Anika Schwarzlose was born 1982 in Berlin, Germany. She received a BA from the Gerrit Rietveld Academy in Amsterdam in 2009. At the moment she works in Amsterdam and Sweden, where she follows a MFA program at the Konsthögskolan i Malmö. Her practice revolves around structures, methods and devices we invent to organize the world around us. Often engaging photographic principles like processes of image creation and mediation not only as means but also as subject to her work.

Anika Schwarzlose born 1982 in Berlin, Germany living and working in Amsterdam, the Netherlands

Education

2011 Konsthögskolan i Malmö, Sweden - following MFA program 2006-2009 BFA Photography, Gerrit Rietveld Academie, Amsterdam 2003-2004 Freie Universitaet Berlin, Art History

Exhibitions

- 2011 Format, Malmö, Sweden
- 2011 Prosume This! Beko, Berlin, Germany
- 2011 BYOB, W139, Amsterdam, The Netherlands
- 2011 Dead Darlings, Amsterdam, The Netherlands
- 2011 The Second Act, De Brakke Grond, Amsterdam, The Netherlands
- 2011 Somewhere Else Before, Sofia, Bulgaria
- 2011 Drift Station Gallery, Lincoln, Nebraska, USA
- 2011 Art Rotterdam, Rotterdam, The Netherlands
- 2010 Van Zoetendaal Gallery, Amsterdam, The Netherlands
- 2010 KHM Gallery, Malmö, Sweden
- 2010 "Teaching Photography", Museum Folkwang, Essen, Germany
- 2009 "We Belong Together", Supernova, Riga, Latvia
- 2009 "GRA End-Exam", Rietveld Academie Amsterdam, the Netherlands
- 2008 "Between now and 5 Minutes ago", SOS48, Murcia, Spain
- 2007 "Untitled Yes/No" Glass Pavillion, Amsterdam, the Netherlands
- 2006 "Audience", Mediamatic, Rembrandplein, Amsterdam, the Netherlands

Publications

What's next? A search into the future of photography, FOAM, Amsterdam Rietveld Arsenale
Gray Magazine Issue 4 – the Meeting
Remote Monitoring 3
The verbal stage
Untitled #1-3, collaboration with HGKZ, Zürich
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