

John Marshall High School, Milwaukee, Wisconsin

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# Water ballet spiced with variety



JOHN MARSHALL JUNIOR-SENIOR HIGH SCHOOL

4141 North 64th Street • Milwaukee, Wisconsin 53216

## The GAVEL

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Friday, May 12, 1967

### Service award winners honored: activities receive increased support

Two hundred and fifty-four Marshall students received service awards on Tuesday, May 9th. The presentation of awards was made at 1:30 p.m. in the auditorium with group two and the parents of the award winners attending. Mrs. Olivia Ritchie of the guidance department was in charge of the program. The students received the awards for their outstanding service in the many school activities, such as clubs and service groups.

Junior high students are eligible to receive either a first certificate, a second certificate, or an enamel pin for their service to the school. Seventeen students received the highest of the three awards, the enamel pin. Thirty-nine junior high students received a second certificate, the second highest award, and seventy-six students received a first certificate.

In the senior high division, there are also three awards: the gold, silver, and bronze pins. Fourteen students received the gold pin, which is the highest award of the three. Silver pins went to 55 students, and 51 students received the bronze pin.

The students had to gain a certain number of service points, which is decided by a committee, to receive these awards. Service point cards are distributed to the homerooms every semester. The student receives a card and then turns it into the activity sponsor, who gives the student points according to his service. Usually an officer will receive 10 points, and an active member will receive 5 points. But this varies from year to year according to what the committee decides. The number of points needed for each award may also vary from year to year.

This year there were twice as many award winners as last year. The biggest increase of award winners was for the first certificate, in the junior high division.

Of course, there are many other

Marshall students who take part in school activities. Many times these students should receive awards, but they don't turn in their point cards. This is unfortunate because service awards serve other purposes besides giving school recognition. Every single application for college, a job, or a scholarship asks for high school activities in high school, and often, awards received. Being able to communicate in society and contribute to its welfare are important. And that is what a future col-

lege or employer will want to know. Marshall Award and membership in the National Honor Society depend heavily on school activities besides scholastic achievement. Junior high students should start taking interest in school activities now, so they can find the clubs and activities that interest them the most and continue with them into the senior high.

The award winners are to be congratulated and thanked for the time and effort they have given to Marshall's clubs and activities.

### National Honor initiates inducted

National honor day was a special event for the 67 initiates that were inducted into the National Honor Society on May 5 in the auditorium. A board of eight faculty members selected the students. The board was comprised of: Mr. Brandl, Mr. Gundersen, Mrs. Johnson, Miss Mundt, Mrs. Nevers, Miss Newburg, Mrs. Ritchie, Mrs. Shultis, and Mr. Sohn. Their decision was based on the individuals' scholarship, character, leadership, and service. The main aim of the National Honor Society is high scholarship. A minimum scholastic average of 3.5 is a requisite for election. The other standards for election are also very high.

Seniors that were admitted to the society as juniors, served as honor guards during the ceremony. Each initiate was presented with a gold stole which is symbolic of the National Honor Society as well as a membership card and pin.

Dr. William Lamers, assistant superintendent of schools of the division of elementary schools, teacher personnel, and community relations, addressed the group. He exemplified the qualities of character, scholarship, leadership and

service. He has published 15 books, 225 articles, and several plays. A long list of scholastic achievements, awards, services, and responsibilities are also attached to this perfect example of human quality. The important messages he discussed was: learn good habits of industry; figure out what you can do best and do it, and grasp the opportunities that are open to you. The great joy of living is making the best use out of your life.

The orchestra, under the direction of Mr. Frank Orlando, entertained by playing the "Symphonette in D" by George F. McKay. Additional entertainment, "Lift Thine Eyes," was provided by the girls ensemble, under the guidance of Mr. Robert Beduhn.

A reception for the initiates and their parents followed the program in the school cafeteria. Attaining membership to the National Honor Society is the highest honor a high school student can receive. Each new member should be congratulated for making John Marshall a better school and for setting examples for other students to follow.

"We've never tried anything like this before," stated Lynda Neumann, student director of the Catalina Club. The theme of this year's water ballet is "Lollipops to Roses." Some of the highlights of the production are: "Yesterday," a solo by Lynda Neumann; "Off Beat," a jazz-type duet; "Batman," a novelty act by the male members; "She," by a go-go quartet, and "Goldfinger." The later act is composed of eight girls in metallic gold suits. Other acts include: "Lullaby," "Nursery Rhyme," "Cowboys and Indians," "Rock n' roll," "Romance," "Broadway," and "Waltz." Music for these numbers is suited for every ear since the range of selections is varied.

Since the beginning of February, the 37 girls and six boys have been arranging their numbers. The cast, under the direction of Miss Sandra Sabbath, are: Nancy Anderson, Karen Berthold, Kathy Blasewitz, Ginger Buchholz, Debra Dobbe, Sandy Engmann, Sonja Gregersen, Holly Hanson, Pat Harmon, Pat Henderson, Linda Henning, Lynne Kagelman, Nancy Key, Kathy Lemke, Donna Miller, Sue Miller, Linda Mullett, Janice Neumann, Lynda Neumann, Sue Otto, Janice Oxman, Nancy Plotkin, Rita Ras-

ler, Janet Resnick, Judy Resnick, Lynn Rosam, Helene Schenbaum, Jo Seiser, Arleen Statleen, Barbara Stein, Carol Springer, Jerilyn Thon, Linda Voeltz, Mary Waterhouse, Judy Wodyn, Patsy Yehl, Nancy Zankl, Gordon Hetzel, Randy Krynski, Jim Lindemann, Rob Lukitsch, Don Neumann, and John Schwiesow.

The atmosphere is being created by Mr. Zacher's theater arts class and lighting effects by the stage crew. An old woman (actually Pam Enders) will narrate her past and the types of music she listened to as she grew older.

The one-hour performance will take place in Marshall's pool on Thursday, Friday, and Saturday, May 18, 19, and 20. Starting time on Thursday is 4:00 and 8:00 on Friday and Saturday. Tickets are \$.50 on Thursday and \$.75 on the other two nights. Seats are not reserved and the capacity is limited so purchase your tickets early. Previous shows have been huge successes, and this year's show should prove to be even better.

For a sugar and spice evening, attend the forthcoming production of "Lollipops to Roses," sponsored by the John Marshall Catalina Club.

### Musical season peak; Spring Concert held

Marshall students who appreciate a variety of musical performance will enjoy Marshall's annual Spring Concert to be presented tomorrow, May 13, in the auditorium at 8:00 p.m. The seven performing groups have rehearsed

this event, and it is regarded as the highpoint of the musical season.

The fine junior high groups will open the program. The Intermediate Orchestra, under the direction of Mr. Frank Orlando, will perform several selections, including works by George Fredrick Handel and Jerome Kern. Mr. Charles Borgwardt will direct the Junior Choir, a group that will represent Marshall at the Biennial Music Festival. The Intermediate Band, under the direction of Mr. Michael Yindra, will feature a double trumpet trio entitled "Tripoli." Mr. Robert Beduhn will lead the Girl's Glee Club.

The senior high music groups will be of particular interest to the senior class, because each group has an abundance of graduates. Mr. Beduhn will direct the A Capella Choir in several selections, including "Give Thanks Unto the Lord," "O, Lovely Heart," and "Jacob's Ladder." The senior orchestra will feature a Baroque cello concerto to be performed by Rich Ammentorp. The Classical era will be represented by Mozart's "Seraglio" Overture, and the Contemporary musical scene will be represented by George McKay's "Symphonette in D." Another Baroque work will be Bach's "Lesser" Fugue in G minor.

The senior band will also play a fugue, but one written in the modern era. Nelybel's "Prelude and Fugue" should prove to be an interesting demonstration of how this musical form has evolved since Bach's time. Other contemporary works will be performed, including some popular works by Henry Mancini, and William Walton's climatic "Crown Imperial" march, written for the coronation of the King of England. This will be the finale of the concert, and it will include an impressive organ accompaniment.

The Spring Concert is an important social and cultural event at Marshall, or at least it should be. The Music Department has made the event more convenient for its

audience members by condensing the usual two nights down to one. In this manner, the various musical groups may be viewed in one evening without buying tickets for another performance. Tickets are available from any member of the Music Department for \$.75.

### Scholars of 1967 chosen

The winners of the Marshall Award of the June Class, 1967, have been chosen. This award replaces the valedictorian-salutatorian honors which apply to only the first two members of the graduating class (according to class rank). According to Mr. Clifford George, chairman of the committee, this award attempts to "eliminate conflict in petty differences in the decimal point grade averages. Instead, it provides top recognition for students based on the concept of the whole individual: in other words, a Marshall Award winner must distinguish himself not only scholastically, but as a model citizen." Thus, the candidates for this award must have at least a 3.5 grade point average, a superior record of school service and leadership, citizenship records of the very highest degree, and a good record of student-faculty attitude and student-student relationships. The committee feels that these adequately reflect the characteristics on which persons will be judged as future citizens.

Within the award itself, there is no ranking; all winners are presented on an equal basis. Although the standards of the award originally set the limit of awards given to no more than 12, the committee select a slightly smaller or larger number of recipients.

Thus, 15 Marshallites have been chosen to receive the Marshall award this year. They are Rosanne Baime, Deborah Blankstein, Janice Bloedel, Melody Carlson, Colleen Dilger, Batya Elbaum, Carol Hase, Ned Levine, Ellen Maiman, Donna Miller, Mark Semon, Rochelle Silverstein, Caroline Steinbach, Jackie Tetting, and Diane Teuteberg.



## Eagles under the eye

## Majesty of moon over Kyoto

Marshall's eagle for this issue is King Russ Sciborski. You probably have seen him walking through the halls looking solemn while everyone around him is laughing. In this way he considers himself to be like the comedian Bill Cosby.

While Russ isn't seriously making his friends laugh, he studies physics, English, history, and advanced composition, of which he likes history the most. He also works part-time at 31 Flavors. "It's a very interesting job. I make ice cream cones all day." When I asked Russ which one of the 31 flavors he likes the best, he thought for a while and said, "Vanilla?"

Placing third in the state on the sidehorse, being mascot of the choir, and now president of the choir has taken up much of his school time. "So do term papers," said Russ, "especially when your notecards get rejected. I think I'll be doing my term paper the night of the prom."



After graduation, Russ plans to attend college or "wait for the draft." He said he'd like to attend Steven's Point because it is a good school for conservation. Assuming that he liked the woods and nature, I asked him why he was interested in this field. "Well, I'm interested in conservation because I like to talk, or is it because I want to help Smokey the Bear?"

His big desire in life is the shot put or "putting on the shot," "but I only weight 140 pounds." When questioned about his likes and dislikes Russ thought and said, "I like meat! But I don't like inter-

views, term papers, or false modesty, which Carlo Notaro says I have."

As you can see, Russ doesn't believe in becoming over-emotional. His losing poker games on the weekends might have something to do with it. To sum up his anxieties about graduation, Russ said, "I'm looking forward to it—it's my first time."

## Mary Lou



This year's Prom Queen, Marylou Washatka, is usually seen in her room 253 sitting in her corner discussing such interesting subjects as her progress on her gown for prom, what subject should her theme cover, or wishes for people's blank lives. Between breaths, this interview was made possible.

Talking in class, getting D.T.'s and upsetting Mrs. Swain's classes are her school activities. Her outside activities include watching the "Dating Game," on which she someday hopes to be a contestant. Steak, butter pecan ice cream, and get this, "Gerber's puddings" are her favorite foods. (Nevertheless, she admits comparing her present physical appearance to what it used to be, Metrecal isn't too bad of a suggestion.) When asked about her favorite subjects, she elaborated, saying, "The teacher is the most important factor, as the impression he makes inspires me to do my best." Continuing to demonstrate her philosophical talents, she said "life is what you make it and you get out what you put in."

I was inspired, still gabbing to J.V. and T.V. about A.N. (absolutely nothing), I asked her about the future. Thinking hard and feeling confident, she remarked, "We've got to die sometime." After I groaned a couple of times, I found out her plans. During the summer, she plans to enter the Singer Sewing Contest, (by the way, her hobbies are sewing, sketching, and designing) in hopes of beginning her career as a fashion designer. If defeated, she will keep sewing, and hopes to do better next time. Also included in her future plans is academic advancement at Mount Mary College.

Being interrupted by the passing bell, she ended her conversation with J.V., T.V. and me (song title??) and went to first hour to continue her favorite school activity with R.F., J.D., M.O., and B.B. about A.N. (absolutely nothing!).

## Learning must not end

"The doors of wisdom are never shut". Education is the basis for one's future livelihood and therefore a person should follow the above quotation.

There exist some students who try to get by in school with the least amount of studying. Consequently, their education might not be as comprehensive as if they would have studied.

Yet today there is considerable emphasis placed on education. Like it or not, students are forced into studying. The ways may include competition, fear, want, or

pressure from parents; and it is clear that competition for grades is omnipresent for the student of today.

One may read in the paper about a child genius going to college at the age of ten. These youngsters who are in competition with freshmen and seniors possess a quality many college students do not have. They possess inquisitive minds to ask questions. However, the gifted child does not ask questions for the sake of asking them, but rather because "the doors of wisdom are never shut".

## Nine days to write theme, student tours city for ideas.

By Robert Salinger

The date was March 25. I sat alone contemplating the odds of flipping a coin as to whether heads or tails came up more often. Heads were ahead. All of a sudden, the thought came purring forth from my brain that I have never done anything exciting during my entire lifetime, and because of this fact, it looked as if I would flunk English miserably. At the most, I would have to fit a lifetime of excitement into nine days, sixteen hours, and thirty-seven minutes. Alas, I failed.

The first move  
Tour Milwaukee

On that first night, I migrated into downtown Milwaukee looking for action. After cruising up and down Wisconsin Avenue for three hours and twenty-two minutes, I finally stopped at curbside and stepped out of my car, a paisley Volkswagen convertible with a chartreuse top and contrasting pink tires. I took a few steps and found myself standing at the bottom of the stairs at the Upstairs at the Downstairs.

That night I had dressed with extremely good taste. I leaned against my gold guitar case where the green neon lights could reflect off of my yellow bell-bottomed A-1 Peggers (with the 8 1/4 inch wide belt), my purple llama skin sandals, lavender mink shirt with a highboy collar, and my vest and socks which matched my car. I passed the time watching the odd-looking people walk by.

For seven hours I stood there flapping my fake I.D. card at anyone who would happen by. Eventually I became bored by all this and followed a sweet young thing with a Coke bottle around her neck up the stairs to the down-

stairs. It was quite dark there, and I had a hard time seeing anything with my tangerine orange contact lenses; therefore I decided I would be better off to go downstairs to the upstairs at the Upstairs at the Downstairs where the light was better.

I found that the atmosphere there was better as well as thicker. I listened to the music of Dr. Wolfgang Skarschewitz's medicine side show junk band. I sat there contentedly bored. By 8 A.M. I realized that the first night of the spring vacation was a miserable failure.

I could see that the action was definitely not in Milwaukee. It was in Fort Lauderdale where all the "in crowd" was! I left for Florida on the second day.

All was going well on my trip south until I made one fatal mistake; I sped through the town of Lynch, Kentucky, at the speed of nine miles per hour, which I should have known was six miles over the speed limit. I was arrested outside of the Big Bank of Lynch. I was given my choice of thirty days in jail or a thirty dollar fine. I decided to go to jail, and was sentenced by some guy wearing a white sheet who carried a tremendous yellow candle. My sentence was suspended after three days when I agreed to be buried in the Great Graveyard of Lynch and donate my liver to research.

Since it would take more than a day to return home, I left immediately. I was careful to walk my car out of town and headed north. I was home on the sixth day.

## Look for crime

On the eighth day I drove around town looking for crime. For eight hours and nineteen minutes, I looked. I drove around the central city looking for purse snatchers and stolen Cadillacs; the west side looking for vandals; the north side looking for arsonists; and the south side looking for hot salami. I had absolutely no luck. It all goes to prove that you can't find a crook when you need one.

I realized that there was only a day and a half left. I was thrown headlong into complete panic. I would have to work during the day as well as the night if I had any hope for attaining success. Therefore I immediately went out to the garage with a pen knife and a can of black paint. I had only a few hours to change my Volkswagen into a Police car.

On the ninth day I was desperate. I drove around town blindly, nervously watching the time pass. I started to enter funeral processions so I could have the thrill of going through red lights without getting caught. I would aim at old ladies crossing the street. Hours passed. By six o'clock, the sun had started to rise in the East. I could see my English grade slowly sinking into the West.

(This was originally written for Mr. Ralph Bielenberg's second hour English class.)

## Battle of the bus schedule makes life chaotic

By Darryl Kaplan

Buzzzz! Alas, the final bell had rung like it always does at exactly 3:15.33. Oh, how my heart began to pound to the beat of that bell. My excitement and joy were too much for me to conceal. The opportunity of my lifetime (all ten years of it) presented itself to me all at once. I was finally going to get a bus schedule for Route 63. You all know what a bus schedule is, it's a mathematical timetable which tells you how long you have to wait at the bus stop until the bus comes and passes you by.

At exactly 3:22.41, after putting on my galoshes with a little outside help, I was standing at the corner of 35th and Hampton, waiting for the Route 12 bus to take me to the bus depot situated on the corner of 35th and Fond du Lac. Finally, after being passed by several buses, I was able to wave one down at 3:57 by lying in the road, pretending I was hurt. After brushing myself off and depositing fifteen cents into the box, I asked the bus driver courteously, "Transfer, please," and then I followed ruthlessly, "Can I have a schedule?" Oh, that made me feel good — for I saw a cop do that once. I made my way to the back of the bus, after being

refused a schedule by that so-called bus driver, and acted like I knew where I was going.

I now realized that I was supposed to have gotten off two stops before. It was now 4:16.30. Thus, I began my journey back four blocks to the depot. With my excitement reaching its peak and the realization that I was minutes away from destiny, I found myself walking, then striding, and finally running up to the schedule stand. Oh, just the sight of all those schedules waiting for me to take them left me breathless! Oh, there were red ones, and green ones, and yellow ones, and, yes, even a pink one. Now I know how tempting the three bowls of porridge must have been to Goldilocks. I then noticed that all the route numbers were printed plainly on the schedules. I saw Routes 10, 12, 15, 23, oh, here's a 30, 38, 40, 43 (the pink one), 52, 58, 62, 65. . . My heart sank! I went over again and again, looking at all the schedules, but no matter how many times I went over them they always read 62, 65.

By now I had lost all sense of time. When I finally found myself walking out of the depot with a bag of schedules in my hand it was 4:58. I found myself repeating 63,

63, I must have Route 63. The torment was too much. I realized I couldn't go home without that schedule. Then and there I made up my mind to take the 63 bus and get my prize. I remembered that the Route 63 bus went east on Vliet at 12th street.

I caught the 35th street bus and took it to Highland. There I caught the Route 57 bus and took it to 27th street. Here I took the Route 25 bus to Vliet. Next I found myself getting off the Route 10 bus at my destination: 12th and Vliet.

There it was, rolling down the street as if it didn't know that I was here waiting for it. In bright red letters the number 63 stood out daring me to come forth. On getting into the bus I stumbled twice. I could feel my blood begin to boil as I asked the driver (politely this time) for a schedule. "I've got it, I've finally got it," I shouted to the amazement of the other passengers on the bus. Then it hit me. A cold streak began to work its way up my back. My head began to throb with pain. It was now 6:37.15. I had told my mother that I would be home at 5:00. I knew now that I was in for it. With that thought in mind, I left the bus. I looked around and saw nothing but

darkness and run-down houses. At each corner I expected to have either Vincent Price or Mack the Knife pounce on me. Every shadow took the form of a lurking stranger. It was now 6:40.

I felt lucky to have reached the bus stop without incident. Thus, I began my journey homeward. After riding on five buses, never letting my 63 schedule evade my grasp, I reached my house. I knew what would be waiting for me but I had to go in. After circling my house several times, I painfully made my entrance. There she was, Athena in all her splendor. After exchanging a few words she grabbed my schedules, tore them up, and sent me to my room. My disappointment was immeasurable. I protested my innocence and pleaded for the safety of my 63 schedule, but to no avail. I knew they were all lost forever and I could never go back and get any more. Preparing myself for a restless night, I pulled my blanket up to my neck and sought refuge in my pillow. I soon found myself counting schedules, trying vainly to fall asleep. But no matter how many times I tried, it always came out 61, 62, 64, 65. . .



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JOHN MARSHALL  
HIGH SCHOOL4141 North 64th Street  
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# I wanted to be big, Big, BIG!

By Steve Peterman

While I dislike the idea of repeating myself, I feel I must mention one more incident concerning weight before I leave the subject forever. There's an old saying that a sucker is born every minute, and that there is always someone around to take advantage of he, she, or it, as the case may be. Well, if I hadn't been born at exactly 12:01, I might never have found this out, but I was, and I did.

I was spending a typical Satur-

day afternoon at one of my typical Saturday afternoon haunts, the local drugstore. Here I spent many happy hours secreting saliva over such literary endeavors as **For Men Only, Stag, and Male**. I always kept a copy of **Rod and Custom** handy in case one of the dirty old ladies of the neighborhood came in to buy her weekly copy of **True Confessions** or **Hollywood Love Stories**, but would wantonly throw it back on the shelf as soon as she disappeared, and continue my adventures in Amer-

icana. On this particular day, I was paging through the latest **Men's Action** when my eye was suddenly drawn to that one item, that one sign you instinctively know was designed for you alone. Taking up a full page was an enormous, proverbial mountain of muscle, liberally sponged over with olive oil, with a head of curly hair attached. Out of his mouth appeared the proclamation: "I can make you big, Big, BIG, in only three weeks, and at a nominal fee as well!"

This was it! The crossroads of my life! Grabbing the magazine, I nonchalantly walked to the counter, threw a dollar to the clerk, saucily commanded, "Keep the change," and ran screaming ecstatically to the safety of my Corvair convertible which had changed suddenly into a flaming chariot of gold. Flying with the wind, I raced home and into my bedroom, where I ripped out the application and started to fill it out. I filled in the spaces marked for those who desired a wider chest, stronger arms, more weight, more height, and finally scratched them all out, writing across the top I want to be big, Big, BIG. Putting eight stamps and a special delivery sticker on the envelope, I sent it off and began to wait. As the heat of emotion drained from my frail frame, I started to feel sheepish. What was I trying to do? If God wanted me to be big, He would have given me elevator shoes, or... something. I went to the

mailbox every day so I would be the first to see the day's communications. After a week, it arrived. Rushing into my bedroom, I opened up the envelope to read: "So you want to be BIG, huh, puny? For five dollars you can receive my first book 'How to Gain Weight by Breathing More Often' with the remaining four books costing only four dollars and fifty cents. Send in now. Huskily, Vic Pachyderm."

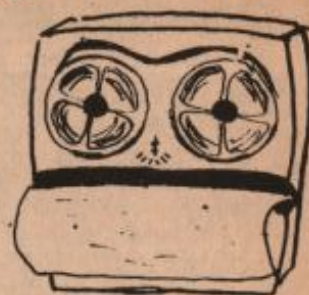
Realizing what a fool I'd been to try and be something I wasn't, I threw my life's dream into the garbage can and forgot about it. Three days later Vic sent me another friendly line. "We haven't heard from you yet. We hope that some bug or serious illness hasn't laid you up. Write soon, Vic Pachyderm." Again I threw it away and buried my head in the pillow. A week later I received a final ultimatum. "Listen kid, if that money isn't in within four days, you won't need a body building course, you'll need a new body." What had I done? My life might be crushed before I ever had the chance to do great things: a flower squashed before full bloom. In a sudden brainstorm, I rattled off a reply and sent it in.

Dear Nick,

Thanks for all the concern about my health but send no more mail as I am moving to Argentina to work at Uncle Harold's pampas factory.

Wheezingly yours,  
Steve Peterman

IBM Number 6954



Is Watching You

He who laughs last  
Didn't get the joke.

If you were among those honored last week by being inducted into the National Honor Society, add 5 points. If you were late for the first rehearsal in order to demonstrate your superiority and display your lack of care about the whole thing, add 2 more points.

Subtract 7 points if you are an enthusiastic advocate of study guides instead of novels for use in English class. The practice of relying too much on these study guides may lead to traumatic situations when you start subscribing to magazines and then find that, since you are not used to reading anything all the way through, you are always an issue behind in your reading.

How many of you remember those terrific old songs where nothing seemed to go right for the young lovers? If you recall the one where a girl dropped the ring her boyfriend gave her in a goldfish bowl and was devoured by a hunger-crazed guppy, add 11 points.

Well, Sunday is Mother's day, so subtract 4 points if you forgot all about it and didn't buy a present or a card. You were probably the one who, last year, remembered

that it was a holiday but forgot which one, so you wore all green that day. If you did remember to buy your mother a gift but got her a baseball glove, subtract 9 more points and be ready for little snide comments the day Coach Hytinen selects your mother as first string shortstop.

The sign of a truly intellectual mind is his constantly questioning mind. Therefore, add 3 points if you have been perplexed by this question for the past three weeks: Which came first, the eagle on the egg, or the egg on the eagle?

## Predictions

Score -21 to -4: Although you ridicule the old Mickey Mouse Club now, when you become a parent, you will realize the true values of this show. Your children will know nothing of Spin and Marty, grouse hunts, Mr. Applegate, the old water tower, the Hardy boys, or Annette's superb singing voice. This will not be very bad to you. The thing you will regret is that your children will not be able to spell "encyclopedia" in C major.

Score -3 to 11: After you start college, you will decide that your personality is not all you desire of it. You will decide to become "hip" (or is it "hep?"). This will be fine, except you will find one small problem. When you and your friends are all sitting around a table in an expensive restaurant after eating, your habit of snapping your fingers after saying anything will bring the check of \$93.17 into your possession. Since you will have no money on hand, you will have to wash dishes to pay for the meal. This will cure you of finger-snapping; you won't want to snap them any less, but they will be so dehydrated after all that dishwater that any friction at all will set them on fire.

Score 12 and above: one vacation you will be spending the evening in some strange city, and you will be bored to death for lack of something interesting to do. As a last resort, you will spend a few hours in the Greyhound bus terminal, wishing tearful goodbyes to complete strangers.

## POETRY NOOK

### Don't look back

On another shore,  
In another land,  
We wait for time,  
To sift like sand.  
We can't be sure,  
Of what's right or wrong,  
We fight for freedom,  
But it's been too long.  
For all of us,  
To sit and wait,  
To think about it,  
Won't open the gate.  
To freedom we march,  
But all looks dark.  
And here we sit,  
In the sheltered park.  
Drinking of wine,  
And having some fun.  
But don't look back,  
For all is done.

—Tim Newberg

### Conformity

Curves enter here,  
Individuals to an extent,  
Uniformed, yet neat,  
A form permanent.  
But never allowed  
Are they to permeate  
Along the instinctive road;  
Instead—forced: ram-rod straight.  
A product of society,  
Invisibly stamped;  
You emerge inevitably  
To attempt deviation, but can't.  
Individualism is dead  
In a society of conform  
What we produce instead  
Is an aimless, mindless form.

—Ned Levine

### Winter . . .

The winter season is filled with  
surprises,  
For young little children of all  
different sizes.  
The crystal-like snow that  
blankets the ground,  
Makes it a child's cold, white  
playground.  
Skating, sledding, and maybe even  
skiing,  
Are the specialties of these human  
beings.  
And sooner or later you're sure  
to see,  
A big white snowman as funny as  
can be.  
A snowball carnival is another  
delight,  
And before you know it, it's  
turned into a fight.  
Despite the wind's warning,  
they're up every morning,  
Ready to greet a new day;  
On go the boots, and on go the  
mittens,  
Ready for some snowy play.  
Not one of them's 'fraid of ole  
Jack Frost,  
They're willing to play at any cost.  
But as the sun hangs low in the  
sky,  
It's time for the children to say  
"Good-bye."  
They're overtired with fun in  
their heads,  
It's time for them to be in their  
beds.  
Good night little children, "Sleep  
tight," as we say,  
The snow will be there tomorrow  
for you to play.

—Carol Krohn

### Stormy night

Sliding cloud creatures,  
driven by dark, evil winds,  
swallow the blank moon.  
Cloud creatures swimming  
vast rivers of icy wind,  
twisting in the sky,  
Swaying, sloping trees  
under the primal wind-god,  
splashed in stars cold light,  
Half cosmic star clusters,  
hidden by the cloud creatures  
who walk the night winds.

—John Daniel Hoefele

### Lost forever

She said that she loved me  
Again and again  
She said that she wanted me  
But I didn't know then.  
I asked her to wait  
'Till I made up my mind  
The next time I sought her  
She was nowhere to find.  
I looked everywhere  
Like an eagle for prey  
Even though she were  
Ten thousand miles away.  
I kept up my search  
Although it was in vain  
I never stopped looking  
My life turned to pain.  
Several years have passed now,  
And she need not hide  
For a week past that day  
My life did subside.

—Robert Lipeles

### Wheat fields

Golden fields swayed,  
Bowed, slightly as the breeze  
passed. Then rose proudly.

Showing respect to  
the warming winds as  
they pass,  
giving a farewell.

Their tall slender stalks,  
bending below the tassels  
to give way to the wind.

Coming erect to  
gather and shine in the seen.  
Pride of being a part.

—Les Kozlow

### Utopia?

Can you imagine a world without  
want?  
To have everything you dream for  
Come to you with no trouble.  
It would be a world of ease and  
comfort—  
But is that what you want?  
Would you like to live in a world,  
Void of hopes and dreams?  
For without want, none of these  
things exist.  
Without want there cease to be  
worries,  
Problems, crimes, work, and  
envy;  
But worst of all—  
There would be no love.  
For by obtaining everything you  
want,  
You lose your need for your fellow  
man,  
And, thereby, your love.  
Yes, it is quite easy to imagine a  
world without want—  
But would you want to live in it?

—Lynda Peters

## Running in the sunshine

By Ellen Flannery

The child toddled down the  
graveled driveway leading from  
his home. He stopped, stood under  
the shade of an elm tree and  
watched the tiny specks of light  
dance on his arms and hands.  
Bending over to examine the  
ground about him, he reached out  
to touch the surface of the stony  
pathway. He picked up the small  
stones and turned them over in  
his hands, delighting to the clack-  
ing, rattling noise they made. As  
he stood and ran back to the yard  
of his home, the sun shone on his  
curly head and in his eyes, and he  
giggled a little, delighted with his  
new-found treasure.

If you stand very still and close  
your eyes very tightly, so as to ig-  
nore the pass of six years' time,  
you will see what this time has  
done to the child. He is a little tal-  
ler, a little thinner; his baby curls  
have disappeared and, finally, he  
has graduated to long pants. The  
stones in the driveway are not ex-  
citing as they once were. All they  
are good for is to use in a sling-  
shot or skip across a lake. His  
newest experiences have been  
much more intriguing. He joins  
friends for a neighborhood ball  
game, goes to the Saturday mati-  
nee when it's raining, and, finally,  
he succeeds in riding his bike with-  
out training wheels. He is a part  
of his family group and they listen  
to him when he gives his opinions  
of family affairs. He is very im-  
portant because they ask him  
which flowers they should plant in  
the front yard. However, just as  
when he was a "baby", he loves  
to run in the sunshine.

As he grows older he becomes  
more inquisitive about what makes  
things move and operate as they  
do. He takes the entire toaster  
apart so that he can see where the  
heat comes from. He joins the lit-  
tle league and the Boy Scouts. He  
develops an intense dislike for the  
females in his class. He can stay  
up past ten o'clock on Friday  
nights, and he can take the bus to  
the shopping center by himself.

One of the most drastic changes  
he has ever undergone occurs  
when he is thirteen years of age.  
We watch him as he walks down  
the shady driveway. He sits under  
the elm and takes out a book that

he begins to read. He reads quite  
a bit now. He finds that this is  
one of the best ways to discover  
the life that moves about him. The  
world no longer revolves about the

sun for him, and he knows that  
others are very important. They  
belong not just in the world but  
in his life. His ideals and morals  
are high, and his struggle to  
achieve and improve will last for  
many seasons. A girl with golden  
hair now is more interesting to  
him than the Saturday matinee.  
He loves rain and summer, wind  
and the smell of spring, books and  
quiet sleep, sunsets and ocean  
shores, vacations and white  
blankets. But, most of all, he loves  
to run in the sunshine.

## Punishment hurts two

Actual incident—punished by my  
mother for stealing.

I was frightened as I stood be-  
fore him. My confused mind  
searched for an excuse or alibi—  
it found none. My father stated at  
me for a few seconds, a stare  
which I had seen on his face be-  
fore, the stare of anger. Quietly  
and unemotionally he said "Why  
did you do it?"

I glanced at him for a moment,  
looking downward again and shuf-  
fling my feet on the floor. Nervously  
I mumbled, "I don't know."

Meekly I glanced at him once  
again, but this time not lowering  
my eyes to the distressing grey  
carpet below. Now, more than the  
look of anger shown in his eyes;  
they now appeared crushed with  
painful sorrow. Gazing away from  
me he seemed regretful and  
ashamed of the deed he was about  
to perform. Then softly, almost  
tenderly he took my arm. Once  
again I glimpsed at his face, a  
moment before he gently bent me  
over his knee. He was weeping  
now, silently like a defeated man.  
I felt no pain as I received the  
blows, for this was only a ritual,  
the real punishment had already  
been inflicted.



# Records and wins fall to Marshall's Batmen lose opener; driving cindermen in rugged meets come back to win two

Marshall's track and field team has been quite busy of late. With two big meets — Shorewood Relays and City Relays — being one a week after the other, work outs have been long and physically demanding. In the most part they've paid off well. In the earlier meet at Shorewood, Marshall placed eighth in a rugged field of 20 teams. They were paced by a first in the Erickson Mile, a second in the discus, third in the shot put, and a fifth in the two mile relay. Nicolet was first in the overall meet with 47 points followed by Custer with 44, North with 40, and Whitefish Bay 38, Marshall had 22 points.

Jerome Liebenberg set a new standard in the Erickson Mile. His time of 4:29.6 bettered the mark of 4:32.3 set by Riverside's John Christensen last year. Ron Mengel, Wally Borchardt, and Barry Mihalovich teamed up to place second in the discus throw for Marshall. They totaled 405 feet as compared to Brookfield East's 418½ feet. Mengel threw 155 feet, only two feet short of Bill Torbes's (Brookfield East) individual toss. The Marshall shot-put team of Mengel, Borchardt, and Arps compiled a 139.5 to take third behind Nicolet, 144.9½, and Brookfield East, 139.9. The best individual effort was 51.3½ by Ron Mengel. Marshall's two mile group was hampered by the absence of its lead man, Mel Kinlow, but finished fifth.

Representing the Eagles were Ron Rechter, Mike Peterka, Jim Rasmussen, and Jeff Heller. First in the event was North with an 8:21.6.

In other events records fell. Shorewood's mile relay team of Albright, Haug, Berg, and Binn erased Washington's mark of 3:28.8 in 1960 with a 3:28.3. Whitefish Bay's Donn Wiese beat the old record of 6:1 set in 1966 by Lincoln's Dan Tinnon with a 6:4¼ in the high jump.

The City Relays opened with three field events Monday, May 1st — pole vault, high jump, and discus. Russ Forest and Don Jenness placed in the former and went to the finals Friday of that week to take second in Section One of the Schools. Jenness, a sophomore, jumped well and Forrest did likewise. Marshall took a first in the Discus Finals, Monday. Once again Mengel, Borchardt, and Mihalovich successfully teamed up for a 389'8½" total in Section One. Ron Mengel's toss of 145'4" topped all others at the meet. Friday, May 5, concluded the remaining events of the two section exhibition. Schools are placed in either one of two categories, according to male enrollment. Marshall as before mentioned is in section one.

Eagle trackmen placed first in the four mile relay, second in the 440 yard Sprint Relay and pole vault, a third in the shot put, and fifth in the 480 yard high hurdles in the high jump, and two mile relay.

The four mile relay quartet of Keith Lengling, Mike Peterka, Mel Kinlow, and Jerome Liebenberg was too much for Washington's forsome. In being first, a new standard was set. The old record of 18:59.3 was lowered to 18:48.3. The Purgolders runners trailed closely throughout the entire race, which made the race the most interesting spectacle of the evening. Anchormen Leibenberg and Hasse from Washington were clocked at 4:30.1 and 4:31.2, respectively. It appeared that after Hasse passed Liebenberg at the last 110 yard mark Washington would be victorious but Marshall's superb distance king sprinted in front and won. Washington's time was 18:49.8. In the 440 yard spring re-

lay, Eagles John Turner and Grant Smith, Mike Ariana, and Mark Fossbender raced to a second behind Rufus King's time of 44.4. Marshall ran a 45.1.

Pole vaulters Jenness and Forrest climbed higher than ever before reaching a total of over 10 feet. The Marshall shot-put trio came through with throws of 50 feet for Mengel, 46 for Borchardt, and 43 for Arps. South's Dan Schmidt tossed a 52'5". Washington placed first in the event. The 480 high hurdle team of Dittmer, Wilke, Dotzauer, and Anderson, placed fifth behind Washington's time of 1:05.1. High jumpers Jim Shula, Mitch Lechter, and Bob Wore placed fifth in the event.

The John Marshall nine opened their '67 season, April 30 against Juneau High School at Stevenson Park. The night turned out to be cold just as was the team. In a seven inning game, the batman were shot down by a strong Juneau squad. The final score showed Marshall being defeated by a score of 6-0. One of the reasons for the loss may be due to the poor fielding of the Marshall defense. In the course of the game, the Eagles committed ten errors.

In the Eagles second game, the resilient squad proved their ability to bounce back. In the course of the inning game, the Eagles made a good showing at the plate with 14 hits. The score was tied at the end of the seventh inning with both

teams having six runs on the scoreboard. With the Eagles coming to bat in the eighth, the tie was broken when Mark Newbauer hit his first homerun of the season to put the Eagles in the lead. The other members of the squad quickly followed the example with three more runs to give the Eagles their victory of the season by a score of 10-6.

## Beat West

With renewed spirit in the squad, the team brought their streak to two games as the Eagles trounced the West Division ball club. In that game one of the Eagles star pitchers, Chuck Danko, chalked up his second win giving up only three hits. In the game the Eagles showed their ball handling ability as they made two double plays while committing only two errors through the course of the game. The key place of the game came when Jeff Davis hit a three run blast to put the team almost out of reach of their opponents. The final score of the game revealed the Eagles' prowess as the team scored eight runs on six hits to West's one run on three hits.

## Explosive game

In the team's fourth contest of the season, the Eagles undoubtedly played their best ball all season. In an explosive game which went into two extra innings the Eagles were edged by South Division. Despite the fact that the Eagles scored five runs on eleven hits, a triumphant cardinal squad won by a score of 6-5 in the nine inning ball game.

The team's next game will be against Custer High School on Monday, May 15. The game will be

played at McGovern Park, and the team encourages the support of the Marshall students.

## Victory to spur golfers

This past week's golf picture has been a mixture of victories and defeats for the Marshall golf team. After beating West and South on the second and third of this month, the team suffered its first loss of the season at the hands of Pulaski, their strongest contender. In the first two meets, Marshall gave up only half a point by beating South 9-0 and West 8½-½.

The golf team, which is captained by junior Tom Bibb, is composed of three juniors and one sophomore. Bibb, the number one man, is followed up by sophomore Mark Koenig. Mark was one of the top golfers on the B-team last year as a freshman and is now filling in quite well as the number two man on varsity. Mark Anders fills the third man position and Jerry Schmeling rounds off the team as the fourth man.

## Lose to Pulaski

The meet against West went as planned. Each man beat his opponent on both holes and strokes for the shut-out.

One day later, the Marshall Eagles barely missed two shut-outs in a row by giving the half point to South. The number two man on South's team beat our number two man on strokes, but lost on holes.

Last Friday, however, the team suffered its first defeat of the season by losing 8-1 to Pulaski. Although this was a conference meet, the team still has a chance of retaining its crown in the all-important city meet. This meet will be held at Whitnall on May 22.

## The daily perils of the born loser

Ernie was a born loser.

He was born on Friday the 13th, had flunked kindergarten twice, and had broken both his legs and knocked out two front teeth while learning to ride a bicycle at the age of 14.

Aside from being a Jonah, however, Ernie was quite normal. Once he had even fallen in love. Upon walking into a neighborhood cafe for an after school snack, his eyes fell on a girl in a booth across from his. Large, bright brown eyes, long flowing blond hair, she was perfect — perfect except for a peculiar growth on her side, Joe, the school's football hero.

Ernie had just gathered up enough courage to step up to Joe and claim the girl as his own when he overheard Joe tell the girl a joke:

"Did you hear about the optometrist who backed into the lens grinding machine?"

"No, I didn't," said the girl voluptuously, clinging to his arm like a leech.

"Made a spectacle of himself."

Upon hearing the punch-line, Ernie, unfortunately, fell into an uncontrollable fit of laughter, did

several convulsive rolls on the floor, losing his false teeth, and ended up hitting his head on the edge of one of the booths. He made a complete fool of himself when he stood up rubbing his pulsating head and tried to smile at the object of his affection. The girl, however, upon seeing the chasm in Ernie's smile, couldn't keep from roaring. Ernie's morale was crushed! He located and replaced his false teeth and made a hasty retreat from the cafe.

Yes, Ernie was not only unlucky in love, but also in cards and most everything else. In one thing, however, he felt he was good enough to be rated as just mediocre. Ernie loved to play baseball. He had tried out for the school team, but the coach, who felt too sorry for Ernie to cut him from the team, had told him that he'd probably be a bench warmer for the duration of the season. He was just too small, too weak, and too stupid to play a decent game.

But this wasn't going to stop Ernie! Ernie was an ascetic follower of the Tennyson moral: "To seek, to find, and not to yield!" Religiously, Ernie worked out every day. He put in hour after hour

of practice — hitting, fielding, pitching. (This was especially noteworthy since he hit, pitched, and fielded all by himself.)

Finally, on the last day of the baseball season, Ernie got his long-awaited chance. The bases were loaded, two out, and the pitcher due to bat. They were down by three runs, and the conference championship would be determined by the outcome of this game.

Suddenly, the pitcher got sick (all over the coach). Ernie was the only available pinch-hitter!

"O.K. Ernie," said the coach, "This is your big chance! Go out there and get on base!"

Ernie got up from his worn, over-warmed spot on the bench.

He felt hot — he felt alone, so very alone. But then he looked up into the stands — there was the girl he had fallen in love with at the cafe. Gee, he thought, if I could only get on base. . .

Ernie grit his teeth (mainly to keep them from falling out). Stepped into the batter's box, stared down at the pitcher, and struck out.

Ernie was a born loser.

## News Flash

Mr. Oliver F. Wergin has just been elected president of the Milwaukee senior high school principals association. The gavel symbolic of his new position is now on display in Mr. Wergin's office. We regret that this election came too late to make our front page. However, its appearance on the sports page is not really inappropriate, since Mr. Wergin is a former coach, and of course, a good sport, too. Congratulations from the staff and the student body.

Let's hear a victory yell.

## Baseball

Day-Date	Teams	Time	Place
Monday, May 15	Marshall-Washington	4:15	McGovern
Wednesday, May 17	Marshall-Bay View	4:15	McGovern
Monday, May 22	Marshall-Custer	4:15	McGovern
Friday, May 26	East-Marshall	8:00	Wick

## Track

Friday, May 19	City Outdoor Meet	4:30	North Stadium
Tuesday, May 23	King (V.F.S.)	4:15	King
Thursday, May 25	Whitefish Bay (F.S.)	4:15	Whitefish Bay
Friday, May 26	Sectional	4:30	North Stadium
Saturday, June 3	State Meet	10:30	Monona Grove

## Tennis

Tuesday, May 16	Marshall-East	4:15	McGovern
May 17, 18, 19	City elimination	4:15	
Tuesday, May 23	Marshall-North	4:15	McGovern
Wednesday, May 24	Lincoln-Marshall	4:15	McKinley
May 26, 27	State sectionals	4:15	
Monday, May 29	Juneau-Marshall	4:15	Juneau

## Golf

Tuesday, May 16	Washington-Marshall	Dretzka
Thursday, May 18	East-Marshall	Dretzka
Friday, May 18	Marshall-North	Brown Deer
Wednesday, May 24	Marshall-Tech	Brown Deer





# Moonlight over Kyoto



Upper left: Queen Mary and King Russ enjoy a dance.

Left center: Among the elaborate decorations was a sculptured Buddha.

Lower left: The dance committee worked to prepare the cafeteria for the prom.

Below: Pete Leo and his boys played at the Prom.

Above: The grand march.





## Gavel goes galavavnting

## Recent bus strike achieved unanimous student consent

From April 5 to April 29 the Milwaukee Transport Co. began the longest bus strike of Milwaukee's history. This strike has affected

## Woodworking courses valuable to the skilled

Students at Marshall have a wide range of subjects to select from each semester. Woodworking, under the Industrial Arts program, is offered to boys for eight semesters. In this course, boys learn how to use various tools efficiently and develop skills in woodworking. This is especially helpful to those interested in going into such a field after graduation.

Woodworking 1 through 3 teaches general knowledge about the safe and correct use of hand tools and machines. Students in these courses work on class projects throughout the semester and thus learn the correct procedures. It is an introduction to more advanced work in woodwork or carpentry, and familiarizes the student with the basic hand and power tools for home maintenance or hobby work.

Woodworking 4 is a course in which the student must design or select a project to further develop the skills learned in his first three semesters. By the end of this semester, the student has a good understanding of the processes and problems of the wood fabricating industries, and a familiarity with the safe use of basic woodworking machinery. Planning plays an important role for the student during this semester.

Woodworking 5 and 6 are combined to construct a model house which is built to correct scale and specifications. The students work in groups as they would in the ac-

many of the students in John Marshall. The question is: What is your opinion of Milwaukee's recent bus strike? How did it affect you?

Senior Mary Waterhouse said, "The bus drivers have just as much right to strike as anyone else. However, because of their direct contact with the public, I think that they could have shortened the length of time they used to come to an agreement."

Katie Freeze felt, "The bus drivers had a right to strike. There are plenty of other city workers who are paid more for jobs that aren't as hard. I wasn't directly affected in any way, except that it was easier to drive without buses."

An interesting opinion was expressed by Bill Bolden. "I feel the bus drivers were justified in striking for higher wages, but they should have, for a greater effect during the strike, allowed passengers to ride free."

Elaine Fiecek was greatly affected by the strike. "The hours and conditions the bus drivers have gave them a good reason to strike. It gave Milwaukee a chance to see how it's like to be without those 'needed' buses. Because of the distance I live from school I was affected by the strike but, I have to admit, it was awful nice having a ride to and from school."

Tom Manz felt, "The bus drivers deserve higher wages, considering the hours they put in and the conditions they are forced to put up with each day. This strike wasn't taken seriously enough until it began to take its toll on the city's economy."

Bruce Peckerman decided that, "The bus company went on strike and I felt they were entitled to. However, the length of the strike hurt the public. Business throughout Milwaukee was hurt. I felt that the strike should have been held to a day or two; in this manner the strike would not have crippled everyone as much."

Erin O'Brien brought out a good point about the strike. She said, "I lost five pounds from walking so much."

## Juniors experiment with team teaching

In today's growing field of education, new methods and techniques are constantly being developed to find new and better ways of educating the masses. One of these new methods of teaching is being used at Marshall, called team teaching. Mr. Clifford George, senior vice-principal, helped to start the program at Marshall. This new teaching program is being used in the English department. Three regular English classes were combined to form a group of ninety students. The class consists of eleventh graders only. Three teachers are in charge of the group. Each teacher gives lectures on the subjects that they feel they are most qualified to teach. The three teachers who are in charge of this class at Marshall are Miss Mimi Di Blasio, Mrs. Iva Johnson, and Miss Dora Newberg. Each teacher is in charge of assignments and subjects matter for a week at a time.

The entire group meets together in room 222, third hour every Monday and Friday. During this time, the teacher will give a lecture on subjects related to the assignments for the week. Films or other things may also be planned.

Tuesdays, Wednesdays, and Thursdays consist of independent study halls. Sixty students are in room 222 working on their week's assignments, or doing independent study, while the other thirty students are divided into two discussion groups. The two groups of fifteen students each discuss recent and controversial subjects that are related to their work. Each group has a supervising teacher, but the discussion is mainly handled by the students. They are allowed to contribute as much as they want, whatever they want, as long as they stick to the subject matter. The students usually pick a chairman for the group to help keep the discussion moving and orderly.

This program is quite different

from regular English classes. The assignments are usually more interesting and concerned with more recent developments in the English field. The program also gives the students a chance to have three different teachers for just one subject.

Most students in the program like it. Jeff Wasserman likes the program because it gives him a chance to have three teachers. One of their recent assignments was involved with mass media, newspapers, T.V. and radio. In the seminars they discussed the role of the newspaper in our daily lives. Russ Shapiro enjoys the program very much. He likes it because its more interesting and different than regular English classes and it stresses more independent study. Kathy Hackney, another student in the group, doesn't like the program at all. Other students agreed with her. She feels that the discussion groups are good, but that the program is disorganized.

As classes become larger and larger every year, programs such as team teaching will become necessary. These are things of the future which is fast becoming the here and now. As the world changes we will also have to change our ways to cope with it. New methods in education are essential today, and team teaching is a good example of what future schooling will be like.

## Meet Marshall's Madameselle

Suzanne Dache-Despres is Marshall's 5'4" girl from France. She was born in Meudon, Seine et Oise near Paris.

Suzanne was American-bound on May 21, 1963 at the age of 12. The jet took her to a new home in New York.

In France she lived in a convent in Meudon. From the 300 girls school she came to America and went to Le Lycee Francais de New York. This school is in Manhattan and was organized by the French government.

After attending the school for two years, she went to Saint Dominaque school in Boston, Massachusetts. The nuns came from France, but the lessons were given in English. Staying there only a year, she started Marymount Secondary School in Tarrytown, New York.

On March 26, 1967, she came to Milwaukee to stay with her aunt. John Marshall is the first public school she attended. When asked about her feelings of Milwaukee she said, "It's quite different from any other place I've been. I feel more at ease and relaxed here." New York she felt, was very ex-

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# From the junior high side

## Eaglets under the eye: athlete and musician

Hi!  
Oh hi!  
Shall we start our interview?  
Sure.  
Okay. What are your hobbies?  
I am a drummer for our intermediate band, and I also like all kinds of pets.  
What's your favorite radio station?  
WOKY.  
Song?  
"Lonely Bull" by the Tijuana Brass.  
Television show?  
I like Dragnet and the Smothers Brothers.  
Pastime?  
I usually have too much homework, but otherwise it's TV.



Jon

If you ever happen to see one head towering over a group of girls (or even some boys), chances are it is five foot, nine inch Barbara Kucinski, who is known as "Kazoo" by her many friends.  
Besides doing homework, which usually takes up most of her time (she has maintained a 3.2 or above grade point average since coming to Marshall), Barb does a lot of groovy and sometimes crazy things. She is a full-time night-chick and wears a paperclip constantly. Yes, even to bed. She has written Ron Thompson's name (a WOKY disc jockey) over 3,000 times, and in every blank space she can find, she covers it with the name Micky Dolenz, one of the



Barb

background. She has played the accordion since she was seven years old, and now plays the French horn in the intermediate and all-city bands. She'd like to learn how to play the guitar.

Barbara has many plans for her future life at Marshall. She wants to participate in the school plays, which she thinks are fantastic, and also plans to enter many club activities when she gets into 9B next semester. After high school she wants to go to college and enter into some facet of nursing.

## Teens to get bikes From Jr. Red Cross

The big project for the Jr. High Red Cross Club this semester (and the deadline is June 1) is securing 26 inch bicycles for the adolescent boys at one of the Milwaukee County institutions, and a shampoo stand and hair dryer for Muirdale Sanitarium. These items are urgently needed, and the club is again asking every junior high homeroom to cooperate fully by donating generously as they have always done in the past.

Their field trip to Union Grove, Wisconsin was cancelled as only students who are sixteen years or older may tour this building for the handicapped; however, Mr. Harry Gilbert, who is the coordinator of volunteer services at Union Grove, will visit John Marshall and bring a program (film and question and answer period) to the junior high students. He said that this program should be enjoyable

and take the place of the tour, but most of all, he wanted to meet personally "those wonderful students in the Junior High Red Cross Club at John Marshall" who have been so generous and so loyal in sending gifts to Union Grove at Easter time and at Christmas during the past five years. He is looking forward to this occasion as much as the club is.

## Seven/eighths corner

The question asked this week for the 7-8 corner was whether or not teachers should be allowed to strike for higher wages.

Sandy Bernstein sated, "Yes, I feel that they should have every right to strike. They are doing the city a service and are helping to educate its children who will become tomorrow's leaders. This will only occur if we offer to them teachers who will do their very best with privileges of their own that are supplied by the city.

Debbie Shadur said, "I think that if the teachers think they deserve more pay, they should have the right to strike for what they believe in. It is up to the teachers.

"I think that the teachers do deserve higher wages because many times they are forced to work overtime without anyone knowing," stated Barb Rosen.

Ruth Rothstein gave the only negative answer. "I think that the whole business of strikes is ridiculous. Why can't employers and employees settle their differences by discussing their problems? We are constantly having strikes that are inconveniencing thousands of people. There was the airplane strike, the trucking strike, the bus strike, and the milk strike. Sit-down strikes have been outlawed; why can't they all be?"

Suzy Peltz said, "Yes, because they have very hard jobs, and in order to fulfill their full obligations, they must make many sacrifices. Besides that, we would get out of school!"

**ELLENBECKER**  
**JEWELER**  
... Capitol Court ...

What about plans after high school?

I plan to go to UWM.

What's your opinion of the intramural program?

I think it's excellent. Both Saturday and weekday programs offer much opportunity for sports participation here at Marshall. I'm looking forward to even greater opportunities in high school, where I hope to make swimming, track, tennis, and possibly gymnastics.

How are you doing scholastically?

I've been on the "B" honor roll ever since I came to Marshall.

What are your favorite subjects?

I like health and band.

One last question — what's your name?

Jon Kanitz.

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# Award winners honored

## SENIOR HIGH AWARDS:

### Gold Pin

Janice Bloedel, Melody Carlsen, George Copoulos, Candi Goldberg, Carol Hase, Karen Krause, Susan Kent, Ned Levine, Jeanne Mahon, Ellen Maiman, Donna Miller, Mark Semon, Caroline Steinbach, and Jackie Tetting.

### Silver Pin

Steve Andersen, Carol Behling, Wendy Beyersdorf, Deborah Blankstein, Virginia Buchholz, Lynn Buckley, Terry Capas, Beverly Casher, Saralynne Critendon, Rosanne Cuda, Colleen Dillger, David Edelman, Batya Elbaum, Pamela Enders, Sandra Engmann, Ilene Fishbein, Christa Frank, Robert Galvin, Steven Glick, Patricia Harman, Mary Kachelmeyer, Mary Kasjaka, Nancy Key, Craig Kirchhoff, Robert Kuritz, Catherine Kurz, Margaret Martin, Janet Mason, Alfred Maurer, Michele Michaud, Susan Miller, James Neis, and Laryssa Nahiriak.

Also, Janice Oxman, Joann Paley, Nancy Plotkin, Ronald Rosen, James Salamone, Frank Shansky, Rochelle Silverstein, John Snyder, Connie Soderberg, Carol Springer, Susan Stampa, Barbara Stein, David Still, Jean Straub, Jodee Tetting, Linda Turk, Steven Ugoretz, Fay Waldinger, Carmi Weingrod, Caryn Willens, Sandra Wolfram, and David Zwitter.

### Bronze Pin

Jill Anders, Karen Berthold, Jeffrey Bessler, William Bolden, Larry Chovanec, Faith Dukor, Michael Durmeyer, Kathleen Frase, Richard Gardner, Barbara Goldstein, William Grunze, David Iushewitz, Alicia Kallas, Mary Karageannes, Judy Kastrul, Goldine Keller, Carol Klein, Thomas Kloss, Nanette Kochler, Valerie Judy LaMarre, Carol LaVesser, Larry Leeb, Jerome Liebenberg, Susan Lorbiecki, and Don Lorber.

Also, Gary Mackman, Susan Maness, Ronald Mengel, Barry Mihalovich, Edward Moser, Cheryl Moss, Barbara Neumann, Vicki Owens, Steven Peterman, Nancy Pick, Jeffrey Raloff, Rita Rasler, Erin Regan, Joseph Rubinstein, Robert Salinger, Richard Schneider, Teresa Schott, David

Schroeder, Judy Solochek, Paul Thorgaard, Bonnie Tengel, Christine VanHyle, Linda Voelz, Peter Weber, Wayne Zingsheim, and Kathleen Zylka.

## JUNIOR HIGH AWARDS:

### Enamel Pin

Linda Bokath, Catherine Cording, Bruce Conway, Shelley Hadrian, Bonita Hirschberg, Thomas Hage, Michael Miller, Cheryl Milner, Patricia Moran, Thomas Peterman, Eugen Pfister, William Poethig, Clair Peterson, Herbert Roitblat, Barbara Rosen, Wallace Saeger, and Michele Waldinger.

### Second Certificate

Terry Bartell, Bruce Bender, Bruce Bloom, Roger Clauer, Richard Chin, Leonard Elbaum, Michael Estreicher, Judy Greenberg, Philip Goldman, Janice Heinz, Kristine Kaneiss, Barbara Keene, Vickie Kramer, Sandra Krizan, David Laning, Ross Levine, Steven Lichtig, Joel Oxman, Richard Peplinske, Ilene Perathaner, Laurin Peterson, and Ellen Pinchar.

### First Certificate

Nancy Anderson, Kathleen Andritsch, Becky Ariana, Lynn Bloedel, Carol Boldt, Gerald Cohen, John Confer, Linda Davidson, Shari Davidson, Nancy Dorfman, Dianna Dunn, Bonnie Eizen, Michael Englehardt, David Engelke, Elliott Eskin, Adrian Fels, Sue Fierek, Roberta Fishbein, Jeffrey Glick, Donna Gokey, Harvey Goldstein, Debra Gosse, Richard Gruber, Carl Hanson, David Jones, Susan Jaieski, Kay Johannes, Marlys Jarstfer, Geraldine Kacerovsky, Jeffrey Kane, Joseph ar-

er, Toby Keller, Shirley Kopel, William Krohn, and Lori Loewenthal.

Also, Barbara Markey, Barbara Matsoff, John Mayer, Sherry Miller, Karl Mueller, Marc Muskevitch, Klaus Mylotta, Jane Plutschack, Kenneth Prus, John Prochnow, Joanne Quinsey, Christine Ratzer, Karen Russel, Terrick Rice, Patricia Riordan, Richard Robbins, Roxanne Rohloff, James Scheidt, Karen Scherbarth, Doris Schmilewski, Valerie Schneider, Dale Schroeder, Lorie Schwid, Steve Silvast, Alan Socol, Judy Teschner, Jon Tetting, Norma Todd, Linda Turner, Alan Vorbeck, Thomas Waddell, Karen Wertheim, Sandra Wexelberg, Jann Willens, Roland Wolferselter, Vir-a Williams, Peggy Zaks, Edith ginia Williams, Peggy Zaks, Edith Ziegler, Vicki Ziegler, Sandra Ziesmann, Jeffrey Zitzer, and Janice Vasilevich.

## Senior Law Day Held

"The Role of Law in Society," was the topic of discussion at an auditorium program on Law Day, May 1. Guest speaker, Dr. Reynold Seitz, former dean of Marquette University Law School and present Marquette University professor, addressed the group I assembly.

His three main objectives were: to show how laws serve all citizens; to demonstrate that individual rights involve individual obligations; and to emphasize the contrast between United States law rule and communist force rule.

## Rewarding careers in nursing open to responsible, alert men and women

By Judy Lansky

A career that will reward you all of your life and one which offers increasing opportunities is the nursing profession. There are several avenues to nursing, but college preparation provides the direct route to top-level advancement.

You can choose from nearly 200 colleges offering programs for bachelor degrees. Some colleges offer nursing courses in the first two years. Usually, however, the nursing major is concentrated in the junior and senior years.

The usual time span for college nursing programs is four academic years, plus one or two summer sessions. A few involve only four academic years. All programs provide actual practice, supervised by nursing faculty in caring for patients in hospitals and other health agencies. The cost of training may range from free to \$2,300 a year, with a median of \$800.

Finances may be a major problem for the college-bound student. But ecomic help is available.

The moment you graduate, you are eligible to take state exams to become a registered nurse. The letters R.N. signify your legal right to practice. Dozens of possibilities are open to you, such as, hospital nursing, public health nursing, or occupational health nursing.

Nursing urgently needs men in all these areas — men who are keenly interested in medical, scientific, and technical developments. Innumerable career opportunities are offered for them in nursing service administration and supervision, pyschiatric nursing, research, operating rooms, teach-

ing, orthopedic nursing, rehabilitation nursing, and many other vital areas.

Salaries in nursing are steadily increasing. The average beginning salary for a general duty nurse is between \$3,700 and \$5,000 a year. Promotion can be rapid. Top salaries in administrative posts can go as high as \$15,000 to \$20,000 or more a year.

Nurses may also enjoy many job benefits: paid vacations, sick leave, a maximum forty-hour week. Many employers provide health insurance, retirement funds, and social security benefits.

In determining if you will be successful and happy as a nurse, ask yourself these questions to see if you show promise of developing the characteristics needed in nursing: 1. Are you reliable? 2. Do you reach out for responsibility? 3. Are you a good student? 4. Have you an inquiring mind? 5. Are you adaptable? 6. Have you a good sense of humor? 7. Are you tolerant? 8. Are you generous? 9. Are you discreet? 10. Are you in good health, physically and emotionally?

Your future in nursing will be shaped by your own abilities and interests — by your capacity to grow and develop and learn, by the depth and warmth of your responses to people, and by your concern to help.

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