

**Auroville Project Coordination Group
GRANT PROPOSAL FORM**

GENERAL INFORMATION

1. Project title: “Restoring Connection” Film Fest

2. Project duration:

Sunday, October 16, 2016: Opening Day

Monday, October 17
to Saturday, October 22, 2016: Afternoon and evening film screening, followed by
facilitated dialogue spaces

Special Workshops (to be scheduled)

Sunday, October 23, 2016: Closing Day

3. Project Summary:

As part of our larger “Applied Research Project on Restorative Circles and Restorative Justice in Auroville,” we are hosting a week-long Film Fest on the theme of Restorative Justice, as a way of continuing to raise awareness in Auroville. We will screen 2 films a day, and host discussion forums. We will also have a special Guest Speaker, Nimisha Desai from Gujarat, who will present her work in this field.

4. Total Cost of the project:

Rs.1,36,364

5. Funding amount requested:

Rs.1,12,564

6. Name and other (contact) details:

1. Principal Project Holder:

L’aura Joy, Centre Field

2. Secondary Project Holders:

Janet Fearn, Arati

Anand Shanti, Creativity

Kati Hoetger, Angiras Garden

Helene Gagnon, Samasti

3. Unit: Joy Living Learning, Centre Field

(support with basic running expenses, office and training supplies, website, etc)

7. Date of application:

August 1, 2016

BACKGROUND INFORMATION

8. Background:

“Restorative Auroville” is a project under the Unit, Joy Living Learning, and works in collaboration with Koodam, Auroville’s conflict transformation service. Our project aims at educating the community about how Restorative Circles work (a holistic, community-based process that holds space for deeper dialogue and moving through conflict or misunderstanding), hosting and facilitating live Circles, and starting to develop a Justice System that reflects our Auroville values. Our approach incorporates different strategies and various media, and hence the idea of a Film Fest as one of our activities.

We have been exploring the practice of Restorative Circles in Auroville, on and off, since late 2010. In September 2015, we decided to offer this work on a larger scale within the community, and we submitted an “Applied Research Project on Restorative Circles and Restorative Justice” to PCG, and for which we received financial support and community support.

Our full-time team members include the 5 names listed above: L’aura, Janet, Shanti, Kati and Helene. In addition, several other Aurovilians are actively involved in our project: Christiane (Samasti), Thera (Invocation), Yuval (Utility), Elisa (Working Committee), Ambre (Nilatangam), Rita (Centre Field), Vikram (Gaia), Aurore (Transformation), Hamsini (Newcomer), and Stefan Gebert (Newcomer), among others.

9. Problem statement:

One of our big challenges at present in Auroville is that we do not have a functioning justice system. We do not have clearly defined ways of responding to conflict or disagreement, nor do we know how to decide what is acceptable or non-acceptable behaviour, nor do we know how to restore trust and safety once a painful act or offence has taken place. And even when a Working Group or other executive body proposes a certain consequence, as a community, we do not have much authority to enforce these consequences.

See Survey Results in Question #17.

10. Project Team:

The “Restorative Auroville” team will be carrying out this project. As L’aura is the main project holder for “Restorative Auroville,” she will also oversee this Film Fest project, and is responsible for the finances and project reports.

Kati has a professional background in film, and she is the curator and coordinator for the Film Fest.

Iyyappan (from Fraternity) will be the Event Manager, and will organize the daily schedule, welcome our audience, and maintain a harmonious and functional environment around Cinema Paradiso, so that we can have space for discussions, as well as refreshments.

Janet, Shanti and Helene are also supporting this event, at all stages.

We will also have additional on-the-spot volunteers from among our supporters.

11. Group approval of project:

Not applicable.

As this event falls under the larger “Restorative Auroville” project, for which we already have community support and approval, we have not requested further permission for this event.

12. Other Sources of Funding (names and amounts already received, or promised):

We submitted a proposal to SAIER and have been promised Rs.23,800, for the following details.

Description of expenditure	Cost per unit	Qty	Subtotal
Airfare for Nimisha (domestic, 2-way)	10,000	est.	10,000
Airport taxis for Nimisha	2,400	2 trips	4,800
Meals (and snacks, tea, fruit) for Nimisha	500	8 days	4,000
Nimisha honorarium	5,000	1	5,000
Total:			23,800

In addition, SAIER is offering us, in kind:

1. SAIER Conference Hall for Opening Event on Sunday, October 16
2. Mitra Youth Hostel, single private room, for Special Guest Nimisha, from Thursday, October 13 – Sunday, October 23 (10 nights)

12a. Where else have you applied for funding?

Only SAIER, see above.

PROJECT INFORMATION

13. Aims & objectives of project:

We need the input of a broad base of Aurovilians to create a justice system that can truly work and be accepted in Auroville. To reach this broad base, we need different strategies to engage people, as not everyone wants to attend a theory-based workshop. We hope that people’s creativity will be stimulated by the films and discussions, and that they will share their ideas and inspiration for how to move constructively forward in building the kind of justice system that we want and need.

Our hope is to offer yet one more approach and medium through which to engage with the community. Our Film Fest and concurrent dialogue spaces will offer Aurovilians another opportunity to continue to explore justice as a theme, that is:

- What justice means;
- What purpose justice systems serve in society;
- To look at why Auroville does not have a functioning justice system;
- To start dialoguing about what kind of a justice system we would like to have in Auroville and how to implement it;

- To create community together;
- To vision and dream together.

14. Details of project intervention / description of activities:

We are proposing a 1-week Film Fest on the theme of “Restorative Justice,” with documentaries and feature films from around the world based on true stories of crime and reconciliation. We will screen 12 films, with afternoon and evening programs, followed by facilitated dialogue spaces. Our intention is to raise awareness about restorative justice, and to explore how as a community we can restore trust and safety after a painful act or offence has taken place, and how we can learn to forgive and/or reconcile, without compromising on holding each other accountable for our actions.

We will also have a special guest speaker, Nimisha Desai from Gujarat, who will present her work and the corresponding documentary, “Women for Justice.”

“Women for Justice” is a documentary that follows the journey of Gujarati women and the work of Nimisha and her women’s organization “Olakh,” as they seek to create means of finding justice and empowerment. The film depicts their entire journey – from being victims, to survivors, to change agents. We will also translate this film into Tamil, and extend a special invitation to Tamil women in and around Auroville to attend the screening. Nimisha will also offer a short workshop on “Justice and Empowerment.”

15. Beneficiaries:

Our target is Aurovilians and Newcomers, plus some specially invited guests from our neighbouring villages.

We imagine about 150 Aurovilians, Newcomers, villagers, volunteers, and guests will participate per day. We imagine each day will attract some new participants, as well as ones from previous days.

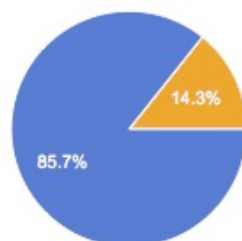
16. What is the link to other Auroville activities?

This event falls under the larger “Restorative Auroville” project, and for which we have already received community support and encouragement.

17. Is the Auroville community waiting for the results of this project? What are indications of this?

Yes, we believe the community is looking for forward movement in this field. Here are some survey results from our Restorative Circles workshops and live Restorative Circles.

Do you think we're struggling with justice in AV?



Yes	18	85.7%
No	0	0%
Not sure	3	14.3%

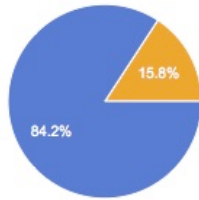
Auroville Project Coordination Group Grant Proposal FORM 2015

Do you think we need to explore and improve our justice system?



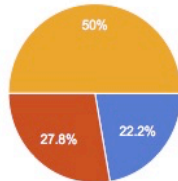
Yes	22	100%
No	0	0%
Not sure	0	0%

Would you like to see AV move towards having a Restorative Justice System in place?



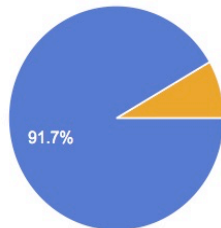
Yes	16	84.2%
No	0	0%
Not sure	3	15.8%

Would you like AV to have a "legal authority body" in place (a group of people that decide on an outcome and have the power to enforce it)?



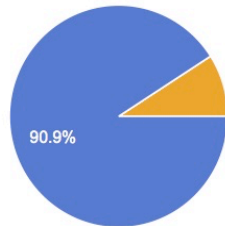
Yes	4	22.2%
No	5	27.8%
Not sure	9	50%

2a. Did you find the RC process (Pre-Circles, Circle, Post-Circle) meaningful?



Yes	11	91.7%
No	0	0%
I don't know	1	8.3%

7a. Would you like to see RC being used more frequently in Auroville?



Yes	10	90.9%
No	0	0%
I don't know	1	9.1%

18. How will the project be implemented?

The following is our tentative schedule. We have a list of several films to choose from, and we are still in the process of making our final selection.

Please see the attached file for our present list of films and their synopses, and please see our draft Film Fest flyer.

Sun, Oct 16	<p>Opening Day</p> <p>10am - 12.30pm -Nimisha talk with invited Aurovilians (approx. 25) in SAIER Conference Hall</p> <p>12.30pm -Lunch, catered by Visitors' Centre</p> <p>2 - 3.30pm -Film Screening in SAIER Conference Hall: <i>Women for Justice</i> -Special invitation to Tamil women working in and around Auroville (in connection with Auroville Village Action Group, Thamarai Cultural Centre, EcoFemme, and Women Empowerment through Local Livelihood)</p> <p>-Translated English / Tamil</p> <p>3.30 - 5pm -Discussion and debrief -Translated English / Tamil</p>
Mon, Oct 17	<p>9am-12pm -Nimisha to offer workshop for local Tamil women working in and around Auroville (see above mentioned groups)</p> <p>4 - 6.30pm</p>

Auroville Project Coordination Group Grant Proposal FORM 2015

	-Film Screening and discussion in Cinema Paradiso: <i>One Day After Peace</i> 8 - 10.30pm -Film Screening and discussion in Cinema Paradiso: <i>On the Path of Forgiveness</i>
Tue, Oct 18	4 - 6.30pm -Film Screening and discussion in Cinema Paradiso: <i>Five Minutes of Heaven</i> 8 - 10.30pm -Film Screening and discussion in Cinema Paradiso: <i>Beyond Punishment</i>
Wed, Oct 19	Same as above <i>Freedom Writer</i> <i>Joyeux Noel</i>
Thurs, Oct 20	Same as above <i>The Artist is Present</i> <i>Il y a longtemps que je t'aime</i>
Fri, Oct 21	Same as above <i>Unforgiven</i> <i>Rams</i>
Sat, Oct 22	Same as above <i>Bloodlines</i> <i>Amish Grace</i>
Sun, Oct 23	Closing Day Closing event and community feedback/evaluation and next steps

19. Evaluation:

During this project, we will be in on-going dialogue and interaction with the community, so informal feedback and evaluation will unfold in an organic, live way, and this will be the foundation for our work and research.

We will also ask our audience to fill out a formal feedback/evaluation form, so that we can assess what worked well, what did not work well, and what we could do differently.

20. Budget Table (NB EXCEL spreadsheet is a separate file)

21. Budget Table Explained

No.	Item Name	Intended use (by whom, for what purpose)
1	Cinema	We have booked Cinema Paradiso, and this is the cost for 6 days.

Auroville Project Coordination Group Grant Proposal FORM 2015

	<i>Paradiso, 6 day rental</i>	
2	<i>Generator rental, per week</i>	<i>We will need a generator as a back-up power supply.</i>
3	<i>Special Screening of "Women for Justice" (Producers' permission), fee</i>	<i>We got special permission to screen this film, and the cost was 100 euro.</i>
4	<i>"Samera" tent rental, per day</i>	<i>We would like to put up a tent outside Cinema Paradiso, so that we can have a covered space for discussions and/or refreshments, as well as have a public presence and visibility.</i>
5	<i>Lights rental for outdoors discussion, per day</i>	<i>We will have evening discussions outdoors, as Cinema Paradiso will close their doors once the film ends. We need outdoor spaces that are lit up and safe.</i>
6	<i>Decorations (flowers, candles)</i>	<i>We want to create a nice atmosphere and have a public presence. We will buy candles, flowers and other decorations.</i>
7	<i>1 Technician (for Cinema Paradiso), per day</i>	<i>We need 1 technician to manage the equipment at Cinema Paradiso.</i>
8	<i>1 Event Manager (Iyyappan from Fraternity), stipend</i>	<i>Iyyappan will work over-time for this event, and we want to honour his contribution.</i>
9	<i>1 Graphics staff (flyers, posters, etc), stipend</i>	<i>Monica is working on our graphic requirements, such as our Film Fest poster and pamphlets.</i>
10	<i>10 Volunteers, stipend</i>	<i>We will have on-the-spot volunteers from our Restorative Circles practice group. We would like to honour their contribution.</i>
11	<i>Dubbing "Women for Justice" film into Tamil (Harishini by EcoFemme), stipend</i>	<i>This film is in English and Gujarati, with English subtitles. Harishini (from EcoFemme) will work on translating and dubbing it into Tamil, so that we can invite local Tamil women to watch the film and attend a workshop by Nimisha. We want to honour Harishini's contribution.</i>
12	<i>City Center Canteen, 1</i>	<i>We can use the City Center Canteen for our tea and snacks, however we need to pay for the amma's over-time wages.</i>

Auroville Project Coordination Group Grant Proposal FORM 2015

	<i>amma wages, per day</i>	
13	<i>1 Guest Speaker (Nimisha) honorarium</i>	<i>Nimisha is an expert in the field of justice and women's empowerment, and we trust that her presence will be an asset to our Film Fest. SAIIER has offered to cover Rs.5,000 towards her honorarium, although we would like to offer her more for her contribution to Auroville.</i>
14	<i>Printing and copies: posters, leaflets</i>	<i>We will have posters, pamphlets, and flyers. This is an estimate.</i>
15	<i>Meals (and snacks, tea, fruit) for Nimisha</i>	<i>Breakfast will be served at Mitra Guest House, but not lunch and dinner. This is an estimate for meals and snacks during the day. SAIIER has offered to cover this expense for 8 days, although Nimisha will be staying 10 days.</i>
16	<i>Snacks, tea, juices for Film Fest audience, per day</i>	<i>We will serve tea and snacks for our audience. This is an estimate.</i>
17	<i>Special Opening Lunch (Sun, Oct 16)</i>	<i>Visitors' Centre will cater our lunch, at Rs.150/person.</i>
18	<i>Airfare for Nimisha (domestic, 2-way)</i>	<i>Nimisha will arrive and leave from Chennai, and SAIIER has offered to cover Rs.10,000 for her airfare. This is an estimate.</i>
19	<i>Airport taxis for Nimisha</i>	<i>SAIIER has offered to cover the expense for Nimisha's airport taxis.</i>

22. Name of project holder(s) responsible for information given in this application (including budget request) AND who will submit a final report (and progress reports or updates as specified by the donors) for any and all grant(s) received for this project.

L'aura Joy, Centre Field
 Janet Fearn, Arati
 Anand Shanti, Creativity
 Kati Hoetger, Angiras Garden
 Helene Gagnon, Samasti

Name of Funds applying for:

SDZ []

Micro-Projects []

M-P Women Development []

M-P Informal Education []

M-P Youth []

M-P Innovative Start-ups []

FWE []

MT&D Programme []

Other [] _____

VERY IMPORTANT Please note

If you have received funding for a project through the Project Coordination Group in previous years, please confirm with us that you submitted the report for that project to us before making a new application for a different project.

Reports are required for all projects that receive funding.

The type of report, due date or frequency of reporting depends on the specifications of the donor. **A final report is a minimum requirement.**

The Foundation for World Education has a specific final report format available from pcg@auroville.org.in on request. Stichting De Zaaier requires progress reports every six months AND a final report upon completion of the project or once project funds have been spent: SDZ report format available from pcg@auroville.org.in on request.

In general, reports describe what was done during the project period, what role a particular grant played in relation to other funds received and, what is being done to follow-up on the project. A financial statement explaining how funds were spent is part of every report.

Please also note that all funds from all donors are sent to the Auroville Unity Fund and all withdrawals and expenditures for any project or activity are to follow the Auroville Unity Fund accounting procedures.