

THIS AIN'T MUSIC,

A SUBTITLE,

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A COMPOSER

A PIECE

AN ARRANGER

OP.1

$\text{♩} = 60$

2 3 4 5 6 7

8A ALTA

mp mf

C'EST WHAT

(BRIGHT LATIN)

GUITAR

D^7 C^7/D 1. 2. ③ ④

2 5 9 2 5 9

IN-LINE MULTI-MEASURE RESTS

4 6 8 2

SOME CRAZY TESTING:

C^b5 $D^{\#9sus}$ E F G A $Bm^7b5\#6b9\#11\#13$

TEMPO 1 ($\text{♩} = 120 - 140$)

TEMPO 2 ($\text{♩} = 168$)

TEMPO 1 ($\text{♩} = 180 - 200$)

SLOWLY ($\text{♩} = 60$)

60

TRUMPET

MEDIUM SWING

mp pp 5

VARIOUS ACCIDENTALS

2
BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"



(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

Chord progression and symbols for Jazz Chords Demo:

Chords shown: C, F#, Bb, C⁶, C⁶/₉, C^{add9}, C^{#Δ} D[°] E^bø, C^{M7}, C^{M7b5}, C^{M7#5}, C^{M9}, C^{M13}, C⁷, C⁹, C¹¹, C¹³, C^m, C^m⁶, C^m⁶/₉, C^m^{add9}, C^m⁷, C^m⁷(^{add 11}), C^m⁷(^{add 13}), C^{b5}, C^m⁹, C^m¹¹, C^m¹³, C^m^{M7}, C^m⁹(^{M7}), C^m⁷^{b5}, C^m⁹(^{b5}), C^m¹¹(^{b5}), C^{dim.}, C⁷^{dim}, C^{aug}, C^{sus2}, C^{sus}, C⁷^{sus}, C⁹^{sus}, C^{#9}^{sus}, C⁷(^{b5}), C⁷(^{#5}), C⁷(^{b9}), C⁷(^{b9}), C⁷(^{b9}), C⁷(^{#9}), C⁷(^{#9}), C⁷(^{#9}).

Chord symbols and extensions shown below the notes:

C, F#5, Bb5, C:6, C:6.9, C:5.9, C:MA7, C:MA7.5-, C:MA7.5+, C:MA9, C:MA13, C:7, C:9, C:11, C:13, C:M, C:M6, C:M6.9, C:M5.9, C:M7, C:M7.11, C:M7.13, C:5-, C:M9, C:M11, C:M13, C:M7+, C:M9.7+, C:M7.5-, C:M9.5-, C:M11.5-, C:DIM, C:DIM7, C:AUG, C:SUS2, C:SUS4, C:SUS4.7, C:SUS4.7.9, C:SUS4.9+, C:7.5-, C:7.5+, C:9-, C:9-.5-, C:9-.5+, C:9+, C:9+.5-, C:9+.5+.