


Turkish folk music notation style (thm) for 53-EDO

\natural	0	U+E261	accidentalNatural
\sharp^1	$\frac{6}{53}$	U+E450	accidental1CommaSharp
\sharp^2	$\frac{12}{53}$	U+E451	accidental2CommaSharp
\sharp^3	$\frac{18}{53}$	U+E452	accidental3CommaSharp
\sharp	$\frac{24}{53}$	U+E445	accidentalBakiyeSharp
\sharp^5	$\frac{30}{53}$	U+E453	accidental5CommaSharp
\flat^1	$-\frac{6}{53}$	U+E454	accidental1CommaFlat
\flat^2	$-\frac{12}{53}$	U+E455	accidental2CommaFlat
\flat^3	$-\frac{18}{53}$	U+E456	accidental3CommaFlat
\flat^4	$-\frac{24}{53}$	U+E457	accidental4CommaFlat
\flat	$-\frac{30}{53}$	U+E441	accidentalKucukMucennebFlat

Usage: `ekmelicFont = "Bravura"`
`\include "ekmel-53.ily"`
`\ekmelicStyle thm`

Notenames listed for makam thm english



Staff 1: Treble clef, key signature of one flat (Bb). Notes: C4 (quarter), C#4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), Ab4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter).

c

do

c

0

ceb

do-s-three

csx

$\frac{18}{53}$

dfb

re-b-four

dffff

$-\frac{24}{53}$

d

re

d

0

efk

mi-b

$-\frac{30}{53}$

efi

mi-b-two

eff

$-\frac{12}{53}$

e

mi

e

0

f

fa

f


0

feb

fa-s-three

fsx

$\frac{18}{53}$



Staff 2: Treble clef, key signature of one flat (Bb). Notes: Gb4 (quarter), Gb4 (quarter), Fb4 (quarter), Fb4 (quarter), E4 (quarter), E4 (quarter), D#4 (quarter), D#4 (quarter).

gfb

sol-b-four

gffff

$-\frac{24}{53}$

g

sol

g

0

afk

la-b

$-\frac{30}{53}$

afi

la-b-two

aff

$-\frac{12}{53}$

a

la

a

0

bfk

si-b

$-\frac{30}{53}$

bfi

si-b-two

bff

$-\frac{12}{53}$

b

si

b

0