

Intermediate Graphics & Animation Programming

GPR-300

Daniel S. Buckstein

Course Introduction & Graphics Programming Overview
Week 1

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Introductions

- Course Instructor:

Dan Buckstein

M.Sc, Computer Science, UOIT

B.IT, ***Game Development & Entrepreneurship***

- #uoitgamedev
- Favourite games: Dragon Quest I-VI, Super Mario 64, Banjo-Kazooie



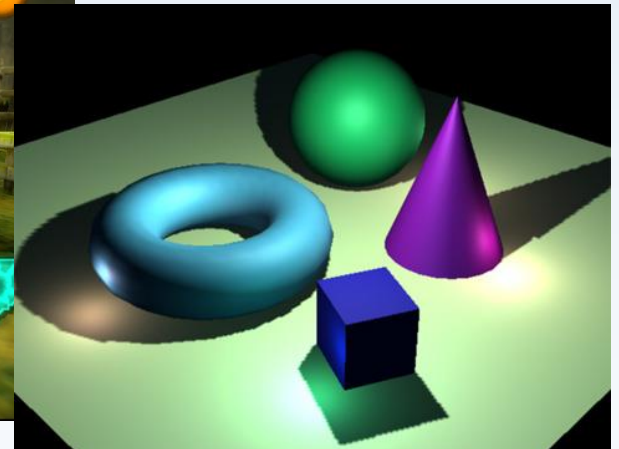
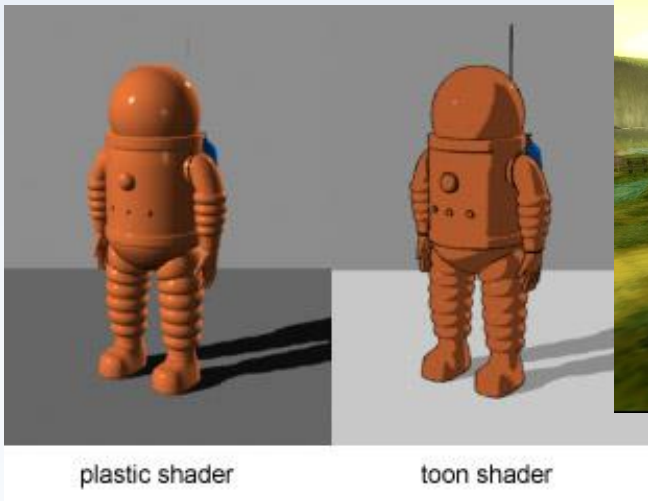
GRAPHICSSSSSSS!!!!!!1!!!1!1one!!2

We are here.



What is this course?

- Intermediate modern rendering with OpenGL
- Crash course in the fundamentals
- Industry-standard post-processing algorithms
- Intro to animation programming



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What is this course?

- What is this course *to you*?
- Fundamentally two things:

1. *Portfolio building*

Projects are creative in nature, and will show employers what you can do in this domain

2. *Engineering*

Low-level & tools programming that applies all you have learned thus far in your courses

Why does this course exist?

- Breadth of expertise
 - Introductory → Intermediate
- Learn to speak the other developer's language
- Industry need for **technical artists**

How to succeed in this course

- Practice programming often
- Do work often and on time
- Attend all lectures and tutorials
- Attend office hours to clarify issues
- **Do not procrastinate.**
- This is your education... make the best of it!

How to succeed in this course

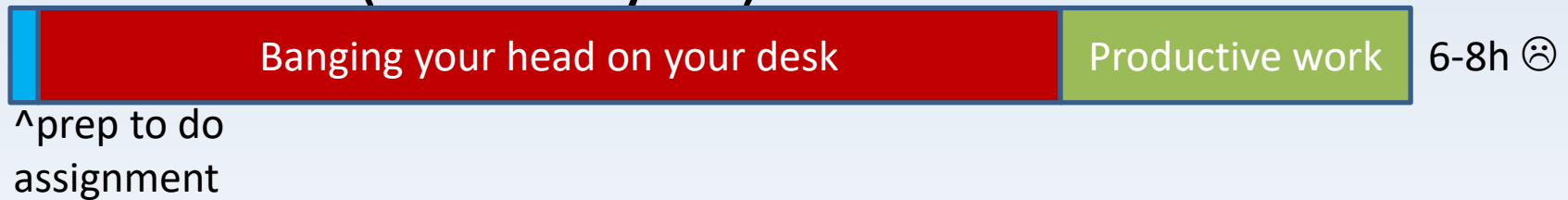
- Additional readings will be provided
- Do your own research to excel with the course content
- When in doubt...
 - ...or just come find me



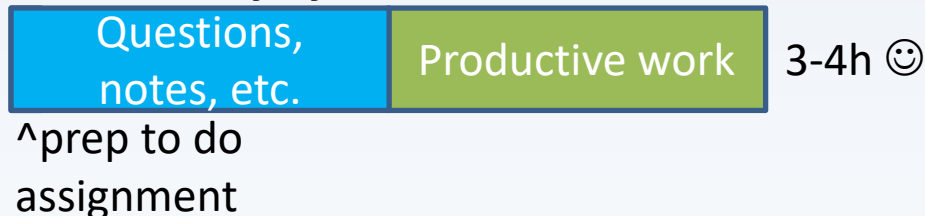
How to succeed in this course

- Time spent completing assignments:
- 8h/wk spent on course in total
 - 3h in-class, 1-2h reading & studying, 3-4h doing work

- Traditional (not okay 😞):



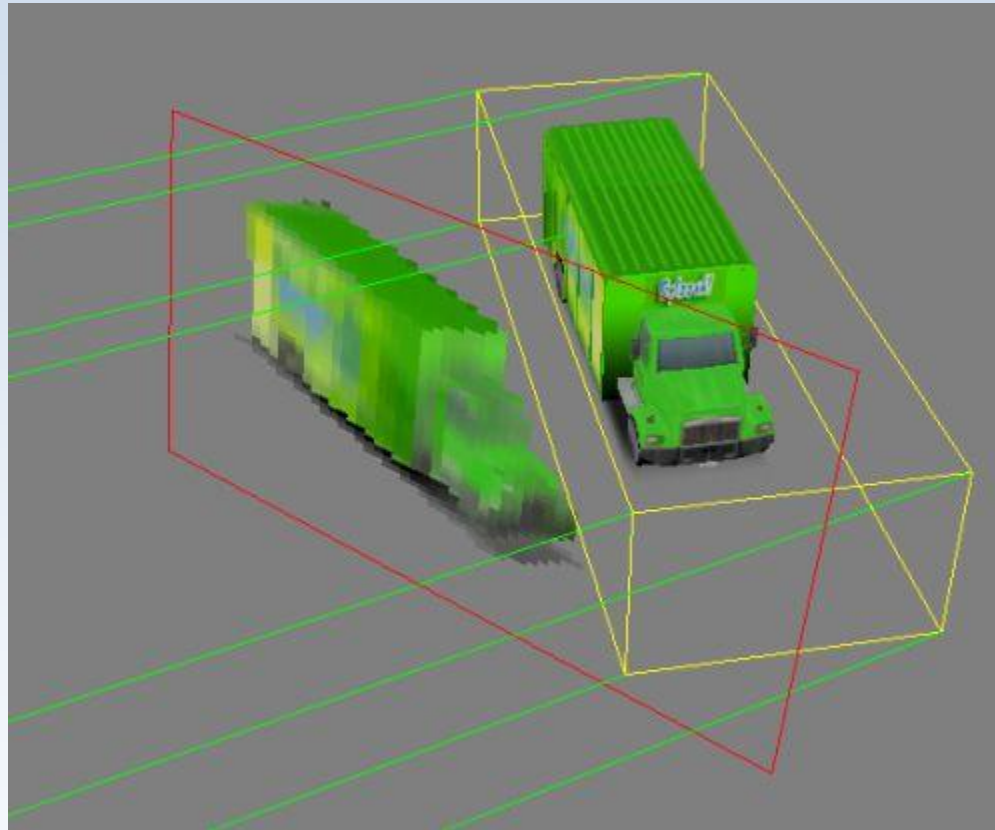
- The way you want to do it:



SYLLABUS REVIEW

- Course syllabus is posted on [Canvas](#)
- Find course link for ***GPR-300: Inter. Graphics & Anim. Prog.***
- Syllabus is posted under the 'Syllabus' tab
- Other stuff posted under 'Modules'

Impostor Syndrome



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Accessibility

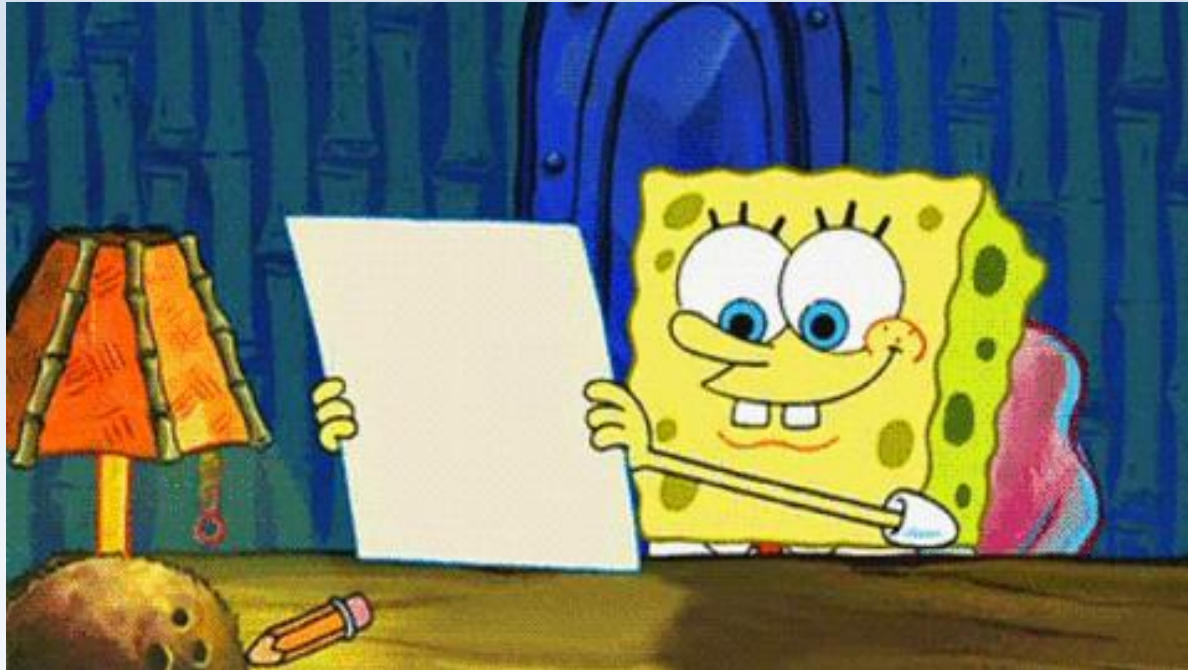
- Again, feel free to approach me to discuss
- Works both ways...
- Please sit closer to the front
- Please speak up
- Please do not mumble

Zero Tolerance for Plagiarism

Do not
plagiarize.

Questions???

- Questions so far???



“Tools vs. Applications”

- Metaphor: what is this?



“Tools vs. Applications”

- Your survival in this course (and the rest of the program) relies partially on your ability to distinguish between ***tools*** and ***applications***
- ***TOOLS***: mathematical formulas, algorithms, theories, concepts, definitions...
- ***APPLICATIONS***: use in your games!

“Tools vs. Applications”

- Example: LERP

TOOL: The algorithm implemented in C/C++

```
vec3 lerp(vec3 v0, vec3 v1, float t)  
{...}
```

APPLICATION: Move a character from A to B

```
myPos = lerp(posA, posB, posT);
```

APPLICATION: Colour blending

```
darkCyan = lerp(blue, green, 0.5);
```

“Tools vs. Applications”

- Math and programming go hand-in-hand!!!
- TOOLS vs. APPLICATIONS
- Algorithms are just mathematical formulas!!!
 - Tools
- Implementation of an algorithm is in code
 - Applications

“It’s Just Data”

- Course motto: *“It’s just data.”*
- Remember this always!
- Algorithms can be used in many ways!
- Moral of the story: we are using algorithms to process ***data***
- Different purposes call for different applications of the same tools!!!

“It’s Just Data”

- Variables are just numbers
- Algorithms are just functions that take in and spit out variables

variable → algorithm → variable → algorithm → ...

float, int, vec2, vec3, mat4, frame,
keyframe, sequence, skeleton...

At the end of the day, it’s just stuff we process!

Frameworks!!!

- This year you should focus on building a solid ***framework***: a collection of tools (algorithms)
- Why bother?
- Do you want to implement your shader code every time you want to use it?
- Wouldn't you rather call a function or instantiate a class for any case or problem?
- TL;DR: simplify your life 😊

Frameworks!!!

- Introducing ***animal3D***: the minimal 3D animation framework

The logo for the animal3D framework. It features the word "animal" in a bold, lowercase, sans-serif font. The letter 'i' has a solid black dot. To the right of "animal" is the text "3D" in a bold, uppercase, sans-serif font. The entire logo is black and is centered within a white rectangular box.

- Graphics
- Windowing
- Input... and more!

Use version control

- Recommended SCM & GUIs:
 - **Git**, SmartGit
 - **Mercurial (Hg)**, Tortoise Hg



- Course materials delivered using **Git**

Highly-Recommended Software

- DIY:
 - Visual Studio → programming IDE
 - Tortoise Hg (and plugin) → source control
 - p4merge → visual diff tool
 - Rapid Environment Editor → env. var. editor
 - FMOD Sound System → sound library & API
 - Everything Search → super fast file search
 - 7zip → compression
 - cmake → cross-platform config tool
 - TeXstudio & MiKTeX → for fancy PDFs
- Dan's starter package:
 - animal3D → graphics framework
 - Developer SDKs → fun prerequisites
 - RakNet → networking library

The end.

- Questions? Comments? Concerns?

