

Samples for [Ekmelily](#) demonstrating the NoteNames context.

Include file: `ekmel.ily`

Notation style: `sims`

Font: `Ekmelos`

Note names entered in language `nederlands`.

```
\set printAccidentalNames = #...
```

#t

a↓ e↑ g↑ d↓# f↑#^c/_bbb

#f

a e g d f/c/a

'lily

ael eih gil diser fisir/c/aeses

'all

ael eih gil diser fisir/c/aeses
ases

'alteration

el ih il iser isir//eses

'fraction

a-¹/₆ e¹/₄ g¹/₆ d⁵/₁₂ f⁷/₁₂/c0/a-1

'accidental

↓ 1 1 ↓# ↑#^c/_bbb

'lily

ael eih' gil' diser" fisir' c" aeses"

'all

ael eih' gil' diser "fisir 'c" aeses "
disser fissir ases
aessess
assess

```
\set printNotesLanguage = "english"
\set printOctaveNames = #'scientific
\set noteNameSeparator = " + "
\set printAccidentalNames = #...
```

The image displays three musical staves, each representing a different concept. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, with some notes having accidentals (sharps or flats) and some rests having a 't' (trill) or 'f' (fermata) above them. The notes are written in a stylized, handwritten font.

- Staff 1: #t**
 - Notes: a₃, e₄, g₄, d₅, f₄, c₅, a₅
 - Accidentals: F# (first), F# (second), F# (third), F# (fourth), F# (fifth), F# (sixth), F# (seventh)
 - Trills: 't' above the first note (a₃)
- Staff 2: 'lily**
 - Notes: axf₃, eqs₄, gxs₄, dfts₅, fsts₄, c₅, aff₅
 - Accidentals: F# (first), F# (second), F# (third), F# (fourth), F# (fifth), F# (sixth), F# (seventh)
 - Trills: 't' above the first note (axf₃)
- Staff 3: 'alteration**
 - Notes: xf₃, qs₄, xs₄, fts₅, sts₄, s₅, ff₅
 - Accidentals: F# (first), F# (second), F# (third), F# (fourth), F# (fifth), F# (sixth), F# (seventh)
 - Trills: 't' above the first note (xf₃)