



Name: _____ Class: _____ Date: _____

Name: _____

Class: _____

Date: _____



Worksheet 4

unit
2
What a
Character!**Main clause and subordinate clause****(A) Underline the main clause in each sentence.**

1. If you want to see a play, you can buy a ticket.
2. When my parents went to the theatre, they were thrilled by it.
3. They had dinner in a restaurant after they went to the show.
4. The audience cheered when I scored the winning goal.
5. The dancers take off their stage make-up before they go home.

(B) Rewrite each sentence by adding a suitable subordinate clause from the box below.

while he was at home

if you want to get their autographs

because he enjoys windsurfing

since the audience enjoyed his jokes

1. You have to wait at the stage door.

2. Tim saw the horror movie.

3. He likes to go to the beach.

4. They were glad they had hired a clown for the show.



Name: _____ Class: _____ Date: _____

Chapter 6: The Cowardly Lion

All this time Dorothy and her companions had been walking through the thick woods. The road was still paved with yellow brick, but these were much covered by dried branches and dead leaves from the trees, and the walking was not at all good.

There were few birds in this part of the forest, for birds love the open country where there is plenty of sunshine. But now and then there came a deep growl from some wild animal hidden among the trees. These sounds made the little girl's heart beat fast, for she did not know what made them; but Toto knew, and he walked close to Dorothy's side, and did not even bark in return.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the Good Witch's kiss, and that will protect you from harm."

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great Lion ¹**bounded** into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking toward the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and ²**heedless** of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

"I know it," said the Lion, hanging his head in shame. "I've always known it. But how can I help it?"

¹ to move quickly with large jumping movements

² not giving attention to a risk or difficulty



"I don't know, I'm sure. To think of your striking a stuffed man, like the poor Scarecrow!"

"Is he stuffed?" asked the Lion in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.

"Of course he's stuffed," replied Dorothy, who was still angry.

"That's why he went over so easily," remarked the Lion. "It astonished me to see him whirl around so. Is the other one stuffed also?"

"No," said Dorothy, "he's made of tin." And she helped the Woodman up again.

"That's why he nearly blunted my claws," said the Lion. "When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?"

"He is my dog, Toto," answered Dorothy.

"Is he made of tin, or stuffed?" asked the Lion.

"Neither. He's a—a—a meat dog," said the girl.

"Oh! He's a curious animal and seems remarkably small, now that I look at him. No one would think of biting such a little thing, except a coward like me," continued the Lion sadly.

"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself—I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let them go."

"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.

"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast."

"Perhaps you have heart disease," said the Tin Woodman.

"It may be," said the Lion.

"If you have," continued the Tin Woodman, "you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease."

"Perhaps," said the Lion thoughtfully, "if I had no heart I should not be a coward."



“Have you brains?” asked the Scarecrow.

“I suppose so. I’ve never looked to see,” replied the Lion.

“I am going to the Great Oz to ask him to give me some,” remarked the Scarecrow, “for my head is stuffed with straw.”

“And I am going to ask him to give me a heart,” said the Woodman.

“And I am going to ask him to send Toto and me back to Kansas,” added Dorothy.

“Do you think Oz could give me courage?” asked the Cowardly Lion.

“Just as easily as he could give me brains,” said the Scarecrow.

“Or give me a heart,” said the Tin Woodman.

“Or send me back to Kansas,” said Dorothy.

“Then, if you don’t mind, I’ll go with you,” said the Lion, “for my life is simply unbearable without a bit of courage.”

“You will be very welcome,” answered Dorothy, “for you will help to keep away the other wild beasts. It seems to me they must be more cowardly than you are if they allow you to scare them so easily.”

“They really are,” said the Lion, “but that doesn’t make me any braver, and as long as I know myself to be a coward I shall be unhappy.”

So once more the little company set off upon the journey, the Lion walking with ³**stately strides** at Dorothy’s side. Toto did not approve this new comrade at first, for he could not forget how nearly he had been crushed between the Lion’s great jaws. But after a time he became more at ease, and presently Toto and the Cowardly Lion had grown to be good friends.

During the rest of that day there was no other adventure to ⁴**mar** the peace of their journey. Once, indeed, the Tin Woodman stepped upon a beetle that was crawling along the road, and killed the poor little thing. This made the Tin Woodman very unhappy, for he was always careful not to hurt any living creature; and as he walked along he wept several tears of sorrow and regret. These tears ran slowly down his face and over the ⁵**hinges** of his jaw, and there they rusted. When Dorothy presently asked him a question the Tin Woodman could not open his mouth, for his jaws were tightly rusted together. He became greatly frightened at this and made many motions to Dorothy to relieve him, but she could not understand. The Lion was also puzzled to know what was wrong. But the Scarecrow seized the oil-can from Dorothy’s basket and oiled the Woodman’s jaws, so that after a few moments he could talk as well as before.

³ *slow, proud steps*

⁴ *to spoil something, to make it less good or important*

⁵ *a piece of metal that is folded and attached to a door, gate or lid and allows it to open or close*



“This will serve me a lesson,” said he, “to look where I step. For if I should kill another bug or beetle I should surely cry again, and crying rusts my jaws so that I cannot speak.”

Thereafter he walked very carefully, with his eyes on the road, and when he saw a tiny ant ⁶**toiling** by he would step over it, so as not to harm it. The Tin Woodman knew very well he had no heart, and therefore he took great care never to be cruel or unkind to anything.

“You people with hearts,” he said, “have something to guide you, and need never do wrong; but I have no heart, and so I must be very careful. When Oz gives me a heart of course I needn’t mind so much.”

⁶ *working hard*



Name: _____ Class: _____ Date: _____

Reading Comprehension

Read Chapter 6. Answer the questions below.

1. Dorothy did all of the following except _____.

- | | | | |
|----------------------------|------------------------------|--------------------------|-----------------------------|
| 1. hitting the lion's nose | 2. explaining what a dog was | 3. finding apples to eat | 4. picking up the Scarecrow |
|----------------------------|------------------------------|--------------------------|-----------------------------|

2. Another title for Chapter 6 could be _____.

- | | | | |
|--------------|----------------------------|------------------------|--------------------|
| 1. The Witch | 2. The Group Grows to Four | 3. A Rusty Tin Woodman | 4. Protecting Toto |
|--------------|----------------------------|------------------------|--------------------|

3. The Tin Woodman stepped on _____.

- | | | | |
|-------------|-----------|--------------------|---------------|
| 1. a beetle | 2. an ant | 3. the lion's tail | 4. Toto's paw |
|-------------|-----------|--------------------|---------------|

4. Write the simile that Dorothy used to describe the Lion.

5. The reader knows the Tin Woodman really does have a heart because ...

6. The reader knows the Scarecrow really does have a brain because ...



7. List six things you learned about the Cowardly Lion in Chapter 6.

The diagram consists of a central text 'The Cowardly Lion' with six arrows pointing towards it from rectangular boxes. Each box contains five horizontal lines for writing.

The Cowardly Lion



Name: _____ Class: _____ Date: _____

Unit 2 – Chapter 6, The Cowardly Lion Vocabulary

1. Read the chapter again. Fill in each blank using **with** 'heedless' or 'mar'.

- Place a tablecloth on the table, so you will not _____ its surface while you work.
- _____ of danger, fire fighters go into the burning buildings to rescue people and animals.
- The racers put their lives in danger by being _____.
- There was not a cloud in the sky to _____ the beautiful sunshine.
- Students should not _____ the tops of their desks with pencil marks.

2. Write three antonyms for 'mar'.

_____, _____, _____

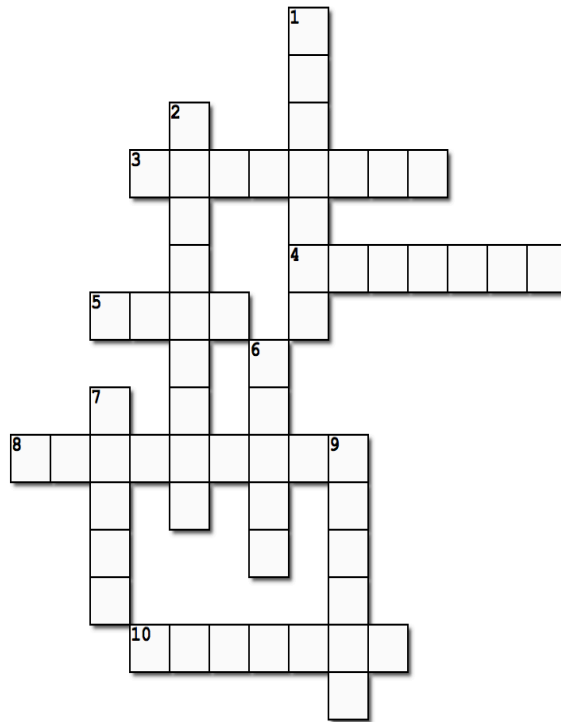
3. Circle six words in the box that are synonyms or closely related to the word 'heedless'.

careful	rash	reckless	captious	unmindful	wary
watchful	thoughtless	painstaking	alert	careless	without regard

4. Write two sentences using 'heedless' and 'mar'.



Name: _____ Class: _____ Date: _____

Crossword Puzzle**Across**

- 3. a person that makes or fixes things made up of tin
- 4. a cotton cloth that has a pattern of coloured squares on a white surface
- 5. a long, thin stick of wood or metal, often used standing straight up in the ground to support things
- 8. a witch
- 10. a violinist

Down

- 1. a bird's feathers
- 2. well-developed (of a country)
- 6. strange
- 7. a small stream
- 9. a sofa



Name: _____ Class: _____ Date: _____

Name: _____

Class: _____

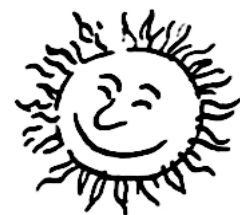
Date: _____



Homophones

Fill in each blank with the correct word from the brackets.

1. By the time we got there, the _____ (sale/sail) was over.
2. If you are going to learn this difficult song, you _____ (need/knead) to practise it every day.
3. The guide said, "Over _____ (there/their) are the Blue Mountains."
4. The family were very happy in their _____ (knew/new) house.
5. We went out to a smart restaurant where the men had to wear a _____ (tie/Thai).
6. We picked all the fruit off the _____ (pair/pear) tree.
7. I had to _____ (great/grate) the cheese for the pasta sauce.
8. Because of his brave _____ (feet/feat), the prince won the hand of the princess in marriage.
9. When she was _____ (ate/eight) years old, she _____ (one/won) the championships.
10. On the first day of our holiday, the _____ (sun/son) shone out of a clear _____ (blew/blue) sky.





Name: _____ Class: _____ Date: _____



Name: _____ Class: _____ Date: _____

Situational writing (15 marks)

Your grandmother gave you tickets to see 'The Nutcracker' ballet as a Christmas present. Below is a programme you brought back.

The Nutcracker

Presented by
The Imperial Russian Ballet Company

Music: Tchaikovsky
Choreography: V. Vainonen
Libretto Author: G. Taranda



'The Nutcracker' is based on a story written by E. Hoffman, called 'The Nutcracker and the Mouse King' and is set to the original score written by Tchaikovsky

ACT 1 (50 minutes)

One Christmas eve in an old German town, two children, Clara and Fritz, await the arrival of guests to a family party. Among them is an old inventor of toys, Herr Drosselmeyer, who performs magic tricks and a puppet show to entertain the children. The puppet show tells of a Mouse King who kidnaps a princess, but a brave nutcracker soldier and his men save her.

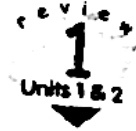
After the puppet show, Herr Drosselmeyer shows the children the toys and puppets, but Clara likes the nutcracker soldier best. Her brother snatches it and accidentally breaks it, but Herr Drosselmeyer mends it and soothes Clara's hurt feelings.

Just before she goes to bed, Clara tiptoes back into the room to take one last look at the nutcracker soldier, and falls asleep with him in her arms.

Intermission (20 minutes)

ACT 2 (55 minutes)

While she is asleep, Clara dreams of the puppet play. The stage fills with a band of mice, she becomes the princess and her nutcracker soldier leads a troop of soldiers who fight the mice. Clara saves her hero when she throws her shoe at the King of the mice, and a tin soldier kills him.



Name:

Class:

Date:

Next in Clara's dream, Herr Drosselmeyer appears and turns her nutcracker soldier into a handsome prince. Together they take a fantasy journey through winterland in a swinging boat. There they see five exotic dances.

Clara's dream ends as the real Herr Drosselmeyer arrives. He takes the nutcracker doll from Clara and she wonders if it was all a dream. He waves a magic wand and ... the dream becomes reality.

In complete sentences, write a letter to your grandmother to thank her and tell her about the performance. Include:

- the name of the original tale upon which the ballet is based
- who wrote the music for the ballet
- the duration of each act and the intermission
- who the main character is and what happened to her
- how you feel about the ballet performance



Name: _____ Class: _____ Date: _____



Name: _____ Class: _____ Date: _____

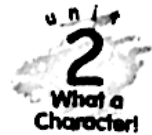


Worksheet 6

Situational writing

It is now Sunday morning and the end of a busy week for you. In your weekly planner, you have written down all the things you had to do for the past week, including your participation in the school play.

Day Time	Mon	Tues	Wed	Thur	Fri	Sat
7.30-9	Maths	English	Maths	Science project presentation *	Science	
9-10	Mother Tongue	English	Mother Tongue	Maths	Maths	
10-12	English	Maths	Mother Tongue	Mother Tongue		
12-1	Lunch	Lunch	Lunch	Lunch	Lunch	
1-2	Science	Science	English	English	English	
2-3	P.E.	Mother Tongue	Science	Art	Mother Tongue	
3 onwards	Science project discussion with Liting and Jason	Swimming	Rehearsal for school play	Making props for the play	Full dress rehearsall (from 3 to 5 p.m.)	Play night! Make-up at 6 p.m. Play starts at 7 p.m.
Homework	Science project - due on Thursday*		English essay - due on Thursday		-	



Name: _____ Class: _____ Date: _____

Write a journal entry telling of the busy week you have had. Include:

- all the subjects that you had homework in
- what was different about Wednesday and Thursday
- why you had to stay late on Friday afternoon
- why you had to go to school again on Saturday evening
- how you felt about being in the play

Journal entry writing area with 15 horizontal lines.