

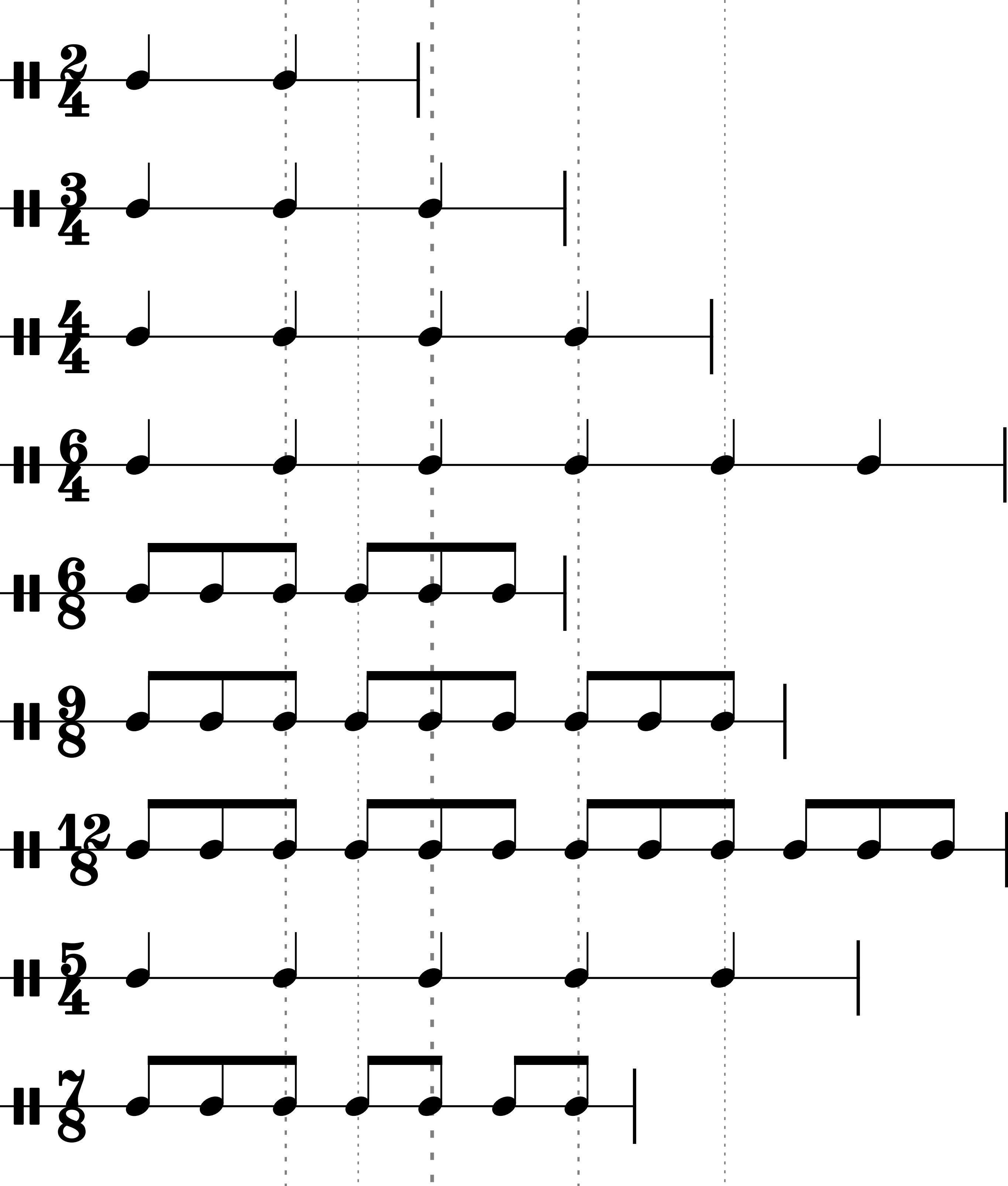
Diagram illustrating musical notation for various time signatures, showing the relationship between the number of measures and the number of notes (dots) on a staff.

The diagram consists of eight staves, each representing a different time signature. The time signature is indicated by a vertical line (C-clef) and the fraction of the time signature (e.g., 2/4, 3/4, 4/4, 6/4, 6/8, 9/8, 12/8, 5/4, 7/8).

The notes are represented by dots on the staff, and the measures are separated by vertical dashed lines. The number of measures is indicated by the number of vertical dashed lines (excluding the first one, which is the start of the staff).

The time signatures and the corresponding number of measures and notes are:

- 2/4: 2 measures, 2 notes
- 3/4: 3 measures, 3 notes
- 4/4: 4 measures, 4 notes
- 6/4: 6 measures, 6 notes
- 6/8: 3 measures, 6 notes
- 9/8: 4 measures, 12 notes
- 12/8: 4 measures, 12 notes
- 5/4: 5 measures, 5 notes
- 7/8: 3 measures, 7 notes



Time Signature	Number of Measures	Number of Notes
2/4	2	2
3/4	3	3
4/4	4	4
6/4	6	6
6/8	3	6
9/8	4	12
12/8	4	12
5/4	5	5
7/8	3	7