

John Marshall High School, Milwaukee, Wisconsin

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The GAVEL

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Seminar at General Motors; Traffic Council urges safety

Dr. Donald F. Huelke, professor of anatomy at the University of Michigan medical school, began a day-long session at the General Motors Training Center here in Milwaukee by announcing that one or more of the attending students "would be dead in an auto accident within ten years." Sixty-six Milwaukee area high school students attended this seminar which covered the topics of traffic safety, proper legislation for driving requirements and focused on increased action by students in safety clubs.

This legislation might soon include the requirement that all persons under 18 years complete a driver education course before receiving a license. William R. Redmond, director of safety for Employers' Insurance of Wausau and President of the Wisconsin Council of Safety also urges stricter laws to deal with drunken drivers and more conformity of these laws throughout the state.

Thomas M. Fisher of Detroit, who is a youth safety specialist with the National Safety Council, brought to attention new safety devices and increased road improve-

ments that lower the rate and seriousness of accidents.

The students then formulated their own recommendations for increased highway safety. They recommended that:

Girls reprimand their dates for bad driving habits. Young people carry out programs in schools to emphasize the importance of safety awareness and sponsor safety week programs with inspection of students cars and reinspection to insure correction of defects. Pub-

licity be given throughout their schools concerning safety. Mandatory driver education in high schools including highway instruction be provided.

Safety is an important topic and this seminar proved to be a significant mode of communication to youth leaders of various high schools who in turn will formulate meaningful programs for driving safety. After all, you too could be dead in a auto accident within ten years or less.

Dr. Palacios at Marshall visits sociology classes

Dr. Fernando Palacios visited with some of Marshall's social studies classes on Tuesday, Nov. 9. He presented the students with a fine talk on the social and economic conditions in some of the Latin American countries.

Dr. Palacios was born in Merida, Yucatan, Mexico and completed his formal education at Escuela Normal Superior, Mexico, D.F. in 1959 where he obtained his doctorate in educational psychology. His

educational career includes the following: elementary school principal; supervisor at the elementary and secondary levels; guidance counselor; professor of methodology; and specialist in methods, programs, and evaluation for UNESCO. He also has over ten years of experience in teaching English to his Mexican pupils.

The doctor is presently on leave from his position of Director of Teacher Training, National Institute for In-Service Training for Teachers in Mexico. He came to America under the provisions of the Mutual Educational and Cultural Act of 1961, the Fulbright-

Hays Act. As a resource specialist in Spanish and Latin American area studies, he will serve from Sept. 1966 to June 1967. His major purpose while in the United States is concerned with improving teaching techniques of modern foreign languages and area studies. Everyone at the assembly certainly must have been enlightened by his presence.

Composer Joseph Haydn put

Christmas spirit promoted by imaginative display

The star is the symbol of peace on earth. Each of the star's five glittering points leads a child by the hand through the joyous Christmas season. Only a child's ever-imagining imagination could create the thought of penguins and snowmen, entranced by a sparkling star. The dance ensemble, under the direction of Miss Esther

Heiden, will convey a child's idea of Christmas in a dance of fluffy white snowmen and cheerful penguins, to be presented at this year's Christmas program.

But, the child-like view of Christmas is quickly transformed, as the dancers move into an ornamental, glittering formation, which fades into the stained-glass win-

dows of a church, symbolizing the good will of all mankind.

The dancers imply that Christmas is also a time for young lovers, and so the ensemble will close with a graceful dance of young couples gliding in their Christmas best. The young lovers symbolize the true purity of the Christmas season.

The musical portion of the Christmas program will be presented by the combined eighth grade chorus under the direction of Mr. Charles Borgwardt. The eighth graders will sing four holiday numbers: "Deck the Halls," "Do You Hear What I Hear," "Pin A Star on a Twinkling Tree," and the poem, "Twas the Night Before Christmas."

The Girls Glee club, under the direction of Mr. Robert Beduhn and his student teacher, Mr. Jerry Hogan, will also participate in the program. The girls will sing four Christmas songs: "Oh, Holy Night," "Christmas Lullaby," "Willy Take Your Drum," and "Jingle Bells."

The Christmas program will be shown to students on Wednesday, December 21, and on Thursday, December 22. Wednesday night, the dance ensemble and the respective choirs will repeat the program for parents and alumni.

Very, very early in the morning or very, very late in the evening, when the long, cluttered halls of Marshall are finally cleared of the noise and the smells of people, soft voices can be heard from the auditorium's huge depths as weary Marshall students once again begin their practicing for the annual production of the school musical. This year we hear a new voice. This voice sings a beautiful song about a young madam librarian whose name is Marian (Carrie Steinbach), while a softer, lighter voice is heard chanting in the stage's background. "Good night my someone, good night my love." Marian sings of her special "someone," Mr. Harold Hill (John Fricke), a "man of the world" and a "jack of all trades." Marshall's musical for this year will be **The Music Man**.

For the last two weeks, tryouts

for special parts in **The Music Man** have been held in the school auditorium after school. Miss Mimi DiBlasio and Mr. Robert Beduhn were very pleased with the response they saw in the attendance at these tryouts. Students who have proven their talents at the auditions and have gained a part of one of the River City townsfolk or their kids are John Fricke — Harold Hill; Carrie Steinbach — Marian Paroo; Geof Gordon — Mayor Shinn; Sarah Crittenden — Mrs. Shinn; Steve Peterman — Marcellus Washburn; John Tetting — Tommy Dillas; Ellen Flannery — Mrs. Paroo; Linda Maiman — Amaryllis; Phil Goldman — Winthrop Paroo; Scott Bansemer — Charlie Cowell. The "pick-a-little-talk-a-little" ladies will be Pam Enders, Lynn Buckley, Betty Satorias, and Karen Krause.



Karen Saichek and Scott Bansemer were among the many who tried out for "The Music Man."

Madison welcomed to system

"John Marshall extends a warm welcome to James Madison High School as a new member in the Milwaukee Conference and Marshall also anticipates the day when we will have a strong and friendly rivalry between the two schools," commented Principal Oliver Werbin.

On December 11, James Madison, the newest of the Milwaukee public high schools, was dedicated at special ceremonies, held at the school from 2:00 to 4:00. Principal Harry A. Wolff of James Madison High School, extended an invitation to all the members of the school's community and to the citizens of Milwaukee county to come to the school and view its rooms and corridors.

This was an excellent opportunity for the Marshall students to see their new "north-west" neighbor and to view the variety of improvements that have become in effect since Marshall was first built.

At the present time, James Madison is a ninth and tenth grade school. Its job was to remove some of the burden carried by its neighboring school. In the future, however, James Madison will become a three year high school of tenth, eleventh, and twelfth grades.

The ceremonies commenced at 2:00 with Mr. John Foley's, president of the Milwaukee School Board, presentation of the James Madison School to Mr. Harold S. Vincent, Superintendent of the Milwaukee Public Schools. Mr. Vincent, in turn, presented the school building to Principal Harry A. Wolff. The dedication ceremonies ended with a tour of the building.

Haydn lights up universe

A silent darkness covered the earth. First, the sun, and then the moon was tossed up to the skies, lighting the universe with twinkling stars and brightness. Then, the mountains rose and the trees and blossoms sprung from the ground. After that the rivers and lakes flowed through the valleys, the shimmering waters glistening in the newly made sun. And so, the earth no longer prevailed in darkness.

Composer Joseph Haydn put

these words into music. Although the composer himself is no longer living, his famous oratorio, "The Creation," will carry all of his magnificence into the Marshall auditorium early in January.

The 105 voices of the a cappella choir along with the school's concert orchestra, including Mr. Charles Borgwardt on the organ, will present the six days of the creation, according to the Old Testament. Three professional soloists have been hired to accent

the production. They are Ken Jorgensen, tenor; Ann Drea Hause, soprano; and David Murray, bass.

This will be the first time that a high school in the Midwest has ever presented "The Creation." Part of the oratorio was put on by UW-M and the State Normal School in 1920. But, Marshall's presentation will be the first showing of "The Creation" since 1920. The word is "getting around" quickly, and it is expected that many outsiders will be attracted.

For the enjoyment of the audience, a libretto has been written to be included in the program. A libretto is a story which explains the singing, word for word, so that the audience can easily follow along.

"The Creation" is Marshall's first production of this sort since "Elijah," which was presented two years ago. On the evenings of January 13 and 14, at 8:00, Joseph Haydn and his "Creation" will once again come alive. Tickets will cost \$1.00 and all seats will be reserved.

Oshkosh orchestra entertains here

The Oshkosh State University orchestra came and entertained Marshall's group I on Thursday, December 1. Under the direction of Mr. Henri B. Pensis, who has studied music at Northwestern and in Europe, about 60 college students performed for Marshall's student body. Sixty per-cent of the students who hold seats in the orchestra play for their own enjoyment, rather than for a college credit.

A senior member of the orchestra gave many of the college's characteristics. He described the school as being friendly, as having atmosphere and an air of independence for its students.



The dance ensemble is hard at work practicing for their part in this year's Christmas program.

Eagles under the eye

Brainpower, inc.

If you know Batya Elbaum, you probably realize that this girl, although she maintains 4.0 average, is a National Merit Scholarship semi-finalist, and ranks number 1 in the June graduating class, is definitely not the "typical brain". If you don't know Batya Elbaum, you've most likely heard her name mentioned, and, as Batya says, "With a name like Batya Elbaum, if you've heard it once, you probably won't forget it."

Batya, who was munching a banana and a tunafish sandwich at the time of this interview, eagerly told us of her many interests and activities. As piano accompanist of the A Cappella Choir, she, of course, is an active participant in all Choir activities. But, more importantly, she is in secret league with choir director Mr. Beduhn, and is lucky enough to share his private jokes and comments. Currently, Batya assisted with the music tryouts for "Music Man" and will be busy all next semester with the rehearsals and the final production. Another musical activity is Batya's piano lessons, which she has been taking for nine and a half years. She enjoys playing classical music because of its challenge and difficulty, but she dislikes listening

at the Skylight Theater where many of her friends perform.

Very active in her religious organizations, Batya was president of her BBG chapter last year, and, in addition, is in USY (United Synagogue Youth) and LTF (Leader Training Fellowship).

While at school, Batya says "the greatest part of the day" is her physics class, not only because of the subject which she loves, but also because of the "enlightening conversations" (not necessarily about physics) that take place within her group, which includes Bob Rammer, Gregg Nickoli, and Terry Capes.

After considering many colleges, Batya has decided to attend the University of Wisconsin in Madison next year. Although unsure of her major, she is interested in philosophy, psychology, and theoretical science.

And with that gleeful grin that many Marshallites know so well, Batya summed up the way she feels about her crowded life, "I'm very happy, because I'm doing the things that make me happy."

Craig

How many of you think you have seen the men in the white coats around Marshall? Well, one person is running around in a white suit, and his name is Craig Kirchhoff.

The white suit is not what you think it is, though. It's Craig's uniform as drum major of Marshall's marching band, a position he has held for three years. Music is one of Craig's major interests. In addition to being in the orchestra and band, Craig participates in the Music for Youth program and teaches flute and saxophone at Och's, where he is also an assistant music director for one of the

But many other activities claim Craig's time. He is the chairman of the noon-hour honor room committee for the student council, was a member of the Homecoming court, and acted in three parts of the Veteran's Day program: "I enjoyed being the bad guy."

For his participation in activities, Craig received a bronze service award. But this is not the highest honor he has been given. Last spring, Craig was named recipient



of the Harvard Book award. This is given annually to the boy in the junior class who is the best example of the qualities Harvard looks for in an applicant.

Craig's plans for the future include either the Air Force Academy, Harvard, or UW-M (how's that for variety?) and over the summer he hopes to travel with the Band and Orchestra of America: groups of young musicians who take a one month concert tour of Europe.

While he is still here, though, Craig's favorite things are lunch, where he and his friends "create pandemonium at the table," sociology, and English where he "enjoys watching Steve Charusch get bagged!"

Holy hot pastrami on rye-

Santa Claus, kidnapped!

— by Steve Charusch

(The author of this article is a member-in-good-standing of the Jewish faith and not-so-good-standing in Miss Green's 6th hour English class)

'Twas the night before Christmas and all through the land, everyone was distressed because Santa Claus had been kidnapped. It was discovered that the Yellow Mellow, arch enemy of Super Sleuth and all humanity, had pulled the big job. Now, normally, Super Sleuth would not bother to find someone like Santa Claus; but it so happened that Santa Claus had been talking to Morris Israel Schwartz at the time of the abduction, and it was necessary for the Yellow Mellow to take Morris also. Yellow was unaware of the fact that Morris, who owned a modest butcher shop in Tel Aviv, was the father of

mild-mannered Melvin Hymie Schwartz, who in reality was none other than that protector of truth, justice, and the Israeli way, Super Sleuth.

The plot thickens

When Super received a call from the police commissioner of Jerusalem, he immediately dashed to the temple and donned his crime-fighting outfit and summoned his trusted aide, Sidney. The two were at the commissioner's office in a matter of seconds. "Fill us in," said Super in his white tails and yarmulka.

The commissioner told the Koshers Couple that Santa had been placing his meat order for Chanukah when the Yellow Mellow broke into his house, stated that he hated kids and didn't want them to get Christmas gifts, and kidnapped both S.C. and innocent

bystander Morrie Schwartz. When news of the kidnapping got out, children all around the world, except in Israel, began rioting! The Yellow Mellow and his gang of ruffians are truly enemies of the people of peace-loving nations.

Super to the rescue

Super quickly flew to stately Santa Claus manor to find any clues that might provide a lead. Upon a fast scrutiny of the room in which the men had been sitting, he found a misplaced modifier. He surmised that the Yellow Mellow must have his captives in room 201 at John Marshall high school, because that is where so many sentence fragments, split infinitives, and modifiers are misplaced every day.

Yes, it was true. The Yellow Mellow had tied up everybody including stately Miss Green. Suddenly it occurred to Super that he didn't see S.C. or Morrie. He turned around and, much to his surprise, both of the men were standing before him.

"We got out through an escape clause!" announced Santa.

Now that you're safe," exclaimed Super, "it is my duty to help those poor students who are still held captive by that fiend who is torturing them by reading aloud from an unabridged version of *Of Human Bondage*."

Super Sleuth and Sidney, although outnumbered 10 to 2, easily overcame the forces of evil. They untied Miss Green and received an autographed copy of *Hamlet*, while the Yellow Mellow and his gang were sentenced to life in the detention room.

Epilog

Once again Super Sleuth and Sidney had made the world safe for democracy, Christmas, and Miss Green's English classes.



What's climbing the platter ladder?

How do you like your music? If your tastes lean toward the light classical, stop reading right here. The following is all about the latest single releases, soon to make the "top of the pop crop."

One of the best new records to reach the stores is "East West" by Herman's Hermits. Any Hermits record is assured of being a hit. Unlike "Dandy," this song really deserves success. The melody is simple and easy to remember, and lead singer Peter Noone (Herman) adds a quiet mood. The lyrics, al-

though they are heard only after the third playing, change the song from a pleasing melody to a melancholy ballad. If you listen closely, you can hear the complaint about the loneliness and insecurity of the life of a successful entertainer. He is constantly going "east, west, over the ocean: perpetual motion, traveling around." After a while you begin to wonder where the lyrics leave off and Herman's real thoughts take over.

Another new release is "Snoopy vs. the Red Baron" by the Royal

Guardsmen. Those of you who are "Peanuts" fans will immediately recognize the hero as Charlie Brown's faithful dog. If you try hard enough, you can hear a slight similarity between this tune and "Where Were You When I Needed You?" "Snoopy" is a typical "here's - the - hero - to - the - rescue" song but it's a cute one. After all, how many dogs do you know that can fly a plane?

The Lovin' Spoonful, recently in town for a show at the Auditorium, have just made a single titled "Nashville Cats." In the past, the Spoonful have proven their versatility by switching from a hard, driving sound, "Summer in the City," to a slow tempo, "Rain on the Roof." This new song is carrying versatility a bit too far, though. It is genuine, cotton-picking, moonshine-making country music, down to the very last twang of the steel guitars. It has a good beat, and some of the local D.J.'s rave about the "in"-ness of the lyrics.

On Cool

"If you don't cut down your school and its administration, you lose your cool." This statement may sound ridiculous at first, but think about it for a few moments. It is true. How many times have you been with your friends and all you have done is criticize your teachers? Did you really mean what you said, or were you just trying to be "in"? Most of these so-called "critical" statements are not valid and are made without much thought. To be in a position to criticize, you must have adequate proof behind your ideas.

If you have used logical reasoning and a good analysis of the facts, then you can be reasonably certain that the conclusion you have reached is solid. But until you have examined all of the factors involved, you should reserve your opinion.

Rosanne Baime
Lainey Rickun



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Sally, teen rep

Sally Waring, a junior, is this year's Boston Store Teen Board representative from Marshall. Sally was chosen last June out of a number of other girls who also applied for this position. She said last year's representative, Karen Brown, held a meeting with girls and asked them questions pertaining to their grades, height, weight, and school activities. Then four girls were chosen finalists, and they again had to be interviewed. Mrs. Sells, the youth co-ordinator of Boston Store chose two girls; one to be the representative and the other to be the alternate. Mary Kearegeannes was chosen as the

alternate. Sally Waring will hold her position until she graduates in June of 1968.

Sally explained some of her duties as being: Modeling for fashion shows, ushering at Boston Store events, and clerking at Boston Store, if she wishes. However, these are not considered duties, explained Sally, because of all the many rewards offered them by Boston Store. "For example, all the representatives are paid for modeling, ushering, or selling. We are also offered scholarships to colleges, trips and wardrobes."

Since Boston Store was the first to have a Teen Board in Milwaukee, it has many traditions attached to it. Many girls are familiar with the Donna Jenny Teen Charity Ball held annually. Donna Jenny, who was the president of the Boston Store Teen Board a few years ago, died of leukemia. Ever since then, the teenage public has supported the event.

"There are a few other traditions, including a faculty tea. This is a get-together with all the representatives whereby each girl brings a teacher."

In the summer, a father-daughter barbecue is held, and later on, a mother-daughter breakfast is planned. Lastly, Boston Store holds a Christmas party for the teen representatives featuring a dance band and a dinner. This, however, is a dated affair and is not open to the public.



Humor in advertising criticizes Americans

One of the most curious of American phenomena is the advertisement, be it the ad in a magazine or newspaper, the billboard, the radio commercial — or the most amazing of all — the television commercial.

Whether we realize it or not, this medium reflects many sides of the average American, including his wit, stupidity, problems, and his daily life.

American sense of humor is a unique thing, mainly comprising the work of those humorists best accepted by the people. A very large contributor to this phase of our culture is Charles Schulz, who, in his comic strips "Peanuts", created a group of children who live in and lament the world they live in with much the same words and actions that we hear from the adult side of civilization. He has created a clever and effective metaphor this way. Mr. Schulz has recently been aiding the advertising business with his wit, using Linus as his main character, that misunderstood little boy with the worn rag of a blanket perpetually clutched to his cheek. One day, he flings it aside, declaring that a particular slice of bread and his thumb provides all the security he requires. ("Behold, I've thrown away my blanket, Charlie Brown!")

Americans have also responded

rather enthusiastically to the new wave of camp humor which has been said to be "so bad that it is good". We are all aware of the violent reaction to "Batman", which is proof of the new trend. Like so many things, camp has spread to the advertising media, and I cite the case of a man on a raft in the middle of the ocean eating cookies. He is affronted by a fierce monster (a sea serpent pursuing his marvelous cookies) and is "into a nearby phone booth...it's Cookie Man!" Why a phone booth was floating over the ocean remains a mystery, perhaps even to Cookie Man himself.

It has become almost trite to mention that public stupidity is a large factor in advertising. Anyone who has been insulted by a storm in his sink or a giant in his ten foot tall washer probably does not care to be reminded of it. It results in headache, pain, pain, pain, neuritis, neuralgia and that stuffy feeling, and cannot be cured by simple aspirin.

The advertising lords are aware of the ills of bourgeois life in this country, and make full use of them. This is shown in ads running from insurance advertisement to the one with a man in a bathrobe shouting, "here's my..." You see, he does not wish to worry about being close. One commercial very accurately outlines a few little headaches of life, with voices saying "Our anniversary was yesterday, Harry" and "Jimmy left his bike in the driveway and guess what?"

One thing must be remembered when applying television commercial stereotypes to day-to-day life: like many generalizations, they are not necessarily accurate. For ex-

IBM Number 6954



Is Watching You

Santa Claus and Chanukah Have come to blows each year, Though both of them should signify

A time for peace and cheer. But Jews and Christians, everywhere, Don't let your tempers fly, Because there are just seven months Until Fourth of July!

To all boys who were not invited to the Turnabout, add 4 points if you stayed sober last Saturday night. The I.B.M. machine places a great deal of importance on shobriety (hiccup).

If you have ever driven down a highway and seen a large sign reading "Help Abolish Advertising," add 7 points.

Add 1 point if it makes you feel more mature to look at the flag every Monday morning and think, "I remember when there used to be only 48 stars."

If you support the recent student council decision to distribute free first aid booklets to all students, subtract 5 points. 6954 believes that this is a waste of money. After all, the students here at Marshall don't have to be taught anything about mouth-to-mouth resuscitation, do they?

Subtract 2 points if you were not concerned about this week's spelling tests. Just remember, if

Ice cream, syrup, water, glass — one ice cream soda

Sumptuous ice cream desserts are favorites in most people's diets and are even more enjoyable when properly made. All ingredients should be carefully chosen so that maximum flavor can be obtained. To begin with, the proper glass must be chosen. The ideal glass is

stiff whipped cream is flipped upon the syrup, one is ready for the most important step, adding the water.

The object of adding the water is to produce a frothy mixture. To do this perfectly, a fine stream of

that all the liquid cannot be removed by the straw. The scoops must be well-rounded to prevent their disintegration in the liquid. The ice cream is carefully slipped in, to avoid splashing. The next step is to make the cap. Slowly and carefully the charged

Cagers win opener 75-63 over Juneau

After winning both of their non-conference games, the John Marshall Eagles opened their 1966-1967 basketball season against a strong Juneau team. Previously, Marshall had beaten Waukesha by the score of 67 to 60, and Horicon by the score of 73 to 52.

In the Juneau game, the Eagles rose from an 18 to 16 first quarter deficit to win by the score of 75 to 63. Marshall had held only a two point lead at half time, but rallied in the third and fourth quarters to beat Juneau by 12. Gregg Nickoli lead all scorers as he compiled 32 points. Carlo Notaro and John Snyder added to the cause by scoring twelve points each.

Marshall did not do quite as well against city champion Lincoln. The Comets stole the ball thirty-three times against the Eagles, and out-scored Marshall in every quarter. In the first it was 29 to 23, 22 to 16 in the second, 24 to 15 in the third, and 30 to 24 in fourth and final quarter. Altogether Lincoln totaled 105 points compared to Marshall's 78. The night was not a total loss however, as Nickoli again broke the thirty point mark, by scoring 34 points, to maintain his city conference scoring lead. He now has sixty-six points in two games. Last year it took him sixteen games to break thirty twice. Jeff Trickey scored fourteen points, John Snyder scored thirteen, and Carlo Notaro scored twelve to aid the failing Marshall effort. Most of Marshall's points came in the waning minutes of the fourth period, as Nickoli scored about half of his night's total during that quarter.

But Lincoln retaliated by coming up with its best period too.

In looking through the statistics of this past week's basketball action, it is interesting to note that

the Eagles were the lowest fouling team in the City Conference, and probably were the week before also.

Marshall's very promising Fresh-Soph team also won both of its non-conference games, and went on to beat Juneau 50 to 32. In that game some of the outstanding stars were Tim Alioto, Rod Wiemerl, Mike Lechter, and Jim Voss. Against Lincoln, the Sophs lost by the score of 46 to 42.

In the game played last Friday, Marshall defeated a high rated King team by the score of 60-49. Nickoli led all scorers with nineteen points. Trickey and Snyder scored fourteen apiece. They were the number two scorers in the game.

Tonight Marshall plays North at King. This game will be televised via channel 18.



Mike Gahr lunges forward at the beginning of the 100 yd. butterfly.

tain John Schwiesow in the 100 yard breast stroke. The meet proved to be an exciting experience for everyone, except Coach Gunderson, who was cast unceremoniously into the pool after the final relay.

First conference win

On Dec. 2, the Eagles swam in their first city conference meet of the year, a quadrangular meet against Washington, Riverside, and King. Marshall won by a score of 122 to Washington's 82, East's 56, and King's 31 points.

The Eagles won the first relay with the team of Kurtz, Schwiesow, Gahr, and Nemovitz. The spectacular sophomore, Al Uecke, took a first place in the 50 and 100 yard free style with times of 24.8 and 56.0, respectively. Junior Don Haugh took a first place in the 200 yard free style and barely missed the number one position in the 400 yard free style when he was edged out in the 16 and final lap. At the

100 yard butterfly, Jim Kurtz in the 100 yard back stroke, and Captain John Schwiesow in the 100 yard breast stroke. The last relay, composed of Al Baumgart, Gordy Hetzel, Jim Lindemann, and Howie Nemovitz won with almost an entire lap (25 yards) to spare. Other Eagle swimmers included sophomores Tom Frischman and Mark Schwiesow, and juniors Don Driss, Steve Weingrod and Al Kalkstein.

Pulaski falls

Last Friday the Eagles won their fifth meet in a row against Pulaski by a score of 59 to 35. In the first 200 medley relay the team of Kurtz, Schwiesow, Gahr, and Nemovitz won again with a time of one minute and 55.9 seconds. Sophomore Al Uecke broke his own school record in the second meet with a time of 24.7 for the 50 free style. Another sophomore, Tom Frischman, won the 200 individual medley with a time of 2:38.0.

Kofler takes first

At the diving competition (midway through the meet) Glen Kofler took first with 138.55 points and freshman, Joel Oxman took second. Mike Gahr took a first in the 100 yard butterfly along with Jim Kurtz in the 100 yard backstroke. Jim broke his old record with a time of 1:04.4 seconds. Al Uecke set another school record in the 100 yard free style with a time of 54.9 seconds. Al Baumgart finished third with a time of 57.4 seconds. Other first places were taken by Don Haugh in the 400 yard free style and Captain John Schwiesow in the 100 yard breast stroke. The B-team missed a win by a small margin of 3 points. The next meet, the South Milwaukee Invitational, will take place on the seventeenth at South Milwaukee.

Coaches' Profile

To Mr. Jerome Kopecky, John Marshall head wrestling coach, wrestling is not a new subject. For the past fifteen years he has been connected with this great sport in one way or another. Mr. Kopecky began his active interest in wrestling while he attended Washington High School. As a junior he wrestled at the 120 pound weight class, and since then he has either been wrestling or coaching almost every year. After placing in city competition for two consecutive years and being team captain as a senior in high school, Mr. Kopecky continued wrestling at the 154-180 pound weight classes in college. In college competition he was a two time A.A.U. champion and graduated from U.W.M. in 1957 with an overall record of 50 wins to 6 losses.

Before coming to Marshall, Mr. Kopecky coached for three years Riverside High School. When Marshall opened Mr. Kopecky came and taught here. Except for the first year, Mr. Kopecky has coached every year and was assistant coach the first year that the team took the city championship. Last season he was head coach when the team took city.

In reference to this year's team, Coach Kopecky stated that this was one of the best teams he has ever coached and has high hopes for them to place at the state meet.

7th and 8th Grade Intramural Basketball

	Won	Lost
Bears	5	1
Celtics	5	1
Owls	4	2
Hawks	3	3
Knicks	0	6
Bats	1	5



Eagle gymnast shows his winning form.

Apparatus men win over Waukesha; Tech falls

The John Marshall gymnastic team opened its 1966 season with a pair of wins, one over Waukesha, 81-29, and the other over Tech, 57-55.

In the Waukesha meet the Eagles placed men in first and second in every event. First of all on the long horse Paul Krueger placed first with Tom Kiefer in second. Krueger also placed first on the side horse. One of Marshall's six returning lettermen, Randy Bradley showed excellent form as he took firsts in the tumbling event and in the floor exercise. In the fourth and fifth events Wally Borchardt was the star as he took firsts on both the still rings and on the parallel bars. Tom Kiefer, who had placed second on the still rings, long horse and parallel bars, bettered his previous feats by taking a first on the horizontal bar. Ron Mengel placed in two events, tying Tom Kiefer for second on the parallel bars, and taking second in the floor exercise. Other Marshall men to place sec-

ond in their respective events were Russ Sciborski on the side horse, Russ Forrest on the horizontal bar, and Larry Hetchler in the tumbling event.

Marshall entered the Tech meet without its number one parallel bar man and number two floor exercise man because of illness. Marshall also spotted Tech five points because of the Eagles' inability to enter three men in at least five of the seven events. However, a good team effort by the Eagles pulled them through. Winning firsts for Marshall were Randy Bradley in the floor exercise, Tom Kiefer on the long horse, Paul Krueger on the side horse, Wally Borchardt on the still rings, and Bradley again in the tumbling event. In addition Paul Krueger, Russ Sciborski and Mike Ketchler placed second and third respectively on the side horse in what is known as a slam. Larry Hetchler also placed for Marshall, by taking second in the tumbling event.

John Marshall's championship wrestlers opened the '66-'67 season with an impressive victory over Greenfield High School. It was a very close contest almost all the way through the meet, but the experienced team, headed by Coach Jerome Kopecky, came through with a big win to extend their record to 27 straight dual meet victories. Winning points for Marshall's team were Keith Steinbrecker, Chuck Lenarduzzi, Jim Cech, Mike Dotzauer, Bob Kuritz, Rick Zanon, Bob Rammer, and Dennis Fadeski. The final score of Marshall's 36 to Greenfield's 14 does not tell the true story of how close the match actually was.

Friday, Dec. 2, the team opened its conference season with an overwhelming victory over North Division. With every man on Mar-

shall's team winning their match, the team piled up a tremendous score of 54-0. This was Marshall's first dual meet wrestling shut-out. Although receiving five forfeits at the 95, 103, 112, 120 and 180 pound weight classes this is still a victory not to be looked lightly upon by other teams. While the varsity was winning, the B-team was repeating the procedure. The B-team also beat North by a laudable score of 55-5. This win brought Marshall's record to 2-0 and made this our consecutive dual meet win.

29 consecutive wins

This string of consecutive wins was stretched to 29 with another shut-out, this time against Hamilton High School on Wednesday, Dec. 7. The final score of the match again showed the prowess

of the team with a score of Marshall 52, Hamilton 0.

With 11 wins behind them, the fired-up team participated in a double-dual meet at West Division on Saturday, Dec. 10. In the first round Marshall beat West Bend scoring 37 points to West Bend's 9. The second win of the day came with a win over a very tough and previously unbeaten Port Washington team. The score of the meet again showed the Eagles ability with a 28-13 win. This big win over Port Washington extended their unbeaten dual meet record to 31 straight.

Looking for their 32nd consecutive win, the Eagle's knocked off Boys Tech in a close match held at Marshall on Wednesday. Previously unbeaten Tech felt Marshall's power as the Eagles rolled over them with a score of 32-18.

Points were won for Marshall in close match by Chuck Lenarduzzi, Jim Cech, Mike Dotzauer, Bill Andekoupoulos, Tim Poulson, Wolfgang Grunder, Bob Rammer, Dennis Fadeski.

These victories will place Marshall high in the state ratings. Last year Marshall was rated a respectable seventh in the state which the team hopes to improve upon this year.

At present, eight wrestlers have undefeated records. They are Keith Steinbrecker at 103, Chuck Lenarduzzi at 120, Jim Cech at 127, Mike Dotzauer at 133, Bob Kuritz at 138, Tim Poulson at 145, Rick Zanon at 154, and Bob Rammer at 180. Your support of the team is greatly appreciated by the members and they hope it will continue.

Swimmers victorious; look forward to city

In their first appearance of the season, the John Marshall swimming team defeated the Marshall alumni on Nov. 23, by a score of 49-46. The alumni, led by Captain Terry Hardtke, took first places in the 100 back stroke by Craig Bender, and diving by Todd Mainville. Other alumni swimmers included Jim Schweisow, Dick Schulz, Pete Mihas, Dave Resnick, Merrill Weingrod, Bob Locander, Mike Davis, Stan Wilterdink, Jay Kuritz and Mike Wahlen.

First places for the Eagles included Al Uecke's in the 50 and 100 yard free style, Don Haugh in the 200 and 400 yard free, Mike Gahr

diving competition, the score stood Marshall 45, Washington 29, Riverside 17, and King 13.

Glen Kofler, who placed second in diving competition in the city conference last year, took first place with 160 points. A most fantastic feat was accomplished by freshman Joel Oxman, who took third place in varsity competition. Joel is the first freshman ever to compete in diving on the varsity at Marshall. Another Marshall diver was Dale Schroeder.

Final relay team wins

Following the diving exhibition,

tall, with thick sides to insure the correct temperature, and cylindrical so that the ice cream fits in well.

Equipped with the proper glass, one now chooses the syrup. Chocolate, strawberry, pineapple, or any other flavor will do, for the process is the same for all. The proper amount is usually between two and three ounces, depending upon the size of the glass and one's individual taste. After a dab of

places the glass under the faucet, slowly moving the handle forward to allow the soda-water to fizz out with increasing velocity, and rotating the glass carefully to insure a complete mixture of water and syrup. When the glass is about two-thirds full, the water is shut off and the soda is ready for the addition of the ice cream.

Two small scoops are better than one large one, since a large one blocks the bottom of the glass so

water is again added in a fine stream, the object being to produce as high a cap as possible without causing it to run over. The final result will be a foaming treat ready for someone to enjoy.

—Pat Brunner

ample: the cute little old lady who seemingly spends her entire pension check on coffee, and gives it away to newlywed couples, saving their marriages with her sage advice on the merits of mountain-grown coffee.

Poetry corner

Equality!

Pastes, sprays, liquids, and creams
And everybody worships them
And everybody uses them
And feels lost without them
But gets lost beneath them
Pastes to make your teeth gleam
Sprays to make you smell clean
Liquids to make your breath sweet
And creams to make your skin
pure
And everybody uses them
But,
When the tube is crushed,
The spray can empty,
The bottle dry,
What then?
Just a lot of teeth-stained,
Sweaty people with bad breath
And lousy complexions —
Maybe
We really were
Created equal.

— Steve Peterman

Is Love Dead

There are people
Some clergy by name
Who believe God to be dead,
that religion is not the same
They say in this modern world
How could there be a
conception of a living God?
In opposition there are those
who say,
that religion is mightier
than ever
that there are men who
endeavor, His word

— Lynne Janke

A Little Drop

A little drop upon the window sill
lingers there till,
weary soul receives the pellet into
the sky
from there it grew into a puff of
clouds, mountains high
and when it had mingled with
the monsters of the heavens
it buried itself away
for only to fall on another
rainy day.

— Lynn Janke

Blessing or Curse?

There was a man
And he was blessed
And cursed,
'Cause he saw people
The way they really are.
So he wrote books
About people
Which people read
And critics said "Great!"
And "Full of insight"
And he became rich
And people said
"Your books are great 'cause
They show people the
Way they really are."
And then one night
He blew his brains out
And nobody could understand why.
After all,
He had the gift
Of seeing people
The way they really are.

— Steve Peterman



As Christmas approaches, Marshallites catch holiday fever.



The many useless uses for ordinary objects.

What can you do with a toothpick? A plain, ordinary toothpick. Here are some suggestions:

You can knit a Barbie doll sweater.

You can scrape dirt out of your class ring.

You can clean out your dimples.

You can speak softly but carry a big toothpick.

You can mortally wound a marshmallow.

You can use the flat side to smooth out wet cement.

They can be economy-sized chopsticks.

Did you come up with anything unusual? Well, try your luck on things that use long pieces of tickertape.

You can use it as a ribbon on a present going to the firm of Merrill, Lynch, Pierce, Fenner and Harris.

You can use it as a bandage for a sore toe.

Next Halloween you can wrap it around your forehead, but only if you are masquerading as an Indian.

You can use it as a dividing line

between the junior and senior highs.

O.K., you have one more chance. See how many things you can do with a rubber band. Be original, now.

If you have long eyelashes, you can make ponytails out of them (or pigtails, if you prefer).

You can knit a nice, warm winter snow tire.

You can make your little fingers physically fit.

You can attach it to a boomerang.

PREDICTIONS

Score 7 to 2: On Christmas Eve you will be sitting at home, listening to an album of Christmas carols when a special-delivery letter will come. It will read: "There is no Santa Claus. Signed, the Easter Bunny."

Score 3 to 8: One day you will be walking down the hall past the GAVEL office and you will see a group of girls standing at the window, looking at a larger-than-life picture of Paul Newman. These girls are the charter members of the Paul-Newman-For-Emperor club. Requirements for membership in this select society are 75 cents and a P.Y.O. card (Paul, You're Ours).

Score 9 and above: While waiting for the evening news to come on T.V. one night, you will hear the following: "As a public service of this station we will pause for a moment, to give you viewers a chance to take your tranquilizers before the news."

SEASONS GREETINGS
FROM I.B.M. 6954

THE GAVEL goes to press



Stage hands deemed our "unknown stars"

Raise the curtains for Marshall's stage hands and hail their fine achievements. The unknown stars who perform at auditorium programs, concerts, the school play or other productions are Al Schumann, head; Dave Zwitter, Richard Peplinski, Sanford Victor, Bill Annesley and Bruce Schiefelbein, all under the direction of Mr. Frank Orlando. During the productions, each boy is assigned to a particular task such as, moving scenery, creating lighting effects, and lowering and raising hanging scenery or curtains.

On the average, the boys each give about five hours of service a day. They work every day before and after school and during their study periods. Longer and more tedious hours are spent in preparation for the school plays. When asked what they generally do during study periods, when they are not maintaining the stage, Bruce Schiefelbein kiddingly answered, "We sit up here and listen to the radio!" He was speaking of their hidden domain at the top of the spiral staircase behind the stage.

David Zwitter spoke for the crew when he stated that, "The A.V.A. is our chief rival because we have the ability to cut off the electrical power they need to run projectors and microphones." All of the members of the crew seriously feel that stage managing is an exciting and profitable experience and they all are happy to serve the school in this way. Their own sense of accomplishment is the greatest reward this service offers them.

Gavel goes galavanting

Do high school students deserve the term "superficial"?

asked what they thought of the following statement: 'High school students are called superficial, with no thorough knowledge of any one subject. It is true. Mediocrity is our god.'

Chris Danielson, a junior, disagreed with that statement. "I think that kids have a lot more going for them now than they ever had before. They're always striving for higher goals, and don't settle for 'mediocrity'." Heine Fishbein disagreed, however. "There's too much happening or going on to spend enough time on any one thing. Besides, youths don't care about one particular thing—they only want to get things done, no matter how good or poor a job they do on it."

Lesley Loke felt that every individual has his own opinions and his own thoughts as to what interests him and what doesn't. "It's characteristic of a person to want more than one thing out of life and so he looks into different areas develops several media of intellect. This isn't superficial—it's merely human nature." Paul Prochnow felt that the students really had no thorough knowledge of any one subject. "Even though the curriculum offered to the students is not 'superficial', the methods of acquiring knowledge in high school are. Grades are all-important and few people study to actually learn the material, moving from test to test with no mental unification, especially of what their learning is supposed to lead them to."

Ron Rosen felt that the statement was definitely true. "Because each teacher believes that their course is the most important, students are unable to concentrate on one subject. If they do, the all-important grades drop in the remaining courses. Unless a curriculum which is unified is taken, the student becomes a parrot in the classes he is not interested in. In other words, he mimics the book or the teacher, forgetting all that he was supposed to learn by the



Members of Russian club gain knowledge of culture and dialect

Any student who is genuinely interested in learning about Russia—Russia's lands, Russia's people, and Russia's languages—is cordially invited to join with other such conscientious students that gather twice a month, in room 139, on a Wednesday or Thursday night after school. These Russian club meetings are under the supervision of Mr. Emil Heid, a language teacher and department chairman at Marshall.

Through the usage of the ALM tapes and the ALM books (ALM is also used in the other modern foreign languages), the students gain a basic knowledge of the Russian

language.

There are certain requirements necessary for admission into this club. One requirement states that a student must have studied at least two years in another foreign language. This background in foreign languages helps the students in their study of the Russian language, as the language itself is completely phonetic and regular.

The president of this year's Russian club is Elizabeth Strnicko. Elizabeth was born in Czechoslovakia in the Slovak section. The tiny village in which she lived was called Pruske. Since she has come to America within the last three and a half years, her knowledge of the Russian dialect is invaluable to the other students enrolled in her Russian class.

Other members of the club in-

Farmer, Candice Goldberg, Patricia Kasbone, Thomas Klopf, Laurie Robbins, Margaret Schaefer, and Rochelle Silverstein.

Even though this club holds the distinction of being one of the smallest of the clubs of Marshall, it holds a great amount of value to its members who are gaining a greater knowledge of the world around them.

Leroy Anderson, composer of popular tunes and the arranger and orchestrator for the Boston Pops orchestra, was in Milwaukee Dec. 9 and 10. He performed a concert each evening with the Milwaukee Symphony Orchestra at the Auditorium. Saturday evening's concert was sponsored by the Milwaukee Symphony Teen Board which promotes the free "Evening for Young Adults Concerts."

Mr. Anderson has been interest-

Camera club aids press

Perhaps the busiest behind-the-scenes activities at Marshall are those of the Camera Club. Members of the Camera Club, one of the smallest clubs at Marshall, can usually be detected at all school activities, including athletic events, social events and auditorium programs. The pictures that Marshall students see in some display cases in school have all been taken and developed by the Camera Club.

The club, with Mr. Harold Kaiser as its adviser, is one of the few at Marshall which holds no formal meetings, but just performs its services for the school.

For the first time since the originating of the club, two girls joined the staff. They are Nancy Key, who helps to type requisition forms, and Marcia Tellons, who enjoys taking pictures of Marshall's athletes in action. The boys in the club are Dick Schneider,

Andy Wagner, Dave Dumke, Tom Krajiks, Bruce Conway, and Wayne Zingsheim. They take and develop all pictures used in the annual and newspaper.

Problems challenge mathematics geniuses

The meeting began at 7:30 in Mr. Alfred Steurmer's room, 150. Approximately thirty mathematical geniuses sat and stared attentively while Goldie Keller and Lynn Witte discussed some problems on the board.

The blackboard was covered with various equations understood readily by almost everyone in the room. Some members were figuring out new ways of proving or disproving the problems. Others were taking the information given by the two girls and applying that information to other problems.

Anyone in the Math Club may choose a topic concerning math to talk about for one of the meetings. Examples are shown and proved and there are sample problems on the side board for the members to try on their own.

Aside from having members speak, movies on a subject related to math, such as the odds having to do with gambling at Las Vegas, are shown. Topics such as this are also brought up: Anyone interested in earning \$10,000 may attempt to either prove or disprove the theory that if $A^2 + B^2 = C^2$ — then $An + Bn = Cn$. For many of us this problem is just that... a problem. But to those future Einsteins we have at Marshall, the equation above may be a real challenge. As stated by one member of the math club, computers have verified this theory, but computers do not prove or disprove a theory as

has some extra time, about two and a half years, and good brain for math, why not take out pencils and a few pads of paper and... good luck.

Meetings are held for the Math Club every first and third Thursday of the month at 7:30 in Mr. Steurmer's room. Mr. Steurmer also reminds members that refreshments are served at every other meeting, as well as unpaid dues collected.

Leroy Anderson performs here

Leroy Anderson, composer of popular tunes and the arranger and orchestrator for the Boston Pops orchestra, was in Milwaukee Dec. 9 and 10. He performed a concert each evening with the Milwaukee Symphony Orchestra at the Auditorium. Saturday evening's concert was sponsored by the Milwaukee Symphony Teen Board which promotes the free "Evening for Young Adults Concerts."

Mr. Anderson has been interest-

ed in music for as long as he can remember. His mother was a church organist and encouraged him in his music. In high school he played the trombone. His first performed piece was used for graduation ceremonies and was written in his sophomore year. Mr. Anderson attended Harvard, where he received his bachelor's degree in music in 1929, the next year he received his master's degree in art. He studied orchestration on his own, and was an organist and choir director for six years.

He then met Arthur Fiedler and started with the Boston Pops as a guest conductor. Mr. Fiedler encouraged Anderson to write original music. Anderson's first published piece was "Jazz Pizzicato." "Sleigh Ride," "Christmas Festival," "Lutango," "Trumpeter's Lullaby," "Fiddle-Faddle" and "The Syncopated Clock" are some of his other popular pieces. He feels that his two most popular pieces are "Sleigh Ride" and "Lutango." Anderson's titles describe his songs exactly. When asked how he gets an idea for a song he said it always starts with a phrase which he builds up into something he feels is worthwhile. Out of fifty ideas he may use only one.

Mr. Anderson enjoys all music. He said any music that people are willing to listen to has value. He had no suggestions for those going into the music field, except that talent, technique, and sight reading are tremendously important. He also stressed the great need for music teachers everywhere.

Mr. Anderson's concerts were filled with gaiety. The strings featured "Jazz Pizzicato," "Jazz Legato," and "Fiddle-Faddle." The clarinet section performed "Clarinet Candy." The percussion section played "The Syncopated Clock" and "The Waltzing Cat." Other brilliantly performed selections were "A Trumpeter's Lullaby" and "Pavane," by Morton Gould, and Anderson's "Irish Suite."

French students honor St. Catherine

This year Saint Catherine's day was celebrated on Nov. 16 by French students throughout John Marshall. In reality, the holiday is mostly confined to the vicinity of Paris, rather than all of France. It is in honor of Saint Catherine, the patron saint of the "mictinettes", or dressmakers of the city who are unmarried and over twenty-five years of age. These women celebrate it by dressing in outlandish costumes which are fashioned by themselves.

In the process of traveling to Marshall, Saint Catherine's day has undergone a few changes. For example, the age limit was stretched in order to include all the students, and the costume consisted of a hat, designed by each girl and worn during class. Many

of the boys wore odd-looking ties so that they could be a part of the fun.

The hats were created in a variety of designs. Some concerned French dress, others French manufacturing, and still others concerning nothing at all. Berets, Eiffel Towers, wine bottles and grapes were present on many of the hats worn. In one class of Mr. Joseph Frenn's, a friendship box was made. On it were three panels declaring, "France is our friend", "French is our friend", and "Frenn is our friend".

The clever creations were again displayed and modeled after school at the French Club meeting. There, winners were chosen and the festivities were concluded after a long day of enjoyment.

From the junior high side

WOKY's Tony Karr is active d. j.

For those of you who feel rejected and unwanted, Tony Karr of WOKY has two clubs that anyone can belong to. The "Karr Kare Klub" is for people who care just a little more about the appearance of their school and city, and who go out of their way to help a friend. "NAC", (Nite-niks and Nite-chicks against crashers) is designed to help prevent some of the numerous car accidents.

Although he is the newest addition to the "WOKY In Men", Tony already has many listeners. But out of all of these listeners there are two very special ones — Mia Farrow Kid and the Mystery

Group. They are performing a feat that has never been done before — listening to the Tony Karr Show constantly. Mia has been in the lead since the start, but you never know what can happen.

Of course, something must be said about paperclips, the official symbol of the Tony Karr Show. Many things are being done with them. Each night, the "paperclip of the night" is picked. It is an original paperclip designed by someone and that person receives a WOKY pen. The best one at the end of the week receives a WOKY sweatshirt. Each week a school that seems to have a paperclip

shortage is recognized as the "Disaster Area of the Week." (Ed. Note: Marshall has already been given that title.) Other paperclip activities include the longest paperclip chain which is now one mile and seventy feet, and the person wearing the most paperclips at one time. Someone has already worn four hundred.

In return for his efforts, perhaps the title of "Milwaukee's Most Active D.J." should be bestowed on Tony Karr.

Suede, corduray favored by teens

Go ahead — ask any teenager what interests him or her most, and the answer will be clothes!

Some of the fads and fashions that are "in" for girls are poor-boys, hip-huggers, ghillies, fish-net stockings, mini-skirts, and pierced earrings. Girls who do not have pierced ears are faking it better than ever with the new "pierced-look" earrings.

Boys, on the other hand, simply refuse to be left out. They think hip-hugger pants, suede boots, penny loafers, dotted shirts, CPO shirts, and tight levis are really "clean" or "outasite" as the call it.

And for rainy or snowy weather, vinyl is the thing — especially for the girls; while the boys choose suede or corduroy jackets. No matter what the weather, however, the move on fads and fashions will never be completed among teens, and that goes for teenagers all



Seven eighths corner

There has been a lot of talk around school about changing the report card grading system, so that students receive just passing or failing marks, instead of the grades they get now. Several students gave their opinion on this subject.

Linda Newman says: "I think our present grading system is better than passing or failing marks. However, there are disadvantages to our present system too. It will do, unless we find a better sys-

tem!" "Leave it the way it is!" yelled Jon Tetting when asked the question. "If they use the new system," he said, "A-C average would have to be failing. Our present system is fair to all."

Barb Reuben thinks the pass-fail system is good, "Because there will be less competition among students."

Stated Ray Wood, "If they change the grading system it will be a mistake, because then everyone would just do enough to pass, and Mr. Gunderson would be very unhappy!"

"I think the present grading system has more meaning, because a student has to work harder for better grades," replied Bonnie Paley.

Rich Radbil thinks grades should be changed to satisfactory and unsatisfactory because students don't study to learn, they study for grades. When asked the same question, Dennis Maiman reacted differently. He said, "I think the grading system should be changed to satisfactory and unsatisfactory on a personal basis. The pupil should be graded on his own merits, not competitively."

Judy Greenberg commented, "I think our present grade system is good, because the parents can get a thorough report on what their child is doing."

Eaglets under the eye

If you ever see a girl carrying a 100-ton flute (as she calls it), it will probably be Nancy Dorfman. Nancy is an avid fan of the Intermediate Band, since she plays in it. She is also very active in the

By 1967, Mike Gilman, will probably be trying out for the swimming team or the freshmen football team. Besides these sports he also is a faithful fan of wrestling and basketball. Mike stated that in



Nancy Dorfman



Mike Gilman

Junior Drama Club, Spanish Club, and also writes for this fine newspaper! Another responsibility that is added to her list is "Pencil" but

chocolate brown poodle. When asked about her interests and hobbies, she replied, "I enjoy swimming and watching football and basketball games". Nancy has a very long list of favorite songs. At the top are, "Mellow Yellow", "Run, Run Look and See" and "Winchester Cathedral". Nancy is also in favor of polka dot shirts, penny loafers, Levis and Western suede jackets on boys. On girls she likes bulky sweaters and A-line skirts. Next semester Nancy will be a 9B and she is hoping to make the senior band in her future years. She is also very anxious to take only two exams, instead of seven! In a closing comment about Marshall, Nancy said, "Marshall is G-R-E-A-T-T!"

college he would like to pursue a career in the field of electronics. Just recently in his electronics

talkie. Math also has always intrigued him. He often can be seen walking leisurely down the halls to his next class, telling his friends of newer and easier ways to solve algebraic problems. When it comes to boys fashions, penny loafers, Levis and large belts are tops with Mike. When asked what kind of girls, he replied, "It really doesn't matter, as long as they have a good personality." Science and shop are his favorite subjects. "Go Away Little Girl", and "Mellow Yellow", are two examples of what he calls "his" type of music. Mike, along with other fellow classmates in 8A, is eagerly looking forward to discovering new challenges in February when he begins life as a Marshall freshman.

Holiday Folk Fair attracts crowds

Although this year's Holiday Folk Fair has passed, the customs and ideas have stayed with the American people. This year, as usual, people represented countries from all over the world, displaying articles of clothing, trinkets and just about everything you can think of!

And the food? Simply delicious! It was so crowded at the Arena that most of the people had to wait their turn for a table. We must thank those who spent hours preparing the special dishes which represented a particular country and filled hundreds of hungry stomachs!

At this annual festival the dancing attracts a great many of the people. Each country did the dances they are noted for and really kept the beat!

First-place tie broken by Group

Yay! The! Yay Group! Yay Yay! The Group! This cheer of victory echoed through the school on November 29, as the Jr. G.A.A. championship bowling and shuffleboard games were concluded. By breaking a three-way tie between the Playboy Bunnies, the Temptations, and themselves, the members of The Group were entitled to play the final game against the Paisleys. In a very tense game of shuffleboard, The Group demonstrated their skill and aim by defeating their opponents with a score of 62-21.

A fun night was held on Thursday, December 1, for any member who wished to attend. The girls were given a chance to practice their aims and learn new skills on the rings, the horses, and the parallel bars.

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ISIS-Exciting opportunity To work and live abroad

By Carol Scharf

Have you ever wanted to travel in a foreign country? Or maybe see what the other half of the world looks like? Well, you can, and also gain a deeper insight into the ways and cultures of others. The way you can do this is by applying for a job abroad. The International Society for Training and Culture (ISTC) and the International Student Information Service Publication (ISIS) can help you attain a job in the European country of your choice.

The JOBS ABROAD program is for people of 17½ to 40 years of age. Any person desiring a job abroad need not have any specific requirements. He need not be a high school graduate or have a foreign language background. However, a sincere desire to work and live abroad is needed.

History of program

The ISIS-ISTC Jobs Abroad Program guarantees opportunities to work abroad, year-round and summer, in an English, French, German or other language areas for two or more months. They have nine categories of work in which the applicant can apply. They are child care, hospital work, camp counseling, work camp jobs, farms, resort hotels and restaurants, construction, and factories. Special interest jobs (teaching, office) are available to those with necessary skills and background. Of course, those seeking secretarial or classroom jobs should have a good command of the language and the country they select. All assignments are made on a first-come, first-served basis, so

an early application is to the student's benefit.

ISIS-ISTC is the only international non-profit organization guaranteeing job placement in Europe and other countries at any time of the year. Jobs are applied for a minimum of two months to a year. All the red tape is handled for you by the qualified staff of ISIS-ISTC. The job is selected in your chosen field and the salaries you receive are the same as the local persons.

Benefits of job abroad

The International Student Information Service (ISIS), founded in 1959, is headquartered in Brussels, Belgium. Its American affiliate, the International Society for Training and Culture (ISTC) was organized in 1961 and it is headquartered in New York City, New York.

The two organizations provide low cost opportunities for young people from 17½ to 40 to go abroad and to live and work, for a summer vacation or longer, in the language area of their choosing.

Both ISIS and ISTC are authorized non-profit organizations and came into existence through the efforts of public spirited citizens.

Although ISIS and ISTC have separate duties, they work closely together to serve youth. ISIS's primary function is to find the jobs (summer or year-round) and arrange transportation for its international members. ISTC visits campuses, interviewing and advising students in North, Central and South America. ISIS visits European campuses. The headquarters

Although ISIS-ISTC are non-profit organizations, their operation

is the same as any profit-making organization. Staff salaries, recruiting and transportation expenses, furniture, fixtures, stationery, phone bills, postage, etc., have to be paid for in hard cash. Because there are no fund raising programs it is necessary to charge certain nominal fees to participants.

Fee: The yearly membership fee is \$3.00 and the Orientation Registration fee is \$7.00. If a member is not accepted his \$10.00 will be refunded. Orientation Job Program Fee starts at \$150.00 depending on the program chosen by the member.

Deposit: Applicants are usually notified within fifteen days whether or not they've been approved and accepted as members. Upon receiving such notification, the new member is requested to send a deposit of \$100.00 to ISIS. The deposit is, of course, applied to the total cost of the program chosen by the member. Upon receipt of the deposit, the member will be sent a set of travel and job preparation instructions, as well as any forms required by the foreign governments involved.

A new dimension

ISIS offers an integrated work and travel program abroad at extremely low cost to students and teachers who sincerely wish to expand their knowledge and understanding of other countries and other people. This program, ISIS believes, gives a new dimension in education to today's youth through the experiences of a day-by-day living working relationship with European citizens. Languages, history, literature, philosophy, politi-

Varied program Offered by MU

Marquette University's history began in 1864, when the state of Wisconsin granted a charter to establish a Jesuit college in Milwaukee. In 1881, Marquette was formerly opened, and in 1887, the first five Marquette students graduated. Now, Marquette University is one of the largest Catholic universities in the country.

If you have maintained an above average high school record, can attain good recommendations, and write favorable entrance examination scores, it is likely that you will be accepted to Marquette. All applicants must take the College Entrance Examination Board Scholastic Aptitude Test (SAT) and several of the Achievements Tests, including English, mathematics, and the foreign language of your choice.

Marquette has a sincere interest in helping to finance promising students who otherwise could not attend the University. Financial aid may be applied for through a scholarship. Also, the good location of Marquette provides for many available part-time jobs. Priority of scholarship is based on academic promise, as well as financial need.

Since Marquette is a Catholic-oriented university, Catholic students are expected to receive the sacraments. Students of other faiths are welcomed to all courses at Marquette, but are at no time required to attend religious services. Theology requirements do not apply to non-Catholic students, who instead take courses in philosophy.

An orientation week is set up for all incoming freshmen. This week consists of a series of events designed to introduce the student to

Business Administration, Engineering, Journalism, Nursing, Speech, and graduate work. Interested students may also attend Marquette's School of Law, School of Medicine, and School of Dentistry.

Marquette University provides a wide variety of extra curricular activities. Those of a cultural nature include lectures, films, concerts, and art shows. Debates and oratorical contests are held annually.

Physical recreation programs are offered for both men and women. Men may also participate in intercollegiate basketball, golf, track, cross country, wrestling, and tennis.

The Brooks Memorial Union provides facilities for student dances and other social events.

For more information, see the school library for Marquette's most recent catalogues, or write to:

Director of Admissions
Box PB
Marquette University
1131 W. Wisconsin Avenue
Milwaukee, Wisconsin
53233

A Cappella choir Goes caroling

Monday night, Dec. 19, the a Cappella choir will go caroling, as it has been the custom for them to do before Christmas. This year's itinerary includes the homes of Mr. Oliver Wergin, Miss Edna Gregg (a former teacher at Marshall), Mr. Clifford George, and Mr. Richard Poulson (also a former teacher at Marshall).

The hundred-five voices of the choir, as well as seventy alumni, will meet at Marshall at about 6:00 on Monday night. They plan to return to school at about 9:00, at which time they will have a party in the cafeteria. Hot dogs and hot chocolate will be served. It is also expected that Russ Sciborski, president of the choir, will entertain the others by singing for them.

Mr. Robert Beduhn, director of the choir, Mr. Jerry Hogan, a practice teacher in the music department, and several other members of the faculty will supervise the trip.

Students attend convention

Discuss journalism

The National Scholastic Press Association held its annual conference for student journalists and advisors on Nov. 25-26 at the Edgewater Beach Hotel in Chicago. Marshall's delegate, Judy LaMarre, went along with eighteen other Milwaukee delegates. Judy is also a board member of the Greater Milwaukee Conference of High School Journalists (GMCHSJ), an organization which helps support this convention.

The student journalists arrived in Chicago in time to hear the opening address by Mr. Merrill Mueller of the NBC World Radio Pool. Mr. Mueller has had the privilege of covering many of the outstanding world events. In his speech, Mr. Mueller stressed the importance that is placed upon the field of journalism and urged students to break the image of the juvenile delinquent.

The following day the convention was broken up into a series of sectional meetings that discussed the

individual problems of journalists. The convention also included an awards luncheon at which the five top high school newspapers of the nation, as judged by the Quill and Scroll (National Journalistic Honor Society), were awarded.

The convention consisted of some 1500 delegates from thirty states, the District of Columbia, and two foreign countries, and some 500 advisors. The convention was enjoyed by all because of both its informational side and the fun that was enjoyed at the convention dance and later at its hootenany.

It was a weary, but happier and more knowledgeable group of student journalists who returned to Milwaukee Saturday night.

the student who is in daily contact with human beings of a different culture and tradition other than his own.

If you would like a guaranteed job abroad year-round or summer in an English, French, German, or other language area for two or more months, and would like more information, all correspondence must be directed to:

ISIS
133, rue Hotel des Monnaies,
Brussels, Belgium

At your request and a \$1.00 enclosure, they will send you the 1967, 34 page magazine size publication with all the information about jobs abroad. Then send your application in immediately for a prompt reply, to the same address. It would be a great and very worthwhile opportunity for all.

Johnnie Walkers

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