

Samples for [Ekmelily](#) demonstrating the NoteNames context.

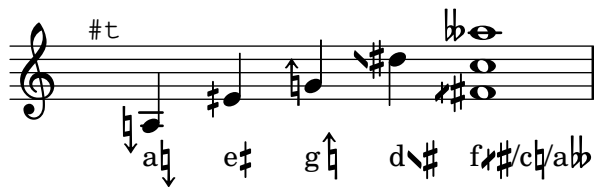
Include file: `ekmel.ily`

Notation style: `gostc`

Font: `Ekmelos`

Note names entered in language `nederlands`.

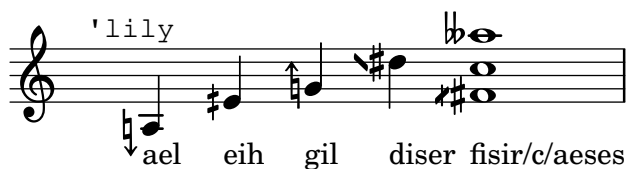
```
\set printAccidentalNames = #...
```



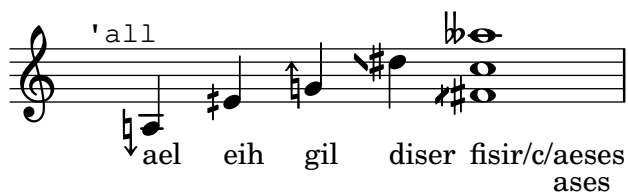
Staff 1: `#t`. Notes: a^{\flat} , e^{\sharp} , g^{\sharp} , d^{\flat} , $f^{\sharp}/c/a^{\flat}$. The last note is a whole note chord.



Staff 2: `#f`. Notes: a , e , g , d , $f/c/a$. The last note is a whole note chord.



Staff 3: `'lily`. Notes: a^{\flat} , e^{\sharp} , g^{\sharp} , d^{\flat} , $f^{\sharp}/c/a^{\flat}$. The last note is a whole note chord.



Staff 4: `'all`. Notes: a^{\flat} , e^{\sharp} , g^{\sharp} , d^{\flat} , $f^{\sharp}/c/a^{\flat}$. The last note is a whole note chord. Below the staff, the word `ases` is written.



Staff 5: `'alteration`. Notes: a^{\flat} , e^{\sharp} , g^{\sharp} , d^{\flat} , $f^{\sharp}/c/a^{\flat}$. The last note is a whole note chord. Below the staff, the word `ises` is written.

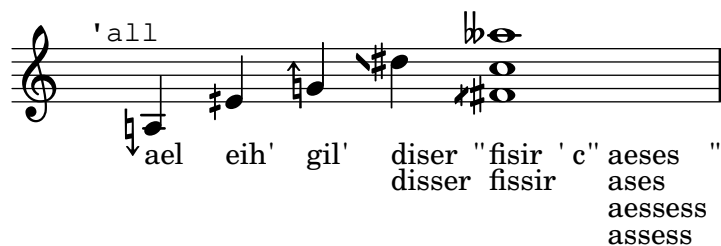
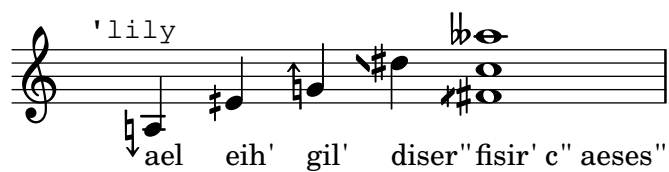


Staff 6: `'fraction`. Notes: $a^{-1/6}$, $e^{1/4}$, $g^{1/6}$, $d^{5/12}$, $f^{7/12}/c0/a-1$. The last note is a whole note chord.



Staff 7: `'accidental`. Notes: a^{\flat} , e^{\sharp} , g^{\sharp} , d^{\flat} , $f^{\sharp}/c/a^{\flat}$. The last note is a whole note chord. Below the staff, the word `ises` is written.

```
\set printNotesLanguage = "norsk"
\set printOctaveNames = ##t
\set noteNameSeparator = " "
\set printAccidentalNames = #...
```



```
\set printNotesLanguage = "english"
\set printOctaveNames = #'scientific
\set noteNameSeparator = " + "
\set printAccidentalNames = #...
```

