

Title of Poster in Arial, Bold, 60 Points

Group No: Arial , 40 Points, Bold

INTRODUCTION (Arial, 36 Points, Bold)

The first section of the poster should give a brief introduction about the project and show its importance(28 points). A good test is whether the poster can orient the audience to these two aspects in 20 seconds.

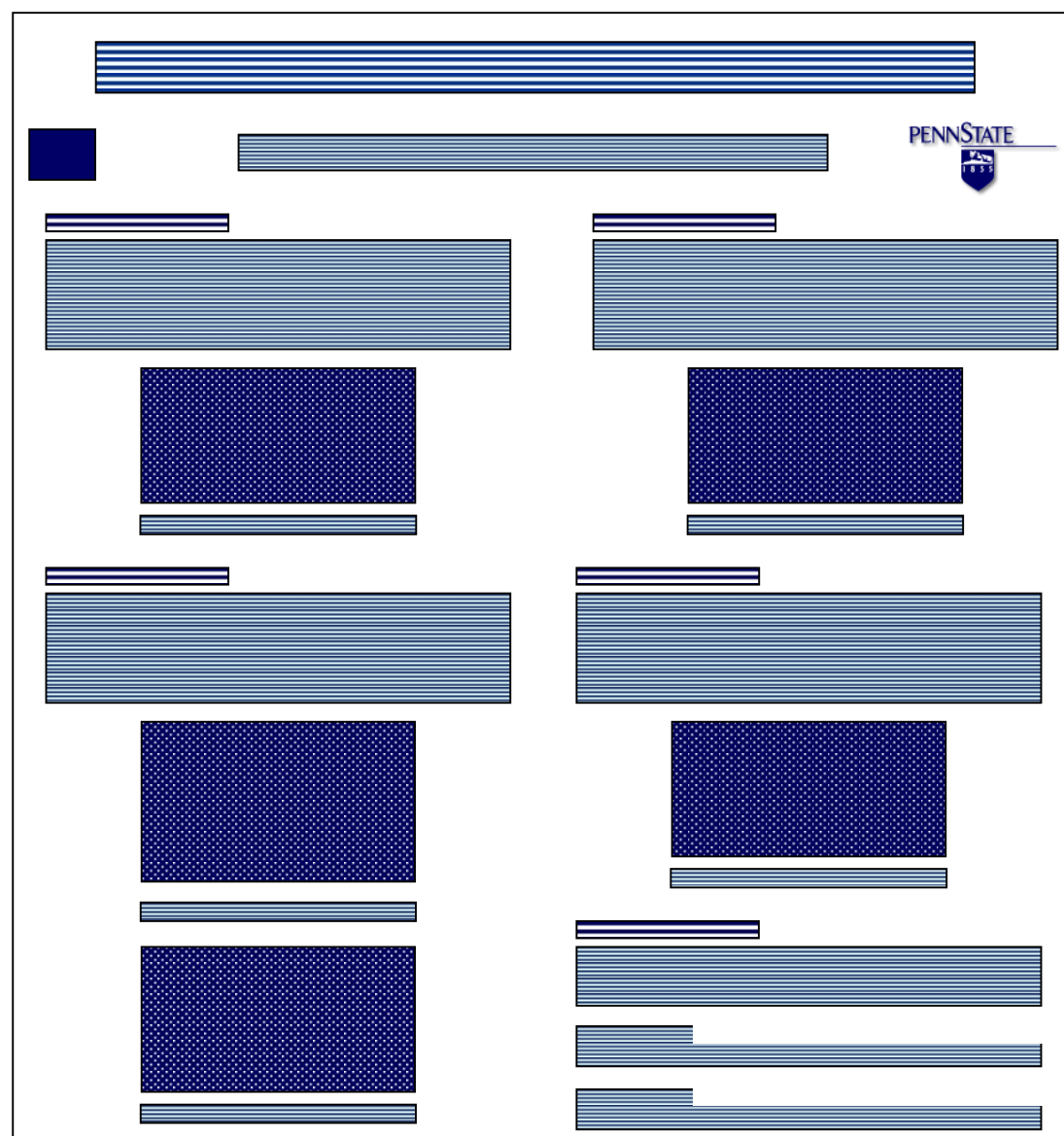


Figure 1. Possible layout for poster (caption: 28 points, bold).

Charts/diagrams/figures (Arial: 36 Points, Bold)

This section contains diagrams, figures, charts etc. with proper naming.

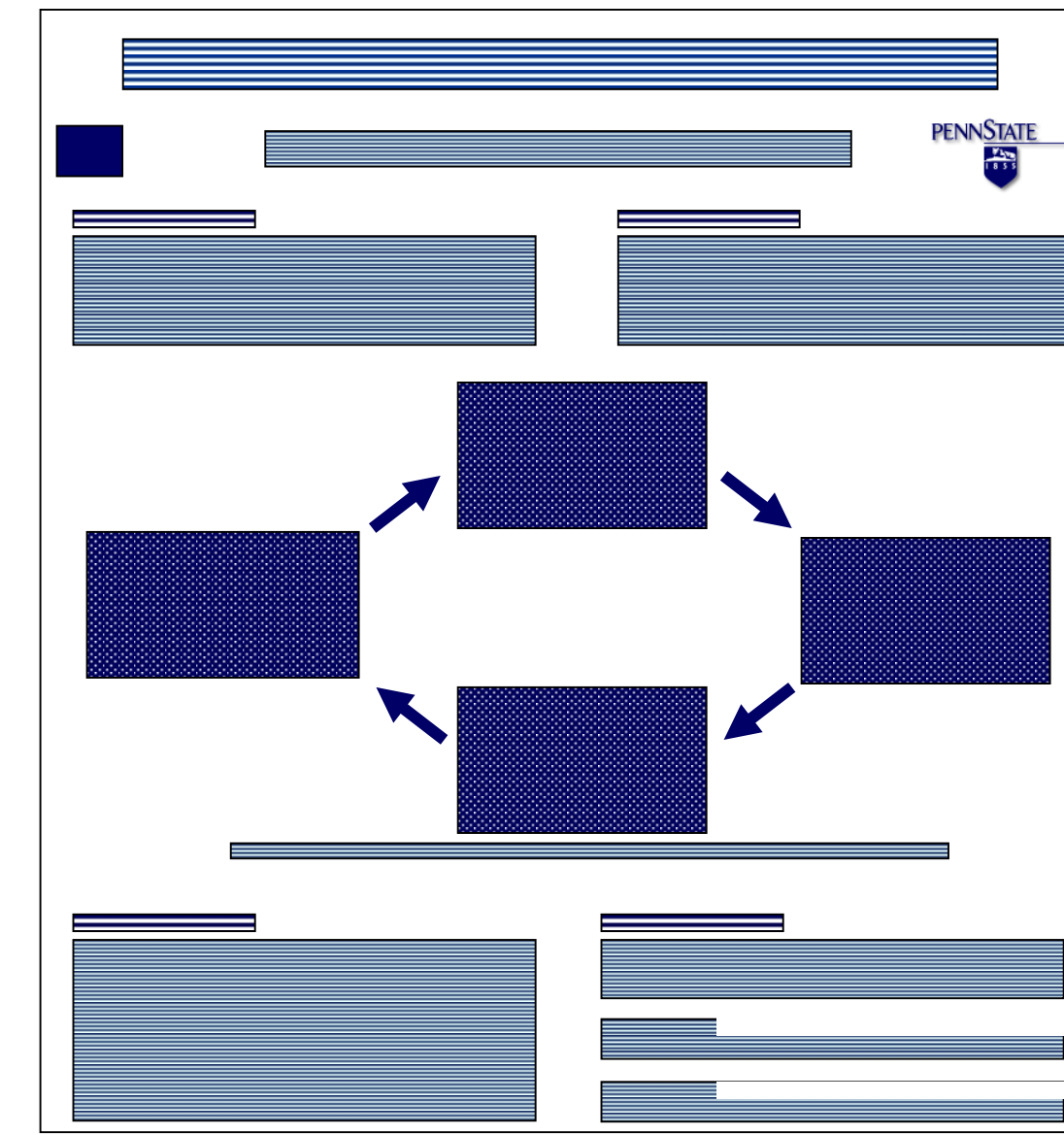


Figure 3 .Third possible layout for poster (caption: 28 points, bold).

Problem definition and Scope project (Arial: 36 Points, Bold)

The second section will give a brief of problem definition and scope of the project

Methodology(:Arial 36 Points, Bold)

The second section of the poster might serve a number of purposes: background information, methods, materials and components ,system design, assembly etc.. An important point with posters is to rely on visuals rather than longs blocks of text to communicate. Figures 2 shows possible layouts for posters. This section was set in Arial, 28 points. Boldfacing the section type is an option.

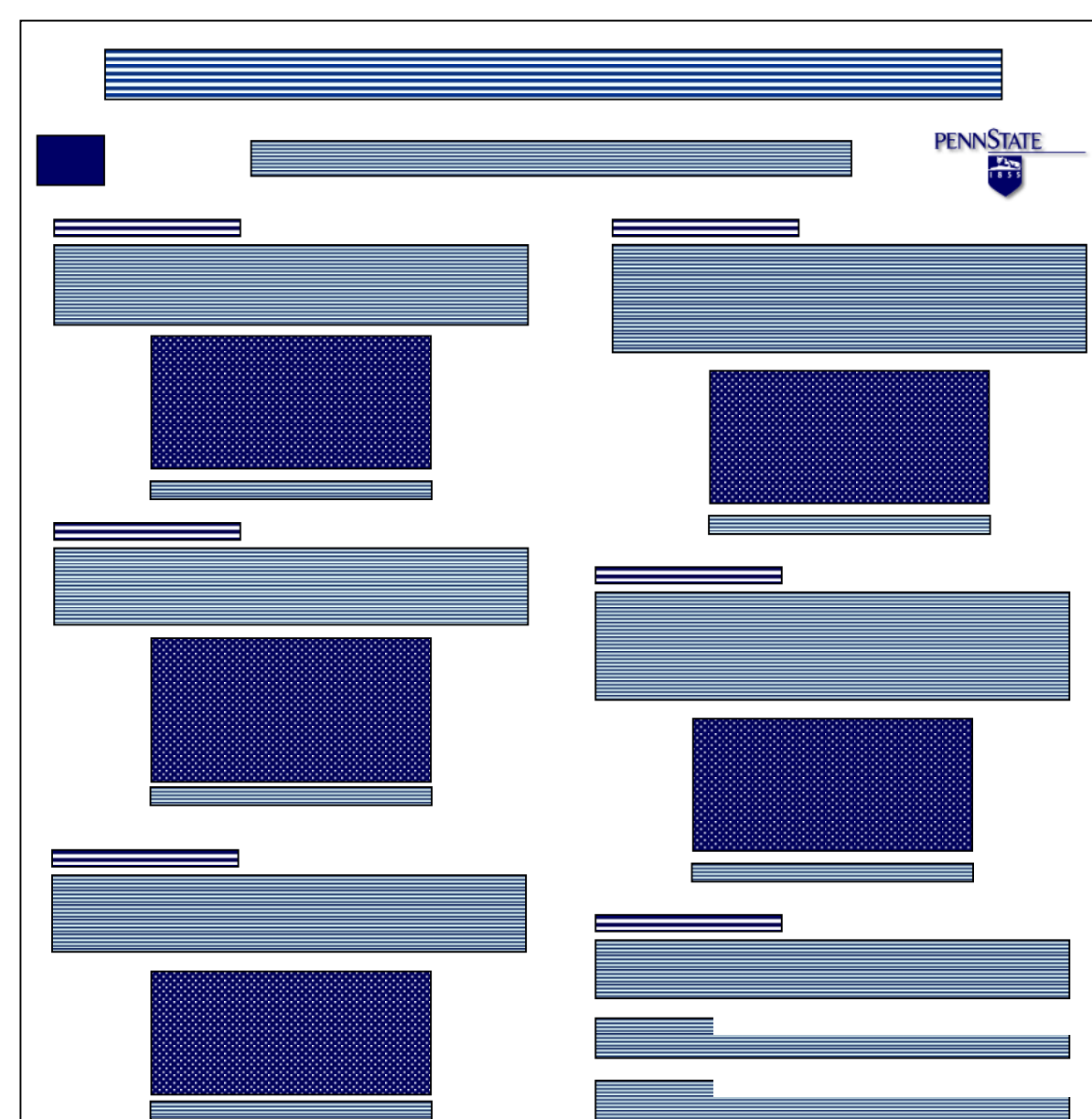


Figure 2. Second possible layout for poster (caption: 28 points, bold).

Results(Arial: 36 Points, Bold)

One section of a poster should present the results. Often the results can be depicted with graphs, such as for an experiment, or with drawings such as with a design. Shown in Figure 4 is another possible layout for a poster. This section was set in Arial, 28 points. Boldfacing the section type is an option.

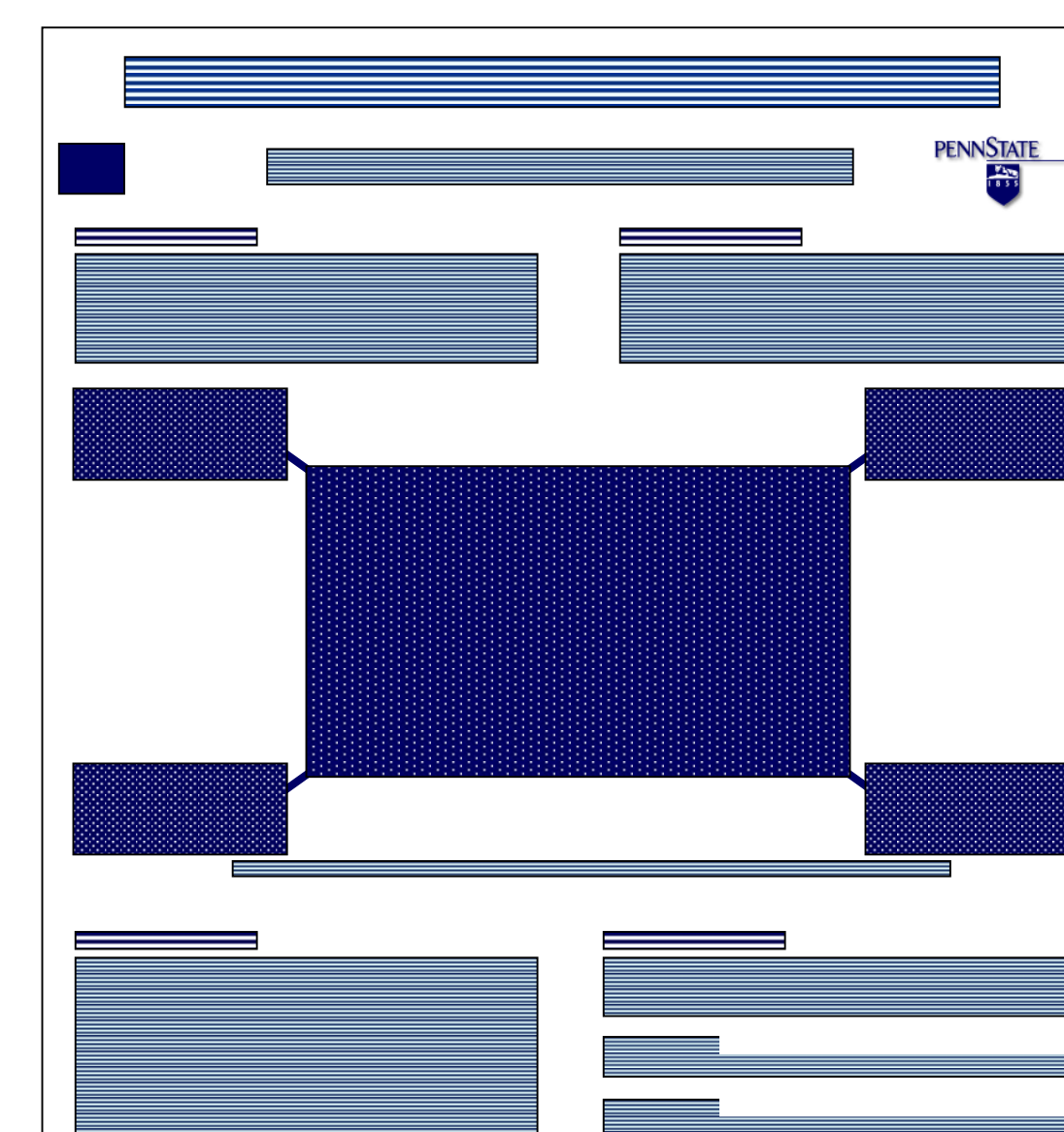


Figure 4. Fourth possible layout for poster (caption: 28 points, bold).

Conclusion (Arial, 36 Points)

The final section of the poster generally provides conclusions and recommendations. This section was set in Arial, 28 points. Boldfacing the section type is an option.

Acknowledgments (Arial, 36 points, bold)

In this template, acknowledgments are set in Arial , 28 points. Try to keep the acknowledgments to one or two lines.

References (Arial, 36 points, bold)

First reference in Arial , 28 points, with a reverse indent: alphabetical or numerical order.

Second reference in Arial , 28 points, with a reverse indent: alphabetical or numerical order.