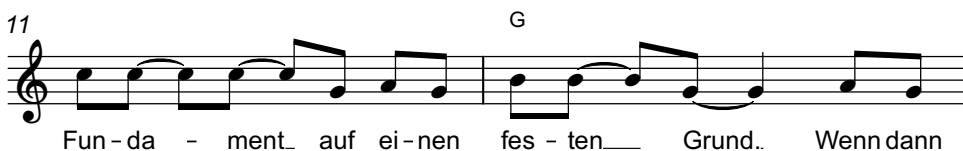
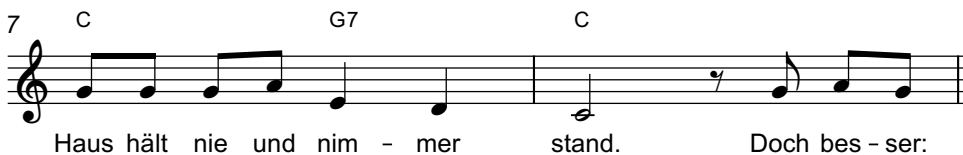
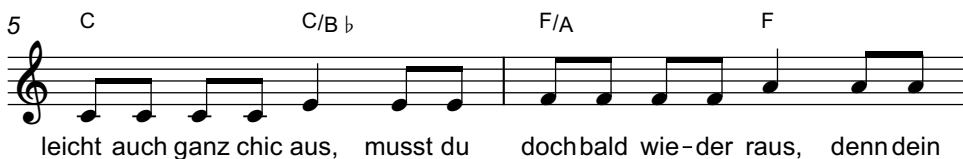
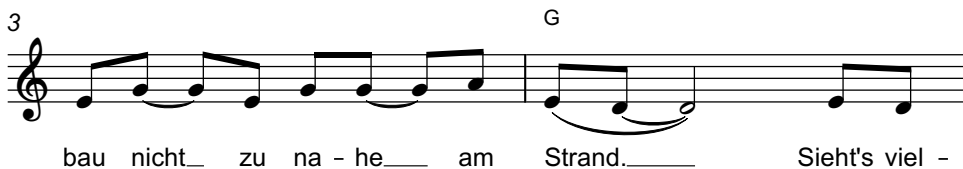


Bau nicht dein Haus auf den losen Sand

Deutsch:
Günter Balders

Text und Musik:
Karen Lafferty

Kanon ♩ = 96



Bau nicht dein Haus auf den losen Sand - 2

13 C C/B \flat F/A F

Stür - me kom - men und gehn, — bleibt dein

Detailed description: This block contains the first line of musical notation, measures 13 and 14. Measure 13 starts with a treble clef and a common time signature. It contains a half note C4 (middle C) with a 'C' chord symbol above it, followed by a half note B3 (B below middle C) with a 'C/B \flat ' chord symbol above it. Measure 14 contains a quarter note D4 (D below middle C) with an 'F/A' chord symbol, a quarter note E4 (E below middle C) with an 'F' chord symbol, a half note D4 (D below middle C) with an 'F' chord symbol, and a half note C4 (middle C) with an 'F' chord symbol. The lyrics 'Stür - me kom - men und gehn, — bleibt dein' are written below the notes.

15 C G7 C

Haus doch fel - sen - fest stehn.

Detailed description: This block contains the second line of musical notation, measures 15 and 16. Measure 15 starts with a treble clef and a common time signature. It contains a half note C4 (middle C) with a 'C' chord symbol, a half note D4 (D below middle C) with a 'C' chord symbol, a quarter note E4 (E below middle C) with a 'G7' chord symbol, a quarter note F4 (F below middle C) with a 'G7' chord symbol, and a half note G4 (G below middle C) with a 'G7' chord symbol. Measure 16 contains a half note A4 (A below middle C) with a 'C' chord symbol, a half note G4 (G below middle C) with a 'C' chord symbol, and a half note F4 (F below middle C) with a 'C' chord symbol. The lyrics 'Haus doch fel - sen - fest stehn.' are written below the notes.