



ArchivesSpace

Shubert-Garrick-Belasco Theatre Collection

An inventory of Shubert-Garrick-Belasco Theatre at DC Public Library

This finding aid was produced using ArchivesSpace on October 19, 2020.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

archives.dcpl@dc.gov

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Summary Information

Repository:	People's Archive, MLK Library
Creator:	Shubert-Garrick Theatre (Organization : Washington, D.C.)
Creator:	Shubert-Belasco Theatre (Organization : Washington, D.C.)
Creator:	Poli's Theatre (Washington, D.C.)
Title:	Shubert-Garrick-Belasco Theatre Collection
ID:	072
Date [inclusive]:	1918-1934
Physical Description:	2 Linear feet
Physical Description:	2 Boxes
Language of the Material:	English
Language of the Material:	English

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Biographical / Historical

The Shubert Theatres were owned by the Shubert Brothers of New York. The Shubert brothers, Lee, Sam and Jacob, owned theatres throughout the United States, including Washington, DC D.C. They originally staged operettas and then moved on to staging musicals and dramas in the 1930s and 1940s. Originally created as Shubert Enterprises, the Shubert Organization still manages theatres throughout the U.S., including the National Theatre in the District. The Shuberts managed the Garrick Theatre, the Belasco Theatre and Poli's Theatre in the District from the 1910s to the 1930s. After examining the programs from these three theatres, it is assumed that the Garrick Theatre ceased in existence around 1925. By that year, the Shuberts produced one program for both the Belasco Theatre and Poli's Theatre.

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Scope and Contents

This collection consists of five bound volumes of financial records from the Shubert-Garrick Theatre and the Shubert-Belasco Theatre. These records show the expenses and financial reports for various productions from 1918 to 1934.

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Arrangement

Processed without series.

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Administrative Information

Publication Statement

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Revision Description

Finding aid revised to be more evergreen. 2020-07-16

Custodial History

The collection was accessioned into the Library in 1998. However, documentation indicates that it had been a part of the Archives before 1997. The donor is unknown.

Processing Information

Basic archival processing procedures were applied to the collection when it was processed.

Conditions Governing Use

No known restrictions.

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Related Materials

Related Materials

Artificial and Ephemeral Collection (Collection 60) Violet Lowens DC Culture Collection (Collection 90) David Kiefer Theatre Collection (Collection 118)

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Controlled Access Headings

- Performing Arts
- Account books
- Theatres

Collection Inventory

Series 1		
Title/Description	Instances	
Bound Volume - Shubert-Garrick Weekly Statements, January 1918-May 1919	Box 1	Folder 1
Bound Volume - Shubert-Garrick Weekly Statements, October 1919-May 1920	Box 1	Folder 2
Bound Volume - Shubert-Garrick Weekly Statements, September 1920-May 1921	Box 1	Folder 3
Bound Volume - Shubert Advanced Vaudeville Circuit Inc., Undated	Box 1	Folder 4
Bound Volume - Shubert-Belasco Weekly Statements, October 1921-April 1922	Box 1	Folder 5

Bound Volume - Shubert-Belasco Weekly Statements, September 1925-June 1926	Box 1	Folder 6
Programs - Garrick, 1919-1924	Box 2	Folder 1
Programs - Garrick, Undated	Box 2	Folder 2
Account Book - Belasco, 1929	Box 2	Folder 3
Checks - Belasco, 1928-1934	Box 2	Folder 4
Film Contracts - Belasco, 1936	Box 2	Folder 5
Programs - Belasco, 1923-1924	Box 2	Folder 6
Ticket Stubs - Belasco, Undated	Box 2	Folder 7
Weekly Statements - Belasco, December 1928-November 1929	Box 2	Folder 8

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