

Standard tuning

♩ = 90

Phrygian

el.guit.

0-1-3 0 3-1-3 0-2-3-2-0 | 2-3 0-2-0 3 0-2-3 0 3-2 | 3 0-2-4-2-0-2-4 1-3-1 4

The musical notation for the guitar solo is presented in two systems. The first system shows measures 4 through 6. Measure 4 contains four eighth-note triplets (G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5). Measure 5 contains four eighth-note triplets (E5, D5, C5; D5, C5, B4; C5, B4, A4; B4, A4, G4). Measure 6 contains two eighth-note triplets (G4, A4, B4; A4, B4, C5) followed by two beamed eighth-note triplets (C5, D5, E5; D5, C5, B4). The second system shows measures 7 through 9. Measure 7 contains two eighth-note triplets (G4, A4, B4; A4, B4, C5) followed by two beamed eighth-note triplets (C5, D5, E5; D5, C5, B4). Measure 8 contains two eighth-note triplets (G4, A4, B4; A4, B4, C5) followed by two beamed eighth-note triplets (C5, D5, E5; D5, C5, B4). Measure 9 contains two eighth-note triplets (G4, A4, B4; A4, B4, C5) followed by two beamed eighth-note triplets (C5, D5, E5; D5, C5, B4). The TAB notation below the staff indicates the fret numbers for each note: 1 3 5 1 5 3 5 1 3 5 3 1 | 5 3 1 5 1 3 1 5 3 1 3 5 | 3 1 4 2 4 1 4 2 0 3 0 2.

Lydian

The musical notation for the guitar solo is presented in three systems. The first system shows measures 14 and 15, featuring eighth-note triplets and sixteenth-note triplets. The second system shows measure 16, continuing the triplet patterns. The third system shows the final measure of the solo, which includes a triplet of eighth notes and a final triplet of eighth notes. The tablature below the staff indicates the fret numbers for each note.

14 15 16

3 5 6 3 6 5 6 3 5 7 5 3 7 5 3 6 3 5 3 6 5 3 5 6 5 3 5 4 5 3 5 4 2 5 2 4

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two staves. The top staff is a standard musical staff with a treble clef, showing measures 17 through 20. Measure 17 contains four eighth-note triplets. Measure 18 contains four eighth-note triplets. Measure 19 is a whole rest, and measure 20 is also a whole rest. The bottom staff is a tablature staff with the letters 'T', 'A', 'B' stacked vertically on the left. It shows the fret numbers for the solo. Measure 17: 2, 5-3-2, 3-5-3-2, 5-3-5-2. Measure 18: 5-3-2, 5-2-3-2, 5-3-1-3-5. Measure 19: 5-3-1-3-5. Measure 20: 5-3-1-3-5.

Mixolydian

21 3 3 3 3 22 3 3 3 3 23

TAB

3-5-7-3-7-5-7-3-5-7-5-3-5-7-3-5-7-4-7-5-7-4-5-7-5-6-5-7

24 3 3 3 3 25 3 3 3 3 26 3 3 3 3

TAB

5-6-8-5-8-6-8-5-7-8-7-5-8-7-5-8-6-5-6-8-6-5-7-5-7-5-4-7-4-5-7

27 3 3 3 3 28 3 3 3 3 29 30

TAB

4-7-5-3-5-7-5-3-7-5-7-3-7-5-3-3-5-3-7-5-3-5-7

Aeolian

31 3 3 3 3 32 3 3 3 3 33 3 3 3 3

TAB

5-7-8-5-8-7-8-5-7-8-7-5-7-8-5-7-5-8-5-7-9-5-9-7-9-5-7-9-6-8-6-9

34 3 3 3 3 35 3 3 3 3 36 3 3 3 3

TAB

6-8-10-7-10-8-10-7-8-10-8-7-10-8-7-10-7-8-7-10-8-6-8-10-8-6-9-7-9-6-9-7-5-9-5-7-9

37 3 3 3 3 38 3 3 3 3 39 40

TAB

5-9-7-5-7-9-7-5-8-7-8-5-8-7-5-8-5-7-5-8-7-5-7-8

Locrian

41 3 3 3 3 42 3 3 3 3 43 3 3 3 3

TAB

7-8-10-7-10-8-10-7-8-10-8-7-8-10-7-9-7-10-7-9-10-7-10-9-10-7-9-10-9-7-9-10-8-10-8-10

44 45 46

TAB

47 48 49 50

TAB

Ionian

51 52 53

TAB

54 55 56

TAB

57 58 59 60

TAB

Dorian

61 62 63

TAB

64 65 66

TAB

67 68 69 70

TAB

10 14-12-10-12-14-12-10 14-12-14 10 14-12-10 13 10-12-10 13-12-10-12-13

Phrygian

71 72 73

TAB

12-13-15 12 15-13-15 12-14-15-14-12 14-15 12-14-12 15 12-14-15 15-14 12 12-14-16-14-12-14-16 13-15-13 16

74 75 76

TAB

13-15-17 13 17-15-17 13-15-17-15-13 17-15-13 13-15-13 17-15-13-15-17 15-13 16-14-16 13 16-14-12 12-14 15

77 78 79 80

TAB

12 15-14-12-14-15-14-12 15-14-15 12 15-14-12 15 12-14-12 15-13-12-13-15

Lydian

81 82 83

TAB

13-15-17 14 17-15-17 14-15-17-15-14 15-17 14-15-14 17 14-15-17 17-15 17 14-16-17-16-14-16-17 15-17-15 17

84 85 86

TAB

15-17-18 15 18-17-18 15-17-19-17-15 19-17-15 18 15-17-15 18-17-15-17-18 17-15 17-16-17 15 17-16-14 14-16 17

87 88 89

3 3 3 3 3 3 3 3 3 3 3 3

T 14

A 17-15-14-15-17-15-14 17-15-17 14

B 17-15-14 14-15-14 17-15-13-15-17