# Bag-of-Features Acoustic Event Detection for Sensor Networks

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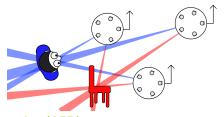


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### Motivation

### Acoustic Sensor Networks (ASNs)

- ▶ are increasingly available: smartphones, laptops, hearing aids, ...
- offer the possibility of collaborative processing



# Acoustic Event Detection (AED)

- useful for ASN applications [1]
- distributed sensors can improve performance [2]
- can we do better than heuristics? [3]

<sup>[1]</sup> A. Plinge, F. Jacob, R. Haeb-Umbach, and G. A. Fink. Acoustic microphone geometry calibration: An overview and experimental evaluation of state-of-the-art algorithms. *IEEE Signal Process. Mag.*, 33(4):14–29. July 2016

<sup>[2]</sup> H. Phan, M. Maass, L. Hertel, R. Mazur, and A. Mertins. A multi-channel fusion framework for audio event detection. In IEEE Workshop App. Signal Process. to Audio & Acoustics, 2015

<sup>[3]</sup> P. Giannoulis, G. Potamianos, A. Katsamanis, and P. Maragos. Multi-microphone fusion for detection of speech and acoustic events in smart spaces. In European Signal Process. Conf., pages 2375–2379, Lisbon, Portugal, Sept. 2014

# Method Overview

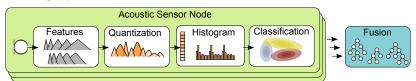
# **Bag-of-Features**

- approach originating in text retrieval
- successful in AED [1]
- fast and online

### Multi-channel fusion

- individual microphones or arrays as sensor node
- heuristic fusion: vote, max, product, ...
- learning based fusion: classifier stacking

### **Processing pipeline**



<sup>[1]</sup> A. Plinge, R. Grzeszick, and G. A. Fink. A bag-of-features approach to acoustic event detection. In IEEE Int. Conf. Acoustics Speech & Signal Process., Florence, Italy, May 2014

Histogram

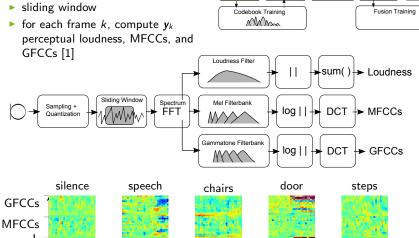
Classification

Quantization

M/M/m

Fusion

# Method (1/5) Features



Features

MY

[1] X. Zhao, Y. Shao, and D. Wang. CASA-based robust speaker identification. IEEE Trans. Audio, Speech, Language Process., 20(5):1608-1616, 2012

[2] A. Plinge, R. Grzeszick, and G. A. Fink. A bag-of-features approach to acoustic event detection. In IEEE Int. Conf. Acoustics Speech & Signal Process., Florence, Italy, May 2014

[3] code at http://patrec.cs.tu-dortmund.de/resources

 $v_{l=(1:c+i)} = (\mu_{i,c}, \sigma_{i,c})$ 

# Method (2/5) Quantization

- compute class-wise GMM by EM
- concatenate to super-codebook

quantize each frame 
$$k$$
 by super-codebook

 $q_{k,l}(\mathbf{y}_k, \mathbf{v}_l) = \mathcal{N}(\mathbf{y}_k | \mu_l, \sigma_l)$ 

histogram over a window of 
$$K$$
 frames

$$b_l(Y_n, v_l) = \frac{1}{K} \sum_{i=1}^K q_{k,l}(y_k, v_l)$$



<sup>[1]</sup> A. Plinge, R. Grzeszick, and G. A. Fink. A bag-of-features approach to acoustic event detection. In IEEE Int. Conf. Acoustics Speech & Signal Process., Florence, Italy, May 2014

Quantization

Codebook Training

MM

Fusion Training

# Method (3/5) Classification

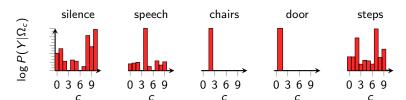
# Multinominal Bayes classification

► train with Lidstone smoothing

$$P(v_l|\Omega_c) = \frac{\alpha + \sum_{Y_n \in \Omega_c} b_l(Y_n, v_l)}{\alpha L + \sum_{m=1}^L \sum_{Y_n \in \Omega_c} b_m(Y_n, v_m)}$$

- all classes equally likely,i.e., have the same prior
- → maximum likelihood classification

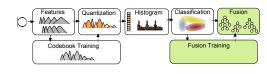
$$P(Y_n|\Omega_c) = \prod_{v_l \in \mathbf{v}} P(v_l|\Omega_c)^{b_l(Y_n,v_l)}$$



[1] A. Plinge, R. Grzeszick, and G. A. Fink. A bag-of-features approach to acoustic event detection. In *IEEE Int. Conf. Acoustics Speech & Signal Process.*, Florence, Italy, May 2014

### **BoF Models**

- per channel,
- per array, or
- ▶ global



### **BoF Models**

- per channel,
- per array, or
- global

# Heuristic fusion [1]

majority voting

$$\hat{c}_{(m)} = \underset{c}{\operatorname{argmax}} P_m(Y_{m,n}|\Omega_c)$$
  
 $\hat{c} = \underset{c}{\operatorname{argmax}}_{c'} |\{\hat{c}_{(m)} = c'\}|$ 

$$\begin{bmatrix} \sum_{\mathbf{p} \in \mathcal{P}_{1}} \left\{ P_{1}(\mathbf{Y}_{1,n} | \Omega_{1}) & \dots & P_{1}(\mathbf{Y}_{1,n} | \Omega_{C}) \\ P_{1}(\mathbf{Y}_{1,n} | \Omega_{2}) & \dots & P_{M}(\mathbf{Y}_{2,n} | \Omega_{C}) \\ \vdots & & \vdots \\ P_{1}(\mathbf{Y}_{1,n} | \Omega_{C}) & \dots & P_{M}(\mathbf{Y}_{M,n} | \Omega_{C}) \\ \operatorname{argmax}_{c} = c' & \operatorname{argmax}_{c} = c' \end{bmatrix} \end{bmatrix}$$

### **BoF Models**

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# Heuristic fusion [1]

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maximum rule

$$\hat{c} = \underset{c}{\operatorname{argmax}} \max_{m} P_{m}(Y_{m,n}|\Omega_{c})$$

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### **BoF Models**

- per channel,
- per array, or
- global

# Codebook Training Fusion Training

# Heuristic fusion [1]

majority voting

$$\hat{c}_{(m)} = \underset{c}{\operatorname{argmax}} P_m(Y_{m,n}|\Omega_c)$$
  
 $\hat{c} = \underset{c}{\operatorname{argmax}} |\{\hat{c}_{(m)} = c'\}|$ 

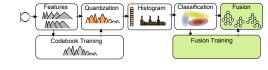
maximum rule

$$\hat{c} = \operatorname{argmax} \max_{m} P_{m}(Y_{m,n}|\Omega_{c})$$

product rule

$$\hat{c} = \operatorname{argmax} \prod P_m(Y_{m,n}|\Omega_c)$$

$$\begin{cases}
P_{1}(\mathbf{Y}_{1,n}|\Omega_{1}) \cdot P_{2}(\mathbf{Y}_{2,n}|\Omega_{1}) \cdot \dots P_{M}(\mathbf{Y}_{M,n}|\Omega_{1}) \\
P_{1}(\mathbf{Y}_{1,n}|\Omega_{2}) \cdot P_{2}(\mathbf{Y}_{2,n}|\Omega_{2}) \cdot \dots P_{M}(\mathbf{Y}_{M,n}|\Omega_{1}) \\
\vdots \\
P_{1}(\mathbf{Y}_{1,n}|\Omega_{C}) \cdot P_{2}(\mathbf{Y}_{2,n}|\Omega_{C}) \cdot \dots P_{M}(\mathbf{Y}_{M,n}|\Omega_{1})
\end{cases}$$



### Learned Fusion [1]

- classifier stacking use a meta-learner instead of heuristics
- classification of the class-channel matrix

$$\hat{c} = \mathcal{F} \begin{pmatrix} P_1(\mathbf{Y}_{1,n}|\Omega_1) & \dots & P_M(\mathbf{Y}_{M,n}|\Omega_1) \\ P_1(\mathbf{Y}_{1,n}|\Omega_2) & \dots & P_M(\mathbf{Y}_{M,n}|\Omega_2) \\ & & \ddots & \\ P_1(\mathbf{Y}_{1,n}|\Omega_C) & \dots & P_M(\mathbf{Y}_{M,n}|\Omega_C) \end{pmatrix}$$

- train a random forest classifier F using data not used for training the models
- ▶ invariance through channel-sorting

$$\operatorname*{argsort} \max_{c} P_{m}(\mathbf{Y}_{m,n}|\Omega_{c})$$

### **Evaluation ITC: dataset**

# ITC-Irst dataset [1]

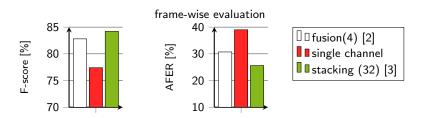
- smart conference room
- seven t-shaped arrays at the walls
- four microphones on the table
- door knock, door slam, steps, chair moving, spoon (cup jingle), paper wrapping, key jingle, keyboard typing, phone ring, applause, cough, laugh, door open, phone vibration, mimo pen buzz, falling object, and unknown/background



<sup>[1]</sup> A. Temko, R. Malkin, C. Zieger, D. Macho, C. Nadeu, and M. Omologo. Clear evaluation of acoustic event detection and classification systems. In R. Stiefelhagen and J. Garofolo, editors, *Multimodal Technologies for Perception of Humans*, volume 4122 of *Lecture Notes in Computer Science*, pages 311–322. Springer Berlin Heidelberg, 2007

# **Evaluation ITC: Literature Comparison**

- three training session days with events occurring at different positions
- third session used for training the stacking classifier
- forth session for test
- 12 first classes as foreground [1]



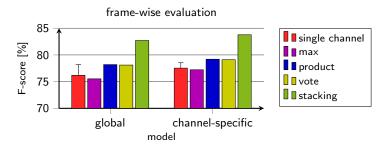
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# **Evaluation ITC: Fusion strategies**

- three training session days with events occurring at different positions
- third session used for training the stacking classifier
- forth session for test



- channel-specific models perform better
- stacking better than heuristics

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# **Evaluation: FINCA dataset**

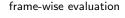
### FINCA dataset [1]

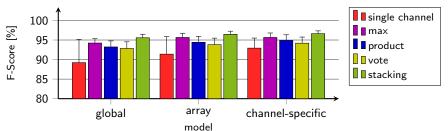
- new real-world recordings
- smart conference room
- two microphone arrays at the ceiling and two in the table
- circular, 8 mic, 10cm diameter
- applause, chairs, cups, door, doorbell, doorknock, keyboard, knock, music, paper, phonering, phonevibration, pouring, screen, speech, steps, streetnoise, touching, ventilator, and silence.



# **Evaluation FINCA: Fusion strategies**

- five 2/3 1/3 splits for training and test
- ightharpoonup 1/3 of training used for the stacking classifier
- silence as background





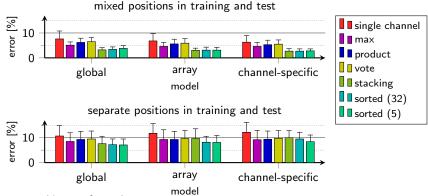
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<sup>[1]</sup> J. Kürby, R. Grzeszick, A. Plinge, and G. A. Fink. Bag-of-features acoustic event detection for sensor networks. In Detection and Classification

### **Evaluation FINCA: Position invariance**

classification of nine classes occurring at different positions in the room



- stacking performs best
- sorting mitigates effect of unseen positions
- ▶ global models better for unseen positions

<sup>[1]</sup> J. Kürby, R. Grzeszick, A. Plinge, and G. A. Fink. Bag-of-features acoustic event detection for sensor networks. In *Detection and Classification of Acoustic Scenes and Events (DCASE) Workshop*, Budapest, Hungary, Sept. 2016

<sup>[2]</sup> dataset available at http://patrec.cs.tu-dortmund.de/resources

## Conclusion

- acoustic sensor networks allow multi-channel AED
- extension [1] of Bag-of-Features online AED [2]
- multi-channel fusion improves the results
- classifier stacking outperforms heuristic strategies
- channel re-ordering by sorting can improve position invariance

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<sup>[1]</sup> J. Kürby, R. Grzeszick, A. Plinge, and G. A. Fink. Bag-of-features acoustic event detection for sensor networks. In *Detection and Classification of Acoustic Scenes and Events (DCASE) Workshop*, Budapest, Hungary, Sept. 2016

<sup>[2]</sup> R. Grzeszick, A. Plinge, and G. A. Fink. Temporal acoustic words for online acoustic event detection. In *Proc. 37th German Conf. Pattern Recognition*. Aachen. Germany. 2015

<sup>[3]</sup> http://patrec.cs.tu-dortmund.de/resources

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