

John Marshall High School, Milwaukee, Wisconsin

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April 14, 1967

8th grade

Mary Lou Washatka reigns

King Russ Sciborski will share reign at 'Moonlight Over Kyoto'

Reigning over the Oriental Prom festivities is Queen Mary Lou Washatka and King Russ Sciborski. The queen and her court will be assembled on the ceremonial Pagoda, constructed by Mr. Zacher's theater arts class. Geisha girls, waterfalls, and a footbridge will accent the theme of the prom, "Moonlight Over Kyoto."

Post prom will take place at the Tumblebrook Country Club in Waukesha county.

Mary Lou Washatka, one of ten children, keeps herself occupied by doing homework and working at Julie Ann Fabrics, Capitol Court. She enjoys her job because she loves to sew and has high hopes of becoming a New York fashion designer some day. Besides sewing, Mary Lou's one passion is eating—especially steak and butter pecan ice cream! Escorting Mary Lou is Russ Sciborski.

Jill Carl, who will graduate in January of 1968, is anxiously anticipating a European trip on her own after graduation. She loves dancing and eating, especially such foods as chocolate cake, pepsi, Hershey bars with almonds, and potato chips. She only wishes that eating wouldn't be so time-consuming! Jill will be escorted by Tom Kiefer.

Kathy Woulf loves to dance, especially to rhythm and blues music

at her favorite spot, the Scene. Presently, Kathy is working at the Accredited School of Beauty Culture, where she places labels on cosmetics. After graduation, she plans to attend a business college. Bill Andrekopolous will escort Kathy.

Mary Waterhouse is a participant in many school activities. She has been a junior varsity and varsity cheerleader for two years. Mary is also a member of the A Cappella choir and the Catalina club. She loves horseback riding

and plans to attend UW-M in September to become an elementary teacher. Mary's escort will be Jeff Trickey.

Donna Miller has been an active member of the Student Council since seventh grade. She took part in writing the Student Council Constitution in 1961, and is presently vice-president of council. Donna is also a member of the Catalina club and drill team. After graduation, she plans to participate in a nurse's training course. Escorting Donna is Ron Mengel.

Cheryl Salk is a member of the dance committee and the scrapbook committee. She likes parties, dancing, listening to records, and her silver Poodle named "Perry Winkle of Moonlight Mist." Cheryl currently works in an office at Mrs. Karl's, and plans to do secretarial work after graduation. Cheryl will be escorted by Glen Wehnak.

Patti Harman loves dancing and music, especially by Herb Alpert. She has been a junior varsity and varsity cheerleader for two years and is also a member of the Catalina club and the A Cappella choir. Besides dancing, Patti loves to eat—Everything! After graduation, Patti plans to attend UW-M to study biology. Al Schumann will escort Patti.



John Marshall's 1967 Prom Court

JOHN MARSHALL JUNIOR-SENIOR HIGH SCHOOL

4141 North 64th Street - Milwaukee, Wisconsin 53216

The GAVEL

VOLUME VI, NUMBER 10

North Central Association

The 72nd annual meeting of the North Central Association of Colleges and Secondary Schools was held at the Palmer House on April 2 through 6, 1967. Representatives of all member colleges and high schools are asked to attend this annual meeting. Mr. Oliver Wergin, past chairman of the Wisconsin state committee, attended the convention, not only as a representative of the John Marshall Jr.-Sr. high school but as assistant chairman of the Iowa reviewing committee.

At the meeting, the reports made by each of the member schools are reviewed by principals, administrators and superintendents of schools of other states. The reports are carefully examined to

see that schools meet the criteria set up by the Association, that proper class size is maintained, teachers are properly qualified and that schools offer a complete program. Schools that meet all of the criteria are accredited schools. Those that do not meet important criteria are warned. If a school receives a warning, it is given one year to make acceptable progress towards meeting the criteria. In some cases schools are warned about the inadequacy of their building, which may be impossible to correct within one year, and for that reason some schools need to be given time to meet the criteria which they have violated. Schools that have minor deviations of the criteria are cited and are expected

to correct these minor violations prior to the next annual report so that the school maintains the very highest quality in its professional staff and building standards.

Some of the very outstanding speakers of the country are invited to speak to the convention assemblies of almost 3,000 representatives. Mr. Norman Cousins, editor of the *Saturday Review*, spoke on the topic, "The Shockproof Generation." Dr. Dwight W. Allen, association professor of education, Stanford University, spoke on "A Performance Curriculum for High Schools."

In addition to Mr. Wergin's serving on a reviewing committee, he also was a member of a panel with Dr. Bernard C. Watson, staff asso-

ciate, Midwest Administration Center, University of Chicago, as the principal speaker. The topic discussed was "What is the Principal's Role in Negotiation?" It was one of the best attended discussion groups and some 500 attended with another 300 to 400 turned away.

The N.C.A. continues to work towards better schools in the United States and to improve the quality of learning in all member schools.

Cheerleaders chosen for coming year

Congratulations to the newly chosen varsity and junior cheerleaders! The lucky girls are: Nancy Churches, football captain, Carol La Vessr, basketball captain, Patti Stevens, Iva Itzkowitz, Rosemary Zeibel, Linda Protzman, Robbie Stoner, and Nancy Peche for varsity squad. Rosanne Koral, Vickie White, Linda Dekatowsky and Carol Johnson made the B team squad.

On Monday, April 3, the cheerleading clinic began. This gave all girls an opportunity to become acquainted with old and new cheers. The school song and certain jumps were also taught. From 3:30 to 5:30, each day, these Marshall girls practiced diligently so they wouldn't be eliminated the following day. Such stunts as cartwheels, backjumps, cheers, round-offs, and a girls' best jump were used as a testing basis for elimination. Then on Friday the final eliminations were held and after deliberation, Mrs. Schulteis, advisor, and this year's cheerleaders announced who made the team.

Qualifications a girl must have in order to be accepted as a tryout are: average grades, a pleasing personality, and she must maintain excellent movements while cheering. All of the new girls certainly meet these specifications.

Artist's show for public

Wondering what you can do tonight? Why not come to Marshall's Art Fair? The fair will be held today, April 14. All the work will be exhibited to the public in our school library. It can be viewed from 6:30 p.m. to 9:00 p.m.

Interested Marshall students entered their work in the art fair. It could have been created at home or at school. Students did not have to be enrolled in an art class to enter. The works could be done in any medium desired by the student.

The art work will be judged by invited artists. Prizes will be awarded in all four categories. The four categories include: painting, drawing, graphics, and crafts. All the work had to be original and had to be submitted to room 217 or 231 by Wednesday, April 12.

Miss Dorothy Smith, head of the art department, is in charge of the art fair. The purpose of the exhibition is to give the students a chance to have their work displayed and possibly sold to interested viewers. The students may price their own work, and they may keep all they make on the sale of it.

All Marshall students, teachers, parents, and all other interested persons are invited to come and view the exhibition this evening.

1967 State Champions



Top row: (From left) Coach Verbick; Russ Sciborski, side horse; Ron Mengel, parallel bars; Paul Krueger, side horse; Tom Kiefer, all-around; Randy Bradley, tumbling; Wally Borchardt, still rings; and Russ Forrest, high bar. Bottom: (From left) Mike Hetchler, side horse; Paul Giese, long horse; Mike Nechy, still rings; Larry Hetchler, tumbling; and Mike Gilles, all-around.

Eagles under the eye

Sports enthusiasts team together

"Victory, victory for Marshall High," shouts Mary Waterhouse, one of the Marshall cheerleaders. Besides being a cheerleader for two years, Mary also participates in the a cappella choir (Yee gods — remember her in the Music Man?) and the Catalina Club. Concerning the water ballet which will be held in May, Mary states, "It's going to be great! The theme of the show is based on the stages of a person's life and the music he listens to during each stage. 'If the boys who are trying out for my number can lift me, they're in,'" states Mary.

However, Mary, better known as H2O, distributes her weight among other school activities. She was recently chosen as a member of the prom court and she stated, "When I heard my name I almost threw the typewriter out the window from excitement."

mistakenly applied at a girls dormitory in Madison!

Though Carlo is uncertain as to which college he will attend in fall, he has plans of seeking a career in the field of writing. Carlo has already proven his journalistic talents by writing short stories, and sports columns for Marshall's Gavel Newspaper.

Carlo has applied at many colleges and has filled out several scholarship applications. Now, he is anxiously awaiting the results. He feels that Marshall has been an excellent preparation for col-

a likely candidate for the National Honor Society.

Basketball occupies most of Carlo's time. He feels that beating North and Custer were the high points of the '66-'67 season. He scored 22 points in the final game of the season against Custer and averages about 12 points a game. Carlo was top rebounder for Marshall and placed 13th in the city with 160 rebounds.

Coach Sherry stated that "Carlo is a hard worker and a real team man. He's always there when called upon to do the job. It was a privilege to coach a boy with Carlo's character and caliber."

Coach Sherry also feels that what Carlo has gained from basketball will help him in the future. "Basketball has its ups and downs, kicks and pushes just as life does and being captain of the team is indicative of his popularity."

Carlo works part time at the Fruit Ranch where he "weighs fruit and leans on posts most of the time."

Among Carlo's likes are friendly discussions, teachers that can make a class interesting and children (especially his niece Lora).

His chief dislikes are all situations that make him nervous. "I'm always nervous at the free-throw line when the pressure is really on."

In his final statement he extends his "Congratulations to all the teams at Marshall that have taken first place in the city." Carlo and the rest of the basketball team should be commended for an outstanding season; the best that Marshall has ever done in basketball.

lege. "I'm confident that I'll be well prepared because of the fine level of teaching here." He has maintained a 3.5 average throughout high school and seems to be

Hey, don't throw that junk away!

Many of you have probably been wondering what to do with your

huge feet, big shoes, no heel or ankle that gets in the way

skis, ski poles, snowshoes, and bandages (from injuries received). Give them to anyone else who someday hopes to be a champ, or send it to your insurance company so that they'll at least compensate you for your troubles. Or, you could use the broken skis as splints and crutches if you must.

How about that old football? Why not use it as a queer-looking hat (start a new fad) — that is, after you've chopped it in half.

Take last year's tennis racquet, cut out the strings, and use it for a picture frame. Or, you could use it as a rowing oar this coming summer.

Broken golf clubs, or good ones for that matter, are very useful as shoe horns for people who have

combined these things. Since clubs which are whole and complete can stand up by themselves if you place them properly, you can hang that queer-looking football hat on it, along with all of the clothes you didn't feel like hanging up.

Torn baseballs fascinate cats. They rip and tear at it for long periods of time, until they are completely wrapped up in the strings from the inside. Granny, of course, could knit you a new baseball jacket, using the broken skis or tennis racquet as knitting needles.

Now that you've found uses for your junk (again, excuse the expression), start cleaning and using!

Green eggs prove lesson

By Patti Harman

Who ever heard of a hen with green eggs? I felt like an absolute mutation! Fred, my farmer, is terribly upset. My green eggs have been bringing reporters and scientists from all over the country. The only person who is not upset by my green eggs is Serilla, my farmer's wife. She simply eats them.

Yes, the old farm hasn't been the same since that day. I believe it was a Thursday. I remember it was a Thursday, because that's the day my sister came to visit me. LaVerne always comes to visit on Thursdays.

LaVerne and I were sitting in the hen house talking. I was getting ready to lay my morning eggs. I had a slight headache from all the excitement the night before. It seems some dizzy hen was caught on the fence with Whitney. Whitney is our rooster. Well, she and Whitney were really going to it. You know, holding claws and rubbing feathers. Nothing really obscene, but enough to keep the hens clucking far into the night. Anyway, LaVerne was telling me what a disgrace Whitney has brought to the farm, when all of a sudden I had the urge.

Oof, grunt, off, grunt, off, grunt. I had found myself having an unusually difficult time laying eggs. Finally my egger began manipulating easier, and, one by one, I produced the eggs. But, wait! Did I really see what I saw? I asked LaVerne. She saw what I was seeing too! The eggs were green! Not brown or white, but green, and ugly, muted, pale green. I was ashamed. What would my mother say? No one had ever disgraced the family in such a revolting manner. Fred would kill me, I knew. What use had he for a red hen who laid green eggs? Christmas promotion, maybe? LaVerne

was crying hysterically. She was never any help in a pressing situation. I had to solve the dilemma myself. First I tried to remember if I had eaten or drunk anything green. I could think of nothing. I had not come in contact with any green matter at all, that I could remember. There was only one solution: sabotage! Yes, although it grieved me to think that anyone would go to such extremes to destroy me. There was only one person who had any reason to wish me gone. It must have been Serilla! She was the only one who ever showed any obvious malice or contempt for me. She always made a point of choosing my eggs last, and sometimes Serilla would not choose my eggs at all, but let them sit and rot. How sly, how cruel, how utterly wicked! Her plan was to make my eggs green, hoping I would flee in shame. I must destroy her!

Running from the hen house, I fled to the supply shed. I grabbed a handful of manure and, well, I ate it. I gagged and choked and finally I swallowed it. I thought it was all over. But, if I were to really spoil my eggs eating manure, I would have to eat much more than one handful. So I filled a large pail and dragged it to the hen house, where I hurriedly finished it off. Then I laid one dozen of my green eggs. Before long Serilla came to collect the eggs for breakfast. When she saw my eggs she began to laugh uncontrollably. She took all my eggs to the house. Now all I had to do was wait. I felt deathly ill, but it was illness filled with satisfaction, knowing Serilla will suffer far longer and harder than I.

So, as the people of the country laugh at my green eggs, I will laugh too, knowing that you cannot have green eggs and eat them, too.

I remember

By Linda Shadur

The wonder and excitement that the sea holds for a young child is fresh, alive, unbounding, and unyielding.

I remember walking out into the depths of the sea, which at that time seemed engulfing, and jumping along with the waves on their journey to shore.

I remember watching the gray storm clouds drift across the darkened sky, and as the storm moved in toward shore, the choppy waters rode in what seemed to be zillions of men-of-war. These jelly-like creatures nestled in the sand and

I would pop their blue-bubbled bodies and watch as the blown-up globules sagged lifeless into the sand.

I remember the familiar smell of the water mingled with odor of Coppertone and the sun.

I remember the taste of the salty brine splashing on my lips and saturating my clothes.

I remember romping along the water's edge as the sun cast its rays intensely upon the land and watching my shadow, my inseparable companion, as it followed my every movement, and the image was reflected upon the tawny plain of sand.

Canterbury tales 'par' for golf course

Many English students are acquainted with the medieval poet Geoffrey Chaucer's work "Canterbury Tales," a long, narrative poem which describes a group of people making a pilgrimage to a distant town and the tales they recite to each other while traveling. This work gives us insight to the English world during this time.

Now let us imagine for a short time that Chaucer, instead of being born a few centuries ago, was born in this age and decided to write a modern-day "Canterbury Tales." Perhaps it might have been something like this:

One day in April, having a Saturday off,

I decided to ease my tensions and play a game of golf.

The course in which I played at may be unknown to thee, its name is quite unusual, its name is Canterbury.

Arriving there I felt somewhat remorse,

There was a two hour wait upon the course!

Yet my distress did not long last,

The time passed quickly, very fast,

And before long the time had come;

As normal in golf, I played with a foursome.

The other three on the foursome to me were unknown,

Yet within a short time these stranger's guises were clearly shown.

Three distinct persons, as different as can be,

Who and how they were? Read on and you shall see:

The Actress

A female beauty with us came, This Venus put other women

to shame,

The madam was an actress, a very good one indeed!

Starring in all her performances, she always played the lead.

Quite a versatile performer, playing any type of role,

Theater was her life, it was her heart and soul.

Yet, within a short time I soon did discover

The truth in the phrase "you can't tell a book by its cover."

For, though elegant and becoming,

She possessed an obvious shortcoming.

It was that she did boast,

And often even gloat

Upon the deeds she'd won.

And when at last we began to grow bored,

Sensing our distaste, she cursed and roared

Foul words toward us, and mocked us,

The lady was, in short, obnoxious.

The Businessman

Also playing was a man who owned stock,

A husky man, built like a rock.

Three children and wife he had at home,

Yet he was seldom there, he liked to roam.

And I could easily sense his disposition was not static,

One moment he'd be tense, the next moment phlegmatic.

Yes, a businessman he was, and you could surely tell,

His blood pressure rose as the stock market fell.

The Southern Politician

With us also a southern politician came,

For libel reasons I'll not mention his name.

Alabama was this man's native state

"Civil rights" were two words he did hate.

A man of convictions (all of which were wrong)

"Oh I wish I Was In Dixie" was his favorite song.

Quite a boisterous man, his physique was large and fat,

The stereotype of a southern dixiecrat.

He had a very circular face, a golden brown tan,

A veteran member of the Ku Klux Klan.

In his massive mansion servants there were,

The only words they uttered were "no" or "yes, sir."

Evading all issues with shrewdness and craft,

His thirst for wealth was met by his injustice and graft.

I'll conclude in mentioning that when the match was done,

To the surprise of all, the actress had easily won.

For, although her personality is the worst I've seen by far,

Her golf skill must be envied, she shot two under par!



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Battle of sexes reaches court

On the first Sunday afternoon that the temperature breaks 50 degrees and it looks as though winter has finally had it, swarms of little kids race outside and spend the day frantically engaged in a variety of "spring-time sports." And that "older generation" to which we belong, the "young adults," wistfully pack away the skis and rev up the cycles. Once speeding along on the cycles, they head for beaches, parks, or a friend's house to partake in their own "spring time sports."

One of these sports that is exceptionally popular with a group of my friends is appropriately called "Basketball at Bob's House: A Battle of the Sexes." As the name suggests, the game is played on the basketball "court" in Bob's driveway, a fine, invigorating, open-air court. Unlike common, indoor courts, there is only one basket, the good, old, weather-beaten one attached to the front of the garage.

The rules and conditions under which the game is played differ somewhat from ordinary basketball. For example, the number of players depends entirely upon who felt like showing up on that particular Sunday. This is usually three or four couples, but the number increases during spring vacation or long weekends when the team members away at college come home. Of course, the game is always boys vs. girls, and because of this, a few special rules have been made. First, because, as everybody knows, males have more physical prowess and athletic ability than females, the boys

have to be given a few, minor handicaps to even out the odds. For instance, the boys have to take the ball twice as far out of bounds in order to get it back into play. And, after a little gentle persuasion on the part of the girls, the men, who were gallantly willing to help out the "poor, weak females," agreed never to block the girls' shots. The results of this little compromise will be discussed later.

Before the game begins, the garage doors must be opened. From very sad past experience, the players realize that basketballs and the doors' windows do not get along. Now the fast and furious game starts, with each girl guarding her respective boyfriend and vice versa. Of course, it might be observed that the girls use slightly unorthodox methods of guarding, and it's not unusual to see one of them throw her arms around her boyfriend to keep him from catching the ball. The boys spend most of their time passing the ball to

each other, while the girls stand patiently on the court and wait for the guys to wear themselves out. When the boys are huffing and puffing sufficiently, one of the girls grabs the ball and throws it to a teammate who is standing in a well-located spot by the basket. Now here is where the "BOYS CAN'T BLOCK GIRLS' SHOTS" rule fits in very nicely. The girl with the ball takes slow and careful aim while the boys stand helplessly by. It's quite surprising how very accurate girls can be when they're standing three feet from the basket and aren't being bothered and rushed by their opponents. The boys are always running around shooting "lay ups," "hook shots," and other very complicated shots, but, strange as it may seem, many times the ball doesn't quite make it through the basket. And so, though it's really quite impossible and unnatural, the girls win a lot. But the boys get most of the rebounds, don't you, fellas?

Celebrities clash in music olympics

Sports fans here in Liverpool for the fourth annual National Music Olympics got a great treat today when they saw Brian Wilson win his third gold medal in gymnastics. Brian, an old pro, surprised everyone by managing to comb his hair for seven straight hours without a break. His closest competitor, Mark Lindsay, gave up after putting only fifty-six braids through his curly locks.

Down in the arena the officials are now getting ready for the weight lifting event. The two finalists, mighty Davy Jones and petite Cass Elliot will begin by lifting four tons of guitar picks.

At the other end of the field, Donovan appears to be leading in the endurance event which has been going on for the last six days; he must go on singing another twelve nonstop hours—discussing the defect of clean air—to break the long time record of Joan Baez, which she set two years ago.

Meanwhile, listen to that crowd boo the official's decision to disqualify Gary Lewis in the draft dodging race. Apparently, Gary stepped across one of the foul lines

when Col. Jessie Owens of the Marine band started closing the gap between them after running only fifteen yards. Tough luck Gary! Olympic wrestling, always a dead serious fight, this year matches fleet-footed Wilson Pickett against the favorite Major Lance. Major's experience is expected to be an advantage in his favor, although in the tag-team match, the Byrds are being blown all over the mat by the high-flying

Music's mellowed mood

What kind of music do you like? Well, no matter whether you enjoy rock, soul, or country, at some time you will want a change. When that time comes, you should be prepared. Therefore, we would like to present three very unusual albums for inspection.

"Ravi Shankar in New York" is the latest album by India's most noted sitarist. He recently gained world-wide recognition of a sort when Beatle George Harrison studied the sitar with him. This record consists of three pieces called ragas, and, to a new listener, each sounds as if the respected Mr. Shankar were a bit high throughout the performance. There is no definite beat, no melody; just a lot of whining notes. Yet there is a certain fascination about the combination of these notes into these seemingly formless selections. The perfect time to play this album is a dark, rainy Sunday, late in the afternoon.

For those of you who do not like listening to the sitar, try the guitar, "Simplicity," by Joe Pass,

is the ultimate in easy listening. Most of the album consists of the kind of music that just blends into the prevailing atmosphere. The quiet guitar resounds with an undercurrent of rhythm, while a piano occasionally blends in. This type of music creates a definite picture: a warm summer evening, a gentle breeze, stars filling the sky, and a walk on a beach. Definitely mood music.

If you don't like either of these atmospheres, why not go oriental? "Sound of the Koto" is an album of classical and contemporary Japanese music, as performed by Kimio Eto, famous as the master of the koto. Seven selections contribute a light melody and rhythm to the afternoon of listening.

IBM Number 6954



Is Watching You

He who knows, understands.
He who doesn't know...
Doesn't understand.

The I.B.M. machine is now about to break precedent: here is a prediction at the very start. The rest of the semester will be senior-watching season. Add 3 points for every early specimen you have seen. You can recognize them by the starry eyes they use to look at the date "June 14" on the calendar.

Tomorrow is April 15, and every one who has a part-time job knows what that means. Subtract 5 points if you find yourself shaking extra pennies out of your piggy bank. Uncle Sam isn't THAT hard up!

Well, spring vacation has been over for about two weeks now. If yesterday's little rest was your first chance to recover, subtract 2 points. But, if your vacation was so peaceful that you were alert way back on April 3, subtract 9 points.

Add 7 points if you've found out the secret that the math department has. The next time you can't understand the proof your teacher is putting on the board, you'll know that he is really playing tic-tac-toe in code.

Computers are no better than humans, you know. Yes, 6954 has an advanced case of spring fever. You'd be able to tell, except it can't keep a bouquet of roses in its sorter because... because... Let's put it this way: subtract 23 points if you've ever heard of an I.B.M. machine with allergies.

Predictions
Score -35 to -7: One afternoon you will be walking down a hallway, minding your own business, when one of your friends will come up to you and tell you this story. He will say, "It was terrible. She got into the car, backed up to get out of the parking lot, and nearly hit me. My whole life passed before my eyes in two seconds. Was it boring?"

Score -6 to 13: Over the summer you will have a job in a stationery store. Even though you will quit in September, you will always remember one of your customers. That customer will be the girl who came in looking for a get well card, because her boyfriend had just started shaving.

Score 14 and above: One evening you will be reading the newspaper, and one of the stories will interest you. It will be about the industrial giant who suffered a complete breakdown after firemen unknowingly turned their hoses on a fire in his instant mashed potatoes building.

POETRY NOOK

Uncertainty

At times when we find life not worth our tomorrows, and our yesterdays are but empty shadows of nothingness; We wish for one thing — death. But when we see Death approaching, its claws digging into our hearts, sucking our breath until we breathe no more; We yearn for one thing — Life. But what is Life if not the hopes of tomorrows and the regrets of yesterdays? Life brings us much joy and much sorrow. The two are inseparable. Its strangeness surrounds our beings until we choke. With questioning minds we ask for the answers, only to find there are none. So we live as lifeless creatures accepting the unacceptable. Few of us rise above the darkness.

Many fall into the pit of nothingness until Death comes. And she with her fierce powers saves us from Life's emptiness. Then we float — suspended — viewing the world through a cracked window. And we see at last how we should have lived — how we could have lived. And again we yearn for life.

— Pam Enders

Springtime

The breath of spring upon the barren earth.
A warm, soothing touch to brush away
The scar of a winter gale,
Beneath the scar an unborn freshness;
A dormant seed,
The silent chirp of a robin.
A wisp of blue impregnated in a sky of gray.
Spring — yet a mere sigh, the weak breath of winter's child.
Faint, but distinctly present, with life enough
To heal the wounded earth with golden threads
And gently brush away the scar of a winter gale.

—Anonymous

High schools and

Suddenly I awoke
The dream is past
I stand half stunned
Half crying
It went by so fast.
I would walk alone
To relinquish the pain
But my way is blocked
A cold gray gate
A locked steel chain.
I clutch at memories
I stare at the walls
The gate, whose guard is time
Shuts me out forever
From the beloved halls.
Tomorrow they open again I know
But not for me
For me the gates are locked
at last
My high school days
Have become my past.

Out of tune

I sat listening.
A man sat playing his guitar.
He seemed to have much difficulty,
For this guitar was difficult to play.
He practiced for hours, days, even years!
But every time he played,
The guitar was out of tune.
Why doesn't he tune it? I wondered.
Why? It's been out of tune so long,
He doesn't even know it.

—Richard B. Aaron

Winter depart!

Oh merciless winter take away your bitter sting of chill that lingers as a still, distraught silence over my sanctuary
Take away the depressed feeling that is burrowed within my rheumatic bones and faltering mind
Take away your drafty heralds that set dead all that has warmth and breath
Take away that premature blackness and hesitant daylight
Leave me from this eternal tomb of your own glory, but not of your own making.

Couple celebrates anniversary; dine in luxurious restaurant

By John Stagi

I remember it as if it were yesterday. It was going to be our first anniversary, so we wanted to do it up big—a play and then dinner. We were really looking forward to an exciting evening.

The play was really fantastic. But the dinner! The dinner was beyond words. It was one of those swank places with singing waiters and candle-light—you know, the whole bit.

I had heard of the Golden Needle before, but I'd never been there. It's supposed to be very expensive, but I figured it would be worth it.

When we arrived, the attendant in his spotless white uniform took the car and parked it. The doorman greeted us and showed us the way. After checking our coats, the host led us to our tables. Very swank, very swank indeed! The soft music seemed to fill the room, but only after a few martinis did my wife begin to calm down. You see, she gets very nervous whenever we go to a big, fancy place to eat. She's always worried about spilling something, or tripping over something.

When the waiter came to take

our order we were actually at a loss; everything looked so very good, and very expensive. But we struggled through the menu, half in Latin, and placed our order.

This was really living, carpeting almost a foot deep, silk tableclothes, and deeply cushioned semi-reclining chairs. The splendor of the decor almost made one forget about the forthcoming meal.

The waiter seemed to appear out of nowhere. He lit the candles in the center of our table and began to serve.

No ordinary glass bottles for the Golden Needle, no sir. My wife's order was in a heart-shaped pink crystal, with gold designs etched in it. Mine was in a sterling silver fire hydrant. While the waiter inverted the bottles and placed them in the solid gold stands at our sides, I noticed an admonishing glance coming from his direction. You see, I was beginning to roll my sleeve up. Of course I stopped, and he reached over and rolled my sleeve up to my elbow. The waiter then gently inserted the solid gold needles into our forearms, and the meal began. Very swank, very swank indeed!

Gymnasts take state

Capture first state title for Marshall Bradley, Krueger individual champs

One year ago, the John Marshall gymnastic team, headed by Coach Robert Verbick, won a second place in the state meet, coming closer to a state championship than any other team in Marshall's short history (with the exception of the 1963 cross-country team which also placed runnerup in the state meet). Being defeated by only one team this season, Green Bay Preble, Marshall went to Menomonee Falls for the state meet on March 11th with a victorious upset on their minds. With the encouragement of a city championship the week before, the gymnasts brought home to Marshall, its first state championship, beating Preble and every other public high school in the state of Wisconsin.

In all, the Eagles ran up a total of 79.5 points followed by runner-up Green Bay Preble's 64 points. Marshall also boasted its two individual state champions, Randy Bradley and Paul Krueger, and

four third place winners.

In the first event, the long house vault, Captain Tom Kiefer placed third with Paul Krueger securing eighth place. Following this, city champion Paul Krueger won the state championship on the side house and senior Russ Sciborski placed third. On the still rings, junior Wally Borchardt, who had won the city championship, placed third in the state competition.

Senior Randy Bradley, who had also won the city championship in not only tumbling, but the free exercise, could not quite master his usual for in the state meet by placing eighth in the free exercise. Disappointed but even more determined Randy showed off his excellent form in the tumbling competition and became state tumbling champion. Sophomore Larry Hetchler placed third in this event which was one of the most outstanding achievements for an underclassman this year.

On the parallel bars, city champions Wally Borchardt and Ron Mengel placed sixth and seventh, respectively. Seventh and ninth places were brought in by Senior Tom Kiefer and Junior Russ Forest. Tom also placed fourth in the difficult all-around event.

With four lettermen returning next season, Marshall has a fine chance of defending its state crown against would-be contenders. Wishing them all the luck in the world, Marshall salutes its first state championship team.

Cindermen prepare for coming season

Monday, March 13, marked the beginning of another promising track season at Marshall High School. Coach Joseph Tarantino's group will be highlighted by three returning lettermen and numbers of fine young prospects. He comments: "Whatever success we will have will depend on how hard the boys work to develop their skills and be ready to compete—not just run." He added that he is "pleased

with some of the new boys out, their good attitude, willingness to work hard, and their desire to be competitors."

The list of returning lettermen includes Jerome Liebenberg, Ronald Mengel, and Barry Mihalovich. Liebenberg, a senior, placed fourth in the mile at the city meet in 1966. His exceptional reign in cross country has been an inspiration upon the younger boys out for track. Mengel, a senior, won honors at the city meet of 1966 by placing first in the shot put and discus throw. Ron is a dedicated sportsman at Marshall and is expected to take high honors once again this year. Mihalovich, also a senior, has performed steadily well in track here at Marshall. He will be exerting pressure on Mengel for the no. 1 spot in discus throw.

Around this nucleus are several returning and new prospects. Sophomores John Twiner, Mark Fassbender, Grant Smith, and senior Roy Smith will highlight the sprinting scene at Marshall. A runner, back from a tremendous freshman track season will also enter in the long jump. Distance men Mel Kinlow, Mike Peterka, and Jim Rasmussen will be featured in the 440 and 880 yard dashes. Sophomores Ken Fichter and Jeff Heller are newcomers and have been doing outstanding in distance work thus far. Senior Wolfgang Dittmar and sophomore Mike Ariana will share the hurdles spot along with Arno Wilke, a sophomore. Coach Tarantino mentioned that "This year the Track Team will be young and inexperienced

Spotlight on sportsmen

The second of Marshall's two individual state champions in gymnastics is Randy Bradley, state champ in tumbling.

Randy, a 12A, also works part-time at Kitt's Custard Stand, also plays the guitar in a band. In addition to this, an interesting and a unique activity of Randy's which few people seem to know of is that he performs in a circus acrobatic act which includes his brother Brad and his father, Mr. Hal Bradley. He began the act at an early age; "I started the act when I was six years old, gradually worked it out, and joined a union of performers," and participates in it only in the summer so that it doesn't interrupt his schooling.

Besides all of these activities and being first in the state in tumbling, Randy probably can add another first on his lengthy list of

ferring to Oshkosh after one or two years.

Randy concluded in saying how he felt about the team's victory in the state meet. "Well, it was pretty tough competition all year, but everybody was determined to win and put out their best."

Paul

One of the main reasons why Marshall's gymnastic team won the state gymnastic championship at Menomonee Falls on Saturday, March 11, was the ability of each individual member of the squad to perform to his highest potential. A



prime example of the team's determination to excel can be found in Paul Krueger, a graduating senior who has been the city champ in 7th side horse two consecutive years and this year's state champion in the side horse.

This same competitive drive can be shown by Paul's comment about the team's attitude throughout the season, "We hated to lose, we just couldn't take a loss." His answer when asked what he thinks is the main reason for the team's and his success was, "the stiff competition between the guys on the team." He added, "For instance I think the competition I got from others on the team, like Russ Sciborski or Mike Hetchler, really helped me when we'd compete against other schools." A reply which shows Paul's sincere modesty and respect for his fellow teammates.

Besides being a standout on the gymnast team, Paul also works part-time at Cap'n Drive-in and still manages to mix both working and athletics to maintain a B-average, therefore, making him a fine college possibility both athletically and scholastically. When asked which college he wants to attend when he graduates, he stated that he planned to go to the University of Wisconsin-Madison.

Paul gave credit to the other athletic teams Marshall has by this final statement, "Athletically I feel that Marshall's the best in the city."

Golf team under new leadership; First match against Juneau April 25

Marshall's golf team, last year's city champs, hope to repeat last year's performance and win its second consecutive championship. The team has suffered heavy graduation losses from last year, with 11A Tom Bibo, a city medal-

are out for the squad. This will later be narrowed down to four men for varsity competition and four other for B-team, with one man added to the varsity when the city meet comes along.

14 matches scheduled

Mr. St. John, head golf coach at Custer for seven years, lists Custer, Pulaski, and Bay View as the stiffest competitors in the Eagle golfer's schedule. (Marshall meets Pulaski at Whitnall Park, May 5; Custer at Dretzka, May 11; and Bay View at Grant Park, May 12.

The schedule, which consists of fourteen matches, will begin for the team on April 25 when they meet Juneau at Dretzka. All matches are held after school.

accomplishments, the first Marshall student ever to perform in an opera. On Friday, March 31, and Saturday, April 1, Randy was in the cast of an opera held at the Pabst Theater. He explained how he was chosen on the cast this way. "They (the Pabst Theater) needed someone for acrobatics which were in the opera, so me and my brother Hal were hired."

Randy lists his interests as: girls, cars, and motorcycles. He plans to attend Steven's Point college this fall and eventually trans-

Girls phy. ed. takes to hard work Track and tumbling among courses

Many of the girls' gym classes are now engaged in such rigorous activities as tumbling and track. But, don't despair! Remember, misery loves company and there's plenty of both. If you are a normal, ordinary girl of today's modern world, you'll probably find this kind of activity a bit challenging. We are all obliged to perform such feats as head and handstands, cartwheels, eskimo rolls and other bodily contortions. Fortunately, each girl is supplied with a sufficient number of spotters. The girl sincerely hopes that they are braver and stronger than she is, and cold hands are not especially appreciated.

As your eight to ten spotters are put in position, you are ready to attempt your first handstand. One, two, three, whoops-a-daisy, there we go! As everybody yells "Grab her!" she not so gracefully doesn't make it. Well, let's try again. Here we go! At last you made it! No one said how long you had to stay up, did they? Three and a half seconds sounds like a pretty good record for a start. With a little help it wasn't so bad. You won't always need six spotters holding you up.

Of course, before the girls at-

tempt their gymnastic skills, they must get in shape by doing some muscle strengthening (ripping) exercises. One, two, three, four... one, two, three, four... come on girls, let's move it! Now, everyone get in a nice straight line. Let's do a "few" laps around the gym. Everybody heard her say a "few"

laps? Somebody check Webster's dictionary! "Few" now means somewhere around 40, give or take ten or so.

But it isn't quite so bad, it has some rewards. As you limp off to showers you have the satisfaction of knowing that you did it, after all.



Jeff Davis, popular subject for the GAVEL photographer, aims at the fences.

Seven lettermen spark baseball hopes

This year's team, led by Coach Roger Hytinen, may prove to be one of the finest baseball teams that Marshall has produced. With seven returning lettermen and many promising candidates, a strong team is likely to be built.

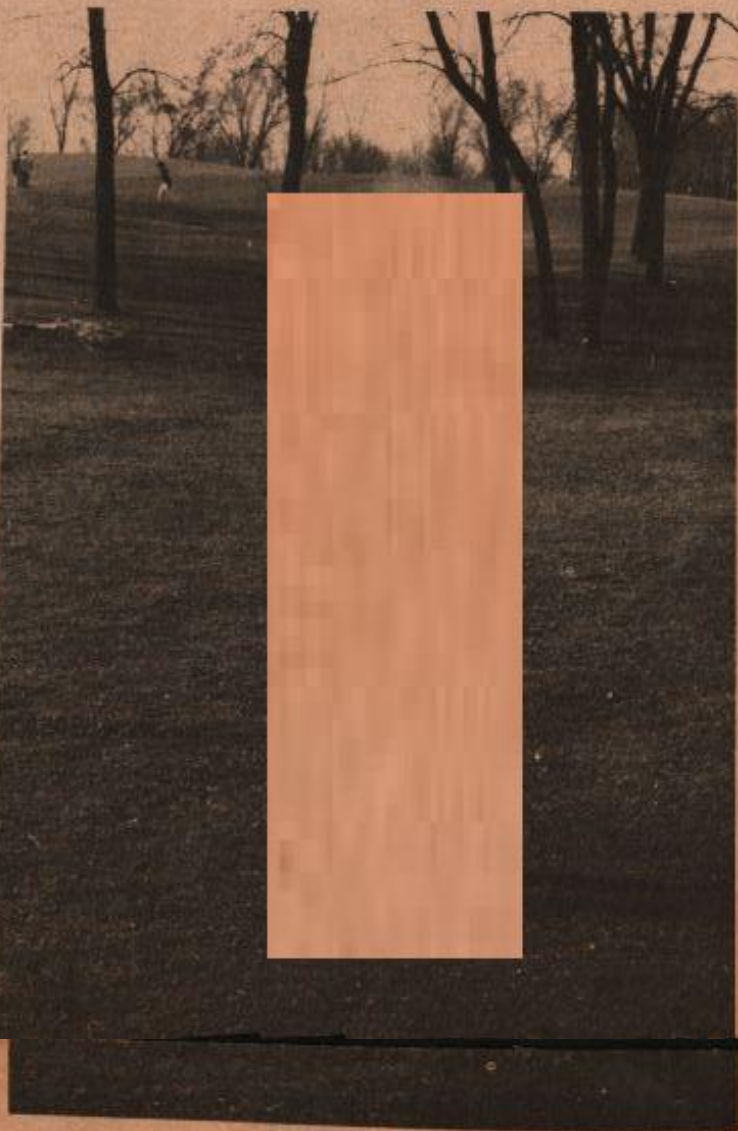
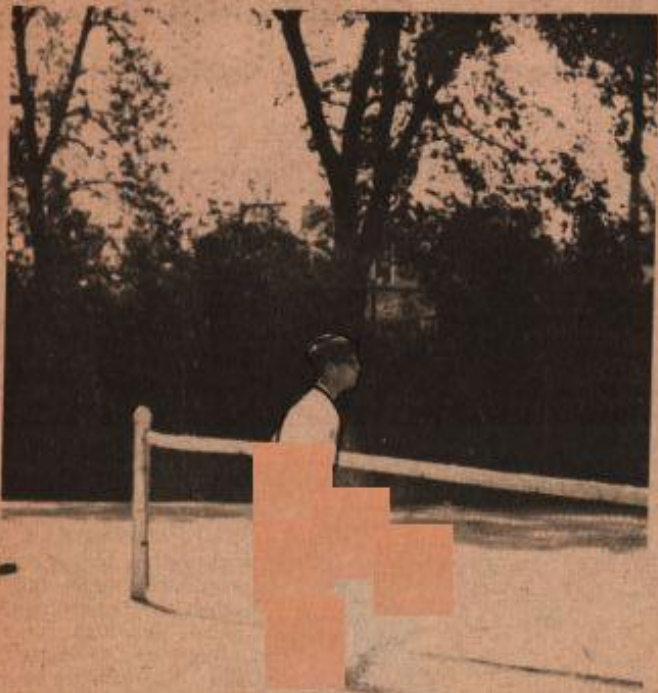
Returning lettermen include Jeff Trickey at shortstop, Jeff Davis at first base, George Copolous at first base or the outfield, Jim Salamone and Bob Jones also in the outfield, pitcher Terry Bibo, and Terry Capes at the position of catcher.

This year's pitching staff is very promising with Terry Bibo, Al Lodwich and Chuck Danko heading the staff. Both the infield and the outfield also seem to be of good caliber with Salamone and Jones in the outfield and several good players and returning lettermen in the infield.

The team will open their season April 25 with a game against Juneau.

Spring sports season opens

Scenes of last year's action



ABOVE: Steve Schlansky lines up a shot.
UPPER LEFT: John Snyder awaits the ball.
LEFT: Jerry Liebenberg strains for a first place.
BELOW: Jeff Davis in action at last year's Pulaski game.



Curiosity, imagination, and logic are qualities of the mathematician

Mathematics is a field which is opening new doors every day. Yet, there are relatively few mathematicians in the United States or Canada. Universities and schools, industrial companies, insurance firms, other businesses, and government agencies are only a few of the agencies in which good mathematicians are needed.

Those going into the field of mathematics will be taking up the oldest and one of the noblest of sciences. It is more than a science of numbers, and a science that allows us to grasp the significance of time and space. It is the science which trains mankind to cope with unknown quantities and to translate their relationships into logical, comprehensible patterns.

A wide variety of specialties in the field exists. Research in pure mathematics is one in which a man seeks basic truths with no thought of any use to which they may be put. In this case, truth is its own justification. Generally, these mathematicians discover laws which are applicable in later ages. As a rule, pure research of this sort is done at universities in conjunction with teaching. The interested person usually begins his career as an instructor in the mathematics department. Naturally, one can become a teacher without doing research in pure mathematics.

For the person who likes immediate, practical results from his research, there is applied mathematics. In this field, he can employ established mathematical techniques to help resolve particular scientific and industrial problems. More and more, government and industrial organizations are turning to mathematicians for assistance along these lines. In fact, these organizations have termed

his weight in gold." With his calculus and other techniques he can often pre-determine the effects of various operations. This means that his company may not have to spend fortunes to run expensive experiments. He is also very useful in the early stages of a project. He is the man with the coldly analytical viewpoint who sees where the major problems lie and is able to spell them out in terms that permit a solution. They are able to spot the essential ideas that lay obscured among the many details and divergent languages of the other sciences. Today, the applied mathematician has a splen-

did ally in the electronic computer — the fabulous machine that can make at least three and one-half million different computations in a single minute. The computer is able to solve problems only after one divides them into their component parts, however.

Another big field for mathematicians is statistics — the collection and interpretation of facts on a mathematical basis. Governments could not function properly without them, nor could industry. Statisticians keep management abreast of what's happening in the company. They develop statistical facts on production methods, distribution programs, sales trends, and much more. They are especially good at quality control. The systems they devise make it feasible for manufacturers to inspect just a few items going down the production line, instead of every one, for example.

One more significant field exists: that of the actuary. This person is the mathematical pilot of a life insurance company. He prepares the tables of death rates and calculates the premiums that must be charged. He determines the benefits that go into policies. He reckons the money that must be laid aside to provide for payment of these benefits in the years to come. He even determines the amount of dividends to be paid out. His is a full desk. Actuaries are also important to government agencies, too. The social security systems are dependent on them. And they can be found in private practice, where they act as consultants to various welfare and pension funds. It is gratifying as a career in that you are able to do so much toward protecting people's futures.

The financial earnings of mathe-

Teachers with a Ph. D. have starting salaries of over \$6,000 and extend upward. In government service, an applied mathematician may earn anywhere from \$8,000 to well over \$30,000. Actuaries with BA degrees often begin at \$5,000 and increase to about \$38,000 as Chief Actuaries. Some rise to the positions of president or vice-president of life insurance companies with annual salaries of over \$75,000. Nevertheless, the mathematician is in a position of excellent financial security. Pension programs are widespread and personnel turnover is small. The hours are not arduous, vacations

are ample, and the life is a pleasant one. Best of all, mathematicians enjoy the respect of their fellow-scientists and the public at large.

The drawbacks in the field are few. For example, if you do original research, you stand the chance of having your findings neglected. Big ideas can linger unrecognized for long periods of time. Sometimes the problems you must tackle, in pure or applied research, are so mammoth in scope, so herculean, that they seem overwhelming, leading to discouraging feelings.

To get ahead in the mathematics fields, it is necessary to be very persistent. You should have a keen, logical mind and an insatiable curiosity, as well as an imagination, and interest and good grades in mathematics courses. You should also be able to quickly solve problems in your head.

Writers display creative talents

Students in the relatively new creative writing classes will have a chance to express and display their creative abilities in a project sponsored by the two creative writing teachers at Marshall, Mrs. Barbara Nevers and Mr. Leo Pototchnik. The students are busy writing short stories, and of these, four will be selected in each class. The stories will be chosen according to their creativity and imagination. The eight stories will then be bound into a volume and placed in the school library. From these, the best story will be selected. It is planned that the same will be done with the dramatic and poetic works of the creative writing students.

Creative writing aims to foster creative expression in students who feel they have some writing ability. Throughout the semester the students write articles, features, essays, autobiographies, short stories, plays, and poetry. Approximately fifty students are presently taking part in the third and fourth hour creative writing classes. The purpose of this course is to get students to draw from experience in writing and possibly stimulate a few students on to writing careers. Creative writing is also helpful in that it broadens one's vocabulary and acquaints the student with other types of writing. It could be described as

a real "think" course in that it forces the student to develop his creative abilities by delving into his own imagination.

Creative writing is mainly a senior course, however only a minimum of four semesters of English is required. Before entering, though, a student should have about a "B" average in English and receive the OK of the English Department chairman, Mrs. Iva Johnson. Creative writing has proved to be a very helpful subject in that creativity will not only aid a student in school, but is a great asset in everyday life.

Recently the German Club traveled to Dietz's Wursthause. The restaurant provided a unique German atmosphere with German philosophy and decorations. Besides various kinds of "Wurst," Dietz's served "Wiener Schnitzel," which is similar to veal and "Sauerbraten," a type of marinated beef. Some brave students attempted to eat continental or European style — Europeans continuously hold the fork in the left hand and the knife in the right. After the meal, they sang German songs including "Schnitzelbank." The other people in Dietz's were just as entertained as the German Club was.

Gavel goes galavavnting

Public vs. parochial schools — Do they receive equal publicity?

This past week several Marshallites were asked the question, "Do you think that the Milwaukee public high schools receive enough or as much recognition as the other school systems in the Milwaukee area on athletic events?"

"No. Whenever you read the newspaper, the sports section gives a major portion of its space to high school conferences of the suburban schools, rather than its own Milwaukee system," replied Craig Lindeman. Chris VanHyle agreed. "I think it's unfair that newspapers, TV, and radio stations devote most of its school coverage to the area colleges and suburban high schools. I can understand their interest and pride in the colleges, but you'd think they'd give a little more recogni-

tion to their own Milwaukee high schools."

In contrast, Sally Waring stated, "More. Maybe it's just because I'm more aware of the city conferences being right at Marshall, but I myself hear just as much about our schools as suburban schools". But Candi Goldberg felt that the efforts of the Milwaukee public schools were not rewarded. "Practically nothing at all. The only time you see publicity for the Milwaukee public schools it's about something they did wrong. Any recognition is a paragraph on the last page on some unimportant event. We definitely should have more."

Russ Forrest thought that recognition was at a minimum. "Some, but not enough. Everyone thinks public schools are such a big system, that they try to emphasize other schools. I mean we receive as much, but are slighted a little in relation to our size and importance."

Jerry Sheff believed only some athletic activities receive recognition. "I think the sports that we're doing really great in, like wrestling, football, and track receive substantial publicity." As far as scholastic recognition is concerned, he also added, "In some instances, academic activities, such as National Honor Society, do not receive as much as it should, but rather, an emphasis is placed on sports. I heard somewhere that parochial schools are scholastically easier and I can see why a lot of emphasis is placed on sports in that case, but scholasticism should in Milwaukee public schools, should receive much more attention".

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From the junior high side

Eaglets under the eye

Shari

Shari Davidson is an active 13 year old with a wide range of interests. Her hobbies stretch from horseback riding to writing.

She is an avid fan of rock and roll and her favorite songs at the moment are "Happy Together," "A Little Bit of You," and "For What It's Worth." Dino, Desi, and Billy and the Monkees are her favorite groups. As for individual singers, she enjoys Petula Clark. Shari's extremely fond of all sorts of animals; she owns a sil-

things make up 14-year-old Harry Lakric's life. As you've probably guessed, his life is usually pretty active.

Although Harry has been playing basketball quite often, lately his favorite sport is bowling where his highest score has been 170. Now that the weather is warmer, Harry and a few of his friends enjoy bike-riding.

Electronics is his hobby, and he hopes someday to become an aeronautical engineer. Although college is quite a few years off, UW is included in his future plans



Shari



Harry

ver gray poodle named "Silvara Coquette," commonly known as Cookie among members of the family.

Music, health, and science are her favorite subjects in school. When she's not singing or doing her health or other homework, she's watching "That Girl" or "Mission Impossible", her favorite television programs. Her interest recently has been in guitars and clothes. She loves to hear live bands perform, which accounts for all the dances she's been to lately. Mod clothes are really "in"

with Shari as are flower-

She sounds off on the subject of long hair on boys. "I don't think that anyone should criticize boys who have long hair. It's their hair—let them grow it as they want."

Shari enjoys listening to WOKY; however, her favorite disc jockey is King Zbornik of WRIT.

Shari loves to cook and usually makes very good cakes and main dishes. However, once by accident, instead of putting vanilla in an angel cake, she unintentionally distributed Worcestershire sauce in the creamy white batter. As Shari says, "Even my dog got a severe case of indigestion."

Shari is anxiously waiting for next semester when she will hopefully enter high school as a 9B.

Harry

Pizza, Sprite, basketball, cars, levis, rock and roll, electronics, and other good and not-so-good

for schooling.

When Harry shops for clothes, he practically lives in the Colony Shop, which is his favorite store. He loves polka dot shirts, and he also likes levis.

When Harry listens to the radio, it's always on the same station — WRIT. As far as pop groups are concerned, Harry likes the Monkees, and his favorite song is "Mary, Mary."

If he was to buy a car in the near future, it would be a Camaro, with probably all the finishing touches in a cool shade of blue, his

favorite color.

Harry loves to watch movies. Elke Sommer is his favorite actress and Dean Martin his favorite actor. So far, the *Liquidator* and *West Side Story* have been his favorite movies.

When he goes out to eat, he usually orders a pizza and Sprite, which are his favorite food and drink. At home in his spare time, he watches "Mission Impossible" on TV.

Among one of many of Harry's ambitions is that he would like to live in sunny California and perhaps learn to surf. When Harry reads for pleasure, it's a fiction



Eagle girl athletes pose for picture.

Nothings win — GAA champs

In a very tense game of volleyball, the seventh and eighth grade tournament champs, the Nothings, demonstrated their superior skill as they beat their ninth grade opponents, the Surfers. However, the ninth graders should be praised for winning their tournament, opposed by other ninth grade teams.

The triumphant members of the Nothings included Bonnie Drews—captain, Joan Confer, Cathy Cording, Jerri Dailey, Marie Dailey, Donna Gokey, Jenny Hackney, Ronee Kalagian, Barb Kucinski, Linda Loeffler, Gail Norville, Hean McMillan, Kris Schneider, Barb Schuk, and Barb Seckman.

Congratulations go to these girls for their great skill and sportsmanship.

Many thanks go to sportsheads Ruth Rothstein and Laura Judkins, and the other officers involved in making the volleyball tournament an enjoyable and active one for all the girls who participated.

Ice

It lays on the sidewalk, gleaming in all its beauty, waiting for a careless passer-by.

Don't let mere looks fool your mind.

If our feet may be clumsy, an icy grip will tighten at the ankles, pulling us to the shining sheet below.

I can only wonder how nature's cold glass can turn to hard rain in a matter

Slowly a path raises from the bit

Monkees' versatility proven by new release

The last time we had an article about the Monkees we reviewed their first album "The Monkees."

Now the Monkees make a return appearance with "More of the Monkees," another great album. The Monkees put together a good variety of numbers on this album. They range from quiet and serious ones like "The Day We Fall In Love," to a wild, weird one like "Your Auntie Grizelda." Let me tell you about Auntie Grizelda. She's a woman who "couldn't budge a smile and do it for free. No bird of grace ever lit on Auntie

keeps me hangin' 'round, she needs someone to walk on so her feet don't touch the ground."

Did you know that "Mary, Mary," was written by Michael Nesmith? This just goes to show the great abundance of talent in this versatile group, both in their artistry and in their song writing. There is a number called "Laugh" telling you to "look on the bright side of life and laugh when you lose all your money," and "Laugh when you go to a party and you can't tell the boys from the girls!" Of course on this album are the hit songs of "(I'm Not Your) Steppin'

One of the best songs on this album, although all of them are great, is "She," in which a boy is saying, "And now I know why she

book with an exciting plot. He is looking forward to summer vacation, high school, and later fulfilling his ambitions.

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MSOE offers varied course for the technical, serious minded student

The Milwaukee School of Engineering, MSOE, was founded in 1903. In 1917 the curricula in electrical engineering was advanced to include the baccalaureate degree when the school was granted a charter by the state of Wisconsin. In 1932, MSOE became a non-profit institution. During its half century of existence, almost 60,000 men have been trained by MSOE.

Admission to MSOE may be gained by the following requirements: graduation from an approved high school, the scores from the ACT test, and 15 units (30 credits) in the following areas: algebra, plane geometry, science, English, social studies or history, additional credits in English, language, mathematics, science or social studies, and other high school subjects.

The degrees available at MSOE are: the degrees of Associate in Applied Science, Degree of Bachelor of Science, Degree of Master of Science, Degree of Professional Electrical Engineer, Degree of Honorary Electrical Engineer, and Degree of Honorary Doctor of Engineering. These degrees are obtained under various courses and conditions at MSOE and are chosen with the help of counseling.

There is a thirteen story residential hall at MSOE. All unmarried students under 21 years of age are required to live in the hall, as are students who don't live with their parents or immediate relatives in the city of Milwaukee.

MSOE offers several types of financial assistance to its students

who need aid.

One type of aid available is part-time employment. Students are advised, however, to wait until the second quarter of their freshmen year to take on part-time work. Students desiring part-time work should contact the Placement Bureau of the MSOE Relations with Industry Division.

Another type of financial assistance is in the form of scholarships. Scholarships are granted to qualified applicants on the basis of high school academic records, personal recommendations, and degree of need. Applicants should show ability, ambition, and aptitude for a career in the fields covered by the curricula of the school.

There are also different types of loans offered at MSOE. MSOE students who are residents of Wisconsin and who are in need of funds to enter MSOE are eligible to apply for a loan. Application for a loan may be made directly to the principal of the high school from which the student is graduating.

MSOE student organizations sponsor technical lectures and discussions as well as social affairs. Intramural sports activities include basketball, bowling, and softball. There is also the annual Homecoming, St. Patrick's celebration, and other events.

An application for admission to MSOE can be obtained by writing to the Director of Admissions, Milwaukee School of Engineering, 1025 North Milwaukee Street, Milwaukee, Wisconsin 53201.

Children's Court seeks to help youth

by Carol Scharf

Many people today have either mixed feelings, definite feelings, or no feelings at all about the Children's Court. Yet, how many of these people really know anything about the court? Unless they have experienced the court in action or have an intense desire to know about the court, they know little if anything about it. To better understand the court and its functions, people must be informed about it. This can be done by only one means, that is being told the reason for the court, how it operates, and who is involved.

Why was it started?

The Children's Court was started to help children to better their lives and to prevent further misconduct. In the Children's Court, the manner of conducting it is less formal than in the adult court. The judge in charge tries to find out why the child committed the offense and then inform him of the wrong he has done. In the court each individual case is looked into to find the social background of the child. At the hearings, all of the general public is excluded and all records of investigation, hearing and disposition are confidential, according to law.

Some people think that children aren't entitled to a special court; however, a child is not considered responsible for his actions to the degree that a mature adult is supposed to be. Also, a person is more pliable when he is young—it is easier for him to change his ways. At this point most people would conclude that the child's parents are responsible for their child's behavior. Well, of course they are,

but if a child's family cannot, or will not provide the care, guidance, and protection that the child needs, the state must take over this responsibility.

What is a delinquent?

Now comes the question of what is meant by a delinquent. The court says that a delinquent is a child who is under the age of eighteen and did some unlawful deed. He is someone who is a habitual truant, who runs away from home, or cannot be controlled by his parents. The court not only handles the cases of these delinquents, but it also takes care of children who are neglected by their parents or abandoned. Besides this, the court also decides who will be guardian of the child and have legal custody. The court often handles some traffic cases involving juveniles, too.

Usually the public will hear about the detention homes where some of the delinquents are sent. The popular opinion is that the home is like a jail for children. Detention is not intended to be a jail. Detention is sometimes necessary to protect a child or to protect the community until the court acts upon the case. A child may be held in detention if other wise he is almost certain to run away, to commit some dangerous offense, or if he is awaiting transfer to other authorities. But the law says clearly that it is preferable to stay with his parents.

To best help the child involved, the judge will send out a trained probation officer to gather infor-

mation about the child. The officer checks a variety of sources to get background information on the child. This is important in getting ideas about the best ways to rehabilitate the child and in making recommendations to the judge.

The judge will often put the child on probation, or a trial basis of his future behavior. The judge orders probation if he is reasonably confident that the juvenile offender can—with the help of a probation officer—avoid future difficulty. A child who is put on probation must see and talk to his probation officer regularly. The probation officer tries, within the limits of his time, to provide the kind of treatment that the child and the family seem to need. Ideally, the probation officer gets the co-operation not only of parents, but of teachers, ministers, and other adults who may influence the child's behavior. The child on probation may be under special instructions, such as to stay away from some persons or places or to be in his home at a certain hour. In most cases, probation has been found better to treat a child in natural home and school surroundings than in the unnatural surroundings of an institution.

Again a question occurs about the difference between probation and parole. An offender may be paroled after having been committed to the state department of public welfare by the Children's Court and usually after spending some time in an institution or group home. That decision of parole is made by a juvenile parole board of the state department of public welfare. Putting a delinquent on probation without his going to an institution is an act of the judge.

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