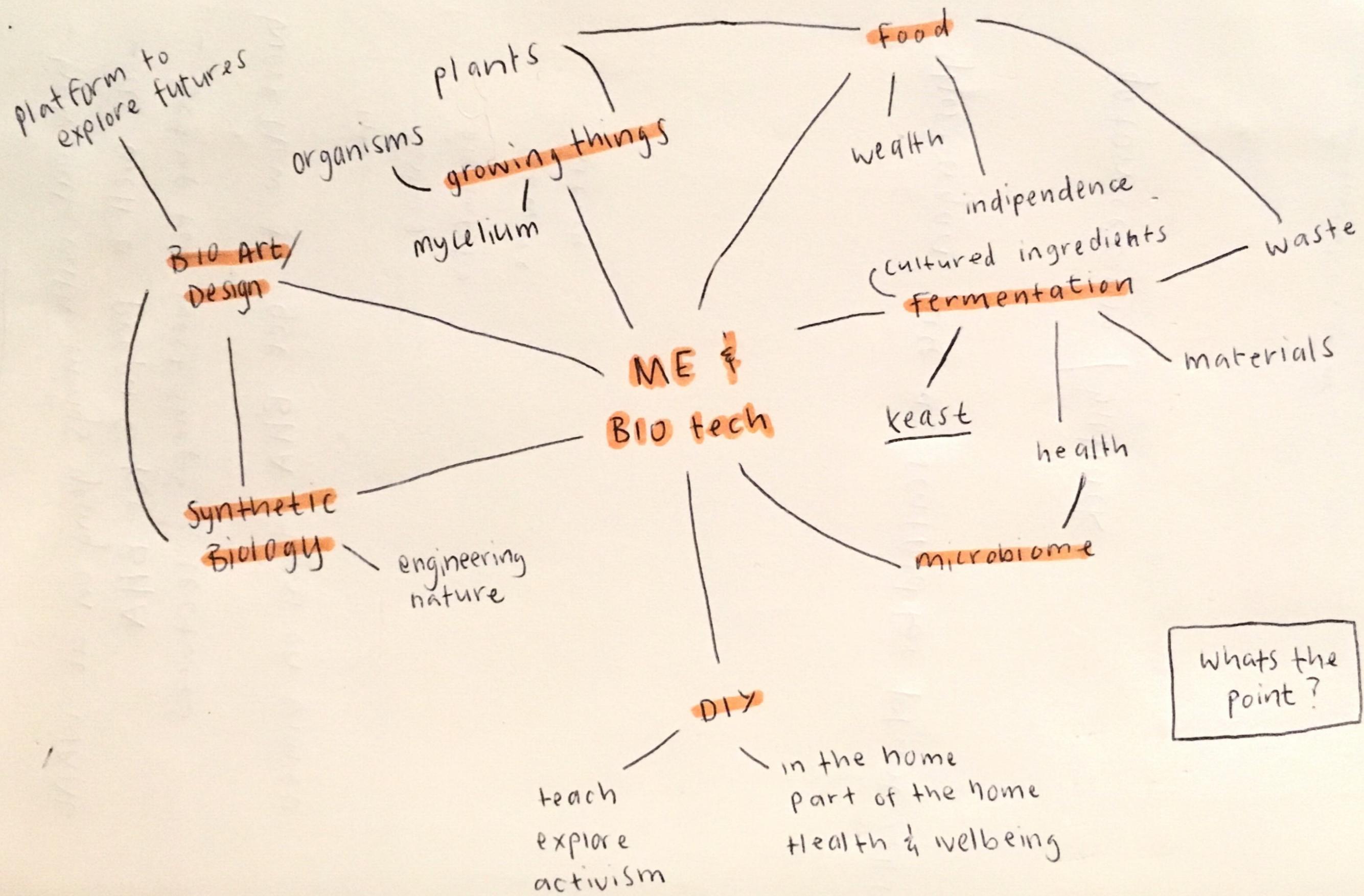


Cultivated Heritage

An exploration into growing plants in vitro

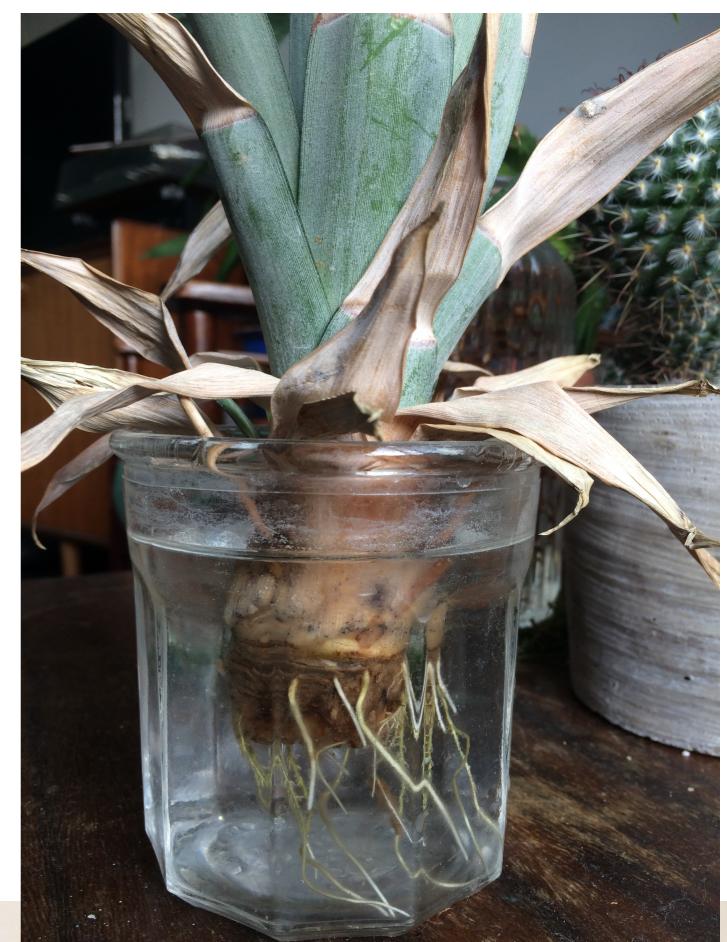
A project by Candyce Dryburgh



What's the
point?

PLANTS

I like to grow things



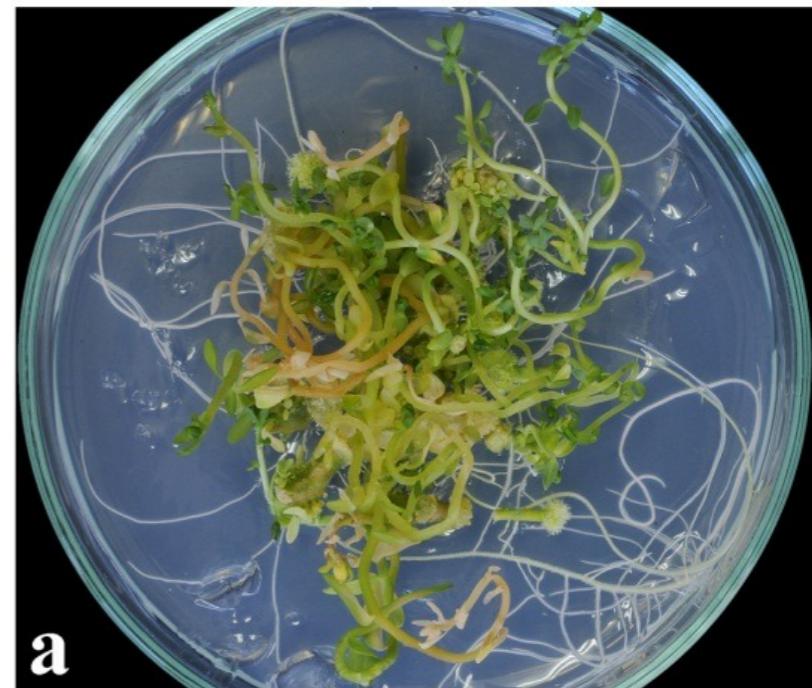
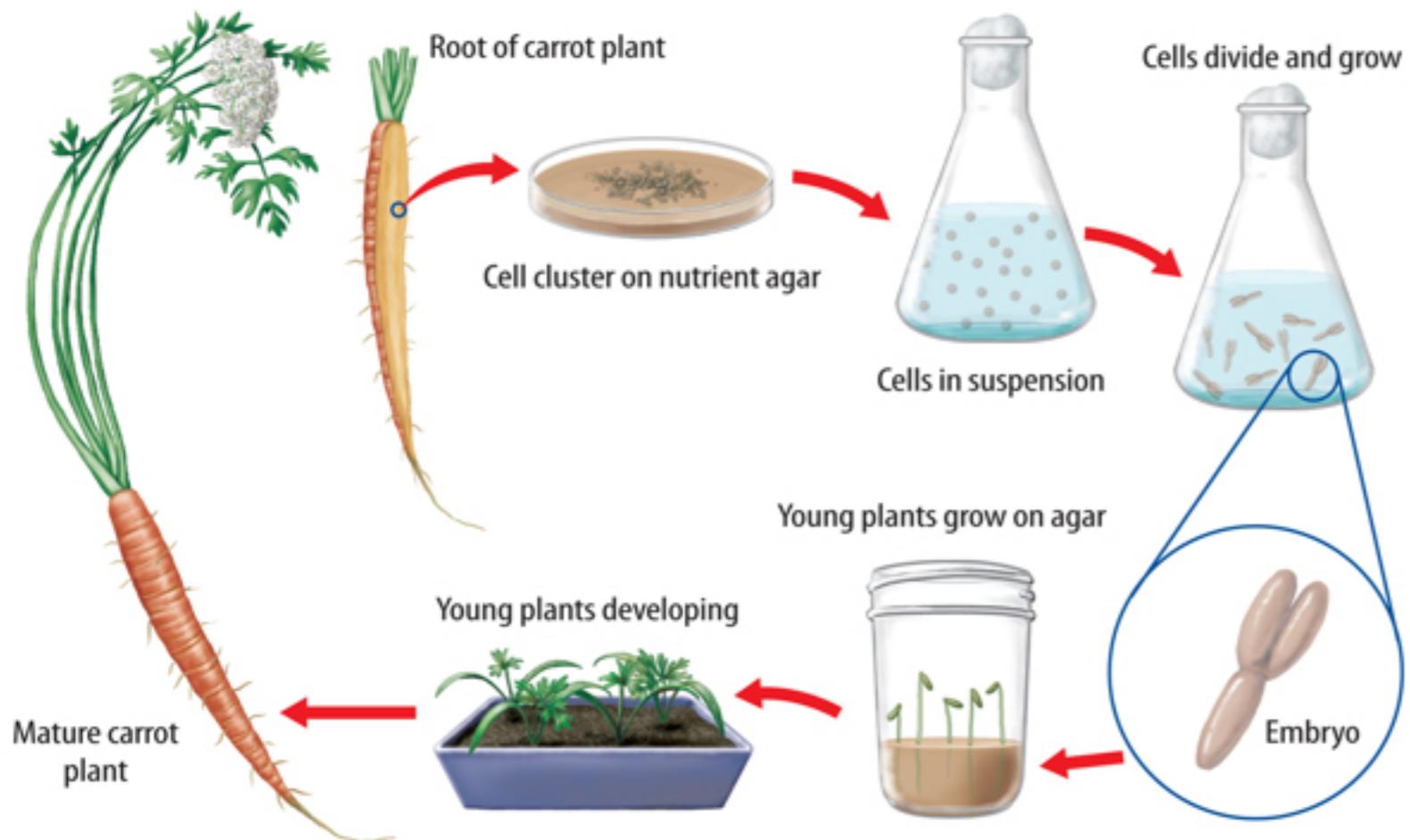


Cultivated Heritage

Specimen from my past / present / future

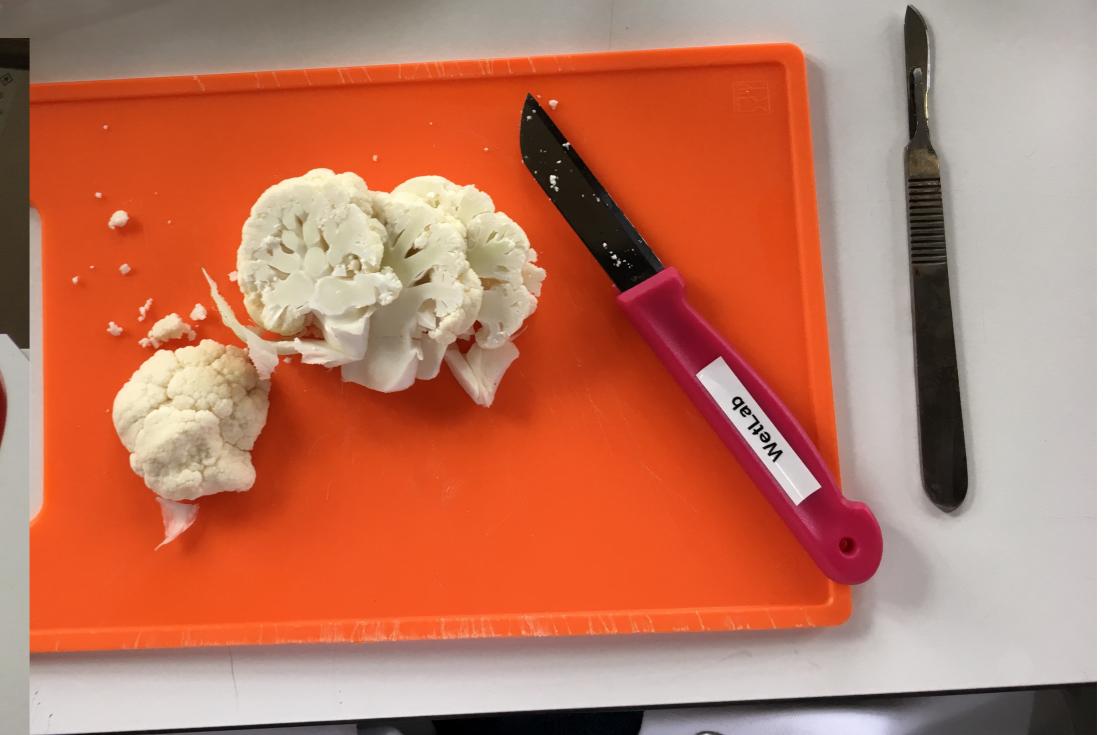
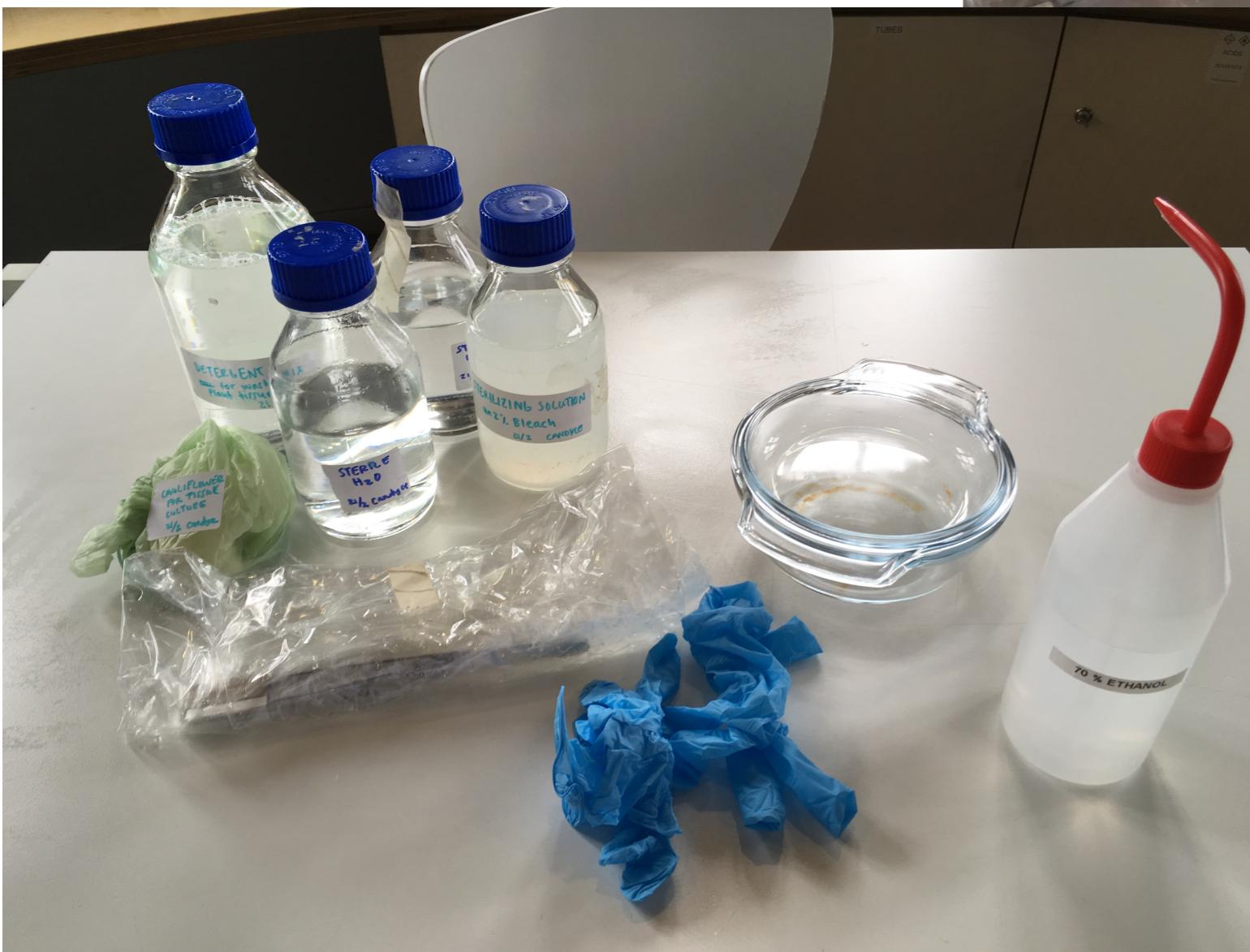
PLANT TISSUE CULTURE

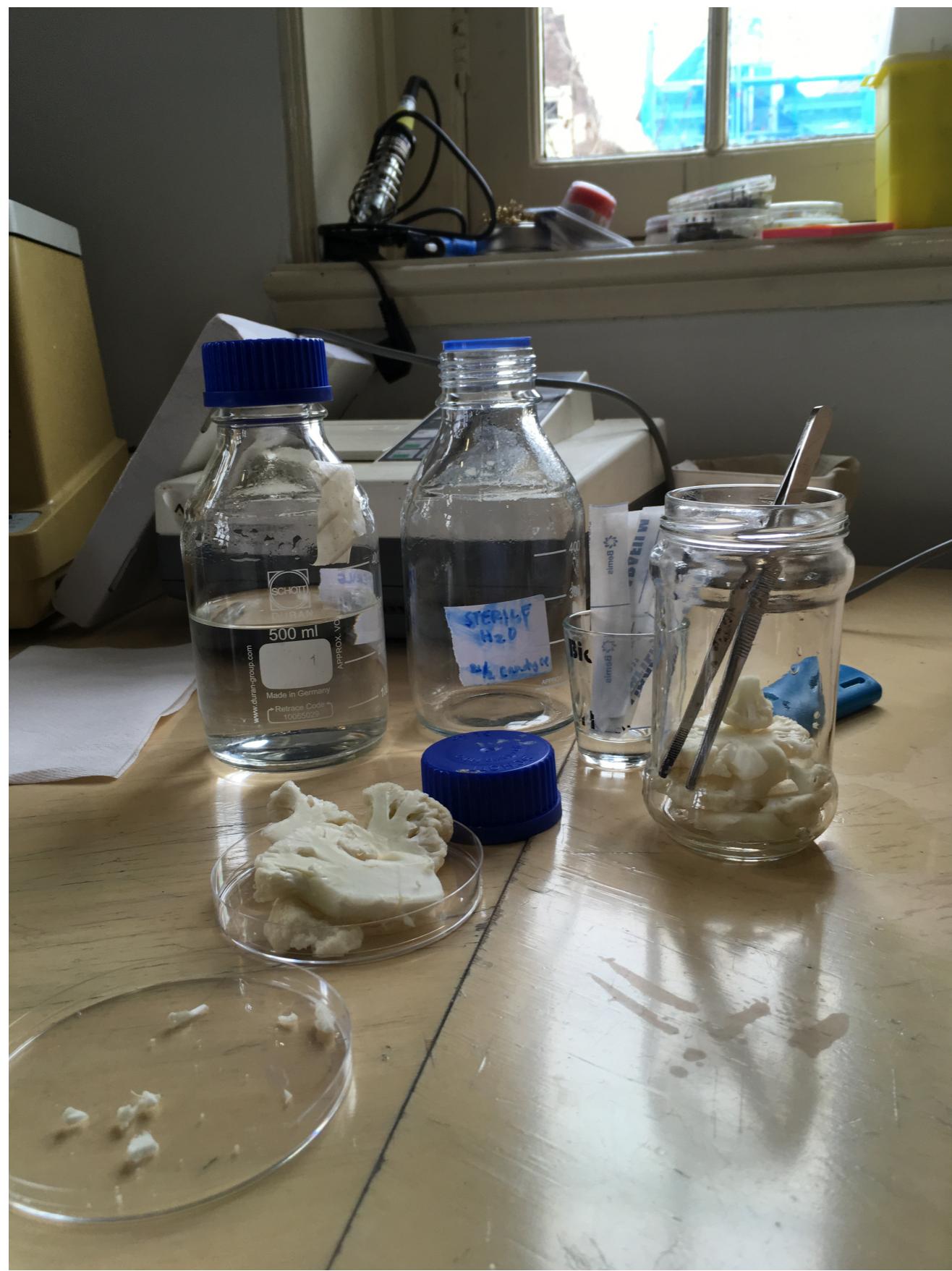
a method to propagate plants



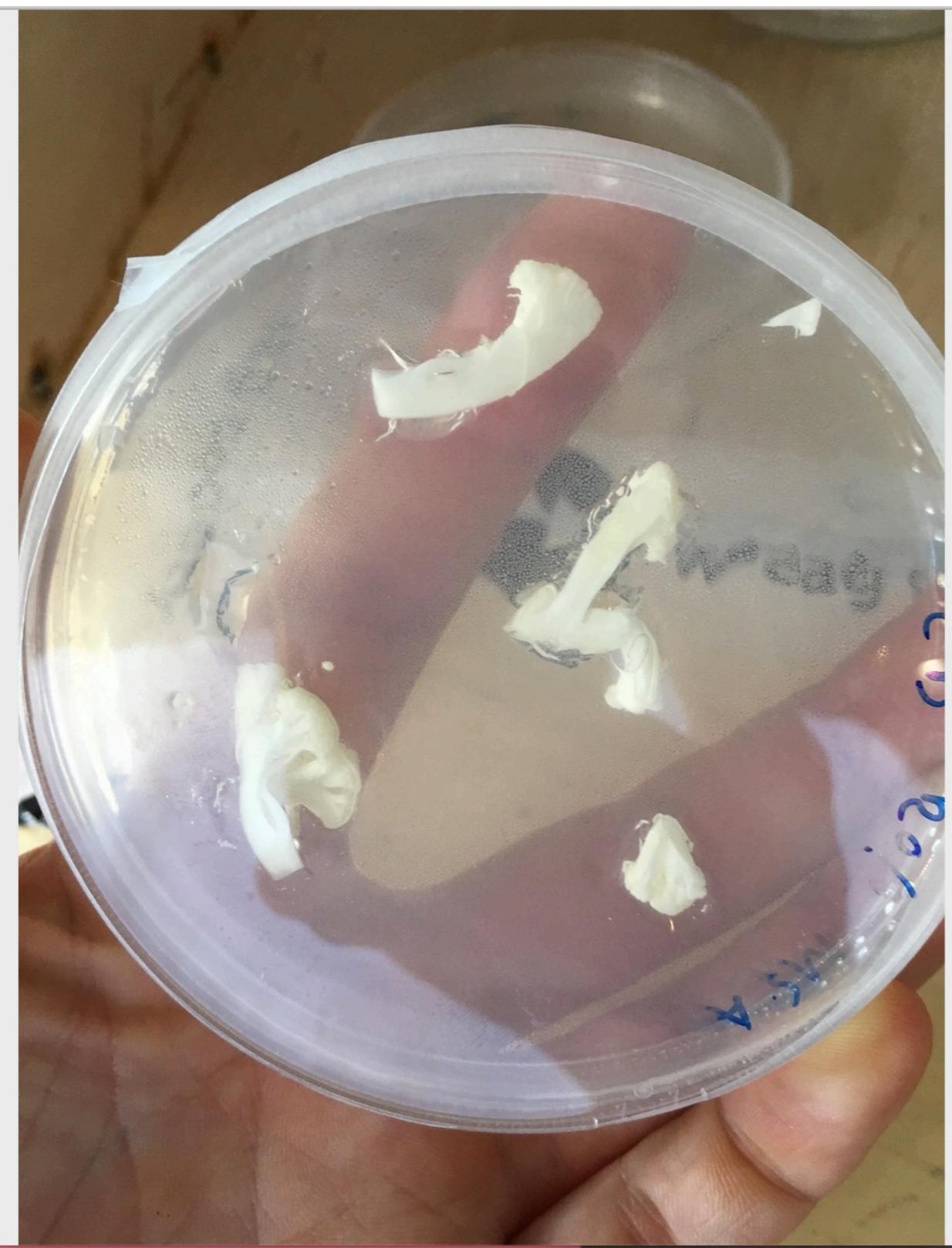
CREATING MY CULTURES

plant tissue at WAAG



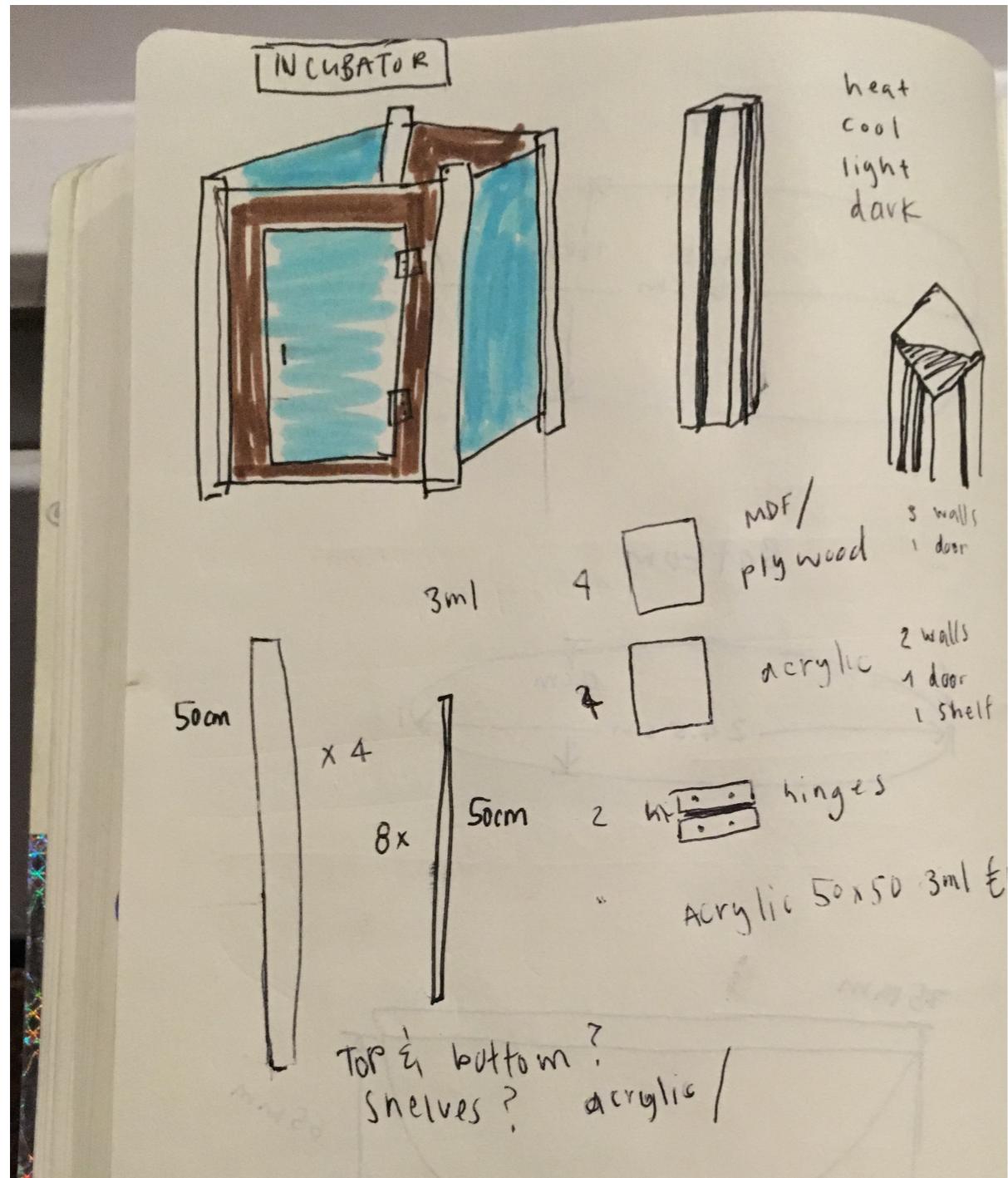






PERSONALISED INCUBATOR

a safe place to grow



DOCUMENTATION

bread book / lab book

02/02

KICK Starting Starter

15.00	5g Starter	1:10:10
	45g W	90% w
	5g WW	10% ww
	50g H ₂ O	(27°)

2:30 am " bubbles, strong" (21°)
tasted good, sour doubled in vol
fed again @ 10.30 am - super active had to feed!!

BH LOAF (Meagan)

470g Flour	20min autolyse
300g H ₂ O	30x3 folds
18.8g Mom	
12g Salt	

3/2 470g flour: ← only put in 30% ww FOB g 141g ± 100g lev as not enough was made 70% w 282g 329g
Dough had good elasticity but didn't feel very strong - props could've done with an extra fold. rested in round dish

*REMEMBER to feed / mix lev for next loaf currently mom@105g need Lev@188g

19/2 MYCELIUM UPDATE

8/2 dishes (samples taken from freezer) only 1 out of 6 has growth #3 have left them longer to see (*pleurotus*) if any more happens.

13/2 dishes (incub 2) from fridge sample 4-2-17 great growth ✕

13/2 dishes - samples taken from oyster mushroom incub 4 rm temp & a bit of light
incub 2 warm & dark.
about the same growth between the 2 incubators
• grown in coffee substrate has grown into the coffee

Project — ~/Documents/Github/dcandyce.github.io

Project

- > **_layouts**
- > **_posts**
 - 2019-01-28-Hello-World.md
 - 2019-01-29-Biosafety.md
 - 2019-02-03-The sterile hood.md
 - 2019-02-04-First day in the Lab.md
 - 2019-02-05-Arduino.md
 - 2019-02-11-Isolating-yogurt-bacteria.n
 - 2019-02-12-Isolating-bacteria.md
 - 2019-02-18-isolation-experiment.md
 - 2019-02-19-Microscopy.md
 - 2019-02-20-Plant-Tissue-culture.md
 - 2019-02-21-Webcam.md
 - 2019-02-25-Plant-Tissue-Culture-wei**

2019-02-25-Plant-Tissue-Culture-week2...

```

1  ---
2  layout: post
3  title: Plant tissue culture Week 2
4  ---
5
6  ##### Weekend Growth
7
8  ![[day1_day3]({{site.baseurl}}/images/project_work/day1_day3.jpg)
9
10 On friday I prepared my tissue culture in the most sterile environment I could
11 manage, I autoclaved my tweezers, forceps and blades and wiped down everything
12 with 70% ethanol before putting it in the sterile hood. I did find the sterile
13 hood a bit small and dark for my work.
14 I have been thinking about tweaking the current design for when i manage to
15 make my own one : making the top and bottom from acrylic so it's easier to see
16 through and keep clean. I would also like to make a bigger one.

```

MS) media and the procedure

down with 70% ethanol and set tissue culture 12 hours of that would come through to the

<https://dcandyce.github.io>

Today i started the bio part of my project - I'm going to grow plants in dishes. Starting with cauliflower, as it grows...

[READ MORE](#)

Looking through the microscope

Microscopy Workshop

Do It Together Science

research blog for BHA6

MICROPROPAGATION, GRAFTING, AND LAYERING: CLONING YOUR PLANTS A DIFFERENT WAY

(Source: growace.com)

Feb 27, 2019

How to Propagate Roses Using Potatoes →

Potatoes provide just the right amount of nutrients and moisture to rose cuttings, allowing them to develop healthy roots.

Mar 04, 2019

The Slime Mould Collective →

SLIMOCO brings together artists, scientists and others interested in slime moulds.

<https://t.umblr.com/redirect?z=https%3A%2F%2Fhomeguides.sfgate.com%2Fpropagate-roses-using-potatoes-23904.html&t=YWM5OTVmOGU2YTfmdk5Zm02GQyOGM4NTjh0W14OWM0...>

GitHub

Unstaged C...

Untitled

incubator cut sheet

Staged Chang...

No changes

See All Staged Changes

Commit message

Preparation of MS Medium from Stock Solutions

Introduction

Murashige and Skoog medium (MS) is the most suitable and most commonly used basic tissue culture medium for plant regeneration from tissue and cells. It was developed by Toshiro Murashige and Fumio K. Skoog in 1968; based primarily on the mineral analysis of tobacco tissue. This is a "high salt" medium due to its content of K and N salts. Kao et al. (1993) reported that Murashige and Skoog medium is the best medium for plant regeneration from explants. The medium contains sucrose, vitamins, amino acids, and plant growth regulators. Amino acids include glutamine, proline, glycine, and alanine. Sucrose is added at 30 g/L. The plant growth regulators include 2,4-dichlorophenoxyacetic acid (2,4-D), indole-3-butyric acid (IBA), and auxins.

Materials and Methods

- To improve how to prepare Murashige and Skoog (MS) culture medium.
- To improve how to calculate quantity required from the stock solutions for a given concentration and volume of MS medium.

Methodology

- Five hundred millilitres of MS medium was made. The required volume of each stock solution were calculated and obtained into 500 ml beaker on a magnetic stirrer.
- 100 ml of 10 mg/ml stock solution of 2,4-D was added to the beaker and fully dissolved.
- The volume was adjusted to about 500 millilitres with distilled water.
- 2 ml (2000 µl) of NAA was added (to get 4 mg/l). Then pH was adjusted to 5.7 ± 0.2.
- 3.5 g of agar was added and stirred for complete mixing.
- The medium was heated up in microwave oven to dissolve the agar.
- Medium was transferred into 500 ml Schott bottles. Bottles was labelled before autoclaving.
- The culture medium was autoclaved for 15–20 min at 121°C.
- After autoclaved, medium was distributed into 250 ml flasks. Medium are allowed to solidify followed by exposing to UV light for 20 minutes and stored for use.

Preparation of MS Medium From Stock Solution →

PLANT TISSUE CULTURE C...

Show All

Domesticated biotechnology, once it gets into the hands of housewives and children, will give us an explosion of diversity of new living creatures, rather than the monoculture crops that the big corporations prefer. New lineages will proliferate to replace those that monoculture farming and deforestation have destroyed. Designing genomes will be a personal thing, a new art form as creative as painting or sculpture.

Freeman Dyson ; *Our Biotech Future* ;2007