

	<p>This section gives a quick overview of some of the enhanced features that are specific to the 880. If you are unfamiliar with how a TR-series step sequencer functions please start on the next page, Control Descriptions, and refer back to this section once you are familiar with the 880's step sequencer functions.</p>	
Copy and Paste a Rhythm Pattern	<p>In Pattern Edit mode (1st PART or 2nd PART), with the sequencer stopped, select the pattern you wish to copy. Press and hold the CLEAR button and then select a new pattern to copy to. Both VARIATION A</p>	<p>and B will be copied to the destination pattern. Any pattern data in the destination pattern will be overwritten.</p>
Change the Pattern Bank	<p>Press and hold the ALT key and use the STEP buttons to select one of the 12 Pattern Banks available.</p> <p>NOTE: In MANUAL PLAY mode the SHIFT-WRITE/</p>	<p>NEXT key needs to be used in combination with the ALT key to access the Pattern Banks.</p>
Change the Rhythm Pattern While the Sequencer is Running	<p>In Pattern Edit Mode (1st PART or 2nd PART) the current Rhythm Pattern can be changed while the sequencer is running.</p> <p>Press and hold both the SHIFT-WRITE/NEXT key and the ALT key and select the desired Rhythm Pattern</p>	<p>using the STEP buttons.</p> <p>The currently playing pattern will finish playing and the newly selected rhythm pattern will begin playing.</p>
Change the MIDI Channel	<p>The 880's MIDI receive channel is set to Channel 1 by default. To change the default MIDI receive channel, use the MODE selector button to select CLEAR mode. With the sequencer stopped, press and hold both the</p>	<p>SHIFT-WRITE/NEXT key and the ALT key. Use the STEP buttons to select the MIDI receive channel, from 1 to 16.</p>
Assign the Trigger Outputs	<p>The 880's two Trigger Outputs can be assigned to any of the 16 drum voices and the Accent trigger.</p> <p>With the sequencer stopped, use the MODE selector button to select MANUAL PLAY. Use the I/F VAR switch to select Trigger 1 (A) or Trigger 2 (B). Press and hold the SHIFT-WRITE/NEXT key and the ALT key. While these keys are held the currently assigned trigger will be indicated by the Instrument/Track LEDs.</p>	<p>Use the Instrument/Track buttons to select the instrument you wish to assign to the Trigger Output.</p> <p>By default Trigger 1 is assigned to the Accent and Trigger 2 is assigned to the Cowbell. Trigger assignments are stored in non-volatile memory for recall after power off.</p>
Alternate the Basic Variations	<p>The BASIC-VARIATION button toggles between Variation A and Variation B. To alternate between A and B press and hold the SHIFT-WRITE/NEXT key</p>	<p>while pressing the BASIC-VARIATION button. To exit the alternating mode simply press the BASIC-VARIATION button once.</p>
Copy Variation A to Variation B	<p>In Pattern Edit mode (1st PART or 2nd PART), with Variation A set as the current variation, press and hold the CLEAR button and then press the BASIC-VARIAT-</p>	<p>ION button. The pattern data in Variation A will be copied to Variation B.</p>
Mute an Instrument	<p>To mute an instrument, press and hold the SHIFT-WRITE/NEXT key and press the Instrument/Track</p>	<p>selector button for the instrument you wish to mute. Press the selector button again to un-mute.</p>
Sync to an External Clock	<p>The 880 may be synced to external MIDI clock, DIN Sync24 clock or an analog clock pulse on the SYNC IN jack. Press the AUTO FILL IN selector button while holding down the SHIFT-WRITE/NEXT key to change the Synchronization Mode.</p>	<p>Refer to Synchronization on Page 12 for more information.</p>