



ArchivesSpace

# **Connolly (Cynthia) Collection**

## **An inventory of the Cynthia Connolly Collection at DC Public Library**

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This finding aid was produced using ArchivesSpace on September 08, 2020.

English

Describing Archives: A Content Standard

DCPL Special Collections - MLK Library

901 G Street NW

Washington, DC

[archives.dcpl@dc.gov](mailto:archives.dcpl@dc.gov)

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## Summary Information

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<b>Repository:</b>	DCPL Special Collections - MLK Library
<b>Creator:</b>	Connolly, Cynthia
<b>Title:</b>	Cynthia Connolly Collection
<b>ID:</b>	170
<b>Date [inclusive]:</b>	1987-1992
<b>Physical Description:</b>	3.5 Linear feet
<b>Physical Description:</b>	4 Boxes
<b>Language of the Material:</b>	English

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## Biographical / Historical

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Cynthia Connolly is a photographer, artist, and curator. She became involved in the punk scene in the District in the mid-1980s. From 1986-1992, Connolly worked for d.c. space, located at 7th Street NW and E Street NW as the Director of Entertainment, Public Relations, and Art Curator. d.c. space was a Washington, D.C. music and arts venue that hosted local, national, and international concerts; film screenings; live theatre; poetry readings; and other performances. Punk bands and avant-garde artists whose styles were not especially suited for large commercial venues found a home in the small club. Connolly was responsible for booking performances, negotiating contracts with artists, promoting events through radio and printed advertisements, and distributing flyers. She remained in this role until d.c. space closed December 31, 1991. Connolly was one of the first employees of the independent punk music label, Dischord Records, located in Arlington, Virginia, where she was the Director of Public Relations and Promotions, from 1992 to 2002. In this position, she oversaw and managed the promotions department, created advertising for print media, radio stations, and websites, among other duties. Perhaps Connolly is most known for her cover art design for Minor Threat's album, *Out of Step*. She also served as one of the editors, with Sharon Cheslow and Leslie Clague, of *Banned in DC: Photos and Anecdotes From the D.C. Punk Underground (79–85)*, published in 1988, through her small press Sun Dog Propaganda. *Banned in DC* documented the early hardcore punk scene in Washington, D.C., including bands like Bad Brains and Minor Threat. Since it was first published, *Banned in DC* has had seven editions. Connolly's photography is included in the collections of the J. Paul Getty Museum, Smithsonian Museum of American History, National Museum of Women in the Arts, the Corcoran Gallery of Art, and private collections. As of 2019 Connolly serves as Special Projects Curator at the Arlington Arts Center, and resides in Arlington, Virginia.

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## Scope and Contents

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The collection contains flyers for musical performances and events, and general promotional flyers. Additional materials include correspondence, newspapers, zines, and other files Connolly accumulated while booking artists, and promoting events for the Washington, D.C. music and arts venue, d.c. space.

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## Arrangement

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Series I: Flyers, 3 linear feet, (1987-1992; undated) This series contains flyers for concerts, performances, and special events held at d.c. space and other local venues. This series also contains calendars, catering advertisements and menus, and additional promotional materials for d.c. space. Arranged alphabetically by subject heading. Subseries 1: d.c. space flyers This subseries contains flyers from events held at d.c. space. This subseries includes mock-up and final versions of flyers with artwork created by Cynthia Connolly, Vivian Van Praet, and Bess Powell (Taylor). Subseries 2: Other venues This subseries contains flyers from events held at other venues. Series 2: Working files, 0.25 linear feet (1987-1992; undated) This series includes correspondence, copies of newspapers that contain advertisements for d.c. space, blank performance agreement forms, zines, and a d.c. space ink stamp used by Cynthia Connolly while working for the venue. Arranged alphabetically by subject heading. Series 3: Zines, 0.25 linear feet (1987-1990 and undated) This series includes four zines collected by Cynthia Connolly. The Crack D.C., and Pit Magazine zines contain advertisements for d.c. space.

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## Administrative Information

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### Publication Statement

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## Revision Description

Revised by Ray Barker. 2020-07-23

## Custodial History

The collection was donated by Cynthia Connolly, 2015.

## Processing Information

Basic/Standard archival procedures were used at the time of processing. Duplicates of flyers were separated from the collection.

## Conditions Governing Use

Collection has no known restrictions.

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## Related Materials

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### Related Materials

Internal collections include those from the D.C.PL Punk Archive: John Davis Collection No. 175 Eddie Janney Collection No. 181 Rachel Sengers Collection No. 173 Cynthia Uleman Collection No. 176 Related external collections include Cynthia Connolly's donation of several books and postcard sets to the Michelle Smith Performing Arts Library, at the University of Maryland. Additionally, Maryland's D.C. Punk and Indie Fanzine Collection includes zines featuring Connolly's photography. <https://archives.lib.umd.edu/repositories/4/resources/411> Collection 0195-SCPA

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## Controlled Access Headings

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- Zines
- Ephemera
- Correspondence
- Punk rock music
- Music

## Collection Inventory

### Series 1: Fliers, 1987-1992

Physical Description: 3 Linear feet

#### Scope and Contents

This series contains fliers for concerts, performances, and special events held at d.c. space and other local venues. This series also contains calendars, catering advertisements and menus, and additional promotional materials for d.c. space. Arranged alphabetically by subject heading.

### Subseries 1: d.c. space fliers, 1987-1992

#### Scope and Contents

This subseries contains fliers from events held at d.c. space. This subseries includes mock-up and final versions of fliers with artwork created by Cynthia Connolly, Vivian Van Praet, and Bess Powell (Taylor).

Title/Description	Instances	
Bands - #0 - 9, 1987	box 1	folder 1
Bands - A, 1988-1991	box 1	folder 2
<b>Scope and Contents</b> All Mighty Senators, Alternatives, Avarice		
Bands - B, 1987-1989	box 1	folder 3
<b>Scope and Contents</b> Beat Happening, Bellsof..., The Brood		
Bands - C, 1988-1991	box 1	folder 4
<b>Scope and Contents</b> Carnival of Souls, Crungehouse, The Cynics		
Bands - D, 1990-1991	box 1	folder 5
<b>Scope and Contents</b> DateBait, DeadEddie, DroolingZoomers		
Bands - E, 1988	box 1	folder 6
<b>Scope and Contents</b> Eight Ball, Esmirelda, Essentials		
Bands - F, 1991	box 1	folder 7

## Scope and Contents

Fidelity Jones, The Flying Shards, The Four of Us

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Bands - G, 1990-1991

box 1

folder 8

## Scope and Contents

Glass Eye, Goto Blazes, Guilt Combo

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Bands - H, 1990

box 1

folder 9

## Scope and Contents

The Haigs, High Five, Honor Role

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Bands - I, 1988-1989

box 1

folder 10

## Scope and Contents

Ignition, Ill Humor, Interval

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Bands - J, 1989

box 1

folder 11

## Scope and Contents

Jawbox, Jackhammer Orchestra, The Julian Experience

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Bands - K, 1987-1992

box 1

folder 12

## Scope and Contents

Pete Kennedy, King Face, Killdozer

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Bands - L, 1987-1989

box 1

folder 13

## Scope and Contents

Laughing Hyenas, Liquid Boy, Lungfish

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Bands - M, 1987-1990

box 1

folder 14

## Scope and Contents

Roger Miller, Mother May I, The Motor Morons

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Bands - N, 1989-1991

box 1

folder 15

## Scope and Contents

The Nation of Ulysses, Neverman, Nice Strong Arm

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Bands - O, 1988

box 1

folder 16

## Scope and Contents

Oblivion, Oby - 1

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Bands - P, 1988-1990

box 1

folder 17

## Scope and Contents

Parasite, Powderburns, Psychochuckles

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Bands - Q, 1989

box 1

folder 18

## Scope and Contents

Quadracycles

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Bands - R, 1988-1990

box 1

folder 19

## Scope and Contents

Raincrow, The Rhomboids, Rude Buddha

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Bands - S, 1988-1991

box 1

folder 20

## Scope and Contents

Senator Flux, Severin, The Slim Jims

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Bands - T, 1988-1991

box 1

folder 21

## Scope and Contents

Testicular Momentum, Thundercats, Too Much Joy

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Bands - U, 1988-1991

box 2

folder 1

## Scope and Contents

Ulysses, The Unrest, Urge Overkill

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Bands - V

box 2

folder 2

## Scope and Contents

Velocity Girl, Versus, Vile Cherubs

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Bands - W, 1988-1991

box 2

folder 3

## Scope and Contents

Weatherhead, White Zombie, Windmill Saxophone  
Quartet

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Bands - X

box 2

folder 4



**Scope and Contents**

Empty

Bands - Y

box 2

folder 5

**Scope and Contents**

Empty

Bands - Z

box 2

folder 6

**Scope and Contents**

Zero Pop, Zug Zug

Bands - oversize, 1987-1991

box 4

folder 1

Calendars, 1987

box 2

folder 7

Calendars, 1988

box 2

folder 8

Calendars, 1989

box 2

folder 9

Calendars, 1990

box 2

folder 10

Calendars, 1991

box 2

folder 11

Calendars - oversize, 1987-1991

box 4

folder 2

Comedyshows

box 2

folder 12

Filmscreenings, 1991

box 2

folder 13

Menus and catering

box 2

folder 14

Menus and catering - oversize

box 4

folder 4

Miscellaneous, 1987-1988

box 2

folder 15

Poetry readings, 1987-1989

box 2

folder 16

Promotions

box 2

folder 17

Promotions

box 2

folder 18

Promotions - oversize

box 4

folder 5

Special events, 1987-1990

box 3

folder 1

Special events, 1987-1990

box 3

folder 2

Special events, 1987-1990

box 3

folder 3

Special events - oversize, 1987-1990

box 4

folder 3

Theatrical productions

box 3

folder 4

**Subseries 2: Other venues, 1987-1990**

## Scope and Contents

This subseries contains fliers from events held at other venues.

Title/Description	Instances	
9: 30 Club - Dylan's Cafe, 1987-1990	box 3	folder 5
Ft.RenoPark - WilsonCenter, 1987-1990	box 3	folder 6

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## Series 2: Working files, 1987-1992

Physical Description: 0.25 Linear feet

### Scope and Contents

This series includes correspondence, copies of newspapers that contain advertisements for d.c. space, blank performance agreement forms, zines, and a d.c. space ink stamp used by Cynthia Connolly while working for the venue.

Arranged alphabetically by subject heading.

Title/Description	Instances	
10th anniversary program advertisements, 1987	box 3	folder 7
Correspondence, 1992	box 3	folder 8
d.c.space ink stamp	box 4	folder Unknown
Employee passes	box 3	folder 9
Mailing list, 1991	box 3	folder 10
Newspaper articles and newsletters, 1989-1991	box 3	folder 11
Performance agreement contract form [blank]	box 3	folder 12
Phoneinformation	box 3	folder 13
Signage	box 3	folder 14
Visitor's Guide advertisements, 1986-1987	box 3	folder 15
Washington City Paper advertisements, 1987-1990	box 3	folder 16
Washington City Paper advertisements, 1991	box 3	folder 17
WashingtonPostadvertisements, 1987-1991	box 3	folder 18

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## Series 3: Zines, 1987-1990

Physical Description: 0.25 Linear feet

## Scope and Contents

This series includes four zines collected by Cynthia Connolly. The Crack D.C., and Pit Magazine zines contain advertisements for d.c. space.

Title/Description	Instances	
Crack DC, 1990	box 3	folder 19
Initiated Illusions cover page	box 3	folder 20
Pit Magazine, 1987-1988	box 3	folder 21
Wilding Zine	box 3	folder 22

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