

## **Colm Lally**

1973 born in Ireland. Lives and works in London. Practice includes making, curating and teaching. Founder of E:ventGallery.

<http://www.colmlally.com> | [colm.francis.lally@gmail.com](mailto:colm.francis.lally@gmail.com)

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### **Education**

2012 -- MFA - Fine Art, Goldsmiths College, University of London, UK

1999 -- MA - Digital Media, University of Portsmouth, UK

1995 -- Diploma - Design Communications, Athlone Institute of Technology, Athlone, Ireland

### **Selected group exhibitions and performances**

2012 -- Syndicate I, FoodFace Gallery, London, UK

2010 -- OutSide Relations, 126 Gallery, Galway, Ireland

2009 -- Altered Sequence, E:ventGallery, London, UK

2008 -- The Wharf Road Project, V22, London, UK

2008 -- CodeShop, Academy of Fine Arts, Vienna, Austria

2008 -- Surprise, E:ventGallery, London, UK

2007 -- sl, various sites around London, UK

2007 -- Sulphur Mountain, Banff Centre, Canada

2007 -- Magazin4, Bregenz, Austria

### **Selected curatorial projects**

2010 -- Dress Rehearsal for a Stage Show, Part III, E:ventGallery, London, UK

2010 -- Victorian Gardening, E:ventGallery, London, UK

2008 -- The Beautiful Children, V22, London, UK

2008 -- Sound Proof, E:ventGallery, London, UK

2008 -- Pantropa, E:ventGallery, London, UK

2007 -- Borderlines, E:ventGallery, London, UK

2007 -- Untitled Personal Exhibition, E:ventGallery, London, UK

### **Talks and lectures**

2009 -- Artist talk, Leeds Art Gallery, Leeds, UK

2009 -- Artist talk/panel discussion as part of FutureStudio, Whitechapel Gallery, London, UK

2008 -- Lecture on Diagrams at Canterbury School of Architecture, Canterbury, UK

2008 -- Pigment Lecture, (with Verina Gfader), Academy of Fine Arts, Vienna, Austria

2008 -- Pigment Lecture, (with Verina Gfader), Goldsmiths College, London, UK

2008 -- Pigment Lecture, (with Verina Gfader), ISEA, Singapore

2006 -- E:vent Diagrams, artist presentation at Event Structures in Art conference, Copenhagen, Denmark

### **Publications**

2010 -- PROOF-READING, artist book, published by AND, UK

2008 -- Mad Love, Orphan Letters, Open Archives, /seconds online magazine

2008 -- Three Accounts of Autonomy in London Galleries, Printed Project (issue 8), Ireland

2008 -- Art, Lifestyle and Globalisation, review of symposium, Tate, London, UK

### **Awards and residencies**

2008 -- Grants for the arts award from Arts Council England

2007 -- Grants for the arts award from Arts Council England

2007 -- Artist travel award from Arts Council Ireland

2007 -- One-month artist residency, The Banff Centre, Canada

2006 -- Grants for the arts award from Arts Council England