

Gould notation style (go) for 24-EDO

♮	0	U+E261	accidentalNatural
♮ [↑]	$\frac{1}{4}$	U+E272	accidentalQuarterToneSharpNaturalArrowUp
♮ [↓]	$\frac{1}{4}$	U+E275	accidentalQuarterToneSharpArrowDown
♯	$\frac{1}{2}$	U+E262	accidentalSharp
♯ [↑]	$\frac{3}{4}$	U+E274	accidentalThreeQuarterTonesSharpArrowUp
♯ [↓]	$\frac{3}{4}$	U+E277	accidentalThreeQuarterTonesSharpArrowDown
×	1	U+E263	accidentalDoubleSharp
♯ [↑]	$\frac{5}{4}$	U+E276	accidentalFiveQuarterTonesSharpArrowUp
♮ [↓]	$-\frac{1}{4}$	U+E273	accidentalQuarterToneFlatNaturalArrowDown
♮ [↑]	$-\frac{1}{4}$	U+E270	accidentalQuarterToneFlatArrowUp
♭	$-\frac{1}{2}$	U+E260	accidentalFlat
♭ [↓]	$-\frac{3}{4}$	U+E271	accidentalThreeQuarterTonesFlatArrowDown
♭ [↑]	$-\frac{3}{4}$	U+E278	accidentalThreeQuarterTonesFlatArrowUp
♭♭	-1	U+E264	accidentalDoubleFlat
♭♭ [↓]	$-\frac{5}{4}$	U+E279	accidentalFiveQuarterTonesFlatArrowDown

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Usage: ekmelicFont = "Bravura"  
\include "ekmel-24.ily"  
\ekmelicStyle go
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c
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g gihs gsaqf g gtas gssaqf gsis gfsisih a aih aiseh ais aish aisiseh aisis aisisih
g ggs gsaqf gs gtas gssaqf gss gfqs a a aqs asaql as atqs assaqf ass afqs
sol solsd soldsb sold soldsd solddsb soldd solddsd la lasd ladsb lad ladsd laddsb ladd laddsd

$\frac{0}{1}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{5}{4}$ 0 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ 1 $\frac{5}{4}$

The musical notation shows the 16 notes of the chromatic scale in G major on a single staff. The notes are: G (natural), G# (sharp), A (natural), A# (sharp), B (natural), B# (sharp), C (natural), C# (sharp), D (natural), D# (sharp), E (natural), E# (sharp), F (natural), F# (sharp), G (natural), and G# (sharp). The notes are grouped into two octaves. The first octave starts on a G4 (middle G) and the second octave starts on a G5 (one octave higher). The notes are written with various accidentals and are accompanied by fret numbers below them. The fret numbers are: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The notes are also accompanied by pitch bends indicated by upward and downward arrows above the notes.

b	b ^h	biseh	bis	bisih	bisiseh	bisis	bisisih	c	ceh	cesih	ces	ceseh	cesesih	ceses	ceseseh
b	bq ^s	bsaqf	bs	btq ^s	bbsaqf	bss	bfq ^s	c	cq ^f	cfaq ^s	cf	ctq ^f	cffaq ^s	cff	cfq ^f
si	sisd	sidsb	sid	sidsd	siddsb	sidd	siddsd	do	dosb	dobsd	dob	dobsb	dobbsd	dobb	dobbsb
0	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{3}{4}$	1	$\frac{5}{4}$	0	$-\frac{1}{4}$	$-\frac{1}{4}$	$-\frac{1}{2}$	$-\frac{3}{4}$	$-\frac{3}{4}$	-1	$-\frac{5}{4}$

b	beh	বেশ	bes	beseh	বেসেসিহ	beses	beseseh	a	aeh	এসিহ	aes	aeseh	এসেসিহ	aeses	এসেসেহ
b	bqf	bfaqs	bf	btqf	bffaqs	bff	bqf	a	aqf	afaqs	af	atqf	affaqs	aff	afqf
si	sisb	sibsd	sib	sibsb	sibbsd	sibb	sibbsb	la	lasb	labsd	lab	labsb	labbsd	labb	labbsb
0	$-\frac{1}{4}$	$-\frac{1}{4}$	$-\frac{1}{2}$	$-\frac{3}{4}$	$-\frac{3}{4}$	-1	$-\frac{5}{4}$	0	$-\frac{1}{4}$	$-\frac{1}{4}$	$-\frac{1}{2}$	$-\frac{3}{4}$	$-\frac{3}{4}$	-1	$-\frac{5}{4}$

The musical notation shows the 16 notes of the chromatic scale in G major on a treble clef staff. The notes are: G, G-sharp, A-flat, A, B-flat, B, C-sharp, C, D-flat, D, E-flat, E, F-sharp, F, G-sharp, and G. Each note is accompanied by a finger number (1-5) and a pitch bend symbol (upward arrow for sharp, downward arrow for flat). The notes are grouped into four sets of four, each starting with a different finger (1, 2, 3, 4).

Note	Fingering	Pitch Bend
G	1	0
G#	1	1/4
Ab	2	-1/4
A	2	0
Bb	3	-1/2
B	3	0
C#	4	3/4
C	4	0
Db	1	-3/4
D	1	0
Eb	2	-1
E	2	0
F#	3	5/4
F	3	0
G#	4	1/4
G	4	0

e eeh eesih ees eeseh eesesih eeses eeseseh d deh desih des deseh desesih deses deseseh
 e eqf efaqs ef etqf effaqs eff eqf dfaqs df dtqf dffaqs dff dffqf
 mi misb mibsd mib mibsb mibbsd mibb mibbsb re resb rebsd reb rebsb rebbsd rebb rebbsb
 0 $-\frac{1}{4}$ $-\frac{1}{4}$ $-\frac{1}{2}$ $-\frac{3}{4}$ $-\frac{3}{4}$ -1 $-\frac{5}{4}$ 0 $-\frac{1}{4}$ $-\frac{1}{4}$ $-\frac{1}{2}$ $-\frac{3}{4}$ $-\frac{3}{4}$ -1 $-\frac{5}{4}$