

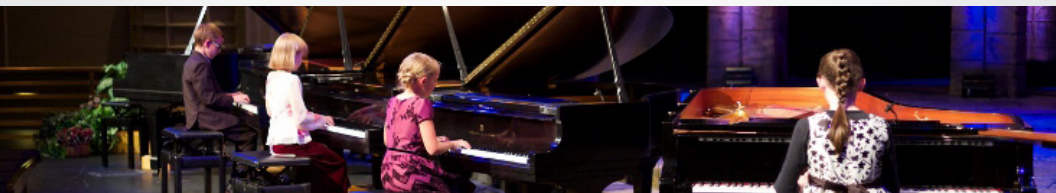
THE SUZUKI ASSOCIATION OF UTAH PRESENTS:

# CELEBRATION

5 PIANO CONCERT



The Grand Theatre  
August 29, 2020  
5:00 & 6:30 Pm



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## DR. SHINICHI SUZUKI

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### *The Man and His Method*

Shinichi Suzuki was a violinist, educator, philosopher, and humanitarian. Born in 1898, he studied the violin in Japan before going to Germany in the 1920s for further study. After World War II Suzuki was touched with compassion for the children who suffered the devastation of the conflict. Fueled by his desire to give them hope for the future, Dr. Suzuki devoted his life to the development of the method he called Talent Education. Seeing that children all over the world learned to speak their native language with ease, he applied the principles of language acquisition to learning music. Dr. Suzuki based his approach on the belief that music is not an inborn talent but a skill to be developed. Any child can acquire the capacity to play music beautifully with the Suzuki method. The potential of every child is unlimited.

In addition to teaching children to become excellent musicians, Dr. Suzuki hoped to create wonderful people. "If a child hears fine music from the day of his birth, and learns to play it himself, he develops sensitivity, discipline and endurance. My aim in teaching is to give children a sense of joy. I do not wish to turn all my students into professional musicians. I want to make good citizens, noble human beings. Music can open a child's heart and give him a finer appreciation of life. If we underestimate the degree of sensitivity that children are capable of, if we assume limits that are not actually present, there is nothing we can do to change the world we live in." Dr. Suzuki devoted his life work to the concept that world peace and understanding could be achieved through music. He was nominated for the Nobel Peace Prize in 1994.



Dr. Suzuki passed away on January 26, 1998, leaving behind a powerful legacy in the world of music education. The Suzuki Talent Education Institute in Matsumoto, where Suzuki spent much of his life, is still in full operation, training both teachers and students. There are now Suzuki teachers in 42 countries and thousands of Suzuki students worldwide. Founded in 1977, the Suzuki Association of Utah (SAU) is just one of many chapter affiliates of the Suzuki Association of the Americas. It is a non-profit organization of professional music teachers with the families from their studios, dedicated to providing an environment for musical growth based on the method developed by Dr. Shinichi Suzuki. The SAU currently has an active membership of almost 200 teachers and nearly 2000 students.

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# CELEBRATION

## 5 PIANO CONCERT

The Grand Theatre  
1575 S State Street | Salt Lake City, UT  
August 29, 2020, 5:00 & 6:30 pm

*5 Piano Chairperson:* Alison West  
*SAU Vice President of Piano:* Kara Allen  
*SAU President:* Ruth Godfrey

*Emcee:* Jeff Carter  
*Videography:* Jacob Draper  
*Photography:* Rachel Rehart, Brekke Felt  
*Technology Specialist:* Derek Christensen  
*Program & Logo Design* Adam Harmon

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### PARTICIPATING TEACHERS

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Kalynn Allen, Kara Allen, Manette Allred, Jeanne Benson,  
Cleo Brimhall, BriAnn Christensen, Linda Garner, Jeanne Benson,  
Chris Harmon, Maureen Laser, Nila LeDesma, Chantelle Summers,  
Katelynn Swan, Geri Titensor, Michele Toone, Alison West

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### SPECIAL THANKS

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The Suzuki Association of Utah  
The Grand Theatre and Salt Lake Community College  
SAU Piano Teachers  
Derek Christensen  
5 Piano Chair and Committee:  
Alison West, Kara Allen, BriAnn Christensen, Linda Garner

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**PROGRAM**

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**Welcome**

ALISON WEST

**Introduction of Emcee**

BRIANN CHRISTENSEN

**Gigue**

*from Partita in Bb Major, J.S. Bach*

JOHN PETER ALLEN, TYRAN PREECE, ADALYN SOUTHWICK,  
KIERSTEN VOGRINEC, KAILEY WOOLSTON. COACH: ALISON WEST

**Mary Had a Little Lamb**

*American Nursery Song*

ENOCH ALLEN, SARIA ANDERSON, CLARA HIEB, DEJA SOUTHWICK,  
CHANTELLE SUMMERS. COACH: CHANTELLE SUMMERS

**London Bridge**

*English Folk Song*

JEFFERY CHRISTENSEN, GRACIE DEVINCENT, ALEX GARRISON,  
NOAH JENSEN, AMIRA MCGREW. COACH: BRIANN CHRISTENSEN

**Chant Arabe**

*Anonymous*

THOMAS BEUTLER, AVERY BURKE, LIAM CARTER,  
CARTER CHRISTENSEN. COACH: BRIANN CHRISTENSEN

**Goodbye to Winter**

*Folk Song*

LUKE BEVAN, DEJA SOUTHWICK, JOSIAH MANGELSON,  
HADLEY SLOOP. COACH: LINDA GARNER

**Allegro**

*S. Suzuki*

LYDIA GRIFFIN, HANNAH HARMON, ADEN HORNE  
KHIONE HORNE, SETH SOUTHWICK. *COACH: CHRIS HARMON*

**Musette**

*Anonymous*

OTTO CARTER, COOPER CHRISTENSEN, CLAIRE GARRISON,  
IVY HARDING, RACHEL JOHANSON. *COACH: ALISON WEST*

**Minuet in G Major**

*from Klavier Suite in G Minor, J.S. Bach*

EMMA-ELIZABETH DUNKLEY, JAXON MILNE,  
EMMA SOUTHWICK. *COACH: CHRIS HARMON*

**Arietta**

*W. A. Mozart*

ALIZA HARMON, CHRIS PAINTER,  
ADELAIDE WARD, LANCE WARD. *COACH: GERI TITENSOR*

**Sonatina in G Major**

*Romance, L. V. Beethoven*

AUDREY ALLEN, SADIE ASHBY, TATE BEVAN,  
JACALYN MANGELSON, RIX NORDFELT. *COACH: KARA ALLEN*

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### **Sonatina in C Major**

*Allegro, Op. 36 No. 1, M. Clementi*

ELYSE ALLEN, BROOKLYN KATE DOMAN, LINDSEY RASMUSSEN,  
2<sup>ND</sup> PIANO PART: CASSIDY RASMUSSEN, JACOB MACEY. COACH: LINDA GARNER

### **Sonatina in C Major**

*Vivace Op. 36 No. 1, M. Clementi*

FAITH HARMON, KENNARD LIN, SAMANTHA OLSEN, LOLA SECREST,  
KAMRYN TIPPETS. COACH: MAUREEN LASER

### **Theme from Moldau**

*B. Smetana Duet Arrangement, B. Melvin*

PRIMO: ANNA ARMSTRONG, ABIGAIL BEUTLER,  
ISAAC CHRISTENSEN, AVA JENSEN, PAITYN MCGREW.  
SECONDO: MIA HARDING, ELISA WEST, KENNEDY WOOLSTON.  
COACH: ALISON WEST

### **Rondo**

*from Divertimento in D Major, W.A. Mozart*

ALEXANDRA FINLAYSON, RAINE LIN, GERI TITENSOR.  
COACH: GERI TITENSOR

### **Arabesque**

*Op. 100 No. 2, J. F. Burgmüller*

ADDY MILNE, CYAN SECREST, JAYCEE TIPPETTS.  
COACH: MAUREEN LASER



## Gavotte

*from Suite in G Minor, J. S. Bach*

LINCOLN ADAMS, BENTLEY JENKS, SAM LENS,  
LUKE MYERS, LUIGI ROJAS. COACH: JEANNE BENSON

## Ragtime

*R. Cundick*

PRIMO: ABBY OLSEN, ADALYN SOUTHWICK

SECONDO: ASHLYN SILVERWOOD, CHRIS HARMON.

COACH: CHRIS HARMON

## All of Me

*J. Schmidt*

KALYNN ALLEN, KARA ALLEN, EVERETT MYERS,  
NICOLAS SAMUELSON, CHANTELE SUMMERS. COACH: KARA ALLEN

*Tonight we celebrate togetherness and teamwork. Performers have worked together to perform as teams. Teachers, students, and parents have worked together to make this event happen. In this difficult time of uncertainty, we treasure the opportunity to work together and share our music with you. May it unite us, creating a passport to a better world.*

## SPONSORS

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## A BRIEF HISTORY

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Dr. Suzuki's first Celebration concert was held on April 16, 1961. In Tokyo's Bunkyo Hall 400 children ages 5-12 from Dr. Suzuki's Institute of Talent Education played the Twinkle variations followed by concerti of Vivaldi and Bach. The renowned cellist Pablo Casals was present at this concert. Standing on the stage after the concert, Casals eyes filled with tears and his voice shook with emotion. "Ladies and gentlemen," he said, "I assist to one of the most moving scenes that one can see. What we are contemplating has much more significance than it seems. There is such proof of heart, of desire for a better world. Think of the smallest children like these and teach them noble feelings and noble deeds. Train them in music and help them understand that music is not just a sound to dance to or a fleeting pleasure, but such a high thing that perhaps it is music that will save the world."

The word "Celebration" recalls a twenty-year history of concerts sponsored by the Suzuki Association of Utah. The first Celebration concert was held in Abravanel Hall in 1989. Hiroko Primrose was serving as President of SAU. She brilliantly executed the first Celebration Concert, bringing together children statewide for the first time. The Suzuki Grand String Concert followed in 1990 in the Cottonwood High School auditorium. In 1991, on November 2, the Suzuki Association of Utah presented Celebration II again at Symphony Hall in downtown Salt Lake City. On the inside cover of this program is a message from Dr. Suzuki himself which reads,

*"Dear Friends,  
Congratulations on your Celebration Concert at Symphony Hall in Salt Lake City! I am incredibly pleased that owing to great efforts of teachers and parents the Suzuki Method has been developed well in Utah and that all your children have been educated well. This concert is the result of your hard work and dedication. A new world begins with every child and it is our responsibility to foster and educate each child. Let us continue to work together for the better education of ourselves and our children. Wishing you all continued success for your program."*

In 1995 Celebration III featured six piano recitals as well as string, flute, voice, guitar, and harp programs. Several of these events were held in the elegant Capitol Rotunda. The Gala Finale Concert took place in the Capitol Theater in downtown Salt Lake City. Three years later the Suzuki Centennial Concert, Celebration IV, was held in the Jon M. Huntsman Center at the University of Utah on October 17, 1998, Dr. Suzuki's 100th birthday. Dr. Suzuki passed away in January of that year, just nine months short of his centennial.

In 2001 the Suzuki Association of Utah was featured on the Temple Square Concert Series sponsored by the Church of Jesus Christ of Latter-Day Saints. On Saturday, October 20, 2001, Suzuki piano students participated in a series of piano recitals held in the Assembly Hall on Temple Square. That evening in the historic Salt Lake Tabernacle more than 1800 students performed for Celebration V, "A Celebration of the Heart" in a concert commemorating the victims of 9/11.





This concert culminated in the Ode to Joy by Beethoven, arranged by Richard Hoyt, SAU cello teacher.

Celebration VI, “Shaping Hearts to Play” was SAU’s first experience in the LDS Conference Center in 2004. That year a ten-piano piano recital and an organ recital were held in the Conference Center Theater. The Grand Gala Concert, featuring over 2000 young musicians was held in the Conference Center Auditorium. The Celebration Grand Gala Concert had finally found a home for celebrations to come.

Celebration VII in 2007, “Nurtured by Love”, as before, hosted three days of events featuring piano, organ and the grand gala with all the instruments. Celebration VIII “A Joyful Journey” in 2010 produced the ten-piano concert at the Conference Center and “A Celebration of Harps” at Abravanel Hall, both followed by the grand gala on October 16 of that year.

After this the SAU Board voted to extend the time between Celebrations to five years.

Celebration IX, “Where Love is Deep” followed in 2015. That year a Harp Concert was held on September 12, 2015 followed by a Five Piano Concert on September 18 and the Gala Concert in the LDS Conference Center on Saturday September 19, 2015.

We carry on the legacy of the Suzuki method in Utah through Celebration X. Beautiful musical moments continue to unite our hearts and our hands. For as long as we perpetuate the vision of Dr. Suzuki, celebrating the miracle of music in the life of a child is our mission!

## PRESIDENT'S MESSAGE

Celebration X is a milestone for the Suzuki Association of Utah. Looking back almost 20 years and beyond we see that the Celebration years have occasionally coincided with relevant worldwide events. In January of 1998 Dr. Suzuki died, just 9 months short of his 100th birthday. We celebrated in Utah with a "Suzuki Centennial Celebration". On September 11, 2001, the USA experienced the shock of the terrorist attacks on the World Trade Center. In October of that year the SAU held our Celebration V Concert in the Salt Lake Tabernacle, "A Celebration of the Heart". Throughout 2020 and 2021 we are navigating and will continue to adapt, to the serious circumstances of Covid-19, a worldwide pandemic. Many concerts in our association have been postponed. The culmination of tonight and each subsequent SAU Celebration X Concert brings us together in victory, over the separation caused by the coronavirus and the uncertainty of the future. Our love for great music, and for each other, holds our hearts together. By developing and sharing our talents, we change the world we live in to a happier, more positive, more beautiful place. Music is truly our "Passport to a Better World."

~ Ruth Godfrey, SAU President

## MISSION STATEMENTS

### SUZUKI ASSOCIATION OF THE AMERICAS

The SAA aspires to improve the quality of life in the Americas through Suzuki education. We seek to create a learning community that embraces excellence and nurtures the human spirit.

### SUZUKI ASSOCIATION OF UTAH

United in our purpose of nurturing children and families through music we are dedicated to developing beautiful hearts and individual abilities for the enrichment of their world.

~ SAU Teachers

Through our commitment and joy, we serve and communicate with the SAU to create a community of love and support for the happiness of children.

~ SAU Board

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**MESSAGE FROM THE 5 PIANO CHAIR**

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“The next time you see a flower sticking out of the ground or in a vase, just remember part of what makes it so beautiful is how long it took to grow.” This quote, from Disney’s Stargirl is reminiscent of Dr Suzuki teaching of “Beautiful tone and beautiful heart.” Part of the beauty we see and feel tonight is because of the time that the children, parents and teachers have taken to nourish and develop the music and heart of each child. Beautiful things will always be worth the investment and care we must give to cultivate them. The year 2020 has brought uncertain times across the nation and the world, yet tonight, we have the opportunity to see many hands and hearts play as one. May we celebrate the unity these children exhibited as they worked together to find and give joy in the music. May the music inspire each of us to make the time to find a passport to a more beautiful world.

~Alison West, 5 Piano Chair

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**PASSPORT**

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