

John Marshall High School, Milwaukee, Wisconsin

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The GAVEL

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Friday, April 2, 1971



Bob Burmeister, junior in one of Mr. Van Ert's art classes, squints and tries to remove remains of plaster caked on his face. The class plans to create plaster cast replicas. Bob Smith, senior, looks on.

"Fiddler" Staged This Weekend

By Neal Plotkin

"Fiddler on the Roof" will play to a sell-out crowd tonight and tomorrow night at 8 p.m. in Marshall's auditorium as it did at last night's premiere performance.

The last three of this year's 14 issues of the Gavel newspaper will be published on April 30, May 14, and May 28.

Spring vacation is the reason for the two week delay of the next issue.

Sentinel Features Marshall Painter

John Lobenstein, a junior, who is painting a crucifixion scene for his art class, was featured in the Milwaukee Sentinel's Young America section on Saturday, Mar. 21.

John has been working on the painting since last month.

"I've always wanted to do something like this," said John. "I'm trying to put suffering into the figure. I'm trying to feel the pain and empathize with what Christ must have experienced."

Senior Tina Fauber and sophomore Jerry Lerner are cast in the main roles. Other leading roles are played by seniors Vicky Sebele, Cindy Nonen, Linda Wodyn, Julie Doherty, Nadine Siegman, Marc Muskavitch, Jay Hildebrandt, and Roland Wolferstetter, and sophomore Sharon Ausloos.

Mr. Robert Beduhn and Mr. John Frost are directing the play. Senior Cheryl Rae Gardiner is assistant director.

"The play is the culmination of an eight week effort," said Mr. Beduhn. "It has been a beautiful team effort of cooperation between a wonderful cast, crew, and directing team."

Mr. Frost commented: "The unity of the people involved has been unusual. The cooperation is superb and the set is tremendous."

The pit orchestra, which is a combination of senior band and orchestra members, will be directed by Mr. Beduhn.

Cost of rights to use the play are \$2500 with an additional \$1000 used in production costs.

Also, \$1000 worth of additional lighting equipment was purchased by the school to be used for "Fiddler." A scrim curtain, transparent to create an illusion of distance, is being used for the first time in a Marshall play.

Possibly the most elaborate set of any of Marshall's plays is being used for "Fiddler."

"The set is about the best we've done," remarked Mr. Robert Zacher, set crew director. "The crew has worked well together, becoming a growing unit where no one operates individually."

"The scenery has a character of the Russian heritage—humble, rather than sophisticated," said Mr. Zacher.

Other faculty members closely involved in the play's production include Mr. Richard Steele and Miss Dorothy Smith, makeup; Miss Laeh Bensman, costumes; Mr. Frank Orlando, stage crew; and Miss Esther Heiden and Mrs. Susan Rondeau, a practice teacher, choreography directors.

Senior Countdown
40 DAYS

Sholom Aleichem, the pen name of Sholom Rabinowitz, is author of Fiddler on the Roof. (The name is Yiddish for "peace be with you.") Aleichem, born in Russia in 1859, is considered the Jewish Mark Twain and was a celebrated humorist and satirist in modern Yiddish literature. He wrote novels, plays, short stories, monologues, and sketches. His most famous work was Tevye the Dairyman, a novel adapted for Broadway and retitled "Fiddler on the Roof".

As a child, Aleichem showed a remarkable talent for mimicry and caricature, and was sensitive and imaginative. He liked to play pranks on his elders, but he was also an excellent student.

At 17, after attending a government high school, he worked as a private tutor, and later at other jobs, until he lost all his money in a business engagement. He then dedicated himself entirely to writing, his major subject being Jewish life in the small towns in Eastern Europe. Tevye the Dairyman was written with Tevye narrating his misfortunes to Aleichem, who dutifully wrote down the stories.

Sholom Aleichem died in New York in 1916.



Students playing the villagers in "Fiddler on the Roof" await their turn to appear on stage. This picture was taken at Monday's dress rehearsal which lasted from 6 to 11 p.m.

Marshall

12th grade

Prom Theme Mirrors "Reflections of Love"

"Reflections of Love" is the theme of this year's prom to be held in Marshall's cafeteria May 1, from 8 to 11:30 p.m. Tickets for the dance will go on sale soon for \$3 per couple.

The queen, elected by ticket holders, will be announced April 22. Six other girls will make up

the prom court. There will be no elected king.

Pete Leo's orchestra will play for the event, as they have for the past nine years. Colors to be used are silver, white, lemon yellow, and lime green. Decorations will include white trees, twinkle lights, mirrors, and a fountain of some sort. The crowning of the queen will take place at 10 p.m.

Post prom, costing \$15.50 per couple, will be held at the Sheraton Schroeder Crystal ballroom from 12:30 to 3:30 a.m. Family at Mac's, formerly Yesterday's Children, will provide the music.

Kansas City steak, baked potato, a vegetable, beverage, and dessert will be served at dinner.

Mr. Richard Steele is chairman of the prom festivities with Mr. Jerry Grillo assisting. Mr. Robert Zacher is in charge of the decorations, and Mrs. Mary Gruebel and Mrs. Carolyn Lawrence will direct the crowning and grand march.



Who knows what will turn up on the desk next? Mr. Ralph Bielenberg found a mound of fruit cluttering his usually immaculate desk on April Fool's day.

Entries for Art Fair to be Taken Next Week

Art entries to the Performing Arts Night Art Fair, to be held Friday, Apr. 23, should be submitted to room 145 from Monday April 5 through Thursday, Apr. 8. The entries, which will be accepted between 8:00 and 8:30, must be original and created within the last year.

Entries may be submitted by any Marshall student and will be judged on both junior and senior levels.

Two Milwaukee artists will

be judging the contest. They are Sister Thomasita from Cardinal Stritch College of the Fine Arts Department, and Professor Rolf Hickman of the Fine Arts Department at UWM.

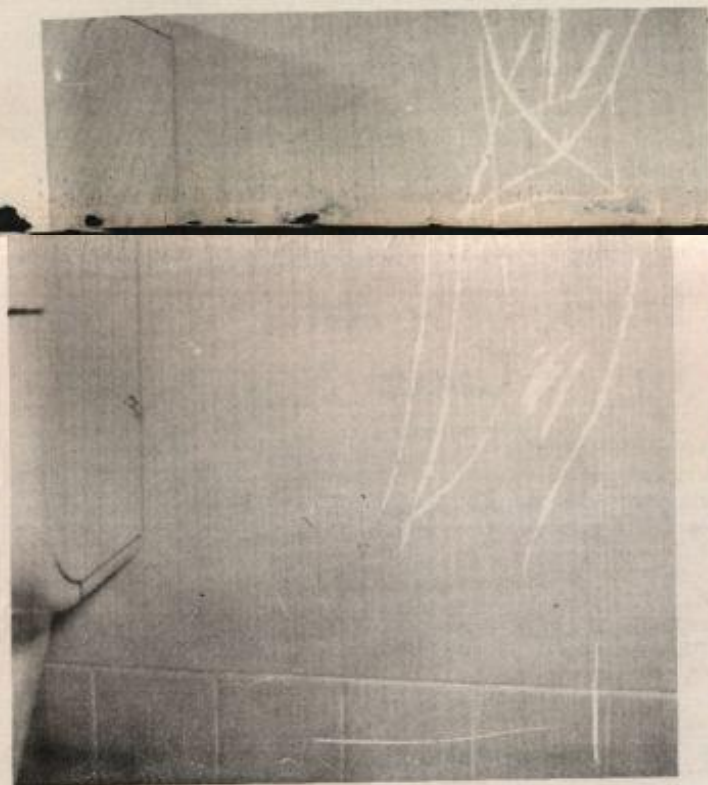
Judging will be on April 21 in the following categories: drawing, painting, mixed media, graphics, ceramics, crafts, and sculpture and jewelry.

Entry forms may be picked up in any of the art rooms, 216, 217, 230, 231, and 232.

Letters, Forums to the Editor



Harold Wendorf, school engineer, points out a metal brace ripped from the plaster and its metal retaining wall in a rest room on the lower level. The same room had toilet paper holders ripped off and thrown into the toilet.



A knife was used to carve obscenities and random markings on what was a clean plastered wall in a first floor restroom near foyer 1.

To The Editor:

The mentality of those who destroy public property can never be understood by those who were brought up to respect property. Vandalism destroys or makes hideous that which the public uses and even paid for. Would it be pleasant to live in an environment where everything was mutilated, broken, or completely demolished?

To learn the value of private property, perhaps one has to work hard to own it and take pride in the accomplishment. Toilet papering a house or throwing eggs at it, for instance, is not cute; the owner sees his house as representing years of labor and payments, and is proud of it. The vandal is thoughtless in this regard.

Now seems to be the season for both types of antisocial and senseless behavior. Thinking students will not be a part of this; unfortunately, less educated students know no better and never will—they lack the refinement and esthetic nature that education brings.

--John Towle
Gavel Adviser

To the Editor:

There has been plenty of uncharitable talk and gossip pervading the school, involving the party held during teacher's conference, wherein 22 Marshall students were "busted" by the police for possession and use of liquor, etc. Because of rumors, many people have twisted the story out of proportion. Fortunately, since Marshall has a firm but fair-minded and understanding principal, I feel that

the harm which this gossip may do will be minimized. Some of the coaches, too, are handling the situation in a calm, unemotional manner.

But some teachers are said to be irritated and vindictive because of the so-called "jeopardy" in which the name of Marshall has been placed.

Why all the sudden commotion? Do they think that parties are something new, drinking never tried before? This party had nothing to do with the educational system—it was an activity completely disassociated from the school, the faculty, and the administration.

Having acquaintances from many other schools, I realize (whereas some closed-minded

people are in the dark) that our school is not different from any other high school, either public or parochial, in regard to these outside activities.

Some people are under the impression that our school is "going down hill" because of these activities. This is another fallacy! I have been attending Marshall for three years now, and this is far from the first drinking party involving Marshall students. I have heard of parties before entering Marshall; and as a sophomore, I knew many students, involving present alumni and including many popular and prominent "kids," who participated in parties. This has not made each any less of a person or any less of a success.

Don't misunderstand me: I'm not putting halos around the heads of any student, or adult, who does things legally wrong, but I'm not condemning any human being because he or she got caught doing something that a lot of kids do and never get caught at (and I'm speaking of Marshall Award winners, National Honor Society members, members of the executive board of student council, class officers, and members of the Lettermen's club). And I am saying this to adults who say—"Throw the book at them!" Look back at your own youth. How often did your halo fall off?

Debbie Anheier, 12

To the Editor:

The problem that has confronted me may not seem important to others, but nevertheless

some consideration. The problem: no lunch table registration. More than once the girls at our table almost lost our seats because someone was eating the wrong half. I know that others have been ousted from their usual seats during the past year.

This is a disagreeable problem to the honest students who eat lunch at school every day. There was much less trouble with this sort of thing last year when everyone had his own table. I realize that it is too late in the year to go back to the previous system, but I certainly encourage those in charge to switch to the registration of lunch tables in September.

Sincerely,
Ellen Wybenga, 11



A grill to a restroom door is kicked in and generally mutilated.

To the Gavel:

I would like to express my disappointment pertaining to the A Cappella choir's handling of our so-called "school musical." It is common knowledge that a person who is not in choir has little chance, if any, of getting a role in the play, even though "open" auditions are held. The excuse for this is the fact that choir rehearses the play 2nd hour. It seems to me that a person talented enough to get a part could learn his lines and music and still get enough practice with the rehearsals held after school. Why not have auditions with a fair chance for everyone, like the ones held for the drama?

Another point which I think is really unfair is the fact that the elite choir members (those in the cast and not) have first choice to the tickets. Before tickets even went on sale most of the good seats were already gone! This left the sides and balcony for the majority of students the play is (supposedly) intended for. I hope that by next year activities like the musical can involve the whole school.

Sincerely,
Laura Judkins, 12

To the Editor:

I want to compliment you on the paper. I think it is excellent and I enjoy it.

Barry Roitblat, 7

JOHN MARSHALL HIGH SCHOOL

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Editorial -

It's "Our" Media

The public address system here at Marshall is an absolute necessity for communication with a school of this large size.

If we believe change can be effected by a creative and rational use of the communications media, then we must believe in the use of the public address to its fullest extent.

Homeroom period, that 15 minute void before the daily routine, could be enlivened and enhanced with a more experimental use of the system; almost 4,000 students can be reached and given a more in-depth account of day to day workings.

It is no real problem for any student to gain access to the microphone, provided he can

prove he has a message in the student's interest. Recently, that "student interest" category has been widened, and we encourage anyone with messages to the student body to feel free to seek out this form of mass communication.

No Camera Club

Because Camera club has been disbanded, three new photo editors have been added to the Gavel staff to compensate.

Mr. Clayton Everman will lead operations to get pictures developed professionally at the editor's request.

Glad You Asked . . .

What Happened on Your Last Date?



CATHIE GOUSHA, 12
"You've got to be kidding. Are people responding to that?"



JON ZETLAU, 12
"We freaked out on a 'Miles Standish' with Hot peppers and 'Switched on Bach.'"



TODD RICKUN, 12
"I had a ball."



NEAL PLOTKIN, 12
"I'd tell you, but I don't think she'd be too happy about that."



DEBBY GIGSTEAD
"I forgot."

Dr. Joyce Brothers Discusses "Anxiety and Tension"

By Judy Laufer

Dr. Joyce Brothers, famous psychologist and syndicated columnist, spoke at Mount Sinai Medical Center's Tenth Public Health Forum on March 11 in Uihlein Hall. Dr. Brothers discussed a variety of subjects under the general lecture title of "Anxiety and Tension."

According to Dr. Brothers there are a number of physical symptoms of tension including napkin tearing, finger tapping, and playing with either jewelry, clothes, or hair. Such outward indications may be signs of a person's boredom, impatience, or preoccupation with a problem. Ulcers and businessmen have become almost synonymous. Dr. Brothers discussed their cause during her lecture. Acids are more prevalent during times of stress. Continued stress can result in

breakthrough or ulcer in the stomach wall. Women and young men are generally better able to handle stress. Thus, businessmen who tend to be older and more subject to tension frequently have ulcers, but anyone, including babies, can have them.

Artists are frequently portrayed as victims of alcohol or some other form of escapism. Recent studies have revealed that courage may be the main difference between a creative and a neurotic artist; people tend to be most creative during times of stress. This creativity can be turned inward into problem solving, but it can also breed neurotic behavior as an alternative to facing a problem.

Mind over matter may be the way to fight stress and tension or even to cure a phobia (irrational fear). The method suggested is controlled relaxation or reverie as is used in Yoga.

Everyone is subject to periods of depression. Once people that were victims of long periods of it were advised by the family doctor to take an ocean voyage. Today the trend has been to administer anti-depression drugs. However, research has found evidence to indicate that such drugs may really not be effective. Their usefulness may be limited, not as a chemical but as a form of suggestion. Thus the idea behind the drug may be more valuable

than the drug itself, and consequently, a cruise may still be a valid recommendation. (such drugs are called placebos)

Many of society's conventions

have come under attack, but it seems that marriage will exist indefinitely. People, by nature, need other people. Human beings have an innate herding

instinct. People can and do remain alone, but people with anxiety find such an existence compounded by problems and isolation and so seek company. Marriage is apparently, safe; after all, who does not have problems?

As for loneliness within the family unit, first born children are often lonelier than others within the family. Because of this they try to create more solid lasting relationships.

Is America anti-intellectual? Is education negatively oriented? Charges like these have some data to support them. Children at an early age are taught to conform, not to be different. As an example, consider a young boy who plays violin. Very likely he will be called a sissy. Thus, a person must go against misconceptions educational or masculine, feminine myths to develop his creativity. People also fail to develop their talents for another reason. Excelling to many means bragging. Thus,

one lies about one's grade-point or shrugs off praise. Talking about one's attributes is just too much like being conceited. One-third of the marriages in

(Continued on Page 8)

Rehearsals Begin For All-City Band

Rehearsals recently began for the All-City junior and senior band concert to be held in early May.

Members of the junior band are Diane Johnson and Eric Olson, 7th grade; Sally Cohen, Curt Hintze, Deborah Kolbezen, Donald Mueller, and Stuart Roitblat, 8th grade; and Cathy Barak, Nancy Bushey, Barry Klunder, David Koepke, Joseph Krewitz, Jim Lipinski, Wendy Pirwitz, Perry Rosen, Jaclyn Schwade, Jesse Schwade, Sue Stein, Tom Washatka, Bruce Weber, and Paul Zych, freshmen.

Members of the senior band include Gail Gutzmann, Kathie Joda, Robert Koller, Mary Kotras, Karen Patt, Mike

Schneinoha, Robert Van Erden, Carol Wangen, Judy Wybenga, sophomores; Randy Augustinak, Bill Broom, John Coloso, Jill Cranston, Warren Franz, Mike Heinbach, Nancy Husslein, Bob Johannes, Sarah Kubetz, Bill Leon, Linda Lippert, Martin Mater, Joe Probst, Diana Rozmarynowski, George Tamms and Ellen Wybenga, juniors; and Pat Annesel, Ray Bressel, Cathy Cording, Debra Ebert, Rosmarie Frydman, Marcia Gershon, Cathie Gousha, Marilyn Hilgard, Gordon Johlke, Melody Kirchoff, James Kolb, Christine Lemmermann, Marilyn Murray, Charles Nell, David Riech, Lori Schwoen, Anne-Marie Strzelecki, and Debra Sukup, seniors.

Previous Educational Picture Changing

"Free Schools" Trend Storms Country

By Joyce Gonis

The new trend in "free schools" is taking the country by storm, but few people really know the purpose of these schools. American schools have previously been a picture of hard desks, old textbooks, bells, and spinster teachers, but like everything else, the educational system is changing.

Charles Silberman, the author of *Crisis in the Classroom*, states that the values of schools are "the value of docility, passivity, conformity and lack of trust." Adults, as well as students across the U.S., are becoming dissatisfied with the status quo educational system. In order to restructure it, many schools are devising new curricula and many educators and interested students are starting new schools to fit their needs and interests.

John Dewey high school in Brooklyn, New York, gives no grades, only pass or fail and each pupil's study program is determined by computer analysis indicating his talents and proficiencies.

Modular scheduling is another innovation in some schools. At West Leyden Community high school in Northlake, Illinois, the eight-hour day is divided into 24, 20 minute modules. About 40 per cent of a student's time is used in independent study. Last year in Vermont high

school students were allowed to do volunteer work in civic organizations for academic credit.

The Parkway high school program in Philadelphia and Chicago's public high school for Metropolitan Studies use their city's facilities to teach actual life. "Classes" are often held at newspaper offices, business firms, garages, and music academies. Teens in Highland Park, Illinois, who go to Free School choose what they want to study and meet on weekends at teachers' homes. Some teachers are paid by the session; others volunteer their services.

Milwaukee also has become involved in the shift to free schools. The Milwaukee Inde-

pendent school, started last February, was started by students who felt that their high schools were not giving them the kind of education they wanted. All students have individual projects tied to their own interests. George Gary, an adult member of the board of directors of M.I.S., says: "Actual experience adds a new dimension to learning, as long as it is not totally divorced from academics. Experience in the real world gives students responsibility at an early age; they develop internal controls when there are fewer external controls."

Even grade schools are becoming more loosely structured. In Decatur, Illinois, chil-

dren are exposed to history and mathematics by visiting a cemetery. They practice subtraction by figuring out the life spans of early Illinois settlers whose names are on tombstones.

Education is accomplished in different ways by different people. Some can only learn in systems of schedules and periodic report cards while others want to experiment by learning without formal rules and grades but with more stress on what's happening in the world. The question that is raised by some is that many students are not capable of handling this freedom. It will have to be up to the individual to decide how much outside motivation he needs in order to learn.

Comments on Jewish Humor, Sholom Aleichem, 'Fiddler', Her Book

Author Bel Kaufman Speaks at JCC

Bel Kaufman, author of the book *Up the Down Staircase*, spoke at the Jewish Community center March 17 on the topic "Jewish humor and my grandfather, Sholom Aleichem."

On Jewish humor, Kaufman said her grandfather possessed qualities of "resilience" and stamina and "still captured humor." He emphasized laugh-and "identified with the folk." According to Kaufman, Sholom

Aleichem was a "proletarian humorist" and believed "the path to humor was the corner store." She said Sholom Aleichem was concerned about the discrepancy between potential and achievement.

Kaufman described some areas of Jewish humor: mimic of pomposity, illogical logic, exaggeration, and the humor of the idiom.

Commenting on Aleichem's musical, *Fiddler on the Roof*,

Kaufman said the production often featured the rabbi to be a "caustic caricature," which she disliked. She said *Fiddler on the Roof* has "good music" and that "only a Jew could understand much of the background".

Later, however, in response to a question, she said "what is there is by itself" and one needs "no indoctrinations" to appreciate the play.

New Art Course

Cinegraphics, a course in film-making, is one of the new art courses being offered next year. The one semester course is open to juniors and seniors and will be taught by Mr. Michael Moynihan. Students will work in groups and individually in creating their own animated, live-action films.

Health Careers Outlined to "Injured" Reporter

By Mark McGuire

Being given a punctured lung is not the most pleasant way to get a behind the scenes view of a hospital in action, but such was the indignity this reporter underwent to obtain a story on health careers in the Milwaukee area.

For several years, the Hospital Council of Greater Milwaukee Area faced the problem of presenting health career opportunities to high school students in an interesting way. Last year, for instance, high school newspaper reporters were treated to a panel discussion on health careers, which the co-ordinators of the event themselves called "boring." So a new program was conceived. Under the supervision of Mr. Jose Towry, twelve reporters from twelve different high schools met at the St. Alexander's elementary school on S. 15th St. on Monday, March 22. The students were told that they were in a bus crash on 15th and Oklahoma, and that they had suffered various injuries in the accident. Each student was then assigned an injury, ranging from simple

hysteria to having a leg cut off at the knee. Plastic coverings and artificial blood were used to simulate injuries. The students were then rushed to St. Francis Hospital by police ambulance. The hospital staff, without prior knowledge of the drill, had to treat each student as if his injuries were real.

As one of the reporters present at the drill, I was assigned a "sucking chest wound." Supposedly, my chest had been pierced by an object which had punctured my right lung, collapsing it and making my breathing difficult. A plastic chest was strapped on me, complete with a small hole on the right side, which was my "injury." The apparatus also had a small bag of "blood" and a hand pump with which I could simulate blood spurting out of the wound. Once I was completely attired, I hopped into the ambulance, and went to the hospital.

The police brought me in on a wheelchair. Wheezing and gasping for air all the way in, my entrance was duly received by cameras from WISN-TV. I was the last one of the

twelve to be brought into the emergency room, but my treatment was immediate. I was lifted out of the wheelchair and onto a table and was sent into an intensive care room.

In the room, I was given oxygen, had my blood pressure taken, was set up to be fed intravenously (a procedure, thankfully, they did not go through completely), and my wound was covered all in the first minute of my stay in the room. Between breaths of oxygen an orderly tried to get my name, but I was gasping and coughing so much, as I was instructed to do by Mr. Towry, that I did not give it to him. So I was classified as number 13, given the last rites of the Catholic church (an experience to have), and was sent to have my chest x-rayed for possible rib damage.

By this time, an oxygen mask had been fixed on me, and I saw

no need to gasp for air any more, so I fainted unconsciousness, and for the rest of the drill I did not react to anything.

My chest was x-rayed and I was taken to a hospital room, where I managed to catch part of the "Galloping Gourmet" on the TV. I was informed that the drill was over shortly thereafter, and I went to wash off my blood.

As a patient in "serious" trouble who was conscious of the efforts made to save him, I received a valuable look at the workings of a modern hospital. All the staff concerned with me knew exactly what to do, and they did it quickly, efficiently and with a minimum of waste movements. It was an impressive showing, and it stood as an impressive testimonial to those people working in the hospital who choose to devote their lives to alleviate the suffering of mankind.

The youth gets together his materials to build a bridge to the moon, or perchance, a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.

— Thoreau

Hey All You Peoples!

Got any feelings against John Marshall, against the administration, against government, against radicals, against right-wingers; liberals; conservatives, against anchovy pizza?

Do you agree with the hawks, the doves, the

Society, the Audubon Society, the Women's club, the PEP club?

Are you in favor of the policies of the Pentagon, of welfare, pollution, the draft, the war, the teachers?

Tell us!!

The GAVEL is designed to be YOUR newspaper. So if you have some thoughts on most anything, or any ideas for or about an issue of the GAVEL, spend the time and the brain waves to let us know.

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Council to Disband

Student council representatives have voted to disband the present council as of June 11 and replace it with a new, more workable body. The action came at the general meeting held Monday, Mar. 22. New forms of student government are now being studied by the constitution committee, chaired by treasurer Cathie Gousha and sergeant-at-arms Elliot Eskin. The final plan will be introduced to the full council when the work is finished.

1971 Graduation Plans Underway

Preparation for graduation and the annual senior banquet are now underway. Graduation will be held at Custer stadium, June 9, at 4:30 p.m. The banquet will be held on June 1 at the Eagles' Club from 7 to 12 p.m.

Because of the largeness of this year's graduating class, several changes have been made in the usual format for commencement. Steve Silvast, class president, instead of the traditional outside speaker, will give the commencement speech. Bad weather will force the seniors to graduate in two sections in the school auditorium.

The senior banquet will consist of a buffet dinner and a dance.

Under a revised calendar for the 1971-72 academic year, students at 12 WSU campuses will begin the fall semester three weeks earlier

register August 25, with classes starting August 30.

First semester will end before the Christmas holidays, eliminating the semester break formerly allowed in late January. The second semester will start January 12 and end May 17.

Diet Club Calls it Quits

By Ruth Haney

Dieting does not appear to be too popular with students at Marshall.

Bonnie Mechanic, senior, had felt that there were a lot of people walking around the school who could use some sort of diet club. With the aid of Mrs. Elizabeth Asher and Mr. Richard Steele, she formed a club which gave encouragement and

ly heavy people were still walking the halls." She felt that its intent was to encourage teenagers to diet sensibly, avoiding fad diets.

At the weekly meetings members weighed themselves, exchanged ideas on dieting, and read pamphlets which explained different diets. Boys, as well as girls attended these sessions. In fact, at the first meeting the

help to those who wanted to lose weight. Unfortunately, the club was not the success that had been expected, and it broke up early last November.

"The purpose?" laughed Mrs. Asher, "We were never even able to decide on that because there weren't enough pupils attending!"

The club did not seem to be attracting the students it should have. As Mrs. Asher observed, "The students who didn't need the Diet club—someone about five foot eight weighing one hundred pounds—were coming to the meetings, while the real-

entire wrestling team showed up to be "weighed in".

Because of the limited number of meetings, did the advisors think that anything was accomplished? "A couple of girls seriously wanted to diet and were encouraged by discussions with the others; however, if there had been any real type of success, I would have kept it up," said Mrs. Asher.

"No, there was nothing accomplished. I was the only person losing any weight," added Mr. Steele.

The fact that Marshallites (Continued on Page 8)

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Preparing food is only one of Sophie's concerns. Facts and figures appropriate for many complex matters must continually be dealt with. She is the "boss", but she has "bosses" also.

Gavel Editor Tours the Kitchen

By Richard Kurovsky

"We cook for about 1300 students every day. It's really quite a challenge," remarked Mrs. Sophie Forjan, Marshall's cook manager, laughing at her understatement.

Every school day at 6:00 a.m., Sophie, as she is affectionately known by students and faculty, arrives at Marshall to begin work on the day's lunch. Ovens must be lit, meat must be defrosted, and bread and rolls

shall kids are very good. Those that aren't, stick out like a sore thumb."

Of course, there are the usual complaints from students, so typical of most teenagers, that they don't like the food. They fail to realize, however, that they are receiving quite a bargain, a well-balanced, varied meal.

Sophie is proud of her staff and kitchen. "The person that says 'That was a good lunch to-

familiar personalities, has become somewhat of a living legend. "I think it's wonderful," she responded, her smile quite apparent.

What does Sophie do when she leaves school, only to go home and face dinner? "I eat out a lot," she answered.

Sophie is no stranger to cooking for students. She started at the Eugene Field elementary school 27 years ago, left for Kosciusko Jr. high nine years



Hot Cross buns are readied for serving by Harriet Demos. Sophie's cafeteria is well-known for its excellent bread and pastries.



Keeping modern equipment spotless is a continual task in Sophie's immaculate kitchen. Stainless steel sinks and tile walls are kept shining.



"We eat here too" say (from left) Marge Mueller, Rose Draeger, Rosemarie Martinson, Harriet Demos, and Carol Voelz.



As the bell rings, some students are already in line. Main serving area is in the front of the cafeteria; a supplementary serving line is in the rear, along with the ice cream and milk dispensaries.

must be made from scratch. Members of Sophie's staff arrive at various times during the morning until all 24 ladies are present for the frenzied lunch time rush.

"We have a good staff here," says Sophie. "Many of the cooks are mothers of Marshall students."

Each cook prepares some item from the menu, which is planned by the public school dieticians. (Some menus this year were prepared by the Interhigh student council.) Huge quantities of food are used to satisfy the hungry customers. For instance, when Sophie orders chicken, she knows she'll need a truck load — hundreds of pounds.

After the meals have been served, Sophie and her staff begin the clean up work. "It's a demanding eight hour day," she commented.

Life for the cook is not without problems. Some members of the staff have been subject to verbal abuse, and students sometimes shout insulting remarks in the kitchen door. Occasionally some behavior problems arise in the cafeteria. "On the whole," said Sophie, "Mar-

shall makes it all worth the effort."

Sophie feels that she is a part of Marshall. She attends football games and plays, and meets with the parents of the students she has served. "I've seen a lot of kids come and go." Indeed, Sophie, one of Marshall's most

later, and came to Marshall in 1961.

"I would like to keep on going for a long time," she remarked. "I don't know what I'd do if I wasn't working. It is a lot of work, but I do enjoy it." Marshall just wouldn't be Marshall without Sophie.



Above —

A heavy-duty mixer helps Rose Gallagher and Joan Burr get ready for another meal. Feeding a school the size of Marshall, as well as providing for other schools in the area, requires the right equipment and the right personnel. Sophie feels that she has both.

Left —

Marge Mueller and Rosella Kackelmeier, two of Sophie's 24 helpers, clean and cut carrots in preparation for a salad.



Awards Night Replaces First Hour Ceremony

Marshall's first awards program at night will be held Wednesday, Apr. 7 at 6:30 in the cafeteria. The program and buffet dinner is open to all award winners, parents and friends who have previously reserved tickets. A \$2 dinner will be served, \$1 for certificate, numeral and Eagle winners and free for letter winners.

All awards will be presented during a ceremony which will also include the announcement of each sport's most valuable senior. An awards program will be held at the end of every season in lieu of the first hour auditorium program. The spring banquet will serve as a night for Oliver F. Wergin and W-club presentations. Those athletes receiving awards are listed below.

Basketball

Dave Armstrong (captain), Bruce Ashworth, Ken Beck, Keith Burns, Kevin Burns, Tom

Jelacic, Terry Parmelee, Ted Peters, Dave Pitzo, John Schultz and John Kackelmeyer (manager's M).

Gymnastics

Rick Adams, Kevin Bartley, Mike Bradley, Tim Jenness, Greg Kalkhoff, John Kerley, Dave Laning (captain), Al Locander, Andy Patzke, Craig Podratz, Reed Slater, George Staleos, Bernie Van Wie, Ron Vogel and Dale Ward.

Swimming

Lee Breger, Rex Breger, Dan Esser, Mark Knaebe (captain), Steve Meyer, Karl Mueller, Mark Saeger, Don Schaning, Rick Schmitt, Paul Seiser, Rick Straka and John Struck.

Wrestling

Mike Brunow, Charles Cording, Tony Cuda, Robert Dettman, James Friedland, Dave Garfinkel, Robert Hackney, John Hansen, Mike Kaneiss, Robert Larcara, John O'Bradovich, Rick Pollack, Ed Schardt (captain) and Dave Weeks.



SPEED AND SKILL — Frank Fierek exhibits his hurdle form in a practice session in the halls after school. Frank, the team's fastest sprinter, will run low hurdles during the year. This will be Frank's last season after three year's as a varsity runner. He is versatile, as demonstrated by the fact that he will be used in both relays and sprints. The whole team has been forced to practice in the halls due to cold weather in preparation for the City Indoor which will be held tonight at Whitefish Bay fieldhouse.

City Indoor May Be Shambles; Distances Carry Scoring Load

Marshall's cindermen got a good warmup for the City Indoor tonight at Whitefish Bay in a tough dual meet with Cudahy Tuesday, Mar. 23. Though the team suffered a 60-40 defeat, several good performances occurred.

Distance runners scored 20 points, half of the team's total. Karroll Bohnak and Riok Zaboroske ran one-two in the mile crossing in 4:37.3 and 4:39.9, respectively. Al Gamroth and Walter Dailey slammed the half mile in 2:05.5 and 2:11.3, respectively. Cudahy's Gust won the two mile followed by Marshall's Donn Behnke and John Messler.

Field events were outscored 23-13, but had one bright spot, the shot put. Dave Vincent won with a 46' 3-3/4" put, Mark Meisinger, second only four inches back and Mark Pouchnik, third with 43'1". Ed Roessl high jumped 5'4" for a second and Tim Keehan took third in the long jump.

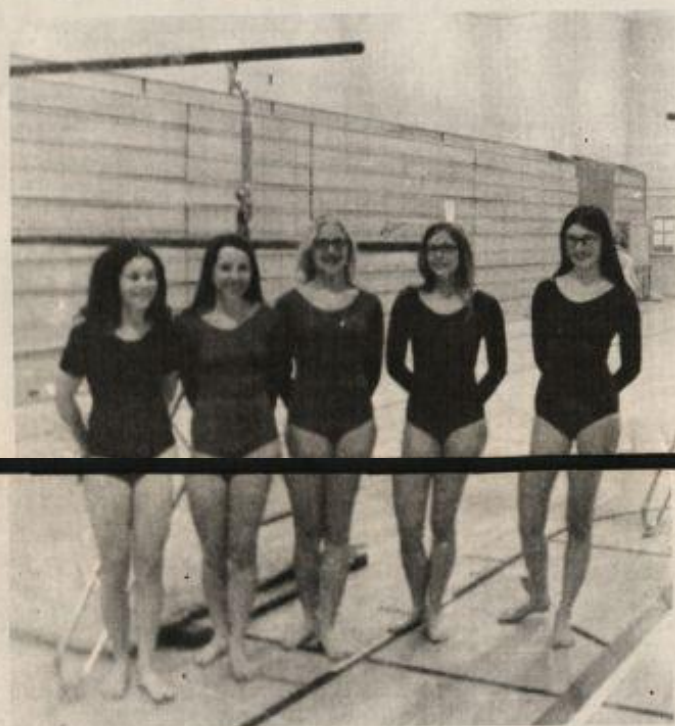
Fierek Wins Dash

Frank Fierek won the 45 yard dash in 5.4 seconds, edging out Brinza from Cudahy, who had the same time. Frank also cap-

tured third in the 45 yard low hurdles, which was won by Brinza. John Odum scored one point in the high hurdles with a third.

The City Indoor seems a shambles as the team with enough strength in three or four events will win the title. Marshall, with strong distance runners, but weak sprints and field events, has an outside chance.

All spring teams are now practicing in full gear. Head coaches for the spring sports are: Roger Hytinen, baseball; John Bruggink, golf; Lee Zwick, tennis; and Joe Tarentino, track. Baseball players have been running the halls, golfers have driven to driving ranges and tennis players have been practicing as weather permits.



THEY DO EXIST! — Because of limited competition and a lack of publicity, the efforts of the girl's gymnastics team are not known to the majority of the student body. Among the team's outstanding gymnasts are (from left to right) Liz Livingston, Claudia Huckstep, Nancy Husslein, Brenda Niebruegge, and Linda Blagrove, who placed in the City meet at Hamilton.

Girls Place in City Meet

Though many people do not realize it, Marshall has a girl's gymnastics team which is active throughout the school year. Under the direction of Miss Esther Heiden, the girls advanced gym class meets seventh hour in the girls' senior gym. The girls also practice after school from two to four nights a week, depending on the availability of the gym, and sometimes on Saturday mornings.

One of the major activities the team has participated in this year was a city-wide girls gymnastics meet held on Saturday, Mar. 20 at Hamilton High School. During the morning, junior high school girls competed, and in the afternoon, senior high school girls competed. All girls must compete all-around and perform compulsory moves in each event. Routines are totally dictated, the same for everyone. Competition consists of four events: free exercise, balance beam, uneven parallel bars, and vaulting.

Marshall girls placing were Brenda Niebruegge, seventh; Nancy Husslein, ninth; Eliza-

beth Livingston, 10th; Claudia Huckstep, 11th; Linda Blagrove, 20th. Some of the more advanced members of Marshall's team put on demonstrations during the meet because they had not been scheduled to compete.

Earlier this year the Marshall team was invited to an invitational-style meet at Homestead, but three days before the meet was scheduled to occur all teams invited from

(Continued on Page 7)

SPORTS CALENDAR

Track

City Indoor at Whitefish Bay	Friday, Apr. 2	5:15
Whitefish Bay Invitational at Whitefish Bay	Thursday, Apr. 8	7:00
Madison-Marshall at Madison	Tuesday, Apr. 20	4:15

Tennis

Bay View-Marshall at Bryant park	Tuesday, Apr. 6	4:15
Madison-Marshall at McGovern park	Thursday, Apr. 8	4:15
North-Marshall at McGovern park	Thursday, Apr. 23	4:15



BALANCE AND POISE — Barb Zanon practices on the balance beam during a girl's gymnastics team practice. Members of the team are enrolled in the girls' advanced gym class which meets seventh hour and practices weekly after school. Balance beam requires a combination of balance, strength, flexibility, and concentration.

Varsity Batsmen Open New Season

Coach Roger Hytinen's 1971 varsity baseball squad has begun their preseason workouts and will open the season on April 26 against West.

This year's team will include only four lettermen back from last year's squad, which finished with a 12-5-1 overall record.

The only position which seems to be soundly secured is at pitcher with ace hurlers Ken Beck and Dave Armstrong returning from last year's team. The two other returning lettermen are Glenn Mittelstadt, outfield, and Larry Domnitz, shortstop.

With the only weak spots appearing to be at first base and catcher, Coach Hytinen is seeking replacements for graduates Tim O'Neill and Ted Marino at those positions. Tom Ricco, junior, seems to be a strong prospect for first base, while the opening at catch will probably be filled by Jim Gullickson, senior, or Paul Champ, junior.

The vacancy at third base and left field, left by the departure of All-City members

Vic Gasperetti and Mike Rapp, as well as the other open positions in the infield and outfield will be filled by returning non-lettermen and members of last year's sophomore squad.

Although it is too early to make any predictions on the season, the Eagles, with the number one and two pitchers from last year along with the talented non-lettermen and sophomores, appear to be a strong team.

Revised Schedule

This year the Eagle batsmen will be playing under a revised scheduling system. Instead of the four exhibition games and the 14 games with city conference teams, the Eagles will play in round robin tournaments under this year's system.

The season will begin with the 15 city conference teams playing each other once. In a second round robin series the teams of the first division, the top eight teams, will play each other and the second division, the last seven teams, will play each other. The city champions will be determined by the team with the best record in the first division. The purpose of this divisional round robin system is to have the best teams in the conference play each other more than once in the season.



HIGH AND DRY — On the morning of April 1, Darwin Stover found himself with a day's supply of gym towels neatly stacked on his desk. In accordance with his discovery, Mr. Stover took 353 showers in order to clear his office. APRIL FOOL!

GYMNASTICS Continued from Page 6

the city were informed they could not participate. A Milwaukee school board ruling prohibits girls participation in inter-scholastic sporting events.

Other activities of the girl's team have been exhibitions at half-times during basketball games, Performing Arts Night, this year's Christmas program, and occasional programs at other schools.

To enter the girl's advanced gym class, a girl must try out at sessions which are held by the team. Audition dates are also set for students who will be coming from junior high schools such as Wilbur Wright or Samuel Morse.

Athletic Council Denies Student Representation

Marshall's Athletic council has decided against a student representative on the council. The Lettermen's club president, Morris Mauer, had brought up the possibility, hoping for some student strength on such topics as hair length, grades and the athletic codes. The representative would have had full voting power and would attend each of the council's monthly meetings.

The reason for the council's decision rested mainly on the fact that, in their opinion, the student representative is un-

necessary. Most of the business covered in the meetings does not concern the athletes directly (bus arrangements, scheduling etc.) However, the council does invite interested people to

arrange to be part of the meeting agenda if they want to present something of importance. Mr. Winter, sponsor of the M-club, serves as liaison from council to club.

Great Eagles

All-City in two sports, this issue's Great Eagle was a 1965 graduate. A member of Marshall's first city championship team, the baseball team of 1964 as a junior, he also was elected All-City first baseman as a senior. He was All-City center in football the Fall of 1964.

Last issue's answer:
Brian Kanfer

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Diet Club

(Continued from Page 4)

feel they have nothing to lose was indicated by the poor response they showed to the Diet club. Mrs. Asher stated that the club broke up "due to lack of interest on the part of students." Besides lack of attendance, Mr. Steele felt that the Diet club "was not actually organized like a club -- as it should have been."

If a new diet club was formed, would the advisors do anything differently? They both chuckled. "Mrs. Asher and I wouldn't be the advisors!" Mr. Steele replied.

Mrs. Asher added, "What could we do differently? We never did anything to begin with!" Seriously, though, they thought it would be more beneficial to have professional speakers and doctors talk with the members.

Considering all the difficulties encountered would it be worthwhile to reorganize the club? Said Mr. Steele, "I feel it is still needed; very much so."

Brothers: Wife Works to Become Husband's Slave

(Continued from Page 3)

this country end in divorce. The marriages that fail do so for a number of reasons, one of which is called the **lazy husband syndrome**. What is it? It usually takes place when a husband adheres to a lord and master philosophy. The wife works as homemaker all day long only to become hubby's devoted slave after five. If a woman was working for money, she could be earning as much as \$8500 a year. However, in her own home her unpaid duties may be shrugged off with a smiling "a woman's place . . ." As a result, some women feel frustration

resulting in listlessness, psychosomatic illness, and possibly divorce.

Prevention of the syndrome is really very easy—dinner out once a week, flowers more than once a lifetime, and help with the dishes once in a while.

Dr. Brothers pointed out that war may be learned rather than an instinctive thing. She cited experiments with supposedly natural enemies in which the animals lived peaceably together. For instance, in one experiment, rats and cats were raised together as cage-mates. The majority of animals

raised so lived without violence. Dr. Brothers concluded her lecture with a test. Her audience was a mixed one, men and wom-

en. She stated that a lack of understanding between marriage partners was a prime cause of tension and anxiety.



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