

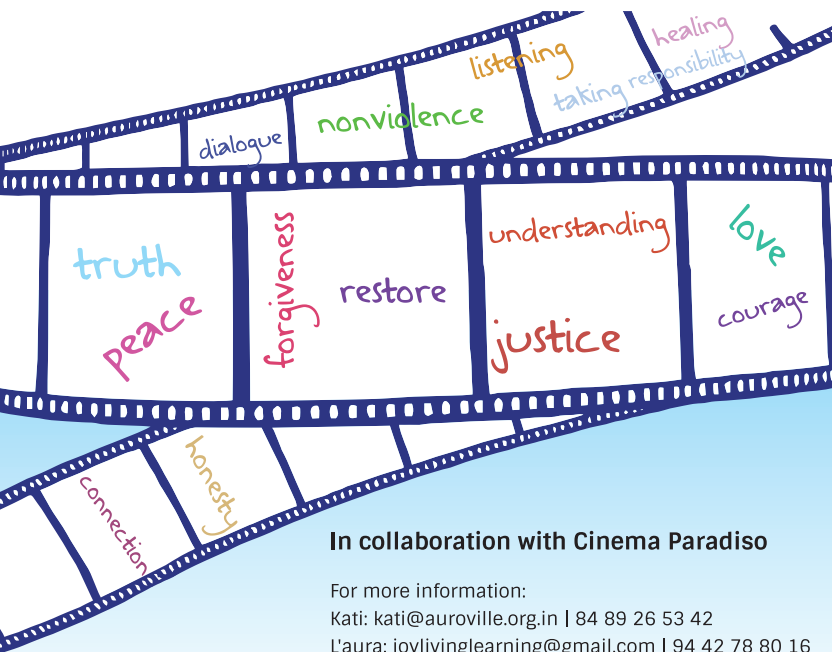
"Restoring Connection"

FILMFEST

& DIALOGUE

Monday - Saturday
October 17 - 22
Cinema Paradiso, Auroville

12 films and more!
2 screenings daily: 4pm & 8pm
dialogue spaces & refreshments



In collaboration with Cinema Paradiso

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restorative
auroville



Joy
Living
Learning



*Join us for drinks and snacks...
4pm until late after the last show!*

*Open to all FilmFest enthusiasts
in the City Centre Canteen.*

WELCOME

Welcome to our 1-week “Restoring Connection” FilmFest & Dialogue.

We selected documentaries and feature films about Restorative Justice from around the world, based on true stories of pain and loss of connection.

People everywhere long to live in peace and harmony, and yet our human story is filled with examples of anguish and conflict that tear us apart, as individuals and as communities. As a response, our human need for justice – our desire to restore balance and fix what has been broken – keeps on arising.

In these inspiring films, we showcase different examples of how people involved or impacted by conflict choose to respond – in ways that honour healing and reconciliation over hatred and punishment.

Let's vision and dream together!

- What does “justice” mean?
- What kind of a justice system would we like to have in Auroville, and how could we implement it?

Our hope with this FilmFest & Dialogue is to continue to explore the topic of justice in Auroville. After each film screening, we'll host a facilitated dialogue space to deepen and reflect on our film experience.



MONDAY 17 OCTOBER 4:00 PM

ON THE PATH OF FORGIVENESS

South Africa 2007, Dir. Ginn Fourie & Letlapa Mphahlele, Documentary, 82mins, English w/ English subtitles, Rated: NR

This true, moving story of healing and transformation opens and sets the tone of our FilmFest:

‘On the Path of Forgiveness’ depicts the extraordinary reconciliation between Ginn Fourie, whose daughter died in 1993 in an attack in Cape Town, and the former commander of the freedom fighters, Letlapa Mphahlele, who had given the order to kill. This film is their account of what led to this personal tragedy, and subsequent redemption, in the context of the political situation at the time of apartheid in South Africa. Ginn and Letlapa became friends and together they spread their message all over the world that “forgiveness is part of moving from victim to survivor to wounded healer.”

Some Aurovilians might remember the workshop Ginn and Letlapa gave here about 10 years ago.

Reflections: _____

FIVE MINUTES OF HEAVEN

Ireland 2009, Dir. Oliver Hirschbiegel, w/ Liam Neeson, James Nesbitt, Drama, 81mins, English w/ English subtitles, Rated: R

The lives of two men from the same town but different sides of the Irish political divide. Alistair killed the brother of Joe. One feels he dare not ask for forgiveness; the other feels incapable of giving it. This film is anything but simplistic. Although there is a quest for understanding, the hatred, trauma and immense pain of the past are still alive years later.

Reflections: _____

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's part of a bound notebook or folder.

MONDAY 17 OCTOBER 8:00 PM

TUESDAY 18 OCTOBER 4:00 PM

AMISH GRACE

USA 2010, Dir. Gregg Champion, Writer Sylvie White and Teena Booth, w/ Kimberly Williams-Paisley, Tammy Blanchard, Matt Letscher, and others, Drama, 89mins, English w/ English subtitles, Rated: NR

The movie is based on the 2006 West Nickel Mines School shooting in Pennsylvania, when a group of Amish schoolgirls are taken hostage and killed in their classroom. The parents and the Amish community stun the outside world by immediately forgiving the killer. Ida, the mother of one of the murdered children has a tougher time than the others, but in her anguish and pain, she begins a personal journey of renewed faith, reconnecting with her husband, family, and community, and showing kindness and compassion to the killer's widow and children.

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WEDNESDAY 19 OCTOBER 4 00 PM

IL Y A LONGTEMPS QUE JE T'AIME (I've Loved You So Long)

France 2008, Writer-Dir. Philippe Claudel, w/ Kristin Scott-Thomas, Elsa Zylberstein, Serge Hazanavicius, and others, Drama, 112mins, French w/ English subtitles, Rated: NR

Juliette, a former doctor in her forties, spent fifteen years in prison for having killed her six-year-old son. After the release, her younger sister Lea invites her to live with her and her family. Supported by the unexpected goodness of the family, Juliette struggles her way back into life. In a slow process, she is gradually accepted into the family and the community and finds a way to restoring connection. This sublimely acted movie won many international awards.

Reflections: _____

THURSDAY 20 OCTOBER 4 00 PM

MARINA ABRAMOVIĆ - THE ARTIST IS PRESENT

*USA 2012, Dir. Matthew Akers and Jeff Dupre,
Documentary, 101mins, English w/ English subtitles,
Rated: NR*

The documentary takes us inside the world of performance artist Marina Abramović, following her as she prepares for a retrospective of her life's work in the Museum of Modern Art in New York. Abramović's performances – spanning 40 years – are powerful, daring and provocative. The body is her subject, time is her medium. Throughout the three months of the exhibition, Marina sits day after day in the museum's atrium, gazing steadily at one of the thousands of people who come to take the chair across from her. She wants to engage in "an energy dialogue" with the audience – through her art made of trust, vulnerability and connection.

Reflections: _____

FRIDAY 21 OCTOBER 4 00 PM

MY ENEMY, MY BROTHER

USA 2014, Dir. Ann Shin, Documentary, 16mins, English w/ English subtitles, Rated: NR

This is a documentary about two soldiers, one Iranian, one Iraqi, who first encounter each other as enemies during the war between their countries. Although trained to be soldiers, something unusual happens between them: after a battle, one saves the life of the other. Twenty-five years later they meet in Canada by chance – without knowing who the other is. It is an amazingly improbable story that is very moving.

BLOODLINES

Australia 2008, Dir. Cynthia Connop, Documentary, 52mins, English, Rated: NR

Bettina Göring is the grandniece of Hermann Göring, second most powerful man in Nazi Germany, responsible for the crimes of World War II that killed millions of people, mainly Jews. Bettina has long tried to bury the dark legacy of her family history. Painter Ruth Rich, a daughter of Holocaust survivors, cannot resolve her deep-rooted anger over the suffering of her parents and the killing of an older brother by the Nazis. Bettina seeks out Ruth in an attempt to confront her enormous guilt and her fear that the capacity for evil is in her blood. When the women meet, their hidden guilt and rage clash in a series of intimate and extraordinary meetings.

After the movie, we will have a live Skype talk with director, Cynthia Connop.

YOM ECHAD ACHARI
HA-SHALOM
(One Day After Peace)

Israel 2012, Dir. Erez and Miri Laufer, Documentary, 86mins, English & Hebrew w/ English subtitles, Rated: NR

Robi, born in South Africa during the apartheid era, is now an Israeli. Her son has been killed while serving in the Israeli army, but she doesn't want to continue the enmity with the Palestinians. She returns to South Africa to learn about their reconciliation process. Her thought-provoking journey is an exploration of her experiences with the South Africans she meets and her hope for healing of the Palestinian-Israeli conflict.

Reflections: _____

[illegible]

FRIDAY 21 OCTOBER 8:00 PM

SATURDAY 22 OCTOBER 4 00 PM

THE RAILWAY MAN

GB & Australia 2013, Dir. Jonathan Teplitzky, w/ Colin Frith, Hiroyuki Sanada, Nicole Kidman and others, War Drama, 116mins, English w/ English subtitles, Rated: R

The film, based on the autobiography of former British Prisoner of War, Eric Lomax, shows the brutality inflicted by the Japanese army on its prisoners. Eric endured terrible psychological suffering over decades, during a time when there was little understanding of post traumatic stress disorder. Finally, Eric is pushed by his wife to confront his oppressor when they learn that the Japanese officer is still alive. What follows is a deeply moving account of forgiveness and reconciliation.

Reflections: _____

[illegible]

Coming Soon...

SUNDAY 13 NOVEMBER 10 AM

WOMEN FOR JUSTICE

(screening in Tamil & English)

Presented by Nimisha Desai, Women-NGO “Olakh,” Gujarat.
A documentary about the power of solidarity, and how women stand up against injustice.

FEEDBACK & EVALUATION

1. Are you pleased that this FilmFest & Dialogue took place?

Yes No Not sure

Please explain:

2. Have you been touched by some aspect of this FilmFest & Dialogue?

Yes No Not sure

Please explain:

*We value your feedback.
Please tear out and give to FilmFest team.*

3. Did this FilmFest & Dialogue inspire you or give you ideas about how we could develop our justice system in Auroville?

Yes No Not sure

Please explain:

4. Anything else you'd like to share with us...?

Name (optional) : _____

THANK YOU

to all our movie watchers...

our supporters, Gerhard, Iyyappan, Harishini...

our donours, Stitching de Zaaier, SAIER,

and others...



Helene, Janet, Kati, Laura, Shanti
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