

Xu Zhifeng a.k.a. Shaw studied architecture at the Fine Art College of Shanghai University between 2003 – 2008. Since this time, Shaw has moved on to explore the theoretical and social experience of architecture through a series of installation, intervention, performance pieces and art exhibitions that intervene with urban spaces, and challenge the observers experience of the built environment. Xu has exhibited extensively in China, UK, and Germany.

1983

Born in Jiaxing, China

Currently lives and works in Shanghai, China

Education

2008

Bachelor of Architecture, Fine Art College of Shanghai University, Shanghai, China

Exhibitions

2010

“Monalisa Smileless”, “Shifting Definitions”, OV Gallery, Shanghai, China

“KIOSK/Xiaomaibu”, “Double Act”, ddm Warehouse, Shanghai, China

“Urban Pilgrimage”, “Shanghai-Hamburg (urban public) Space”, 297Xianxia Rd, Shanghai, China

“KIOSK/Xiaomaibu”, “Plan10”, Cologne, Germany

“KIOSK/Xiaomaibu”, “Balancity”, Expo2010 German Pavilion, Shanghai, China

2009

“Urban Pilgrimage”, “30 degrees”, Redgate Gallery, Beijing, China

“Urban Pilgrimage”, “30 degrees”, Island6, Shanghai, China

“Urban Pilgrimage”, “Kaleidoscope”, Institut Francais, Cologne, Germany

“Urban Pilgrimage”, Naço Galerie, Shanghai, China

2008

“BiCity”, “Cityscapers: By the Throat”, Edinburgh University, Edinburgh, UK

2007

“Untitled”, “Contemporary Art Doesn’t Feel Cold at Home”, 1315Yuyuan Rd, Shanghai, China

RESIDENCIES

2009

“1mile² Waltham Forest” Visiting Arts, ACME/the Fire Station, London, UK

PROJECTS

2010

“Late Landscape”, Site-specific Live Link, Expo2010 Swiss Cities Pavilion, Shanghai, China

“Look, Through Me”, Installation/Intervention, Shanghai, China

“KIOSK/Xiaomaibu”, Hybrid Interdisciplinary, Shanghai, Liverpool, Cologne, Weimar

2009

“Homewalk Code 4053”, “1mile² Waltham Forest”, Installation/Intervention, London, UK

“Wanderschaft”, “From Bauhaus to Social Sculpture”, Intervention, Weimar, Germany

2008

“BiCity”, “Cityscapers: By the Throat”, Installation, Edinburgh, UK

2006

“Urban Pilgrimage”, Site-specific Installation/Intervention, Shanghai, China

2005

“Studio Rouge”, Extension Design, Shanghai, China

1983

生于嘉兴, 中国

现工作生活在, 上海, 中国

教育背景

03-08

建筑学学士上海大学美术学院, 上海, 中国

作品

2010

“Late Landscape/来不及的风景,” 场地视频连线 2010世博会瑞士城市馆, 上海, 中国

“Look, Through Me/背景,” 行为/装置, 上海, 中国

“KIOSK/小卖部,” 艺术项目, 上海, 科隆, 利物浦, 魏玛

2009

“Homewalk Code4053/家访,” “沃尔瑟姆福里斯特区一平方英里” 行为/装置, 伦敦, 英国

“Wanderschaft/走行生,” “从包豪斯到社会雕塑” 行为, 魏玛, 德国

2008

“BiCity/双城,” “城市咽喉工作室” 概念装置, 爱丁堡, 英国

2006

“Urban Pilgrimage/紫陌红尘,” 场地装置, 上海, 中国

2005

“Studio Rouge/红寨画廊,” 空间设计, 上海, 中国

展览

2010

“Monalisa Smileless/蒙娜丽莎没有微笑,” “转换的定义” OV画廊, 上海, 中国

“KIOSK/小卖部,” “双簧展览” 东大名艺术仓库, 上海, 中国

“Urban Pilgrimage/紫陌红尘,” “上海—汉堡（城市公共）空间” 仙霞路297, 上海, 中国

“KIOSK/小卖部,” “平面10,” 科隆, 德国

“KIOSK/小卖部,” “和谐都市” 2010世博会德国馆, 上海, 中国

2009

“Urban Pilgrimage/紫陌红尘,” “三十度,” 红门画廊, 北京, 中国

“Urban Pilgrimage/紫陌红尘,” “三十度,” 六岛画廊, 上海, 中国

“Urban Pilgrimage/紫陌红尘,” “西洋镜,” 法国研究所, 科隆, 德国

“Urban Pilgrimage/紫陌红尘,” 纳索画廊, 上海, 中国

2008

“BiCity/双城,” “城市咽喉工作室,” 爱丁堡大学, 爱丁堡, 英国

2007

“Untitled/无题,” “在家里的当代艺术不会冷,” 愚园路1315, 上海, 中国

驻地

2009

“1mile2/一平方英里,” Visiting Arts” ACME/the Fire Station工作室, 伦敦, 英国