

Moonika Põdersalu

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OVERVIEW

Moonika Põdersalu is a freelance film editor based in Tallinn, Estonia. She studied in Baltic Film, Media and Arts School (BA) and has been active in the field of film industry since 2015. During the years she has had an opportunity to work with very different forms of storytelling — feature and short films, documentaries, music videos, commercials. And people of different backgrounds: besides professional filmmakers — theatre directors, choreographers, journalists, contemporary artists, entrepreneurs, people with no audiovisual storytelling background at all — which comes down to acquiring different “working languages” and finding ways to tell each and every one’s story. Her resume includes three feature films as editor and two as assembly editor, three short films that are shot on Super 16mm film, 130-episode interactive film project (*‘Anatomy of a Decision’* by Whatifi Studios) produced for iOS platform and numerous music videos. Currently she is working on her 4th feature called *‘Child Machine’* produced by Tallifornia as editor. She has been a member of Estonian Filmmakers Association since 2018.

EDUCATION

Baltic Film, Media and Arts School

Tallinn — *BA Film Arts, majoring in film editing*
2014 - 2017

Tallinn School no. 21

Tallinn — *Secondary school*
2011 - 2014

Järvakandi Gymnasium

Järvakandi — *Primary school*
2002 - 2011



TECHNICAL SKILLS

Adobe Premiere Pro CC
Avid Media Composer
Final Cut Pro X
DaVinci Resolve

LANGUAGES

Estonian — native
English — fluent
German — basic
Russian — basic



SELECTION OF WORKS

FEATURE FILMS/TV SERIES AS EDITOR

Totally Boss (2022, Nafta Films)

Child Machine (2022, Tallifornia)

The Sleeping Beast (2022, Stellar Film)

The Arctic (season 2 / 5 episodes, Telia)

Traitor (season 2 / 6 episodes, 2021, Elisa)

Anatomy of a Decision (2020, Nafta Films)

Chasing Unicorns (2019, Tallifornia)

Chasing Ponies (2016, Alarahastatud Filmikompanii)

director Ingomar Vihmar (*in post-production*)

director Rain Rannu (*in post-production*)

director Jaak Kilmi (*in post-production*)

director Tiit Pruuli (*in post-production*)

director Ove Musting

director Johannes Veski

director Rain Rannu

director Rain Rannu

FEATURE FILMS/TV SERIES AS EDITOR'S ASSISTANT

Peacemaker (2020, Matila Röhr Productions)

Truth and Justice (2019, Allfilm)

Take It or Leave It (2018, Allfilm)

director Antti-Jussi Annala

director Tanel Toom

director Liina Trishkina-Vanhatalo

FEATURE FILMS AS ON-SET/ASSEMBLY EDITOR

Firebird (2021, Factory)

Eia's Christmas at Phantom Owl Farm
(2018, Kinosaurus, LuxFilm)

director Peeter Rebane

director Anu Aun

DOCUMENTARY FILMS AS EDITOR

Punk (2022, Maagiline Masin)

Vseviiv (2020, Maagiline Masin)

Kitchen Triptych (2018, Allfilm)

Estonian Stories: Of Mosquitoes and Men
(2018, Davai Laama)

Culture Heroes: Losers (2018, Wader Media)

Private Poom Adventures (2016-2017, Stellar)

Estonian Stories: Hell in India
(2017, Maagiline Masin)

director Kristiina Davidjants (*in production*)

director Elen Lotman

director Marko Raat

director Madis Ligema

director Helen Tammemäe

director Arun Tamm; short 11 episodes

director Kaido Veermäe

SHORT FICTION AS EDITOR

Drifting Apart (2022, Homeless Bob)

Blue (2020, Stellar)

London (2019, Puiduliim)

Julius (2019, BFM,

Of Men (2018, BFM)

The End (2018, BFM)

Multinektar Boys (2017, Kimera)

The Yearning (2017, BFM)

Round and Round She Goes (2017, Apcine)

Säde (2017, BFM)

The Woman Is to Blame (2017, BFM)

Counterpoint (2016, BFM)

director Rebeka Rummel (*in post-production*)

director Tõnis Pill

director Maria Reinup

director Rebeka Rummel

director Teemu Kettunen

director Sandra Kartau

director Jaan Penjam, Janar Saaron

director Cesar Reyna

director Alexandra Elisabeth Ljadov

director Rebeka Rummel

director Sandra Kartau

director Tõnis Pill

TRAILERS

Traitor (2021, Elisa)

Life Is Just a Ride (2020, Puiduliim)

Chasing Unicorns (2019, Tallifornia)

Art and the Cold War (2018, Maagiline Masin)

Eia's Christmas at Phantom Owl Farm (2018, Kinosaurus)

Soviet Hippies (2017, Kultusfilm)

MUSIC VIDEOS

Bloodline (2021) Sam Tompkins

Disposable Society (2021) WATEVA x Manna

Universum (2020) nublu x Mikael Gabriel

Boys Don't Cry (2020) Dan Owen

Entertainment (2020) Lexsoul Dancemachine

You're The Love Of My Life (2020) Sam Tompkins

Soledad (2020) Erki Pärnoja

Eha (2019) Erki Pärnoja

London (2019) Sumra/Mick Pedaja

Can't Keep Calling Misty (2018) Frankie Animal

Tule koju (2018) Miljardid

Ära enam hella (2017) Hoax

TV COMMERCIALS

Kelly Sildaru (2019, Get Shot Films) Utilitas

Näkineid (2017, Stellar) Minu Salatid

Safe (2017, Allfilm) Elisa

Kool (2017, Allfilm) Elisa

Ketšup 1 / Ketšup 2 (2017, Allfilm) Salvest

Autoloos (2017, Allfilm) COOP Estonia

TELEVISION

RADAR (2016) - Kanal 2 (Downtown) episodes:

Estonia's Biggest Snow Clearing Brigade

Estonia's Most Skilled Knifemaker

HEUREKA (2016) - ETV2 (Downtown) episodes:

How's the Bread Done?

What Pollutes Air?

How Airports Work

How's the Milk Made?

How Men and Women Think?

THEATRE

JAIK - 4 episode audio-visual play (2019), Theatre Von Krahle, director Peeter Jalakas

OTHER

Video Exhibits for

Estonian National Museum (ERM)

Georgian Pavilion at EXPO

Estonian Healthcare Museum

Tallinn TV Tower

Estonian Maritime Museum