

John Marshall High School, Milwaukee, Wisconsin

Gavel Newspaper: Apr 28 1967, Volume 6, Issue 11:

The GAVEL

VOLUME VI, NUMBER 11

Friday, April 28, 1967

Drama club experiments; "The Lottery" performed

The auditorium program Thursday, April 27, was a Marshall first. The Senior Drama Club will present a one-act play, "The Lottery" by Brainerd Duffield, adapted from a short story by Shirley Jackson. This play differed from previous Marshall productions in that it was the first completely student-planned production in Marshall's history. In speaking of the production, director Faith Dukor said, "Although this was only an auditorium program, we treated it as a full scale production. Although it is only a one-act play, there are things concerning this particular production which made it more difficult to present than an ordinary play."

The group was under the supervision of Mr. Ralph Bielenberg, but the planning, staging, organizing and casting was done completely by the students. Faith Dukor, who is also President of the Drama Club, said, "I felt it was about time the Drama Club received the recognition it deserved, and the only way we could do it

was by presenting ourselves to the school." Since "The Lottery" also served as theatrical experiment for the club, its presentation appeared quite different to the Marshall audience. The play was staged in an avant garde manner, a new and experimental type of theater.

There was a cast of approximately 30 people. Steve Peterman as Joe Summers, Sara Crittenden as Belva Summers, Scott Bansemer as Bill Hutchison, and Pam Enders as Tessie Hutchison are

the key roles. Miss Evelyn Wallace assisted in costuming. The group has been in rehearsal for the past month, with casting and other arrangements well underway before Easter vacation. "This production has been a dream of mine for a long time" said Faith. "I hope to make this a tradition at Marshall."

Along with its presentation at Marshall, the unique production will be taken to other Milwaukee high schools during the month of May.

Engineering and science explored

A challenging two week experience in a stimulating college atmosphere may help you avoid disappointment, heart-ache, and needless loss of valuable time and dollars.

The Junior Engineers' and Scientists' Summer Institute, or JESSI, is an exploration in the sciences and engineering for guidance purposes. It also gives students assurance concerning their immediate educational future.

The basic qualifications for admission to JESSI are: boys and girls who will enter 11th or 12th

and parents, possess the potential for success in college, are eligible to attend CASSI.

Both JESSI and CASSI will expose you to the challenging educational world beyond high school. Either program will give you a chance to experience "being on your own", of learning something about college life and college responsibilities. Perhaps, by sampling several areas of learning, they will give you more direction in your eventual choice of a career.

Students who will enter 11th or 12th grade in September of this year or will graduate in June; must have completed at least three years of high school science and/or mathematics; and, students who wish to explore the engineering and science fields of learning for orientation and guidance.

A sister program to JESSI is the Communications Arts and Science Summer Institute or CASSI. This program is for inquisitive minds; for students who recognize the importance of communication in the world affairs; for those who want to become more knowledgeable about the problems of communication; for teen-agers who seek self-improvement in the area of communication; and for boys and girls who aspire to leadership.

Students in the 10th, 11th, or 12th grades and who, in the opinion of their teachers, counsellors

to remove the GUESS from college program and career decisions. See a guidance counsellor for particulars or write to Scientists of Tomorrow, 309 New Fliedner Building, Portland, Oregon 97205.

Classifications for the Talent Tournament are vocal, instrumental, dance, piano, and variety. Au-

Art award winners



Latin banquet to be held; Roman festivities planned

The annual Latin club banquet will take place on May 17. It will be held at the Sweden House. The banquet will be attended by both Marshall's and Rufus King's Latin clubs. Also attending the banquet will be Miss Elaine Steiger, advisor of Marshall's Latin club, Miss Gaunt, advisor of Rufus King's Latin club, and guests Mr. and Mrs. John Powers. The banquet will take place from 5 p.m. to 9 p.m., and costs members \$2.10 each. There are presently 50 active members of Marshall's Latin club. The banquet is the club's biggest event of the year and winds up the year's activities. The Latin club

seems probable that the mini-toga will be the popular attire among the members.

The entertainment will consist mainly of a skit and Roman dancing. The skit is a satire based on the assassination of Julius Caesar. The Roman dancing will be performed by the club members and will prove to be interesting. Of course, the usual throwing of unfaithful club members to the lions will be included in the traditional Roman merriment. It was rumored that the assassination of Bill Bolden, the Latin club's president, is foreseen. The banquet will be smorgasbord style, the closest thing to a real Roman feast.

The Latin club members have been meeting during their half of the lunch hour in room 138 to organize the banquet. They have set up refreshment and entertainment committees and elected chairmen under the direction of president Bill Bolden. The president and members of the club give a lot of credit to their advisor, Miss Steiger. They feel the club wouldn't be as great as it is without her. The banquet is sure to be a success with the abundant co-operation and enthusiasm of the club's members, officers, and advisor.

Debators defeat Custer in match

Marshall's debate team won its match with Custer on Wednesday, April 19. The topic was, "Should foreign aide be limited to the nonmilitary countries?" On Marshall's affirmative side were Rosalyn Soref and Dave Dorfman, with Robin Thomas and Bill Zirbes on the negative side. This was Rosalyn's first experience as debator. She was called in at the last minute to substitute for Gary Hurwitz, who had laryngitis.

The debates are held on a round-robin basis, with different schools debating other schools for practice. A debate tournament will officially start in September for Milwaukee public high schools. Every year, the state has a choice of three topics for debating. The one that is chosen is used all year. The topic usually covers a wide range of subjects and each school comes up with several different points of view.

Bill Zirbes, a member of the team, enjoys debating because he likes to argue.

He likes the topic this year because dictatorships, South America, cause it takes in everything, such poverty, Vietnam, and a host of related subjects.

Future economists

New stock market

What goes on in an economics class? In order to gain experience in the stock market, Mr. Harris' senior classes buy stock. Each student is given an imaginary \$10,000 to spend on stocks. He uses the Wall Street Journal for the business articles about net profits and mergers that influence the stock prices. The Milwaukee Sentinel is used for daily checks on stock quotations and Business Magazine is one of those used for the classes research papers.

Each student is his own stock broker. He posts prices every day to decide whether to buy or sell. Brokerage rates, which are arithmetic lessons in themselves, must be considered in the price.

The students can buy any stock. They often pick the airline, automobile, or steel industries. The average share costs usually vary from \$30 to \$150 apiece. Students can make a profit by participating in the bear or bull market. Some students, who are smart or just lucky, have already made a profit of \$500 to \$1000.

The object of this class is to learn the market function and to realize the role it plays in the economy of the United States. The students begin to understand how the money, derived through osmosis, pertains to every individual's cost of living. Economics gives the students a rudimentary knowledge of the function of the stock market.

Many students feel buying stocks is beneficial. They make their selections from the stock quotation lists, rather than the business articles. Since the companies on these lists are abbreviated, the students seldom know what they are buying. Brokerage rates are incorporated in the amount spent. Frequently, if the stock goes up, money might still be lost because of brokerage fees. Lynn Buckley summed up the economics' attitude when she stated, "We're not in the market to invest; we play the market to speculate. Make money fast with no security."

Teens display talents

The Second Annual Teen Talent Tournament, for which entries close May 4, 1967, is being sponsored by Capitol Court and the Milwaukee County Park Commission. The Talent Tournament is a display of the talents of the young people, ages 13 through 19.

Classifications for the Talent Tournament are vocal, instrumental, dance, piano, and variety. Au-

ditions will be held on May 13, 20, 27 and June 3, and 10 from 1 to 4 p.m. All applicants will be auditioned. The recreation division of the Milwaukee County Park Commission reserves the right to reject applicants and to arrange a schedule considered most advantageous to the program. Applicants will be expected to appear when scheduled.

Secretaries honored this week



Marshall secretaries from left; Miss Steele, Mrs. Schuenemann, Mrs. Westfahl, Mrs. Fadeski, Miss Joers, and Miss Zanoni.

Eagles under the eye

Seniors show strength, spirit

Picture this scene: a tie score at Marshall's last baseball game, with a Marshall runner on second. The opposing pitcher is about to go into his wind-up when, from the direction of second base, comes "Lida Rose, I'm home again, Rose!" If you say that the runner is George Copoulos, you're right!

When he was born on July 21, 1949, George was 21 inches long. Perhaps it was this distinction that made him "a REAL brat" when he was young. He must have gotten over that by the time he joined the Boy Scouts, however, because he was given the Alpha Omega badge: the Greek religion award.

Like all growing boys, George is very active. In athletics, he holds four major letters for participation in varsity football, basketball, and baseball. The biggest thrill of his life, George said, was winning the city football championship. "I really loved my teammates after that game." (He also didn't mind the fact that quite a few girls came up to him and kissed him the next Monday.)



As treasurer of both the M-Club and the a cappella choir, George gets many opportunities to do one of his favorite things: handle money. Also, he served as vice president of the student council last year. All these activities earned George a silver service pin in his junior year.

Casting George as a member of River City's board of school directors in "Music Man" was no mistake; he has been a member of the superior ability program since seventh grade. Some of the "easy" senior courses he is taking now are Calculus II, English VIII,

and Economics. The work has been well worth it, though. Planning to become a dentist, George will enter Northwestern University this fall and is making plans already for his years there.

Oh, yes. George has also developed a philosophy about man's purpose in life. He says, "Man was put on this earth to sin and be redeemed." Which half of that are you working on now, George?

Rita

Marshall students go to any extreme to get a story, and this one on Rita Rasler is no different! At 10:20 p.m. the reporter and Rita were still on the phone, and the conversation was something like this:

Interviewer: "Well, Rita, what school activities are you in?"

Rita: "The Catalina Club, of which she is secretary-treasurer, Student Council, and I'm vice president of the Pep Club. (Look for Rita as the A Go-Go Girl in May's Catalina show!)"

Interviewer: "And how about outside activities?"

Rita: "I take piano lessons (giggle), I clean the house and I sew. In my spare time I love doing term papers (!) I also work at a Pancake House after school."

Interviewer: "How about your favorite subject?"

Rita: "I'd like to say science, that is physics. I'm planning on becoming an anesthesiologist, so it helps to be good in science."

Interviewer: "What school do you plan on attending after graduation?"

Rita: "Madison, because it's a good school, and I can get away from home. Some people I know

have told me all about it, and it sounds interesting."

Interviewer: "What is the one wish you would like to come true?"

Rita: "I, like almost everyone else, would like to travel. Milwaukee seems to be a hick town and I never see many people because they're all cooped up in their houses. That is why Chicago fascinates me—everyone is so alive there."

What Rita would also like to do is go out West and work on a Dude ranch his summer as a ranch hand(?)



Interviewer: "What characteristic do you look for in a person?"

Rita: Sincerity — I like people who are not afraid to show their feelings — who stick to their convictions. There are too many fake people in school who try to be a big show but who are still not any happier for it.

'Blow Up' offers challenge

By Lynn Buckley

Milwaukee's Esquire Theater, which is gallantly carrying on its established tradition of showing only controversial English and French films, has again managed to shake up the theater-going public with its current feature "Blow Up." After seeing this film of the "artsie-craftie" school, people generally express one of three reactions: 1) "It was revolting;" 2) "It didn't make any sense;" or 3) "It has to be the greatest film ever made!" I don't want to color this review with my own opinion, but don't you think that number 3 is worded well?

"Blow Up" is the story of a normal work day in the life of a freelance photographer, played by David Hemmings, a bright new face in English films. David's photographing activities range from photographing models in his wildly unusual studio to running all over London snapping shots of anything that happens to catch his eye. On one of these mid-morning picture taking sprees, he photographs a few shots of a very ordinary pair of lovers romping in the park. The female member of this pair notices David, breaks away from the embrace of her lover, and runs frantically toward David. She then begins to scream that she must have those pictures. You get the idea that she is slightly upset that he is taking photographs at all. David, who apparently finds Vanessa very challenging, laughs at her hysteria and tells her that he'll give her the pictures after he develops them. She suddenly flees across the park, with David furiously snapping pictures as she goes.

The next scene is in David's studio, which is a complex of

many rooms and staircases. Most of the studio's walls are painted white, but the rooms themselves are very contrasting. Some of the rooms are stark and spacious, with black or colored translucent shades and shields hanging from various parts of the ceiling. These rooms emit a feeling of unreality and illusion. Others are very cramped and cluttered, thereby seeming more a part of the real world.

Vanessa comes to the studio to "persuade" David to give her the film. David, even after accepting Vanessa's "favors," purposely gives her the wrong film, and she trips gaily off, assured that she has accomplished her mission.

Meanwhile, back in the darkroom, David is frantically developing the real film. In a few of the prints, he spots something that doesn't look quite right, and so, the next 20 minutes of the film we see him wildly blowing up parts of pictures to a million times their normal size. After studying these blow-ups, he finally realizes that he has photographed a murder in the park. The rest of the movie involves his struggle to prove that this murder really happened.

Though the plot of the film is fairly good, it is not the thing that makes the picture as fine as it is. The underlying theme, the reality vs. illusion, and the way the characters and symbolism are used to express this theme is excellent. Also, the individual scenes in themselves, such as the tennis game played by clown-faced people without balls or rackets, is certainly worth the price of admission. This is a movie for those mature adolescents who enjoy the unusual and want meaning and thought along with entertainment.

Sad saga of the skinny soul

By Steve Peterman

I've become a stranger in my own land. A foreigner to the place of my birth. In a country of fat people, I am skinny. In a time when being fat is being American, I am a Bolshevik. It wasn't always this way though. I remember a time when America truly was the land of the free, the home of the brave, and the shelter of the skinny. But that was long ago.

It started quietly, unobtrusively, as all plots do. Before we skinny people could retaliate, Metrecal, Melba toast, the Air Force Diet, and the Drinking Man's diet were flooding the commercial time of both radio and T.V. To the unguarded viewer, they might seem to be encouraging you to lose weight, but in reality, they wanted you to be fat enough to have reason to use their product. They knew the diets would never work and gambled that the desire to use the products would create a country of obesity. As you can plainly see, this heinous plot went off like a dream. America today swims in a sea of cholesterol and the quickest way to become a celebrity is to write a new diet book.

I, however, refused to give up my identity. I would be a round peg in a square hole, a skinny kid in a fat man's world. I spent many happy hours giving contemptuous stares to the conformists who waddled by me and worrying my Grandmother to death (EAT! Eat! What's a matter, you sick?). Everything was going fine until the day I went out for baseball.

I had always wanted to get in some sport before I graduated, and I thought baseball could be it, since football and basketball were out for obvious reasons. As the coach, a rather hefty man himself, walked down the line observing us, he would make certain appropri-

ate comments. When he arrived at my position, his face suddenly turned deep purple, and I thought him in danger of death by apoplexy. "You!" He screamed.



"You're... SKINNY!" I was given eight laps around the building and sent home in disgrace.

That night, I began a desperate campaign to gain weight. First it was whipped cream, then enriched whipped cream, and finally, triple thick whipped cream. Whipped cream on strawberries, on ice cream, on steak. It was useless. Next came chocolate malts, then doubles, and then triples. I was averaging five a night, but this too was useless. I didn't gain weight, I didn't even break out. It was as if McDonald's had never seen me (Pizza Wagon doesn't carry malts).

I was a failure. Baseball was a shattered dream. My childhood heroes had changed from Michael Caine and Steve McQueen to Woody Allen and Charlie Brown. Then suddenly, four nights ago, as I listened to my father panting away on his Schwinn Exer-Cycle, I had an inspiration. Racing into his room, I grabbed up ten of his assorted diet plans and headed for the kitchen.

I was a success? By following the diets as closely as everyone else does, I have gained thirty pounds in three days. All my problems are solved. The only thing that scares me is that I'm beginning to waddle.

I am a tired teenager

I am a tired teenager.

I am a tired teenager — tired of being called a juvenile delinquent.

I am a tired teenager — tired of protesters who protest about a society they have contributed nothing to.

I am a tired teenager — tired of people who become angry when I don't accept their ideas automatically, but look at the facts and draw my own conclusions.

I am a tired teenager — tired of those who judge a group by a few of the bad individuals in it, but ignore the majority of the good individuals.

I am a tired teenager — tired of adults who say I have no respect for money and then invent revolving charge accounts to tempt me to spend it.

I am a tired teenager — of the people who shout "God is dead" when they have never actually searched for him, for him.

I am a tired teenager — weary of those who claim that I don't appreciate the wealth I was born into.

I am a tired teenager — tired of some of the hypocritical politicians who masquerade as our public servants.

I am a tired teenager — who challenges anyone who says my generation is not every bit as good as past generations, or perhaps a little better.

— Steve Andersen and Carlo Notaro



Vol. VI, No. 10 April 11, 1967

JOHN MARSHALL

HIGH SCHOOL

4141 North 64th Street

Milwaukee, Wisconsin 53216

Published Sixteen Times per Year

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POETRY NOOK

Mystery of the snowfall

When the frothy white waves of billowing snow come cascading to earth;

You are suddenly aware that everything is silent, save for the crunching of the snow beneath your feet.

The delicate snowflakes swirling 'round about remind one of frolicking butterflies in fields of clean, white daisies.

The methodic clanging of shovels can be heard amidst the contagious gaiety of capering children.

Newfallen snow, it seems, has covered everything with a crust of diamonds, glimmering in the twilight.

The children have gone home, shovels have stopped, and the world is encompassed with a calmness and serenity that cannot be explained.

—Doris Nyheim

The old man

Under gray skies,

An old man walked down a road.

He couldn't remember when

He hadn't been walking,

Or when he had started,

Or where he was walking to.

Once he had not been old,

And once the skies had not

been gray,

But that was oh, so long ago,

Far back along the road.

Now his eyes strayed neither

left nor right,

But rather straight ahead.

All energy concentrated in moving

Left foot, right foot, right foot,

An old man walked down a road.

Yet drew no nearer to infinity.

—Steve Peterman

Night eyes

Like the eyes of wolves

At night on the ways,

So before me gleam

My own, sad days.

They gleam far off,

Yet gather around

All my lonely days

On the snowy ground.

Like the eyes of wolves

In a wood at night,

Comes a flash from my world,

A cutting, cold light.

To be without you,

To suppress burning desire,

My eyes become the wolve's

Absent all of life's fires.

My soul retained in emptiness,

Bounded by man's ideals,

My body yearns your love's

caress,

My eyes the glance the steal.

Like the eyes of wolves

In Hunger's light,

I sit, I dream,

I love you every night.

—Ned Levine

Who am I?

A beautiful morning shown

brightly through my window,

But I could not see.

A robin sang its heart out at the

coming of Spring,

But I could not hear.

A rose petal with God-given

life reached out for me to

touch,

But I could not feel.

For you see, I am no one.

By Michael Yauck

Educated man learns all

An educated man is a man who seeks to know that which is unfamiliar to him because he has a genuine interest in knowledge for its own sake and in knowledge as an asset to him.

He is an alert, responsive, observant individual who is aware of the world around him. He is not self-centered, but rather quite concerned with ideas and emotions of others because he has a need to share.

He educates himself through his associations with people, extensive reading, observation, and meditation. And although he has a hunger to know that which he has contact with or curiosity about, the educated man has one other characteristic which is very important. He has the initiative and perspective to see things which he may not have any relationship to him at all, but which he recognizes as worthwhile and indirectly of benefit to him.

Controversy

Be an intellectual? Not me! Know everything there is to know? Oh, no! The person who wants to know everything about one particular field, in my opinion, will never be learned. Knowing everything about one thing will not get you very far in the game of life. You may be a success in one field, but what about all the other fascinating and interesting things there are to know? You are not an intelligent person if you can forget all about them.

An educated person desires to be so. Of course, no one is ever fully educated. New things are happening every day that one can learn about. But, if one desires to learn, takes the time to learn, and dissolves in his mind what he has

learned, he is on the path of being an educated man. He must not educate himself as if it is a task; rather, he must want to learn just for the sake of learning.

I shall never be an intellectual; I shall never know everything; but, I shall desire to learn, and that is the most important thing.

(Today's educational system is ridiculous! One can never learn if he is forced to learn because he has to have a high school and college diploma to get a good job.)

By Joann Paley

Purpose: To study an experiment of life.

Apparatus: Man against himself. Man against man. Man against society. Man against fate.

Material: Flesh, blood, and bones; incentive; love; wisdom; virtue.

Introduction: In one's lifetime, man undergoes many changes. Human conflicts play an important part in this process. By the addition of different experiences, the original human organism undergoes various mental changes. In many cases, no immediate result is noticed and the reaction continues for many years. Incentive, love, wisdom, and virtue are often instrumental in starting mental reactions.

Procedure: Begin the experiment with the raw materials of flesh, blood, and bones. To these substances add one part incentive. Result? The raw materials begin to function as a being with the desire to succeed. Caution. Success

By Steve Peterman

Childhood. What memories does it conjure up for you? Boys fighting boys, boys fighting girls, laughing at anything (including Nancy and Sluggo), crying with Mary Worth, and not even noticing the girls in Lil' Abner. Childhood means many things to all of us. Essayist Charles Lamb was right when he lamented the loss of childhood innocence and unbounding imagination. A child's eye sees life in bright and vivid colors, not in the hazy blacks, grays, and whites of maturity. There is no cynicism, sarcasm, or doubt. Only open and complete trust.

Children love to laugh. This is universally accepted. But the one talent they have mastered beyond all others is the ability to be terrified. No one can match them in this field for one simple reason. They love fear. Who else would spend money to sit in wide-eyed wonder as "Rodan Against Godzilla" or some other Japanese science fiction thriller shot in a day and a half with a Brownie box camera flashed across the screen. I was hardly an exception. My vivid imagination could swallow anything. To cite an example, when I was younger, nothing pleased me more than crawling down to the foot of my bed and staring at my luminescent Captain Midnight watch. Then one night I slept over at a boyfriend's house, and was just pulling the blanket over my head when he yelled, "Don't do that! If you pull the blanket over your head, Frankenstein thinks you're dead and carries you away." For three days I slept without covers.

After sunset

Those dark, damp, and windy summer nights. They were my

reason for life. (If I'm honest, I would shrug off Monday, Tuesday, Wednesday, and Thursday night until finally that day of days, that night of nights arrived. Friday, and "Inner Sanctum." I was terrified. Just reading what was to flicker in the frontrooms of Milwaukee was enough to send me racing for every light in the house, checking locks and windows on the way. With Mom and Dad at work, the tomb-like atmosphere was perfect. I rolled the T.V. into the bedroom as my brother carried the floorice strings, ginger ale, and shot glasses (we used them for effect). Every light in the room went out. The set was turned on and the stage was ready. "You scared?" "Yea." The weather and sports were still on, but we had to get in the mood.

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At last it was time. The giant J. Arthur Rank gong announced the beginning of: "The Menace of the Creeping Fungus." "It looks good," one would say breathlessly. "Yea," would say the other.

The plot thins

The plot was always about the same. In this, the mysterious fungus had started in an old wine keg somewhere outside of San Bernardino, and spread like an insurmountable tidal wave toward the East, home of the Empire State Building, the Washington Monument, and the Pfister Hotel. Bullets couldn't stop it, bombs couldn't stop it, K-2R Spot Remover couldn't stop it, and the temperature in our room had risen to 120 degrees. Who or what could save America?

Suddenly, the scene shifted to a hidden laboratory (or laboratory, depending on which side of Sherman Blvd. you live on) where Richard Denning sweated over a slide rule and a piece of fungus tissue. Over in a corner, a robust Joi Lansing perspired over a coffee pot.

"If only I could get this tissue to react, I could still have Boise, Idaho. Wait! Miss Cavendish, that song you're humming."

"Oh you mean this little thing replied his buxom assistant, leaping into an electrifying version of "Rhapsody in Blue."

"Yes, that ghastly, off-key screeching. The frequency has destroyed the tissue. America is saved!"

Suddenly the Mormon Tabernacle Choir burst into a patriotic rendition of something vaguely familiar to those old favorites so often sung by Marvin Moran on opening day. (Legend has it that you can still see him on home plate some moonlit nights, backed

up by Joe Shot and his Hot Shots.) Carbon dioxide filled the room as my brother and I exhaled. Of course we had never been scared. It was just a stupid movie.

Finale

The wind moaning outside my room brought me back to my immediate problems, and realizing that morning was approaching, I rolled over and tried to sleep. For some reason I began to hear a murmured sucking sound, as of something crawling across the floor. Nightmarish visions danced around me. Sheepishly, I turned on the radio to drown out the silence. Ten minutes later, after tossing fitfully around the bed, I quietly crept into the kitchen. After rummaging in the back of a

'Terror is terrific'... 'Yea!'

drawer for a minute, I found what I wanted and snuck back into my room. Plugging the old Nite-Lite into the wall, I at last curled up contentedly in bed, and slept the sleep of the young.

IBM Number 6954



Is Watching You

It's better to keep your mouth closed and be thought a fool

Than to open it and remove all doubt.

It's prom season again! 6954 would like to take this opportunity to congratulate queen Mary Lou Washatka. Also, every girl who will spend the evening dancing with a boy in a paisley tuxedo. BECAUSE HE LIKES IT, subtract 4 points.

If you have undertaken any ambitious projects this semester, such as compiling a complete cross-filed index of class distractions, add 2 points.

Subtract 7 points if your only purpose in listening to the radio is trying to figure out which lyrics are dirty. And, after all this, if you go out and buy copies of each of those records subtract another 5.

Computer dances are very popular lately, and the IBM machine has heard that some of you stu-

dents would like to have many held here at Marshall. If you are against them, add 6 points and thank you. You still haven't forgotten the last one where someone spiked 6954's lubricant. Seventh grade boys were matched up with the varsity basketball team, and neither had a very good time.

Spring is here! We have to tell you that, though, because the month of April has not exactly been the most balmy of months. If, on March 31, you put away all your winter clothes and started wearing summer clothes, subtract 11 points. After all, who likes holding hands with the Abominable Snowman (or Snowgirl, as the case may be)?

PREDICTIONS

Score -25 to -4: One Saturday night you and your date will decide, after coming out of "Gidget Goes to the Lower East Side" starring Jane Morgan and Gabby Hayes, to drive around. Due to poor planning and an even worse sense of direction, you will find yourselves alone... together... on a Saturday night... driving around... on "the Avenue"... along with 458 other cars. Traffic will move fairly fast, though, and you will get to 14th Street by June 5, 1970.

Score -3 to 12: Few people have seen it as yet, but there is a game on the market which involves getting a marble through a maze by moving the maze surface. You will receive this game for Christmas next year, and will never have a moment's peace. It will conquer you. Until your dying day you will hear, in the distance, the same "clunk-roll" of the marble falling through one of the holes.

Score 12 to 27: One day in the distant future, you will take it upon yourself to visit your dear alma mater John Marshall. A sight will amaze you. You will come through door 1 and will see a large mound of dust in the middle of the foyer. Upon questioning some nearby student, you will be informed that nobody, not even cleaning women have been allowed to disturb the sacred rest of our beloved eagle.

Experiment: the human equation (proceed with understanding)

By Joann Paley

Purpose: To study an experiment of life.

Apparatus: Man against himself. Man against man. Man against society. Man against fate.

Material: Flesh, blood, and bones; incentive; love; wisdom; virtue.

Introduction: In one's lifetime, man undergoes many changes. Human conflicts play an important part in this process. By the addition of different experiences, the original human organism undergoes various mental changes. In many cases, no immediate result is noticed and the reaction continues for many years. Incentive, love, wisdom, and virtue are often instrumental in starting mental reactions.

Procedure: Begin the experiment with the raw materials of flesh, blood, and bones. To these substances add one part incentive. Result? The raw materials begin to function as a being with the desire to succeed. Caution. Success

often results in undesirable side effects. A chain reaction producing power and money may come simultaneously with success. Be careful when handling power, for it can be toxic. Position in society may be obtained; however, jealousy and greed are usually evolved in this reaction. Describe the immediate physical state of the subject. Green-eyed and sticky-fingered.

Combine one part wisdom with reactants using education and experience as a catalyst. A reaction may not occur immediately. Let mixture age. Result? A strong sense of reasoning is compounded and a mental equilibrium is reached. Beware of mental conformity for an overdose under pressure may transform genuine beliefs into artificial opinions.

Dilute one part love in compound. Remember when dealing with love that it is one of the most active, yet vital, human elements, for it can give rise to combinations of joy or sorrow; this Theory of

Dualism is necessary to complete the reaction since one couldn't detect the presence of happiness unless heartache was also encountered. Describe the immediate physical state of the subject. Starry-eyed and a glow.

Equal parts of morals, merit, and modesty are added in the form of virtue. Bringing about qualities of goodness and generosity, which the final product should attain in order to exist, virtue can be combined only after the addition of the three previous elements.

Conclusion: Life is an experiment and only through the addition of numerous elements can man learn to live a virtuous and fulfilling life. Since a lifetime can pass so quickly each moment should be carefully observed and fully enjoyed.

Complete the following equation: 1 Human Organism plus Incentive plus Love plus Wisdom plus Virtue ... Life and what you make of it.

Cindermen do well in City Indoor, follow with victory over Juneau

By Brian Pack

The City conference indoor track meet, at Baker field house Friday, April 14, was highlighted by two record breaking runs and several other respectable performances. Marshall, with sixth within four points of third place, Custer and Riverside. First place was shared by strong Washington and Rufus King teams, each having 32 points.

Liebenburg takes city

Marshall's Jerome Liebenberg, the city conference and state high school cross-country king, zipped the mile in 4:33 to clip nine-tenth of a second off the record set by Washington's Bruce Fraser in 1963. The 5 foot 11 inches, 147 pound champion lapped two foes on route to the record. Liebenberg has not been beaten since he finished fifth in the state class A mile last season. Afterward, Leo Potachnik, distance coach at Marshall, predicted that Liebenberg would cut his time to 4:20 outdoors.

North's Lester Binn set a half mile standard with a time of 2:04.3, bettering the 2:05.2 mark set by Riverside's Tim Laughlin last year. Marshall's Jeff Heller, only a sophomore, was second in this event with a 2:08.2. Coach Joe Tarantino is really high on this boy and comments: "I know he can get down around two minutes before the season is over, and his ability will truly be an asset to the whole team."

Place third relay

Marshall placed also in the light lap relay. They were third behind Washington and Rufus King who burned the last heat together.

Washington had only a slight advantage over King at the third and fourth exchanges of the baton. John Washington hoisted the Purgolders into the tie by running the final two laps in 31.8, totaling a 2:09 time. The King General's had a 28-26 edge going into the event over the Purgolders. Incidentally, John Turner of Marshall, a sophomore, turned in the best anchor time of the event with 31.3 seconds. Mark Fassbender, Mike Ariana, and Grant Smith were the other Eagle runners, all sophomores.

Disqualified in 18 lap relay

In the 18 lap relay, Marshall finished fifth, but was disqualified for failure to make hand to hand contact in a baton exchange. Marshall's Jim Rassmussen, a sophomore, was most spectacular in his performance as anchor-man, as he caught up and passed a foe after being given the baton one-half lap behind. Mel Rinlow, Ray Smith, and Ken Richter also participated well in the heat. First was Washington with a 5:38 time.

All in all, Marshall did well in the city indoor and will plan strong attacks on other teams throughout the remaining season.

Juneau defeated

All ready, Marshall has shown its strength with a 89-38 victory over Juneau, April 18, at the Eagle track. Marshall was victorious in the 220 quarter mile, half-mile, mile, and the two-mile. In the half-mile, Jerome Liebenberg paced a 2:05 for a first place. Jeff Heller

sparked the quarter mile with a 55.4. Frank Shansky and Ron Richter were second and third, respectively in the race.

Turner wins 200

Melvin Rinlow was victorious in the newly acclaimed two-mile event. His time was 10:30.9, spreading out two brilliant miles: 5:16 and 5:14, respectively. John Turner beat everyone in the 200 yard dash with 24 flat.

Spotlight on sportsmen

Senior John Schwiesow comes from, probably, the swimmingest family on this side of Milwaukee. His older brother, Jim, was captain of the '64-'65 swim team and his younger brother, Mark, is also a member of the squad. John cap-

pools, a position which he also held last year. In fall, he will attend either Oshkosh State or M.I.T.

John also exclaimed that "Being a member of Marshall's first city champion swim team was, in all likelihood, one of the greatest experiences of my life."

Dick

Dick Zanon has been a member of three city championship teams at Marshall. His participation on these three teams has been one of the big reasons for the latter part of that statement. Being on the wrestling team for two of them,



tained this year's swim team to its first city championship two months ago and became the first city champion breaststroker from Marshall. Another one of his achievements is that he holds the school record in the 100 yard breast-stroke, 1:11.0.

Maintains B average

John maintains a B average in his studies and helps Coach Schweiger with the swimming clinic for Marshall's future teams. Commenting on this past season, John stated, "This was undoubtedly the best year we've ever had. I think the team went all out mainly for Coach Schweiger, who really deserved it."

This summer, John plans on being a lifeguard at one of the city



and on the football team for its first city championship, has been one of the highlights of his high school career.

Plans to attend Whitewater

Among some of his interests, Dick enjoys both skiing and water skiing and baseball. He is also a physics monitor for Mr. Kopecky. Looking forward to graduation (like most seniors) Dick plans to attend Whitewater, where he will study either accounting or law.

Thinks highly of teams

Commenting on athletics at Marshall, Jim states that, "We have a terrific sports program here. The wrestling is exceptionally fine and the football is pretty good too." Dick attributes his successes to "fine coaching and good training—in that order." This could be the "edge" which Marshall has over most schools.

SPORT'S FLASH

Marshall's baseball team was beaten Tuesday by Juneau by a score of 6-0.



Tennis team opens promising new season

Under the able leadership of Walter Sohn, Marshall's city championship tennis team began practice last week for the defense of its city. With Rick Poulson and Marshall Bear having graduated last year the team's strength will depend mostly on the aspiring new racketmen. The only returning lettermen are John Synder and Don Rofritz. Promising candidates for this year's team include John Confer, John Conover, Don Koenigberg, Warren Lambrecht, Dennis Rosiak and Mark Semon.

Marshall's first meet which was scheduled to be played against Boy's Tech on Tuesday, April 18, was cancelled due to the city transit strike.

come of the meet showed a triumphant Marshall squad becoming victorious with a 3-1 victory. First man, John Synder led off, winning handily with a 6-0, 6-1 score. Don Rofritz and Warren Lambrecht followed Synder's example by both winning with 6-0, 6-1 scores.

When asked about the team's prospects for the coming season, first man John Synder remarked, "Well, we've got a potentially strong contingent this year, but our main weakness lies in inexperience. If we can overcome this, I feel that we will definitely be in contention for the city title."

The teams next meet will be held

The second meet of this season was played at Wick Park at 4:15 on Thursday, April 20. The out-

Hamilton High School in which the team will again defend its city title.

COMING EVENTS

Tennis

Day — Date	Teams	Court
Tues., May 2	Marshall-Hamilton	McGovern
Wed., May 3	Marshall-Tech	McGovern
Thurs., May 4	Marshall-King	McGovern
Tues., May 9	Custer-Marshall	Custer
Thurs., May 11	Marshall-Bay View	McGovern
Fri., May 12	Washington-Marshall	Sherman

Baseball

Day — Date	Teams	Time — Diamond
Mon., May 1	Marshall-West	4:15 - McGovern
Thurs., May 7	South-Marshall	4:15 - Burnham
Mon., May 8	Marshall-Pulaski	4:15 - McGovern
Wed., May 10	Marshall-Hamilton	4:30 - McGovern
Fri., May 12	King-Marshall	4:15 - Lincoln Park #1

Golf

Day — Date	Teams	Course
Tues., May 2	West-Marshall	Brown Deer
Wed., May 3	Marshall-South	Greenfield
Fri., May 5	Pulaski-Marshall	Whitnall
Mon., May 8	Hamilton-Marshall	Whitnall
Wed., May 10	King-Marshall	Brown Deer
Thurs., May 11	Marshall-Custer	Dretzka
Fri., May 12	Bay View-Marshall	Whitnall

Track

Date	Meet	Place	Time
Sat., April 29	Shorewood Relays	Shorewood	10:30
Tues., May 2	City Relay Trials (Pole vault and high jump)	North Stadium	4:15
Fri., May 5	City Relay Finals	South Stadium	5:15
Tues., May 9	Brookfield East-Menomonee Falls	Brookfield East	4:15
Fri., May 12	North	Marshall	4:15



Marshall linemen wait as an opposing golfer tees off. The sole returning letterman on the team is Tom Bibo. Last year's city champs, Marshall's golf team hopes to repeat again this year under new head coach — Mr. St. John.



Upper left: Theodore Peters at peak performance, operating the scroll saw.



Upper right: Discussion period is held before a production run.

Right center: Finishers James Drollinger, James Dercole and layout supervisor Neil Plotkin along with packaging supervisor Greg Gleiss.

Lower right: Formica fabricators Donald Rebella, John Krohn, Robert Erens and vice-president Alan Gamroth applying contact cement to the product before assembly.

Coaster enterprise

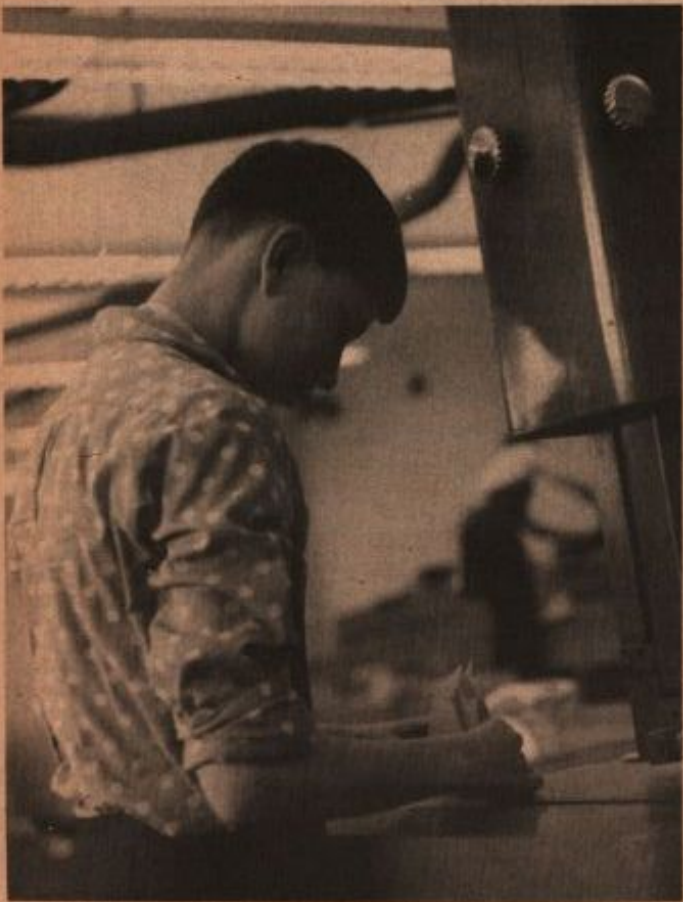
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Are you job-hunting?

June is approaching; in less than two months, approximately 500 Marshall Seniors will be ending their high school years. With graduation day almost here, many students who intend to graduate will shortly be in need of some type of employment, whether it be a career job, for those who plan to enter the working world immediately, or some type summer work, for the college-bound students. Unless a Senior already has a job prepared for him when he graduates, or is independently wealthy, it is important that he acts as soon as possible in seeking employment.

What can he do to land a job? Some suggestions by Mr. Dawley, a social studies teacher here at Marshall and student employment director, offer possibilities which are worth looking into. (Mr. Dawley's office for employment purposes is room 223A. He may be contacted here, first, second, and third hours.

Speaking of the employment opportunities for the person who does not intend to enter college, Mr. Dawley stated that he should have no trouble in finding a job which he may begin as soon as he graduates. "From about May until the end of the school year, my office is swamped with job openings from nearby business establishments for the non-college bound graduating senior." He gave as examples office or clerical work for girls, apprenticeships and factory work for boys. In addition, many firms seeking help send representatives to Marshall. For example, on April 13th a representative from Blue Cross-Blue Shield interviewed eight Marshall girls for work in general office, and on

April 20, Mr. Richard Walsh, a spokesman for Milwaukee Gear Corp., explained the training program there. Mr. Dawley also mentioned that a student should contact him if he wishes to fill out forms for the Wisconsin State Employment Service, which "provides placement service on a free basis." (The Wisconsin State Employment Service can also give placement to college bound students.)

Although summer job possibilities for those who intend to go to college are not quite as easy to find as permanent jobs, there are still some offered. Mr. Dawley stated, "Companies and firms are a bit reluctant but they usually have some openings." He also said that it was sometimes possible for a student to obtain a summer job which related to the field he intended to take up in college. For instance, a person who planned to major in medicine or nursing could try to obtain a job in a hospital. He stressed, "I strongly recommend, for future reference purposes, that an individual indicate honestly and clearly when he applies for a job if he thinks he is going to college or not."

Outside methods of obtaining a job were also listed: looking in the want ads (especially the want ads in Saturday's *Sentinel Young America* section), applying direct-

ly to a company, and asking friends if they know of opportunities.

Mr. Dawley, who may also be contacted by sophomores and juniors who want summer work, gave this as a closing statement, "I'd recommend to those who are about to graduate this June not to wait much longer before they begin to seriously think about finding a job, adding, "graduation day will come sooner than many seniors think."

Drill team hunts for freshman prospects

If you know your right foot from left foot, the drill team needs you! The week of May 2-5 is when the clinic will be held. All girls in grades 9-12 are eligible to try out. The drill team urges especially freshman girls to participate. There will be many openings for new girls because over half of the members are graduating.

Try-outs will take place at 7:00 a.m. in the senior girls gym. As Captain Karen Krause says, "We will teach you the new steps before we eliminate you!"

Some of the steps the girls will learn include the basic right, left, and rear flanks, marching in squads, columns and files, and, as the clinic goes on, more difficult stpes such as the exhibition and parade steps.

Gavel goes galavavnting

Annual promotion fosters candid student opinions

Recently, the idea has been discussed in Milwaukee public schools that annual promotion should replace the present system of January as well as June graduation. Under annual promotion, mid-semester graduation would be eliminated and the necessary 32 credits would be needed for graduation at the end of the school year only. Several Marshallites were asked their opinion of the system.

Geof Gordon replied, "I don't like it. It wouldn't be fair to those students who have enough credits to graduate a semester early and had to stay 'til June." But Terry Schott felt this system would be an improvement. "I think it would be good because it's hard for mid-semester graduates to immediately transfer to college and get the necessary attention as those entering in September. It seems to me that it would be harder to fit into a new environment in the middle of the school year."

The idea of fitting into a college

environment was also brought up by Steve Peterman. "Annual promotion would settle a lot of problems. Most students are really lost, even in June, about what they want to do, where they want to go, and how they will make out. It usually takes the entire three months to get ready. I can imagine how frustrating it must be for January graduates."

However, there was an equal amount of opposition to changing to annual promotion. Said Dave Rebella, "I like the idea of a break in between semesters and a chance to change subjects and teachers of our present system. Besides, a January graduation class helps to cut down on the size of the graduating classes." Scott Bansemer agreed. "I don't like the idea. It would cut out the meaning for a semester break, and if someone would fail in a subject, he may have to repeat the enter year. It depends on how this would be arranged."

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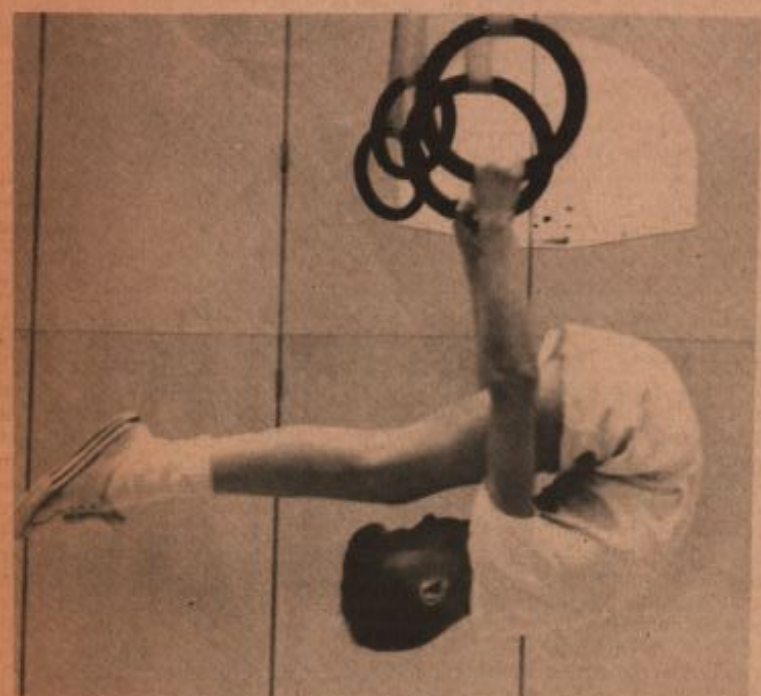
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From the junior high side



Junior gymnast practices his routine for the big meet.

Talented junior gymnasts aim for future championships

April 13 marked the end of three months of strenuous workout and stiff competition for the junior high boy gymnasts. Fifty boys originally signed up in February for gymnastics, and these 50 were then narrowed down, according to ability, to the 16 that were to participate in the inter-junior high gymnastics meet at Samuel Morse Junior high school on April 13.

Steuben, Pockham, Morse, Wright and Marshall were represented at the meet.

Mr. Pierce, who teaches eighth grade mathematics, is advisor of this group which has been in existence since Marshall opened. There are three classes which participate in the meet, class I being the oldest and biggest boys. Ninth graders usually make up this class; however, Marshall's ninth graders are ineligible to compete because of their participation in freshman athletics here at Marshall. Therefore, with no class I, Marshall is at a disadvantage, but the true determination and skill of these boys have been proven in previous years in which they have won one class II championship trophy and at least two class III championship trophies, all of which are on display in the trophy cases. The results of this year's meet are not yet known. However,

regardless of what the scores may be, Mr. Pierce feels his boys put forth a really great effort against pretty stiff competition, and he is very happy with their performance. The boys who participated were: Class II — Marc Mustavich, Charles Carlsen, Clair Peterson, Frank Fierck, Roland Wolferstetter, Andrew Patzke, Art Reuter,

Mike Kaneiss, Randy Augustinak, Tom Wagner, Dale Ward, Kevin Bartley, Bob Rudman, David Dey, and Bernie WanWie.

As Mr. Pierce said, "From the looks of this gymnastic material, Mr. Verbick can look forward to some more state championships."

Eaglets under the eye: artist and musician

Marty Stroiman, who is 4 feet 11 inches, has dark brown hair and blue eyes, is a very active member in the Student Council. He is the homeroom representative from 240, and as he went to more meetings, he liked his job more. Among one of the issues that he is concerned with is the matter of certain foods that are being served. His reply was that he wanted some things "cut off."

Marty has varied opinions on everyday questions like what he likes to eat and so on, but here they are: "I like pizza and everything that looks good, I swear, I

with a dark brown body, and big red ears."

As the coming end to the school year approaches, I asked Marty what he planned, and he replied with a smile, "I intend on going to camp and doing a great deal of swimming!"

As being a 7A, a traditional last question is, how do you like Marshall, for this I got a reply from Marty like this, "It's okay, but it would be better if it were only a junior high."



Marty

like the Monkees and Royal Guardsmen, and my favorite record is 'I'm a Believer.'"

Last week though, he was very surprised when he won first place in Marshall's Art Fair. I asked him to describe his picture.

"I was very surprised! The bird which I drew was a big brown one



Barb

When Barb first came to John Marshall two years ago, she was not sure whether she was going to like it. Now she is taking advantage of many of its activities offered. She is in the eighth grade

Chorus, G.A.A., and is a Student Council representative. She is also being considered for the all-city music festival and finds that it is hard for her not to keep her fingers crossed.

Barb's hobbies are sleeping and playing the piano. She has been playing the piano for five years.

WRIT is her favorite station, with Tex Meyer as her favorite disc-jockey. She likes "Midnight Hour," the Avengers, and the Hollies are the grooviest singing group as far as she is concerned.

Barb has been on the Honor Roll since 7B. She would like to go to college and major in English. Then she would like to teach English in Senior High school.

In the future at Marshall, she would like to join the Girl's Glee Club, Catalina Club, and try out for some of Marshall's plays.

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Opportunities in education field
are unlimited to future teachers

By Sue Russell

This month is National Teaching Career Month. Teaching is a rewarding career in many aspects. It brings dignity of position in the community, gives the security of steady employment and pension, and most important of all, gives you the sense of knowing that you are doing a job that is meaningful and important.

If you have the qualifications of a good teacher there is no special interest you cannot explore, no talent you cannot develop. Good teachers are needed all over the world. One can have a fascinating teaching career in Europe, South America, or anywhere you wish. Men and women with marked executive ability who had started as elementary school teachers had gone on to become deans, principals, and superintendents. Teaching the blind, deaf, mentally retarded, and handicapped is challenging work and personally rewarding. Others, interested in education itself, are exploring new techniques in psychological guidance, in reading habits, and in aptitude testing.

Fees at state teachers colleges are low. Four years of college (a BS in Education) is enough to make you self-supporting. A great advantage is that his career affords him time to advance himself. If he cannot take an extra year in college for his Masters degree, he can win it and higher degrees during his free summers, and so qualify for bigger salaries in high school and college posts.

The person who goes into teaching for money alone is in the

wrong business. The average income for classroom teachers is around \$5,000-\$6,000 a year. On the other hand, thousands of teachers are in a \$7,500-\$10,000 bracket.

How can you tell if you will be a happy and successful teacher? Do you like to study? Are you interested in other people, particularly young people? If you are strongly egocentric, teaching is not for you. A good teacher must be able to work with others. He must have tact, imagination, and a strong sense of fair play. Teaching is not for the physically or emotionally weak. A teacher not only deals with reading, writing, and arithmetic. He sets standards. He needs to be a moral, decent, thoroughly trustworthy person himself if he is to be trusted with the guidance of the young. In the words of Henry Adams, "A teacher affects eternity. He can never tell where his influence stops." For additional information on a teaching career, write to:

National Education Association
1201 16th Street, N.W.
Washington, D.C.

Student Council hosts Marshall visit

Ten student council members participated in an exchange day program on Wednesday, April 27. Some of the students journeyed to Lincoln and others to Madison High School.

The purpose of their visit was to acquaint themselves with the proceedings, workings and activities of the visited council. In addition, the students were able to attend classes similar to their own.

by Phyllis Kalichman

Graduation time is near and there are probably many seniors who haven't decided what college they want to attend, or what vocation they want to take up. Many of them might feel that their grades aren't good enough, or that they haven't taken the subjects required for college admission. The solution to their problem may be the two-year college. (Other names applied to the two-year college are: junior college, community college, city college, technical institute, seminary, or just plain college.)

Two-year colleges offer three programs to the high school graduate. They are:

1) General Education Program. This is for the student who probably hasn't decided on a vocation. This program helps him become a more intelligent and informed citizen and to have a fuller appreciation of life. Eventually he will be able to make the intelligent choice of a vocation.

2) Transfer Program. The student takes his first and second

year at a two-year college and then transfers to a four-year institution.

3) Vocational and Technical Training Program. The student takes a two-year course to prepare him for one of the semi-professional vocations. He doesn't need four years of college for the particular profession he may have chosen.

Before choosing any college, two-year or four-year, the student should ask himself these four questions:

1) Do I know what I want to do in my career and, therefore, do I know what I want to study?

2) Do I have the ability to pursue the career I have chosen?

3) Is the money available?

4) Will I be able to gain admission to the college of my choice?

Many people don't know what the two-year college offers, and they are under the impression that it is for the "bad" and poor student. This is not true. The two-year college stresses guidance and counseling services. This is important because most of the students are uncertain of their educational objective. Many students also change their plans once or several times during their years in college.

Popular courses available in the two-year college are: agriculture, business, building trades, dental laboratory techniques, home economics, secretarial studies, music, physical education, drafting, physical therapy, printing, cosmetology, data processing, and nursing.

The following situations can be found in a typical public two-year college: Young high school graduates who want two instead of four

years of higher education, in the arts and sciences, or in technical, vocational, or semi-professional programs; students bound for a four-year college who want to spend their freshman and sophomore years in their own community, living at home; young adults who have not graduated from high school or who, through part-time study, hope to earn a college diploma eventually; workers who want to improve their skills; housewives interested in homemaking, child care, general education, or preparation for employment or re-employment; older people seeking to develop new interests in a wide variety of adult education courses.

There are extra-curricular activities offered at the two-year college, just as at the four-year college. They include: intra-mural sports, college newspaper and year book, political clubs, social clubs, organizations centered around hobbies and common interests, college dances, and everything that provides a collegiate atmosphere and school spirit.

In Wisconsin there are 12 two-year colleges. For information on two-year colleges, write to:

Dr. W. M. Hanley, Director
Freshman - Sophomore Center
System
The University of Wisconsin
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