



ArchivesSpace

Kauffmann (Samuel Hay) Family Photographs Collection

An inventory of the Samuel Hay Kauffmann Family Photographs Collection at DC Public Library

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English

Describing Archives: A Content Standard

Stage

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Summary Information

Repository:	Stage
Title:	Samuel Hay Kauffmann Family Photographs Collection
ID:	P001
Date [inclusive]:	1844-1916
Physical Description:	1 Linear Foot
Language of the Material:	English
Language of the Material:	English
Language of the Material:	English

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Biographical / Historical

Samuel Hay Kauffmann was born in Wayne County, Ohio on April 30, 1829. Early on he learned the printing trade and became an editor and publisher in Zanesville, Ohio. In 1861 he was appointed to a position in the United States Treasury under Secretary Salmon P. Chase. He purchased an interest in the Washington Evening Star (Washington, D.C.) in 1867 and was elected its president in 1868. He was president of the newspaper from 1868-1879 and again from 1886 until his death in February 1906.

Samuel and his wife, Sarah, had at least three children, Rudolph, Louise and Victor. Louise married Dr. John Crayke Simpson in 1905 and continued to live in Washington, D.C. until her death in 1930. Rudolph worked for The Star, married and had a family. Victor also worked for The Star as an editor, and with his wife Jessie (Christopher) had two sons, Philip Christopher Kauffmann and Samuel Hay Kauffmann. They in turn grew up to work for The Star. The S.H. Kauffmann family traveled widely and was active in Washington, D.C. society.

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Scope and Contents

Approximately 80 photographs ca. 1840-1916 of Samuel Hay Kauffmann (April 30, 1829-February, 1906), his daughter, Louise Kauffmann Simpson (May 31, 1869-March 9, 1930), his son, Victor Kauffmann, Victor's wife, Jessie Christopher Kauffmann, and their children, Philip Christopher Kauffmann and Samuel Hay Kauffmann. Collection is mostly portrait photographs, including a daguerreotype, tintypes, albumen cartes-de-visite and cabinet cards, gelatin silver developing out paper, and platinum prints. Of note: a tintype Union Case, a Brady carte-de-visite, Japanese albumen photographic prints with hand coloring, and a hand-written will by S.H. Kauffmann to his wife, Sarah F. Kauffmann (signed November, 1878).

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Arrangement

Items were arranged into the following four series; they were arranged chronologically within each series: S.H. Kauffmann; Louise Kauffmann Simpson; Victor Kauffmann; Related Photographs and Papers.

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Administrative Information

Publication Statement

Stage

Processing Information

Processing procedures consisted of identifying the photographic processes and images, then arranging and housing the photographs. Names and dates had previously been recorded on some of the prints. The dates were not always found to be reliable (see envelope-level descriptions for dates). Photographs were housed in preservation-quality paper envelopes and polyester sleeves. Support paper was placed behind brittle photographs before sleaving. Cases were made from folder paper for the S.H. Kauffmann daguerreotype and tintype. Preservation copying of the Union Case patent information was performed by temporarily removing the tintype; copy is enclosed in the case.

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Controlled Access Headings

- Photographs

Collection Inventory

Series 1: S.H. Kauffmann portraits

Title/Description	Instances	
Daguerreotype - uncased, ca. 1844-1849	Box 1	Folder 1
Scope and Contents (Glass deteriorating - store glass side down)		
Tintype in Union Case, ca. 1855	Box 1	Folder 2
Scope and Contents (Photocopy of Union Case patent info enclosed)		
Gelatin silver developing out paper print copy of tintype, undated	Box 1	Folder 3
Cartes-de-visite (4) - albumen, ca. 1862-1865	Box 1	Folder 4
Scope and Contents Photographers: Ulke, Brady (Note: c.d.v. by Brady has photocopy of caricature of S.H.K. on verso.)		
Cartes-de-visite (5) - albumen, ca. 1870-1874	Box 1	Folder 5
Scope and Contents Photographer: Goldier (sp?)		
Cartes-de-visite (4) - albumen, ca. 1876	Box 1	Folder 6
Scope and Contents Photographer: M.P. Simons		
Cabinet cards (4) - albumen, ca. 1876-early 1880s	Box 1	Folder 7

Scope and Contents

Photographers; Reichmann, Rice

Cabinet cards (4), albumen - ca. early 1880s

Box 1

Folder 8

Scope and Contents

Photographer: Rice

Cartes-de-visite (4) - albumen, ca. 1893

Box 1

Folder 9

Scope and Contents

Photographer: Charles Parker

Cabinet card - albumen, ca. 1893

Box 1

Folder 10

Scope and Contents

Photographer: Charles Parker

Albumen photo of bas relief profile, ca. 1890s

Box 1

Folder 11

Cabinet card - platinum, ca. 1900-1905

Box 1

Folder 12

Platinum print, ca. 1900-1905

Box 1

Folder 13

Scope and Contents

(brittle paper)

Platinum print, ca. 1900-1905

Box 1

Folder 14

Scope and Contents

(torn paper, no mount)

Platinum print, ca. 1900-1905

Box 1

Folder 15

Scope and Contents

(from same negative as item 9)

Platinum print, ca. 1900-1905

Box 1

Folder 16

Scope and Contents

(from same sitting as item 9)

[^ Return to Table of Contents](#)**Series 2: Louise Kauffmann Simpson portraits****Title/Description****Instances**

Cartes-de-visite (7) - albumen, ca. 1870-1876	Box 1	Folder 17
Scope and Contents		
Photographers: R. Reichmann, Gardner		
Cabinet cards (4) - albumen, ca. 1872	Box 1	Folder 18
Scope and Contents		
Photographer: R.W. Addis		
Cabinet card - albumen - Western studio scene, ca. 1875	Box 1	Folder 19
Scope and Contents		
Photographer: Morse (San Francisco)		
Cabinet cards (3) - albumen, ca. 1876	Box 1	Folder 20
Scope and Contents		
Photographer: R. Reichmann		
Tintype in paper mat with Mary Chambers, ca. 1876	Box 1	Folder 21
Scope and Contents		
Photographer: Johnson's National Gallery		
Cabinet cards (3) - albumen, ca. 1877	Box 1	Folder 22
Scope and Contents		
Photographer: Rice		
Cabinet cards (3) - albumen, ca. 1880-1889	Box 1	Folder 23
Scope and Contents		
Photographers: Rice, Prince		
Cabinet card with trimmed print with Alma Johnson - albumen, ca. 1889	Box 1	Folder 24
Scope and Contents		
Photographers: Marceau (S.F.,CA), Jacoby (Minn., MN)		
Interior of Washington Cottage - Nantucket - Mass. - albumen, ca. 1883	Box 1	Folder 25
Scope and Contents		
broken card mount. Photographer: J. Freeman		
Cabinet cards (2) - albumen, ca. 1890.	Box 1	Folder 26

Scope and Contents

Photographer: C.M. Gilbert

Cabinet cards (2 - dup.) - albumen, ca. 1890

Box 1

Folder 27

Scope and Contents

Photographer: C.M. Gilbert

Cabinet cards (2 - dup.) - albumen, ca. 1893

Box 1

Folder 28

Scope and Contents

one with broken card mount, Photographer: C.M. Gilbert

Japanese studio print - albumen cabinet card with hand-applied color, ca. 1894

Box 1

Folder 29

Scope and Contents

Photographer: A. Farsari (Yokohama, Japan)

Duplicate of item 29, undated

Box 1

Folder 30

Japanese studio print - albumen cabinet card with hand-applied color, ca. 1894

Box 1

Folder 31

Scope and Contents

with Miranda Noyes. Photographer: A. Farsari (Yokohama, Japan)

Gelatin silver developing out paper copy photo, ca. 1900

Box 1

Folder 32

Portrait - platinum print, ca. 1908

Box 1

Folder 33

Scope and Contents

print surface damaged - silverfish?

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Cartes-de-visite - albumen - with Mary Downey (Irish servant), ca. 1870

Box 1

Folder 34

Scope and Contents

Photographer: Goldier (sp.?)

Cabinet card - albumen, ca. 1886

Box 1

Folder 35

Scope and Contents

Photographer: Geo. Prince

Cabinet card - albumen, ca. 1889

Box 1

Folder 36

Scope and Contents

Photographer: Pach Bros. (NY)

Cartes-de-visite - albumen - with Louise Kauffmann, ca. 1889

Box 1

Folder 37

Scope and Contents

Photographer: Rice

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Title/Description	Instances	
Pencil and watercolor caricature of S.H. Kauffmann at easel, ca. late 1880s	Box 1	Folder 38
Handwritten - signed will from S.H. Kauffmann to wife, November 23 1878	Box 1	Folder 39
Philip Christopher Kauffmann (son of Victor and Jessie Christopher Kauffmann; grandson of S.H. Kauffmann) - platinum print, ca. 1901	Box 1	Folder 40
Scope and Contents (fragile, torn)		
Samuel Hay Kauffmann (son of Victor and Jessie Christopher Kauffmann; grandson of S.H. Kauffmann) - platinum print, ca. 1901	Box 1	Folder 41
Scope and Contents (extremely fragile, separated into pieces)		
Jessie Christopher Kauffmann with sons Philip Christopher Kauffmann and Samuel Hay Kauffmann - gelatin printing out paper (?), ca. 1916	Box 1	Folder 42
Portrait of unidentified early 19th century man with white hair - possibly painted photograph of original painting or painted paper mounted on board, undated	Box 1	Folder 43

Scope and Contents

EXTREMELY FRAGILE

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