

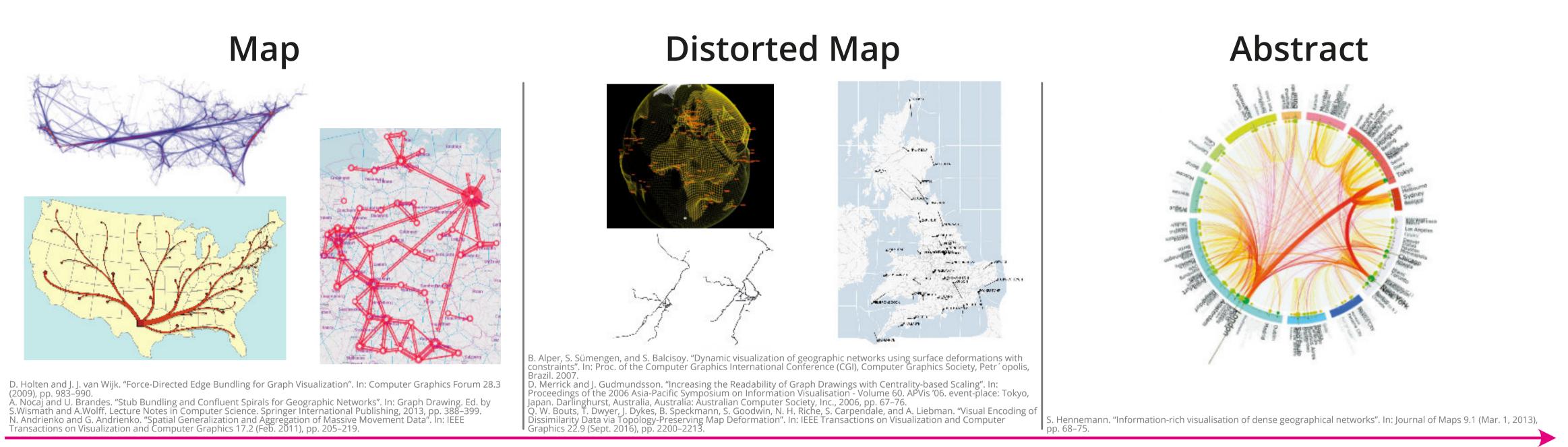
Geographic Network Visualization Techniques: A Work-In-Progress Taxonomy

This poster presents a survey of visualization techniques for geographic networks. Based on 60 techniques, we provide an initial taxonomy based on categorizing each technique across four facets: how the geographic aspect is represented, how the network aspect is represented, how these two visual representations are integrated, and whether the technique relies on user interaction. The current collection can be found online:

geographic-networks.github.io

Geography Representation

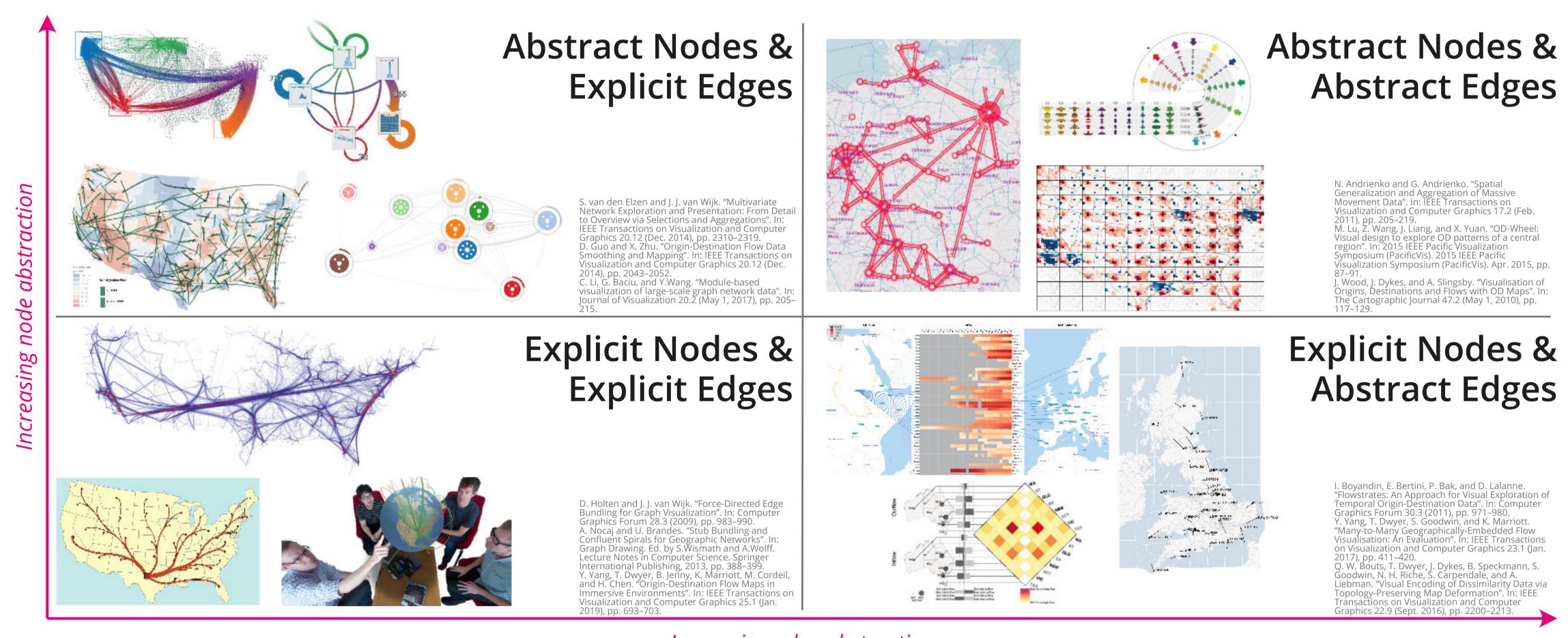
The first facet describes how the geography is represented. Techniques are classified as maps, distorted maps, or abstract representations, representing a range from least to most abstract.



Increasing abstraction of geography

Network Representation

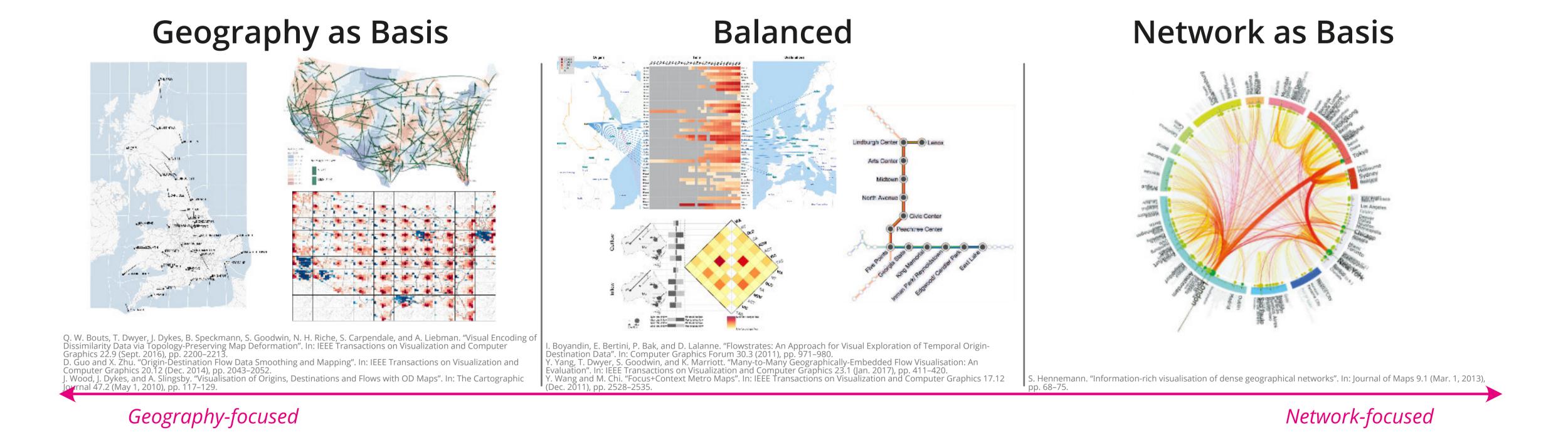
The second facet describes the network representation based on whether the nodes and edges are represented in an explicit or abstract manner respectively, resulting in four categories in total.



Increasing edge abstraction

Integration

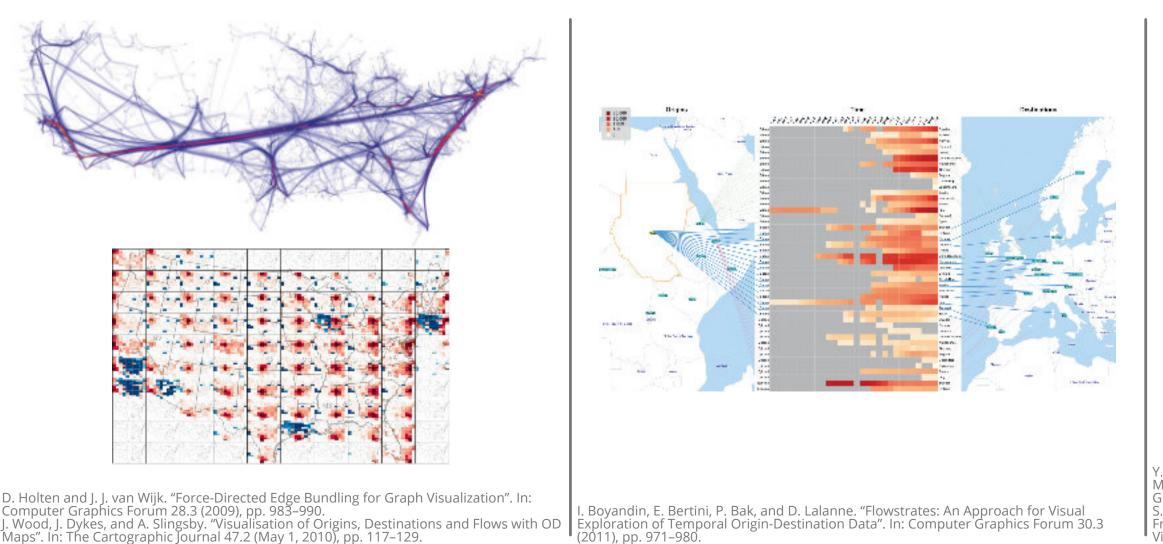
The third facet describes how these two representations are integrated: primarily based on the geography representation, primarily based on the network representation, or balanced between the two.



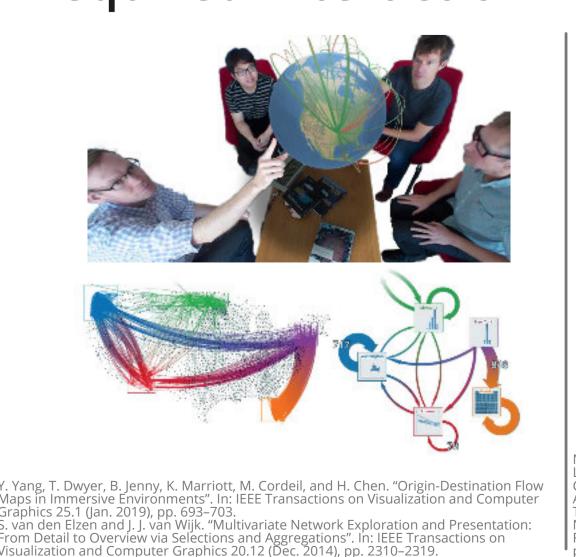
Interaction

The fourth facet describes to what extent each visualisation technique relies on user interaction, ranging from not at all to the technique being purely an interaction technique.

No Interaction



Optional Interaction



Required Interaction Interaction Technique

