

MORE CRITICISMS.

It was, of course, impossible for my guide to remark on every one of the exhibits, but he was evidently highly pleased with all he saw. My list of criticisms, however, is not yet exhausted, but space considerations prevent my recording all he had to say. He was very much enamoured of Mrs. Keppel Wilkins' efforts in the matter of the lions, which he spoke of as "most attractive . . . an excellent piece of work." Other comments were:—No. 1304 (L. Needham, "nice light and atmosphere;" No. 1287 (Guido Weber), "won probably because he is on the right track rather than because of the merits of the finished product;" No. 1222 (Miss Kathleen Bayliss), "The jug is a bit ghostly, lacking in texture, has a woolly appearance, but, otherwise, a difficult subject well treated;" No. 1221 (Miss Ethel Liggins), "A well-planned composition, but the nearer one gets to it the better it looks, while the reverse should be the case." I ask the editor to find space for this in the hope that the words of *Mentor* will prove helpful, and show where weaknesses lie.