

Brian D. McKenna  
b. 1975

#### Education:

- 2002-2004 *Sandberg Institute*. Amsterdam, Netherlands.  
Masters of Fine Arts.  
1995-2002 *University of Lethbridge*. Alberta, Canada.  
Bachelor of Fine Arts (Multidisciplinary: Visual Art and Music).

#### Upcoming:

Open Studio Artists-in-Residence / Media Arts Festival, *STRUTS Gallery*, Sackville, New Brunswick, Canada.  
Civic Virtue, ensemble show. *W139*, Amsterdam, Netherlands.

#### Group, Solo, and Ensemble Exhibitions:

2011

Civic Virtue II, ensemble show w/ Hjørvar, Becket, Noorda, Wahl. *Stadgalerie - Villa Desauer*, Bamberg, Germany.  
Sciencefictionsciencefair, Corinna Ghaznavi curator. *Tom Thomson Art Gallery*, Owen Sound, Canada.  
Moon-Life, project / exhibition by Alicia Framis. Locations in Amsterdam and Rotterdam, Netherlands.  
Hackathon, *Eddie the Eagle Museum*. Amsterdam.

2010

Call & Response, video installation / performance. *James Taylor Gallery*, Hackney, London, England.  
Moon-Life, project / exhibition by Alicia Framis. *Taikang Terrace*, Shanghai, China.  
DNK, video installation / performance. *SMART Project Space*, Amsterdam, Netherlands.  
Sciencefictionsciencefair, with R. Moody & D. Fredikson. *Kitchener-Waterloo Art Gallery*, Canada.  
Civic Virtue, with Geirthrudur Finnbogadottir, R. Noorda, M. Al Solh. *Arti et Amicitiae*, Amsterdam.  
For Your Eyes Only, exhibition by Simon Wald-Lasowski. *Foam Fotografiemuseum*, Amsterdam.

2009

Sciencefictionsciencefair, *Robert McLaughlin Art Gallery*, Oshawa, Ontario, Canada.

2008

Corpo alla Citta': cinque parole per il video d'autore, Mario Gorni curator. *Video-Art-Verona*. Biblioteca Civica, Verona, Italy.  
Statisch Vooruitgangsmonument, film collaboration with Ruchama Noorda. *Scheltema / Lakenhal*, Leiden, Netherlands.  
Statisch Vooruitgangsmonument, *Hardanger Kunst Senter*, Kvam, Norway.  
CANADIA! Land of Myths and Media / Gastarbieders Dating, *MediaMatic*, Amsterdam.  
Signal + Noise Festival, Video installation and video performance, *VIVO*, Vancouver, BC, Canada.

2007

90 Degrees Out of Phase, *INTERBIRDS art project space*. Zürich, Switzerland.  
Billy Town, Group exhibition. Rijswijk, Den Haag, Netherlands.  
PleinTV / Moving Images in Public Spaces, *Park4DTV, CASZuidas*, Amsterdam.  
Mobile Institute, Installations & performances. *Nadine and Hotel-Noailles*, Brussels, Belgium.

2006

Live Cinema, with Andy Guhl. *Worm* (Rotterdam), *SM's* (Den Bosch), *Extrapool* (Nijmegen), NL.  
9th International Photography Gathering, Site-specific audio / photo installation. Aleppo, Syria.  
Canadian Club, Collaboration with R. Moody and D. Fredrickson. *Kunstvlaai-6*, Amsterdam.

2005

Het Mobile Atelier, video installation. *Belastingdienst*, Apeldoorn, NL.  
Art-for-Sail, Photographic and installation collaborations with Ruchama Noorda. *Loods 6*, Amsterdam.  
The Mystery of New Art, Ad de Jong curator. Bos en Lommerplein, Amsterdam, NL.  
Chicago 666, "Lost & Found", conspiracy research-project lecture. *WAAG*, Amsterdam.

2004

Temporary Monument for David McComb, by Jean Bernard Koeman, *STUK Art Centre*, Leuven, Belgium.  
Whistle, site-specific video - audio installation. *Hotel Maria Kapel*, Hoorn.  
Close Encounters, Installation collaboration with Ruchama Noorda. *STROOM*, Ypenburg, Den Haag.  
Kunst Vlaai 5, collaboration with Robyn Moody. *Westergasfabrik*, Amsterdam.  
Stop Smoking Now, Multi-channel video installation. "SALON", *P///AKT*, Amsterdam.

2003

Residency at the Belastingdienst in Apeldoorn via Het Mobile Atelier Project, *Rijksbouwmeester*, NL.  
Great Massage. Really Cheap, with Kinga Kielczynska. Site specific video, *Sint Nikolaas Kapel*. Amsterdam.  
Declaration of Codependence, *The WORKS Festival*, Edmonton, Alberta, Canada.  
Used Vehicles, David Diviny curator. *Southern Alberta Art Gallery*, Lethbridge, AB, Canada.  
Rearranged / 3 Parts, Multi-channel video installation. *CBK Nijmegen*, and *Melkweg*, Amsterdam.

2002

B-Roll, solo exhibition. *The New Gallery*, Calgary, Alberta, Canada.  
Declaration of Codependence, solo exhibition. *Stride Gallery*, Calgary.  
Still Life 2: LP, "The 1 Minute Awards", *Paradiso*, Amsterdam.  
My Exhibition, 2 person show. *Trianon Gallery*, Lethbridge, Alberta, Canada.  
Video Shorts 2000-2002, *University of Lethbridge Art Gallery*, Canada.  
3 parts, multi-channel video installation. *Melkweg*, Amsterdam, NL.

earlier

Dance of Refusal Fossil, screening. "Moving Pictures Festival". *Harbour-Front Centre* Toronto, Canada.  
64 Slices of American Cheese, *EM-Media*, annual juried screening, Calgary, Canada.  
Still Life 1: Microphone, *Southern Alberta Art Gallery's* "Open Call 9" juried screening. Lethbridge.  
Science Fair II, Kinetic installations. *Gallery Potemkin*. Lethbridge.  
Valley of the Kitty Cats, Audio tape broadcast. "Brave New Waves", *CBC Radio 2* (national radio network)  
Fear of Advertising, video. *Southern Alberta Art Gallery's* "Open Call 8", annual juried screening.  
Science Fair, Kinetic installations. *Gallery Potemkin*. Lethbridge, Canada  
Phoney, collaboration with Robyn Moody and Denton Fredrickson. *Gallery Potemkin*, Lethbridge.  
The Space Between the Record and Play Heads, Audio installation. *University of Lethbridge Art Gallery*.

#### Video Performances:

*Stedelijk Museum*, den Bosch.  
*de IJbraker*, Amsterdam.  
*Worm*, Rotterdam.  
*Extrapool*, Nijmegen.  
*Video In Video Out (VIVO)*, Vancouver, Canada.  
*Astigmatic Festival*, Plock, Poland.  
*Intermedia Arts Centre*, Minneapolis, MN, USA.  
*Smart Project Space*, Amsterdam.  
*Nadine*, Brussels, Belgium.  
*OCCII*, Amsterdam.  
*James Taylor Gallery*, Hackney, London, England.  
*De Balie*, Amsterdam.  
*Goethe Instituut*, Amsterdam.  
*Licht-Fabriek*, Haarlem.  
*MediaMatic*, Amsterdam.  
*Overtoom 301*, Amsterdam.  
*Melkweg*, Amsterdam.  
*Westergasfabrik*. Amsterdam.  
*Trouwe*, Amsterdam.  
*Gallery Potemkin*, Lethbridge, Canada.  
*Trianon Gallery*, Lethbridge.

#### Related Professional Experience:

installation-technician and video-technician work for:

Libia Castro & Ólafur Ólafsson  
Festival aan de werf, Utrecht  
W193, Amsterdam  
de Appel, Amsterdam  
CBK Utrecht  
The Living Art Museum, Reykjavik, Iceland

other technical work for:

Janet Cardiff and George Burrs Miller  
James Beckett  
Southern Alberta Art Gallery, Lethbridge, Canada

video production and video editing for artists and organizations:

Melanie Bonajo  
Janez Jansa  
Geirthrudur Finnbogadottir Hjorvar  
Irina Birgir  
Ruchama Noorda  
Alberto de Michele  
Gunnhildur Hauksdottir  
Kathrin Schlegel  
Kinga Kielczynska  
Robyn Moody  
Mari Matre Larsen  
Gerrit Rietveld Academie  
Soil Ensemble  
DNK / Kraakgeluiden Amsterdam  
N Collective, MOHA, Brown vs Brown

Outdoor Life Television Network, Rogers Media, Canada