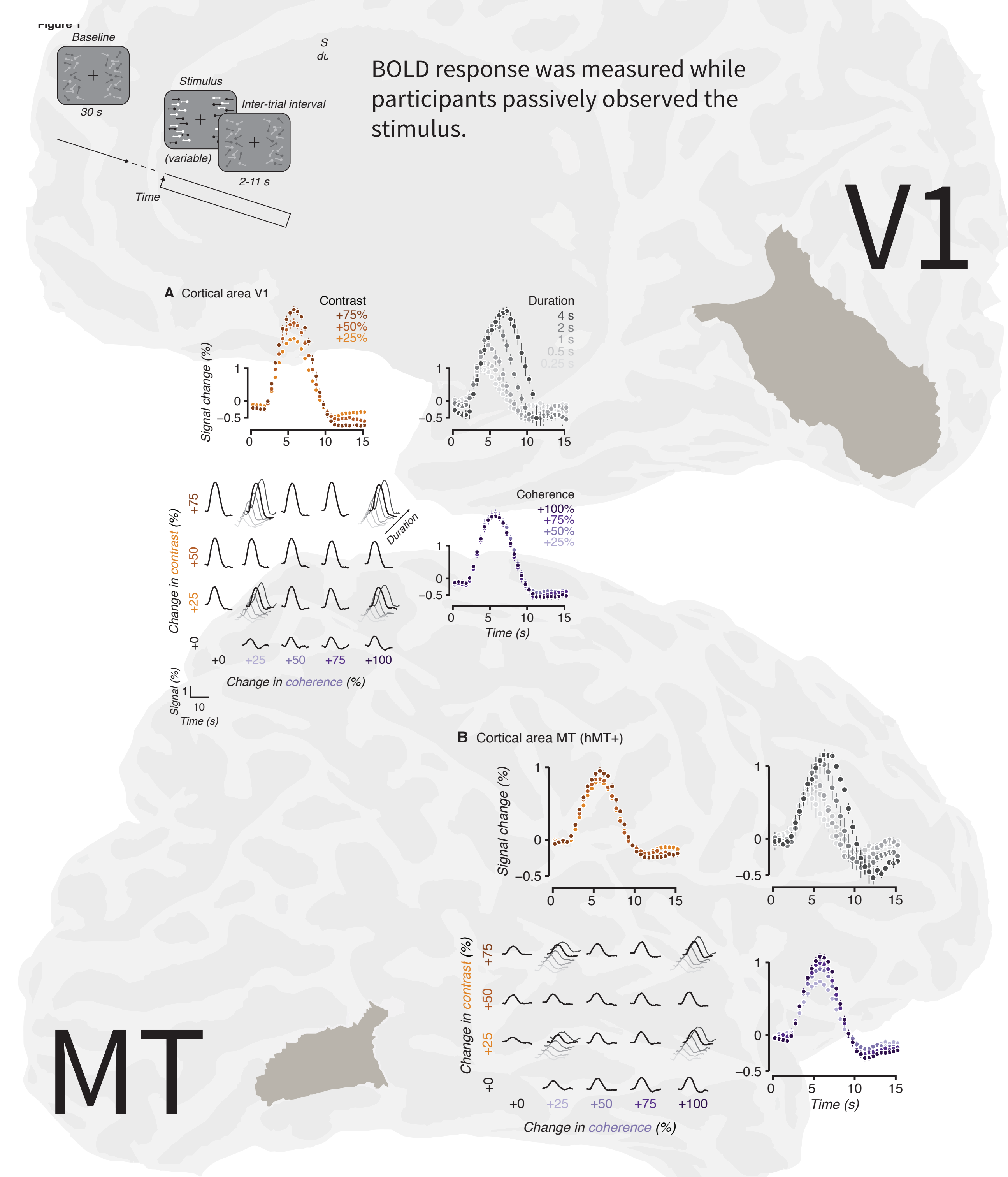


1. Introduction: Features

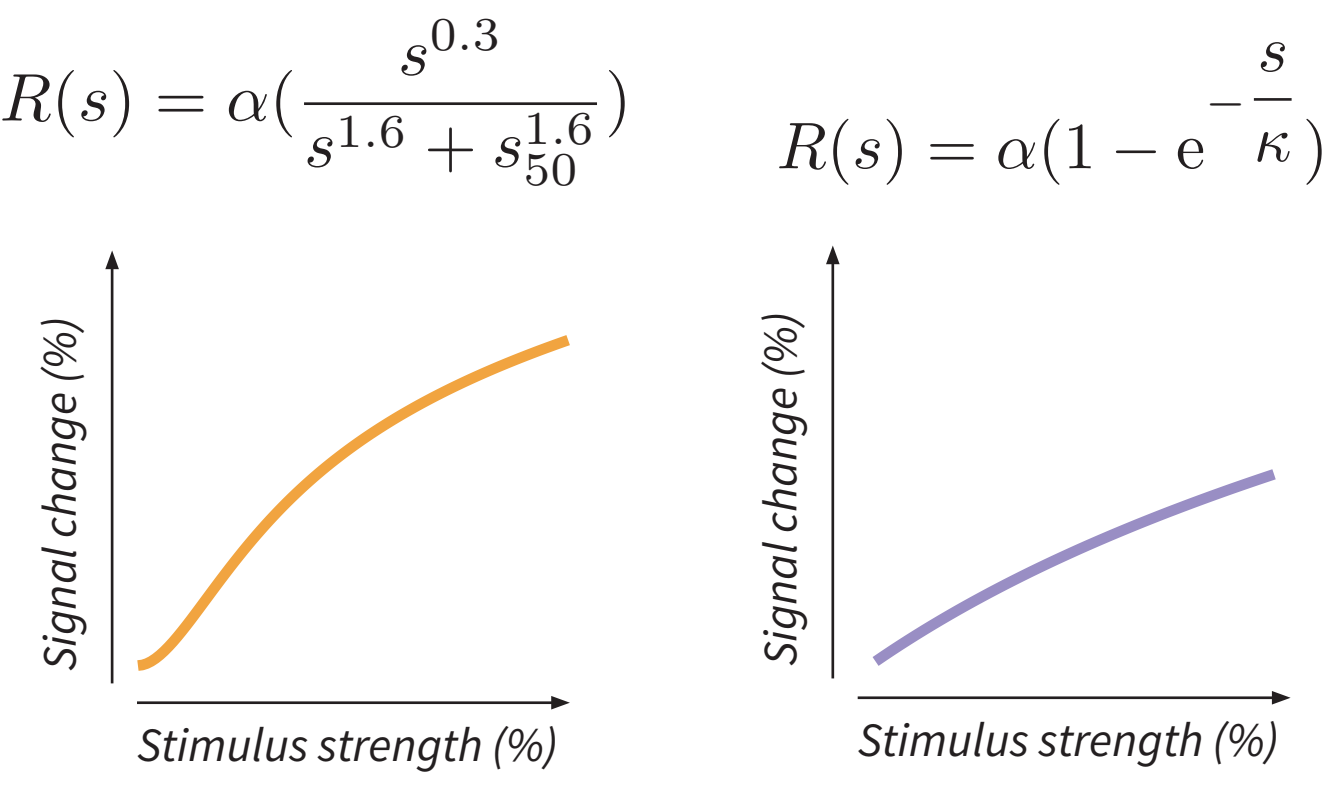
Motion visibility is a key tool in cognitive neuroscience. How does the brain read out from visual cortex to support motion visibility perception?

2 Cortical measurements



We fit a quantitative framework for motion visibility response to understand how sensitivity to different visibility features varied across cortex.

We assumed that the contrast response was a Naka-Rushton function and that coherence linear or saturating nonlinearity.



All data shows bootstrapped mean  $\pm$  95% CI across subjects.

Contrast

The relative luminance to a gray background



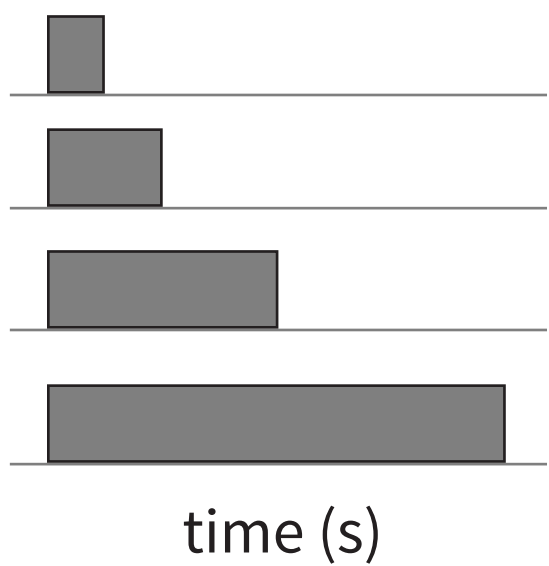
Coherence

Coherence is the % of dots moving in sync



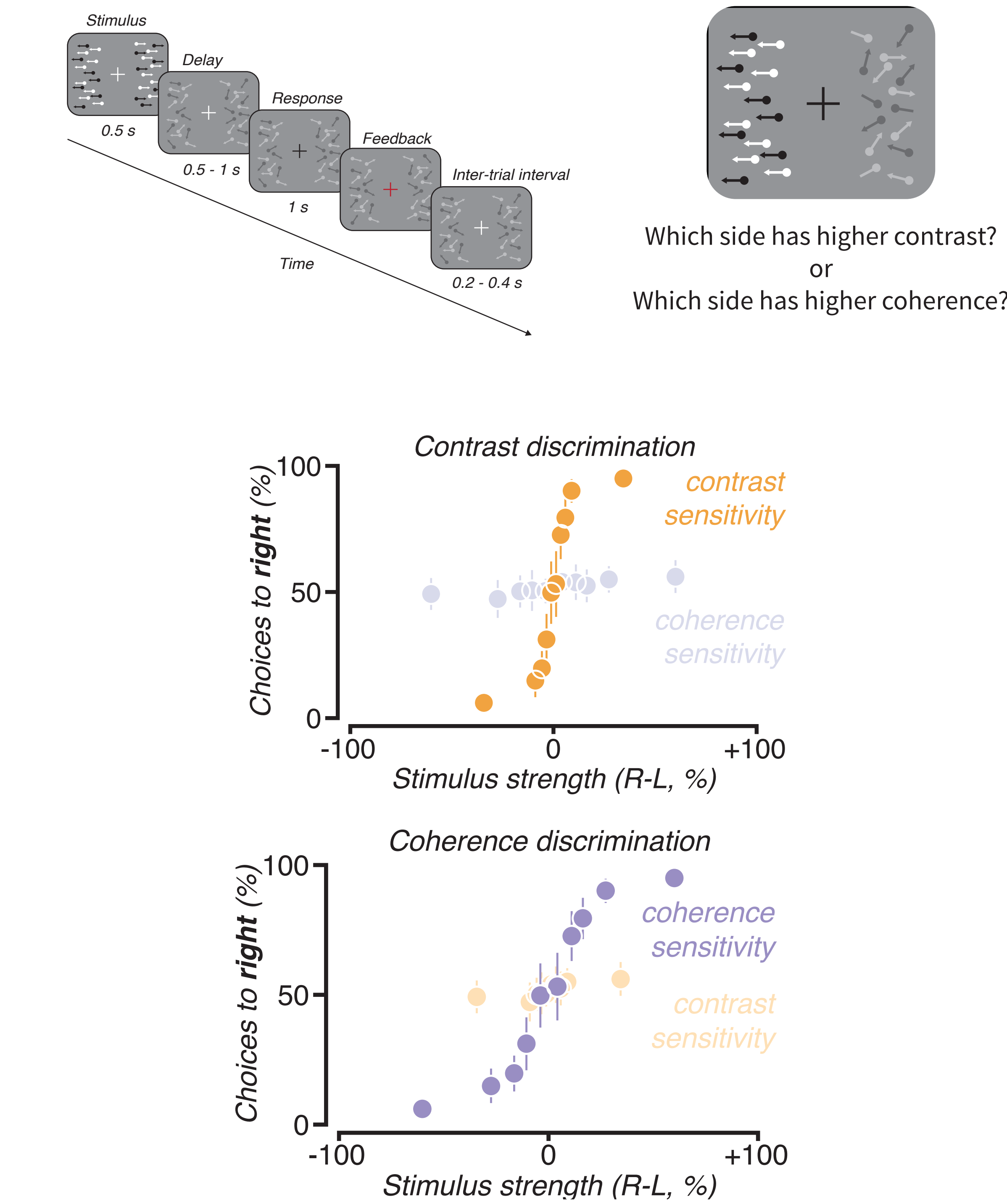
Duration

The length of time the stimulus is visible

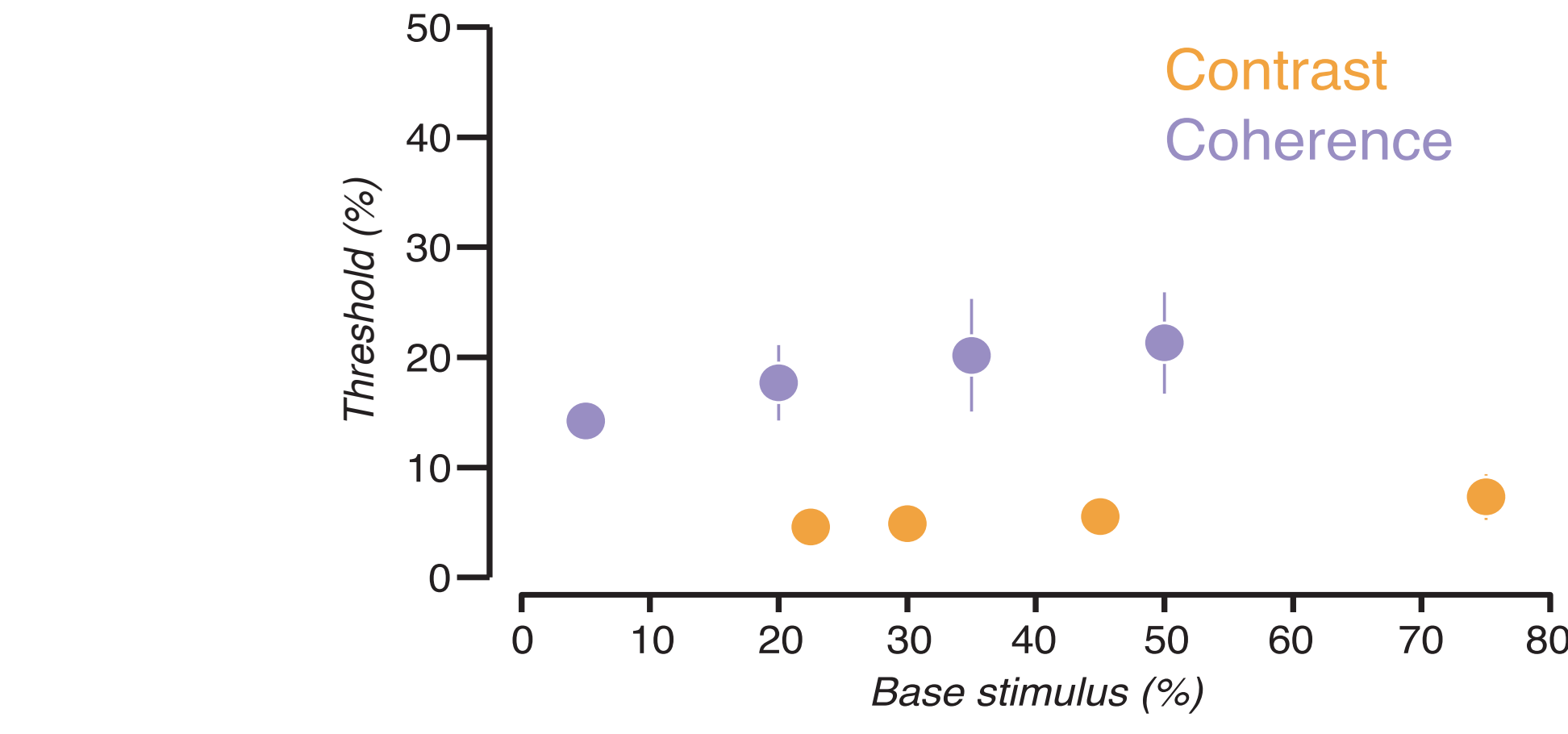


3 Behavior

We collected data on how well observers could discriminate small increments in the motion visibility features.



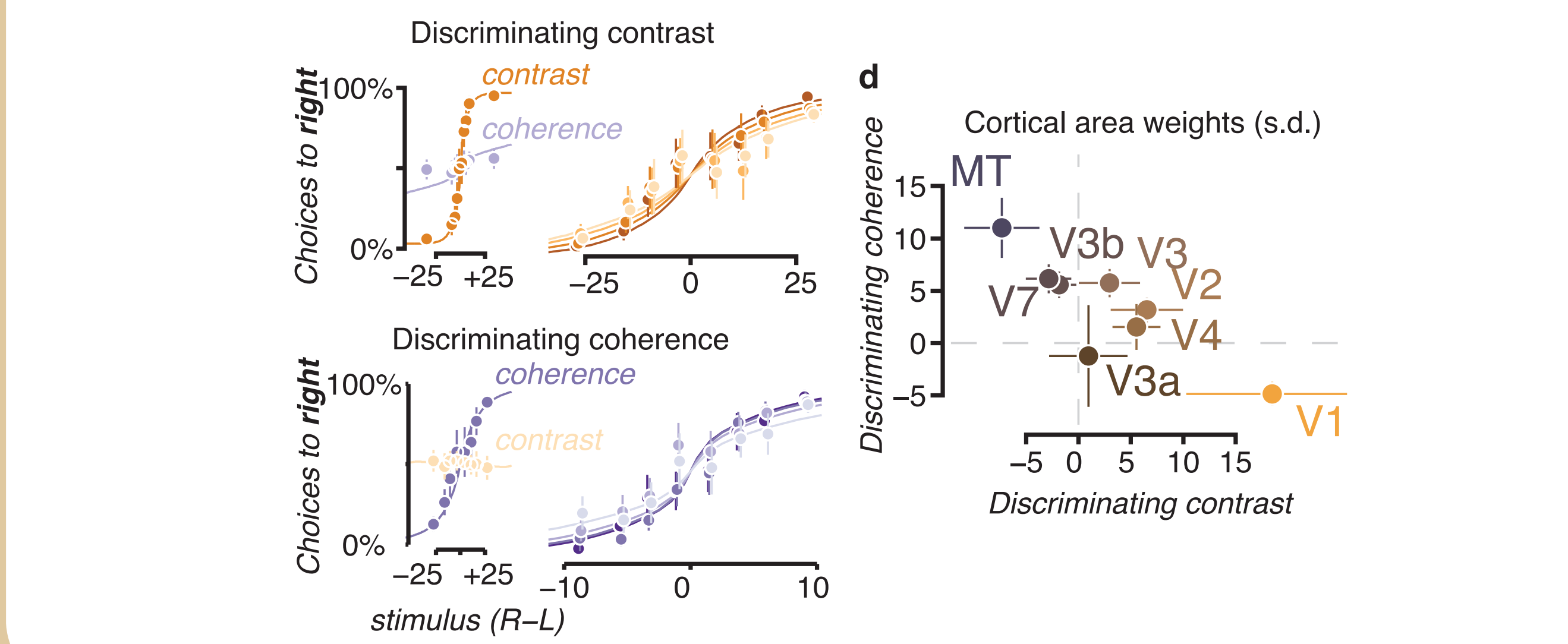
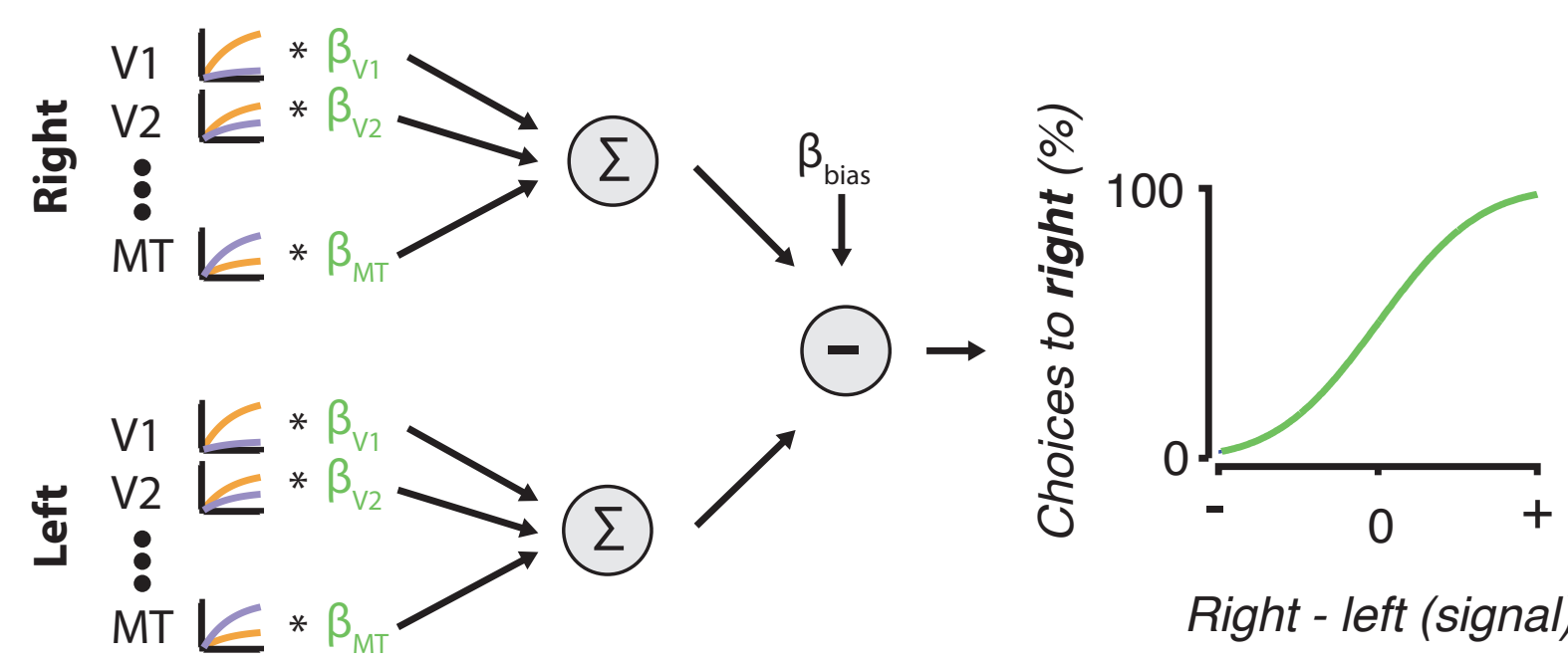
Observers performed the task at varying base stimulus strengths and showed a slight Weber-law like effect.



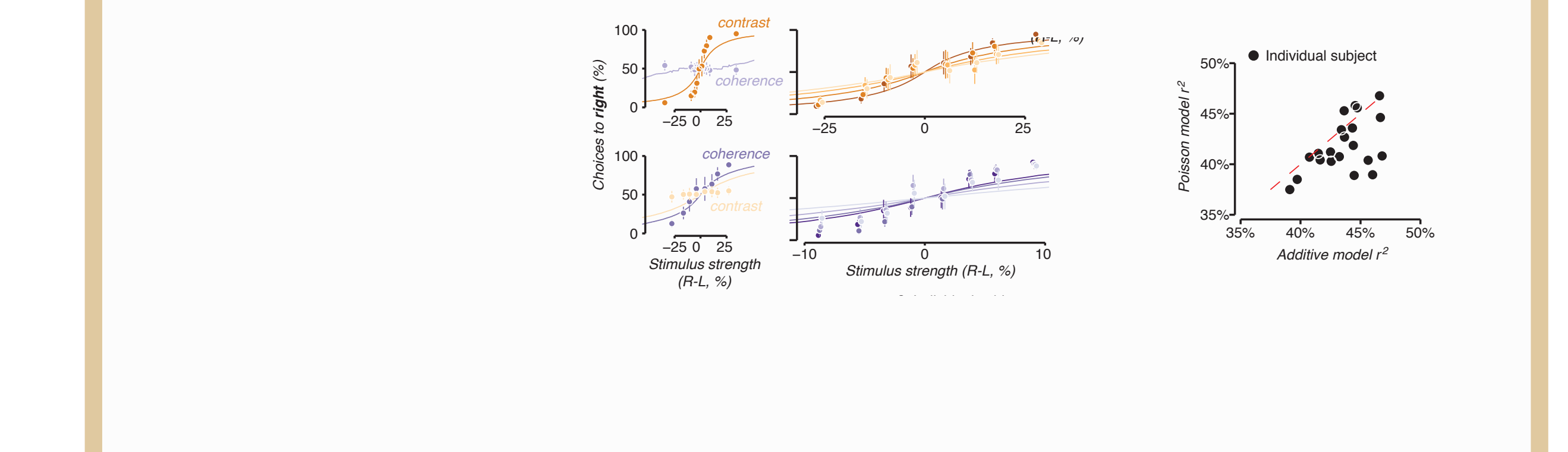
4. Readout model

To read out from visual cortex for perception, we performed a linear weighting of visual cortex responses.

The weighted output was compared for the left and right dot patches, subject to Gaussian noise.

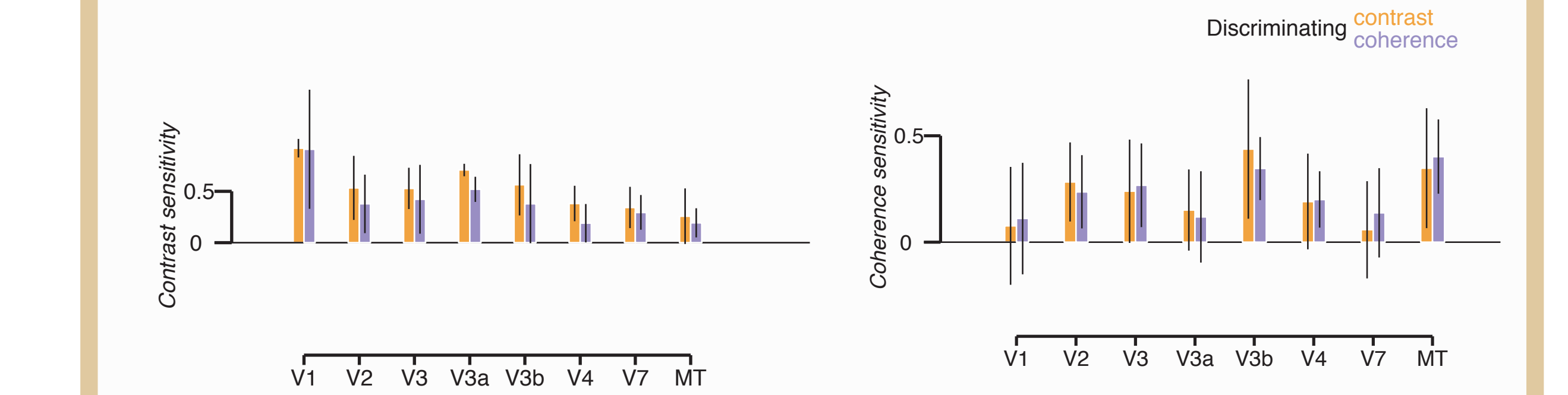


5. Noise



6. Stability

Observers performed the task in the scanner to determine whether sensory responses were subject to enhancement or suppression during active viewing.



1. Boynton, G. M., Demb, J. B., Glover, G. H., & Heeger, D. J. *Vision Research* (1999).  
2. V5/MT is thought to respond linearly to increasing motion coherence (see also 4). Rees, G., Friston, K., & Koch, C. *Nature neuroscience* (2000).

3. Simoncelli, E. P., & Heeger, D. J. *Vision Research* (1998).  
4. Previous reported values for neural noise in a similar model of contrast discrimination were 0.064% and 0.016% for distributed and focal attention. Pestilli, F., Carrasco, M., Heeger, D. J., & Gardner, J. L. *Neuron* (2011).