


Turkish folk music notation style (thm) for 53-EDO

| | | | |
|------------|------------------|--------|-----------------------------|
| \natural | 0 | U+E261 | accidentalNatural |
| \sharp^1 | $\frac{6}{53}$ | U+E450 | accidental1CommaSharp |
| \sharp^2 | $\frac{12}{53}$ | U+E451 | accidental2CommaSharp |
| \sharp^3 | $\frac{18}{53}$ | U+E452 | accidental3CommaSharp |
| \sharp | $\frac{24}{53}$ | U+E445 | accidentalBakiyeSharp |
| \sharp^5 | $\frac{30}{53}$ | U+E453 | accidental5CommaSharp |
| \flat^1 | $-\frac{6}{53}$ | U+E454 | accidental1CommaFlat |
| \flat^2 | $-\frac{12}{53}$ | U+E455 | accidental2CommaFlat |
| \flat^3 | $-\frac{18}{53}$ | U+E456 | accidental3CommaFlat |
| \flat^4 | $-\frac{24}{53}$ | U+E457 | accidental4CommaFlat |
| \flat | $-\frac{30}{53}$ | U+E441 | accidentalKucukMucennebFlat |

Usage: `\include "ekmel-53.ily"`
`\ekmelicstyle thm`

Notenames listed for makam thm



Staff 1 notes: c, ceb, dfb, d, efk, efi, e, f, feb

c
do
0

ceb
do-s-three
 $\frac{18}{53}$

dfb
re-b-four
 $-\frac{24}{53}$

d
re
0


efk
mi-b
 $-\frac{30}{53}$

efi
mi-b-two
 $-\frac{12}{53}$

e
mi
0

f
fa
0

feb
fa-s-three
 $\frac{18}{53}$



Staff 2 notes: gfb, g, afk, afi, a, bfk, bfi, b

gfb
sol-b-four
 $-\frac{24}{53}$

g
sol
0

afk
la-b
 $-\frac{30}{53}$

afi
la-b-two
 $-\frac{12}{53}$

a
la
0

bfk
si-b
 $-\frac{30}{53}$

bfi
si-b-two
 $-\frac{12}{53}$

b
si
0