 3D Environment**

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|                         |                       |
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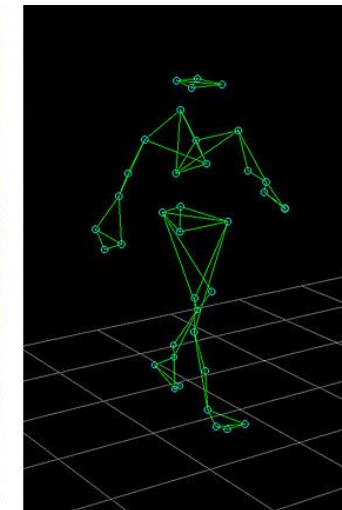
03/11/2023

# Presentation Outline

- Motivation
- Introduction
- Problem Statement & Objectives
- Scope of Project
- Project Application
- Methodology
- Results
- Analysis and Discussion
- Further Enhancements
- Conclusion
- References

# Motivation

- Simulation better than repeatedly changing and experimenting in hardware
- Simulate robot movements before deployment in real world
- Alternative to motion capture for safety of stuntmen



# Introduction

- Complex 3D scenes get created from a partial set of 2D images
- Obstacles are introduced in the scene to create a parkour course
- Artificial agents receive training to perform different actions on the environment such as walking and running
- Multiple agents placed in the same environment to navigate their own obstacle course

# Problem Statement & Objectives

- Problem Statement
  - Animation requires painstaking manual labor
  - High risk to stuntmen and equipment alike during motion capture
- Objectives:
  - To synthesize a three-dimensional environment for intelligent agents to train in
  - To teach intelligent agents to complete an obstacle course via reinforcement and imitation learning.

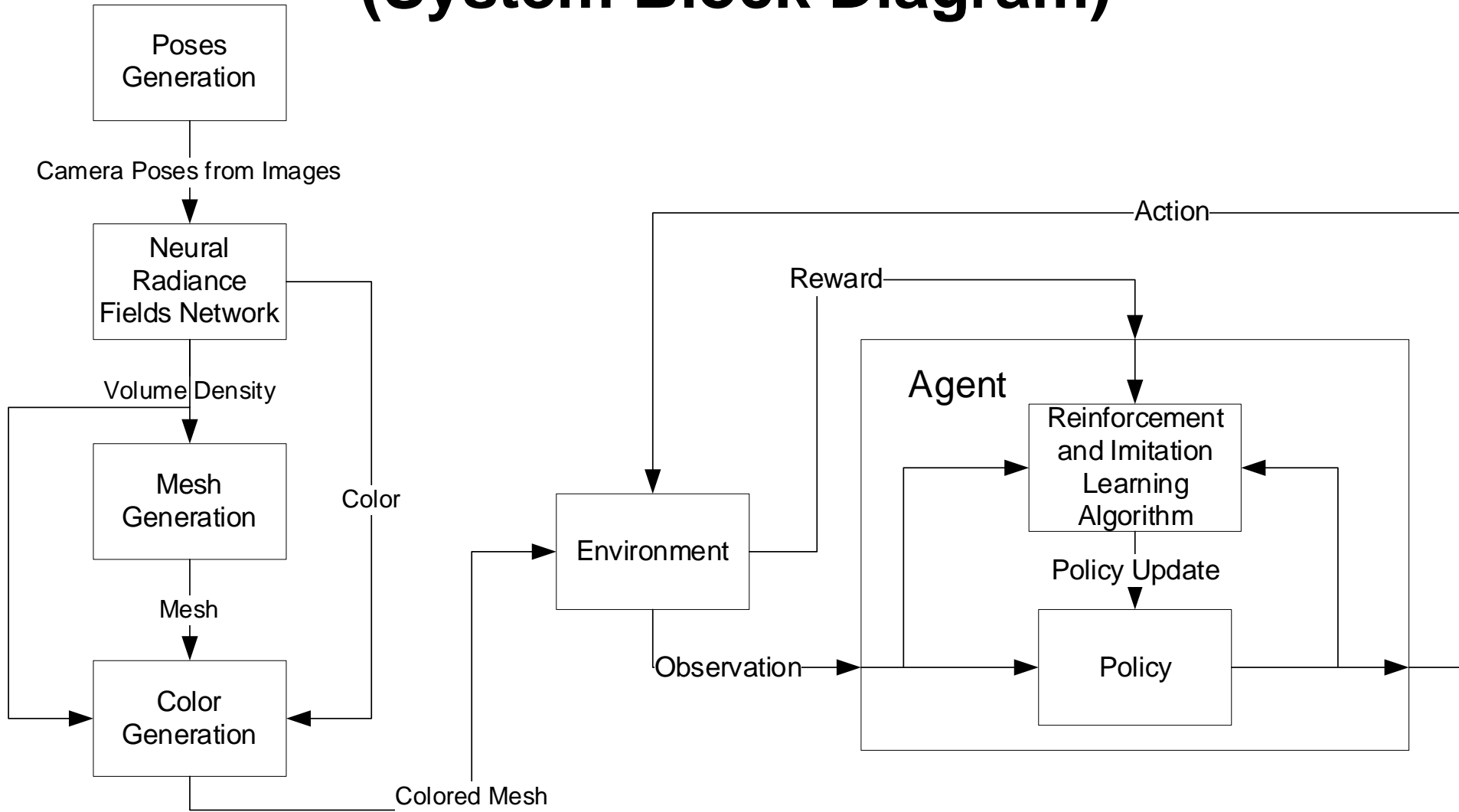
# Scope of Project

- Capabilities of project:
  - Generation of synthetic three-dimensional environment
  - Basic movements by agent like walking and running to avoid obstacles
- Limitations of project:
  - No sound and weather/special effects for the environment
  - Cannot learn natural movements for new skills without reference motion
  - Cannot perform advanced acrobatics to avoid obstacles

# Project Applications

- Games
  - Create realistic character movement and motion
- TV and Cinema
  - Create realistic action sequences and human interactions
  - Minimize the physical risks involved with stuntmen
- Robotics
  - Accelerate the development of robots with more realistic movements
- Mixed Reality, Virtual Reality and Augmented Reality
  - Generate realistic scenes based on real world sites

# Methodology (System Block Diagram)



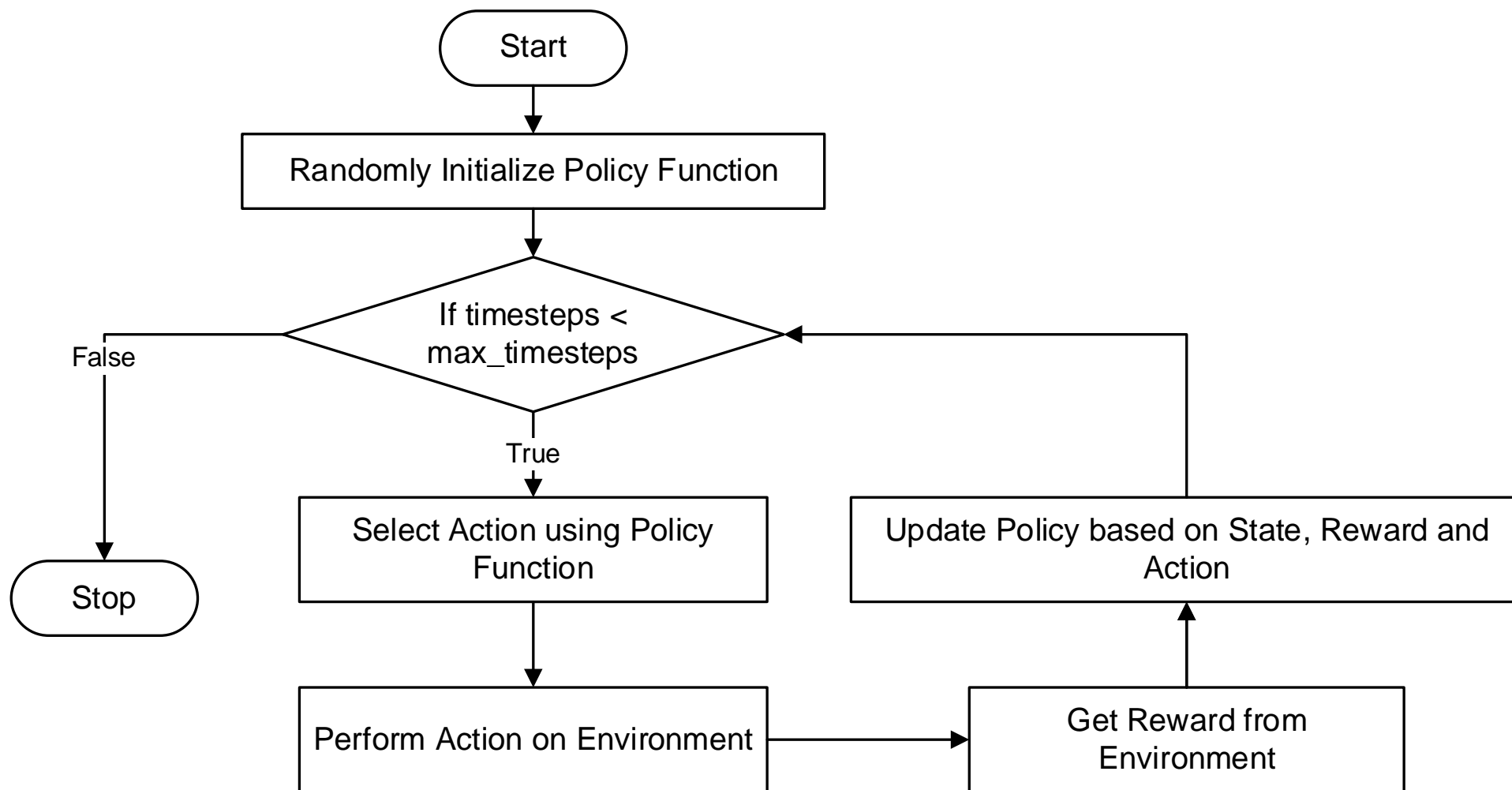


# Methodology

## (Reinforcement Learning)

- Agents achieve a goal in an environment through the notion of rewards and punishments
- Common terms:
  - **State**: Complete description of the world
  - **Observation**: Partial description of a state
  - **Action space**: Set of all valid actions in the given environment
  - **Policy**: Rule used by the agent to decide what action to take
  - **Trajectory**: Sequence of states and actions
  - **Value**: Expected return given a state-action pair under a given policy

# Methodology (Policy based Learning)



# Methodology

## (Proximal Policy Optimization)

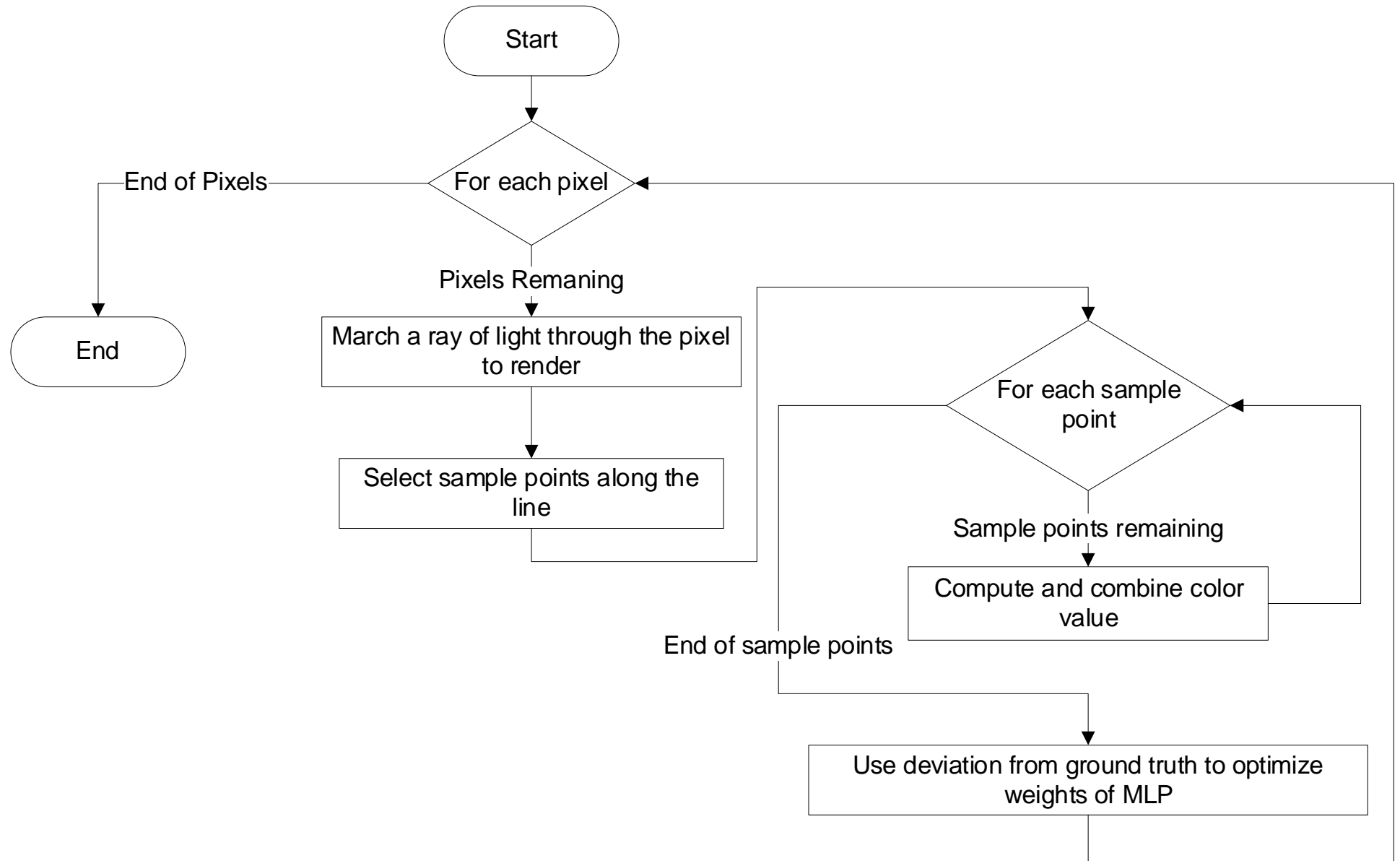
- For long running episodes, a discount factor is used to make recent rewards less significant.
- PPO ensures that the updated policy is not too different from old policy.
- If the probability ratio between the new policy and old policy falls out of a certain range, the advantage function will be clipped.
  - Advantage function is a measure of how much is a certain action a good or bad decision given a certain state

# Methodology

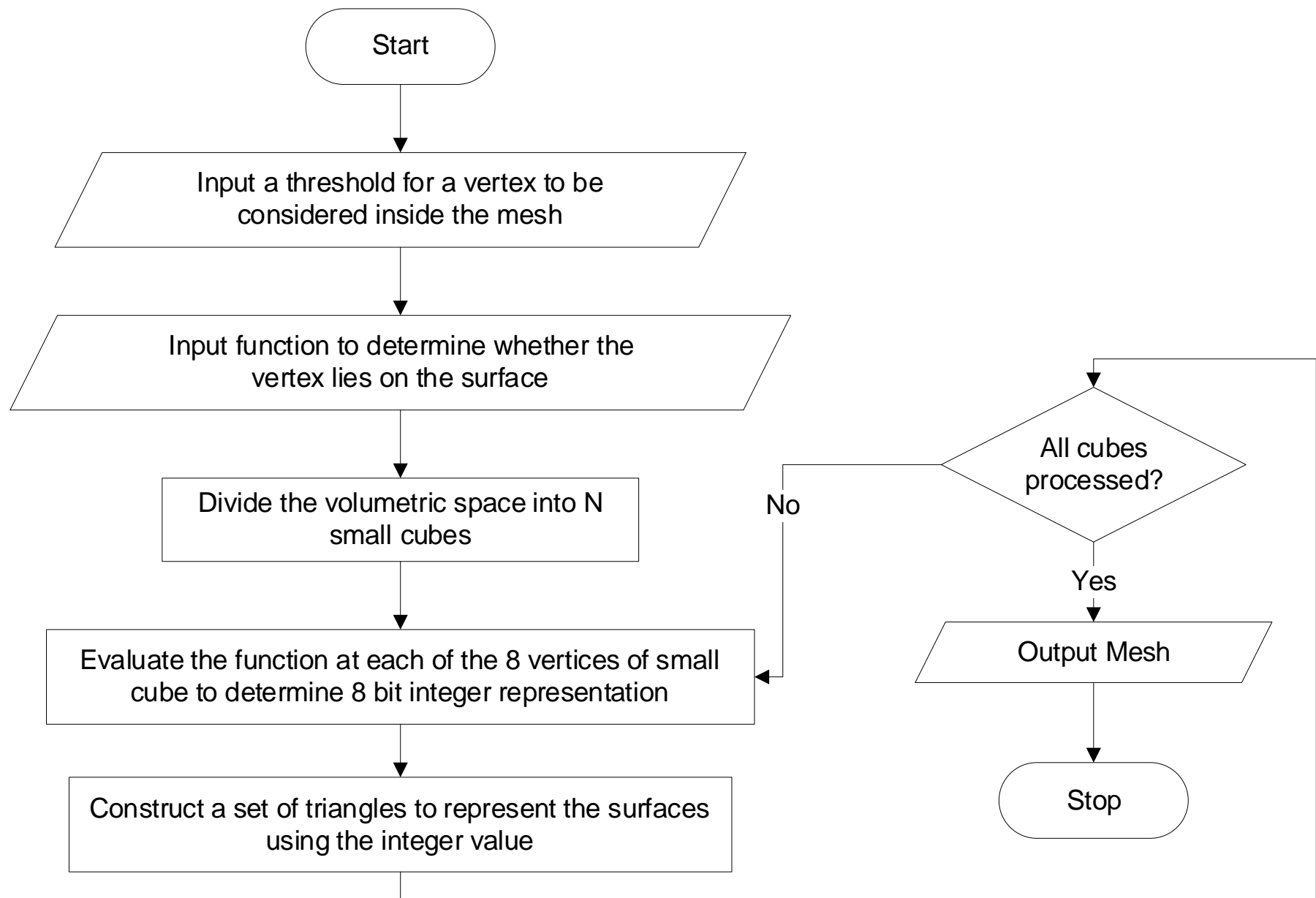
## (Imitation Learning)

- Agent imitates actions shown by reference trajectory
- Reference trajectory provided by MoCapAct dataset
  - MoCapAct includes processed trajectory from CMU MoCap Dataset
- Uses CoMic reward function for optimization
- Use of MoCapAct speeds up training time by bypassing training of low-level motions
- Can be used to synthesize higher level policies by using lower level motions

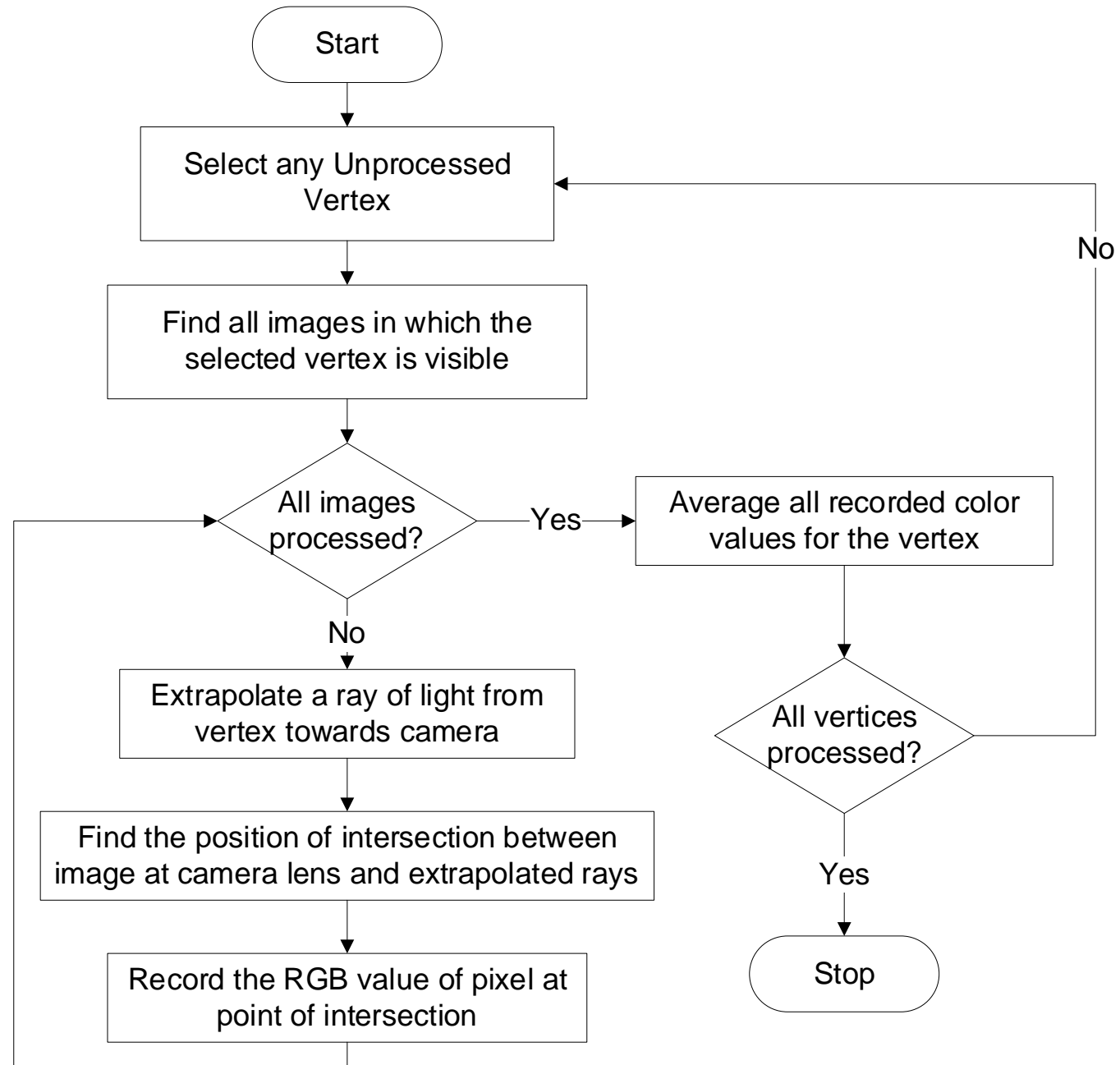
# Methodology (Neural Radiance Fields)



# Methodology (Marching Cubes Algorithm)



# Methodology (Extraction of Color on Mesh)



# Methodology (Instrumentation)

- Hardware Used:
  - Cloud TPU v3
    - 335 GB of RAM
    - Intel(R) Xeon(R) CPU @ 2.00GHz with 96 cores
  - Nvidia Tesla T4 GPU
    - 12.7 GB of RAM
    - Dual Core Intel(R) Xeon(R) CPU @ 2.20GHz
- Software Used:
  - COLMAP to get camera poses from 2D images
  - JAX for hardware accelerated numerical processing
  - Flax for neural network models and utilities
  - Brax and MuJoCo for hardware accelerated physics simulation



# Methodology

## (Physics Engine Parameters)

### Brax Environment Parameters

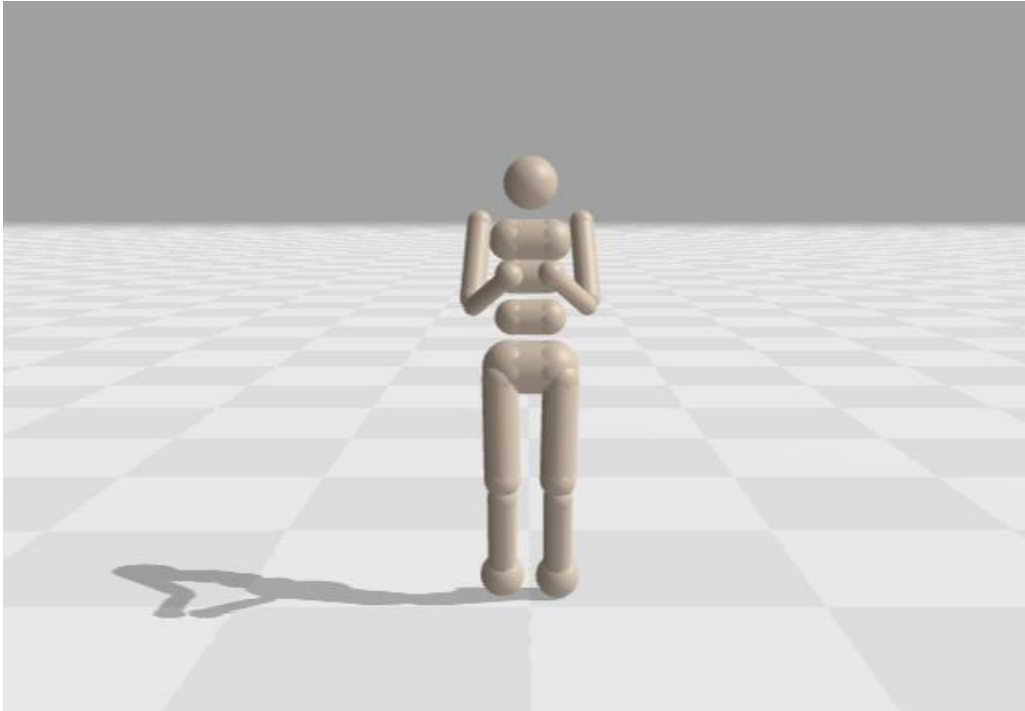
| S.N. | Parameter Name | Value      | Remarks   |
|------|----------------|------------|---|
| 1.   | Friction       | 1.0        | Friction between all bodies                                   |
| 2.   | Gravity        | {z: -9.81} | Gravity acts towards negative z-axis                          |
| 3.   | dt             | 0.01       | Wall clock time corresponding to one timestep                 |
| 4.   | Sub-steps      | 8          | Number of sub-steps in each timesteps for numerical stability |
| 5.   | Elasticity     | 0.1        | Default bounciness for objects                                |

### MuJoCo Environment Parameters

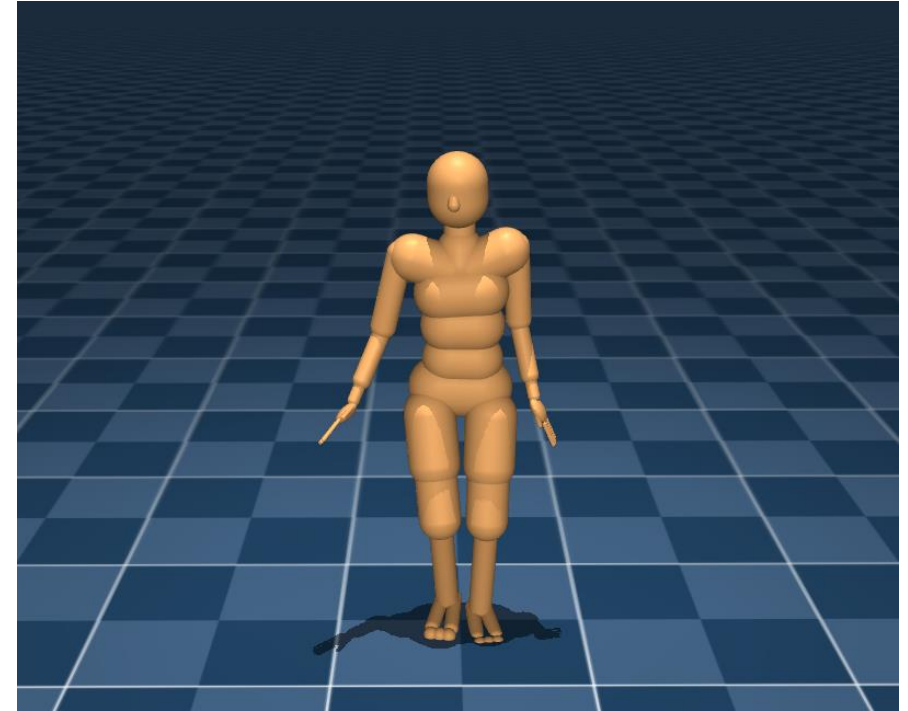
| S.N. | Parameter Name     | Value      | Remarks  |
|------|--------------------|------------|--|
| 1.   | Gravity            | {z: -9.81} | Gravity acts towards negative z-axis                                     |
| 2.   | Timestep           | 0.002      | Simulation time step in seconds  |
| 3.   | Sliding friction   | 0.7        | Coefficient of friction when a body is sliding against another body      |
| 4.   | Torsional friction | 0.005      | Coefficient of friction when a body tries to rotate against another body |
| 5.   | Rolling friction   | 0.001      | Coefficient of friction when a body is rolling                           |

# Methodology

## (Humanoids from Different Physics Engines)



Humanoid from Brax Environment

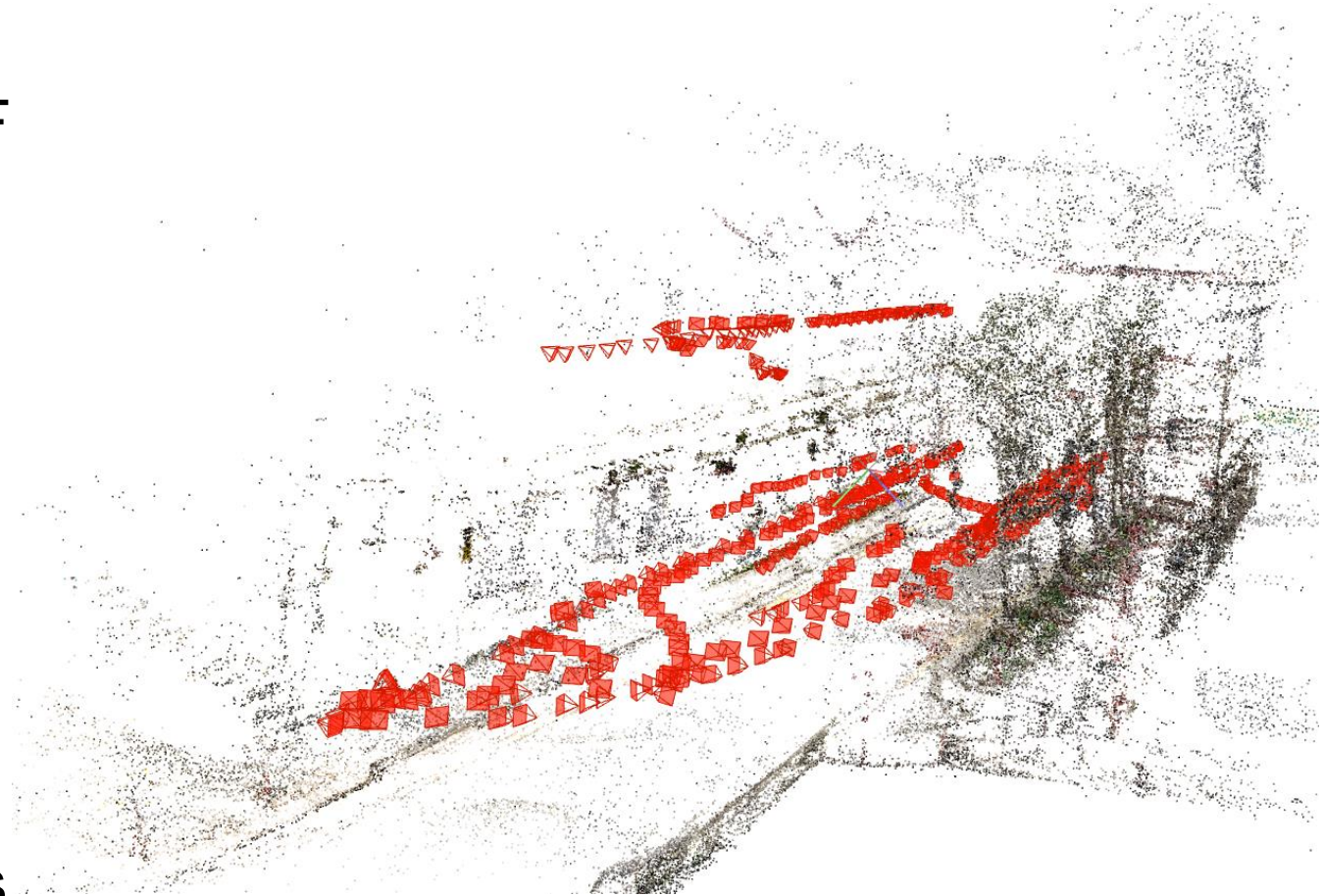


Humanoid from MuJoCo Environment

# Results

## (Camera poses from COLMAP for Outdoor Scene)

- Preprocessing step to train NeRF model
- Red symbols are camera positions
- Images were taken moving in a straight line more than once with different camera angles
- Sparse reconstruction of features



# Results

## (Feature Extraction and Matching)

- Red dots show different features from SIFT represented as 128D vectors
- Green lines represent match between objects



Pair of Images with Overlapping Objects



# Results

## (NeRF Result of Outdoor Scene)

- 499 images were taken to train the NeRF



Novel view from a height



Novel view from the ground

# Results

## (Comparison of Ground Truth and NeRF Output)



Ground Truth



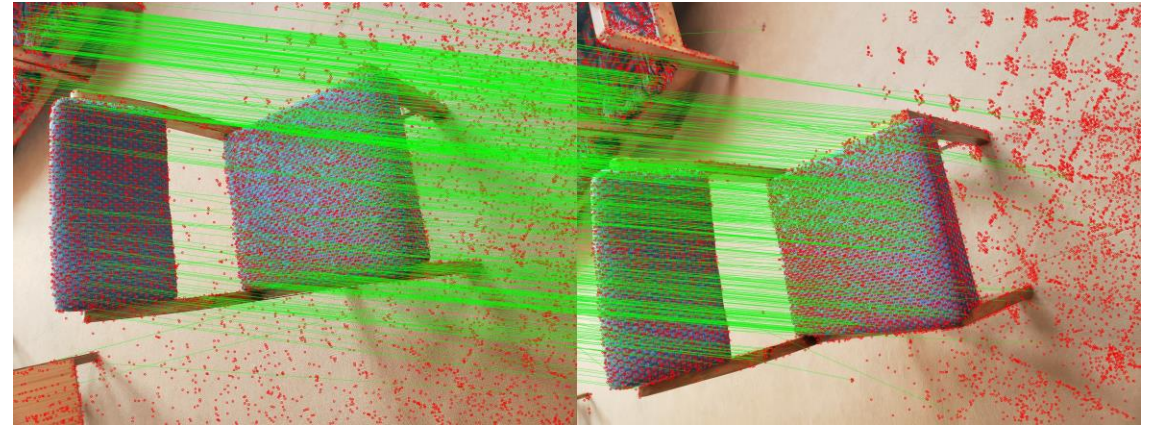
NeRF Output



# Results

## (NeRF Result of Chair)

- NeRF of chair which will be used as one of the obstacles in agent's environment
- 68 images were taken to train the NeRF
- Chair is the main focus so is more recognizable while background is distorted



Features matched between overlapping images

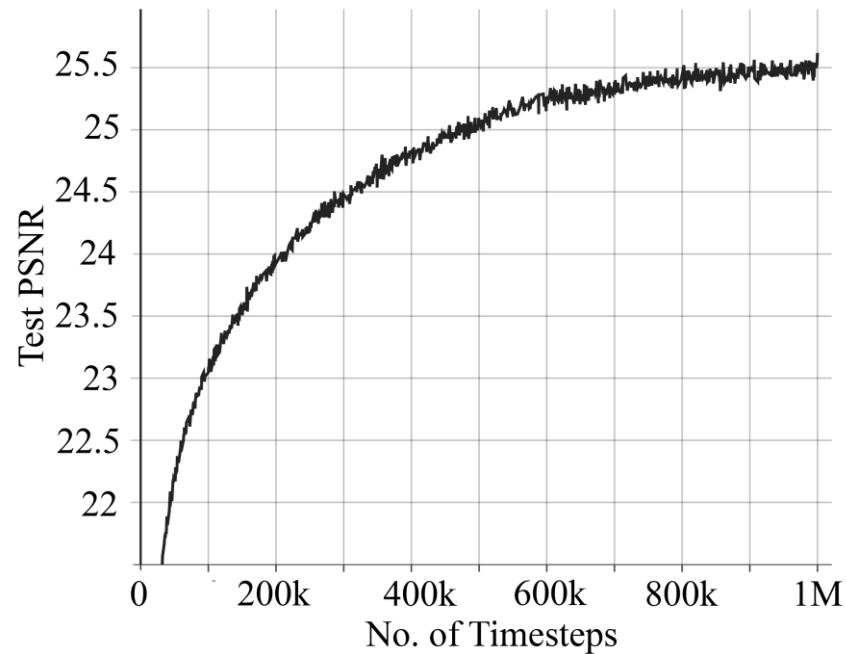


NeRF Output of Chair

# Results

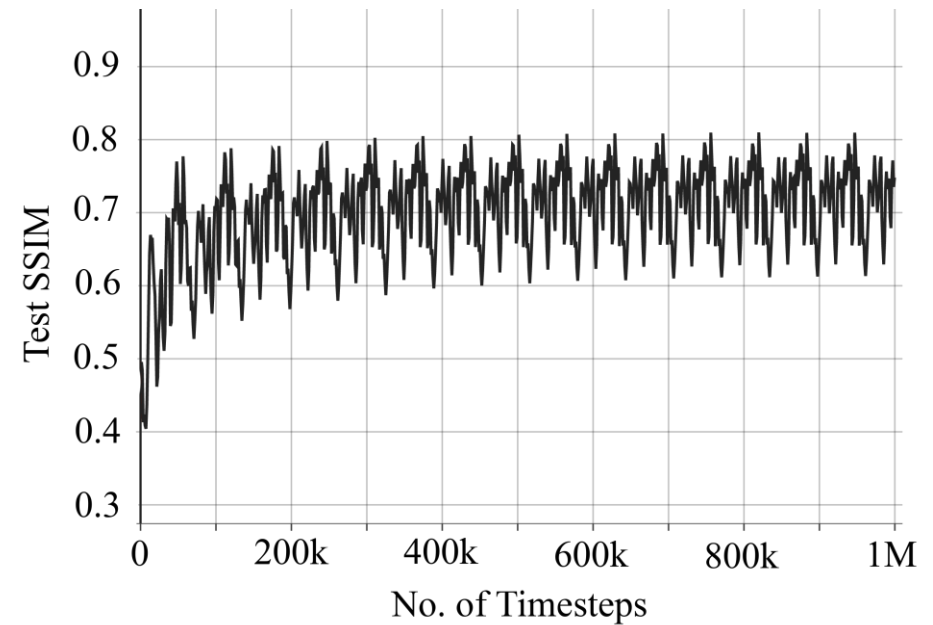
## (PSNR and SSIM Graphs)

- Ratio between maximum power of signal and noise



PSNR Graph

- Degree of perceived quality of image



SSIM Graph



# Results

## (Mesh of Chair Extracted from NeRF with Noise)

- The mesh extracted from NeRF contains a lot of noise
- To resolve this, the vertices are divided into connected clusters
- The cluster containing the object is selected, and all other clusters are removed



# Results

## (Mesh of Chair Extracted from NeRF without Noise)



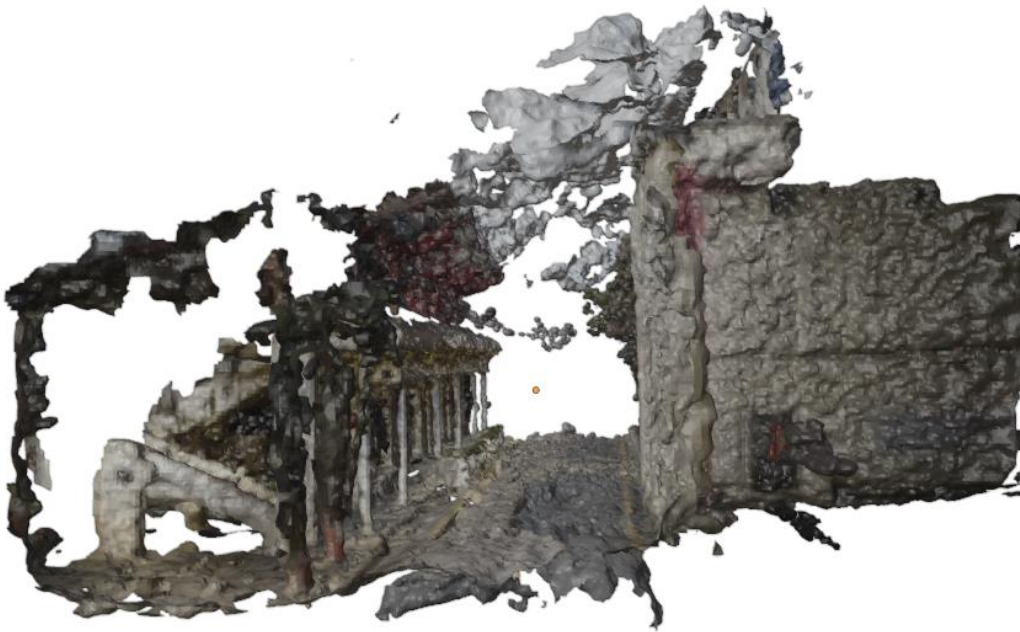
Uncolored Mesh



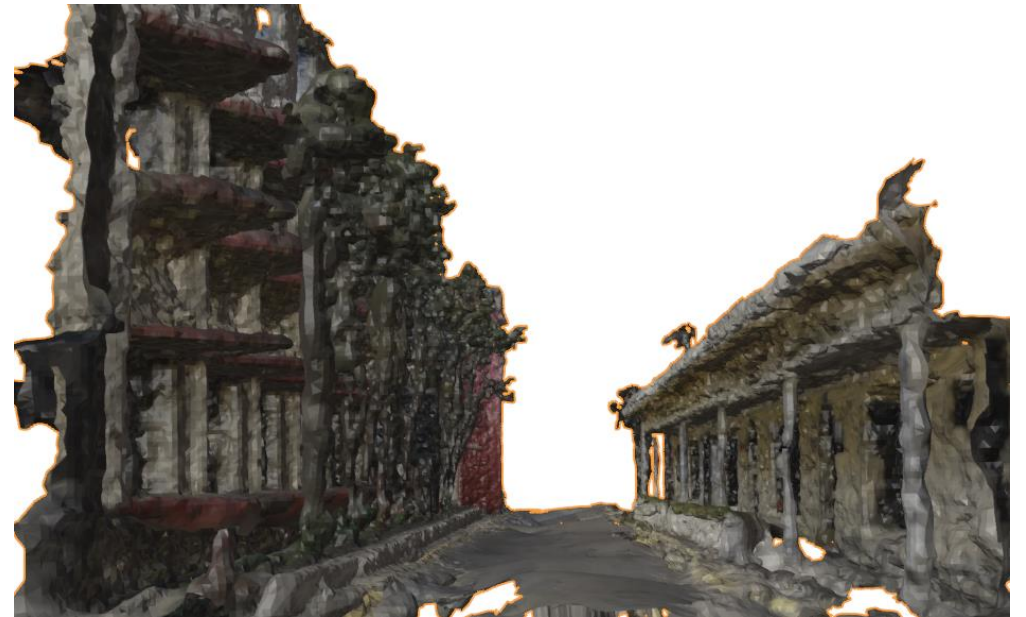
Colored Mesh

# Results

## (Mesh of Outdoor Scene)



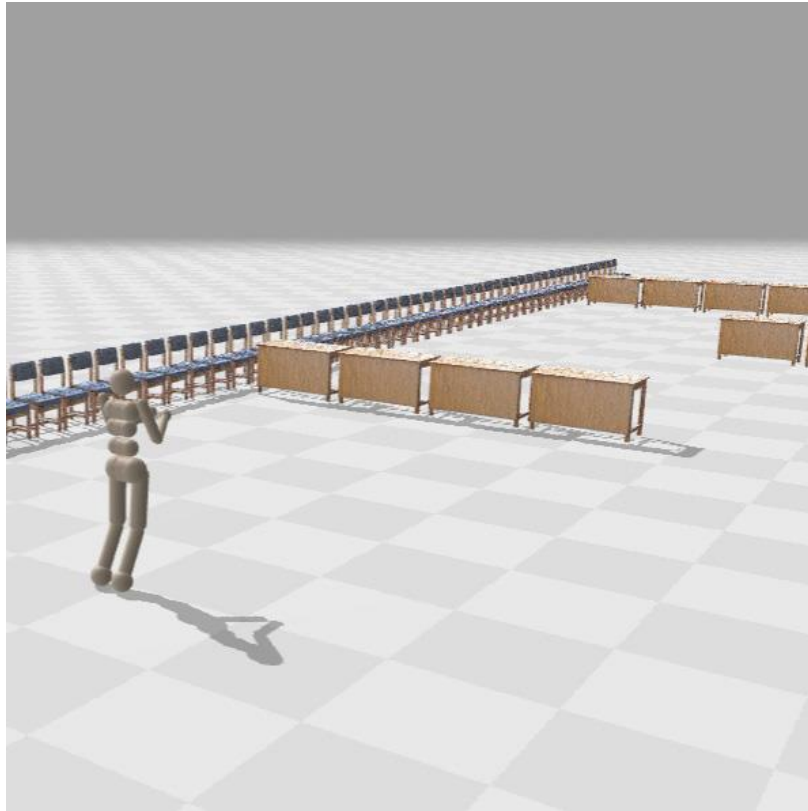
Mesh with Noise



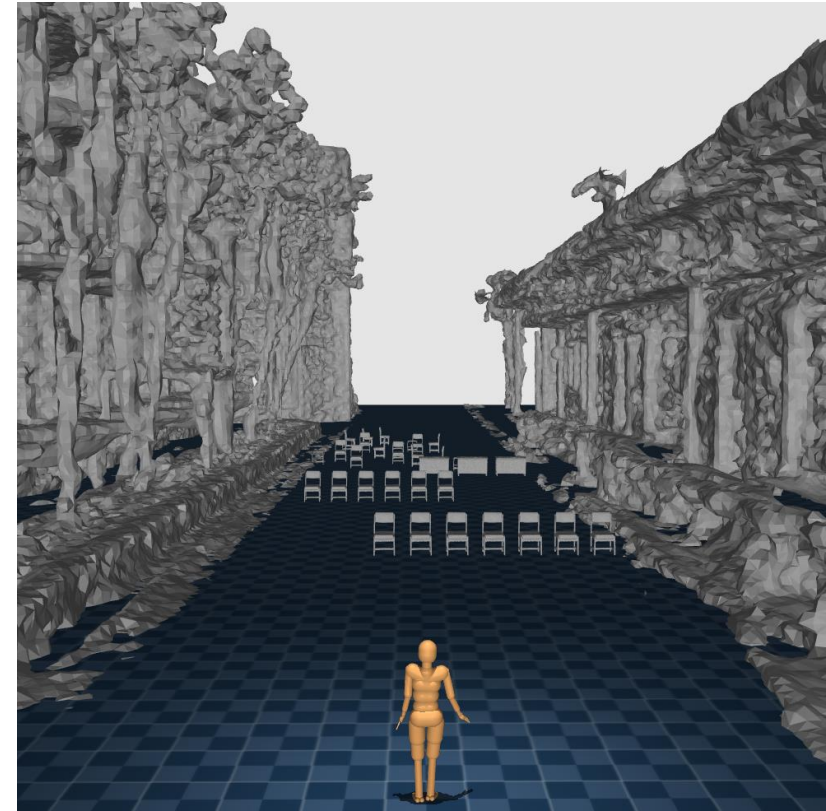
Mesh without Noise

# Results

## (RL Agent in Environment with Objects from NeRF)



Mesh in Brax Environment

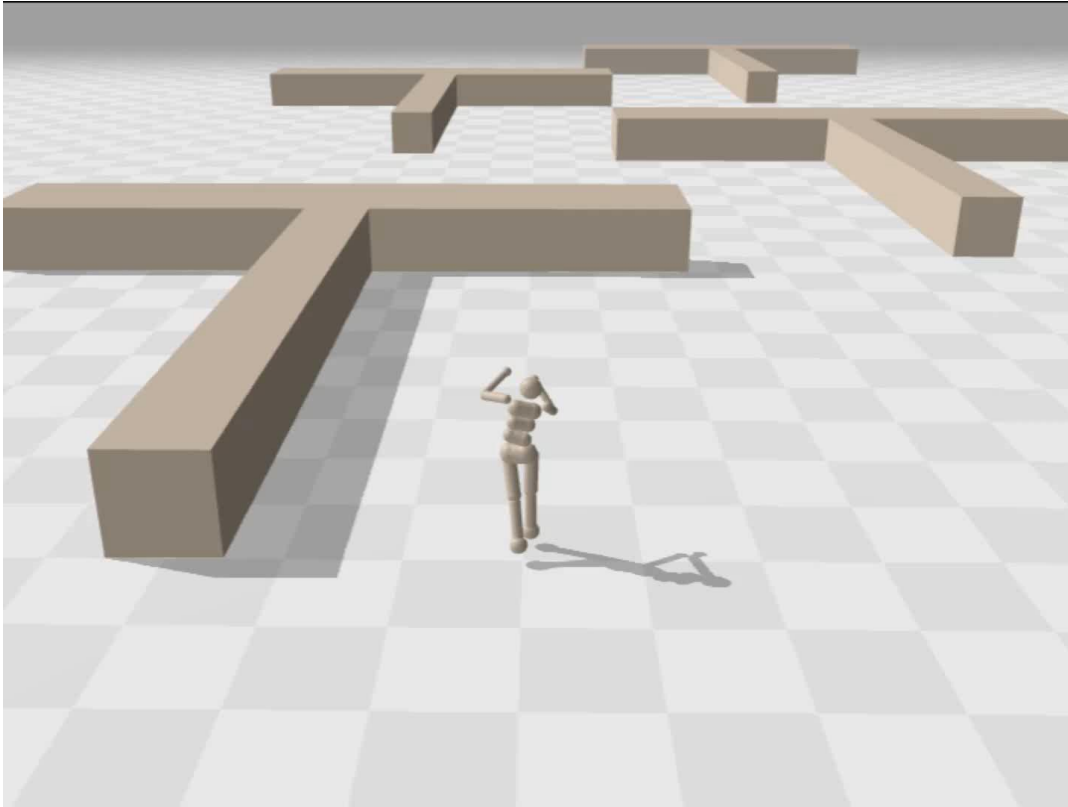


Mesh in MuJoCo Environment

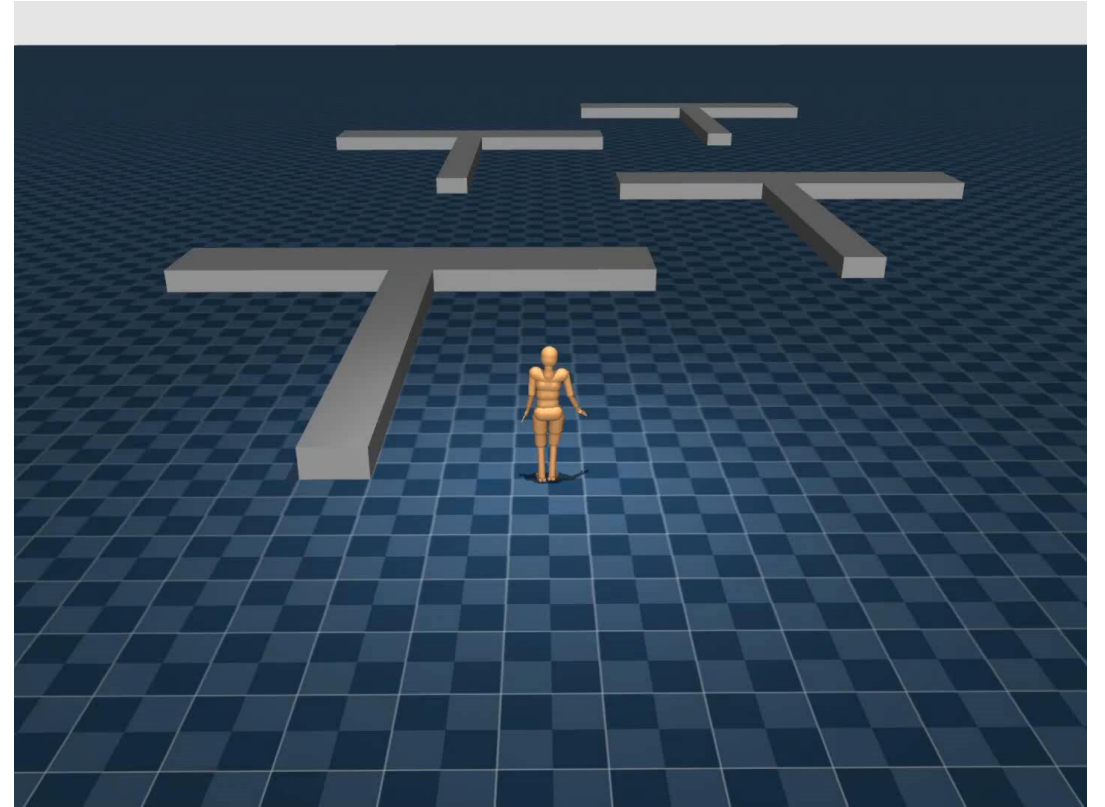


# Results

## (RL Agent avoiding Walls)



Without Imitation Learning



With Imitation Learning

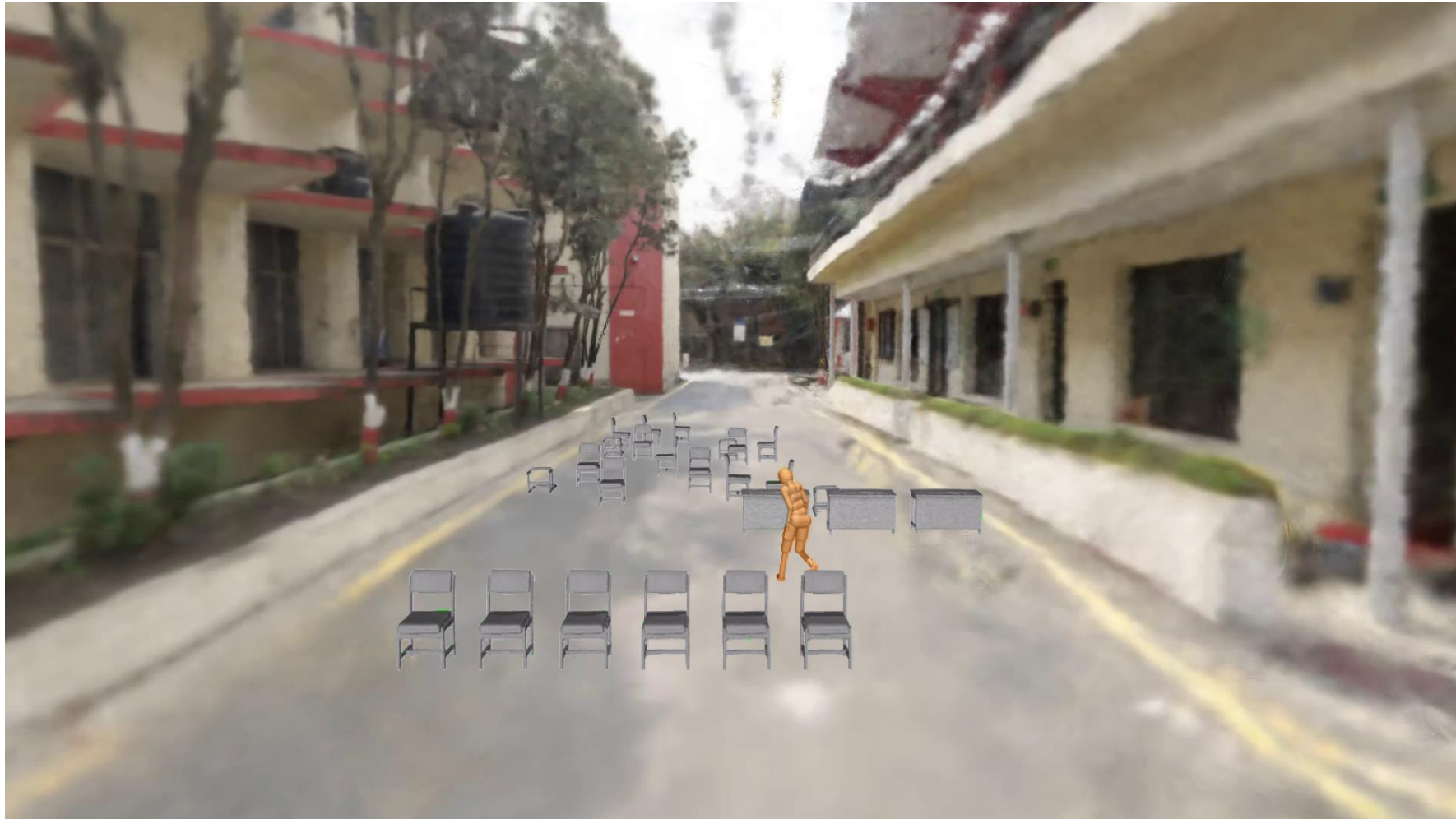
# Results

## (RL Agent in Obstacle Course)



# Results

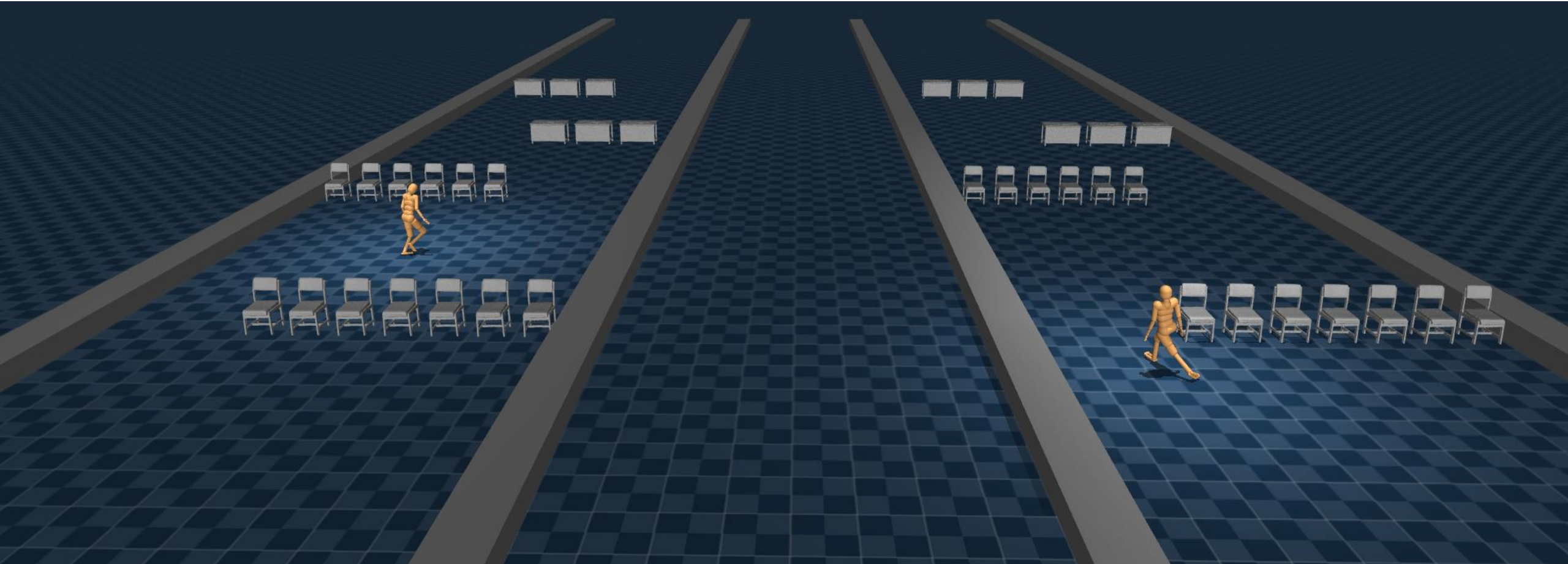
## (RL Agent in NeRF Environment)





# Results

## (Two Agents Competing in Same Environment)

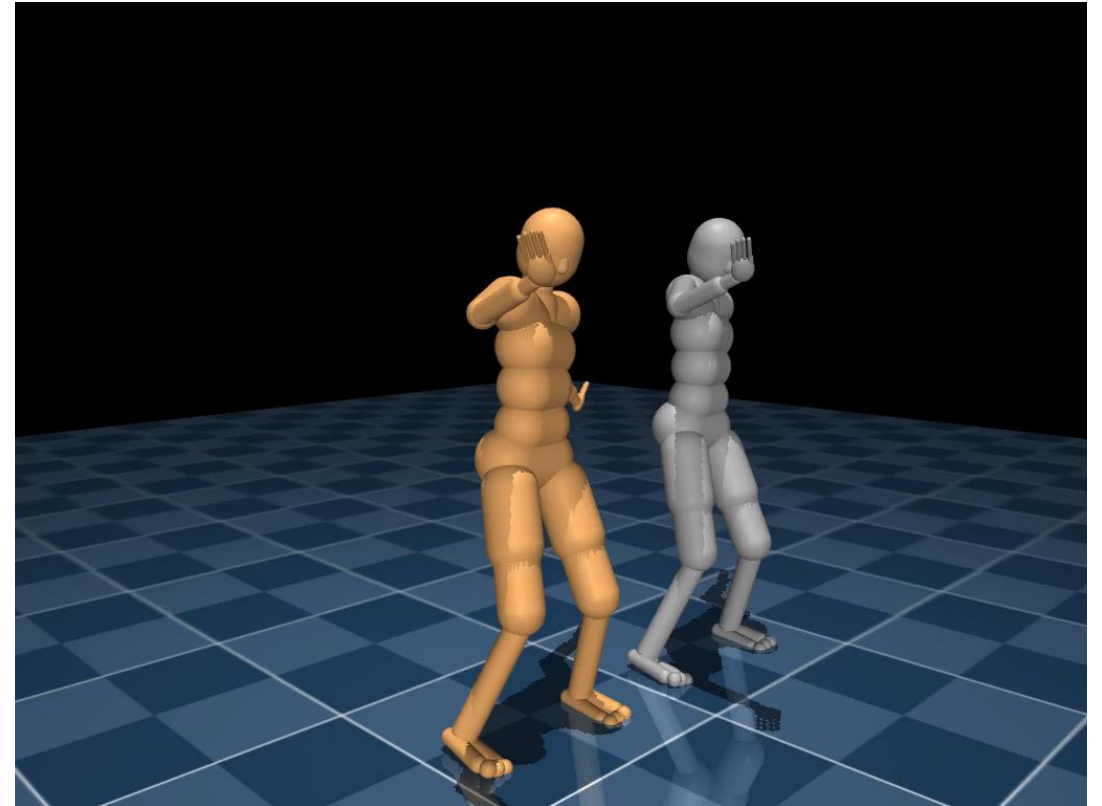




# Results

## (Agent performing Cartwheel from Reference Motion)

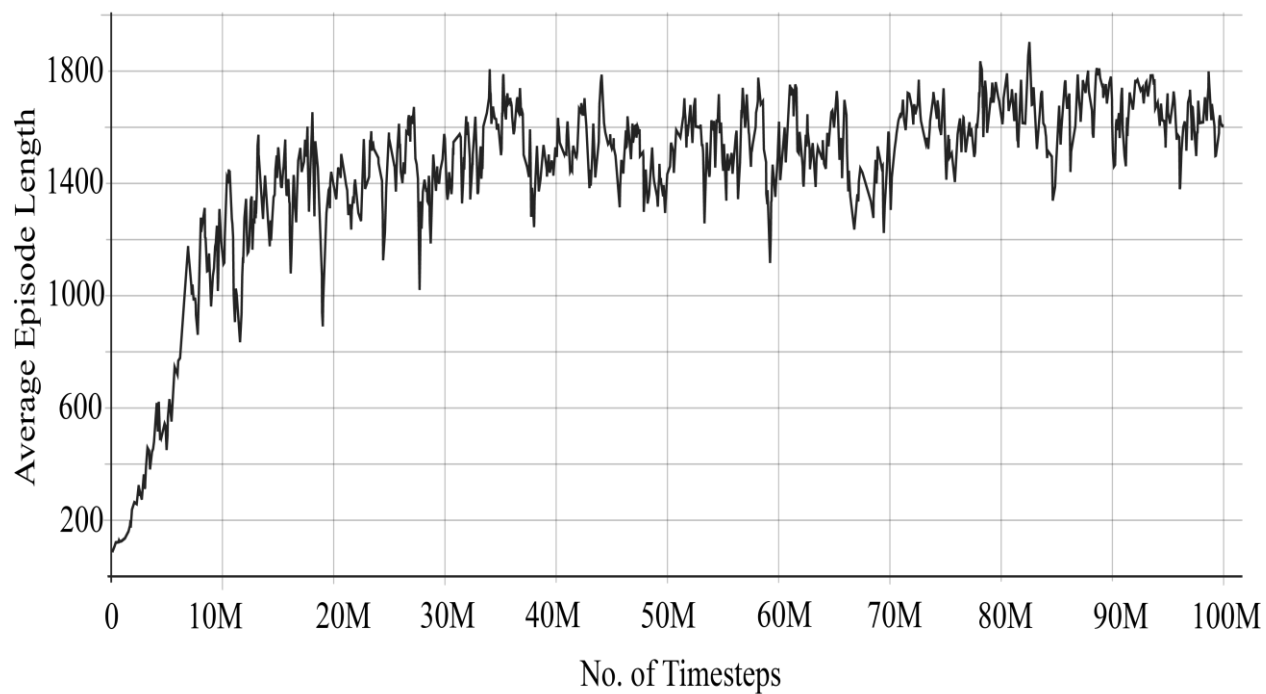
- Orange humanoid is the agent trying to learn from reference motion
- Grey humanoid is the expert which performs the reference motion
- Motion no. 49\_08 from CMU MoCap Dataset



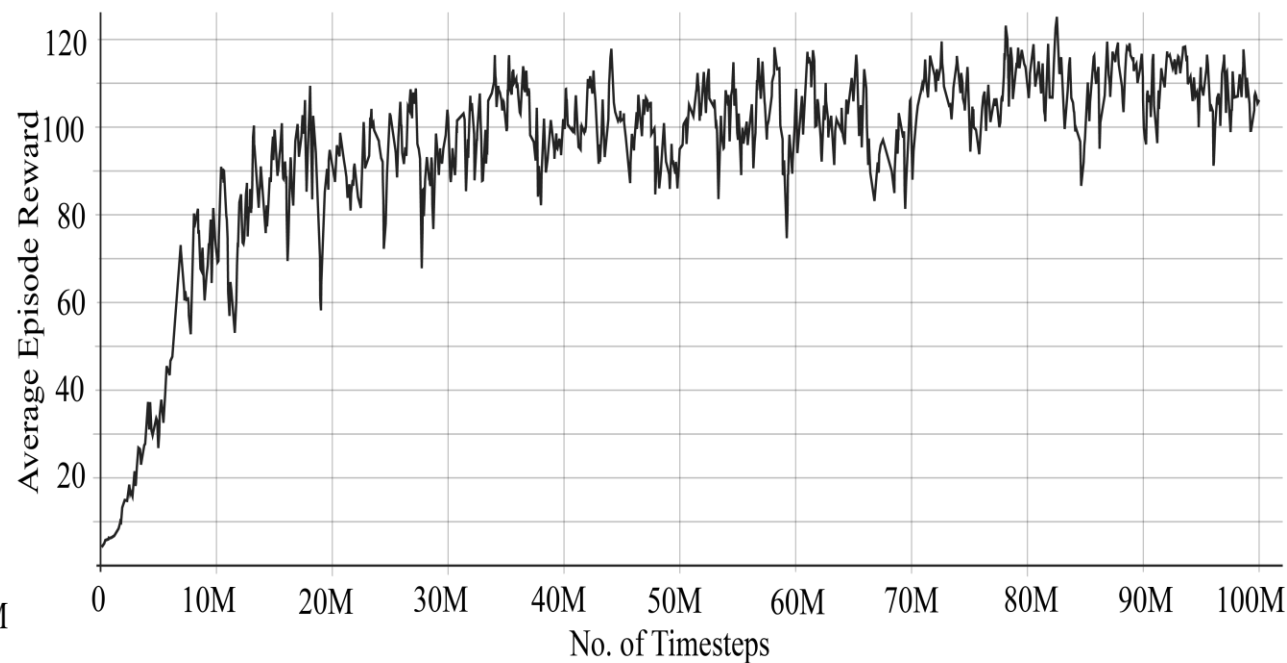
# Results

## (Episode Length and Total Reward Graphs)

- Total Reward and Episode Length increases as the agent learns to stay alive and perform actions



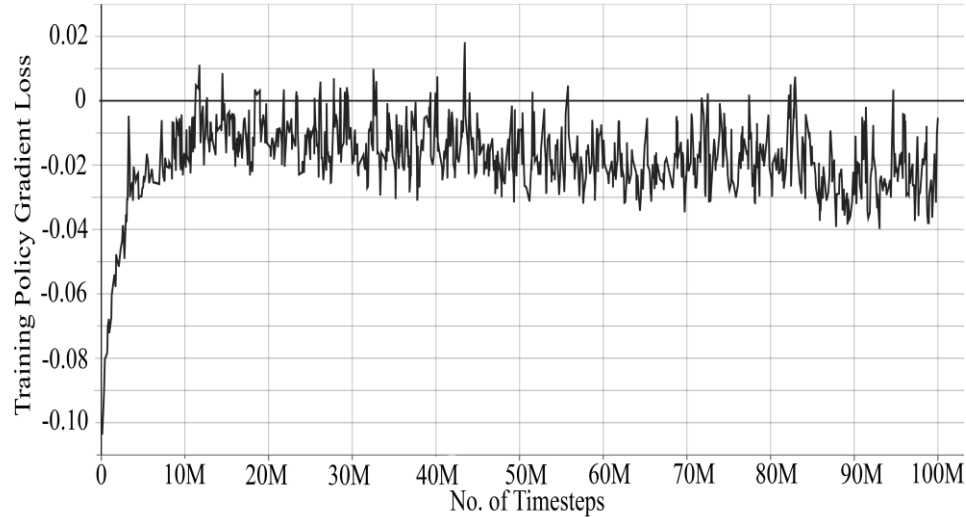
Episode Length vs Timesteps



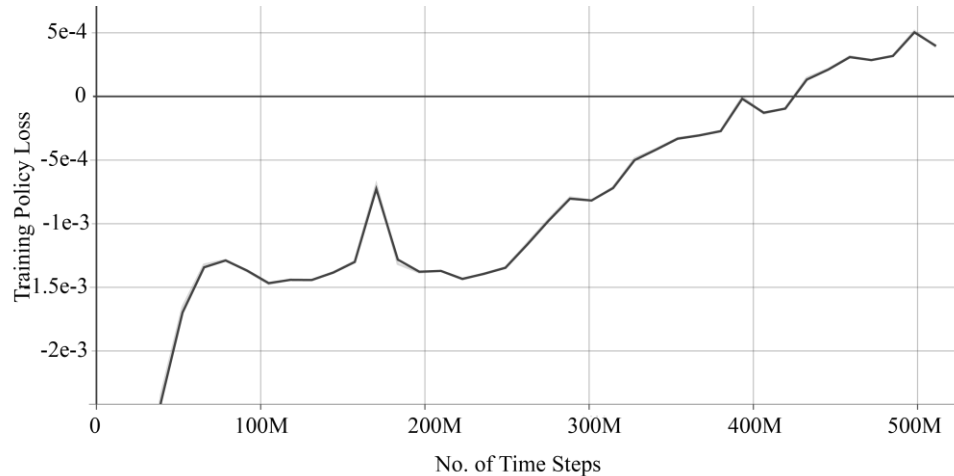
Total Rewards vs Timesteps

# Results (Policy Loss and Value Loss Graphs)

- Policy loss shows how much the policy is changing

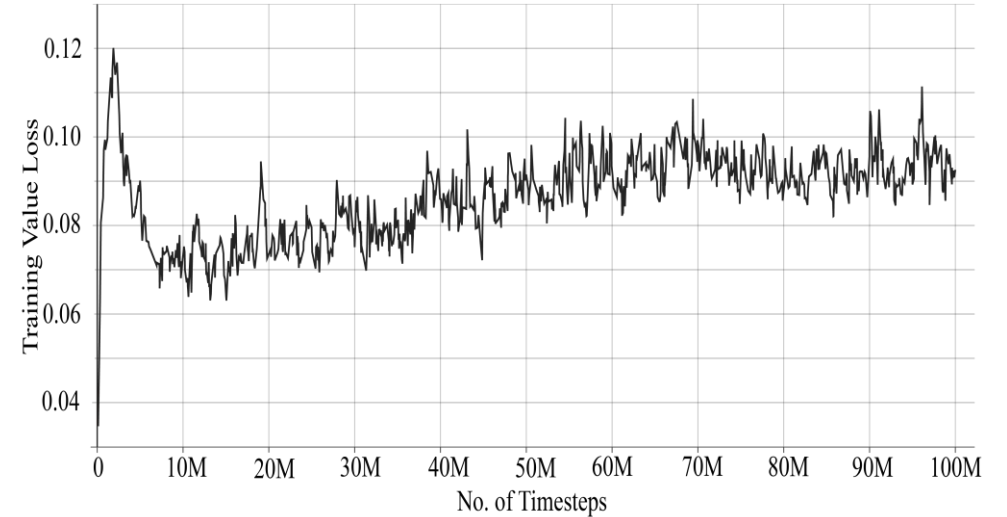


Policy Loss Graph for MuJoCo

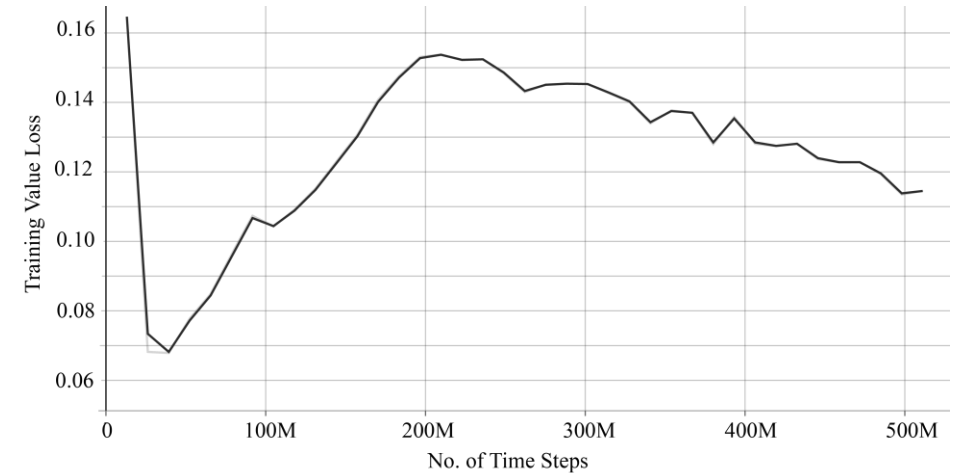


Policy Loss Graph for Brax

- Value loss shows how well critic network predicts value



Value Loss Graph for MuJoCo



Value Loss Graph for Brax

# Analysis and Discussion (NeRF)

- To create different viewpoints camera was translated and rotated.
- The images were preprocessed to generate poses using COLMAP
- The preprocessing step needs multiple overlapping features between objects
- Mesh was extracted from the trained NeRF using Marching Cubes Algorithm

# Analysis and Discussion (Reinforcement and Imitation Learning)

- Reinforcement Learning
  - Agent avoids obstacles to survive longer and collect more rewards
  - Value loss represents how well the model predicts value of each state
  - Policy loss is the objective function
- Imitation Learning
  - Agent learns natural movements from MoCap data
  - Agent cannot integrate advanced movements due to lack of compute power

# Further Enhancements

- Incorporate complex motions from the MoCap dataset
- Train for real-world robot instead of the humanoid agent
- Integrate NeRF output directly into the physics engine
- Implement path finding algorithm to navigate dynamic obstacles

# Conclusion

- NeRF was used to model real-world scenes
- Mesh representation of objects from NeRF used as obstacles
- In Brax environment, agent completed obstacle course with unnatural movements
- In MuJoCo environment, agent completed obstacle course with natural motion using imitation learning
- Outputs of MuJoCo and NeRF merged using same camera trajectory

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# References – [2]

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**THANK YOU!**