

	<p>This section gives a quick overview of some of the enhanced features that are specific to the 880. If you are unfamiliar with how an XOX-style step sequencer functions please start on the next page, Control Descriptions, and refer back to this section once you are familiar with the 880's step sequencer functions.</p>	
Copy and Paste a Rhythm Pattern	<p>In Pattern Edit mode (1st PART or 2nd PART), with the sequencer stopped, select the pattern you wish to copy. Press and hold the CLEAR button and then select a new pattern to copy to. Both VARIATION A</p>	<p>and B will be copied to the destination pattern. Any pattern data in the destination pattern will be overwritten.</p>
Change the Pattern Bank	<p>Press and hold the ALT key and use the STEP buttons to select one of the 12 Pattern Banks available.</p> <p>NOTE: In MANUAL PLAY mode the SHIFT-WRITE/</p>	<p>NEXT key needs to be used in combination with the ALT key to access the Pattern Banks.</p>
Change the Rhythm Pattern While the Sequencer is Running	<p>In Pattern Edit Mode the current Rhythm Pattern can be changed while the sequencer is running.</p> <p>Press and hold both the SHIFT-WRITE/NEXT key and the ALT key and select the desired Rhythm Pattern</p>	<p>using the STEP buttons.</p> <p>The currently playing pattern will finish playing and the newly selected rhythm pattern will begin playing.</p>
Change the MIDI Channel	<p>The 880's MIDI receive channel is set to Channel 1 by default. To change the default MIDI receive channel, use the MODE selector button to select CLEAR mode. With the sequencer stopped, press and hold both the</p>	<p>SHIFT-WRITE/NEXT key and the ALT key. Use the STEP buttons to select the MIDI receive channel, from 1 to 16.</p>
Assign the Trigger Outputs	<p>The 880's two Trigger Outputs can be assigned to any of the 16 drum voices and the Accent trigger.</p> <p>With the sequencer stopped, use the MODE selector button to select MANUAL PLAY. Use the I/F VAR switch to select Trigger 1 (A) or Trigger 2 (B). Press and hold the SHIFT-WRITE/NEXT key and the ALT key. While these keys are held the currently assigned trigger will be indicated by the Instrument/Track LEDs.</p>	<p>Use the Instrument/Track buttons to select the instrument you wish to assign to the Trigger Output.</p> <p>By default Trigger 1 is assigned to the Accent and Trigger 2 is assigned to the Cowbell. Trigger assignments are stored in non-volatile memory for recall after power off.</p>
Alternate the Basic Variations	<p>The BASIC-VARIATION button toggles between Variation A and Variation B. To alternate between A and B press and hold the SHIFT-WRITE/NEXT key</p>	<p>while pressing the BASIC-VARIATION button. To exit the alternating mode simply press the BASIC-VARIATION button once.</p>
Mute an Instrument	<p>To mute an instrument, press and hold the SHIFT-WRITE/NEXT key and press the Instrument/Track</p>	<p>selector button for the instrument you wish to mute. Press the selector button again to un-mute.</p>