

John Marshall High School, Milwaukee, Wisconsin

Gavel Newspaper: Mar 10 1967, Volume 6, Issue 09:

The GAVEL

VOLUME VI, NUMBER 9

Friday, March 10, 1967

Independence Day celebrations — spirit of freedom overflows city

Today is July 4, 1912, the gloried Day of Independence. The air is filled with the spirit of freedom and Old Glory's proud array of red, white, and blue is everywhere in sight, displaying a blaze of triumph and excitement. To the elders this is a day of honor and thankfulness; to the young 'uns it's a day of loud and joyous celebration, with good food to eat, fun and games to follow, and a finale of sparkling fireworks.

Main Street is now swarming with the people, lining up to get front seats for the grand parade, preparing to start very shortly. Fords and buggies begin to lead the parade. Faraway horns, piercing trumpets, and deadening drums announce the spectacular event; prim and proper ladies try to hold back their excited young 'uns who squirm in and out of the crowds. It is now 9:00 a.m. and the parade has officially begun! Excitement is mounting, and crowds of people follow the parade in a stream of gay laughter and spirited joy.

And now Main Street is quiet. Streamers of red, white, and blue sway in the breeze; the stray pieces wrap themselves around poles and trees. In the distance shouts of laughter can be

escape the stern eye of a parent, that is. Shirts which were once white and perfectly pressed are now soiled, half hanging out of grass-stained trousers. The older lads spend their time flirting with the girls, and occasionally one courageous boy would pull at the golden tresses of a favorite girl. She would respond by turning pertly away, wiggling slightly in a puffy-sleeved dress that reached the ground and fitted tightly at the waist. But, it was the familiar call that the food was ready that brought all the young 'uns and adults together.

The pungent aroma of freshly-fried chicken, golden brown and crispy, reminded everyone how hungry they really were. Huge cobs of yellow corn, dripping freely with butter, were the targets of anxious mouths. Newly baked cakes, some with icings, others with nuts and chocolate, were now being unwrapped. Enormous slices were served, and one little boy left the pastry bench licking the chocolate frosting from his sticky fingers. Pies filled with brightly-colored fruits were lined up; their crusts were brown and topped with sugar.

After dinner everyone sat under

blue background, exploding with white stars light up Madison Park for the whole nation to see.

Proud and very touched, the people leave the park and head for home. Good-byes are exchanged and families gather their belongings and pile into their automobile, or buggies, sorry that the day is over. It has been a glorious day for all, but now it must end.

Eleven new teachers added to staff; newcomers impressed by Marshall

River City high school is not the only school that received new teachers this semester. The illustrious John Marshall high school has been privileged to have eleven new teachers added to the already outstanding faculty.

One of the new teachers is Miss Leah Bensman of the art department. This is her first full-time teaching job. For her teachers training, she attended the University of Wisconsin where she received her master's degree in art. She teaches Art 1 and 2 classes, which include both senior and junior

teaching in Fond du Lac, Wisconsin. Intern teaching differs from practice teaching in that the teacher has her own classes and receives a salary. Miss Bensman has also previously taught in Madison public schools and she taught in Waukesha last semester. She has homeroom 214.

Teaching home economics is Miss Elnora Vernell. Miss Vernell received her teachers training at Southern University in Baton Rouge, Louisiana. She has done substitute teaching at Lincoln, Robert Fulton, and Roosevelt. This is her first full-time teaching job. Miss Vernell has homeroom 131.

Miss Margaret Lerner, Mrs. Rosemary Wiedensee, and Mr. John Schaefer teach language arts and social studies. This is Miss Lerner's first year of actual teach-

Night football is gone; we, the students, lost it. Is night basketball going to be eliminated too? Are we going to lose this cherished sports event the same way? Only time and our own conduct will give us an answer. The present trend is not encouraging.

Damage to buses, vandalism in the neighborhoods around the game sites, rowdiness and hooliganism at the games are the things which led to the elimination of night football. These are the same problems that are becoming more and more critical at some basketball games.

Another symptom of the decay of adolescent behavior has been the disregard of the sportsmanship code, which is official to all city athletic events.

Discussions have already started about the possibilities of having the games played on Sunday afternoons instead of week-end nights. The idea is not an attractive one. It would probably cause a dramatic and sustained loss in attendance and team support — this at a time when many of the games are played at deserted gyms already! The harm this would do to the entire athletic program would be irreparable. The alternative to playing on Sundays is just as hard to face, if not harder. We, the students, will have to show some maturity and act like the adults we want everyone to think we are. We will have to show that the sportsmanship code is not quite as dead as the dodo-bird.

The decision is yours! Basketball games in the afternoon — or — growing up!

— Community Relations Committee
Inter-High Council

heard, for the crowds have now gathered in Madison Park to partake in the annual contests and games. Fifteen charming young coquettes will compete in the River City Beauty Pageant. At 2:00 p.m. the distinguished "Daughters of the American Revolution" will meet at the home of Bea Mauvise for tea. As a special treat, Miss Mauvise will serve honey-brandy balls, which, by the way, took a deserving first place in last year's state fair pastry contest.

Young lads scamper about the park, playing circle games and climbing the sturdy branches of towering trees, when they can

quietly and relaxing their full stomachs. The people now welcome the coming darkness with anxiety, for with it will come the glittering, traditional fireworks.

It is 9:00 p.m. and the fireworks are getting under way. Even the small children are allowed to stay and watch the spectacular works. Every few minutes the sky is lit up with the blinding flashes of color and form, and then the sparkling remains twinkle to the ground. But, the most impressive illumination is yet to come. Here it is! The shape of our beloved flag, her red and white stripes bursting with color and her royal

Newcomer in River City; music trends sweep town

River Citizens are agog—simply agog—over an overwhelming new musical trend sweeping the town. The sound is almost as brash as its innovator, a bang beat, bell-ringing, big haul, great go, neck-or-nothing, rip-roaring, every-time-a-bulls-eye salesman, Professor Harold Hill.

A newcomer to River City—and to Iowa as well—the professor had only been in town a half day before the townspeople wildly acclaimed him as the Music Man of River City.

As for The Sound—a shrewd observer has likened it to the glory of a brass band of big trombones and ratatat drums. Actually, Hill has organized a Boys' Band, complete with uniforms, instruments, and the unique benefit of personal instruction.

Kindly consenting to say a few words about his revolutionary method of teaching music, Professor Hill explained it this way: "I call it the Think System. . . It's a revolutionary method, I'll admit, but so was Galileo's conception of the Heavens, Columbus' conception of the egg-ah-globe, Bach's conception of the Well-Tempered Clavichord. . . It's really very sim-

ple—as simple as whistling. Ha-ha."

Hill went on to say that he felt quite tolerant—even kindly—toward his major competitor, Miss Marian Parco of River City. Miss Parco gives piano lessons evenings and also works part-time in the Madison Library.

Tivoli finals held; winners honored

The grand finals of the Tivoli project are held at the downtown Boston Store on February 18. Terry Krell, a senior at Marshall, captured second prize, a \$750 scholarship to M.I.T., with an attractive model representing a building suitable for the Tivoli project.

The Allied Construction Employers Association, the sponsor of the contest, awarded prizes to Terry and other winners at an awards luncheon on February 22. Mr. Wergin, Mr. Atwell, Mr. Culver, and Mr. Johnson were guests at the luncheon, along with strong competitors Randy Crawford and Mark Rehbein also from Marshall.



The new teachers are: (standing, from left) Miss Lerner, Miss Vernell, Mr. Smith, Mr. Schaefer, and Miss Novak. Seated (from left) Miss Riley, Mrs. Presnall, Miss Gee, and Miss Bensman. Not pictured are Mr. Hague and Mrs. Wiedensee.

ness Principles 1 and 2, and Clerical 2. Mrs. Presnall attended Wisconsin State University at Whitewater. She has done practice teaching in Kenosha. She has homeroom 353.

Mr. Maxie Smith has been teaching for several years. At Marshall, he teaches language arts, social studies, and development reading. Mr. Smith is a graduate of UWM, and received his master's degree at Butler University in Indianapolis, Indiana. Mr. Smith was previously a professor of history at Midwest Christian College, where he was the chairman of the department.

All of the new teachers have very complimentary attitudes toward Marshall, such as "I love it!" or "I have found the students of John Marshall very cooperative."

Engineering school opportunities viewed at Marquette open house

Milwaukee area high school students, parents and counselors have been invited to attend a career day program, Saturday, March 11. This program is sponsored by the Engineers and Scientists of Milwaukee (ESM), at Marquette University's Brooks Memorial Union ballroom, 620 N. 14 Street. The special program is being held this year in conjunction with Marquette's annual college of Engineering open house.

The ESM program, "Engineering Education Milwaukee Opportunities," will start at 9 a.m. in the Union ballroom. Guest speakers will include: Dr. Joseph Matar, dean of engineering, Marquette University; James G. Van Vleet, assistant dean of engineering, University of Wisconsin—Milwaukee; and Richard Ungrodt, dean of mechanical engineering, Milwaukee School of Engineering.

They will discuss engineering science, technology, admission requirements, programs, finances, scholarships, high school preparation, and engineering opportunities. A question and answer period will follow the formal program.

At 11 a.m. a guided tour of the engineering college will be conducted for the visitors. All engineering laboratories will be open and special demonstrations will be given.

A Marquette University office of admissions representative will be available at the open house to help answer questions about Marquette and a college education.

LET'S SHUN AW-TOE-MAY-SHUN

Seeing as how this here is a honest, down-to-earth, truthful newspaper, we feel that it's our rightful duty to warn all of you about something we feel might just be about to up and take over our lives. It's something they all call AW-TOE-MAY-SHUN; at least, that's the way they say it back East.

One of these here AW-TOE-MAY-TED things that's been started is the horseless carriage (some people have started calling it the autoMOBILE). When you just sit and look at it, it looks normal enough, just like a regular buggy. But there's no horse. To get the fool thing started, a person has to crank it up in front and wait for the explosions to start. It's the explosions that make the autoMOBILE know it should be going. We're not sure, but we've heard tell that it's the infernal noise that scares the poor machine into racing away at 20 miles per hour.

Another thing. We all know that only birds is meant to fly. That's what Father Jeremiah from church over in River City preaches to us God-fearing folk, anyhow. This here aeroplane thing hasn't never listened to the good Father talk, though, and keeps on insisting on getting off the ground. Word has it that a person sits in the contraption while someone else spins something called a propellor to start the engine a'going. But us intelligent folk realize that this in-

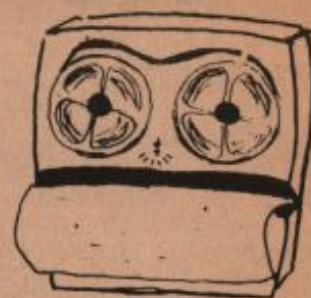
vention won't ever get off the ground.

As we said, if you don't take

care, pretty soon there'll be machines to wash your clothes, machines to clean the evening dish-

es, and even machines to sew your clothes. We can't let that happen; it just wouldn't be natural!

IBM Number 6954



Is Watching You

Yeah, we got trouble,
Right here in Marshall city.
That starts with "I"
And that rhymes with "b"
In the middle of I.B.M.
machine.

(The GAVEL staff has been keeping a big secret for the past three years . . . I.B.M. 6954 has been dying to write a gossip column. And, even though there were no computers roaming the streets and pool halls of River City during Professor Harold Hill's day, 6954 has come out with a special column in honor of this "Music Man" edition.)

Hi there, rumor-mongers! As we computers say, it's time to sort out all those bent and mutilated I.B.M. cards for public viewing. If you have the nerve and have been a good little conformist the past year, then read on.

Did you hear about Ellie Piersop over on Sycamore Street? Reliable sources have it that she was sitting out on her front veranda, ALL ALONE, after 8:30 P.M. the other night. ALL ALONE, mind you!

And how many of you have heard about the Good Humor girl that has been sneaking into the building the past few weeks, going around the halls at lunchtime ringing her bell and taking orders for popsicles?

Do you remember good old Aloysius Petersburg, from Albie, Iowa, who had his tonsils and adenoids removed last month? Well, he has the nerve to carry them around with him in a hot water bottle and show them to whoever is eating with him. The nerve of him! He always was the one to do crazy things like that. Once, when he was in grade school, he dissected his neighbor's pet iguana for extra credit.

Usually we are willing to overlook petty unlawful acts, but a crime has been committed by some unscrupulous character on the East Side, who happens to be a member of the Bay View ORACLE staff by the name of Argie. He has committed the unforgivable sin of copying the I.B.M. machine's superb wit and style (poorly, may we add).

Now, I.B.M. 6954 is not mentioning any names, but there are a couple of male teachers here, right in this school, who have been in dance halls. Complete with chorus girls! They try to hide this, but every time they come near a Pep club shaker they go crazy and do a five-minute routine. It's shocking, really!!!

Speaking of shocking, the I.B.M. machine is taking this opportunity to expose all those keyhole-peeping boys who stood outside the senior girls' gym at the beginning of the semester to get a look at the foot check. What boys won't do nowadays to get a look at an ankle!

It's time to go now, gentle readers, but before the computer is unplugged, a word of warning. There is a den of sin not far from these hallowed halls. The more brazen young people refer to it as a "pizza parlor." Don't go near it, because it will corrupt you. Remember, stay away from the "pizza parlor"; it starts with "p" and that rhymes with "I" and that stands for trouble.

AUTOMATION



Reverend Stoic lecture results in near riot

By Carlo Notaro

Last Sabbath's day River City had the pleasure to have Reverend Josiah Stoic, the head of the Baptist congregation in Marblerock as a guest of our church. Reverend Stoic's visit was highlighted by his well-worded and enlightening sermon.

The Reverend, a handsome man in his upper thirties, proved to be an excellent and interesting speaker as he bitterly criticized the cor-

ruption and wrath which is evident in society today. In his quivering voice he denounced such evil things as the recent trend in fashions in which the skirts are "exposing the most sacred parts of the body—such as the ankle." He also spoke against the recently invented vehicle of transportation known as the automobile. Speaking of it as a "gas-consuming demon that is both sacrilegious and sinful in that it attempts to do away with man's God-given method of transportation—his legs." He also added quite emphatically, while simultaneously pounding his fist on the speaker's rostrum and stomping his feet violently on the floor, "And I deem it, undubitable, as the work of Satan."

The crowd's reaction to these words of the Reverend was that of a frenzy. The men present roared in approval; the women sobbed and cried in agreement. In fact, Mrs. Iona Peabody grew so emotional that first aid had to be administered to her by Doc Parker for cuts and bruises to the forehead sustained as she fainted head first into the pew in front of her.

However, unfortunately the Reverend lost much of the ladies' support when he denounced the recent women's suffrage movement

toward equality in politics and job opportunities. As the Reverend vigorously stated: "Have women degenerated to such an extent that, not only do they wear sinful attire, but they also dare to cross the inviolable boundary between the sexes?" The Reverend paused for a moment at this part of his sermon; while he did, mumbings and whisners of disapproval by the

women could be overheard. The Reverend, however, continued speaking more vigorously than before. The color of his face turning a dark red and swinging his arms in the air, he shouted, "I'm against women voting, I'm against women taking men's jobs, I'm against . . ." At this part of the sermon Reverend Stoic was rudely and unabashedly interrupted by a woman from the audience—Mrs. Margie O'Malley, as she irrespectfully yelled with her shrieking, Irish accented voice, "Oh sure, end I seppose yure aginst wimen 'aving babies, too, eh!" The Reverend, shocked by this ornery remark, indignantly left the speaker's platform and stormed out of the church.

When asked afterwards whether he would visit our church next year or not he answered quite strongly in the negative.

Save all your odds 'n' ends, friends

How do, folks. Been wonderin' what you could possibly do with some of those relics Ma has cluttering up the attic? Well, here're some mighty helpful hints on how to use those useless antiques. First of all I'm sure you've all found at least four button hooks. These can be used to crochet book covers if you can find a quartet of willing grandmothers who'll work cheap. Those old sheets of fly paper are great for pressing dried out prom corsages. If you have any obsolete cracker barrels, consider yourself lucky because they are very rare. If the stock market should happen to crash, you can get a fantastic price for them from Mr. Harris's economics students, who will have lost their shirts on the bear (no pun intended) market and will need the barrels as substitute clothing.

As for the things that made the cracker barrel obsolete, the airtight, sanitary U-needa biscuit packages, they are the best containers ever discovered for storing stale bagels. Dented milk pans

make terrific rear reflectors on motorcycles. Mandolin picks are twenty times better than guitar picks when used as pierced earrings. The jews-harp is the best instrument since the sitar for folk rock. There's nothing like using the first pool table in town for causing trouble in River City. If you want revenge, the pinch-back suit is the best thing to give that broad shouldered football tackle you despise. A cistern which is always empty on Saturday night is a great promotion gimmick for the vacuum cleaner industry. Sen-Sen is the only thing that will really cover up the tell-tale breath you got from smoking Cubebs, Bevo, or Tailor Mades. If you've been considering driving your parents crazy, copper bottom tympani in horse platoons should do the trick.

Finally, if you happen to find any golden, glorious, gleaming pristine goddesses, send them to Professor Harold Hill who will positively have no use for them at all.

POETRY NOOK

A man's portrait

His days were dark and gloomy,
No light could fill his room.
For he was an impatient soul,
Never thinking of his doom.
For he wasn't fit for life,
From this what could he prove.
He says life was not for revenge,
But held no facts for proof.
The world was now passing him
by,

He never thought he would lose.
For life was a woeful thing,
Now there's nothing he can do.

—Bob Brown

Rain

I felt a rain drop upon my cheek,
Somehow I forgot you were at
Battle Creek.

So many thoughts flew through
my mind,

Oh, I wanted peace for all
mankind.

No more blood, and no more pain,
No more tears, that might have
been drops of rain.

—Anonymous

Delerium

And the sphere becomes a ball
The castles that I've built start
to fall,

The pyramids tumble into sand
And that which was sea is now
land.

Everything that will be was
And the only answer to why is
because.

Everything and nothing spinning
round my head,
Now I'm living, now I'm dead.

—Steve Peterman

Loneliness

Loneliness is a single star,
A fallen leaf, a voice afar;
Summer's song, the rustling trees
Whispering fantasies to the breeze,
Unmapped seas, new paths untrod,
But more than these, to know not
God.

—Pam Bulloch

I want . . .

I want to be free;
To run barefoot in the field
And let the dew
Tickle my toes.
I want to be wanted,
Having people call my name,
Awaiting my presence.
I want life—
And all of it's beauty and splendor.
For this alone
I want. . .

—Anonymous

Life of man

It al began in the Far Far East,
The day had just begun.
Dew seen rising high,
Drifting into clouds.
Warm summer light beaming
down on man,
While work was being done.
Disgraceful man gazing up at
God,
But only seeing the sun.
Little do we know that God
stares down,
To watch us hide and run.
To God this is a daily task,
And soon your time will come.
For God looks down and picks
you out,
For your life has just begun.

—Bob Brown

Teachers seek fitness

This year has been a year of many Marshall firsts in athletics. The Eagles this far have placed first in the city conference in gymnastics, football, swimming, and wrestling. In addition, Marshall's Jerry Liebenberg placed first in the state in cross country with record-shattering time. And now Marshall High School is proud to announce another first: a faculty athletic club, led by Mr. Potochnik.

Although not actually a club, for attendance at sessions (held Monday, Wednesday, and Friday after school) are not mandatory, it can be termed as an informal gathering of teachers whose purpose is, as Mr. Potochnik put it, "to regain some quality of physical fitness." Mr. Brandl also stated his reason for joining as, "I guess simply to get back in condition from the outrageously poor condition I was in." Mr. Heid added enthusiastically, "One can do the same things, and get the same affect with this group as joining the Y.M.C.A. and paying \$55 a year." He went on to say, "Besides its being free, you're also in good companionship."

This faculty athletic minded society, which was organized in early January, includes these teachers: Mr. Bahr, Mr. Borgwardt, Mr. Brandl, Mr. Heid, Mr. Hytinen, Mr. Potochnik, Mr. Quinlan, Mr. Stover, Mr. Wilson, and Mr. Zacher. The aim of the group's workouts is not to be a Charles Atlas or Jack La Lanne, but to tone the muscles gradually so as to eventually get into fine shape, or as their motto stresses: "Train! —Don't Strain!" This can be evidenced by Mr. Borgwardt's comment, "He (Mr. Potochnik) goes at it real good. We build up

weights gradually, and never strain ourselves or overdo it." A typical workout consists of fifteen to twenty exercises, which include lifting weights, doing pushups and chinups, and jumping rope; it concludes with a stamina building mile run. A workout such as this one would even be a challenge for Marshall athletes.

Have there been any results? Mr. Stover commented, "Yes, I think it's had results for me. For example, when I demonstrate exercises in gymnastics in gym class it's much easier to do them than, say, a few months ago because my muscles are in better tone now." Mr. Brandl chuckled and said, "Let me put it this way, every workout is a bit taxing for me, but the longer I'm with the group the easier they seem to get, and the more I look forward to them." Mr. Heid replied, "Nine pounds of fat have turned to muscle."

These hardy teachers also extend an invitation for other male faculty members to join. Their friendly, jovial philosophy can be shown by Mr. Quinlan's statement, "As far as I'm concerned, everybody's welcome. The larger the number of members the better." Smiling he added, "Who knows? In a few weeks we might have a hundred participants." It is hoped that other male teachers at Marshall will capture this same enthusiasm that the group displays and that they accept the invitation, motivated not only by the attempt to avoid becoming a ninety-eight pound weakling or to fight the war against flab, but also by the desire to seek improvement where needed. As Mr. Potochnik stated, "I feel this group has inherited the Marshall spirit."

Gym men eye state

On February 10th, the John Marshall gymnasts were invited to the Menomonee Falls Invitational, in which teams from all over the state were competing. Although Marshall had only one first place, they barely missed winning the meet by being three points behind first place Green Bay Preble.

Captain Tom Kiefer took one of Marshall's five second places on the long horse, with Paul Krueger taking fifth. In the free exercise, Randy Bradley took another second and sophomore Larry Hetchler placed eighth. Paul Krueger took Marshall's only first place on the side horse.

Wally Borchardt placed second on the still rings with Mike Nechy securing ninth. On the parallel bars, Ron Mengel took a second place in front of Wally Borchardt who took fourth. Russ Forrest and Tom Kiefer came up with eighth and twelfth places, respectively, on the high bar. Following this event, Randy Bradley placed second in tumbling and Larry Hetchler took a sixth place in the all-around event with 35 points. The final results were Preble, 93; Marshall, 90.5; the host school Menomonee Falls, 83; and last place Homestead with 37.5 points.

One week later, our gymnasts traveled to Green Bay for the Preble Invitational. Again placing second to Preble, Marshall beat other teams from around the state. In the first event, the long horse, Tom Kiefer placed second. Larry Hetchler's sixth place in the tumbling followed this. On the side-horse, Paul Krueger took Marshall's only first place. Russ Sciborski placed third in the same event, Wally Borchardt placed fourth in both the still rings and the parallel bars. Ron Mengel placed fifth on the parallel bars

next to Wally. Tom Kiefer followed this with a tie for fourth place on the high bar. Larry Hetchler secured a second place in tumbling with Randy Bradley tying for fourth. Tom Kiefer placed fourth in the all-around event with 69.1 points.

Last Saturday, Marshall won its second city championship in a row. The gymnasts had seven first places out of eight putting them far ahead of second place Bay View. Led by double winners Randy Bradley and Captain Tom Kiefer, Marshall scored a total of 126.5 points.

Other city champions from Marshall include Paul Krueger, Wally Borchardt, and Ron Mengel. Second places were taken by Larry Hetchler and Wally Borchardt and a third place by Russ Forrest. Mike Nechy brought in a fourth place and Russ Sciborski a seventh.

Tom Kiefer won the all-around with 840 points. Tom also won the championship on the high bar, with Russ Forrest tying for third. Paul Krueger won the side horse followed by Russ Sciborski who placed seventh. Wally Borchardt placed first on the still rings and second on the parallel bar. Ron Mengel won the championship in this event.

Randy Bradley and Larry Hetchler took first and second places, respectively, in both tumbling and the free exercise. The final scores were Marshall, 126.5; Bay View, 78; Boy's Tech, 71.5; Custer, 64.5; Pulaski, 56.5; Washington, 25; and Juneau with 18 points.

With the State Meet coming up tomorrow, they will travel to compete with all of the Wisconsin WIAA high schools. Being beaten only by Green Bay Preble during the season, Marshall has an excellent chance of having its first state championship team.

Swimmers win city

Marshall boasted a fantastic sum of seven individual city champions to second-place Tech's two, and Custer and Pulaski's one. Don Haugh and Al Uecke came through with two individual championships apiece. Other city champions include Glen Kofler, Jim Kurtz and Captain Jack Schwiessow. The final results were Marshall, 65; Tech, 62; Custer, 38; Pulaski, 29; and distant Washington with 7, followed by Bay View's 5 and Madison's 2 points.

In the first event of the evening the 200 yard medley relay, Marshall took a second place to Tech in shades of last year's meet. However, that's where the comparison ended. The relay team which was composed of Jim Kurtz, Jack Schwiessow, Howie Nemovitz and Al Baumgart came up with their best times of the year. In the 200 yard freestyle which followed, junior Don Haugh won the event with a time of 2:04.2, and 1.2 seconds away from the city record.

Another first place followed this as sophomore Al Uecke won the 50 yard freestyle with a time of 24.4 seconds; again only 1 second away from a city record. Tom Frischmann, another sophomore, took a second place in the 200 yard, individual medley with junior Mark Schwiessow taking fifth.

During the diving competition, Marshall maneuvered its strongest blow against Tech with a one-two punch. This put them out ahead 35-28, never to be touched again. The first and second places were taken by senior Glen Kofler and sophomore Dale Schroeder. Glen, who placed second last year, won the event with 232.20 points.

Al Uecke won his second city championship of the evening in the 100 yard butterfly. Al, who usually swims the freestyle, was placed in this event by Coach

proved himself quite capable in any stroke that night.

Senior Jim Kurtz, who did not make it to the meet last year due to an illegal turn in the pre-lims, won the city championship in the 100 yard backstroke. Mark Schwiessow placed fourth in this event al-

so. Kurtz, who had his eye on Jim Schwiessow's 1965 record of 1:03.0, missed breaking it by one-tenth of a second.

The only record which was broken by a Marshall swimmer was Don Haugh's 400 yard freestyle time of 4:38.0, in the pre-lims. Due to a mistake in the counting of the laps, the referee shot off his gun two laps too soon, which fouled up the entire race. Don, however, was so far out in front, that he maintained the lead for the final laps.

One of the greatest individual

efforts was achieved by Captain John Schwiessow in the 100 yard breaststroke. John, who had placed third behind two Tech swimmers in the pre-lims, had the entire meet resting upon his shoulders, in one of the most exciting races of the evening. John went out ahead at the start and held the lead throughout the entire four laps.

In the final event of the evening, Marshall's relay team placed fourth. The team was composed of Tom Frischman, Howie Nemovits, Jim Lindemann, and Al Baumgart.



Faculty fitness group members and a few ambitious students race through the halls after school. The group works out every Monday, Wednesday, and Friday.

Grapplers take regional

Following the city wrestling tournament, in which Marshall's team took a first, the Eagles beat the state meet.

This first step was one of thirty-two state regionals held throughout the state. The particular regional in which Marshall participated was held here at Marshall. After the first round of this three round tournament was held Thursday, the

team had nine wrestlers remaining in the competition.

When the tournament came to a

Monday evening the team was in first place with 64 points followed by Washington who had 57 points. Placing for the Eagles were Lee Plutshack, Chuck Lenarduzzi, Jim Cech and Tim Poulson who took firsts and Keith Steinbrecher and Wolfgang Grunder, who took seconds. Also placing for the victorious Eagles were Bill Andreopoulos and Dennis Fadeski, who took thirds, and Mike Dotzauer who placed fourth.

The following week, Marshall sent six wrestlers to the state sectionals, those boys who placed either first or second. The fine competition took its toll on the team with only three wrestlers getting past the first round. The tournament ended with three Eagle wrestlers placing in this second step to the state title. These three grapplers were Chuck Lenarduzzi and Jim Cech who placed second and therefore won the right to go to the state meet; and Lee Plutshack placed fourth.

In answer to the question of how he felt the season went Coach Kopecky stated that he "thought that the team had an outstanding season and every member can be proud of his contribution."

There were several highlights to the Eagles' season. The first was in the Brookfield Invitational in which Marshall beat Racine Park who took this year's state championship. Other highlights include championship wins in the city tournament and state regional meets besides having an undefeated dual meet season.

Letter winners and their records of the previous season are Lee Plutshack 21-7; Keith Steinbrecher 12-6; Lawrence Williams 8-10; Chuck Lenarduzzi 25-3; Jim Cech 24-2; Mike Dotzauer 15-5-1; Bob Kuritz 8-4-2; Bill Andreopoulos 13-5; Tim Poulson 19-5; Rick Zanon 4-1; Bruce Bollman 9-6; Wolfgang Grunder 9-9-3; Bob Rammer 15-1; Dennis Fadeski 15-6.

Cagers take third place

Marshall's cagemen snapped a three game losing streak to defeat a fast-breaking West team Friday, February 18, 63-53; were crushed by Lincoln, the top ranked basketball team in the state, 100-42 the following Friday; and captured third place in the city conference by coming from behind to beat neighborhood rival Custer that Saturday 62-59. Last Friday, the Eagles again met the Indians of Custer for the first game of the regionals of the state basketball tournament, this time being edged 83-77.

In the West game, the bucketmen came back from three previous losses in a row (South 60-59, Bay View 55-22, and King 91-79) to triumph 63-53. Yet the Redmen were not conquered easily. Trailing 33-31 at the half, the Eagles managed to catch up in the third quarter, and added 18 more points in the final period to win it. Dan Hackbarth was high scorer for the game with 17 points, while Jeff Trickey and Carlo Notaro contributed 14 each.

The next week, on a Friday night, the cagers met the Comets of Lincoln High School, one of the finest high school teams in the nation. Attempting stall tactics, the Eagles were somewhat successful during the first quarter, holding Lincoln, a team that averages 105 points a game, to 19 points, yet trailing 19-8. In the second quarter, the stall proved useless, as Lincoln's almost unbreakable press

gave the Comets a comfortable 51-14 lead. Marshall played slightly faster ball the second half and managed to double the number of points compared to the first, scoring 28 points. Yet again Lincoln's potent press, along with its uncanny outside shooting and rebounding, made the game a riot, as the final score, 100-42, indicated. John Snyder was the high point man for Marshall in this game with 18, while Jeff Trickey contributed 11.

In the final game of the scheduled season, the bucketmen met a fine rebounding Custer team. Hitting only 17% from the floor the first half, the team trailed 29-21 at the half. But the second half the Eagles came alive, and, playing fast-breaking and aggressive basketball, they managed to take the lead with the help of Jeff

In the cagemen's final game of the year versus Custer last week, the hoopmen found it difficult to hold down the Indians' offense in the first half, trailing 47-38 at the half-time intermission. Outscoring the Indians 39-36 the second half, the bucketmen still fell 5 points short to take an 83-77 loss. The story of the game took place at the free throw line; Custer capitalized on 25 of 37 free throws while Marshall hit on only 15 of 32 charity tosses. Carlo Notaro was the high scorer with 22 points, while Jeff Trickey and John Snyder both scored 17.

River City-zens rehearse



Upper left: Music Man gives lesson in female psychology.

Upper right: The cast takes a break between scenes.

Left: Mayor Shinn puts down school board revolution.

Right: Even the farmer's wife has to have a fitting.

Lower left: Get ready, get set, kiss.

Lower right: The cast shares some Valentine candy.



"Music Man" setting created by Mr. Zacher and theater arts class

Students in Mr. Zacher's theater arts class are currently working behind the scenes of Marshall's forthcoming production of "The Music Man". The class is divided into two groups. While one works on stage, the other remains in room 232 to work on paintings, program covers, and posters. Mr. Zacher selects students for the class who he feels are capable and willing to do the job or have a special interest in the theater.

Miss Cain, the student teacher, enjoys the "very relaxed atmosphere" created by popular music, and the freedom the students have to move around and do as they please.

Les Kozlow likes the class because "one can create to his own ability, and it's a pleasure to watch a play in which you indirectly had a big part in."

Linda Shadur stated that "theater arts class is an unusual and unforgettable experience." Seventh hour of my senior year will never be forgotten.

All of the students feel that the-

ater arts is an exciting and profitable experience. This service offers them their own sense of accomplishment and the thrill of creating something to be appreciated by other people. Everyone can share in their delight by supporting the school play, enjoying their decorative posters, or by recognizing any of their other fine achievements.

Chessmen victorious in first competition

It was Marshall's first this year, and they won! On February 9, Marshall's chess club went to James Madison High School for a chess meet. The players on Marshall's team were Dave Engelke, Lawrence Crammer, Mylotta Klaus, Cheryl Lowe, Greg Grisham and Neil Eisendrath. All together, the chess team had nine wins and three losses, while Madison had four wins and eight losses. Marshall's chess club will probably play Custer next month.

Gavel goes galavavnting

Validity of pool hall age questioned by students

The question asked of several Marshallites this week was, "Do you think that the law which says you must be eighteen years old to enter a billiards parlor or pool hall is justified?"

Shari Johnson emphatically said, "If the owners of the billiard halls only want adults they could at least provide a room for teenagers under eighteen. Besides, it would be profitable for them to admit younger people rather than to depend on older adults for their business."

Darce Pfeifer agreed and stated, "Many of today's teen-agers are mature enough to be able to play pool in the billiard halls. The owners would make more of a profit and it would provide something else for the teen-agers to do."

"No, I don't think that the age for entrance into a pool hall should be eighteen because if kids come to play pool, it is better than standing around on street corners," replied Bob Fuchs.

Bonny Tengel could not see why there should be such an age limit. "There's nothing wrong with play-

ing pool or billiards. Years ago, pool halls were considered to be immoral places associated with crime and slums. But today, they are modern, clean, carpeted places, just like bowling alleys. It's a sport or game that anyone should be able to play, regardless of age."

Bill Bolden also thought that pool and billiards were more or less like sports or games. "These sports or games can be enjoyed at all ages as long as the individual is having a lot of fun. They take skill and even a certain knowledge of geometry. Sure, the balls are 'hit' with cues, but just because a baseball is hit with a bat, does it mean that you have to be twenty-three years old or whatever just to play baseball?"

Steve Glick compared pool or billiards halls to bowling alleys. "They're not dirty old places like they used to be. Instead, they're recreation places like many others today. Nowadays, the atmosphere doesn't have any detrimental effects on the person in there."

Good librarians combine service, love of books and people

A student saves three hours of free time when a librarian directs him to the most informative reference books for a research paper. . . a utility company saves itself a costly experiment when its librarian is able to find "complete data on steam accumulators used in Charlottenburg Plant, Germany". . . a dogfood company increases its profits by thousands of dollars when the librarian calls attention to a promotional gimmick. . .

Job opportunities for librarians are as varied as the governmental agencies and industries which offer them. Ranging from the small

community library to the complex Library of Congress, positions are filled by people offering services which are becoming indispensable in an age of technological advance. As knowledge accumulates in the world today, so does the printed matter which records it—and so does the need for librarians.

Combining love of books and people with a willingness to serve, librarians are, in a sense, the "keepers of the keys" of a vast store of knowledge. They are professionals in a growing field, and they are proud of their particular specialty.

Like most professions, a career in the library has a number of attractive benefits to offer: "a combination of stimulating mental activity with the opportunity to serve people; diversity of work; the chance to combine a subject interest with the job and go on with it under advantageous circumstances; the pleasure of working with congenial associates in agreeable surroundings, in almost any place in the nation—or world; the privilege of meeting interesting people and having enjoyable outside contacts; a salary comparable to those in the professions requiring similar preparation and continually improving; an uncrowded, expanding field where the demand far outruns the supply; advancement is rapid, and fringe benefits liberal; a profession to which one can return after time out for homemaking or motherhood or work in other fields."

Interesting, you may say, but how does one go about preparing for such a career? Formal preparation for it includes four years of college, crowned with a bachelor's degree, then another year of

Almost every profession demands five years of study beyond graduate school to become a "pro"—and who would settle for less?

Students interested in the library should select a college preparatory course, emphasizing English, social studies, science, and a modern language. Typing is helpful. So is helping in the school library or working part time at the public library. College courses should be based on career goals: education courses are essential to becoming a school librarian, special majors are helpful in acquiring work in special fields.

Learning for librarianship does not stop with the end of library school. Experts advise that competent librarians continually "read widely, develop study habits, and gain typing ability." All of which are necessary tools for unlocking the door to a major reservoir of information—the library.

JA to present video production

Stay tuned to channel 4, WTMJ, on March 25, when the Junior Achievement Video Productions will present a thirty-minute color show entitled, "Recipe for a Blast." Included in the show will be a number of selections by the popular band, The Destinations, plus models from Rosemary Bischoff, wearing the latest fashions from Brills and Fields. As an added attraction, Ned, from Ned's Pizza, will demonstrate how to make the second largest pizza in the world, with a diameter of four feet.

The entire show was written and produced by Junior Achievement. Two Marshall students, Doreen

school. This seems like—and is—among those involved in making a long haul, but it is well worth it. this production possible.

Classified Ads

All-occasion cards for sale — \$25 each, 463-6962.

Lost: One Cocker Spaniel. Answers to the name of Buffie. Also, lost 3 turtles, Sweet Pea, Her, and Ape Turtle, in the vicinity of North 92nd Street. Reward: Two egg rolls.

Plymouth Fury Convertible, A-1 condition — Metallic Tan-White Tub-black Interior. Full Power, New Tires — one owner — 462-0753.

Let \$1=X

One dollar is all it takes to start a savings account at the First Wisconsin. Add dollars regularly. Watch them grow. \$10 a week deposited here adds up to \$6,374.90 in 10 years (based on our current interest rate). Start soon with your dollar. Let X = your Future!



FIRST WISCONSIN

NATIONAL BANK OF MILWAUKEE
Member Federal Deposit Insurance Corporation

Racers.

Slim continentals! A-1 Racers slacks—the sharpest on campus. Get in and see!



Johnnie Walkers

DOWNTOWN
3rd and Wells

CAPITOL COURT
Capitol at
Fond du Lac

SOUTH SIDE
1001 W. Mitchell

WATKESHA
311 W. Main St.

WEST ALLIS
7211 W. Greenfield



FILE THIS
MEDALLION
IN YOUR
MEMORY
BANK!

Someday — perhaps in the near future — you'll be home-shopping. Then remember this Medallion — every home that has it is an all-electric home. It tells you that here you will live modern — live better electrically.

WISCONSIN electric power COMPANY

From the junior high side

Eaglets under the eye

Phil Goldman is a rather unique being, for he, too, possesses a "duo-personality" (not a split personality but a doubly good one). At the age of fourteen and one-half years, he has perfected the art of acting like a nine-year-old—acting in "The Music Man," that is.

To briefly describe Phil, one would have to say that he is fairly short (rises to the height of four feet and eleven inches), he is not fat or chubby (he has yet to tip

She's five-foot two, her eyes are blue—and her name is Amaryllis—that is, in River City, Iowa, anyway. In Marshall-town she's better known as Linda, which is short for Linda Maiman.

Linda, who is fourteen years old, is a sweet, unassuming freshman who doesn't allow her double role in life to affect her too much. "Amaryllis," on the other hand, is just a plain, normal, out-going eight-year-old.

Where did the other six years go to? Probably to the various organizations in which she participates and to her piano lessons. She has served the student council as eighth grade executive board representative and homeroom representative, is a member of the Marshallettes, dance committee, French club, Jr. GAA, is a home economics monitor, writes for the Gavel newspaper, and is in the girls' glee club. She is also president of Menorah chapter of the B'nai B'rith Girls.

Now that you know what she is presently involved in, it might be

the scales at one-hundred pounds), he has light brown hair, and he has gleaming brown eyes. Phil is also the proud possessor of a wide grin—one of the widest at Marshall. In fact, some members of the faculty "grape-vine" have said that the only way to tell when innocent Phil has done something extraordinary or even contrary to regulation is by looking at his eyes: they twinkle when he has done something as mentioned. His camp counselors described him as "loquacious."

Phil is a library monitor and a language laboratory monitor. He is musically inclined, for he is able

Liberal Arts, Nursing, Pharmacy rare chance to see Europe within a modest budget. Applicants be-



Here are the three winners of Time Magazine's Current Affairs test given in Mr. Dawley's 8A social studies class. Left to right, they are: Diane Blasewitz, high scorer; Mark Waite; and John Knappmiller, second high scorer.

"Association" kindles Rebirth on new album

Renaissance, according to Mr. Webster, is an awakening. This is exactly what "The Association" accomplishes in their latest endeavor. There is a very great difference between this album and their last *And Then Along Comes the Association*. This album generally reflects the new style of the "Association" that is represented in *Pandora's Golden Heebie Jeebies*. Most of the songs have a lighter atmosphere.

Jeebies, written and sung by Gary Alexander. This is a song about a man that has supposedly seen everything and "all that's left for me to do is cry." This song has a touch of sarcasm in it deploring the know-it-allness of this man.

The other songs on this fantastic album are *I'm the One*, written and sung by Russ, *Memories of You*, written and sung by Jim, *All is Mine*, written and sung by Ter-

more about the public image of his own country and of the various ethnic groups which have immigrated and contributed to his national culture. He will see firsthand the interplay of diverse European temperaments, attitudes, customs and political relations. On the Continent each country is only a few hours from its neighbors, hence one's milieu is a cross-cultural one. For illustrated magazine with complete details and applications: Air Mail \$1.00 (.15 postage) to ISIS, 133 rue Hotel des Monnaies, Bruxelles 6, Belgique.

gentle satire of human follies, allows the viewer to wander through his own world, where he paints things not visible, but always based on things seen. His art is based on a realism that is very much within our national tradition.

Wilde spoke on Thursday evening, March 2, at 8:15 p.m. in Memorial Hall. His lecture "A Personal Statement" will relate to his work in the exhibition. The ex-

Blind student ambitious to learn, join in

Linette Sukup, a member of Mr. Tarantino's homeroom, is Marshall's first blind student. Linette, who is 13 years old and in the eighth grade, came to Marshall from 53rd Street School, which she attended for the Braille classes it offers.

Her main purpose here at Marshall is to participate in class discussions. She is here for her morning classes, which include language and social studies with Mr. Tarantino and science with Mr. Rollman. Then goes back to 53rd Street School for mathematics in the afternoon. As of now, Linette is using regular textbooks at Marshall, so it is necessary for her to go into the library during fourth hour where one of the students reads her the material. She is, however, hoping to receive some books in Braille soon.

The only future plans that Linette has include staying at Marshall until she graduates in 1971. Judging from her enthusiasm over science, it wouldn't be surprising if she continued in science after graduation.

Student speaks

In recent weeks there has been a rather unusual amount of disruption displayed in the school's

We're sure you all will find it most enjoyable. Remember, of course, that the Children's Art Lending Gallery is open on all Saturday class days.

CAPITOL DRIVE AT 51st STREET
F. J. KUBICHEK CO.
5033 W. CAPITOL DRIVE
**TYPEWRITERS
ADDING MACHINES**

RENTALS
SALES
SERVICE

873-3120

NEW—USED
STANDARD
PORTABLE



6246 W. Fond du Lac Ave.

QUALITY SERVICE
**MILWAUKEE
SPORTING GOODS CO.**

842 NORTH THIRD STREET
271-1566 • Milwaukee, Wis. 53203

STEP RIGHT IN
THE LEATHERS FINE

at
**A. S. BECK SHOES
MAYFAIR**

**MAC'S
ARCHERY SUPPLIES INC.**
6336 W. Fond du Lac
466-2210

Daily 12:30 - 9 p.m.;
Sat. 10:30 - 5:30

**ELLENBECKER
JEWELER**
... Capitol Court ...

The model you want... The prices you want!

HONDA-TRIUMPH Motorcycles
NEW and USED
FACTORY TRAINED MECHANICS
SERVICING HONDA AND TRIUMPH
ONLY
Complete Selection of Accessories
CALL **463-2540**
Hertling's TRIUMPH SALES
8028 W. APPLETON AVE.

THE
COACH LAMP SHOP

... Features ...

THE SMARTEST IN WEARING APPAREL
FOR THE MALE STUDENT

GIERINGER - PALACE
TIMES SQUARE

For the Finest Class Rings
Club Pins—Announcements
Caps & Gowns

- SEE -

Victor A. Nowak Co.
623 N. Second St.
271-8090

S.U.I. offers fine opportunity to River City's young people

By Phyllis Kalichman

The University of Iowa is a state-supported coeducational university located at Iowa City, Iowa. It was established in 1847, and opened in 1855.

The University of Iowa is similar in many respects to its sister institution, Iowa State. However, despite strong emphasis on science and technology, especially at the graduate level, it produces a far higher percentage of graduates majoring in the social sciences and humanities. The presence on campus of the major professional schools of law, medicine, dentistry, and pharmacy apparently makes for a somewhat different climate that is more hospitable to the liberal arts. The 700-acre campus is located in a community of 33,000 in east central Iowa.

Admission is likely to be more difficult for out-of-state students than for Iowa residents; 87 per cent of applicants are accepted. Forty-two per cent of freshmen graduate in top fifth of high school class, 74 per cent in the top two-fifths. Iowa residents who rank in upper half of high school graduating class are usually accepted; others may be admitted upon presentation of proof of competence to do college work. Out-of-state applicants are expected to rank in top half of graduating class. The ACT scores are required. Advanced placement, and midyear admission are available. Transfers are welcome.

Pressures for academic achievement vary among the various colleges and from department to department as at most large and complex institutions. Undergraduate programs are offered by colleges of Business Administration,

his trumpet very well, not to mention his singing ability. His most recent under-taking is judo lessons, which he hopes will aid him in self-defense. In addition, he raises tropical fish and has a beautiful aquarium.

Although Phil is usually very willing to speak, his "counterpart" (Winthrop Paroo) shies away from this, probably because of his "lithp". Nevertheless, he enjoys going fishing and playing a cornet. And he is no longer bashful toward Amaryllis, much less afraid of her, since he discovered that she dreads the sight of his live frogs and worms and the like. Winthrop enjoys singing a song about Gary, Indiana, since it has very few "ethes" in it.

Phil is very proud of his status in King Solomon AZA as an aleph ("Bet you don't know what an aleph is—and it's not something from a martini!"). He also claims to be one of the few people who have actually seen a real flying saucer and readily admit it.

To fully realize Phil's and Winthrop's abilities and uniquenesses, one should see him in the "Music Man" on March 18 and 18.

The P. Pizza WAGON



Capitol Drive
Appleton Avenue

professional study) degrees offered; A.B., B.B.A., B.S., B.F.A., B.M.; Majors offered: Arts and sciences, business, education, engineering, home economics, nursing, occupational therapy, pharmacy, religion, medicine, journalism, and social work.

The Iowa Child Welfare Research Station, an agency offering study of the normal child, is affiliated with the university. The university's nationally known medical center consists of three hospitals and the college of medicine. The Institute of Agricultural Medicine is the first organization of its kind. The university pioneered in the field of speech pathology. The Iowa Institute of Gerontology studies problems of the aging. The University of Iowa is also the home of the famous Iowa Testing

program.

The University of Iowa's athletic teams are called the Hawkeyes, and the school colors are old gold and black. School songs include "On Iowa," "Iowa Fight Song," and "Iowa on to Victory."

Distance from a major cultural center means students are largely dependent on campus for cultural and intellectual activities; a fairly full schedule of artists and lecturers are brought to the university; student music, dramatic, and dance productions are frequent.

Tuition and fees are \$340 for state residents, and \$770 for out-of-state residents. Room and board is \$880.

For further information, write to the Director of Admissions at the University of Iowa, in Iowa City, Iowa, 52240.

Students show increased interest in exciting Jobs Abroad Program

European Placement Director of the International Student Information Service, Mr. Marc Efratas, and his Dutch colleague, Mr. William Pot, returned today from a nationwide tour of U.S. campuses and schools. Both officials reported, respectively, a new high in student interest in this guaranteed jobs abroad program. Due to this annual campus visit tour more American students than ever before will be entering the international work corps sponsored by ISIS-ISTC. Executive Director, F. X. Gordon, is still touring west coast campuses and recruiting new California participants.

Students who met these officials learned many valuable facts about our program. It is a guaranteed

worthwhile to take a look into her past. Linda was a girl of extraordinary ambitions. She had two toads (which died at an early age and "went to that big pond in the sky"). She also wanted to have a small, black dog which she could name Grarkpeff (for four unusual reason). Naturally, mud pies and lemonade sales played an important part in her life. But presently, she's interested in learning how to act like the older kids do-like learning the jokes from "Captain Billy's Whiz Bag" or playing pool! Sam, her piggy-bank, is her biggest asset, however.

When asked what the highlight of her day was, she merely replied, "Every night I say good-night to Winthrop on the evening star. You have to do it the very second you see it, too, or it doesn't count."

"Amaryllis" will make her formal debut on March 17 and 18 (it takes two nights for a double personality).

COMPLIMENTS
of
FABRIC MART
CUSTOM DRAPES
CAPITOL COURT
442-3530

Dee Nagel Hair Stylist
6055 W. Fond du Lac Ave.
464-7780
Open Tuesday, Thursday,
and Friday Evenings

GENE SPRANGERS

Portrait Studio
School Photographer

442-8878

4722 W. Fond du Lac Ave.

tween the ages of 17 and 40 are eligible for participation. No special schooling or language facility is required for participation. Most of the jobs are for unskilled workers: on farms, factories, child care, in hospitals, hotels, supermarkets and youth camps. Salaries range from \$50 (including room and board) to \$200 monthly. Average wages are adequate for financing living expenses and travel during free time. Some jobs abroad fringe benefits include: assistance with housing and work permit; job orientation and insurance coverage.

As a jobs abroad participant, one can work, learn and live side by side with Europeans of all ages and professions. He will learn

millar with the Association, it consists of: Jim Yester—guitar, piano, harpsichord, and bells; Brian Cole—lower tonal concepts, bass honk, and background vocal; Ted Bluechel—drums, door slam, percussive afterthoughts; Gary Alexander—lead and grunt guitar, and koto; Terry Kirkman—recorder, fluegal horn, tambourine, piano, and other percussion embellishments; Russ Gigure—guitar, noise, and rhythm.

There are songs of love on this album like *Angeline*, written by Gary Alexander and Terry Kirkman and sung by Terry Kirkman.

Another love song is *No Fair at All*, sung and written by Jim Yester.

Each song is artful in its melodic and lyrical structure, but most of the songs also carry a deep meaning. A fine example of this is *Pandora's Golden Heebie*

Now is the time
for HONDA!

Selections and prices at the P. J. Kaufman Co. are at their best. Ask about a lay-away plan for your new or pre-owned motorcycle. Receive free with each purchase a mirror, riding lessons, and a 500 mile inspection.

See NEAL for the best Deal.

Marshall Grad of '64.

P. J. Kaufman—King of Imports
3064 North 3rd Street
562-5200

John Marshall School Jewelry

STELLERS

Fine Jewelry Since 1893
CAPITOL COURT SHOPPING CENTER

Art Center has interesting exhibitions, lectures planned

by Joann Roos

The Ladies' Circle of River City is once again proud and happy to present our townspeople with a fine program of artistic achievements, lectures, films, and concerts, which will again be held at the Art Center. Following are activities we know you won't want to miss.

An exhibition of portraits originally shown on the covers of *TIME*, River City's leading news magazine, was shown at the Art Center until March 5. The exhibition consists of 67 original paintings by 24 distinguished artists including Boris Chaliapin, Aaron Bohrod, Peter Hurd, and Andy Warhol. Robert Berk's sculpted busts of Pope Paul VI and General Westmore and are also included in the show. After the River City showing, the exhibition of *TIME CONTEMPORARY PORTRAITS* will continue on tour of major cities throughout the United States. We, in River City, are indeed lucky to have these fine paintings shown in our art center.

John Wilde

Coming to Iowa is a noted Wisconsin artist. His name is John Wilde, and he will be here in River City to show his many fine paintings and drawings. The exhibition consists of nearly 70 paintings and drawings of still-lives, portraits, and pictures of fanciful subjects that span a period of approximately 15 years. Wilde, who has been drawing since he was 15, said this about his work: "I like to paint and draw. I like fruits, birds, shells, stones, contradictions, etc. I like good drawing best of all and I believe that without it there is nothing." Wilde is a fantastic, and he has often been referred to as a magic-realist or

hibition was shown through March 5. We urge you all to attend this very worthwhile showing and to take advantage of the opportunity to hear Mr. Wilde while he is here.

CHILDREN DRAW PORTRAITS, an exhibition of work done in the Art Center's Saturday painting classes, will open in the Children's gallery and continue until April 2. The exhibition, organized by the Junior Education Department of River City, consists of about 60 portraits of friends, family, and classmates done by our young artists from 5 through 18 years of age. Media is widely varied, often combined and includes collage, watercolor, crayon, craypas, and felt pen. The Ladies' Circle has seen the children's exhibition, and urge all you parents to come and view your child's artistic attempts so you may be as proud as we are of them.

Plans for the fifth annual Festival of Arts are rapidly being formulated by Chairmen Marge Owings and John Banzaf. Dates this year will be June 24 and 25. Keep these dates in mind.

On Saturday, March 11, New York's "Traveling Playhouse" will travel to River City and present two performances of *ALADDIN* in Memorial Hall for the children. The first performance is at 10 in the morning, and reserved for member's children. The repeat performance is at 1:30 and for children from the Saturday art classes. Both performances of *ALADDIN* will be followed by a punch and cookie party. Admission is free but by reservation and ticket only. Members wishing tickets please contact the Ladies Circle.

That about winds up the art pro-

tering, and even the partial eating of students' lunches have taken place here. This situation should be improved upon before the movies are discontinued. Students could help by listening to the monitors and being courteous to other movie watchers that go there.

—Vicki Solocheck

Mid-City Sporting Goods

2622 W. Wisconsin Ave.

342-3472

Alpine

DRIVING SCHOOL
7109 W. CAPITOL 463-2640

OPEN YEAR AROUND



look for the golden arches— McDonald's

"Where Quality Starts
Fresh Every Day"

7312 W. Appleton Ave.

