

Advanced Animation Programming

GPR-450

Daniel S. Buckstein

Animating Rotations & Transforms
Week 4

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Animating Rotations & Transforms

- Rotation matrices
- Frenet-Serret frames & applications
- Animating transformations

Rotation Matrices

- “RUDE” coordinate frame model:

$$T_{4 \times 4} = \begin{bmatrix} \hat{r} & \hat{u} & \hat{d} & \vec{e} \\ & \vec{0} & & 1 \end{bmatrix}$$

\hat{r} : Relative “right” vector


\hat{u} : Relative “up” vector

\hat{d} : Relative “direction” vector

\vec{e} : Relative “center” vector (‘e’ possibly from ‘Einstein’ or ‘Euclid’)


Rotation Matrices

- It is possible to construct the rotation part of a matrix for *any coordinate frame* given only two things:
- Position of object
- Target location (think of this as a “look-at” point)



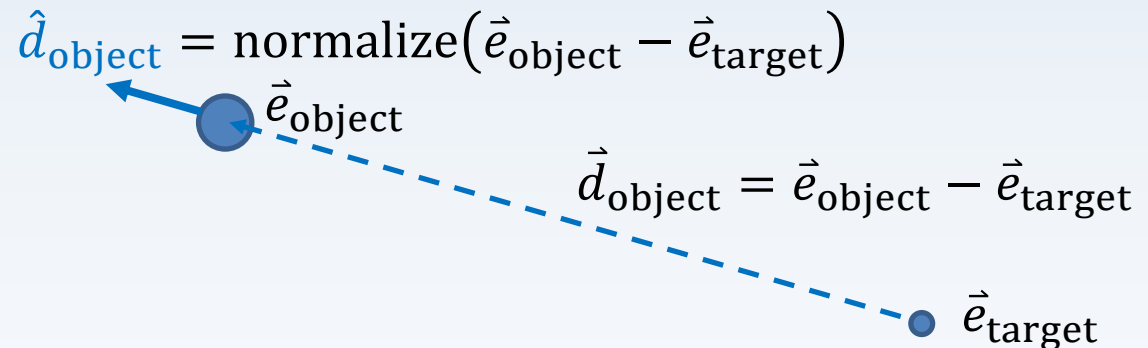
Position: \vec{e}_{object}

Target: \vec{e}_{target}



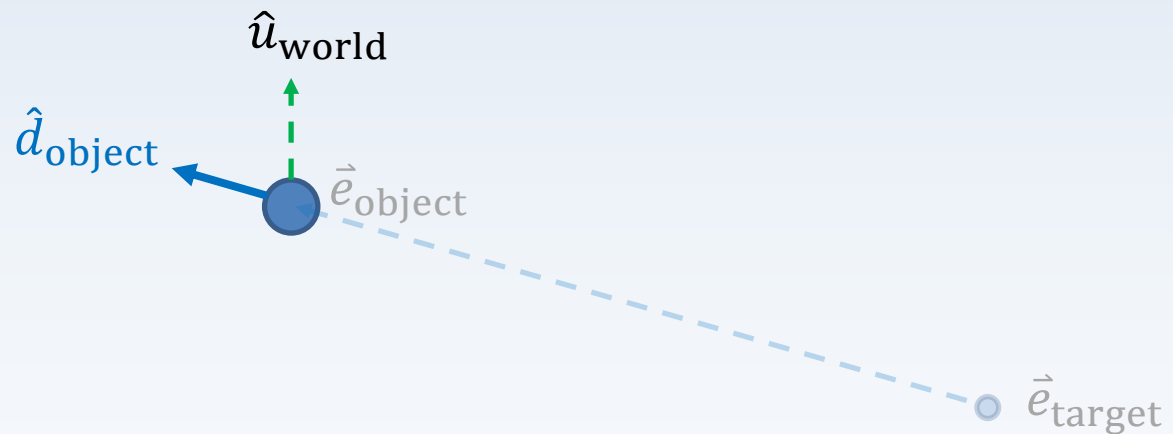
Rotation Matrices

- In a ***right-handed system***, the *direction basis* is the vector from the target to the object's position:
- Since it is a basis vector... normalize it!!!



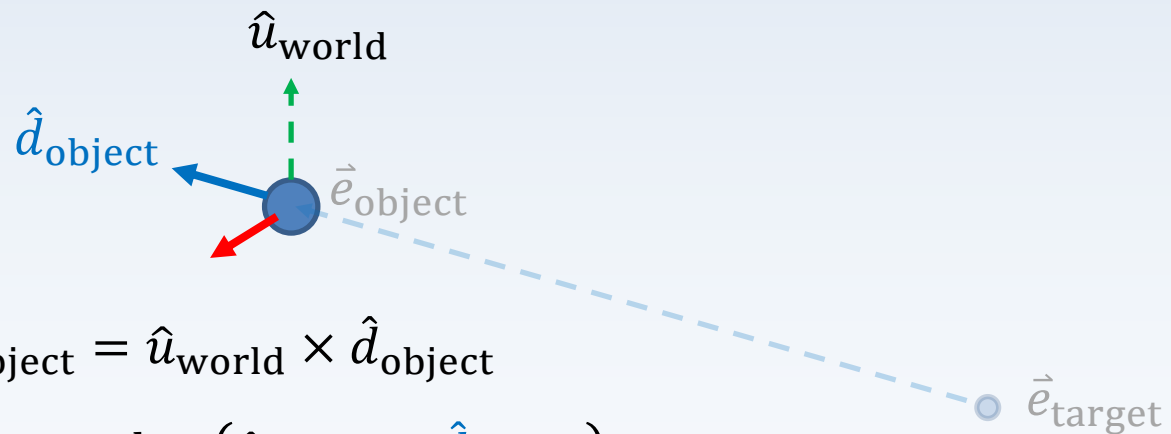
Rotation Matrices

- We find the *right* basis vector next
- First pick a “world up” vector
- (i.e. the “default” up basis vector)



Rotation Matrices

- We find the *right* basis vector next
- The *right basis* is the *cross product* of the *world up* and the *direction basis*:
 - Don't forget to normalize again...

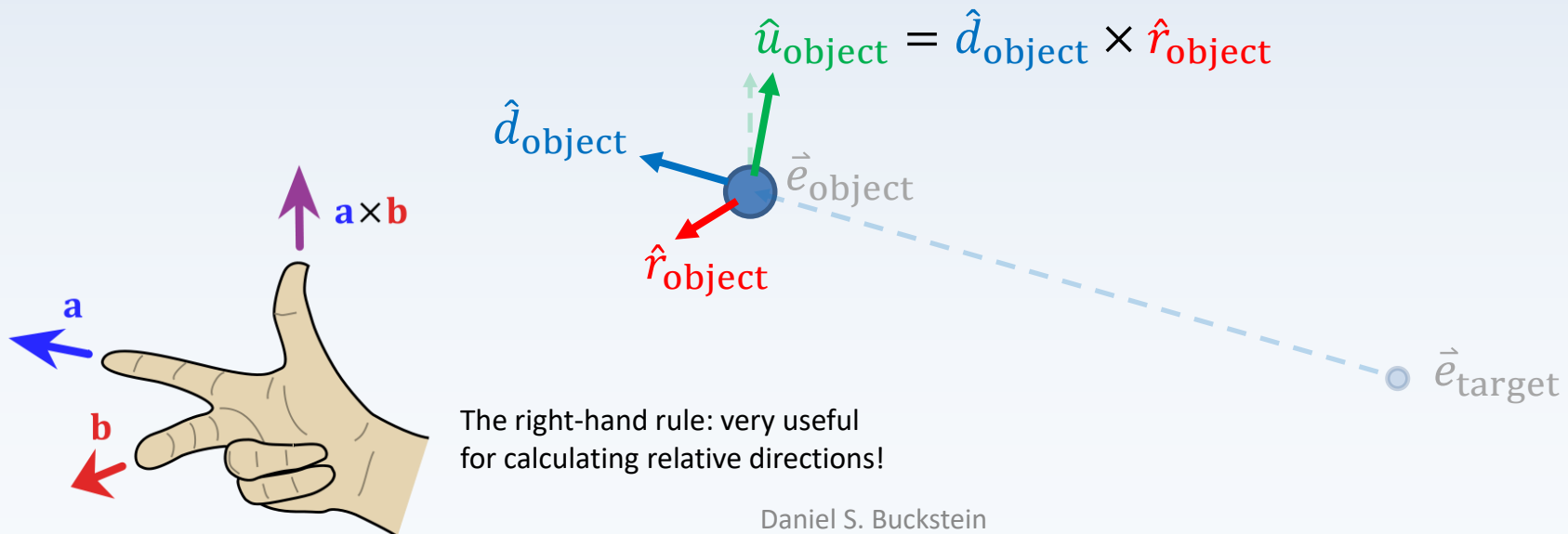


$$\vec{r}_{\text{object}} = \hat{u}_{\text{world}} \times \hat{d}_{\text{object}}$$

$$\hat{r}_{\text{object}} = \text{normalize}(\hat{u}_{\text{world}} \times \hat{d}_{\text{object}})$$

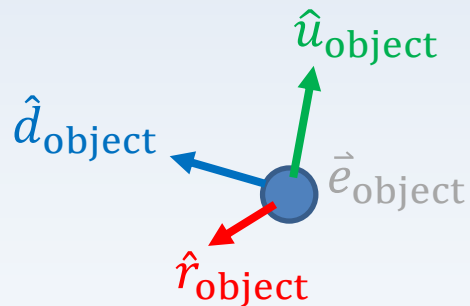
Rotation Matrices

- Finally, the actual *up basis* is the cross product of the *direction* and *right* basis vectors!!!
 - (normalize is optional this time, both of the inputs are already normalized!)



Rotation Matrices

- These three basis vectors are the *columns* in a rotation matrix!
- They represent the *basis* for a coordinate frame relative to the parent frame!

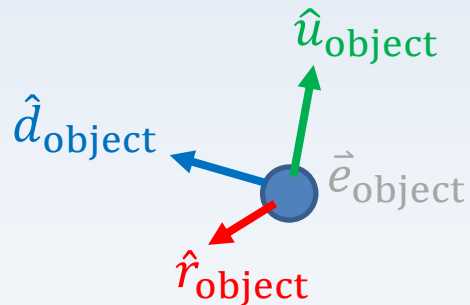


$$R = [\hat{e}_0 \quad \hat{e}_1 \quad \hat{e}_2]$$
$$\equiv [\hat{r} \quad \hat{u} \quad \hat{d}]$$

Rotation Matrices

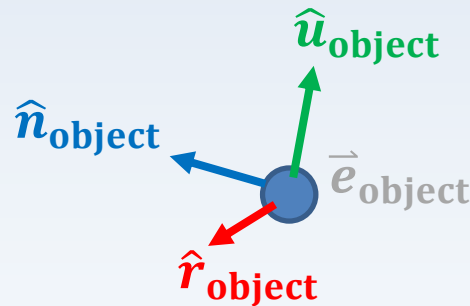
- “RUDE” coordinate frame model:

$$T_{4 \times 4} = \begin{bmatrix} \hat{r} & \hat{u} & \hat{d} & \vec{e} \\ & \vec{0} & & 1 \end{bmatrix}$$



Rotation Matrices

- Right-handed, ‘d’ is actually negative relative to the target:
- Think of it as “RUNE” instead (N is “negative direction”, could also be “normal”)



○ \vec{e}_{target}

Rotation Matrices

- Always remember: ***everything is relative.***
- ***There is no absolute “up”***
- ***There is only “what you call up” and everything relative to it***
- Relative right, up and direction are called ***“basis vectors”*** (denoted by \hat{e}_{index})

$$R = [\hat{e}_0 \quad \hat{e}_1 \quad \hat{e}_2]$$

Rotation Matrices

- Can be used to perform the same transformations as the formula:

$$\vec{v}' = R\vec{v} + \vec{t}$$

- Tangent basis coordinate frame model:

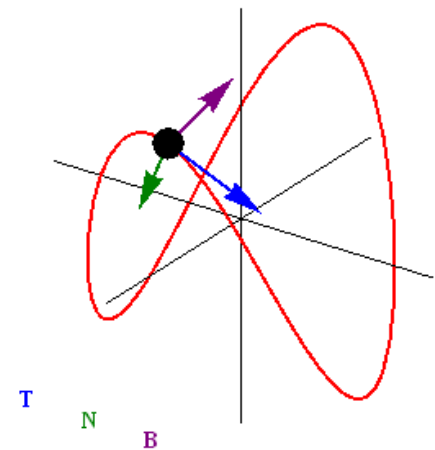
$$T_{4 \times 4} = \begin{bmatrix} \hat{e}_0 & \hat{e}_1 & \hat{e}_2 & \vec{p} \\ & \vec{0} & & 1 \end{bmatrix}$$

Frenet-Serret Frames

- Application of the above: determining the orientation of an object on a curve!
- Basis vectors are:
- **Tangent**: rate of change along curve
- **Normal**: vector perpendicular to curve
- **Binormal***: vector perpendicular to normal and curve, required to have a full matrix

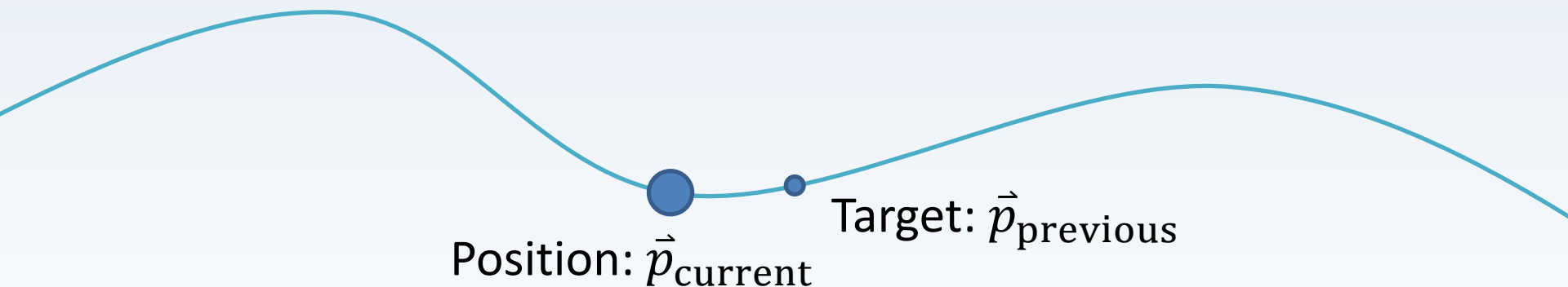
Frenet-Serret Frames

- Describes the full basis of an object on a curve
- A.K.A. “TNB frame”
- Ultimately, which way is “forward” (direction), “up” and “right” when comparing against curves
- *Continuous method* is calculus-heavy...



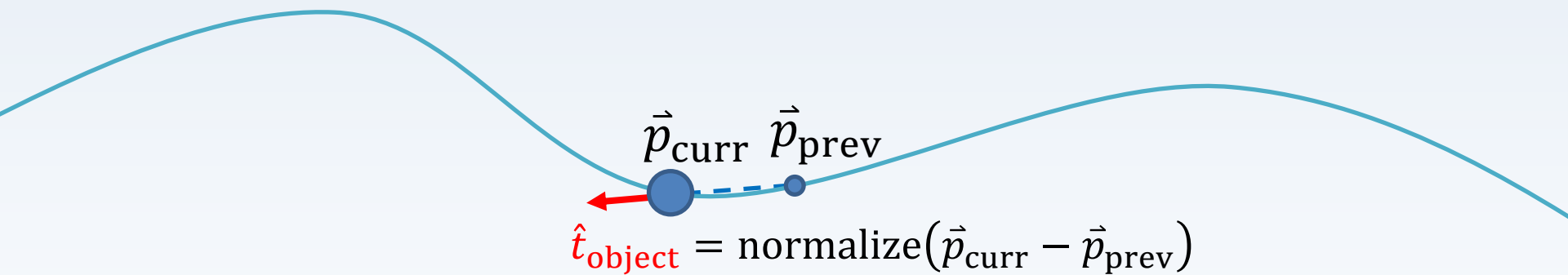
Frenet-Serret Frames

- *Discrete method*: calculate Frenet-Serret frame using slightly-modified “look-at” algorithm from before!
- Easy way: use the previous sample on the curve to calculate the “tangent”



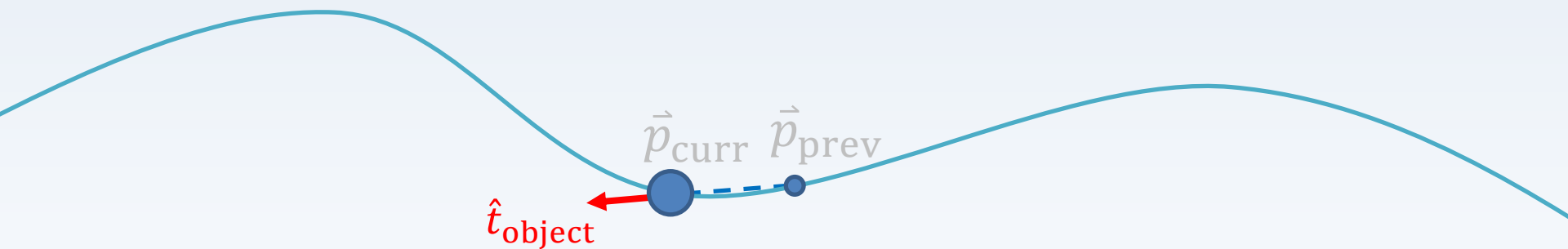
Frenet-Serret Frames

- Normalize difference to get *tangent*
- ...how are the other vectors calculated?



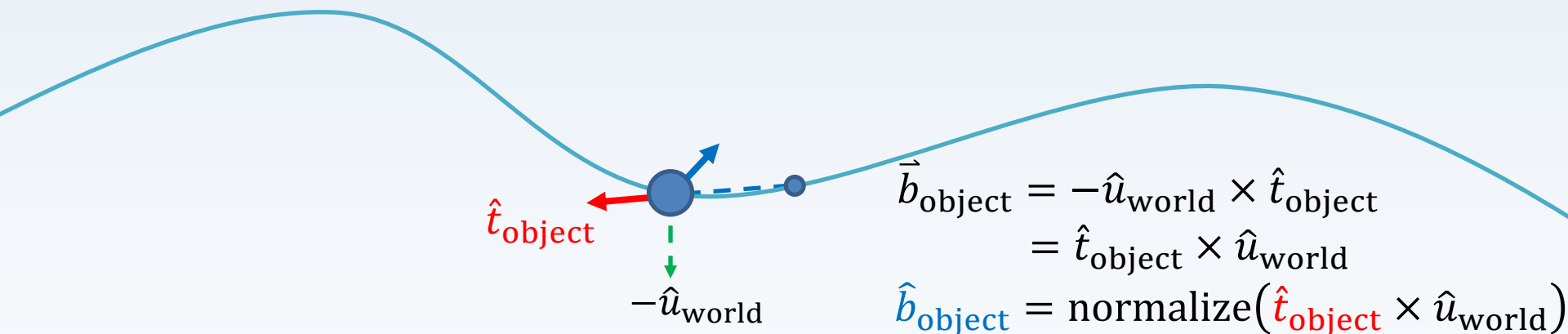
Frenet-Serret Frames

- *Frenet-Serret frames are on *curves*, which is why the basis order is TNB
 - *Binormal* = 2nd *normal*
- 3D surfaces have the basis order TBN
 - *Bitangent* = 2nd *tangent*



Frenet-Serret Frames

- Earlier we calculated the *third basis* first, followed by the *first basis*.
- Here we calculated the *first basis* then *third*.
- Thus, to get the correct results, we use the “world *down*” vector to calculate binormal:

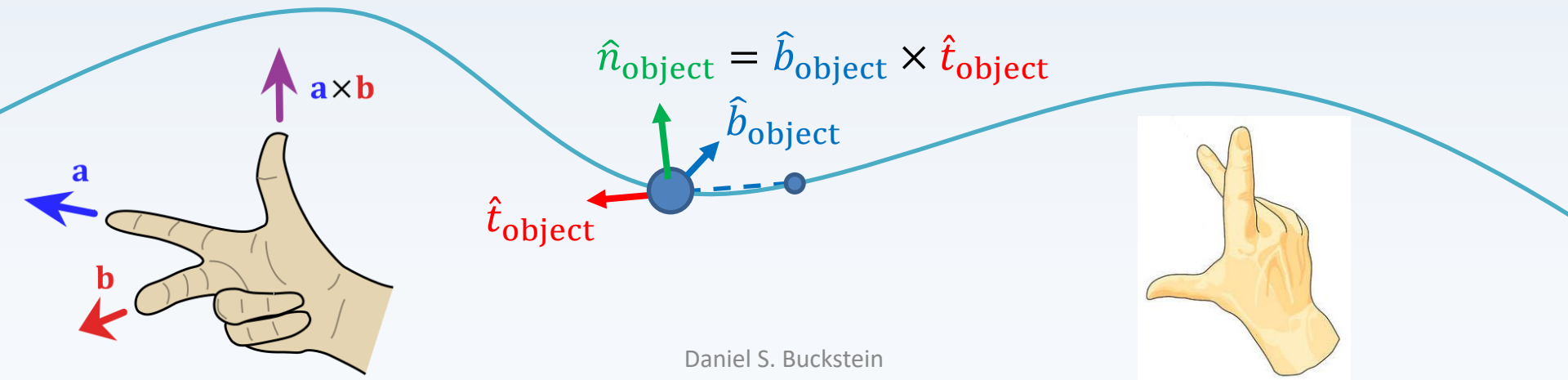


Frenet-Serret Frames

- The remaining basis (2nd) is calculated as 3rd *cross* 1st, or

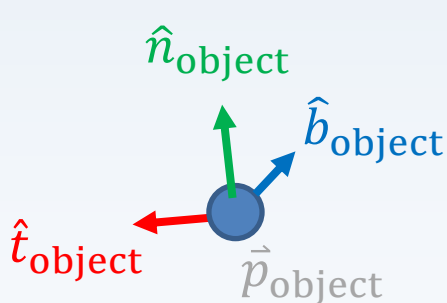
$$\hat{e}_1 = \hat{e}_2 \times \hat{e}_0$$

- This is exactly what we did in previously, but the 1st and 3rd bases had different directions!

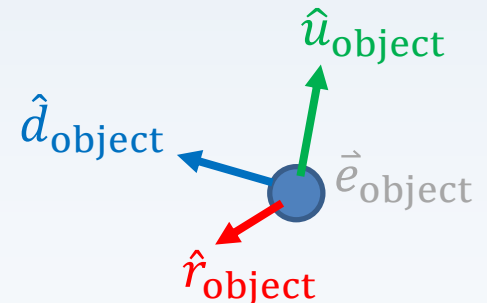


Frenet-Serret Frames

- So we have two different representations of *relatively* the same thing:
- Two different rotations that satisfy the right-hand rule!
- Their basis vectors are expressed differently.



$$\begin{aligned} R &= [\hat{e}_0 \quad \hat{e}_1 \quad \hat{e}_2] \\ &\equiv [\hat{r} \quad \hat{u} \quad \hat{d}] \\ &\equiv [\hat{t} \quad \hat{n} \quad \hat{b}] \end{aligned}$$



Frenet-Serret Frames

- As seen in the previous two examples, ***basis vectors are just basis vectors...***
- ...how you use them gives them context!
- However, the general rule is as follows (and ***calculation order matters***):

$$\hat{e}_0 = \hat{e}_1 \times \hat{e}_2$$

$$\hat{e}_1 = \hat{e}_2 \times \hat{e}_0$$

$$\hat{e}_2 = \hat{e}_0 \times \hat{e}_1$$

Frenet-Serret Frames

- Corollary: (what a coincidence)

IF

$$\begin{aligned}\hat{e}_0 &= i \\ \hat{e}_1 &= j \\ \hat{e}_2 &= k\end{aligned}$$

THEN

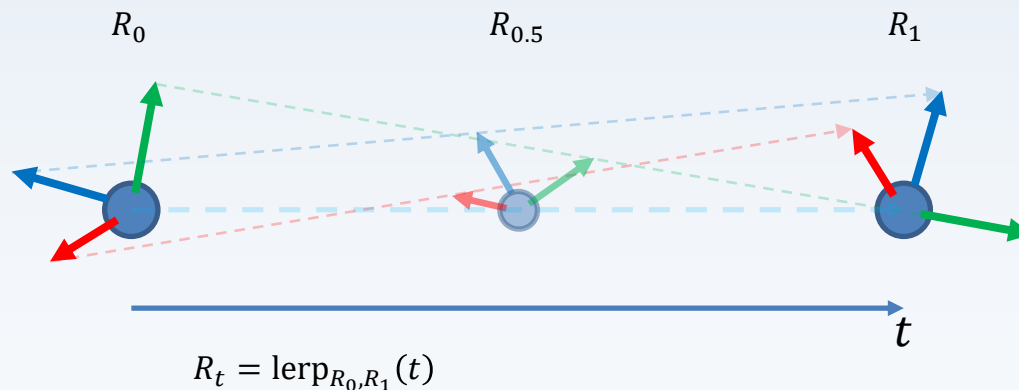
$$\begin{aligned}\hat{e}_0 &= i = \hat{e}_1 \times \hat{e}_2 = jk \\ \hat{e}_1 &= j = \hat{e}_2 \times \hat{e}_0 = ki \\ \hat{e}_2 &= k = \hat{e}_0 \times \hat{e}_1 = ij\end{aligned}$$

Animating Transformations

- Rotation matrices have issues ☹️
- Linearly interpolating between two matrices will result in the basis vectors becoming *un-normalized*... why???
- Because interpolating the matrix means...
- ...interpolating the basis vectors
- The result is NLERP without the N... ***no arc!***

Animating Transformations

- Linearly interpolating rotation matrices:
- This has the same effect as applying *scale* simultaneously...
- Here's a graphical example (over time):

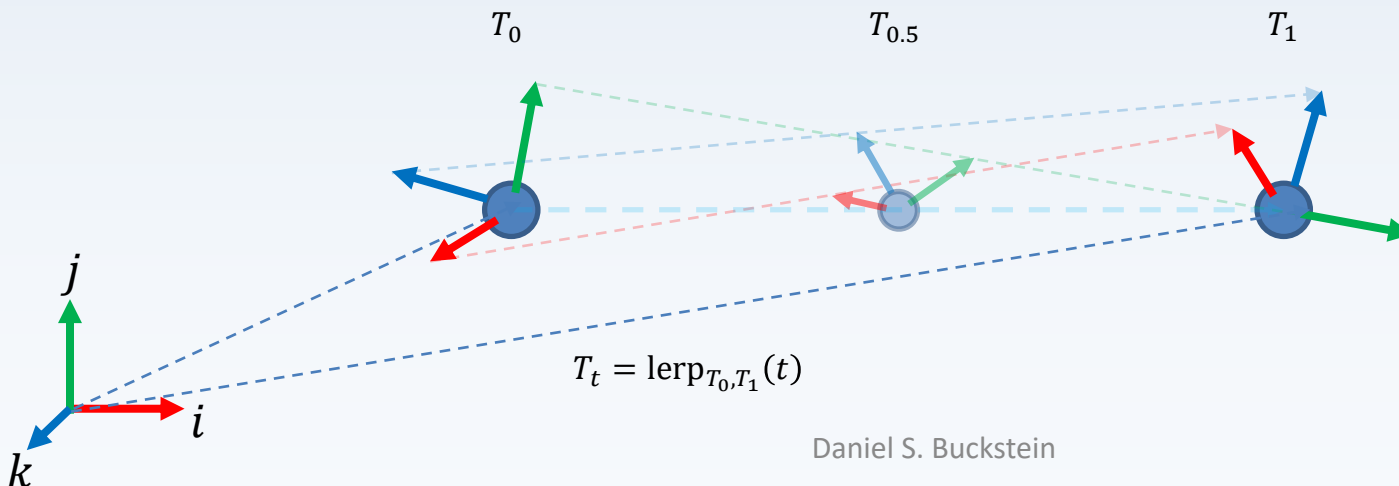


Animating Transformations

- Same effect when dealing with homogeneous transformations (rotation + position):
- Problem persists because there is still a rotation matrix involved \rightarrow

$$T_0 = \begin{bmatrix} R_0 & \vec{p}_0 \\ 0 & 1 \end{bmatrix}$$

$$T_1 = \begin{bmatrix} R_1 & \vec{p}_1 \\ 0 & 1 \end{bmatrix}$$



Animating Transformations

- To interpolate a rotation + translation combo, the interpolation algorithm must select the appropriate method for each.
- E.g. LERP for position → vector ***LERP***
- E.g. LERP for rotation → quaternion ***SLERP***

Animating Transformations

- The algorithm (made of math):

$$T_t = \begin{bmatrix} R_t & \vec{p}_t \\ 0 & 1 \end{bmatrix}$$

$$R_t = \text{convert} \left(\text{slerp}_{\hat{q}_0, \hat{q}_1}(t) \right)$$

$$\vec{p}_t = \text{lerp}_{\vec{p}_0, \vec{p}_1}(t)$$

- More on this method soon... 😊

The end.

- Questions? Comments? Concerns?

