

John Marshall High School, Milwaukee, Wisconsin

Gavel Newspaper: Mar 06 1970, Volume 9, Issue 09:





## Generation Gap

# Is the American Public Victim of Giant Hoax?

(Editor's note: The following excerpts were taken from an article in the New York Times magazine, entitled "What Generation Gap?" The author is Joseph Adelson, professor of psychology at the University of Michigan, co-author of "The Adolescent Experience." Following the article are some Marshall reactions to the concept of the "Generation Gap.")

Can the truth prevail against a false idea whose time has come?

The idea that there is a generation gap is not totally false, perhaps. But it is false enough, false in the sense of being overblown. This may be too strong a way of putting it. Let us say, then, that the idea of a generation gap is at the least unexamined, one of those notions that seems so self-evident that we yield to it without taking thought, and without qualms about not taking thought.

Once we examine the idea, we find it is almost too slippery to hold. What do we mean by a generation gap? Do we mean widespread alienation between adolescents and their parents? Do we mean that the young have a different and distinctive political outlook? Are we speaking of differences in styles of pleasure-seeking, greater sexual freedom, or the marijuana culture? Or do we simply mean that the young and the old share the belief that there is a significant difference between them, whether or not there is?

### Pop Sociology

Is there a generation gap? Yes, no, maybe. Quite clearly, the answer depends upon the specific issue we are talking about. But if we are talking about a fundamental lack of articulation between the generations, then the answer is — decisively — no. From one perspective, the notion of a generation gap is a form of pop sociology, one of those appealing and facile ideas which sweep through a self-conscious culture from time to time. The quickness with which the idea has taken hold in the popular culture — in advertising, television game shows and semi-serious

potboilers — should be sufficient to warn us that its appeal lies in its superficiality. From another perspective, we might say that the generation gap is an illusion, somewhat like flying saucers. Note: not a delusion, an illusion. There is something there, but we err in our interpretation of what it is. There is something going wrong among the young, but we have misunderstood it. Let us turn now to the errors of interpretation which bedevil us when we ponder youth.

The most obvious conceptual error, and yet the most common, is to generalize from a narrow segment of the young to the entire younger generation. With some remarkable consistency, those who hold that there is a generation gap simply ignore the statements, beliefs and activities of the non-college young, and indeed of the ordinary, straight, unturned-on, non-activist collegian. And the error goes even beyond this: on the university scene, the elite campus is taken to stand for all campuses; within the elite university, the politically engaged are taken to reflect student sentiment in general; and among the politically active, the radical fraction is thought to speak for activists as a whole.

### Exaggerated Differences

Another common error is to exaggerate the differences between younger and older generations. Differences there are, and always have been. But the current tendency is to assume that anything new, any change in beliefs or habits, belongs to or derives from the country of the young.

A third error we make is to see the mood of the young — as we imagine that to be — as a forecast of longterm national tendencies. In our anxious scrutiny of youth, we attempt to divine the future, much as the ancients did in their perusal of the entrails of birds. Yet consider how radically the image of the American young has changed within as brief a period as a decade.

Ten years ago, we were distress-

By Barbara Kucinski

New ideas concerning curriculum improvements are now being considered by Marshall's Sounding Board committee in their continuing efforts to improve communication between Marshall students and the administration.

Discussions have been held at recent meetings on how to select members of the student body for use in evaluating classes and courses. Suggestions that a random select-sampling table or some other statistical device be used to secure interviews to make results meaningful are now under consideration.

Science in particular was discussed as one of the areas that might be changed or modified as

a result of evaluation. When asked to indicate which areas they felt should be evaluated, student members of the committee also suggested foreign language and the language lab. They pointed out that students should be able to progress to higher levels in a language at different rates and that the language lab might be used more for this purpose. As things are now, everyone moves to the next level at the same time, even though students learn at different rates.

### Content, Relevancy

Suggestions also have been made to evaluate the Business Education department in terms of course content and relevancy. An idea was brought up to incorporate courses in psychology and it was also suggested that the faculty be involved in the need for closer personal relationships in the classroom. An enlargement of the guidance facilities is also being discussed.

Sounding Board committee members include school administrators Mr. Oliver Wergin and Mr. Clifford George; faculty, Mrs. Irma Berman, Miss Paula Mrvosh, and Mr. Alan Prasser; parents, Rev. James Fair and Mrs. Jerome Pepsinski; student council members, Dennis Maiman, senior; Nancy Ab-

ing school policies. Students have shown genuine maturity in all discussions. Real issues have been raised and disagreements have been voiced, but always in a spirit of making things better for the school and not in personal wants or goals.

A parent member of the Sounding Board committee, Rev. Fair, continued, "In large schools, it is easy to lose contact with people. A committee of this kind is needed to keep proper contact with students, teachers, and parents."

Past achievements of the Sounding Board committee include the revision of Marshall's dress code and the opportunity for students to enter the building at 7:50 a.m.

Students or faculty having any ideas which are of concern to the curriculum revision or to Marshall in general are urged to contact any member of the committee.

## Team Takes City Title!!

Marshall celebrated its first city basketball championship with its victory over West Division high,

Friday, Feb. 20. A dance after the game, featuring the Prism, helped the students unwind.

There was also a Pep rally held the following Monday morning, in honor of the city championship. Mr. John Kaczmarek, Milwaukee Public Schools athletic director was guest speaker. The entire basketball team, wearing powder blue tuxedos and boutineers, marched through the drill team's honor guard to the stage. There, members of the Pep club presented them with boutineers.

The Pep club also put on a skit depicting the fall of Washington, whom we played that Friday.

## Student Solos in Youth Concert

Rosanne Lauda, violinist, will appear as one of the featured soloists in the Young Artists Concert at the Performing Arts Center Sunday. She will play Haydn Concerto No. 1 (C Major).

Rosanne, chosen from 50 entrants, will also receive a \$250 scholarship.

## Marshall's Gap

Marlene Mater, 12A: It is not so much a generation gap in communication as in ideals and habits that exists. A lack of communication is common in peer groups as well as between generations. But today's students are freer about more things than ever before, more idealistic, and less afraid to test their theories than previous generations. The security our parents have provided us with encourages this experimentation and subsequent separation.

Nancy Seidleman, 12A: The phrase is overused, and its meaning has become quite obscure. It does exist, but not only in age, because there are, believe it or not, some close-minded, conservative

(Continued on Page 2)



A panel of six students are shown discussing Marshall's educational process at a recent Staff Planning Day. From left, Mr. Oliver Wergin, Joe Karner, Marlene Mater, Marikay Martin, Sandy Kohler, Laurie Robbins, Marty Plotkin, and Rev. Laib, of the Faith United Church of Christ.



# We Are All Champions

City basketball championships are certainly not a common occurrence, and much praise should be bestowed on Mr. Paul Sherry and all members of his team. There is no doubt that both the coach and boys contributed great amounts of time and hard work to making Marshall number one in sports this season. However, due to the overwhelming emphasis on the extracurricular field of sports, other activities and their participants are poorly neglected in favor of more showy, exciting "spectator" activities.

Not every student can be spotlighted as sportsmen are, nor does every activity merit the tremendous response that comes with a city championship. Yet, there seems to be a sad lack of appreciation and support for activities which require as much time and talent as does any sports team. For example, the constant early morning and daily practices of the band to provide music at football games, auditorium programs, special performances, etc. is rarely noticed by those not participating. Mr. Michael Yindra and his excellent band deserved their own pep rally for giving the school such a superb performance at the last Band Review. There was only a slight mention of these efforts in the midst of excitement caused by the city championship.

In addition to the band, numerous activities are given second-rate billing to sports activities, regardless of whether the team is even a championship one. Art department, "Who Knows" panel, student council, debate league, and even the *Gavel* newspaper are all taken for granted, and rarely thanked or appreciated for contributing to the overall betterment of the school. Is there not some need for recognition of students who pursue cultural and intellectual interests rather than only sports?

Sports are not to be degraded for their contribution to Marshall's success as a school. The unity of students, personal rewards and benefits received from participation, and the generally spirited and active atmosphere that sports lend to any educational institution cannot be argued. Yet, it must be remembered that there is not one aspect of a school, or one type of student that should overshadow all others, and the primary role of Marshall to better prepare its students for their future lives — be it in the field of artistic, intellectual, or physical accomplishments — should not be forgotten.

Cont'd, page 1



Steve Sylvast ecstatically admires some of the subjects of his recent research project.

## 'I Have Sexy What?'

"Girl-watching" has been a favorite, year-round pastime for the guys, and the girls know this. I have been an enthusiastic "girl-watcher" ever since I was old enough to appreciate the difference in our two sexes. We boys have always been attracted to nice figures and "wiggles", but the first thing we notice is a sexy pair of legs.

Marshall has quite a few sexy pairs running around. You should see all the guys that go walking down the halls in a daze, bumping into the walls, and melting onto the floors. Don't tell me they were stunned by lectures they just heard in their last hour classes! But try and tell the girls they have sexy legs! (I did.)

As you recall, in the last issue there was an article in which a fe-

male member of the *Gavel* Staff went around getting her "jollies" by telling the boys they were "good-looking" and recording their candid responses. I was one of the victims. I bet her that the girls would come up with better lines if someone told them that they had "sexy legs." Judge for yourself . . .

Jo Ann Guckleberg — "Your're full of it!!! Do you want to borrow my glasses?!"

Jeanie Berdan — "Silvast, will you cut it out!?! Did I ever tell you you had sexy elbows?"

Mrs. Nevers — "I'm very flattered—if I believed you!" (Beet red, too!)

Linda Lipscomb — "No, cause I don't!"

Jenny Berna — "It's your imagination!"

Patty La Vesser (with Tim Davis at the time) — "How do you know!?! Tim, tell 'em about it!"

Debbie Letter — "Me? Really?"

Who told you that? ? ?

Barb Zanon — "Thank you, but I don't know if I believe you or not!"

Dawn Orlovski — "I'm gonna get all red now! (blushing) I always get real red!"

Cathy Golownia — "I've got what?!!?"

Diane Newmann — "I think you're lying! (pointing) This kid is a mental."

Marna Melcick — "I'll hide them from now on!"

Patty Martin — "They're all ugly. Raunchie and ugly!! Come to me when I don't have wrecked nylons on!"

Bonnie Dobbe — "Who sent you over here? ? (blushing)"

Shelly Hadrian — "Beautiful! (while she's eating) You want a carrot?"

Cheryl Klatt — "You're making me laugh!"

Cindy Kolbeck — "You're embarrassing me! Why don't you tell Joddy! I don't even know you!?"

Pat Hogan — "I never really looked at them! In whose opinion . . . yours?!"

Bev Hindin — "Quit it, you're embarrassing me!" (laughing and blushing)

Sherry Jochims — "I'm gonna barf! !!"

Jean Hommen — "I know you're making fun of me, I can't help it!" (blushing)

### Thank You

Neither rain, nor snow, nor gloom of night, nor not being listed on the masthead will thwart the noble efforts of the *Gavel* business staff, under the direction of Mr. Fred Winter. Thanks to Holly Deleff, Kathy Luck, Sue Gullickson, Jane Scheele, Laury Petersen, Carol Wessel, Geraldine Kacerovsky, and manager Laurie Robbins for their fine work.

## Critique

By Diane Slomovitz

Peter, Paul and Mary are three very unusual people. Each has been endowed with a wondrous voice, a means by which opinions can be expressed in a strict, yet soothing manner. Combined, these instruments of truth produce a sound so magnificent that it has never been duplicated. A fairly recent album recorded by the trio, "Album 1700", is a supreme example of the style that has generated a loving warmth among young people for so many years.

"Album 1700" is a unique experience. It is a collection of twelve ingenious songs, each expressing a single thought of how the world might be if only given the chance. The first song, "Rolling Home", uses monotonous rhythm and a continuous circle of voices to manifest the appearance of trainlike locomotion, while vocally stressing the foolishness of man and his ideas. The tempo is rushed, and the overall effect is one of sheer madness.

Peter, Paul and Mary are able to produce a gentle harmony that makes you want to laugh with joy or weep for sorrow. This harmony is well established in the previous, "Weep for Jamie". The melancholy blending of voices and the sharp, hateful sound of the accompanying instruments produces a saddened, guilt filled atmosphere which engulfs your emotions as you become immersed in this tale of woe.

The trio has its light side in this album, also. In "I'm in Love with a Big Blue Frog", Mary laughingly admonishes her love to a wonderful frog. After all, who could resist a frog that's got rhythm and a Ph.D.?

Perhaps the most touching of

the songs in "Album 1700" is "Great Mandella". In it, accompanied by a mellow guitar, a solo voice tells of a pitiful father torn between his love for his father and his love for his country. The chorus harmoniously brings out the tragedy of this tale, and one can't help but feel guilty as he listens to it.

Peter, Paul and Mary aren't the kind of group that is here today and gone tomorrow. They will be with us for many more years. After all, as the trio rightly put it, "The Song is Love".

VOL. IX, No. 9 March 6, 1970

JOHN MARSHALL

HIGH SCHOOL

4141 North 64th Street

Milwaukee, Wisconsin 53216

Published 14 Times Per Year

GAVEL STAFF

Editor-in-Chief . . . Marikay Martin

Assoc. Editor . . . Linda Maiman

News Editors . . . Sandy Kohler

Howie Gollup

Feature Editors . . . Jon Kanitz

Sue Schneider

Sports Editors . . . Joe Karner

Wally Saeger

Reporters . . . Dorothy Cullen

Joyce Gonis, Barbara Kucinski,

Rich Kurovsky, Marc Muska-

vitch, Mary O'Hara, Jane Plut-

shack, Judy Robbins, Roland

Wolferstetter.

Photo Editor . . . George Tamms

Typists . . . Nadine Askotzky

Judy Berman

Barbara Granof

Cartoonist . . . Jim Lehmann

Business Mgr. . . . Laurie Robbins

Business Advisor - Mr. Fred Winter

Faculty Advisor Mr. John Towle

Principal . . Mr. Oliver F. Wergin

## Lack of Communication, Not 'Gap', Felt by Students

kids as well as some liberal, clear-thinking adults.

Linda Horenstein, 12A: The "generation gap" exists in the mind of the individual. If a person makes an attempt to keep lines of communication open, there is a minimum of conflict. Therefore the "generation gap" does not have to exist. It can be avoided entirely if both our parents and ourselves accept the fact that each has a right to an opinion. Each must also be willing to adapt his views to the demands of particular situations.

Karen Burgess, 11A: Since the earliest of times, people have viewed the younger generation with an often dissatisfied attitude. I believe that although the "generation gap" is not as bad as it often is made to appear, it still does exist. It really is nothing more than a differing point of view. The teenager looks ahead into the immediate future; the adult looks back.

Try as they may, there will always be a certain amount of disagreement because the adult bases his opinions on experience while the teenager bases his mainly on ideals.

It seems that people today are too concerned about "generation gaps" when they ought to be doing something about the other, more serious problems of our country.

Mr. Clifford George, Vice-Principal: The term, "generation gap", is an overworked cliché used to describe the normal relationship between adults and adolescents. Some adults and some adolescents have always disagreed with each other's viewpoints. Topics of disagreement have ranged from clothes and tastes in music to the school curriculum.

Several decades ago, when members of my generation were adolescents, we thought it was "boss"

to wear pegged trousers. Extremists wore "zoot suits". Girls wore short skirts (justified as victory skirts because the unused material was needed for the war effort) and "bobby" socks up to their knees. Stan Kenton, Glenn Miller and Benny Goodman, with their particular brand of swing, "turned us on". We told our teachers we needed more freedom and that our school was too regimented. The radical elements in our school wanted the student council to be the absolute policy making body for the school.

And then we graduated. Somehow these all-important issues did not seem very important anymore. A few years later (and a few pounds too!) we even began to appreciate the reasoning behind some of the school rules and procedures. When "rock and roll" came on the scene, we insisted it could never be as good as "swing".

I am sorry if I disappoint anyone, but I feel our younger generation is pretty normal for a younger generation—different yes, but still normal. Youth has always been somewhat impatient, has always felt it was ready for more responsibility than it was given, and has always been a leader in promoting new styles in clothes and new tastes in music. The older generation is normal too. We are somewhat cautious about accepting change and we maintain a slight reverence for the good old days when we too were young.

You might say a "generation gap" exists — but hasn't it always?

Mr. Daniel Harris: As a teacher of classes for the most part composed of bright, alert, and dynamic young adults, I do not see nor do I feel a "generation gap". If by a "generation gap", the phrase attempts to set up a dichotomy of interests, I believe that there is too intense an identification of goals, healthy common-

alities, and mutual learning to have present a sharp divergence in philosophies. I attempt to understand the motivations and uncertainties of my "clients", so how can I divorce myself from a comprehension of their aims? This would minimize the rapport without which a solid foundation cannot be achieved.

Pat Roubik 9A: I do not think that there is actually a generation gap. I believe that the hopes and ideas of the younger generation are basically the same as that of the generation before them. It is only the want of a uniqueness and individualism that causes young people to search for and form a gap between themselves and the older generation. I feel that the so-called "Generation Gap" would be better termed a "communication gap". Many of us don't want to talk to older people because we think that they won't understand our way of thinking or will take it in the wrong way. I've found that if you really start talking to them the majority share your ideas and those that don't are at least willing to listen to them.

Geraldine Kacerovsky, 11A: Although conflicts and lack of communication often exist between parents and their children, it is unfair to blame these problems on the so-called "generation gap". It would be impossible to separate or group the opinions of adults and youth and obtain significant results because opinion is so mixed within these groups. Point of view seems to be more dependent on personal background than age. Even in parent-child conflicts where similar personal background is shared, it is misleading to attribute conflicts solely to a difference in age because one's individuality must be considered. The existence of the "generation gap" is questionable and too abstract to prove.



# Misunderstood Vice-Principal Satisfied With Pupils, School

By Rick Kurovsky

How well do students at Marshall know and understand Mr. Clifford George, senior high vice-principal? For most, not well at all. But yet everyone has his own image of him. Some are frightened of him, some dislike him, and others know him and appreciate his work.

Below are questions asked of Mr. George:

**What does it feel like to be in a position which invites so many personal evaluations by students?**

"I don't know if I've ever given it much thought. There are different kinds of students here at Marshall and each one will see me somewhat differently. Some start crying when they come into the office. Some don't care either way. If God came down on a cloud, they wouldn't care."

**Is your job concerned mainly with discipline?**

"Definitely not. Most of my time is spent on attendance and program changes. We don't have many discipline problems here at Marshall. I'd say only about 20 per cent of my time concerns that; maybe less."

**Some students complain that you are cold and businesslike in dealing with discipline problems; that you don't listen to their side of the story. Could this be true?**

"This isn't so. When the student comes in, I let him read the complaint on the 72 card. At first, they give me the usual line. They'll usually deny everything. I'm used to this. I tell them that if their story is true, get it (the 72 card) signed by the teacher saying it was a mistake. And in some cases this has been done. You can't expect me to believe the student's story and call the teacher a liar. It's a difficult position. But I feel most of the students agree I am fair."

**Do you feel a close, more friendly relationship with the students would be more beneficial to your work?**

"No, I don't think so. I'm satisfied with my image as being strict

and following the rules. After all, I'm not here to win a personality contest, to be friends with the students. That's not my job. I need this image to get the best results."

**Do you like your job?**

"Yes and no. As in any job, it has its ups and downs. I think the major drawback is time. I haven't enough time to complete all the programming that must be done. I come in Saturdays, after school, and on the vacations. We're really short of administrative help. But don't get me wrong; I do enjoy all the programming."

**What are your feelings on the school lunch hour?**

"Mr. Pautsch and I don't enjoy combing the neighborhood, searching the restaurants. We are losing our time to eat."

"Personally, I am in favor of a closed lunch hour. We have 90 per cent of our discipline problems at this time. Before and after school we have few problems with the hot-rodgers or kids cutting across lawns. I can count on one hand the number of complaints we receive in a year from neighbors concerning after school conduct. It's a different thing, though, during lunch."

**Recently the seniors held a grub day. Some were sent home for wearing odd clothing. Why was this done if there is no dress code?**

"Marshall does have a dress code saying that students should come to school wearing clothing that is reasonable and proper. The primary reason to come to school is to receive an education."

"The seniors organized this thing by putting up posters in the lavatories. They didn't even consult their class leaders. We only sent a few home with very unusual clothing."

"All I can say is that it is a sad commentary on our youth when to many students, every day is a grub day. My kids wouldn't come to school wearing grubby clothes. Sure, I believe in the freedom to wear these kinds of clothes, but students are still here for an edu-

cation (not a clothes exhibition)"

**Some students have reported that you search through lockers indiscriminately. Do you and if so, why?**

"No, we don't go through the lockers. In certain cases where we might suspect stolen books, then we will. This right has been upheld in the courts. But we don't go down the hall just opening lockers at random."

**Do you get students who ask for your help in a personal problem?**

"Yes, many. But again I don't have the time to hear all the problems and I will refer them to a counselor. Even though you would like to hear every story, sometimes it's just not possible."

Mr. George is a tough vice-principal with strong opinions. His views will be outrageous to some, pleasing to others. This doesn't matter. At least now, one can formulate a more valid opinion of Mr. George.



Mr. George relaxes in his office.

## Panel Discussion

Seven seniors took part in a panel discussion with the faculty on Wednesday, March 4, Staff Planning Day. The panel consisted of Joe Karner, Sandy Kohler, Marikay Martin, Marlene Mater, Marty Plotkin, Laurie Robbins, and Dave Seiser who discussed their feelings about Marshall with the faculty.

## It's What's Happening

### AT OTHER SCHOOLS

By Sally Hensel

Industrial arts classes at Menomonee Falls North high school finished quite an undertaking: building a tricycle. Their principal received the honor of being the first to try riding it.

Fourth page editor for Menomonee Falls East high school's paper came upon a disaster when the newspaper galleys came back. There wasn't enough news to cover their last page. Instead of

sweating out the fact that there might be a hole in their last page, they filled in the hole by writing about the catastrophe suitably named, "The Saga of the Hole."

When a student from Edison junior high asked why students couldn't sleep in study halls, a teacher replied "because there aren't any beds provided".

Bay View's swimming pool was the launching site of their advanced woodworking class' canoe. When the class-made canoe did not sink after two tests, the boys declared the project a success.

The dress code at Fort Atkinson was slackened. If a letter was brought from home, written by the parents, girls could wear slacks and boys could wear their hair long.

For the longest time, teachers have been evaluating students. Now the students get to evaluate

their teachers at South Division high school by means of a five category test. The categories are quality, timeliness, adaptability, communication, and initiative. The category "initiative," for example, asks if your teacher:

- a. is stronger than a locomotive
- b. is as strong as a locomotive
- c. is stronger than a bull
- d. shoots the bull
- e. smells like the bull

Although this is just an example,

the entire test is similar. "A" is good while "E" leaves much room for improvement.

## Cast Announced for 'The Miser'

By Mary O'Hara

Harpagon, Cleante, Elise, Valere, Mariane, and Frosine are names that will soon be familiar to most Marshall students during the next few weeks. Who are they? They are not new foreign-exchange students as their names would imply. They are some of the members of this year's school play, *The Miser*. Under the direction of Mr. Ralph Bielenberg, the comedy by the French playwright Moliere will be performed Friday and Saturday evenings, March 20 and 21.

Try-outs for the play were February 11 and 12. Students trying out had to read a two-minute selection of their choice, and showed their acting ability through an impromptu in which they were asked to portray a certain character type.

The cast of *The Miser*, in order of appearance on March 20 and 21: Harpagon John Bartel, Elise JoAnne Guckelberg, Cleante Jay Hildebrandt.

## Catalina Clinic Seeks Swimmers

Preliminary tryouts for the Catalina club are being held tonight in the pool for 8A through 11A girls interested in water ballet. These girls have participated in the two day clinic on Tuesday and Wednesday of this week, which was conducted by members of the club and advisor, Miss Sandra Sabath.



Ode to the Basketball Season

Zip kadoodle doodle  
Bippee bip kadallie.  
Three cheers for the team  
And a long pep rally.

To honor their efforts  
And the title they stole.  
It began with a broadcast  
On birth control.

The crowd went wild,  
And then, as commissioned,  
We cheered for the parents  
And statisticians.

In marched the drill squad  
With uniforms cute  
And droopy right arms from a  
Long-held salute.

The tuxedoed team with their  
Shoes of black plastic  
Then formed the procession.  
'Twas truly fantastic.

We listened to cheers and to  
Long dissertations,  
Though it would have sufficed just  
to  
Say "congratulations."

And after two hours,  
The program concluded.  
It's hard to remember  
A morn so diluted.

We now turn our thoughts  
To future endeavors,  
And hope that our winning streak  
Won't soon be severed.

We hope that our "Who Knows"  
team

Finds victory,  
And their praise-time can also  
Get us out of hour three.

## It's the End: 'D-Day, H-Hour'

By Patty Loew

It is not the Bubonic plague. It is some dread disease that sends a certain group of students staggering down the hall. Look at the palor! Look at the trembles! One can almost hear the pounding hearts! The victims walk like zombies to the door. They realize they have only one alternative—but suicide is the coward's way out. So they enter with heavy hearts, and even heavier heads—filled with inconsequential trivia. Today is "D-Day, H-Hour" — another Harris test.

I walk stiffly to my desk in the front of the room; perched like a hungry vulture sits Mr. Harris — contentedly smirking, reveling in our suffering. Like the eagle on the back of the United States quarter, he beams triumphantly, wings outstretched—a bolt of lightning in one claw, our test in the other.

A wave of nausea hits me: I fight to swallow; I cannot breathe; I am going to faint! Oh, pain! Oh, suffering! Oh, death! Where is thy sting? I have forgotten my red checking pencil! This is an offense resulting in an automatic deduction of 10 indispensable points!

Perhaps he will not ask us if we have our little red devils. Perhaps we will not check our tests today. Perhaps he will be merciful. (Perhaps his mercy will fall like gentle drops of rain from heaven.) Perhaps the Pope will forget to get up on Sunday . . .

Resigned to my fate — like the Christian facing the lion — I begin the test. It is just as I figured; it is just as everybody figured: the questions we figured on, he figured we figured on, and so they are not on the test. I should have known he would ask the maiden name of George Washington's 2nd cousin once-removed. The grace of God carried me through to the end of the test. I'm free—free to go home to relax, rest, and recuperate—for 10 minutes—before I begin studying 23½ hours for the next Harris test.

## It's a Matter of . . .

### Life and Breath

Smoking and cancer was the topic of a program seen by group three on Thursday, Feb. 26. Speaker was Mr. James J. Feeney, field representative of the American Cancer Society, who introduced the film, "Breath of Life."

The film dealt with three diseases caused by cigarettes and the increase as cigarettes rose in popularity after World War I. Today these diseases are widespread killers — coronary heart disease, lung cancer, and emphysema (a lung disease resulting in short breath, and possible death by suffocation).

When the film ended, Mr. Feeney came out and read some common questions among which were:

Q: What are the chances of smoking and not getting lung cancer?

A: One in twenty.

Q: If you quit as a teen will you get lung cancer?

A: The chances are remote as the effects reverse themselves if checked in time.

Before the program ended, Mr. Feeney told of the actor William Talman, who was the D. A. on "Perry Mason", and told how, in a Cancer Society commercial, Mr. Talman acknowledged the fact he had lung cancer and urged, "If you don't smoke, don't start! If you do smoke, quit!" Mr. Talman died a short time later of lung cancer.

## Don't Judge Books By Covers' Colors

By Cindy Plaumann

The color of the 1970 Gavel Annual, according to Mr. Tom Marx is still "a deep, dark secret". For more than 2,500 students who ordered it, it seems it will stay that way until the first or second week of June. Though all 2,500 copies were sold out during the week of February 9-13, that fact doesn't stop the students on business advisor Mr. Fred Winter's waiting list from hoping. In case of cancellations, these people would be able to buy a book.

This year's book, covering September '69 through the 1970 Prom, promises to be better than ever, with many new touches being added. Though all the old features will be presented, this is the first year Marshallites will be able to view pictures of all their championship teams. Also, there will be many more colored pictures.

The complete cost of \$5.50 must be paid to homeroom Annual representatives before March 26.



## News of Clubs

### FTA

Sixteen members of FTA visited the University of Wisconsin-Milwaukee campus last Wednesday afternoon. There was a 35 minute tour to view the major building; after this, on their own, the members could see anything they wished that was not covered on the tour.

### Spanish Club

Spanish club is presently hard at work on a service project. Members are involved in preparing a layette for a deserving baby, and a bake sale is being planned to raise money for this purpose. The completed layette will probably be donated to a Spanish Center of Milwaukee.

### Stamp Club

Mr. Peter Larscheid, an English teacher at Marshall, spoke to the Stamp club at their meeting, February 12. Mr. Larscheid discussed his own collection and showed the club members different ways to display stamps. After his talk, Mr. Larscheid offered to sell some of his collection to club members.

The Stamp club was formed to give students at Marshall a chance

to discuss, buy, sell, and trade stamps. The club officers are, Bruce Ramme, president; Phil Wala, vice president; and Dennis O'Neill, secretary. The faculty advisor is Mr. Eldon Hunter.

The club meets bi-weekly on Thursday. Anyone interested in stamps is invited to attend one of the meetings.

### German Club

Posters may hang throughout Marshall next Thursday, if approved by Mr. Oliver Wergin, for the German club's Poster day. Members will display their creativity and originality in their particular posters, which may be judged by German club sponsors, Mr. Rolf Altwein and Mrs. Evelyn Taus.

### Attention Sophomore and Junior Girls!!!

A meeting in room 252 will be conducted Monday after school for girls interested in applying for Gimbels' Teen Board. Marikay Martin, senior, this year's Teen Board member, will give a short description of the responsibilities and duties expected of a teen board member. Applications will also be distributed.

### By Jon Kanitz

W. H. Auden, in Milwaukee for a reading sponsored by Marquette university, was the guest at a taping of "Critique" seen on TV-6. I was on hand to interview him for the *Gavel* after listening and watching the program.

I had done some reading on Auden, and the poet is part of my English course.

He walked into the room; his face was wrinkled and worn; he was rumpled, scraggy and a bit unkempt — for he wore thin, low socks and bedroom slippers. Good for him! He's supposed to be an artist. During the taping, he chain-smoked, and I was preparing some relevant questions . . . Auden seemed to have spent an intense 63 years.

"Critique" touched upon some questions I wanted to explore further: the role of a contemporary poet, what a poet thinks and hopes to do to explain all the confusion. Auden said in the *Sentinel* that there was no generation gap.

W. H. Auden is a formalist: "I can't decide which is worse: the anti-novel or free verse." He says "games have rules; with no rules, it isn't any fun." Auden wants to go on to the new — he wants to explore different forms of writing, as he is a master at the use of lan-

guage. It seems, however, that he is more concerned with fitting his poem into 14 lines than wondering if it says anything.

Is a poet more intuitive than the rest? more perceptive? "No", says Auden. "The poet just knows how to handle words." On the poet's role: "Writing is a permanent thing. The poet just writes away and hopes someone will read it. He should know that nothing he writes will change the world. A poet is just another citizen."

What does he think of "free speech"? In his Saxon tone, Auden said "If you mean the four-letter words, they're out of season." Auden seemed to think a four-letter word was tolerable if it

was necessary for meaning, but he generally missed the point.

He coined the phrase "Age of Anxiety" 30 years ago. "Today it is only more anxious." What would be a good name for the age today? Auden: "'Age of terror'; God forbid it should get any worse."

Auden says the contribution of wisdom an older poet can give to a young philosopher is "memories of the past."

Auden's newest book, *City Without Walls*, illustrates his idea on cities: "the only reason for them is because your friends are there."

A good idea on form and subject: "When they come together, then you have written something."

## Class Capers

Tim O'Neill, senior and basketball star, had just finished listening to Mr. Paul Sherry's victory speech. Coach Sherry had remarked how Tim, though he could "not carry a bucket of water across the playground" when he first joined the team, gained a great amount of coordination. It was not two hours after Tim heard this that he had to remove his powder blue rented tuxedo — after sticking his elbow in a puddle of ketchup at lunch!



### DRIVER ED CLASS

State requirement for those under 18, complete course takes only 7½ weeks.

- 30 hours of classroom instruction
- 6 hours behind the wheel
- 6 hours of observing another student driver

DRIVER EDUCATION CERTIFICATE ISSUED UPON COMPLETION OF THE COURSE

Call for Information  
463-2640

**Alpine**  
DRIVING SCHOOL

## For Diving Equipment

SCUBA LESSONS  
JUDO LESSONS  
SPEEDO SWIMSUITS

COME TO

## Hi Lo Diving

26th & LLOYD

Before Season Sale Now  
in Progress

## HIGH SCHOOL HOUR

Try a New Taste Sensation!

Our Tasty Taco

Regularly 40¢, Now 29¢ With this Coupon

Between 3:00 and 5:00 p.m.

BRING THE WHOLE GANG IN!

COUPON  
29¢ — TACOS

Limit 6 tacos per coupon

Between 3:00 and 5:00 p.m.

The Yellow Balloon

The Yellow Balloon  
7114 W. Capitol Drive



# With a song in our hearts...



*Hey Look Us Over . . .*



*We're Marshall High*



*We Are The Eagles . . .*



*Ever Flying High . . .*



*We've Got The Pep . . .*



*We've Got The Spirit*

*Hey Look Us Over*



*We've Got The Team That's Always Right In Step . .*



*We're Marshall High*



*We Are The Eagles*



*Ever Flying High . . .*



*We Can Never Be Beat . . .*



*Because We're Neat . . .*



*As Everybody Knows . . .*



*So Go Get Em Marshall High*



# Champions Challenge King; Now in Tourney Regionals

Tonight, at Madison high school Marshall's Cagers face Rufus King in the first game of a double-header, with the second game featuring Madison and North Division. The winners of these two games will play tomorrow night for the privilege of entering WIAA sectional competition next week-end.

The Eagle basketball squad, which captured the City crown by defeating West 74-64 on Friday, Feb. 20, advanced to the Madison regionals of the WIAA State tournament by sneaking past arch-rival Washington, 58-55 last Friday.

## Eagles 14th in State

King's Generals finished the conference season in a tie for second place with a 12-2 record as compared to Marshall's 13-1 conference record and 16-2 overall record. King along with Marshall are two of the few Milwaukee area high school teams given state ranking. The Eagles are ranked 11 and 14 by the UPI (United Press International) and AP (Associated Press) polls, respectively, and King is placed 24 and 28, respectively, in these polls. The voting in these polls is done by a panel of sports writers and broad-

casters with 10 points awarded for a first place vote, nine for second, etc.

Coming off a nine game winning streak since their only conference loss to Boys' Tech, Marshall will have to contend with the outside shooting of such General gunners as Bill Stewart who has a 19 point average and finished the season

on Jan. 9. Marshall struck the Generals from the undefeated ranks of the City race, by a score of 68-62.

## Reach Milestones

In winning their first title by defeating West, the Eagles broke a 10 year domination of the championship by North and Lincoln. One of those two schools had won the title every year since Washington finished on top in 1959. This championship also marked the reaching of another milestone — in nine years of varsity competition Marshall became the first and only high school in the City conference to win a championship in all 10 conference sports, the first being a baseball crown in 1964.

Despite Coach Paul Sherry's obvious happiness over the West victory, he recalled the game as "One of our poorer performances; we were unable to sustain any kind of movement and scored in spurts."

## Scoring Spurts

These spurts of scoring Coach Sherry referred to came in the second and fourth quarters. The first one took Marshall from a 21-19 first quarter lead to a 34-21 advantage with 2 minutes 40 seconds gone in the second period. The second drive, led by Paul Katz and Tim O'Neill, took the Eagles from a 60-49 third quarter lead to a 66-49 edge with 2:03 gone in the fourth period. O'Neill finished as the game's leading scorer with 24 points and was followed by Redman Warren Bullox with 21 points.

Other point additions for Marshall came from Paul Katz with 18 points, Fred Katz, 6 points; Rick Paler, 9 points; Chris Glandt, 8 points; Mark Roozen, 6 points; Ken Beck, 6 points; and Dave Armstrong, 2 points.

(Continued . . . Page 8)

## CITY CAGE STANDINGS (FINAL)

	W	L
Marshall	13	1
Lincoln	12	2
King	12	2
Boys' Tech	10	4
North	10	4
Custer	9	5
West	9	5
Washington	7	7
Riverside	6	8
Madison	5	9
Bay View	4	10
Pulaski	4	10
Hamilton	2	12
Juneau	2	12
South	0	14

as the conference's sixth highest scorer with 264 points. In the previous meeting of these two teams

## City Scoring Leaders

	FG	FT	TP
Foster (Lincoln)	140	47	327
Donaldson (Bay View)	109	96	314
O'Neill (Marshall)	119	75	313
McKissick (Madison)	119	52	290
Teevan (Custer)	86	94	266
Stewart (King)	115	34	264
Wopert (Washington)	102	55	259
Woitczak (Pulaski)	85	87	257
Turner (Lincoln)	98	58	254
	98	50	246

## Trackmen — 'Dark Horses' for '70

By Roland Wolferstetter

John Marshall's varsity track team will start its season with the City Indoor at Whitefish Bay, March 26.

Last year, Marshall won both the City Outdoor and the City Relays meets, bringing the first track titles to Marshall.

Head coach Joe Tarentino predicts a challenging season.

"This year our team will have to work hard for another City first. Washington, Bay View, and Custer are the powerhouses and we consider ourselves the dark horse though we have a good shot at first place. Our distance department looks very good while sprints will be our weakness. All in all, I consider it a real challenging year."

Coach Tarentino is also in charge of the sprints and feels his top runners will be Frank Fiereck, Steve Hansher, and Clarence Griffon. Frank is the only returning letterman and is a sophomore.

## Weights Lack Depth

The weight department, shot put and discus, is coached by Donald Gunderson. Last year, the team lead by Mike Primakow and Rich Cox placed high in the City Relays. Lacking depth, Coach Gunderson predicts a lean year.

"Jerry Jarr will put the shot in the Indoor for us and throughout the season. In the City, the shot put event is loaded with two 'fifty-footers' from Custer and one from King and North. Jerry should place in the top five and will also double in the discus and should have no trouble winning the event or coming close to the city record. Mark Pouchnik will probably be



John Messier and Ron Quincy prepare for the up coming City indoor meet to be held March 26 at Whitefish Bay High School.

the number two shot putter and Harvey Kossow may be number two in the discus if he overcomes an injury."

## Rebuilding Year

During the 1969 season, Don Jenness was the City's top pole vaulter and third in state. Coach Bob Verbick considers this a rebuilding year toward another Jenness.

"Youth is the word for this year. One senior, Tom Andrews, will return, and he went over 13 feet last year. Potential for the future includes Dick Chase, who last year, as a sophomore, cleared 12 feet and Andy Patzke, who cleared 10 feet as a freshman last year.

## Experienced Hurdlers

Since Al Spaeth, who graduated two years ago, the hurdlers have

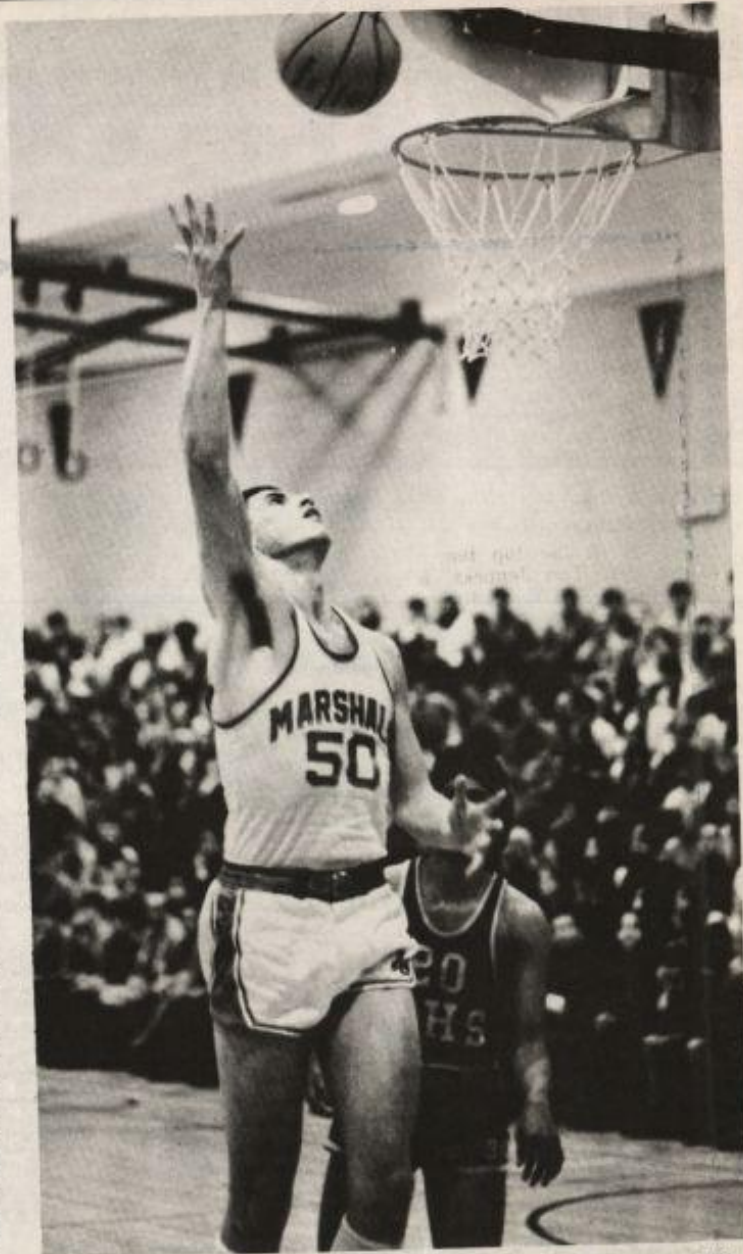
had lean years. This year Coach Eric Oliver feels optimistic about the hurdle team.

"Things are looking up. We are two deep in both high and low hurdles. Rich Hoch and Chris Glandt will be in the lows and Ron Mueller and Glandt in the highs. Frank Fiereck a sprinter, may double in the low hurdles." All of these runners are returning lettermen. Pete Flannery will also add depth to the shuttle relay at the City Relays.

## Strong Distance

Coming from a second place finish in the state Cross Country meet, this year's distance events should have a successful season. Coach Potochnik feels very optimistic.

(Continued . . . Page 8)



— Marshall Camera Club

Two more for Marshall! Rick Paler shows his form which helped Marshall win its first City title in basketball.

## CHALK TALK

### City Vs. Catholic - Why?

By Joe Karner

Marshall vs. Don Bosco, would be the pairing-up of teams if there was to be a post-season game between the basketball champions of the City and Catholic conferences.

This playoff game has always been given a lot of interesting thought by coaches of both conferences, and as Mr. Fred Winter, Marshall's athletic director, stated, "Such a game could easily draw a crowd large enough to fill the Arena."

An atmosphere of "rivalry", due to the fact that the two conferences encompass high schools of the same area, combined with the conferences' contrasting styles of play helps explain the generation of a pronounced curiosity in this proposed "title" game. Offensively, the Catholic conference would present its slow, deliberate style of basketball (close to that exhibited by the Warriors of Marquette University), whereas the City teams impart a fast, quick, spontaneous tempo to the game — generally a fast-breaking offense.

With such observed interest in this game and its foreseeable monetary benefits, why have previous proposals to the City Athletic commission been rejected?

First, Mr. John Kaczmarek, City athletic commissioner, explains, "Certain WIAA statutes prohibit post-season playoffs, excepting the state tournament. One such rule states: 'No games may be scheduled after the last prescheduled game of the season, and there shall be no attempt in any manner to determine championships other

than of a conference nature."

## Major Obstacle—Concern!

However, as Mr. Winter has pointed out, "An appeal could be made to the WIAA advisory council to amend these laws."

But this does not represent the major obstacle, it is the commission's concern for Milwaukee athletes which has prevented it from giving its approval to such games. "We do not want to sacrifice an athlete's opportunity to participate in several athletic activities by extending the seasons so as to cause an overlapping," remarked Mr. Kaczmarek. This protection of the athlete's freedom of involvement is clearly the only needed answer to satisfy promoters of a Catholic-City Title game. Presently, it is estimated that over 50 percent of all Marshall's athletes participate in two or more sports.

### Hackney Reaches Sectionals; Loses 4-3 in Best Match

Bob Hackney finished Marshall's wrestling season at Valders, Wisconsin on Saturday, Feb. 21. Wrestling his opponent from Menomonee Falls East, Bob lost 4-3. Coach Robert Foti felt Bob wrestled "... his best match of the season." When asked about the match, Bob replied, "I made a mistake in the takedown and it cost me the match." We would like to congratulate Bob for making the State Sectionals and for a very successful season.



# Gymnasts Capture City Crown

## Sophs Second in City; 5-0 in Dual Meets

Marshall's frosh-soph gymnastics team took second place in the City meet on Friday, Feb. 27. They placed behind Boys' Tech, who outscored them 377 to 365. In the City meet, each gymnast must compete in all seven events in order to score points for his team. Each school can enter up to ten gymnasts, but only the top five scorers for the team count in the team score. Marshall captured three out of the top ten places in the city. Tim Jenness, Randy Augustinac, and Jim Hintze, all sophomores, took sixth, seventh, and eighth places, respectively.

The fresh-soph gymnastics team wrapped up an undefeated dual meet season on Feb. 18, when they defeated Madison, 89.125 to 84.275. The team has finished dual meet competition with a 5-0 record. In their final dual meet, Marshall gymnasts took four out of seven first places. Jim Hintze captured first on still rings and high bar, Mike Bradley took first on side horse, and Tim Jenness placed first on parallel bars. The team was behind for the first two events but took the lead after the third event, side horse, and steadily pulled away to attain a final victory over Madison.

As far as prospects for next year, Coach Ed Kosick commented, "They can be as good as they want to be. If they work over the summer, we should come up with a real good team next year."



Coming back from a shoulder injury, Morris Mauer scored a second place in the City meet losing first by only one tenth of a point. Morris' showing helped Marshall win its third City gymnastics title in the last four years.

## Sectional Signals Start for State

By Marc Muskavitch

Tomorrow, at 1:00 p.m. Marshall's state sectional meet will be held at Marshall. A total of seventeen teams will be competing. One advantage held by Marshall is the fact that Homestead and Green Bay Preble, Marshall's toughest competition outside the city, will not be competing against them. As far as general competition, Coach Verbick said, "We feel we have as good a chance as anybody." In specific events he commented, "If Mark Paternostro keeps up the way he has been going, we could take long horse." As for side horse he observed, "I haven't seen anybody around as good as Bryon Klein." On still rings, "If Morris Mauer gets well, we could have the ring championship." The meet will probably turn out to be a close battle between Marshall, Washington, and Bay View. The team's chances in state in relation to the sectional were summed up when Coach Verbick said, "Our chances in state depend on whether or not we get our second men through."

### City Champs

On Saturday, Feb. 28, Marshall placed first in the City varsity gymnastic meet, defeating Washington, their toughest city rivals, by a score of 101 to 81. In third place came Bay View with a score of 71. The rest of the city teams placed, in descending order, as follows: Boy's Tech, 60.5 points; Madison, 44.5 points; South, 31 points; Juneau, 30 points; Hamilton, 13 points; Custer, 8 points; and King and Pulaski tying for last place.

Marshall began its conquest of the city by qualifying everyone in the preliminaries, which were held in the afternoon. This was a great advantage and allowed the team to enter the finals at full strength. Marshall individuals placed very well in the City finals.

### Individual Honors

Fred Wolnerman placed first in free exercise and fourth in tumbling. Mark Paternostro captured a

in both free exercise and tumbling. Bryon Klein took a second place on side horse and Morris Mauer captured second place on still rings. John Mueller tied for second on the horizontal bar. Bernie Van Wee placed fifth on parallel bars and Jerry Lipeles took eighth on still rings. Dave Laning placed tenth in side horse. In the all around, Marshall gymnasts Fred Wolnerman and Mark Paternostro captured first and second places, respectively.

The final results showed Marshall placing ahead of Washington in almost every event. Even though Marshall did not beat Washington in every event, Marshall never fell behind Washington in total points. Their victory in City over Washington has given the team additional incentive for their performances in tomorrow's sectional.

Marshall finished their dual meet season on Feb. 20 by defeating Pulaski, taking first place in every event. Marshall finished second in City dual meet competition for the season behind Washington.

## State Swim Meet Has No Qualifiers

The 1969-1970 Marshall swimming season was completed with a fifth place finish in the State Sectionals held February 21 at Wauwatosa West. Though no one qualified for the State meet, the team provided more balanced scoring than in previous years. As in previous years, the qualifying for the State meet was dominated by the Suburban schools. Host Wauwatosa West won the meet with 81 points while Menomonee Falls North placed second with 74 points and Wauwatosa East rated in third with 32 points.

Only the top two swimmers in each event qualified for the state meet, and though several swimmers came close, none could break into the "magic" two. The 200 yard Medley relay of Curt Weber, Larry Stewart, Dave Seiser, and Dave Hetzel placed third in the competition packed field. Dave Hetzel came close to going to State as he was just touched out in the 50 yard freestyle and took a third also. Mark Knaebe and Larry Stewart took fourths in the 100 yard freestyle and the 100 yard breaststroke respectively while Dave Seiser placed fifth in the 100 yard butterfly. The 400 yard freestyle relay of Dick Straka, Carl Hanson, Mark Saeger and Mark Knaebe placed sixth.

### Second in Triangular

Swim team lost it's final tri-

angular meet on February 18 to Brookfield East, but annihilated Milwaukee Lutheran. The 400 freestyle relay failed to score any points so the final score was Brookfield East, 70; Marshall, 69; and Milwaukee Lutheran, 29.

Marshall got off to a good start with a winning 200-yard medley relay team of Lee Breger, Larry Stewart, Dave Seiser, and Dave Hetzel. Mark Knaebe swam his best race of the year to take second in the 200-yard freestyle.

Wally Saeger and Carl Hanson

slammed the 200-yard individual medley, taking first and second respectively, while Hetzel won the 50-yard freestyle, and Rick Straka

placed third.

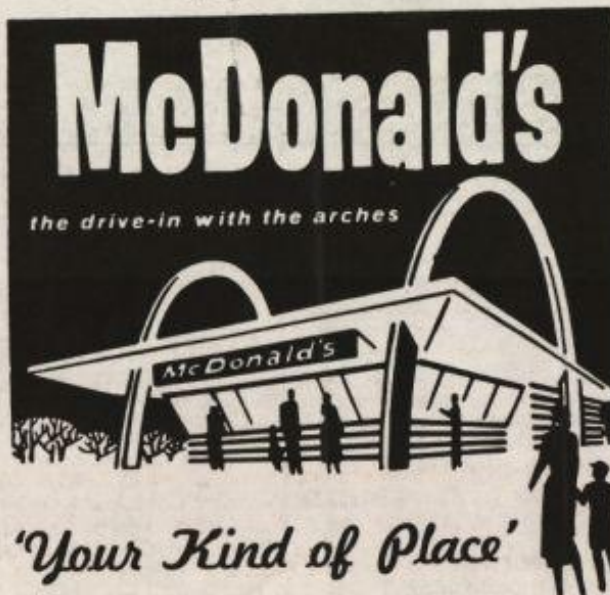
### First and Second in Butterfly

In diving, Rick Michalski placed third while Bob Krause took fourth. Seiser and Saeger outswam the field to sweep first and second in the 100-yard butterfly. Straka and Knaebe had identical times as they placed third and fourth respectively in the 100-yard freestyle.

Backstroker Curt Weber was sick, so Lee Breger took third in the 100-yard backstroke. Mark Saeger came close to winning in the 400-yard freestyle but took third as Hanson took fourth. Larry Stewart continued to dominate the 100-yard breast stroke as he won easily.

He for second on parallel bars and eighth on long horse. Andy Patzke took fourth on long horse and fifth on high bar. Reed Slater was ninth

OPEN YEAR ROUND



7312 W. Appleton Ave.

For the Finest Class Rings  
Club Pins—Announcements  
Caps & Gowns

- SEE -

Victor A. Nowak Co.

623 N. Second St.

271-8090

Prom Biz  
is BIG Biz  
with us!

Like wow—now—  
not just a selection  
but a whole groovy section  
with a really great collection  
of fabulous formals  
in every store!

Like—this  
BARBARA DANCE FROCK  
we call "Side Track".  
Crispy white lace bands  
on pastel ribbed ottoman,  
\$38. Others from \$24.

Bring this ad with you.  
It's worth A BUCK OFF  
the price of your formal!

SINGERS  
IS NOW

PROM SHOPS

• mayfair • mitchell at 13th • capitol court • southgate





While most people were in their nice warm houses, enjoying the luxury of comfortable homes this past winter, senior Glenn Behnke was outside running. What sane person would do such a seemingly insane thing you might ask? Well Glenn hasn't been judged insane and he was running for a very sane purpose.

Glenn was captain of this year's State runnerup cross country team and he wanted to keep the edge he had on the rest of his competition. To do this he knew he had to run this winter. So they rested, he ran.

Glenn became Marshall's first member in the 1000 miler club formed by cross country coach Leo Potochnik. Coach Potochnik formed the club to give his runners an incentive to run the year round and stay in shape. To reach the magic 1000 mile mark, Glenn averaged about nine miles a night after school but started running 12 miles a night before the start of the track season to reach his goal.



1000 miler Glenn Behnke

Marshall's Tim O'Neill finished third among the City conference scoring leaders, being nudged out of second place by Jim Donaldson of Bay View who scored one more point. O'Neill scored 313 points while Donaldson scored 314 points. Jim Foster of Lincoln led all scorers with 327 points. Besides leading the team in total points, O'Neill also led in average number of points per game with 22.4; rebounds with 210; free throws made and attempted, 75 of 114; and percentage of free throws made with 66%.

**CITY CONFERENCE BASKETBALL STATISTICS 1969-1970** as compiled by Vic Gasperetti, statistician, are as follows:

	FGA	FGM	FG%	FTA	FTM	FT%	REB	TP	AVE
O'Neill T.	234	119	51%	114	75	66%	210	313	22.4
Cox, R.	79	39	49%	38	25	65%	137	123	15.4
Paler, R.	133	63	47%	72	43	60%	144	169	10.1
Katz, F.	88	36	41%	35	16	46%	25	88	6.3
Katz, P.	101	49	49%	44	27	61%	50	125	9.0
Armstrong, D.	21	6	28%	28	16	57%	27	100	8.0
Parmelee, T.	16	5	31%	6	3	50%	23	13	...
Marino, T.	5	0	...	3	1	33%	6	1	...
Beck, K.	37	20	54%	18	9	50%	14	49	...
Roozen, M.	40	13	33%	9	5	55%	41	31	...
Gullickson, J.	5	3	66%	5	3	66%	3	15	...
Peters, T.	4	3	75%	2	2	100%	2	8	...

## Great Eagles

This issue's past Eagle great was a City swimming champion in the 100 yard backstroke in 1965. He lettered three times and received a scholastic triangle in this sport, and as a senior captained the team. In his junior year (1964) he was a member of the 200 yard medley relay which placed fourth in the City meet. One may identify this mystery Eagle by his picture which is posted in Marshall's Hall of Fame.

Answer: Jim Schweislow

**MAC'S ARCHERY SUPPLIES INC.**  
6336 W. Fond du Lac  
466-2210  
Daily 12:30 - 9 p.m.;  
Sat. 10:30 - 5:30

Let \$1=X

One dollar is all it takes to start a savings account at the First Wisconsin. Add dollars regularly. Watch them grow. \$10 a week deposited here adds up to \$6,374.90 in 10 years (based on our current interest rate). Start soon with your dollar. Let X = your Future!

**FIRST WISCONSIN**  
NATIONAL BANK OF MILWAUKEE  
Member Federal Deposit Insurance Corporation



**LEARN TO DRIVE**

call 461-3355

STATE APPROVED COURSES  
DESIGNED WITH THE  
TEENAGER IN MIND

**CAPITOL DRIVING SCHOOL**

## CLASS RINGS

BUY YOUR CLASS RING IN THE MODERN MANNER



You no longer are restricted to one style of CLASS RING! One person's idea of QUALITY! Come in TODAY and COMPARE—see if this isn't the type of ring you would like to wear, and take advantage of these options:

- Quality Synthetic Stones
- Mascots Under the Stone
- Initials Under the Stone
- White or Yellow Gold
- Inlaid Initials
- Diamond Tops

ALL of these extras at COMPETITIVE PRICES!

**STELLERS**  
Fine Jewelry Since 1913  
CAPITOL COURT SHOPPING CENTER

**6-WEEK DELIVERY**

## Soph Cagers Defeat West; Finish Second with 11-3 Record

John Marshall's sophomore basketball team ended the season with a win over West Division high school on Friday, Feb. 20. Easily beating the Redmen of West, Marshall built up a 30 point lead, allowing all members of the Eagle squad an opportunity to play.

This win gave Marshall a second place finish in the City race with an 11-3 record, its best ever on the sophomore level. Marked by a slow start in losing their four non-conference games, for an 11-7 overall record, the Eagles recovered by winning the first three conference games. The sophs then dropped a game to Lincoln, which was later changed to a victory for Marshall as the Comets suited-up an illegible player. The worst weekend of the year for the soph bucketmen came next as they lost a double-header to Madison and Bay View. Winning their last three games climaxed the season for starters—Keith and Kevin Burns (guards), Tom Jelacic (forward), Bruce Ashworth (forward), and John Schultz, Dave Pitzo, and Tom Ricco (sharing the center position.)

Rufus King with a 12-2 record captured the Sophomore city title, while Boy's Tech tied the Eagles.

## Frosh Cagers Beat East; For 2-4 Record

Concluding the season with a 48-41 victory over Riverside on Feb. 18, the freshmen basketball team totaled a 2-4 record.

Led by the scoring of guard Tim Strand, who had 16 points, the frosh Eagles shot a hot 57 per cent from the floor. Adding to Marshall's total point production were forwards Keith Korol and Steve Hachey with 10 and 2 points respectively, center Scott Thomas

with 6 points.

Strand finished the season as the team's high scorer with 91 points in five games for an 18.2 average. He was followed by teammates Korol with a 6 point average, and Beck with a 5.1 average.

## TRACK

... Continued from Page 6

mistic about the power of the distance events.

"We should show strength in distance which will probably carry the weight in scoring. We have a weakness in the quarter mile. Glenn Behnke and Alan Gamroth will run in the mile and two mile while Wally Saeger, second place finisher in the half mile last year, should be a real threat for a championship. Mike Jackson and Gary McCormick will be in the quarter mile and will form two strong legs in the mile relay. We expect a lot from the top men of last year's Cross Country team including Marc Muskavitch, Joe Karner, Rick Englemire, Mark Seltzer, John Messler, Don Behnke, Glen Goetz and Roland Wolferstetter. A big loss to the team will be Karroll Bohnak, who did not come out for the team this spring. The strongest distance threat again is Washington. We have hopes to overcome their four, two, and one mile relay teams in the City Relays.

## Dept in High Jump

Coach Potochnik also coaches the high jumpers and feels Todd Gerhardt and Terry Parmelee will be Marshall's entrees to the City indoor. John Hansen will also be out and will increase the depth of the squad.

Marshall has a very good chance of repeating a City championship this year. Even though the loss of such greats as Jeff Heller, Don Jenness, and Jim Rasmussen, the team has gained experience in some events and depth in others. Last year the team took a disappointing sixth in the City Indoor, but this year the team's prospects look much more promising.

## BASKETBALL

... Continued from Page 6

## Zone Key Factor

The Eagles' 2-1-2 zone most likely was the key factor in this memorable victory as the Redmen were unable to penetrate inside near the basket for the high percentage shots. Furthermore, the absence of Ray Freeman, a mid-term graduate, in the West starting line-up possible played a bigger factor than Coach Herbert Sorenson counted on.

In comparing this game to an earlier scrimmage against West before Freeman graduated, O'Neill and Coach Sherry agreed that, "They missed not only Freeman's rebounding and shooting but his leadership, for he had previously taken the role as stabilizer on offense."

## Defeat Purgolders

The Purgolders of Washington, who finished eighth in the conference, surprisingly gave the Eagles a "down to the wire" type battle in their elimination game here at Marshall last Friday.

Washington jumped to a 30-24 lead with 2:35 left in the first half, but was unable to hold their lead as the Purgolders went the remainder of the first half scoreless. In missing their second and final chance for victory, the Purgolders, down by one point late in the fourth period, allowed O'Neill to score on a rebounded shot giving the Eagles a 50-47 lead and the needed insurance points for victory.

Eagle scoring was as follows: Roozen (16), Paler (15), O'Neill (13), Paul Katz (11), Fred Katz (2), and Glandt (1).

## COED? YES WE ARE

Stritch offers a variety of programs, is handy to the freeway and small enough to care. Write:

## Cardinal Stritch College

Admissions Office  
6801 N. Yates Road  
Milwaukee, Wis. 53217



48th and Fond du Lac Ave.

The Delicious Difference  
Open Flame Broiling