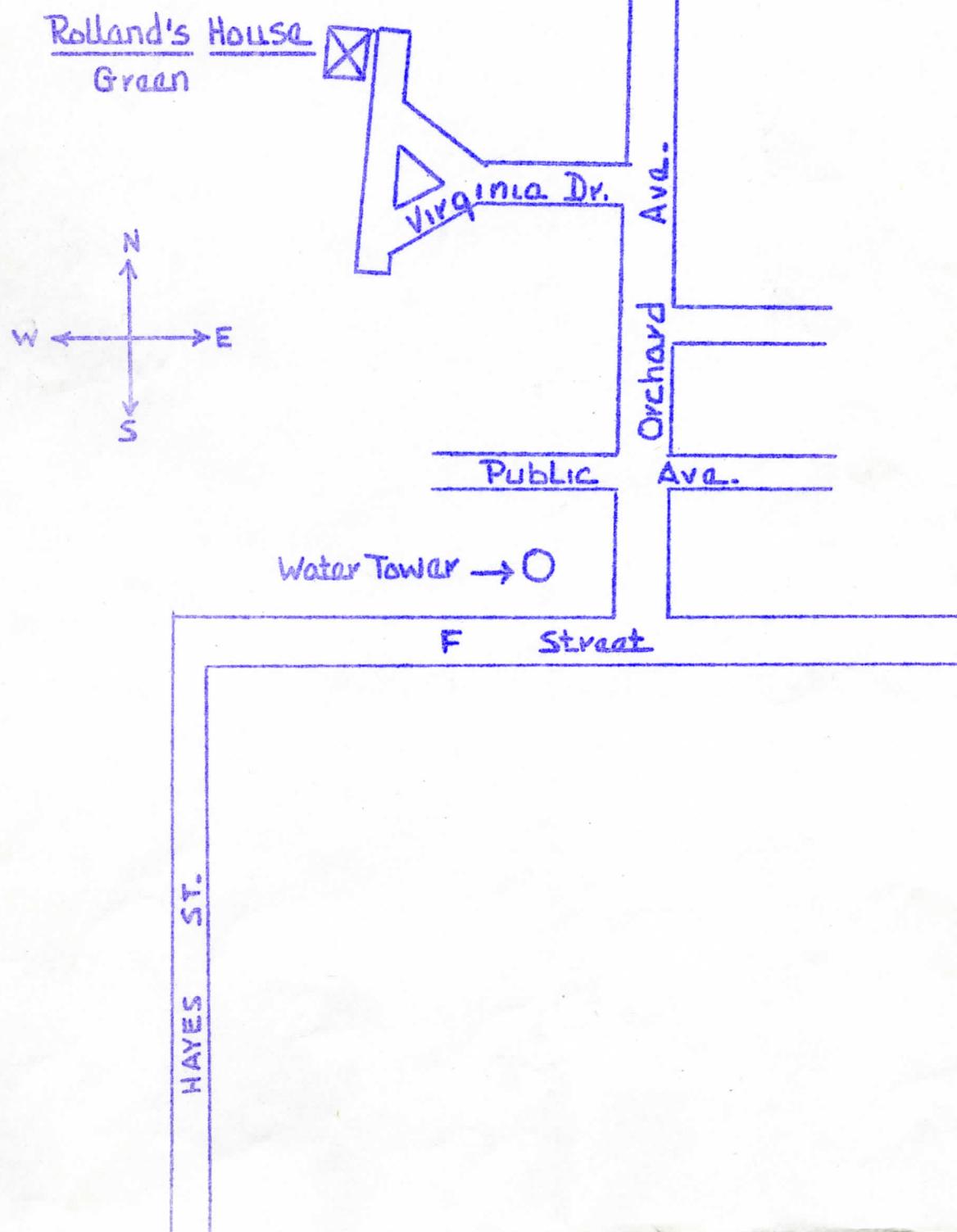


S. Rolland (copy)

Black Shutter

For the Informal Committee
on Ethnic Studies

March 23, 1969
7:30 P.M.



BLACK MILITANCY

Introduction

This course is offered as an analysis of the moral and ethical implications of white discrimination and black revolt. Major emphasis would be placed upon black militancy from the post World War I period to the present, with particular emphasis on the contemporary scene.

I. Geography

- A. Black Militancy --- its geographic migration
 - 1. Urban Militancy
 - 2. Rural Militancy

Compare the differences of opinion in relation to the Black Militancy.
- B. The effect of Sectionalism on Black Militancy
 - 1. Comparative analysis of eastern and western United States
 - 2. White opinion of Black Militancy, North and South

II. History

- A. Brief summary of early Black Militancy including slave revolts. Historical reasons for the existence of Black Militancy.
 - 1. Pre-Reconstruction Period
 - a. Nat Turner
 - b. Denmark Vesey
 - 2. Garvey and his influence
 - 3. Malcolm X and the Black Muslims
- B. Martin Luther King and the "Passive Movements"
- C. The Contemporary Militant
 - 1. Carmichael
 - 2. Brown
 - 3. Cleaver
 - 4. Leroi Jones
 - 5. Others

III. Militant Psychology

- A. Insight into mass subordination and its effect on the individual.
 - 1. The distorted "Black Self-image" caused by suppression.
 - 2. "Self-hate" as a reaction to self and racial pride.
- B. The reaction of Militancy on the individual and family.

IV. Sociology of Militancy

- A. Black Power Groups --- their effect on the Black and White population.
 - 1. Summarize various groups, their effectiveness and relative militancy.
 - NAACP
 - SNCC
 - CORB
 - Black Muslims

- B. The Black American Family
- C. Religion in Black America

V. Politics of Black America

- A. The contemporary Black politician
 - 1. His effectiveness
- B. The Black Vote
- C. The Black community as a political group.
 - 1. Dusting the White authority
 - 2. Rise of Black political responsibility.

VI. Anthropology of Black America

- A. Black Folklore and the Militant Black movement.
- B. Mannerisms, dress, and colloquial language of Blacks.
 - 1. Adaptation of African heritage.

VII. The Arts

- A. The spread of Militancy through Black literature
 - 1. Authors as, W. E. Dubois, Malcolm X, M. L. King, Leroy Jones.
 - 2. Fictional writers and their relation to Militancy.
- B. Art's relation to Militancy
- C. Adaptation of Black Americans to contemporary American Music.
 - 1. The perversion of "SOUL" by whites.
 - 2. The beginning --- Jazz and the Black Spiritual.
- D. The Black touch in theatics and dance.
 - 1. The study of Black plays.
 - 2. "Soul" dancing compared to white rhythm.

BLACK IDENTITY: ALIENATION and AFFIRMATION

Purpose: The purpose of this proposal is two fold. First, it aims to provide a vehicle for the discussion of Negro history and culture within a unified framework. The concept of identity and alienation has been chosen because it provides a thematic core to which the various disciplines can relate their specialized information.

Second, the concept of identity and the problems of alienation are confronted, in some degree, by every member of society. Richard Wright said that the "Negro is America's metaphor." Thus, it is hoped that a study of black identity-alienation problems will aid Idaho's white undergraduates in understanding and solving their own problems. In addition, a focus on identity will allow meaningful, in peripheral, explorations of Indian and Mexican-American problems.

Organization: The following outline reveals overlapping organization. It is, of course, organized topically according to subject matter or educational field. In addition, the thematic concentration on identity is divided into three sub-themes: Alienation, Preservation, and Affirmation. Within each sub-theme, the organization is primarily analytic, moving from the general to the particular, the cultural to the individual. Although the general movement of the course is from past to present, the main emphasis is contemporary.

Disciplines: Anthropology (1)

History (3,9)

Geography (4,10?)

Sociology (5,12)

Psychology (6,13)

Music (7,14)

Literature (7,15)

Religion (8)

Economics (10?)

Art (14)

Poli.Soc. (11)

Class Meeting	Field	General Topic with suggestions
1.	Introduction*	General Outline of Course a. definition of identity & alienation b. discussion of in-group-out-group dynamics; effect of alienation on the individuals.
2.	Anthropology* (Ethnology)	Culture and Identity a. cross cultural examination of identity-producing mechanisms b. cultural utility c. ethnocentrism
3.	History*	Historical Examination of Alienation a. Slave trade and slavery b. Industrialization c. Civil War and Reconstruction d. 1915-Present (?)
4.	Geography	Economic and Demographic Causes of Alienation a. population statistics b. migration studies c. sharecropping d. ghettos
5.	Sociology*	Cultural Whiteness a. institutionalization of alienation (Black Codes, Jim Crow) b. social by-products of alienation (internalization of violence, black bourgeoisie)
6.	Psychology*	Effects of Alienation on the Individual a. anti-social manifestations b. education c. personal relationships
7.	Music and Literature	The Black Perspective a. spirituals b. folklore c. novels and poems
8.	Religion	The Black Church a. foundation in alienation b. functions: history identity c. challenge to Christianity

*Lectures in which reference to similar Indian and Mexican American problems should be made.

9.	History	Nationalistic Movements a. Garvey & DuBois b. Labor Organization (Randolph) c. Harlem Renaissance d. Black Muslims e. Activism & Militancy
10.	Geography or Economics	Urbanization Black Capitalism
11.	Political Science	The Politics of Black Nationalism a. confrontation b. activism c. community organization
12.	Sociology	Identity a. forging of new values & unities b. black culture c. American vs. African patterns d. separatism e. destruction of white myths & its challenge to white society
13.	Psychology	Self-realization a. ego identity b. "black is beautiful" c. goal orientation
14.	Art and Music	The Assertion of Identity <i>Silence</i> —
15.	Literature and Drama	The Assertion of Identity

READING LIST

Black Rage	Book of Negro Folklore
The Negro Family	Invisible Man
The Negro Revolt	Notes of a Native Son
Who Speaks for the Negro	Native Son
Black Bourgeoisie	Soul on Ice
The Black Muslims in America	Nobody Knows My Name
The Black Worker	Kerner Commission Report
The New World for Negro Americans	Blues People: Negro Music in White America
To Be Equal	

W. J. Taylor
Whiteman Black

J. Shultz

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Second, the concept of identity and the problems of alienation are confronted, in some degree, by every member of society. Richard Wright said that the "Negro is America's metaphor." Thus, it is hoped that a study of black identity-alienation problems will aid Idaho's white undergraduates in understanding and solving their own problems. In addition, a focus on identity will allow meaningful, in poripheral, explorations of Indians-Mexican problems.

Organization: The following outline reveals overlapping organization. It is, of course, organized topically according to subject matter or educational field. In addition, the thematic concentration on identity is divided into three sub-themes: Alienation, Preservation, and Affirmation. Within each sub-theme, the organization is primarily analytic, moving from general to particular, the cultural to the individual. Although the general movement of the course is from past to present, the main interest is contemporary.

Disciplines: Anthropology (1)

History (3,9)

Geography (4)

Sociology (5,12)

Psychology (6,13)

Music (7,14)

Literature (7,15)

Religion (8)

Economics (10)

Art (14)

Procedures: The committee proposes that this course be offered for 2 credits.

It will be a freshman-sophomore level course. It is hoped this course will meet university Social Science requirements. Jack Davis will act as co-ordinator; it will be his responsibility to handle administrative matters and co-ordinate the speakers and their presentations. Each speaker will lecture for 50 minutes after which the class will form into various small group seminars for discussion. It is therefore proposed that each class meet for 2 hours, preferably on Tuesday from 10:00-12:00 a.m. Although no texts have been choosen, each student should purchase 4 paperback readers. Supplementary readings in the library will be assigned by each speaker, preparatory to his presentation. Grades will be based on a midterm paper and a final exam.

Class Meeting	Field	General Topic with Suggestions
1.	Introduction*	General Outline of Course a. definition of identity & alienation b. discussion of in-group-out-group dynamics; effect of alienation on the individual.
2.	Anthropology*	Culture and Identity a. cross culture examination of identity-producing mechanisms b. cultural utility c. ethnocentrism
3.	History*	African Background Historical Examination of Alienation a. slave trade and slavery b. industrialization c. Civil War and Reconstruction d. 1915-present
4.	Geography	Economic and Demographic Causes a. population statistics b. migration studies c. sharecropping d. ghettos
5.	Sociology*	Cultural Whiteness a. institutionalization of alienation (Black Codes, Jim Crow) b. social by-products of alienation → c. the Black Family
6.	Psychology*	Mass Subordination and it's effect on the Individual a. distorted black self-image b. self-hate c. education and job-holding d. anti-social manifestations (crime, mental illness, etc.)
7.	Music and Literature	The Black Perspective a. spirituals b. folklore c. novels and poems
8.	Religion	The Black Church a. foundation in alienation b. functions: history & identity c. challenge to Christianity

*Lectures in which reference to similar Indian-Mexican American problems should be made.

9.	History	Nationalistic Movements a. Garvey and DuBois b. Labor Organization (Randolph) c. Harlem Renaissance d. Black Muslims e. Activism & Militancy
10.	Economics	Black Capitalism
11.	Political Science	black Power: The Politics of Black Nationalism a. Organizations: their effectiveness & relative militancy (NAACP, CORE, Black Muslims and Panthers) b. Militancy & Activism c. Community Power
12.	Sociology	Identity Through Militancy a. Adaptation of African Heritage b. Forging New Values c. Black Culture & Separatism d. Destruction of White Myths & Challenge to White Society
13.	Psychology	Self-realization a. Ego identity b. "Black is Beautiful" c. Goal orientation
14.	Art and Music	The Assertion of Identity
15.	Literature and Drama	The Assertion of Identity

READING LIST

Black Rage	Book of Negro Folklore
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The Black Muslims in America	Nobody Knows My Name
The Black Voter	Kerner Commission Report
The Black Worker	Blues People: Negro Music in White America
The New World for Negro Americans	
To Be Equal	

Black Studies

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Kenneth A. Johnson

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