

# Ellen Nolan

## EDUCATION

2006-2008      *MFA Fine Art Practice*. Goldsmiths, University of London.

1989-1993      *BA Hons Photography*, Nottingham Trent University.

## SELECTED EXHIBITIONS

### 2011

*'People of Today'*, The National Portrait Gallery, London.

*'The World in London Project'*, The Photographers Gallery, London. Curated by Karen McQuaid.  
New commissioned work for a public portraiture project to coincide with London 2012 Olympics.

*'[The Open West 2011](#) Shortlisted Artists Exhibition'* - Selected by Richard Billingham, Sarah Goodwin and Lyn Cluer Coleman.

*'Award Winner Exhibition'*, Gardens Gallery, Cheltenham, selected by Richard Billingham, Sarah Goodwin and Lyn Cluer Coleman. New photography commission, working with a class from Cheltenham Bournside School as models.

*'Peer to Peer'*, Sic! Gallery, Lucerne, Switzerland.

*'Family Matters'*, Alfred Gallery, Tel Aviv.

### 2010

*'What will the future bring?'* [GRIMMUSEUM Gallery](#) Berlin, Germany.

*'Dialogues: A fake Romance?'* Elysium Gallery, Swansea, Wales.

### 2009

*'Salon09'*. Matt Roberts Arts, Vyner Street, London.

*'[Fresh Faced and Wild Eyed'](#)*. [The Photographers Gallery, London](#).

*'One at a Time'*, Viewfinder Gallery, London. (Solo show).

*'Nervous System'*, James Taylor Gallery, London. Curated by Gaia Tedone.

### 2008

*'Previous Personality'*, Goldsmiths, University of London, MFA Show. (featured in ArtReview.com)

*'Goldsmiths Selection'*, DIUS Government Office, London.

*'Concrete & Glass Festival'*, London.

# COMMERCIAL

## Freelance Photographer

1996 - 2009 *The Sunday Telegraph* Magazine.  
1996 - 2006 *i-d* Magazine & *Sunday Times* Magazine.  
1996 – 2003 *The Independent* Magazine.  
1996 - 2001 *Vogue* Magazine (British).  
1996 – 2000 *Purple* Magazine.  
1996 - 2000 *The Face* Magazine.  
1994 - 1996 Photographer Assistant to Julian Broad.

## Pop Promo Director

1996-2000 Signed to Bandits, Paris. Directed Music Videos for artists including Beth Orton, Charleen Anderson, Bis & Barbara Gozzier.

## Other:

1998 Camerawoman (Arri SR3 16mm) and Stills Photographer for artist Adam Chodsko, film & photographs exhibited at Ikon Gallery, Birmingham.

## Visiting lecturer / tutor:

### 2009-2011:

University of the Arts, London. M.A Fashion Photography. (Visiting tutor & assessor)  
University of Wales, Newport. M.A Fine Art Photography.  
Winchester School of Art. Graphic Arts (Photography pathway). (B.A)

## BIBLIOGRAPHY

2011 Cover & eight-page profile & interview, f2 Freelance Photographer Magazine. Vol. 5, No. 8.  
2011 July stars blog. Featured photographer. <http://julystars.blogspot.com/2011/08/ellen-nolan.html>  
2010 10 x 15 Fanzine Fine Art photography journal no: 20  
2010 Sharemag.net 'Portfolio.'  
2009 British Journal of Photography. V156 p14 June 09.  
2009 Image magazine (Association Of Photographers). Iss. 402/ July 09.  
2008 "Goldsmiths Art at Dius", *The Guardian* online review, Anthea Lipsett.  
2008 "Previous Personality", *Art Review* online, Tom Watt.  
2002 Independent Newspaper, Living Review. <http://www.highbeam.com/doc/1P2-1686294.html>  
2000 "New Generation of Female Photographers." *Vogue* Magazine.  
2000 "[Our Cameras, Ourselves](#)", *New York Magazine*, David Colman.