



Walter Bejnamin, Asja Lacis, Neapel (Napoli Porosa), 1924

Benjamin and Lacis evocative narrative can be read as the city's resistance to the fixed, reinforcing latent potentials of improvisation and coexistence. The city is depicted as a dynamic myriad of simultaneously animated playing stages. Whether this all encompassing term porosity is capable of this or not, it offers a point of departure and a lens to observe the city.

As the kids playing football inside the Galleria Umberto I after the commerce finishes its daily business, urban space is articulated anew, inscribing a practice that loosens the programmed correspondence between function and place. This unexpected scene in July 2019, is the cause for this proposal, an event in Neapolitan life – a football tournament in the Galleria Umberto I.



football being played inside the Galleria Umberto I in Naples, July 2019