

Turkish folk music notation style (thm) for 53-EDO

$\natural$	0	U+E261	accidentalNatural
$\sharp^1$	$\frac{6}{53}$	U+E450	accidental1CommaSharp
$\sharp^2$	$\frac{12}{53}$	U+E451	accidental2CommaSharp
$\sharp^3$	$\frac{18}{53}$	U+E452	accidental3CommaSharp
$\sharp$	$\frac{24}{53}$	U+E445	accidentalBakiyeSharp
$\sharp^5$	$\frac{30}{53}$	U+E453	accidental5CommaSharp
$\flat^1$	$-\frac{6}{53}$	U+E454	accidental1CommaFlat
$\flat^2$	$-\frac{12}{53}$	U+E455	accidental2CommaFlat
$\flat^3$	$-\frac{18}{53}$	U+E456	accidental3CommaFlat
$\flat^4$	$-\frac{24}{53}$	U+E457	accidental4CommaFlat
$\flat$	$-\frac{30}{53}$	U+E441	accidentalKucukMucennebFlat

Usage: `\include "ekmel-53.ily"`  
`\ekmelicstyle thm`

Notenames listed for makam thm english

c  
do  
c  
0

ceb  
do-s-three  
csx  
 $\frac{18}{53}$

dfb  
re-b-four  
dffff  
 $-\frac{24}{53}$

d  
re  
d  
0

efk  
mi-b  
 $-\frac{30}{53}$

efi  
mi-b-two  
eff  
 $-\frac{12}{53}$

e  
mi  
e  
0

f  
fa  
f  
0

feb  
fa-s-three  
fsx  
 $\frac{18}{53}$

gfb  
sol-b-four  
gffff  
 $-\frac{24}{53}$

g  
sol  
g  
0

afk  
la-b  
 $-\frac{30}{53}$

afi  
la-b-two  
aff  
 $-\frac{12}{53}$

a  
la  
a  
0

bfk  
si-b  
 $-\frac{30}{53}$

bfi  
si-b-two  
bff  
 $-\frac{12}{53}$

b  
si  
b  
0