



ArchivesSpace

## DC Oral History Collaborative Collection180

---

This finding aid was produced using ArchivesSpace on August 21, 2021.  
Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW  
Washington, DC  
[peoples.archive@dc.gov](mailto:peoples.archive@dc.gov)

## Table of Contents

---

Summary Information .....	5
Scope and Contents .....	5
Administrative Information .....	5
Controlled Access Headings .....	6
Collection Inventory .....	6
Series 1: Whitman-Walker Health Oral History Project .....	6
Sub-Series 1: Interviews .....	6
Sub-Series 2: Transcripts .....	10
Series 2: Mount Pleasant Riot Oral History Project .....	13
Sub-Series 1: Interviews .....	14
Sub-Series 2: Transcripts .....	19
Series 3: Buzzard Point Oral History Project .....	24
Sub-Series 1: Interviews .....	24
Sub-Series 2: Transcripts .....	30
Series 4: ARTS DC: CETA and the Arts in the District of Columbia 1977 – 1982 .....	34
Sub-Series 1: Interviews .....	35
Sub-Series 2: Transcripts .....	39
Sub-Series 2: Indexes .....	41
Series 5: Mapping Segregation in Washington D.C.: School Integration in Ward 4 .....	44
Sub-Series 1: Interviews .....	44
Sub-Series 2: Indexes .....	52
Sub-series 3: Transcripts .....	56
Series 6: Federal City College Oral History Project .....	61
Sub-Series 1: Interviews .....	62
Sub-Series 2: Indexes and Transcripts .....	68
Series 7: Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape Oral History Project .....	76
Sub-Series 1: Interviews .....	76
Sub-Series 2: Indexes and Transcripts .....	83
Series 8: Asbury United Methodist Church 2018 Oral History Project .....	94
Sub-Series 1: Interviews .....	95
Sub-Series 2: Indexes and Transcripts .....	107
Series 9: D.C. Jazz Festival Oral History Project .....	119

Sub-Series 1: Interviews .....	119
Sub-Series 3: transcripts .....	133
Series 10: Oral History of DanceAfrica, D.C. ....	137
Sub-Series 1: Interviews .....	138
Sub-Series 2: Indexes .....	142
Sub-Series 3: transcripts .....	146
Series 11: Voices of The DC Fort Totten Storytellers Oral History Project .....	151
Sub-Series 1: Interviews .....	151
Sub-Series 2: Indexes and Transcripts .....	156
Series 12: The Brookland Literary And Hunting Club (BLAHC): It's Not What You Think! .....	159
Sub-Series 1: Interviews .....	159
Sub-Series 2: Indexes .....	164
Sub-Series 3: transcripts .....	168
Series 13: Women of the WIRE: Stories of D.C.'s Formerly Incarcerated Women .....	172
Sub-Series 1: Interviews .....	173
Sub-Series 2: Indexes .....	178
Sub-Series 2: Transcripts .....	182
Series 14: Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape .....	185
Sub-Series 1: Interviews .....	185
Sub-Series 2: Indexes .....	187
Sub-Series 3: Transcripts .....	189
Sub-Series 4: Photographs and Supplementary Materials .....	190
Series 15: Asbury United Methodist Church Oral History Project .....	193
Sub-Series 1: Interviews .....	193
Sub-Series 2: Indexes .....	199
Sub-Series 3: Transcripts .....	202
Series 16: Anthology of Booty .....	205
Sub-Series 1: Interviews .....	205
Sub-Series 2: Indexes .....	209
Sub-Series 3: Transcripts .....	210
Series 17: Chinatown Voices .....	213
Sub-Series 1: Interviews .....	213
Sub-Series 2: Indexes .....	216
Sub-Series 3: Transcripts .....	219
Series 18: The Davis Center Oral History Project .....	222
Sub-Series 1: Interviews .....	223
Sub-Series 2: Indexes .....	230
Sub-Series 3: Transcripts .....	233

Series 19: Empower D.C. - Barry Farm Oral History Project .....	239
Sub-Series 1: Interviews .....	239
Sub-Series 2: Indexes .....	244
Sub-Series 3: Transcripts .....	247
Series 20: Marshall Heights: Civic Mindedness and Engagement Incarnate, pre-DC Home Rule Oral History Interview .....	251
Sub-Series 1: Interviews .....	251
Sub-Series 2: Indexes .....	255
Sub-Series 3: Transcripts .....	258
Series 21: Oral History of DanceAfrica, D.C. ....	261
Sub-Series 1: Interviews .....	262
Sub-Series 2: Indexes .....	265
Sub-Series 3: Transcripts .....	268
Series 22: Flowers and Families: The Stories of the Kenilworth Aquatic Gardens .....	270
Sub-Series 1: Interviews .....	271
Sub-Series 2: Indexes .....	272
Sub-Series 3: Transcripts .....	273
Series 23: HOME/BREWED Oral History Project .....	275
Sub-Series 1: Interviews .....	275
Sub-Series 2: Indexes .....	280
Sub-Series 3: Transcripts .....	284
Series 24: Experiments in Housing Organization .....	288
Sub-Series 1: Interviews .....	288
Sub-Series 2: Indexes .....	292
Sub-Series 3: Transcripts .....	293

---

## Summary Information

---

<b>Repository:</b>	People's Archive, MLK Library
<b>Title:</b>	DC Oral History Collaborative Collection
<b>ID:</b>	180
<b>Date [inclusive]:</b>	2016-
<b>Physical Description:</b>	100 Gigabytes
<b>Language of the Material:</b>	English

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

D.C. Oral History Collaborative (DCOHC) is a citywide initiative to train community members in oral history skills, fund new and ongoing oral history projects, connect volunteers with oral history projects, and publicize existing oral history collections. DCOHC is a project of DC Public Library, HumanitiesDC, and the Historical Society of Washington, D.C. This collection contains oral history interviews, transcripts, and indexes produced by DCOHC grantees.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

People's Archive, MLK Library

901 G Street NW  
Washington, DC  
[peoples.archive@dc.gov](mailto:peoples.archive@dc.gov)

[^ Return to Table of Contents](#)

## Controlled Access Headings

- Oral History
- Digital materials
- Audio
- Video recordings

## Collection Inventory

### Series 1: Whitman-Walker Health Oral History Project

Creator: Addy, Jewel

Creator: Byrne, Hannah

#### Biographical / Historical

Whitman-Walker Health, formerly Whitman-Walker Clinic, is a non-profit community health center in the Washington, DC metropolitan area that specializes in HIV/AIDS treatment and LGBTQ healthcare. Founded as an affirming health center for the gay and lesbian community in 1978, Whitman-Walker was one of the first responders to the HIV/AIDS epidemic in DC and became a leader in HIV/AIDS education, prevention, diagnosis and treatment. In recent years, Whitman-Walker has expanded its services to include primary healthcare services, a stronger focus on queer women's care, and youth services.

#### Scope and Contents

The Whitman-Walker Health Oral History Collection contains 10 audio interviews of members of the Whitman-Walker community. The interviews were conducted by Hannah Byrne and Jewel Addy in late 2017 and early 2018 to celebrate the 40th Anniversary of Whitman-Walker Health. Transcripts are included for all interviews.

#### Controlled Access Headings:

- Reproductive health services
- HIV (Viruses)
- Families
- LGBTQ people -- GLBTQ people

### Sub-Series 1: Interviews

#### Title/Description

#### Instances

Barbara Lewis interview, 2017-08-17

Creator: Addy, Jewel

#### Biographical / Historical

Barbara Lewis is a healthcare professional, longtime Whitman-Walker Clinic volunteer, and current Physician Assistant at Whitman-Walker Health.

## Scope and Contents

Barbara Lewis discusses her healthcare background, her relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- HIV (Viruses)
  - AIDS (Disease)
  - Reproductive health services
  - Women
  - Lewis, Barbara, 1948-
- 

Carl Corbin interview (part 1 of 2), 2017-08-17

Creator: Corbin, Carl, 1956-

Creator: Addy, Jewel

## Biographical / Historical

Carl Corbin is a patient and former Patient Advisory Committee member at Whitman Walker.

## Scope and Contents

Carl Corbin discusses his background, coming to terms with his HIV diagnosis, his relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- HIV (Viruses)
  - AIDS (Disease)
  - Sex workers
- 

Carl Corbin interview (part 2 of 2), 2017-08-17

Creator: Corbin, Carl, 1956-

Creator: Addy, Jewel

## Biographical / Historical

Carl Corbin is a patient and former Patient Advisory Committee member at Whitman Walker.

## Scope and Contents

Carl Corbin further discusses his background, coming to terms with his HIV diagnosis, his relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- HIV (Viruses)
  - AIDS (Disease)
  - Sex workers
- 

D Magrini interview (part 1 of 2), 2017-09-27

Creator: Magrini, D, 1955-

Creator: Addy, Jewel

## **Biographical / Historical**

D Magrini is the Community Commitment and Training Coordinator at Whitman-Walker.

## **Scope and Contents**

D Magrini discusses growing up in Washington, DC, her military service, her previous non-monogamous marriage, power lifting, the emergence of HIV in DC in the 1980s, and her work in Lesbian healthcare.

### Controlled Access Headings:

- Lesbians
  - LGBTQ people -- GLBTQ people
  - HIV (Viruses)
  - Women
- 

D Magrini interview (part 2 of 2), 2017-10-15

Creator: Magrini, D, 1955-

Creator: Addy, Jewel

## **Biographical / Historical**

D Magrini is the Community Commitment and Training Coordinator at Whitman-Walker.

## **Scope and Contents**

D Magrini further discusses growing up in Washington, DC, her military service, her previous non-monogamous marriage, power lifting, the emergence of HIV in DC in the 1980s, and her work in Lesbian healthcare.

### Controlled Access Headings:

- HIV (Viruses)
  - Lesbians
  - LGBTQ people -- GLBTQ people
  - Reproductive health services
- 

Derrick "Strawberry" Cox interview, 2017-07-23

Creator: Cox, Derrick, 1989-

Creator: Addy, Jewel

## **Biographical / Historical**

Derrick "Strawberry" Cox is an LGBT activist and patient at Whitman-Walker.



## Scope and Contents

Derrick "Strawberry" Cox discusses his background, how he came to use the services at Whitman-Walker, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- LGBTQ people -- GLBTQ people
  - HIV (Viruses)
  - AIDS (Disease)
- 

Gerard Tyler interview, 2017-11-19

Creator: Tyler, Gerard, 1954-

Creator: Addy, Jewel

Creator: Byrne, Hannah

## Biographical / Historical

Gerard Tyler is a patient mentor and longtime volunteer at Whitman-Walker's Gay Men's Health and Wellness Clinic.

## Scope and Contents

Gerard Tyler discusses growing up in Fairfax Village, being a mentor at Whitman-Walker, his work with Whitman-Walker's STP clinic, his meningitis diagnosis, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- HIV (Viruses)
  - AIDS (Disease)
  - Reproductive health services
- 

Joanne Sincero interview, 2017-11-13

Creator: Sincero, Joanne, 1962-

Creator: Addy, Jewel

Creator: Byrne, Hannah

## Biographical / Historical

Joanne Sincero is a Welless Coordinator at Whitman-Walker.

## Scope and Contents

Joanne Sincero discusses her work with the Lesbian Services Program at Whitman-Walker, her transition to a full time position with Whitman-Walker, the joys of a queer-friendly workplace, and HIV/AIDS in Washington, DC.

### Controlled Access Headings:

- Lesbians
- LGBTQ people -- GLBTQ people
- HIV (Viruses)
- AIDS (Disease)
- Women

Kermit Turner interview, 2017-09-20

Creator: Turner, Kermit, 1954-

Creator: Addy, Jewel

## Biographical / Historical

Kermit Turner is a longtime patient at Whitman-Walker.

## Scope and Contents

Kermit Turner discusses his childhood in Annapolis, MD, being the first African American page at Anne Arundel County Public Library, moving to Boston, his return to DC, his HIV diagnosis, his relationship with Whitman-Walker, and his Lymphoma diagnosis and subsequent treatment.

### Controlled Access Headings:

- African Americans
- Libraries
- HIV (Viruses)
- Black people

Shawn Henderson interview, 2017-11-27

Creator: Henderson, Shawn, 1972-

Creator: Byrne, Hannah

## Biographical / Historical

Shawn Henderson is an artist and longtime patient at Whitman-Walker.

## Scope and Contents

Shawn Henderson discusses his life in Virginia and Washington, DC, his love for sports, parenthood, his religious upbringing, living with HIV, and his experiences at Whitman-Walker as a patient.

### Controlled Access Headings:

- HIV (Viruses)
- African Americans
- Families
- Black people

## Sub-Series 2: Transcripts

Title/Description

Instances

Barbara Lewis transcript, 2017-09-15

### **Biographical / Historical**

Barbara Lewis is a healthcare professional, longtime Whitman-Walker Clinic volunteer, and current Physician Assistant at Whitman-Walker Health.

### **Scope and Contents**

Barbara Lewis discusses her healthcare background, her relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

---

Carl Corbin transcript (part 1 of 2), 2017-09-28

### **Biographical / Historical**

Carl Corbin is a patient and former Patient Advisory Committee member at Whitman Walker.

### **Scope and Contents**

Carl Corbin discusses his background, coming to terms with his HIV diagnosis, his relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

---

Carl Corbin transcript (part 2 of 2), 2017-09-28

### **Biographical / Historical**

Carl Corbin is a patient and former Patient Advisory Committee member at Whitman Walker.

### **Scope and Contents**

Carl Corbin further discusses his background, coming to terms with his HIV diagnosis, his relationship with Whitman-Walker, and HIV/AIDS in Washington, DC.

---

D Magrini transcript (part 1 of 2), 2017-11-08

### **Biographical / Historical**

D Magrini is the Community Commitment and Training Coordinator at Whitman-Walker.

### **Scope and Contents**

D Magrini discusses growing up in Washington, DC, her military service, her previous non-monogamous marriage, power lifting, the emergence of HIV in DC in the 1980s, and her work in Lesbian healthcare.

---

D Magrini transcript (part 2 of 2), 2017-11-08

## **Biographical / Historical**

D Magrini is the Community Commitment and Training Coordinator at Whitman-Walker.

## **Scope and Contents**

D Magrini further discusses growing up in Washington, DC, her military service, her previous non-monogamous marriage, power lifting, the emergence of HIV in DC in the 1980s, and her work in Lesbian healthcare.

---

Derrick "Strawberry" Cox transcript, 2017-09-05

## **Biographical / Historical**

Derrick "Strawberry" Cox is an LGBT activist and patient at Whitman-Walker.

## **Scope and Contents**

Derrick "Strawberry" Cox discusses his background, how he came to use the services at Whitman-Walker, and HIV/AIDS in Washington, DC.

---

Gerard Tyler transcript, 2017-11-27

## **Biographical / Historical**

Gerard Tyler is a patient mentor and longtime volunteer at Whitman-Walker's Gay Men's Health and Wellness Clinic.

## **Scope and Contents**

Gerard Tyler discusses growing up in Fairfax Village, being a mentor at Whitman-Walker, his work with Whitman-Walker's STP clinic, his meningitis diagnosis, and HIV/AIDS in Washington, DC.

---

Joanne Sincero transcript, 2017-11-20

## **Biographical / Historical**

Joanne Sincero is a Welless Coordinator at Whitman-Walker.

## **Scope and Contents**

Joanne Sincero discusses her work with the Lesbian Services Program at Whitman-Walker, her transition to a full time position with Whitman-Walker, the joys of a queer-friendly workplace, and HIV/AIDS in Washington, DC.

---

Kermit Turner transcript, 2017-09-28

## Biographical / Historical

Kermit Turner is a longtime patient at Whitman-Walker.

## Scope and Contents

Kermit Turner discusses his childhood in Annapolis, MD, being the first African American page at Anne Arundel County Public Library, moving to Boston, his return to DC, his HIV diagnosis, his relationship with Whitman-Walker, and his Lymphoma diagnosis and subsequent treatment.

Shawn Henderson transcript, 2017-11-26

## Biographical / Historical

Shawn Henderson is an artist and longtime patient at Whitman-Walker.

## Scope and Contents

Shawn Henderson discusses his life in Virginia and Washington, DC, his love for sports, parenthood, his religious upbringing, living with HIV, and his experiences at Whitman-Walker as a patient.

[^ Return to Table of Contents](#)

## Series 2: Mount Pleasant Riot Oral History Project, 2018

Creator: Scallen, Pat

### Biographical / Historical

Mount Pleasant is a neighborhood in Ward 1 of Washington, D.C., and is bordered by Adams Morgan, Columbia Heights, and Cleveland Park. In 1991, rioting was sparked in the neighborhood by the shooting of a Salvadoran man by an African American police officer. These interviews touch on memories of the riots, community-police relations, the history of Mount Pleasant, gentrification, and how the neighborhood changed in response to the events of 1991.

### Scope and Contents

The Mount Pleasant Riot Oral History Collection contains 10 audio interviews of people who were members of the Mount Pleasant, D.C. community during the riot of 1991. The interviews were conducted by Pat Scallen in late 2017 and early 2018. Transcripts are included for all interviews.

Controlled Access Headings:

- Riots
- Mount Pleasant (Washington, D.C.)
- Racism

- Police

## Sub-Series 1: Interviews

Title/Description	Instances
-------------------	-----------

Alice Kelly interview, 2018-01-10

Creator: Kelly, Alice, 1948-

Creator: Scallen, Pat

### Biographical / Historical

Alice Kelly has lived on Lamont Street in Mt. Pleasant since 1983. She has been actively involved in the neighborhood since, serving as chair of the local Advisory Neighborhood Commission (ANC) as well as working with Historic Mt. Pleasant, Mt. Pleasant Main Street, the Mt. Pleasant Business Association, and the DC Latino Civil Rights Task Force. Ms Kelly has headed the policy office of the District Department of Transportation for the past 14 years.

### Scope and Contents

Alice Kelly discusses her initial move to Mount Pleasant, her original impressions of the neighborhood, the improvements at the local elementary school, community efforts to improve the main street, her involvement with the ANC, and the Mount Pleasant riot.

#### Controlled Access Headings:

- Neighborhoods
- Women
- Neighborhood associations

---

Arturo Griffiths interview, 2018-01-04

Creator: Griffiths, Arturo, 1949-

Creator: Scallen, Pat

### Biographical / Historical

Arturo Griffiths is a longtime resident of Mt. Pleasant and community activist. Born in Panama, he attended DC public schools from grade school through high school and studied at Howard University. He is a co-founder of the Latin American Youth Center and has worked in a variety of capacities organizing in the past several decades. Currently he runs Trabajadores Unidos, an organization which supports day laborers in the Washington, DC region.

### Scope and Contents

Arturo Griffiths discusses his childhood in Panama, his family's move to DC, learning English, attending

Howard University, his political awakening, DC's latino community, Mayor Barry's relationship with the latino community, the ways in which the 1991 riot affected latinos in Mount Pleasant, and the effects of gentrification in the neighborhood.

Controlled Access Headings:

- Latino/Latina/Latinx
- Neighborhoods
- Gentrification
- Panamanian Americans

Charlene Howard interview, 2017-10-31

Creator: Howard, Charlene, 1952-

Creator: Scallen, Pat

## **Biographical / Historical**

Charlene Howard is a longtime Mt. Pleasant resident who lives in the same house that she grew up in on Hobart St NW. Her household is one of the few remaining multi-generational African American families in the neighborhood. She fondly recalls her formative childhood and adolescent years in Mt. Pleasant and reflects upon their importance in shaping her personal values and understanding of the importance of community and diversity. Charlene returned to Hobart St to raise her children and remains actively engaged in local affairs.

## **Scope and Contents**

Charlene Howard discusses her childhood in Adams Morgan, the political activism of Mount Pleasant residents in the 1970s, drug use in Washington DC, police-community language barriers, her memories of the Mount Pleasant riot, and gentrification of the neighborhood.

Controlled Access Headings:

- Women
- African Americans
- Riots
- Neighborhoods
- Gentrification
- Black people

Elinor Hart interview, 2017-11-10

Creator: Hart, Elinor, 1937-

Creator: Scallen, Pat

## **Biographical / Historical**

Elinor Hart has been a homeowner on Hobart St. in Mt. Pleasant since 1974. During this time she has worked closely with the Mt. Pleasant Main Street Association and Historic Mt. Pleasant. Ms Hart has a strong interest

in affordable housing and currently coordinates a school partnership for the Washington Lawyers Committee for Civil Rights and Urban Affairs in addition to promoting statehood for Washington, DC.

## Scope and Contents

Elinor Hart discusses moving to Mount Pleasant in 1974, changing demographics of the neighborhood, the controversy of the neighborhood's Historic District designation, her memories of the 1991 riot, police-community relations, and gentrification.

### Controlled Access Headings:

- Riots
- Gentrification
- Police--Washington (D.C.)
- Women

José "Chico" Diaz interview, 2017-12-15

Creator: Diaz, José, 1968-

Creator: Scallen, Pat

## Biographical / Historical

José (Chico) Diaz has been affiliated with the Latin American Youth Center (LAYC) for over two decades as a participant in its youth programs and later as an employee. As a child in El Salvador, Mr. Diaz battled polio while living in a zone of conflict between guerrilla and military forces. He arrived in Washington, DC, attended DC public schools, and has since made the District his home. Mr. Diaz is the Director of Information Technology at LAYC.

## Scope and Contents

José Diaz discusses moving to the US at age 15, his recovery from polio, Mount Pleasant in the 1980s, tensions between latino and african-american youth, the Mount Pleasant riot, and community-police relations.

### Controlled Access Headings:

- Latino/Latina/Latinx
- Riots
- Salvadoran Americans
- Neighborhoods
- Immigrants

José Sueiro interview, 2017-11-25

Creator: Sueiro, José

Creator: Scallen, Pat



## Biographical / Historical

José Sueiro has lived in Adams Morgan and has been intimately involved in the Washington, DC Latino community since the 1970s. He has worked with area youth as Executive Director of the Latin American Youth Center and as a soccer coach at local high schools. Mr. Sueiro is also the unofficial scribe of the Latino community, having edited several local newspapers (both in Spanish and in English) focused on DC's Latino community. He worked in city government under Mayor Anthony Williams and currently consults with Metro DC Hispanic Contractors Association while running a blog on local Latino affairs, [metrodiversity.com](http://metrodiversity.com).

## Scope and Contents

José Sueiro discusses his studies at GW university, his move to Panama, his return to DC, his start in the newspaper industry and work at El Latino, DC police's lack of experience with latino youth, his memories of the Mount Pleasant riot, and Mayor Barry's close relationship to the latino community in DC.

### Controlled Access Headings:

- Latino/Latina/Latinx
- Neighborhoods
- Riots

Mark Poletunow interview, 2017-11-18

Creator: Poletunow, Mark, 1957-

Creator: Scallen, Pat

## Biographical / Historical

Mark Poletunow served the Latino community in DC for over two decades as a Capuchin friar. During this time, he worked at the Capilla Latina (now Our Lady Queen of the Americas Catholic parish), served as associate pastor at the Shrine of the Sacred Heart, coordinated Hispanic Catholic catechism for the Archdiocese of Washington, and was the Executive Director of the Hispanic Catholic Center. Mr. Poletunow currently is president of the Malvern Retreat Center in Malvern, PA.

## Scope and Contents

Mark Poletunow discusses his arrival in DC, teaching English as a second language to Spanish-speaking people, identification with immigrant communities, his work at the Spanish Catholic Center, poor treatment of the latino community by DC police, his memories of the Mount Pleasant riot and their aftermath.

### Controlled Access Headings:

- Latino/Latina/Latinx
- Riots
- Educators
- Police--Washington (D.C.)

Pedro Avilés interview, 2017-11-15

Creator: Avilés , Pedro, 1958-

Creator: Scallen, Pat

### **Biographical / Historical**

Pedro Avilés is a Salvadoran American and a longtime resident of Mt. Pleasant. He has worked closely with and has represented the Latino community in Washington, DC in a variety of positions, including serving as a founding member and the executive director of the DC Latino Civil Rights Task Force. Mr. Avilés is an organizational development specialist who has consulted for the Congressional Hispanic Caucus Institute, the World Bank, the government of El Salvador, and a variety of non-profit agencies.

### **Scope and Contents**

Pedro Avilés discusses moving to Adams Morgan in 1974, his memories of Mount Pleasant, his involvement with the Sacred Heart Church Theatre Group, racial identity, tensions between teachers at DC Public Schools and non-English-speaking students, his memories of the Mount Pleasant riot, his subsequent involvement with DC's Latino Task Force, and police-community relations in DC.

#### Controlled Access Headings:

- Latino/Latina/Latinx
- Education
- Riots
- Salvadoran Americans

Robert Fleming interview, 2017-10-30

Creator: Fleming, Robert, 1948-

Creator: Scallen, Pat

### **Biographical / Historical**

Robert Fleming is a longtime resident and homeowner in Mt. Pleasant. He moved into the neighborhood in 1975 and from the beginning was intimately involved in neighborhood affairs. He served three terms as an ANC commissioner during the 1980s and co-founded Neighbors Consejo, a local community organization that provided bilingual rehabilitation services to indigent alcoholics. Mr. Fleming has organized workshops on home security and street safety for women and is a founding board

member of the Mount Pleasant Village, a mutual support organization for seniors.

## Scope and Contents

Robert Fleming discusses moving to Mount Pleasant, his struggle with alcohol, his involvement in the Mount Pleasant ANC, his memories of the Mount Pleasant riot, gentrification, public intoxication, the improvements in community policing in the neighborhood after the riot, and inter-community relations in Mount Pleasant.

### Controlled Access Headings:

- Neighborhood associations
- Riots
- Gentrification
- Alcoholism

Suann Hecht interview, 2017-11-17

Creator: Hecht, Suann, 1942-

Creator: Scallen, Pat

## Biographical / Historical

Suann Hecht is a social worker and community activist who has worked with at-risk youth in Washington, DC for 22 years. Known affectionately as Mama Suann during her time at the Latin American Youth Center's Drop-in Center, Ms Hecht has since devoted her efforts to working with juveniles in detention centers and as wards of the city. She retired in 2017 and spends her time between Columbia Heights and Latin America.

## Scope and Contents

Suann Hecht discusses moving from New York City to a group house in Mount Pleasant in 1972, her memories of the neighborhood, her involvement with the Latin America Youth Center, the city's handling of the Mount Pleasant riot, the demographics of the neighborhood, and the aftermath of the riot.

### Controlled Access Headings:

- Riots
- Neighborhoods
- Women

## Sub-Series 2: Transcripts

Title/Description	Instances
Alice Kelly transcript, 2018-02-02	

## **Biographical / Historical**

Alice Kelly has lived on Lamont Street in Mt. Pleasant since 1983. She has been actively involved in the neighborhood since, serving as chair of the local Advisory Neighborhood Commission (ANC) as well as working with Historic Mt. Pleasant, Mt. Pleasant Main Street, the Mt. Pleasant Business Association, and the DC Latino Civil Rights Task Force. Ms Kelly has headed the policy office of the District Department of Transportation for the past 14 years.

## **Scope and Contents**

Alice Kelly discusses her initial move to Mount Pleasant, her original impressions of the neighborhood, the improvements at the local elementary school, community efforts to improve the main street, her involvement with the ANC, and the Mount Pleasant riot.

Arturo Griffiths transcript, 2018-02-09

## **Biographical / Historical**

Arturo Griffiths is a longtime resident of Mt. Pleasant and community activist. Born in Panama, he attended DC public schools from grade school through high school and studied at Howard University. He is a co-founder of the Latin American Youth Center and has worked in a variety of capacities organizing in the past several decades. Currently he runs Trabajadores Unidos, an organization which supports day laborers in the Washington, DC region.

## **Scope and Contents**

Arturo Griffiths discusses his childhood in Panama, his family's move to DC, learning English, attending Howard University, his political awakening, DC's latino community, Mayor Barry's relationship with the latino community, the ways in which the 1991 riot affected latinos in Mount Pleasant, and the effects of gentrification in the neighborhood.

Charlene Howard transcript, 2018-01-25

## **Biographical / Historical**

Charlene Howard is a longtime Mt. Pleasant resident who lives in the same house that she grew up in on Hobart St NW. Her household is one of the few remaining multi-generational African American families in the neighborhood. She fondly recalls her formative childhood and adolescent years in Mt. Pleasant and reflects upon their importance in shaping her personal values and understanding of the importance of community and

diversity. Charlene returned to Hobart St to raise her children and remains actively engaged in local affairs.

## Scope and Contents

Charlene Howard discusses her childhood in Adams Morgan, the political activism of Mount Pleasant residents in the 1970s, drug use in Washington DC, police-community language barriers, her memories of the Mount Pleasant riot, and gentrification of the neighborhood.

Elinor Hart transcript, 2018-01-25

## Biographical / Historical

Elinor Hart has been a homeowner on Hobart St. in Mt. Pleasant since 1974. During this time she has worked closely with the Mt. Pleasant Main Street Association and Historic Mt. Pleasant. Ms Hart has a strong interest in affordable housing and currently coordinates a school partnership for the Washington Lawyers Committee for Civil Rights and Urban Affairs in addition to promoting statehood for Washington, DC.

## Scope and Contents

Elinor Hart discusses moving to Mount Pleasant in 1974, changing demographics of the neighborhood, the controversy of the neighborhood's Historic District designation, her memories of the 1991 riot, police-community relations, and gentrification.

José "Chico" Diaz transcript, 2018-02-02

## Biographical / Historical

José (Chico) Diaz has been affiliated with the Latin American Youth Center (LAYC) for over two decades as a participant in its youth programs and later as an employee. As a child in El Salvador, Mr. Diaz battled polio while living in a zone of conflict between guerrilla and military forces. He arrived in Washington, DC, attended DC public schools, and has since made the District his home. Mr. Diaz is the Director of Information Technology at LAYC.

## Scope and Contents

José Diaz discusses moving to the US at age 15, his recovery from polio, Mount Pleasant in the 1980s, tensions between latino and african-american youth, the Mount Pleasant riot, and community-police relations.

José Sueiro transcript, 2018-02-08

## Biographical / Historical

José Sueiro has lived in Adams Morgan and has been intimately involved in the Washington, DC Latino community since the 1970s. He has worked with area youth as Executive Director of the Latin American Youth Center and as a soccer coach at local high schools. Mr. Sueiro is also the unofficial scribe of the Latino community, having edited several local newspapers (both in Spanish and in English) focused on DC's Latino community. He worked in city government under Mayor Anthony Williams and currently consults with Metro DC Hispanic Contractors Association while running a blog on local Latino affairs, [metrodiversity.com](http://metrodiversity.com).

## Scope and Contents

José Sueiro discusses his studies at GW university, his move to Panama, his return to DC, his start in the newspaper industry and work at El Latino, DC police's lack of experience with latino youth, his memories of the Mount Pleasant riot, and Mayor Barry's close relationship to the latino community in DC.

Mark Poletunow transcript, 2018-01-27

## Biographical / Historical

Mark Poletunow served the Latino community in DC for over two decades as a Capuchin friar. During this time, he worked at the Capilla Latina (now Our Lady Queen of the Americas Catholic parish), served as associate pastor at the Shrine of the Sacred Heart, coordinated Hispanic Catholic catechism for the Archdiocese of Washington, and was the Executive Director of the Hispanic Catholic Center. Mr. Poletunow currently is president of the Malvern Retreat Center in Malvern, PA.

## Scope and Contents

Mark Poletunow discusses his arrival in DC, teaching English as a second language to Spanish-speaking people, identification with immigrant communities, his work at the Spanish Catholic Center, poor treatment of the latino community by DC police, his memories of the Mount Pleasant riot and their aftermath.

Pedro Avilés transcript, 2018-02-09

## Biographical / Historical

Pedro Avilés is a Salvadoran American and a longtime resident of Mt. Pleasant. He has worked closely with and has represented the Latino community in Washington, DC in a variety of positions, including serving as a founding member and the executive director of the DC Latino Civil Rights Task Force. Mr. Avilés is an

organizational development specialist who has consulted for the Congressional Hispanic Caucus Institute, the World Bank, the government of El Salvador, and a variety of non-profit agencies.

## Scope and Contents

Pedro Avilés discusses moving to Adams Morgan in 1974, his memories of Mount Pleasant, his involvement with the Sacred Heart Church Theatre Group, racial identity, tensions between teachers at DC Public Schools and non-English-speaking students, his memories of the Mount Pleasant riot, his subsequent involvement with DC's Latino Task Force, and police-community relations in DC.

Robert Fleming transcript, 2018-01-24

## Biographical / Historical

Robert Fleming is a longtime resident and homeowner in Mt. Pleasant. He moved into the neighborhood in 1975 and from the beginning was intimately involved in neighborhood affairs. He served three terms as an ANC commissioner during the 1980s and co-founded Neighbors Consejo, a local community organization that provided bilingual rehabilitation services to indigent alcoholics. Mr. Fleming has organized workshops on home security and street safety for women and is a founding board member of the Mount Pleasant Village, a mutual support organization for seniors.

## Scope and Contents

Robert Fleming discusses moving to Mount Pleasant, his struggle with alcohol, his involvement in the Mount Pleasant ANC, his memories of the Mount Pleasant riot, gentrification, public intoxication, the improvements in community policing in the neighborhood after the riot, and inter-community relations in Mount Pleasant.

Suann Hecht transcript, 2018-01-26

## Biographical / Historical

Suann Hecht is a social worker and community activist who has worked with at-risk youth in Washington, DC for 22 years. Known affectionately as Mama Suann during her time at the Latin American Youth Center's Drop-in Center, Ms Hecht has since devoted her efforts to working with juveniles in detention centers and as wards of the city. She retired in 2017 and spends her time between Columbia Heights and Latin America.

## Scope and Contents

Suann Hecht discusses moving from New York City to a group house in Mount Pleasant in 1972, her memories

of the neighborhood, her involvement with the Latin America Youth Center, the city's handling of the Mount Pleasant riot, the demographics of the neighborhood, and the aftermath of the riot.

[^ Return to Table of Contents](#)

## Series 3: Buzzard Point Oral History Project, 2017

Creator: Card, Jesse

### Biographical / Historical

Buzzard Point is an industrial area in Washington D.C. that is currently being redeveloped. It will be the site of the largest PEPCO substation in the city and the new D.C. United soccer stadium, as well as new high-rise condominiums and retail. These oral history interviews document family history in the neighborhood and experiences with pollution and gentrification.

### Scope and Contents

The Buzzard Point Oral History Collection contains 9 audio interviews of residents of the Buzzard Point, D.C. community. The interviews were conducted by Jesse Card in 2017. Transcripts are included for all interviews.

#### Controlled Access Headings:

- Buzzard Point (Washington, D.C.)
- Community development, Urban
- Neighborhood associations
- Gentrification

## Sub-Series 1: Interviews

Title/Description	Instances
Barbara Ehrlich Interview, 2017-09-28 <u>Creator:</u> Card, Jesse	
<b>Biographical / Historical</b>	
Barbara is a 47-year resident of Southwest DC, coming to the area by way of Pennsylvania in a mid-life transition to public health work from teaching and working with the U.S. Army. She has been deeply involved in coordinating and planning large festivals along the Southwest waterfront and in establishing the Waterfront Village: a volunteer-driven organization dedicated to supporting senior members of the community in remaining in their homes as they age.	
<b>Scope and Contents</b>	
Barbara Ehrlich discusses moving to Washington, DC and her time spent living in Southwest; her educational background and work experience, especially in Public Health; her involvement with local organizations and	



events such as the Southwest Neighborhood Assembly's Southwest Arts Festival Committee, the DC Arts Commission, the Washington Waterfront Association, and the National Cherry Blossom Festival; changes and developments in the neighborhood; and the concept of aging in place.

Controlled Access Headings:

- Women
- Health
- Neighborhood associations
- Older people
- Ehrlich, Barbara, 1936-

Brian Hamilton Interview, 2017-09-06

Creator: Hamilton, Brian

Creator: Card, Jesse

## **Biographical / Historical**

Brian—along with his wife, Ruth—is a co-pastor of the Westminster Presbyterian Church in Southwest DC. He has lived and worked in the community for 21 years and is passionate about improving community relations and the social and economic conditions of Southwest residents. In this interview he provides a lot of historical analysis to explain how current social and economic conditions came to be, as well as how they might be improved. Brian also discusses the many initiatives Westminster Church has undertaken toward that goal.

## **Scope and Contents**

Brian Hamilton discusses moving to Washington, DC and living and raising a family in Southwest; his work with the Westminster Presbyterian Church; the history of the neighborhood and the church; the church's involvement in the Southwest community; urban renewal, gentrification, and changes and issues in the neighborhood; and his thoughts and hopes related to the future of the area.

Controlled Access Headings:

- Families
- Neighborhoods
- Gentrification

Bruce Kellogg Interview, 2017-09-19

Creator: Kellogg, Bruce

Creator: Card, Jesse

## **Biographical / Historical**

Bruce is a retired 35-year resident of Southwest. He has traveled extensively in maritime service and with the Peace Corps and USAID. He married an Afghan during

his travels, and his dual-nationality household has been a stable presence in the Carrollsbury neighborhood, with his wife and children also very active in local and international volunteer work.

## Scope and Contents

Bruce Kellogg discusses what brought him to Washington, DC and his time spent living in Southwest; his time spent working and traveling with international agencies and organizations such as the Peace Corps, USAID, and the United Seaman's Service; how he met his wife and the experience of raising their three children in DC; development plans for the neighborhood and residents' reactions; some of his hobbies and volunteer efforts; and the rivers and waterfront areas in Southwest.

### Controlled Access Headings:

- Neighborhoods

Carolyn Mitchell Interview, 2017-08-07

Creator: Mitchell, Carolyn

Creator: Card, Jesse

## Biographical / Historical

Carolyn came to DC from Detroit, MI in 2004. She works for the American Society of Landscape Architects and spent much of her time since moving to DC helping to develop community-led visions for the future of development in Southwest. Like many Southwest residents, she has become disenchanted with the process and promises of public participation programs, feeling that officials consistently ignore the plans she and other community members create, opting instead for development initiatives that hurt rather than help residents who currently live in the neighborhoods near the Buzzard Point industrial area.

## Scope and Contents

Carolyn Mitchell discusses moving to Washington, DC and her time spent living in Southwest; her work with the American Society of Landscape Architects; changes and issues within the Southwest neighborhood; her involvement in the community and experience working with local organizations; and gentrification and redevelopment throughout Southwest.

### Controlled Access Headings:

- Neighborhoods
- Gentrification
- Urban renewal
- Women

David Ehrlich Interview, 2017-09-25

Creator: Ehrlich, David, 1936-

Creator: Card, Jesse

### **Biographical / Historical**

David is an 80-year-old resident of Southwest. He is retired, but performs chamber music locally and is, with his wife, very active in local events and the arts. In this interview he highlights some of the changes Southwest has seen over his 38 years living there as well as the many reasons he prefers living in DC to other urban and suburban areas.

### **Scope and Contents**

David Ehrlich discusses what brought him to Washington, DC and the Southwest neighborhood, in particular; his work history and experience as a pianist and chamber music performer; his thoughts on the changes, amenities, and construction and redevelopment in the area; and his and his wife Barbara's travels and involvement in the community.

#### Controlled Access Headings:

- Music
- Neighborhoods
- Urban renewal

---

Linda Brown Interview, 2017-07-25

Creator: Brown, Linda, 1961-

Creator: Card, Jesse

### **Biographical / Historical**

Linda is a native Washingtonian, growing up and spending much of her adult life in Northwest Washington, DC in/around Columbia Heights and attending McKinley Technical High School in Eckington, Northeast Washington, DC. She has lived in public housing in Southwest for 10 years, currently at Greenleaf Senior with her daughter, Chaya. Much of Linda's adult life has been defined by her role as a caretaker for Chaya and the struggles that has necessitated due to historical inadequacies in DC disability services. Linda is active in advocating for increased disability services, organizing opportunities and activities for youth through the Southwest Neighborhood Assembly, and, more recently, in organizing for increased housing rights for disadvantaged and low-income families through Empower DC.

## Scope and Contents

Linda Brown discusses growing up in Washington, DC and moving to Southwest; the experience of raising her daughter, Chaya, a child with disabilities, and their relationship with the community; her role as an advocate for people with disabilities and her involvement with several organizations, such as TASH, University Legal Services, and Empower DC; public housing; and the redevelopment and historical value of the Southwest neighborhood.

### Controlled Access Headings:

- People with disabilities
- Community activists
- Women
- Motherhood

Ryan Pierce Interview, 2017-08-28

Creator: Pierce, Ryan

Creator: Card, Jesse

## Biographical / Historical

Ryan is a young professional living in Southwest DC for three and a half years. He works for the National Park Service and volunteers on the History Task Force of the Southwest Neighborhood Assembly. In this interview he discusses what makes DC a great place to live while addressing the many challenges associated with development, gentrification, and access to public resources.

## Scope and Contents

Ryan Pierce discusses moving to Washington, DC; his educational background and work related to historic preservation; the history and architecture of Southwest; his involvement with the Southwest Neighborhood Assembly (SWNA) and its History Task Force; redevelopment and gentrification in the area, as well as residents' input and responses to these changes; and his thoughts on the future of the neighborhood.

### Controlled Access Headings:

- Neighborhoods
- Historic preservation
- Gentrification
- Urban renewal

Thelma D. Jones Interview, 2017-09-26

Creator: Jones, Thelma D., 1952-

## Biographical / Historical

Thelma is a passionate and life-long community advocate and retiree of the World Bank. She is a breast cancer survivor who has dedicated significant personal resources and time to helping others across the entire life cycle: from helping the youth of Southwest to become job ready through skills training and mentorship to starting the Thelma D. Jones Breast Cancer Fund to help reduce incidence and mortality of cancer. In this interview she describes her incredible achievements through local organizations and through her career at the World Bank and discusses challenges associated with ongoing development in Southwest DC.

## Scope and Contents

Thelma D. Jones discusses moving to Washington, DC and her time spent living in Southwest; her work with the World Bank and its summer jobs training program for youth; the history of the Southwest Neighborhood Assembly (SWNA) and her involvement with the organization and many of its task forces, especially the Youth Activities Task Force; the Southwest Neighborhood Small Area Plan; the creation and mission of the Thelma D. Jones Breast Cancer Fund; and changes and developments in the Southwest neighborhood.

### Controlled Access Headings:

- Women
- Neighborhoods
- Philanthropy

Vanessa Ruffin-Colbert Interview, 2017-08-22

Creator: Ruffin-Colbert, Vanessa, 1952-

Creator: Card, Jesse

## Biographical / Historical

Vanessa is a native Washingtonian, living much of her life in Southwest in the very home in which she was born. She has always been very active in her community and has come to be a significant point of access for community members to public officials and offices to ensure public services are benefitting residents of Southwest DC. She has also been passionate about expanding access to and involvement in the arts.

## Scope and Contents

Vanessa Ruffin-Colbert discusses her early life in Washington, DC and experience living in Southwest; her involvement in the community and relationship with the children and families in the area; changes and issues related to the neighborhood and its residents;

redevelopment and construction in Southwest; and her continued efforts and hopes to improve the community.

Controlled Access Headings:

- Women
- Urban renewal
- Neighborhoods

## Sub-Series 2: Transcripts

Title/Description	Instances
-------------------	-----------

Linda Brown Transcript, 2017-07-25

### Biographical / Historical

Linda is a native Washingtonian, growing up and spending much of her adult life in Northwest Washington, DC in/around Columbia Heights and attending McKinley Technical High School in Eckington, Northeast Washington, DC. She has lived in public housing in Southwest for 10 years, currently at Greenleaf Senior with her daughter, Chaya. Much of Linda's adult life has been defined by her role as a caretaker for Chaya and the struggles that has necessitated due to historical inadequacies in DC disability services. Linda is active in advocating for increased disability services, organizing opportunities and activities for youth through the Southwest Neighborhood Assembly, and, more recently, in organizing for increased housing rights for disadvantaged and low-income families through Empower DC.

### Scope and Contents

Linda Brown discusses growing up in Washington, DC and moving to Southwest; the experience of raising her daughter, Chaya, a child with disabilities, and their relationship with the community; her role as an advocate for people with disabilities and her involvement with several organizations, such as TASH, University Legal Services, and Empower DC; public housing; and the redevelopment and historical value of the Southwest neighborhood.

---

Carolyn Mitchell Transcript, 2017-08-07

### Biographical / Historical

Carolyn came to DC from Detroit, MI in 2004. She works for the American Society of Landscape Architects and spent much of her time since moving to DC helping to develop community-led visions for the future of development in Southwest. Like many Southwest residents, she has become disenchanted with the process and promises of public participation programs, feeling that officials consistently ignore the plans she and

other community members create, opting instead for development initiatives that hurt rather than help residents who currently live in the neighborhoods near the Buzzard Point industrial area.

## **Scope and Contents**

Carolyn Mitchell discusses moving to Washington, DC and her time spent living in Southwest; her work with the American Society of Landscape Architects; changes and issues within the Southwest neighborhood; her involvement in the community and experience working with local organizations; and gentrification and redevelopment throughout Southwest.

Vanessa Ruffin-Colbert Transcript, 2017-08-22

## **Biographical / Historical**

Vanessa is a native Washingtonian, living much of her life in Southwest in the very home in which she was born. She has always been very active in her community and has come to be a significant point of access for community members to public officials and offices to ensure public services are benefitting residents of Southwest DC. She has also been passionate about expanding access to and involvement in the arts.

## **Scope and Contents**

Vanessa Ruffin-Colbert discusses her early life in Washington, DC and experience living in Southwest; her involvement in the community and relationship with the children and families in the area; changes and issues related to the neighborhood and its residents; redevelopment and construction in Southwest; and her continued efforts and hopes to improve the community.

Ryan Pierce Transcript, 2017-08-28

## **Biographical / Historical**

Ryan is a young professional living in Southwest DC for three and a half years. He works for the National Park Service and volunteers on the History Task Force of the Southwest Neighborhood Assembly. In this interview he discusses what makes DC a great place to live while addressing the many challenges associated with development, gentrification, and access to public resources.

## **Scope and Contents**

Ryan Pierce discusses moving to Washington, DC; his educational background and work related to historic preservation; the history and architecture of Southwest; his involvement with the Southwest Neighborhood Assembly

(SWNA) and its History Task Force; redevelopment and gentrification in the area, as well as residents' input and responses to these changes; and his thoughts on the future of the neighborhood.

Brian Hamilton Transcript, 2017-09-06

### **Biographical / Historical**

Brian—along with his wife, Ruth—is a co-pastor of the Westminster Presbyterian Church in Southwest DC. He has lived and worked in the community for 21 years and is passionate about improving community relations and the social and economic conditions of Southwest residents. In this interview he provides a lot of historical analysis to explain how current social and economic conditions came to be, as well as how they might be improved. Brian also discusses the many initiatives Westminster Church has undertaken toward that goal.

### **Scope and Contents**

Brian Hamilton discusses moving to Washington, DC and living and raising a family in Southwest; his work with the Westminster Presbyterian Church; the history of the neighborhood and the church; the church's involvement in the Southwest community; urban renewal, gentrification, and changes and issues in the neighborhood; and his thoughts and hopes related to the future of the area.

Bruce Kellogg Transcript, 2017-09-19

### **Biographical / Historical**

Bruce is a retired 35-year resident of Southwest. He has traveled extensively in maritime service and with the Peace Corps and USAID. He married an Afghan during his travels, and his dual-nationality household has been a stable presence in the Carrollsburg neighborhood, with his wife and children also very active in local and international volunteer work.

### **Scope and Contents**

Bruce Kellogg discusses what brought him to Washington, DC and his time spent living in Southwest; his time spent working and traveling with international agencies and organizations such as the Peace Corps, USAID, and the United Seaman's Service; how he met his wife and the experience of raising their three children in DC; development plans for the neighborhood and residents' reactions; some of his hobbies and volunteer efforts; and the rivers and waterfront areas in Southwest.

David Ehrlich Transcript, 2017-09-25



## **Biographical / Historical**

David is an 80-year-old resident of Southwest. He is retired, but performs chamber music locally and is, with his wife, very active in local events and the arts. In this interview he highlights some of the changes Southwest has seen over his 38 years living there as well as the many reasons he prefers living in DC to other urban and suburban areas.

## **Scope and Contents**

David Ehrlich discusses what brought him to Washington, DC and the Southwest neighborhood, in particular; his work history and experience as a pianist and chamber music performer; his thoughts on the changes, amenities, and construction and redevelopment in the area; and his and his wife Barbara's travels and involvement in the community.

Thelma D. Jones Transcript, 2017-09-26

## **Biographical / Historical**

Thelma is a passionate and life-long community advocate and retiree of the World Bank. She is a breast cancer survivor who has dedicated significant personal resources and time to helping others across the entire life cycle: from helping the youth of Southwest to become job ready through skills training and mentorship to starting the Thelma D. Jones Breast Cancer Fund to help reduce incidence and mortality of cancer. In this interview she describes her incredible achievements through local organizations and through her career at the World Bank and discusses challenges associated with ongoing development in Southwest DC.

## **Scope and Contents**

Thelma D. Jones discusses moving to Washington, DC and her time spent living in Southwest; her work with the World Bank and its summer jobs training program for youth; the history of the Southwest Neighborhood Assembly (SWNA) and her involvement with the organization and many of its task forces, especially the Youth Activities Task Force; the Southwest Neighborhood Small Area Plan; the creation and mission of the Thelma D. Jones Breast Cancer Fund; and changes and developments in the Southwest neighborhood.

Barbara Ehrlich Transcript, 2017-09-28

## **Biographical / Historical**

Barbara is a 47-year resident of Southwest DC, coming to the area by way of Pennsylvania in a mid-life transition to public health work from teaching and working

with the U.S. Army. She has been deeply involved in coordinating and planning large festivals along the Southwest waterfront and in establishing the Waterfront Village: a volunteer-driven organization dedicated to supporting senior members of the community in remaining in their homes as they age.

## Scope and Contents

Barbara Ehrlich discusses moving to Washington, DC and her time spent living in Southwest; her educational background and work experience, especially in Public Health; her involvement with local organizations and events such as the Southwest Neighborhood Assembly's Southwest Arts Festival Committee, the DC Arts Commission, the Washington Waterfront Association, and the National Cherry Blossom Festival; changes and developments in the neighborhood; and the concept of aging in place.

[^ Return to Table of Contents](#)

## Series 4: ARTS DC: CETA and the Arts in the District of Columbia 1977 – 1982, 2017

Creator: Barras, Jonetta Rose

### Biographical / Historical

ARTS DC was a CETA arts program that employed over 300 theater artists, musicians, painters, dancers, poets, and other artists and arts workers in over 100 District of Columbia theaters, dance companies, galleries, music ensembles, and other arts organizations from 1977 to 1982. Artists who were employed in ARTS DC-funded jobs reflect on their ARTS DC experience, how the ARTS DC job affected their artistic careers and lives, and the impact of the program on the DC arts community. Oral history is an ideal tool to connect the stories of individual artists with the larger historical narrative of the DC arts community and of federal support of arts employment going back to the Work Projects Administration of the 1930s, and to document how the District's use of federal CETA funds for arts employment was different from that of other cities. This project was created as part of the D.C. Oral History Collaborative, a citywide initiative to train community members in oral history skills, fund new and ongoing oral history projects, connect volunteers with oral history projects, and publicize existing oral history collections. The D.C. Oral History Collaborative is a project of D.C. Public Library, HumanitiesDC, and the Historical Society of Washington, D.C. Learn more about the DC Oral History Collaborative on the HumanitiesDC website.

### Scope and Contents

ARTS DC: CETA and the Arts in the District of Columbia 1977 – 1982 collection contains five audio interviews of ARTS DC artists. The interviews were conducted by Jonetta Rose Barras in 2017. Transcript and indexes are included for all interviews.

#### Controlled Access Headings:

- Artists
- Arts
- Racism

- Poets

## Sub-Series 1: Interviews

Title/Description	Instances
-------------------	-----------

Anne Becker interview, 2017-10-06

Creator: Becker, Anne

Creator: Barras, Jonetta Rose

### Biographical / Historical

Born in Chicago, Illinois Anne Becker grew-up in the southern Maryland towns of Takoma Park and Silver Spring. She attended Beloit college to study anthropology. After a brief stint studying abroad in France she dropped out, finally finishing her education at Johns Hopkins. Her work and reading have made an impact on the DC poetry scene and beyond, as well as the work that she has done with some of the 20th centuries best loved poets as part of her work for the CETA funded program Watershed.

### Scope and Contents

Poet and CETA Arts DC participant, Anne Becker reflects on her life and work with some of the most celebrated poets of the later half of the 20th century, including work with June Jordan, Dennis Brutus, Shirley Kaufman and Nobel prize winners Joseph Brodsky and Czeslaw Milosz. She also speaks about her seventeen years at Watershed Foundation, the work site for Anne Becker's tenure as an Arts DC CETA participant, where she developed develop her own poetry, eventually becoming the poet laureate for Takoma Park, MD.

#### Controlled Access Headings:

- Women
- Poets

---

Lorenzo A. Calender II interview, 2017-11-02

Creator: Calender, Lorenzo A., III, 1952-

Creator: Barras, Jonetta Rose

### Biographical / Historical

Lorenzo A. Calender II was born and raised in Southeast Washington, D.C., where he graduated from Ballou High School. His life and work have revolved around storytelling, including significant contributions to D.C. radio, youth empowerment, and preserving the art of storytelling.

## Scope and Contents

Storyteller Lorenzo A. Calender II speaks about how he came to fall in love with poetry and science fiction at an early age, his work with radio that led him to interview such notable figures as Nikki Giovanni and Stevie Wonder, his work with youth that exposed him to "the power of storytelling", as well as what led him to create the persona, master storyteller Baba-C. Lorenzo Calender was an early recipient of ARTS:DC CETA funding.

### Controlled Access Headings:

- African Americans
- Griots
- Black people

Sheila Crider interview, 2017-11-02

Creator: Crider, Sheila

Creator: Barras, Jonetta Rose

## Biographical / Historical

Born in West Virginia, Sheila Crider moved to D.C. at 8 years old when her father got a job as a guard at the Department of Engraving. Sheila Crider grew up in a mixed income black community in Southeast Washington, D.C. A recipient of ARTS DC CETA funding, Sheila is an accomplished poet and visual artist.

## Scope and Contents

Sheila Crider reflects on her life in the arts. She speaks about growing up in Southeast Washington DC and falling in love with reading as a child. And reflects on how living in Washington, DC, and the black intellectual movements of the 1970s helped to share her literary works. Time abroad in the Peace Corps, switching from literary to visual arts while living in France, time as an apprentice in Japan, and jobs that she took early a supplementary income, such as 10 years posing as an model for artists at the Corcoran, are some of the other topics that she touches upon. Central to the narrative is her work as a founding member of "Free DC," and the ways that ARTS DC: CETA funding helped her to develop her career.

### Controlled Access Headings:

- Women
- African Americans
- Artists
- Black people

George Koch interview part 1, 2017-09-29

Creator: Koch, George, 1939-

Creator: Barras, Jonetta Rose

## Biographical / Historical

George Koch was born and raised in a small town in Ohio, where he came of age in the 1950s. He was one of the first Americans to serve in the Peace Corps, and it's U.S. equivalent VISTA. He attended college at Bowling Green State University and worked in the federal government, where his position on his union's organizing committee led to him becoming active in the labor right and Anti-Vietnam War movement in the 1960s. Having a love for painting, in 1969, just as Washington, DC was reeling from riots that burned huge swaths of the city, George opened an art studio in Adams Morgan, and has been a prominent member of the Washington, DC arts community ever since.

## Scope and Contents

George Koch reflects on growing up in a family of German immigrants in a small Ohio town. He speaks about the influence of his time in the Peace Corps, in the VISTA program, and his time on the organizing committee of a union for federal employees, and how these came to influence his politics and outlook on life. George talks about how he then solidified his prominent role in the Washington, DC arts community when he opened a studio in Adams Morgan, a year after the 1968 riot that had left much of the city burned.

### Controlled Access Headings:

- German Americans
- Riots
- Artist-run galleries
- Adams Morgan (Washington, D.C.)

---

George Koch interview part 2, 2017-09-29

Creator: Koch, George, 1939-

Creator: Barras, Jonetta Rose

## Biographical / Historical

George Koch was born and raised in a small town in Ohio, where he came of age in the 1950s. He was one of the first Americans to serve in the Peace Corps, and it's U.S. equivalent VISTA. He attended college at Bowling Green State University and worked in the federal government, where his position on his union's organizing committee led to him becoming active in the labor right and Anti-Vietnam War movement in the 1960s. Having a love for painting, in 1969, just as Washington, DC was reeling from riots that burned huge swaths of the city, George opened an art studio in Adams Morgan, and has been a prominent member of the Washington, DC arts community ever since.

## Scope and Contents

George Koch reflects on growing up in a family of German immigrants in a small Ohio town. He speaks about the influence of his time in the Peace Corps, in the VISTA program, and his time on the organizing committee of a union for federal employees, and how these came to influence his politics and outlook on life. George talks about how he then solidified his prominent role in the Washington, DC arts community when he opened a studio in Adams Morgan, a year after the 1968 riot that had left much of the city burned.

### Controlled Access Headings:

- German Americans
- Artist-run galleries
- Adams Morgan (Washington, D.C.)
- Riots

Rogelio Maxwell interview, 2017-10-28

Creator: Barras, Jonetta Rose

## Biographical / Historical

Rogelio Maxwell reflects on the different influences that he brings to his art, as well as his role in the development of Washington, DC's art scene in the 1970s and 80s and how he decided to turn his exhibits into multimedia art experiences. He speaks about learning the congas at a very young age and being quickly recognized for his artistic talents while growing up in Brooklyn. His life is changed when one of his professors at the School for Visual Arts in Brooklyn encourages to drop out of school and let life influence his art. He then moved to Washington DC where he would eventually open Hardart studio and became a recipient of ARTS DC: CETA funding. Rogelio Maxwell continues to make innovative mixed medium art to this day.

## Scope and Contents

Rogelio Maxwell was born in Panama City, Panama. When he turned nine his mother brought him to Brooklyn, NY, where he was raised, went to school, and eventually attended the college at the School of Visual Arts (SVA). Convinced that he needed to experience life in order to be an artist, he dropped out of art school and made his way to Washington, DC where he would eventually set up a studio. With a background in both visual arts and music, he would eventually combine the two to become a pioneer in the multimedia art that fuses different mediums.

### Controlled Access Headings:

- Artists
- Artist-run galleries

- Panamanian Americans
- Latino/Latina/Latinx
- Maxwell, Rogelio

## Sub-Series 2: Transcripts

### Title/Description

### Instances

Anne Becker transcript, 2017-10-06

### Biographical / Historical

Born in Chicago, Illinois Anne Becker grew-up in the southern Maryland towns of Takoma Park and Silver Spring. She attended Beloit college to study anthropology. After a brief stint studying abroad in France she dropped out, finally finishing her education at Johns Hopkins. Her work and reading have made an impact on the DC poetry scene and beyond, as well as the work that she has done with some of the 20th centuries best loved poets as part of her work for the CETA funded program Watershed.

### Scope and Contents

Poet and CETA Arts DC participant, Anne Becker reflects on her life and work with some of the most celebrated poets of the later half of the 20th century, including work with June Jordan, Dennis Brutus, Shirley Kaufman and Nobel prize winners Joseph Brodsky and Czeslaw Milosz. She also speaks about her seventeen years at Watershed Foundation, the work site for Anne Becker's tenure as an Arts DC CETA participant, where she developed develop her own poetry, eventually becoming the poet laureate for Takoma Park, MD.

Lorenzo A. Calender II transcript, 2017-11-02

### Biographical / Historical

Lorenzo A. Calender II was born and raised in Southeast Washington, D.C., where he graduated from Ballou High School. His life and work have revolved around storytelling, including significant contributions to D.C. radio, youth empowerment, and preserving the art of storytelling.

### Scope and Contents

Storyteller Lorenzo A. Calender II speaks about how he came to fall in love with poetry and science fiction at an early age, his work with radio that led him to interview such notable figures as Nikki Giovanni and Stevie Wonder, his work with youth that exposed him to "the power of storytelling", as well as what led him to create the persona, master storyteller Baba-C. Lorenzo Calender was an early recipient of ARTS:DC CETA funding.

---

Sheila Crider transcript, 2017-11-02

### **Biographical / Historical**

Born in West Virginia, Sheila Crider moved to D.C. at 8 years old when her father got a job as a guard at the Department of Engraving. Sheila Crider grew up in a mixed income black community in Southeast Washington, D.C. A recipient of ARTS DC CETA funding, Sheila is an accomplished poet and visual artist.

### **Scope and Contents**

Sheila Crider reflects on her life in the arts. She speaks about growing up in Southeast Washington DC and falling in love with reading as a child. And reflects on how living in Washington, DC, and the black intellectual movements of the 1970s helped to share her literary works. Time abroad in the Peace Corps, switching from literary to visual arts while living in France, time as an apprentice in Japan, and jobs that she took early a supplementary income, such as 10 years posing as a model for artists at the Corcoran, are some of the other topics that she touches upon. Central to the narrative is her work as a founding member of "Free DC," and the ways that ARTS DC: CETA funding helped her to develop her career.

---

George Koch transcript, 2017-09-29

### **Biographical / Historical**

George Koch was born and raised in a small town in Ohio, where he came of age in the 1950s. He was one of the first Americans to serve in the Peace Corps, and it's U.S. equivalent VISTA. He attended college at Bowling Green State University and worked in the federal government, where his position on his union's organizing committee led to him becoming active in the labor right and Anti-Vietnam War movement in the 1960s. Having a love for painting, in 1969, just as Washington, DC was reeling from riots that burned huge swaths of the city, George opened an art studio in Adams Morgan, and has been a prominent member of the Washington, DC arts community ever since.

### **Scope and Contents**

George Koch reflects on growing up in a family of German immigrants in a small Ohio town. He speaks about the influence of his time in the Peace Corps, in the VISTA program, and his time on the organizing committee of a union for federal employees, and how these came to influence his politics and outlook on life. George talks about how he then solidified his prominent role in the Washington, DC arts community when he



opened a studio in Adams Morgan, a year after the 1968 riot that had left much of the city burned.

Rogelio Maxwell transcript, 2017-10-28

### **Biographical / Historical**

Rogelio Maxwell reflects on the different influences that he brings to his art, as well as his role in the development of Washington, DC's art scene in the 1970s and 80s and how he decided to turn his exhibits into multimedia art experiences. He speaks about learning the congas at a very young age and being quickly recognized for his artistic talents while growing up in Brooklyn. His life is changed when one of his professors at the School for Visual Arts in Brooklyn encourages to drop out of school and let life influence his art. He then moved to Washington DC where he would eventually open Hardart studio and became a recipient of ARTS DC: CETA funding. Rogelio Maxwell continues to make innovative mixed medium art to this day.

### **Scope and Contents**

Rogelio Maxwell was born in Panama City, Panama. When he turned nine his mother brought him to Brooklyn, NY, where he was raised, went to school, and eventually attended the college at the School of Visual Arts (SVA). Convinced that he needed to experience life in order to be an artist, he dropped out of art school and made his way to Washington, DC where he would eventually set up a studio. With a background in both visual arts and music, he would eventually combine the two to become a pioneer in the multimedia art that fuses different mediums.

## **Sub-Series 2: Indexes**

Title/Description	Instances
-------------------	-----------

Anne Becker index, 2017-10-06

### **Biographical / Historical**

Born in Chicago, Illinois Anne Becker grew-up in the southern Maryland towns of Takoma Park and Silver Spring. She attended Beloit college to study anthropology. After a brief stint studying abroad in France she dropped out, finally finishing her education at Johns Hopkins. Her work and reading have made an impact on the DC poetry scene and beyond, as well as the work that she has done with some of the 20th centuries best loved poets as part of her work for the CETA funded program Watershed.

### **Scope and Contents**

Poet and CETA Arts DC participant, Anne Becker reflects on her life and work with some of the most celebrated

poets of the later half of the 20th century, including work with June Jordan, Dennis Brutus, Shirley Kaufman and Nobel prize winners Joseph Brodsky and Czeslaw Milosz. She also speaks about her seventeen years at Watershed Foundation, the work site for Anne Becker's tenure as an Arts DC CETA participant, where she developed develop her own poetry, eventually becoming the poet laureate for Takoma Park, MD.

---

Lorenzo A. Calender II index, 2017-11-02

## **Biographical / Historical**

Lorenzo A. Calender II was born and raised in Southeast Washington, D.C., where he graduated from Ballou High School. His life and work have revolved around storytelling, including significant contributions to D.C. radio, youth empowerment, and preserving the art of storytelling.

## **Scope and Contents**

Storyteller Lorenzo A. Calender II speaks about how he came to fall in love with poetry and science fiction at an early age, his work with radio that led him to interview such notable figures as Nikki Giovanni and Stevie Wonder, his work with youth that exposed him to "the power of storytelling", as well as what led him to create the persona, master storyteller Baba-C. Lorenzo Calender was an early recipient of ARTS:DC CETA funding.

---

Sheila Crider index, 2017-11-02

## **Biographical / Historical**

Born in West Virginia, Sheila Crider moved to D.C. at 8 years old when her father got a job as a guard at the Department of Engraving. Sheila Crider grew up in a mixed income black community in Southeast Washington, D.C. A recipient of ARTS DC CETA funding, Sheila is an accomplished poet and visual artist.

## **Scope and Contents**

Sheila Crider reflects on her life in the arts. She speaks about growing up in Southeast Washington DC and falling in love with reading as a child. And reflects on how living in Washington, DC, and the black intellectual movements of the 1970s helped to share her literary works. Time abroad in the Peace Corps, switching from literary to visual arts while living in France, time as an apprentice in Japan, and jobs that she took early a supplementary income, such as 10 years posing as an model for artists at the Corcoran, are some of the other topics that she touches upon. Central to the narrative is her work as a founding

member of "Free DC," and the ways that ARTS DC: CETA funding helped her to develop her career.

George Koch index, 2017-09-29

### **Biographical / Historical**

George Koch was born and raised in a small town in Ohio, where he came of age in the 1950s. He was one of the first Americans to serve in the Peace Corps, and it's U.S. equivalent VISTA. He attended college at Bowling Green State University and worked in the federal government, where his position on his union's organizing committee led to him becoming active in the labor right and Anti-Vietnam War movement in the 1960s. Having a love for painting, in 1969, just as Washington, DC was reeling from riots that burned huge swaths of the city, George opened an art studio in Adams Morgan, and has been a prominent member of the Washington, DC arts community ever since.

### **Scope and Contents**

George Koch reflects on growing up in a family of German immigrants in a small Ohio town. He speaks about the influence of his time in the Peace Corps, in the VISTA program, and his time on the organizing committee of a union for federal employees, and how these came to influence his politics and outlook on life. George talks about how he then solidified his prominent role in the Washington, DC arts community when he opened a studio in Adams Morgan, a year after the 1968 riot that had left much of the city burned.

Rogelio Maxwell index, 2017-10-28

### **Biographical / Historical**

Rogelio Maxwell reflects on the different influences that he brings to his art, as well as his role in the development of Washington, DC's art scene in the 1970s and 80s and how he decided to turn his exhibits into multimedia art experiences. He speaks about learning the congas at a very young age and being quickly recognized for his artistic talents while growing up in Brooklyn. His life is changed when one of his professors at the School for Visual Arts in Brooklyn encourages to drop out of school and let life influence his art. He then moved to Washington DC where he would eventually open Hardart studio and became a recipient of ARTS DC: CETA funding. Rogelio Maxwell continues to make innovative mixed medium art to this day.

### **Scope and Contents**

Rogelio Maxwell was born in Panama City, Panama. When he turned nine his mother brought him to Brooklyn,

NY, where he was raised, went to school, and eventually attended the college at the School of Visual Arts (SVA). Convinced that he needed to experience life in order to be an artist, he dropped out of art school and made his way to Washington, DC where he would eventually set up a studio. With a background in both visual arts and music, he would eventually combine the two to become a pioneer in the multimedia art that fuses different mediums.

[^ Return to Table of Contents](#)

## Series 5: Mapping Segregation in Washington D.C.: School Integration in Ward 4, 2017

Creator: Cherkasky, Mara

Creator: Shoenfeld, Sarah

### Scope and Contents

Mapping Segregation in Washington D.C.: School Integration in Ward 4 documents the transformation of Ward 4 neighborhoods and schools during the 1950s and early 1960s. Ward 4 was predominantly white in the early 1940s, but saw a shift in demographics as white families fled after the 1954 U.S. Supreme Court ruling in *Bolling v. Sharpe*, in which public school segregation was deemed unconstitutional in the District of Columbia. This project interviews Ward 4 residents that were among the first Black and white students to attend desegregated schools.

#### Controlled Access Headings:

- African Americans
- Education
- Segregation
- Black people

## Sub-Series 1: Interviews, 2017

### Title/Description

### Instances

Arrington Dixon interview, 2017-11-19

Creator: Dixon, Arrington

### Biographical / Historical

Arrington Dixon is a native Washingtonian who grew up in Anacostia before moving to Lamond Riggs while was attending Howard University. In 1964, he joined the Air Force Academy. In 1968, Dixon was elected to the D.C. Council to represent Ward 4.

### Scope and Contents

In this interview, Arrington Dixon discussed his early experiences living in Anacostia and moving to the Lamond Riggs area. Dixon remembers segregation and discrimination growing up, and the impact of the church on his life. He also recalls taking the trolleys to McKinley

High School, the death of his brother, and running for Councilmember of Ward 4.

Controlled Access Headings:

- Racism
  - Segregation
  - Education
  - African Americans
  - Gentrification
  - Politics and government
  - Childhood and youth
  - Black people
- 

Audrey Hinton and Diane Hinton Perry interview, 2017-08-17

Creator: Hinton, Audrey, 1947-

Creator: Perry, Diane Hinton, 1948-

**Biographical / Historical**

Diane Hinton Perry and Audrey Hinton grew up near Logan Circle and then Sixteenth Street Heights. Both attended Park View Elementary before transferring to West Elementary, across the street from their home, after desegregation; then McFarland Junior High; and Roosevelt High School.

**Scope and Contents**

In this interview, sisters Diane Hinton Perry and Audrey Hinton discuss hostility from white neighbors when their family bought a house on Farragut Street NW in 1953; white flight; switching schools after the Supreme Court ruled segregated schools unconstitutional; and businesses along 14th Street. They also describe their father's career as a physician, the discrimination he faced from the white medical establishment, and their own careers.

Controlled Access Headings:

- Racism
  - Segregation
  - Education
  - African Americans
  - Women
  - Childhood and youth
  - Black people
- 

Carolivia Herron interview, 2017-08-11

Creator: Herron, Carolivia, 1941-

**Biographical / Historical**

Carolivia Herron was born in 1941 at the Freedmen's Hospital of Howard University in Washington, D.C. She grew up in the Mayfair Mansions Apartments before moving with her parents to Takoma in the early 1950s.

She attended Neval Thomas Elementary School, Woodson Junior High and Paul Junior High, and Spingarn High School. She attended Howard University, where she met Stokely Carmichael. In 2016, she published an autobiographical book called Peacesong DC. She is the current president of Neighbors, Inc.

## Scope and Contents

Carolivia Herron was born in 1941 at the Freedmen's Hospital of Howard University in Washington, D.C. She grew up in the Mayfair Mansions Apartments before moving with her parents to Takoma in the early 1950s. She attended Neval Thomas Elementary School, Woodson Junior High and Paul Junior High, and Spingarn High School. She attended Howard University, where she met Stokely Carmichael. In 2016, she published an autobiographical book called Peacesong DC. She is the current president of Neighbors, Inc.

### Controlled Access Headings:

- Segregation
- Racism
- Education
- Political activists
- African Americans
- Women
- Kenilworth (Washington, D.C.)
- Takoma Park (Washington, D.C.)
- Black people

---

David Nicholson interview part 1, 2017-08-08

Creator: Nicholson, David E., 1951-

## Biographical / Historical

David Nicholson was born in 1951 in Washington, D.C. His family lived in Jamaica, his father's home, until 1960, when his mother returned to D.C. with her children and moved in with her parents in Bloomingdale. He attended the local public elementary school, then Jefferson Junior High, and Sidwell Friends for high school. Nicholson worked for the Washington Post for 13 years before resigning to write and take care of the family household.

## Scope and Contents

In this 3-part interview, writer and former journalist David E. Nicholson discusses growing up in Bloomingdale, his experience in DC Public Schools and as part of a small group of Black students who integrated Sidwell Friends School, and his family's involvement with St. George's Episcopal Church

### Controlled Access Headings:

- Bloomingdale (Washington, D.C.)
- Religion
- Education
- African Americans
- Black people

David Nicholson interview part 2, 2017-08-08

Creator: Nicholson, David E., 1951-

### **Biographical / Historical**

David Nicholson was born in 1951 in Washington, D.C. His family lived in Jamaica, his father's home, until 1960, when his mother returned to D.C. with her children and moved in with her parents in Bloomingdale. He attended the local public elementary school, then Jefferson Junior High, and Sidwell Friends for high school. Nicholson worked for the Washington Post for 13 years before resigning to write and take care of the family household.

### **Scope and Contents**

In this 3-part interview, writer and former journalist David E. Nicholson discusses growing up in Bloomingdale, his experience in DC Public Schools and as part of a small group of Black students who integrated Sidwell Friends School, and his family's involvement with St. George's Episcopal Church.

#### Controlled Access Headings:

- Bloomingdale (Washington, D.C.)
- African Americans
- Education
- Religion
- Black people

David Nicholson interview part 3, 2017-08-08

Creator: Nicholson, David E., 1951-

### **Scope and Contents**

In this 3-part interview, writer and former journalist David E. Nicholson discusses growing up in Bloomingdale, his experience in DC Public Schools and as part of a small group of Black students who integrated Sidwell Friends School, and his family's involvement with St. George's Episcopal Church.

### **Biographical / Historical**

David Nicholson was born in 1951 in Washington, D.C. His family lived in Jamaica, his father's home, until 1960, when his mother returned to D.C. with her children and moved in with her parents in Bloomingdale. He attended the local public elementary school, then Jefferson Junior High, and Sidwell Friends for high school. Nicholson

worked for the Washington Post for 13 years before resigning to write and take care of the family household.

Controlled Access Headings:

- Bloomingdale (Washington, D.C.)
- African Americans
- Education
- Religion
- Black people

Fannie Robinson and Nadine Lockard interview, 2017-07-11

Creator: Robinson, Fannie, 1926-

Creator: Lockard, Nadine

## **Scope and Contents**

In this interview, Fannie Robinson and her daughter Nadine Lockard discuss moving into a predominantly white neighborhood in Washington, D.C., attending an interracial church, and Lockard's experience in the D.C. school system. Nadine also speaks about becoming a special education teacher in the District. Robinson explains working in school lunch rooms and at the Marriott Hadsa. Robinson describes her husbands and boyfriends.

## **Biographical / Historical**

Fannie Robinson was born in 1926 in Emella, Alabama and grew up in St. Louis. In 1959, she moved to Washington, D.C. with her husband, who was stationed there in the Navy. While her children attended school, Robinson worked in school lunch rooms and at a Marriott hotel. Nadine Lockard moved to D.C. with her parents in 1959, when she was in the 4th grade. She attended La Salle Elementary School, Bertie Backus Junior High School, and Coolidge High School. After graduating from the DC Teachers College and a program called Teacher Core Portal, Lockard became a special education teacher at various schools around the District.

Controlled Access Headings:

- Special education
- Education
- African Americans
- Teachers
- Religion
- Women
- Black people

Francine Berkowitz interview, 2017-07-18

Creator: Berkowitz, Francine Carol, 1942-



## Biographical / Historical

Francine Berkowitz was born in New York City in 1942 to first- and second- generation Polish immigrants. Her family moved to Oneida Street NE soon after she was born, and she attended Keene Elementary, Paul Junior High, and Coolidge High School. The family moved to the Maryland suburbs in her senior year. She worked at the Smithsonian for almost 60 years.

## Scope and Contents

In this interview, Francine Berkowitz discusses growing up in Northeast Washington in a predominantly lower-middle class Jewish neighborhood. She also describes attending Tifereth Israel Synagogue, school integration, shopping, and her career with the Smithsonian.

### Controlled Access Headings:

- Religion
- Jews
- Women
- Childhood and youth
- Racism
- Segregation

Martha Saragovitz and Barbara Saragovitz interview part 1, 2017-10-05

Creator: Saragovitz, Martha, 1945-

Creator: Saragovitz, Barbara, 1948-

## Biographical / Historical

Martha Saragovitz was born in 1945 and lived on North Capitol Street before her family moved to a house in the Lamond Riggs neighborhood. Barbara Saragovitz was born in 1948 soon after the move. In 1963, their parents moved again, to Capitol Hill. Martha attended American University and Barbara went to the University of Maryland. They both live in Silver Spring as of this interview.

## Scope and Contents

In Part 1 of this interview with Barbara and Martha Saragovitz, the sisters discuss growing up in Lamond Riggs, when the neighborhood was brand new and largely Jewish. They recount their experiences during the real estate blockbusting and their family's eventual move to Capitol Hill in 1963. Martha remembers a few violent incidents after moving to Southwest, D.C., and her time as an undergraduate at American University.

### Controlled Access Headings:

- Lamond Riggs, (Washington, D.C.)

- Capitol Hill (Washington, D.C.)
- Jews
- Education
- Childhood and youth
- Racism
- Segregation
- Women

---

Martha Saragovitz and Barbara Saragovitz interview part 2,  
2017-10-05

Creator: Saragovitz, Martha, 1945-

Creator: Saragovitz, Barbara, 1948-

## **Biographical / Historical**

Martha Saragovitz was born in 1945 and lived on North Capitol Street before her family moved to a house in the Lamond Riggs neighborhood. Barbara Saragovitz was born in 1948 soon after the move. In 1963, their parents moved again, to Capitol Hill. Martha attended American University and Barbara went to the University of Maryland. They both live in Silver Spring as of this interview.

## **Scope and Contents**

In Part 2 of this interview with Barbara and Martha Saragovitz, the sisters remember their young adulthood living in Dupont Circle and attending undergraduate school. They recount talking about desegregation with their mother, and memories of their nanny, Phyllis.

### Controlled Access Headings:

- Dupont Circle (Washington, D.C.)
- Education, higher
- Segregation
- Women

---

Martha Saragovitz and Barbara Saragovitz interview part 3,  
2017-10-05

Creator: Saragovitz, Martha, 1945-

Creator: Saragovitz, Barbara, 1948-

## **Biographical / Historical**

Martha Saragovitz was born in 1945 and lived on North Capitol Street before her family moved to a house in the Lamond Riggs neighborhood. Barbara Saragovitz was born in 1948 soon after the move. In 1963, their parents moved again, to Capitol Hill. Martha attended American University and Barbara went to the University of Maryland. They both live in Silver Spring as of this interview.

## Scope and Contents

In Part 3 of this interview with Barbara and Martha Saragovitz, they finish up Part 2 by talking about their parents.

### Controlled Access Headings:

- Families
- Women

Phylicia Fauntleroy Bowman interview, 2017-07-12

Creator: Bowman , Phylcia Fauntleroy, 1947-

## Biographical / Historical

Phylicia Fauntleroy Bowman is a native Washingtonian, born in 1947. When she was about six, her family moved to Brightwood, where they were the second Black family on the block. She attended Park View Elementary and, after desegregation, West Elementary, then MacFarland Junior High and Roosevelt High School. She attended Oberlin College before pursuing graduate degrees at Johns Hopkins School of Advanced International Studies and American University. An economist, Bowman spent most of her career at the D.C. Public Service Commission, including many years as executive director.

## Scope and Contents

In this interview, Phylcia Fauntleroy Bowman discusses her family history; growing up near Washington Circle and then on Ingraham Street NW; attending D.C. public schools, including during desegregation; demographic changes to her neighborhood; her post-secondary education; and her career.

### Controlled Access Headings:

- Education
- Women
- African Americans
- Segregation
- Racism
- Black people

Steve Nelson interview, 2017-07-12

Creator: Nelson, Clyde Steven, 1960-

## Biographical / Historical

Clyde Steve Nelson was born in 1960 in Washington, D.C. Soon after, his parents bought a house in Riggs Park during the period of white flight. Nelson's mother worked as a budget analyst for the Department of Navy and his father was a chauffeur for the Civil Service Commission. Nelson had two brothers, David and Mark, and a sister.

As an adult, he worked as an electrician for DC Public Schools.

## Scope and Contents

In this interview, Steve Nelson discusses how his family saved money to purchase a house in Riggs Park during the period of white flight from the neighborhood. Nelson recalls his experiences in the DC Public School system, including LaSalle Elementary and Bell Vocational High School. Nelson also recounts a crime resulting in the death of his brother, and how the neighborhood continues to evolve.

### Controlled Access Headings:

- Lamond Riggs, (Washington, D.C.)
- Segregation
- Education
- African Americans
- Childhood and youth
- Black people

## Sub-Series 2: Indexes, 2017

Title/Description	Instances
Arrington Dixon index, 2017-11-19 <u>Creator:</u> Dixon, Arrington	
<b>Biographical / Historical</b>	
Arrington Dixon is a native Washingtonian who grew up in Anacostia before moving to Lamond Riggs while was attending Howard University. In 1964, he joined the Air Force Academy. In 1968, Dixon was elected to the D.C. Council to represent Ward 4.	
<b>Scope and Contents</b>	
In this interview, Arrington Dixon discussed his early experiences living in Anacostia and moving to the Lamond Riggs area. Dixon remembers segregation and discrimination growing up, and the impact of the church on his life. He also recalls taking the trolleys to McKinley High School, the death of his brother, and running for Councilmember of Ward 4.	
Audrey Hinton and Diane Hinton Perry interview index, 2017-08-17 <u>Creator:</u> Hinton, Audrey, 1947- <u>Creator:</u> Perry, Diane Hinton, 1948-	

## Biographical / Historical

Diane Hinton Perry and Audrey Hinton grew up near Logan Circle and then Sixteenth Street Heights. Both attended Park View Elementary before transferring to West Elementary, across the street from their home, after desegregation; then McFarland Junior High; and Roosevelt High School.

## Scope and Contents

In this interview, sisters Diane Hinton Perry and Audrey Hinton discuss hostility from white neighbors when their family bought a house on Farragut Street NW in 1953; white flight; switching schools after the Supreme Court ruled segregated schools unconstitutional; and businesses along 14th Street. They also describe their father's career as a physician, the discrimination he faced from the white medical establishment, and their own careers.

Carolivia Herron interview index, 2017-08-11

Creator: Herron, Carolivia, 1941-

## Biographical / Historical

Carolivia Herron was born in 1941 at the Freedmen's Hospital of Howard University in Washington, D.C. She grew up in the Mayfair Mansions Apartments before moving with her parents to Takoma in the early 1950s. She attended Neval Thomas Elementary School, Woodson Junior High and Paul Junior High, and Spingarn High School. She attended Howard University, where she met Stokely Carmichael. In 2016, she published an autobiographical book called Peacesong DC. She is the current president of Neighbors, Inc.

## Scope and Contents

In this interview, Carolivia Herron discusses growing up in Northeast Washington, D.C. in a segregated neighborhood, Douglass Street NE in Kenilworth, and visiting her grandmother's house in Capitol Heights. Herron recounts her experiences growing up a Black Jewish kid in school, her family's role in blockbusting their Takoma neighborhood, and Neighbors, Incorporated.

David Nicholson interview index, 2017-08-08

## Biographical / Historical

David Nicholson was born in 1951 in Washington, D.C. His family lived in Jamaica, his father's home, until 1960, when his mother returned to D.C. with her children and moved in with her parents in Bloomingdale. He attended the local public elementary school, then Jefferson Junior High, and Sidwell Friends for high school. Nicholson

worked for the Washington Post for 13 years before resigning to write and take care of the family household.

## Scope and Contents

In this 3-part interview, writer and former journalist David E. Nicholson discusses growing up in Bloomingdale, his experience in DC Public Schools and as part of a small group of Black students who integrated Sidwell Friends School, and his family's involvement with St. George's Episcopal Church.

### Controlled Access Headings:

- Nicholson, David E., 1951-

---

Fannie Robinson and Nadine Lockard interview index, 2017-07-11

Creator: Robinson, Fannie, 1926-

Creator: Lockard, Nadine

## Biographical / Historical

Fannie Robinson was born in 1926 in Emella, Alabama and grew up in St. Louis. In 1959, she moved to Washington, D.C. with her husband, who was stationed there in the Navy. While her children attended school, Robinson worked in school lunch rooms and at a Marriott hotel. Nadine Lockard moved to D.C. with her parents in 1959, when she was in the 4th grade. She attended La Salle Elementary School, Bertie Backus Junior High School, and Coolidge High School. After graduating from the DC Teachers College and a program called Teacher Core Portal, Lockard became a special education teacher at various schools around the District.

## Scope and Contents

In this interview, Fannie Robinson and her daughter Nadine Lockard discuss moving into a predominantly white neighborhood in Washington, D.C., attending an interracial church, and Lockard's experience in the D.C. school system. Nadine also speaks about becoming a special education teacher in the District. Robinson explains working in school lunch rooms and at the Marriott Hadsa. Robinson describes her husbands and boyfriends.

---

Francine Berkowitz interview index, 2017-07-18

Creator: Berkowitz, Francine Carol, 1942-

## Biographical / Historical

In this interview, Francine Berkowitz discusses growing up in Northeast Washington in a predominantly lower-middle class Jewish neighborhood. She also describes

attending Tifereth Israel Synagogue, school integration, shopping, and her career with the Smithsonian.

## Scope and Contents

Francine Berkowitz was born in New York City in 1942 to first- and second- generation Polish immigrants. Her family moved to Oneida Street NE soon after she was born, and she attended Keene Elementary, Paul Junior High, and Coolidge High School. The family moved to the Maryland suburbs in her senior year. She worked at the Smithsonian for almost 60 years.

---

Martha Saragovitz and Barbara Saragovitz interview index, 2017-10-05

Creator: Saragovitz, Martha, 1945-

Creator: Saragovitz, Barbara, 1948-

## Biographical / Historical

Martha Saragovitz was born in 1945 and lived on North Capitol Street before her family moved to a house in the Lamond Riggs neighborhood. Barbara Saragovitz was born in 1948 soon after the move. In 1963, their parents moved again, to Capitol Hill. Martha attended American University and Barbara went to the University of Maryland. They both live in Silver Spring as of this interview.

## Scope and Contents

In this interview with Barbara and Martha Saragovitz, the sisters discuss growing up in Lamond Riggs, when the neighborhood was brand new and largely Jewish. They recount their experiences during the real estate blockbusting and their family's eventual move to Capitol Hill in 1963. Martha remembers a few violent incidents after moving to Southwest, D.C., and her time as an undergraduate at American University.

---

Phylicia Fauntleroy Bowman interview index, 2017-07-12

Creator: Bowman , Phylcia Fauntleroy, 1947-

## Biographical / Historical

Phylicia Fauntleroy Bowman is a native Washingtonian, born in 1947. When she was about six, her family moved to Brightwood, where they were the second Black family on the block. She attended Park View Elementary and, after desegregation, West Elementary, then MacFarland Junior High and Roosevelt High School. She attended Oberlin College before pursuing graduate degrees at Johns Hopkins School of Advanced International Studies and American University. An economist, Bowman spent most

of her career at the D.C. Public Service Commission, including many years as executive director.

## Scope and Contents

In this interview, Phylicia Fauntleroy Bowman discusses her family history; growing up near Washington Circle and then on Ingraham Street NW; attending D.C. public schools, including during desegregation; demographic changes to her neighborhood; her post-secondary education; and her career.

Steve Nelson interview index, 2017-07-12

## Biographical / Historical

Clyde Steve Nelson was born in 1960 in Washington, D.C. Soon after, his parents bought a house in Riggs Park during the period of white flight. Nelson's mother worked as a budget analyst for the Department of Navy and his father was a chauffeur for the Civil Service Commission. Nelson had two brothers, David and Mark, and a sister. As an adult, he worked as an electrician for DC Public Schools.

## Scope and Contents

In this interview, Steve Nelson discusses how his family saved money to purchase a house in Riggs Park during the period of white flight from the neighborhood. Nelson recalls his experiences in the DC Public School system, including LaSalle Elementary and Bell Vocational High School. Nelson also recounts a crime resulting in the death of his brother, and how the neighborhood continues to evolve.

### Controlled Access Headings:

- Nelson, Clyde Steven, 1960-

## Sub-series 3: Transcripts, 2017

Title/Description	Instances
-------------------	-----------

Arrington Dixon transcript, 2017-11-19

Creator: Dixon, Arrington

## Biographical / Historical

Arrington Dixon is a native Washingtonian who grew up in Anacostia before moving to Lamond Riggs while was attending Howard University. In 1964, he joined the Air Force Academy. In 1968, Dixon was elected to the D.C. Council to represent Ward 4.



## Scope and Contents

In this interview, Arrington Dixon discussed his early experiences living in Anacostia and moving to the Lamond Riggs area. Dixon remembers segregation and discrimination growing up, and the impact of the church on his life. He also recalls taking the trolleys to McKinley High School, the death of his brother, and running for Councilmember of Ward 4.

---

Audrey Hinton and Diane Hinton Perry interview transcript, 2017-08-17

Creator: Hinton, Audrey, 1947-

Creator: Perry, Diane Hinton, 1948-

## Biographical / Historical

Diane Hinton Perry and Audrey Hinton grew up near Logan Circle and then Sixteenth Street Heights. Both attended Park View Elementary before transferring to West Elementary, across the street from their home, after desegregation; then McFarland Junior High; and Roosevelt High School.

## Scope and Contents

In this interview, sisters Diane Hinton Perry and Audrey Hinton discuss hostility from white neighbors when their family bought a house on Farragut Street NW in 1953; white flight; switching schools after the Supreme Court ruled segregated schools unconstitutional; and businesses along 14th Street. They also describe their father's career as a physician, the discrimination he faced from the white medical establishment, and their own careers.

---

Carolivia Herron interview transcript, 2017-08-11

Creator: Herron, Carolivia, 1941-

## Biographical / Historical

Carolivia Herron was born in 1941 at the Freedmen's Hospital of Howard University in Washington, D.C. She grew up in the Mayfair Mansions Apartments before moving with her parents to Takoma in the early 1950s. She attended Neval Thomas Elementary School, Woodson Junior High and Paul Junior High, and Spingarn High School. She attended Howard University, where she met Stokely Carmichael. In 2016, she published an autobiographical book called Peacesong DC. She is the current president of Neighbors, Inc.

## Scope and Contents

In this interview, Carolivia Herron discusses growing up in Northeast Washington, D.C. in a segregated

neighborhood, Douglass Street NE in Kenilworth, and visiting her grandmother's house in Capitol Heights. Herron recounts her experiences growing up a Black Jewish kid in school, her family's role in blockbusting their Takoma neighborhood, and Neighbors, Incorporated.

---

David Nicholson interview transcript, 2017-08-08

Creator: Nicholson, David E., 1951-

### **Biographical / Historical**

David Nicholson was born in 1951 in Washington, D.C. His family lived in Jamaica, his father's home, until 1960, when his mother returned to D.C. with her children and moved in with her parents in Bloomingdale. He attended the local public elementary school, then Jefferson Junior High, and Sidwell Friends for high school. Nicholson worked for the Washington Post for 13 years before resigning to write and take care of the family household.

### **Scope and Contents**

In this 3-part interview, writer and former journalist David E. Nicholson discusses growing up in Bloomingdale, his experience in DC Public Schools and as part of a small group of Black students who integrated Sidwell Friends School, and his family's involvement with St. George's Episcopal Church.

---

Fannie Robinson and Nadine Lockard interview transcript, 2017-07-11

Creator: Robinson, Fannie, 1926-

Creator: Lockard, Nadine

### **Biographical / Historical**

1959, she moved to Washington, D.C. with her husband, who was stationed there in the Navy. While her children attended school, Robinson worked in school lunch rooms and at a Marriott hotel. Nadine Lockard moved to D.C. with her parents in 1959, when she was in the 4th grade. She attended La Salle Elementary School, Bertie Backus Junior High School, and Coolidge High School. After graduating from the DC Teachers College and a program called Teacher Core Portal, Lockard became a special education teacher at various schools around the District.

### **Scope and Contents**

In this interview, Fannie Robinson and her daughter Nadine Lockard discuss moving into a predominantly white neighborhood in Washington, D.C., attending an interracial church, and Lockard's experience in the D.C. school system. Nadine also speaks about becoming a special education teacher in the District. Robinson

explains working in school lunch rooms and at the Marriott Hadsa. Robinson describes her husbands and boyfriends.

---

Francine Berkowitz interview transcript, 2017-07-18

Creator: Berkowitz, Francine Carol, 1942-

### **Biographical / Historical**

Francine Berkowitz was born in New York City in 1942 to first- and second- generation Polish immigrants. Her family moved to Oneida Street NE soon after she was born, and she attended Keene Elementary, Paul Junior High, and Coolidge High School. The family moved to the Maryland suburbs in her senior year. She worked at the Smithsonian for almost 60 years.

### **Scope and Contents**

In this interview, Francine Berkowitz discusses growing up in Northeast Washington in a predominantly lower-middle class Jewish neighborhood. She also describes attending Tifereth Israel Synagogue, school integration, shopping, and her career with the Smithsonian.

---

Martha Saragovitz and Barbara Saragovitz interview transcript, 2017-10-05

Creator: Saragovitz, Martha, 1945-

Creator: Saragovitz, Barbara, 1948-

### **Biographical / Historical**

Martha Saragovitz was born in 1945 and lived on North Capitol Street before her family moved to a house in the Lamond Riggs neighborhood. Barbara Saragovitz was born in 1948 soon after the move. In 1963, their parents moved again, to Capitol Hill. Martha attended American University and Barbara went to the University of Maryland. They both live in Silver Spring as of this interview.

### **Scope and Contents**

In this interview with Barbara and Martha Saragovitz, the sisters discuss growing up in Lamond Riggs, when the neighborhood was brand new and largely Jewish. They recount their experiences during the real estate blockbusting and their family's eventual move to Capitol Hill in 1963. Martha remembers a few violent incidents after moving to Southwest, D.C., and her time as an undergraduate at American University.

---

Phylicia Fauntleroy Bowman interview transcript, 2017-07-12

Creator: Bowman , Phylcia Fauntleroy, 1947-

## Biographical / Historical

Phylicia Fauntleroy Bowman is a native Washingtonian, born in 1947. When she was about six, her family moved to Brightwood, where they were the second Black family on the block. She attended Park View Elementary and, after desegregation, West Elementary, then MacFarland Junior High and Roosevelt High School. She attended Oberlin College before pursuing graduate degrees at Johns Hopkins School of Advanced International Studies and American University. An economist, Bowman spent most of her career at the D.C. Public Service Commission, including many years as executive director.

## Scope and Contents

In this interview, Phylcia Fauntleroy Bowman discusses her family history; growing up near Washington Circle and then on Ingraham Street NW; attending D.C. public schools, including during desegregation; demographic changes to her neighborhood; her post-secondary education; and her career.

Steve Nelson interview transcript, 2017-07-12

Creator: Nelson, Clyde Steven, 1960-

## Biographical / Historical

Clyde Steve Nelson was born in 1960 in Washington, D.C. Soon after, his parents bought a house in Riggs Park during the period of white flight. Nelson's mother worked as a budget analyst for the Department of Navy and his father was a chauffeur for the Civil Service Commission. Nelson had two brothers, David and Mark, and a sister. As an adult, he worked as an electrician for DC Public Schools.

## Scope and Contents

In this interview, Steve Nelson discusses how his family saved money to purchase a house in Riggs Park during the period of white flight from the neighborhood. Nelson recalls his experiences in the DC Public School system, including LaSalle Elementary and Bell Vocational High School. Nelson also recounts a crime resulting in the death of his brother, and how the neighborhood continues to evolve.

## Sub-Series 4: Images, 1950-2017

Title/Description	Instances
Audrey Hinton interview photograph, 2017-11-14	
<u>Creator</u> : Cherkasky, Mara	

Controlled Access Headings:

- Hinton, Audrey, 1947-

---

Diane Hinton interview image, 2017-08-21

Creator: Cherkasky, Mara

Controlled Access Headings:

- Perry, Diane Hinton, 1948-

---

David Nicholson interview photograph, 2017-08-08

Creator: Cherkasky, Mara

Source: Nicholson, David E., 1951-

Controlled Access Headings:

- Nicholson, David E., 1951-

---

David Nicholson senior class picture, 1968

Controlled Access Headings:

- Nicholson, David E., 1951-

---

Eli and Francine Berkowitz with Irene Bialek, 1950

Controlled Access Headings:

- Berkowitz, Francine Carol, 1942-

---

Francine Berkowitz interview image, 2017-08-18

Controlled Access Headings:

- Berkowitz, Francine Carol, 1942-

---

Family on Ingraham Street NW, 1960-04

Controlled Access Headings:

- Bowman , Phylicia Fauntleroy, 1947-

---

Steve Nelson interview photograph, 2017-07-12

Creator: Shoenfeld, Sarah

Controlled Access Headings:

- Nelson, Clyde Steven, 1960-

[^ Return to Table of Contents](#)

[^ Return to Table of Contents](#)

---

## Series 6: Federal City College Oral History Project, 2018

Creator: Huron, Amanda

## Biographical / Historical

Federal City College was D.C.'s first four-year public college. Upon opening in 1968, it was flooded with eager students, including Vietnam veterans, men incarcerated at Lorton Prison, civil rights activists, and young single mothers, almost entirely working-class and African-American. As a brand-new college serving the disenfranchised people of D.C., FCC attracted faculty from all over the country. They included poet Gil Scott-Heron; C.L.R. James, perhaps the most important black Marxist of the 20th century; and civil rights activist James Garrett, who led the fight for Black Studies at San Francisco State University before helping found FCC. FCC only existed independently for eight years: in 1976, it was folded in with two other schools to create the University of the District of Columbia. But these were a fertile eight years in the city's history, encompassing the 1968 eruptions and aftermath, the civil rights organizing that led to Home Rule in 1974, and, in 1975, the launching of a city government that strove to bring progressive democracy to the place that was becoming known as Chocolate City. Students, faculty, and staff from FCC played key roles in all of this.

## Scope and Contents

This project documents the history of Federal City College (FCC), an experiment in public higher education for the people of Washington, D.C.

### Controlled Access Headings:

- College students
- Political activists
- Swampoodle (Washington, D.C.)
- Education, higher

## Sub-Series 1: Interviews, 2018

### Title/Description

### Instances

Howard Croft interview, 2018-07-17

Creator: Croft, Howard, 1941-2020

Creator: Huron, Amanda

## Biographical / Historical

Howard Croft was born in Harrisburg, Pennsylvania in 1941. He attended Duquesne University in Pittsburgh, Pennsylvania where he was involved in civil rights organizing before earning a graduate degree at Columbia University in New York, New York. Croft moved to Washington, D.C. 1969 where he worked for different anti-poverty groups and taught in the community planning, development program, and later the urban studies program at Federal City College (now the University of the District of Columbia). He was very interested in encouraging experiential learning among students, and was involved with the Lorton Prison College Program. Croft helped found the faculty union at the University of the District of Columbia, and was involved in labor organizing city-wide. He left University of the District of Columbia in 1995 and went on to work for several different social justice and labor organizations, including the Service Employees International Union.

## Scope and Contents

Howard Croft discusses his childhood in Harrisburg, Pennsylvania, attending Duquesne University and Columbia University, moving to Washington, D.C., involvement with anti-poverty groups and community organizing, his career as a professor at Federal City College (now the University of the District of Columbia), his innovative and experimental approach to education, his work with the Lorton Prison College Program, his work with faculty and city-wide unionization, and his work with the Service Employees International Union after leaving academics.

### Controlled Access Headings:

- Teachers
- Education, higher
- Community activists

Lawrence Bradford interview, 2018-07-04

Creator: Bradford, Lawrence, 1944-

Creator: Huron, Amanda

## Biographical / Historical

Lawrence Bradford was born in 1944 in Washington, D.C. He attended J.O. Wilson Elementary School, St. Augustine Catholic School, Francis Junior High School, Bell Vocational High School, and Western High School. After graduating high school, Bradford was part of the first class of students to enter Federal City College in the fall of 1968. He majored in computer information, played on the basketball team, and was close with members of student government. Throughout this time, he was involved in community action work and organizing for racial equity. Bradford went on to work in computer programming and information sciences at Washington Technical Institute, and later at the University of the District of Columbia (UDC). He retired from UDC in the 1990s and has since been teaching hand dance, the official dance of Washington, D.C.

## Scope and Contents

Lawrence Bradford discusses his childhood growing up in Happy Hollow, Adams Morgan, Washington, D.C., early experiences with segregation, attending Federal City College (now the University of the District of Columbia) to study computer information, his campus extracurricular activities including basketball and student government, his involvement in community organizing for racial equality, his career at Washington Technical Institute and the University of the District of Columbia, and his post-retirement career as a hand dance instructor.

Controlled Access Headings:

- Adams Morgan (Washington, D.C.)
- Segregation
- Education, higher
- African Americans
- Dance teachers
- Black people

---

Jennifer Ragins interview part 1, 2018-07-06

Creator: Ragins, Jennifer, 1950-

Creator: Huron, Amanda

## **Biographical / Historical**

Jennifer Ragins was born in Washington, D.C. in 1950 and attended Martin Luther King, Jr. Elementary School, Bunker Hill Elementary School, Taft Junior High School, Bertie Backus Middle School, and Roosevelt Senior High School graduating in 1968. She was a member of the first class at Federal City College (now the University of the District of Columbia), enrolling in the fall of 1968. She majored in community planning and development. As a student Ragins worked on plans for the Shaw urban renewal project, among other experiential learning experiences. Ragins was a member of the first graduating class in 1972, and went on to receive a scholarship to earn a masters degree in social work (with a focus on community organizing) at Columbia University in New York, New York. Ragins has served her community through her career in city policy and planning, working for several different agencies and on many different projects.

## **Scope and Contents**

Jennifer Ragins, a native of Washington, D.C., discusses her childhood and how she was influenced by the curriculum at her schools, attending Federal City College (now the University of the District of Columbia) as part of the first class, contributing to the plans for the Shaw neighborhood urban renewal project, earning a scholarship to attend the Columbia University Institute for Urban and Minority Education in New York, New York, the impact the diversity of the students at Columbia University had on her studies, her professional work with the city government of Washington, D.C., including public health and community planning, her work with Anacostia Economic Development Corporation and Development Corporation of Columbia Heights, her travels to Moscow, Russia to participate in the Nuclear Weapons Freeze Campaign, and reflections on the impact Federal City College had on her career.

Conditions Governing Access:



## Conditions Governing Access

This interview is accesible only with written permission from the narrator.

---

Jennifer Ragins interview part 2, 2018-07-06

Creator: Ragins, Jennifer, 1950-

Creator: Huron, Amanda

## Biographical / Historical

Jennifer Ragins was born in Washington, D.C. in 1950 and attended Martin Luther King, Jr. Elementary School, Bunker Hill Elementary School, Taft Junior High School, Bertie Backus Middle School, and Roosevelt Senior High School graduating in 1968. She was a member of the first class at Federal City College (now the University of the District of Columbia), enrolling in the fall of 1968. She majored in community planning and development. As a student Ragins worked on plans for the Shaw urban renewal project, among other experiential learning experiences. Ragins was a member of the first graduating class in 1972, and went on to receive a scholarship to earn a masters degree in social work (with a focus on community organizing) at Columbia University in New York, New York. Ragins has served her community through her career in city policy and planning, working for several different agencies and on many different projects.

## Scope and Contents

Jennifer Ragins, a native of Washington, D.C., discusses her childhood and how she was influenced by the curriculum at her schools, attending Federal City College (now the University fo the District of Columbia) as part of the first class, contributing to teh plans for the Shaw neighborhood uban renewal project, earning a scholarship to attend the Columbia Univsity Institute for Urban and Mintiory Education in New York, New York, the impact the diversity of the students at Columbia University had on her sutdies, her professional work with the city government of Washington, D.C., including public health and community planning, her work with Anacostic Economic Delvement Corporation and Development Corporation of Columbia Heights, her travels to Moscow, Russia to particpalte in the Nuclear Weapons Freeze Campaign, and reflections on the impact Federal City College had on her career.

Conditions Governing Access:

## Conditions Governing Access

This transcript interview requires written permission from the narrator.

Raymond Henderson interview, 2018-07-02

Creator: Henderson, Raymond, 1948-

Creator: Huron, Amanda

## **Biographical / Historical**

Raymond Henderson was born in 1948 in Washington, D.C., and grew up in different parts of the city, though mostly in Anacostia. He attended Our Lady of Perpetual Help Elementary School, Davis Elementary School, Plummer Elementary School, Sousa Junior High School, Kelly Miller Junior High School, Gordon Junior High School, and Cardozo Senior High School. In 1966 Henderson dropped out of high school, joined the Marine Corps, and was sent to fight in Vietnam. Upon his return, he earned his GED and enrolled in Federal City College (now the University of the District of Columbia) in 1970. Henderson developed a political consciousness while serving in Vietnam and became involved in student activism while at Federal City College. He was a writer and editor for the student newspapers, along with other movement newspapers, and founded a student organization, the Black Jaguars, modeled on the Black Panthers. Henderson was part of a delegation of black college students who visited Cuba in 1974, where they met with people involved in liberation movements all over the world. After graduating from Federal City College, where he majored in political science, Henderson studied for a masters degree in political science at Atlanta University in Atlanta, Georgia, where he focused on China. After struggles with post traumatic stress disorder and drug addiction, Henderson went back to graduate school for photography in 1996. Today he lives in Alexandria, Virginia, and works as a photographer.

## **Scope and Contents**

Raymond Henderson, a native of Washington, D.C., discusses his childhood mostly spent in the Anacostia neighborhood, attending different elementary and junior high schools before dropping out of high school to join the Marine Corps at the age of 17, his experiences during the Vietnam War, earning his GED and enrolling in Federal City College (now the University of the District of Columbia) to study political science, the evolution of his political consciousness and his involvement with student activism and organization including forming the Black Leopards (a student group based on the Black Panthers), his contributions to student newspapers as a journalist and editor, his participation in a delegation of black college students who visited Cuba to participate in global liberation movement activism, his graduate studies focused on China at Atlanta University in Atlanta, Georgia, his struggles with post traumatic stress disorder

(PTSD) and drug addiction, his return to graduate school to study photography, and his career as a photographer.

Controlled Access Headings:

- African Americans
- Armed Forces
- Education, higher
- Political activists
- Drug abuse
- Black people

Vanella Crawford interview, 2018-07-11

Creator: Crawford, Vanella Elise Jackson, 1948-

Creator: Huron, Amanda

## **Biographical / Historical**

Vanella Crawford was born in Washington, D.C. in 1948. Her family lived in a public housing project in LeDroit Park until she was nine, at which point they moved to 16th Street and Monroe Street NW. She attended Lucretia Mott Elementary School, Garnet-Patterson Junior High School, and Cardozo Senior High School, graduating in 1965. Crawford attended Fisk University in Nashville, Tennessee, and returned to Washington, D.C. to enroll in Federal City College (now the University of the District of Columbia) when it opened in the fall of 1968. One of her most profound experiences at Federal City College was spending a semester traveling with other students in Europe and Africa. Crawford majored in social work and after graduation attended Howard University School of Social Work for a graduate degree. She went on to work as a therapist and counselor.

## **Scope and Contents**

Vanella Crawford, a native of Washington, D.C., discusses her family history, living in public housing before moving to the Columbia Height neighborhood, attending Fisk University in Nashville, Tennessee and then enrolling in the first class at Federal City College (now the University of the District of Columbia), her awakening the the catholic faith and political awareness, traveling to Europe and Africa as part of Experiments in International Living program, her family's concerns about perceived political radicilization, the community reaction to the asscination of Dr. Martin Luther Kin, Jr., faculty influences on her decision to study social work, attending the Howard University School of Social Work, her professional work as a therapist and counselor, and her insights on parenting and attending college as a parent.

Controlled Access Headings:

- Women
- African Americans

- Education, higher
- Social workers
- Motherhood
- Black people

## Sub-Series 2: Indexes and Transcripts

Title/Description	Instances
-------------------	-----------

Lawrence Bradford interview index, 2018-07-04

### Biographical / Historical

Lawrence Bradford was born in 1944 in Washington, D.C. He attended J.O. Wilson Elementary School, St. Augustine Catholic School, Francis Junior High School, Bell Vocational High School, and Western High School. After graduating high school, Bradford was part of the first class of students to enter Federal City College in the fall of 1968. He majored in computer information, played on the basketball team, and was close with members of student government. Throughout this time, he was involved in community action work and organizing for racial equity. Bradford went on to work in computer programming and information sciences at Washington Technical Institute, and later at the University of the District of Columbia (UDC). He retired from UDC in the 1990s and has since been teaching hand dance, the official dance of Washington, D.C.

### Scope and Contents

Lawrence Bradford discusses his childhood growing up in Happy Hollow, Adams Morgan, Washington, D.C., early experiences with segregation, attending Federal City College (now the University of the District of Columbia) to study computer information, his campus extracurricular activities including basketball and student government, his involvement in community organizing for racial equality, his career at Washington Technical Institute and the University of the District of Columbia, and his post-retirement career as a hand dance instructor.

Lawrence Bradford interview transcript, 2018-07-05

### Biographical / Historical

Lawrence Bradford was born in 1944 in Washington, D.C. He attended J.O. Wilson Elementary School, St. Augustine Catholic School, Francis Junior High School, Bell Vocational High School, and Western High School. After graduating high school, Bradford was part of the first class of students to enter Federal City College in the fall of 1968. He majored in computer information, played on the basketball team, and was close with members of student government. Throughout this time, he was involved in community action work and organizing for racial equity. Bradford went on to work in computer

programming and information sciences at Washington Technical Institute, and later at the University of the District of Columbia (UDC). He retired from UDC in the 1990s and has since been teaching hand dance, the official dance of Washington, D.C.

## Scope and Contents

Lawrence Bradford discusses his childhood growing up in Happy Hollow, Adams Morgan, Washington, D.C., early experiences with segregation, attending Federal City College (now the University of the District of Columbia) to study computer information, his campus extracurricular activities including basketball and student government, his involvement in community organizing for racial equality, his career at Washington Technical Institute and the University of the District of Columbia, and his post-retirement career as a hand dance instructor.

---

Howard Croft interview index, 2018-07-17

## Biographical / Historical

Howard Croft was born in Harrisburg, Pennsylvania in 1941. He attended Duquesne University in Pittsburgh, Pennsylvania where he was involved in civil rights organizing before earning a graduate degree at Columbia University in New York, New York. Croft moved to Washington, D.C. 1969 where he worked for different anti-poverty groups and taught in the community planning, development program, and later the urban studies program at Federal City College (now the University of the District of Columbia). He was very interested in encouraging experiential learning among students, and was involved with the Lorton Prison College Program. Croft helped found the faculty union at the University of the District of Columbia, and was involved in labor organizing city-wide. He left University of the District of Columbia in 1995 and went on to work for several different social justice and labor organizations, including the Service Employees International Union.

## Scope and Contents

Howard Croft discusses his childhood in Harrisburg, Pennsylvania, attending Duquesne University and Columbia University, moving to Washington, D.C., involvement with anti-poverty groups and community organizing, his career as a professor at Federal City College (now the University of the District of Columbia), his innovative and experimental approach to education, his work with the Lorton Prison College Program, his work with faculty and city-wide unionization, and his work with the Service Employees International Union after leaving academics.

---

Howard Croft interview transcript, 2018-07-17

### **Biographical / Historical**

Howard Croft was born in Harrisburg, Pennsylvania in 1941. He attended Duquesne University in Pittsburgh, Pennsylvania where he was involved in civil rights organizing before earning a graduate degree at Columbia University in New York, New York. Croft moved to Washington, D.C. 1969 where he worked for different anti-poverty groups and taught in the community planning, development program, and later the urban studies program at Federal City College (now the University of the District of Columbia). He was very interested in encouraging experiential learning among students, and was involved with the Lorton Prison College Program. Croft helped found the faculty union at the University of the District of Columbia, and was involved in labor organizing city-wide. He left University of the District of Columbia in 1995 and went on to work for several different social justice and labor organizations, including the Service Employees International Union.

### **Scope and Contents**

Howard Croft discusses his childhood in Harrisburg, Pennsylvania, attending Duquesne University and Columbia University, moving to Washington, D.C., involvement with anti-poverty groups and community organizing, his career as a professor at Federal City College (now the University of the District of Columbia), his innovative and experiential approach to education, his work with the Lorton Prison College Program, his work with faculty and city-wide unionization, and his work with the Service Employees International Union after leaving academics.

---

Raymond Henderson interview index, 2018-07-02

### **Biographical / Historical**

Raymond Henderson was born in 1948 in Washington, D.C., and grew up in different parts of the city, though mostly in Anacostia. He attended Our Lady of Perpetual Help Elementary School, Davis Elementary School, Plummer Elementary School, Sousa Junior High School, Kelly Miller Junior High School, Gordon Junior High School, and Cardozo Senior High School. In 1966 Henderson dropped out of high school, joined the Marine Corps, and was sent to fight in Vietnam. Upon his return, he earned his GED and enrolled in Federal City College (now the University of the District of Columbia) in 1970. Henderson developed a political consciousness while serving in Vietnam and became involved in student activism while at Federal City College. He was a writer and editor for the student newspapers, along with other movement newspapers, and founded a

student organization, the Black Jaguars, modeled on the Black Panthers. Henderson was part of a delegation of black college students who visited Cuba in 1974, where they met with people involved in liberation movements all over the world. After graduating from Federal City College, where he majored in political science, Henderson studied for a masters degree in political science at Atlanta University in Atlanta, Georgia, where he focused on China. After struggles with post traumatic stress disorder and drug addiction, Henderson went back to graduate school for photography in 1996. Today he lives in Alexandria, Virginia, and works as a photographer.

## Scope and Contents

Raymond Henderson, a native of Washington, D.C., discusses his childhood mostly spent in the Anacostia neighborhood, attending different elementary and junior high schools before dropping out of high school to join the Marine Corps at the age of 17, his experiences during the Vietnam War, earning his GED and enrolling in Federal City College (now the University of the District of Columbia) to study political science, the evolution of his political consciousness and his involvement with student activism and organization including forming the Black Leopards (a student group based on the Black Panthers), his contributions to student newspapers as a journalist and editor, his participation in a delegation of black college students who visited Cuba to participate in global liberation movement activism, his graduate studies focused on China at Atlanta University in Atlanta, Georgia, his struggles with post traumatic stress disorder (PTSD) and drug addiction, his return to graduate school to study photography, and his career as a photographer.

---

Raymond Henderson interview transcript, 2018-07-02

## Biographical / Historical

Raymond Henderson was born in 1948 in Washington, D.C., and grew up in different parts of the city, though mostly in Anacostia. He attended Our Lady of Perpetual Help Elementary School, Davis Elementary School, Plummer Elementary School, Sousa Junior High School, Kelly Miller Junior High School, Gordon Junior High School, and Cardozo Senior High School. In 1966 Henderson dropped out of high school, joined the Marine Corps, and was sent to fight in Vietnam. Upon his return, he earned his GED and enrolled in Federal City College (now the University of the District of Columbia) in 1970. Henderson developed a political consciousness while serving in Vietnam and became involved in student activism while at Federal City College. He was a writer and editor for the student newspapers, along with other movement newspapers, and founded a student organization, the Black Jaguars, modeled on the Black Panthers. Henderson was part of a delegation of

black college students who visited Cuba in 1974, where they met with people involved in liberation movements all over the world. After graduating from Federal City College, where he majored in political science, Henderson studied for a masters degree in political science at Atlanta University in Atlanta, Georgia, where he focused on China. After struggles with post traumatic stress disorder and drug addiction, Henderson went back to graduate school for photography in 1996. Today he lives in Alexandria, Virginia, and works as a photographer.

## Scope and Contents

Raymond Henderson, a native of Washington, D.C., discusses his childhood mostly spent in the Anacostia neighborhood, attending different elementary and junior high schools before dropping out of high school to join the Marine Corps at the age of 17, his experiences during the Vietnam War, earning his GED and enrolling in Federal City College (now the University of the District of Columbia) to study political science, the evolution of his political consciousness and his involvement with student activism and organization including forming the Black Leopards (a student group based on the Black Panthers), his contributions to student newspapers as a journalist and editor, his participation in a delegation of black college students who visited Cuba to participate in global liberation movement activism, his graduate studies focused on China at Atlanta University in Atlanta, Georgia, his struggles with post traumatic stress disorder (PTSD) and drug addiction, his return to graduate school to study photography, and his career as a photographer.

---

Jennifer Ragins interview index, 2018-07-06

## Biographical / Historical

Jennifer Ragins was born in Washington, D.C. in 1950 and attended Martin Luther King, Jr. Elementary School, Bunker Hill Elementary School, Taft Junior High School, Bertie Backus Middle School, and Roosevelt Senior High School graduating in 1968. She was a member of the first class at Federal City College (now the University of the District of Columbia), enrolling in the fall of 1968. She majored in community planning and development. As a student Ragins worked on plans for the Shaw urban renewal project, among other experiential learning experiences. Ragins was a member of the first graduating class in 1972, and went on to receive a scholarship to earn a masters degree in social work (with a focus on community organizing) at Columbia University in New York, New York. Ragins has served her community through her career in city policy and planning, working for several different agencies and on many different projects.



## Scope and Contents

Jennifer Ragins, a native of Washington, D.C., discusses her childhood and how she was influenced by the curriculum at her schools, attending Federal City College (now the University of the District of Columbia) as part of the first class, contributing to the plans for the Shaw neighborhood urban renewal project, earning a scholarship to attend the Columbia University Institute for Urban and Minority Education in New York, New York, the impact the diversity of the students at Columbia University had on her studies, her professional work with the city government of Washington, D.C., including public health and community planning, her work with Anacostia Economic Development Corporation and Development Corporation of Columbia Heights, her travels to Moscow, Russia to participate in the Nuclear Weapons Freeze Campaign, and reflections on the impact Federal City College had on her career.

---

Jennifer Ragins interview transcript part 1, 2018-07-06

## Biographical / Historical

Jennifer Ragins was born in Washington, D.C. in 1950 and attended Martin Luther King, Jr. Elementary School, Bunker Hill Elementary School, Taft Junior High School, Bertie Backus Middle School, and Roosevelt Senior High School graduating in 1968. She was a member of the first class at Federal City College (now the University of the District of Columbia), enrolling in the fall of 1968. She majored in community planning and development. As a student Ragins worked on plans for the Shaw urban renewal project, among other experiential learning experiences. Ragins was a member of the first graduating class in 1972, and went on to receive a scholarship to earn a masters degree in social work (with a focus on community organizing) at Columbia University in New York, New York. Ragins has served her community through her career in city policy and planning, working for several different agencies and on many different projects.

## Scope and Contents

Jennifer Ragins, a native of Washington, D.C., discusses her childhood and how she was influenced by the curriculum at her schools, attending Federal City College (now the University of the District of Columbia) as part of the first class, contributing to the plans for the Shaw neighborhood urban renewal project, earning a scholarship to attend the Columbia University Institute for Urban and Minority Education in New York, New York, the impact the diversity of the students at Columbia University had on her studies, her professional work with the city government of Washington, D.C., including public health and community planning, her work with Anacostia

Economic Delvment Corporation and Development Corporation of Columbia Heights, her travels to Moscow, Russia to particpalte in the Nuclear Weapons Freeze Campaign, and reflections on the impact Federal City College had on her career.

---

Jennifer Ragins interview transcript part 2, 2018-07-06

### **Biographical / Historical**

Jennifer Ragins was born in Washington, D.C. in 1950 and attended Martin Luther King, Jr. Elementary School, Bunker Hill Elementary School, Taft Junior High School, Bertie Backus Middle School, and Roosevelt Senior High School graduating in 1968. She was a member of the first class at Federal City College (now the University of the District of Columbia), enrolling in the fall of 1968. She majored in community planning and development. As a student Ragins worked on plans for the Shaw urban renewal project, among other experiential learning experiences. Ragins was a member of the first graduating class in 1972, and went on to receive a scholarship to earn a masters degree in social work (with a focus on community organizing) at Columbia University in New York, New York. Ragins has served her community through her career in city policy and planning, working for several different agencies and on many different projects.

### **Scope and Contents**

Jennifer Ragins, a native of Washington, D.C., discusses her childhood and how she was influenced by the curriculum at her schools, attending Federal City College (now the University fo the District of Columbia) as part of the first class, contributing to teh plans for the Shaw neighborhood uban renewal project, earning a scholarship to attend the Columbia Univsity Institute for Urban and Mintiory Education in New York, New York, the impact the diversity of the students at Columbia University had on her sutdies, her professional work with the city government of Washington, D.C., including public health and community planning, her work with Anacostic Economic Delvment Corporation and Development Corporation of Columbia Heights, her travels to Moscow, Russia to particpalte in the Nuclear Weapons Freeze Campaign, and reflections on the impact Federal City College had on her career.

---

Vanella Crawford interview index, 2018-07-11

### **Biographical / Historical**

Vanella Crawford was born in Washington, D.C. in 1948. Her family lived in a public housing project in LeDroit Park until she was nine, at which point they moved to 16th Street and Monroe Street NW. She attended Lucretia Mott Elementary School, Garnet-Patterson Junior High

School, and Cardozo Senior High School, graduating in 1965. Crawford attended Fisk University in Nashville, Tennessee, and returned to Washington, D.C. to enroll in Federal City College (now the University of the District of Columbia) when it opened in the fall of 1968. One of her most profound experiences at Federal City College was spending a semester traveling with other students in Europe and Africa. Crawford majored in social work and after graduation attended Howard University School of Social Work for a graduate degree. She went on to work as a therapist and counselor.

## Scope and Contents

Vanella Crawford, a native of Washington, D.C., discusses her family history, living in public housing before moving to the Columbia Height neighborhood, attending Fisk University in Nashville, Tennessee and then enrolling in the first class at Federal City College (now the University of the District of Columbia), her awakening the the catholic faith and political awareness, traveling to Europe and Africa as part of Experiments in International Living program, her family's concerns about perceived political radicilization, the community reaction to the asscination of Dr. Martin Luther Kin, Jr., faculty influences on her decision to study social work, attending the Howard University School of Social Work, her professional work as a therapist and counselor, and her insights on parenting and attending college as a parent.

---

Vanella Crawford interview transcript, 2018-07-11

## Biographical / Historical

Vanella Crawford was born in Washington, D.C. in 1948. Her family lived in a public housing project in LeDroit Park until she was nine, at which point they moved to 16th Street and Monroe Street NW. She attended Lucretia Mott Elementary School, Garnet-Patterson Junior High School, and Cardozo Senior High School, graduating in 1965. Crawford attended Fisk University in Nashville, Tennessee, and returned to Washington, D.C. to enroll in Federal City College (now the University of the District of Columbia) when it opened in the fall of 1968. One of her most profound experiences at Federal City College was spending a semester traveling with other students in Europe and Africa. Crawford majored in social work and after graduation attended Howard University School of Social Work for a graduate degree. She went on to work as a therapist and counselor.

## Scope and Contents

Vanella Crawford, a native of Washington, D.C., discusses her family history, living in public housing before moving to the Columbia Height neighborhood, attending Fisk University in Nashville, Tennessee and

then enrolling in the first class at Federal City College (now the University of the District of Columbia), her awakening the the catholic faith and political awareness, traveling to Europe and Africa as part of Experiments in International Living program, her family's concerns about perceived political radicilization, the community reaction to the asscination of Dr. Martin Luther Kin, Jr., faculty influences on her decision to study social work, attending the Howard University School of Social Work, her professional work as a therapist and counselor, and her insights on parenting and attending college as a parent.

[^ Return to Table of Contents](#)

## Series 7: Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape Oral History Project, 2017-2018

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Biographical / Historical

This project documents the stories of Asian American immigrant-entrepreneurs and restaurateurs in Washington, D.C. Despite their small population size (they are four percent of the District's total population), Asian American restaurateurs have played a critical role in shaping the culinary landscape in Washington D.C. even beyond the Chinatown in Ward 2 for several decades. Many American Chinese take-out restaurants have long permeated every corner in the District. With the recent development of foodie culture, Asian American restaurateurs are introducing their heritage cuisines, diversifying Washingtonians' palates. The cultural and commercial practices of the food industry function as a valuable lens for understanding struggles and adjustments of Asian American small business owners in D.C.

#### Controlled Access Headings:

- Asian Americans
- Family-owned business enterprises
- Immigrants
- Restaurateurs
- Chefs

## Sub-Series 1: Interviews

Title/Description	Instances
-------------------	-----------

Bobby Pradachith interview, 2018-05-29

Creator: Pradachith, Bobby, 1993-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Conditions Governing Access:

## Conditions Governing Access

Written permission from the narrator is required to access this collection.

## Biographical / Historical

Bobby Pradachith was born in Alexandria, Virginia in 1993 to Lao immigrant parents. As a child he was exposed to Lao cuisines through family gatherings, his mother's catering business, and the family restaurant Padaek. While attending the culinary arts program at Annandale High School in Annandale, Virginia, Pradachith became interested in pursuing a career as a professional chef. He attended Culinary Institute of America in New York, New York and completed externships in restaurants with Asian American chefs. He worked at Washington, D.C. restaurants Toki Underground and barmini before partnering with his mother Seng Luangrath to open Thip Khao in Columbia Heights. Pradachith is active in the Washington, D.C. chef community and uses food to tell the story of his family's Lao heritage.

## Scope and Contents

Bobby Pradachith discusses growing up the child of immigrants with influences of Lao culture, food, and language, attending the culinary arts program at Annandale High School, attending the Culinary Institute of America in New York, New York, externing with Asian American chefs, working at his family's restaurants, and building relationships with chefs in Washington, D.C. Pradachith also discusses his strong relationship with his family and learning of his parents' difficult departure from Laos.

### Controlled Access Headings:

- Asian Americans
- Laotian Americans
- Restaurateurs
- Families

---

Danny Lee interview, 2018-08-20

Creator: Lee, Danny, 1981-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Danny Lee was born in Washington, D.C. in 1981 to Korean immigrant parents. He grew up in Falls Church and Vienna, Virginia and attended Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. While Lee was in high school his father passed away, which led his mother to open an American Chinese

franchise restaurant in Reagan National Airport to support the family. After graduating from the University of Virginia in Charlottesville, Virginia, Lee worked as a paralegal and then an office manager/event coordinator at Oceanaire Seafood Room. There Lee was trained by chef Rob Klink on both managerial and culinary side of food business. Lee and his mother Yesoon Lee opened Mandu in two locations in Washington, D.C., Dupont Circle and later Mount Vernon Triangle. In 2017, Lee, along with Fried Rice Collective members Scott Drewno and Andrew Kim, opened CHIKO in Capitol Hill, Washington, D.C.

## Scope and Contents

Danny Lee discusses growing up the child of immigrants with influences of Korean culture, food, and language, attending Thomas Jefferson High School for Science and Technology in Alexandria, Virginia, the impact of his father's early death on the family, his mother's restaurant enterprises, attending the University of Virginia in Charlottesville, Virginia, his culinary training, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with his mother, collaborating with other Washington, D.C. area chefs to form the Fried Rice Collective, opening CHIKO in Capitol Hill, Washington, D.C., his emphasis on providing a healthy work environment, and the impact Korean and Chinese fine dining has made in his life.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Restaurateurs
- Families

---

Edward Lee interview, 2018-07-10

Creator: Lee, Edward, 1972-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Conditions Governing Access:

## Conditions Governing Access

Written permission from the narrator is required to access this collection.

## Biographical / Historical

Edward Lee was born in Seoul, South Korea and raised in the Canarsie neighborhood in Brooklyn, New York, New York. During his childhood Lee spent time with his grandmother watching her cook, peaking his interest in the culinary arts. He entered the foodservice industry as a busboy at 14 and later worked in the kitchen of the restaurant. He opened Clay, a Korean restaurant,

near Chinatown in Manhattan, New York in the 1990s. After the 9/11 terrorist attack Lee moved to Louisville, Kentucky where he opened the restaurants 610 Magnolia, MilkWood, and Whiskey Dry. Lee is the author of a cookbook *Smoke & Pickles* and a food memoir titled *Buttermilk Graffiti*. He has made numerous appearances on television shows, including *Top Chef*, *The Mind of a Chef*, and *Culinary Genius*. He opened a southern cuisine restaurant, *Succotash*, in National Harbor, Maryland and later Penn Quarter, Washington, D.C.

## Scope and Contents

Edward Lee discusses his childhood in the Canarsie neighborhood in Brooklyn, New York, New York, his desire from a young age to be in the kitchen, entering the foodservice industry at the age of 14 as a busboy, his short stint at Peter Kump's New York Cooking School, opening his first restaurant *Clay*, the enormous strain of his early success, moving to Louisville, Kentucky to reset personally and professionally, opening *Succotash* in National Harbor, Maryland then Washington, D.C., his views on foodie culture, his work in mentoring women in the food industry through *The LEE Initiate*, the differences between life in Louisville, Kentucky and Washington, D.C., Korean culture and patriarchy, and his views on gentrification.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Families
- Restaurateurs

---

Seng Luangrath interview part 1, 2018-09-25

Creator: Luangrath, Seng, 1969-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Seng Luangrath was born in Vientiane, Laos where she grew up in a multi-generational home and learned to cook from her grandmother. At the age of 12, Luangrath fled Laos with her mother and brothers; her sister, who was viewed to be braver than Luangrath, stayed behind to care for her grandmother. Her family lived in refugee camps in Thailand and the Philippines. While living in a refugee camp in Nakhon Phanom, Thailand, her mother remarried and Luangrath learned to cook various Lao regional cuisines from her stepfather. In the Philippines her family attended an English language school in preparation for moving to Berkeley, California in the United States. Luangrath attended Berkeley High School and then Laney College. In 1988 Luangrath married a man through a

courtship her mother arranged, and moved with her new husband to Northern Virginia. Luangrath worked as a bank teller and accountant while her husband worked in manufacturing, food service, and flooring before the pair started a construction business for military housing. The business ultimately failed leaving the couple looking for new options. Luangrath dreamed of opening her own restaurant and the opportunity arose to take over a Thai restaurant, Bangkok Golden (now Padaek) in Falls Church, Virginia. The original menu featured Thai food but included secret Lao dishes. After a positive review from a Washington Post food critic, Luangrath began serving both Thai and Lao dishes. With encouragement from her customers and the Washington, D.C. chef community, she opened Thip Khao in Columbia Heights, Washington, D.C. with her son, Bobby Pradachith. Together Luangrath and Pradachith lead the Lao Food Movement which promotes Lao cuisine and culture and encourages ethnic minorities to be proud of their identities and cultures.

## Scope and Contents

Seng Luangrath discusses her childhood in Vientiane, Laos, living in a multi-generational home, learning to cook from her grandmother, the impact of the Laotian Civil War and the Vietnam War on her family, attending a French-language school, learning that her family would be escaping Laos but that her sister would remain with her grandmother, the experience of being smuggled across the Laos border into Thailand, life as a refugee in Thailand then the Philippines, attending an English language school in preparation for moving to Berkeley, California, her marriage arranged by her mother, moving to Virginia and establishing a life with her new husband, her professional life before becoming a chef, opening her first restaurant and then expanding into Washington, D.C., her lifelong passion for cooking and serving her community, and the impact the community of chefs in Washington, D.C. have had on her career.

### Controlled Access Headings:

- Asian Americans
- Laotian Americans
- Refugees
- Families
- Restaurateurs
- Women

---

Seng Luangrath interview part 2, 2018-09-25

Creator: Luangrath, Seng, 1969-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave



## Biographical / Historical

Seng Luangrath was born in Vientiane, Laos where she grew up in a multi-generational home and learned to cook from her grandmother. At the age of 12, Luangrath fled Laos with her mother and brothers; her sister, who was viewed to be braver than Luangrath, stayed behind to care for her grandmother. Her family lived in refugee camps in Thailand and the Philippines. While living in a refugee camp in Nakhon Phanom, Thailand, her mother remarried and Luangrath learned to cook various Lao regional cuisines from her stepfather. In the Philippines her family attended an English language school in preparation for moving to Berkeley, California in the United States. Luangrath attended Berkeley High School and then Laney College. In 1988 Luangrath married a man through a courtship her mother arranged, and moved with her new husband to Northern Virginia. Luangrath worked as a bank teller and accountant while her husband worked in manufacturing, food service, and flooring before the pair started a construction business for military housing. The business ultimately failed leaving the couple looking for new options. Luangrath dreamed of opening her own restaurant and the opportunity arose to take over a Thai restaurant, Bangkok Golden (now Padaek) in Falls Church, Virginia. The original menu featured Thai food but included secret Lao dishes. After a positive review from a Washington Post food critic, Luangrath began serving both Thai and Lao dishes. With encouragement from her customers and the Washington, D.C. chef community, she opened Thip Khao in Columbia Heights, Washington, D.C. with her son, Bobby Pradachith. Together Luangrath and Pradachith lead the Lao Food Movement which promotes Lao cuisine and culture and encourages ethnic minorities to be proud of their identities and cultures.

## Scope and Contents

Seng Luangrath discusses her childhood in Vientiane, Laos, living in a multi-generational home, learning to cook from her grandmother, the impact of the Laotian Civil War and the Vietnam War on her family, attending a French-language school, learning that her family would be escaping Laos but that her sister would remain with her grandmother, the experience of being smuggled across the Laos border into Thailand, life as a refugee in Thailand then the Philippines, attending an English language school in preparation for moving to Berkeley, California, her marriage arranged by her mother, moving to Virginia and establishing a life with her new husband, her professional life before becoming a chef, opening her first restaurant and then expanding into Washington, D.C., her lifelong passion for cooking and serving her community, and the

impact the community of chefs in Washington, D.C. have had on her career.

Controlled Access Headings:

- Asian Americans
- Laotian Americans
- Women
- Refugees
- Families
- Refugees

Yesoon Lee interview, 2019-08-20

Creator: Lee, Yesoon, 1946-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Biographical / Historical**

Yesoon Lee was born in Seoul, Korea in 1946. She attended South Gate Elementary School, Sudo Girl's High School, and Lee University. Lee attended graduate school for music composition at the University of Illinois at Champaign-Urbana where she met and married her husband. Lee and her husband moved to Northern Virginia where she taught at Averett College in Danville, Virginia and operated Pica-deli in Alexandria, Virginia with a friend. Lee's husband passed away from cancer, leaving her looking for new ways to support her family. She operated a Charlie Chiang's Kwai in Ronald Reagan National Airport and later opened Mandu in Dupont Circle and Mount Vernon Square, Washington, D.C. with her son, Danny Lee. Yeeseon is a member of McLean Bible Church.

## **Scope and Contents**

Yesoon Lee discusses her childhood in Seoul, Korea during and after the Korean War, attending graduate school for music composition at the University of Illinois at Urbana-Champaign where she met and married her husband, moving to Northern Virginia, teaching at Averett College in Danville, Virginia, operating Pica-deli in Alexandria, Virginia, the impact the early death of her husband had on her life, opening Charlie Chiang's Kwai in Ronald Reagan National Airport, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with her son Danny Lee, her religious beliefs, her perspective on the chef community in Washington, D.C., and her family.

Controlled Access Headings:

- Asian Americans
- Korean Americans
- Korean War, 1950-1953
- Women

- Education, higher
- Restaurateurs

## Sub-Series 2: Indexes and Transcripts

Title/Description	Instances
-------------------	-----------

Bobby Pradachith interview index, 2018-05-29

Creator: Pradachith, Bobby, 1993-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Biographical / Historical

Bobby Pradachith was born in Alexandria, Virginia in 1993 to Lao immigrant parents. As a child he was exposed to Lao cuisines through family gatherings, his mother's catering business, and the family restaurant Padaek. While attending the culinary arts program at Annandale High School in Annandale, Virginia, Pradachith became interested in pursuing a career as a professional chef. He attended Culinary Institute of America in New York, New York and completed externships in restaurants with Asian American chefs. He worked at Washington, D.C. restaurants Toki Underground and barmini before partnering with his mother Seng Luangrath to open Thip Khao in Columbia Heights. Pradachith is active in the Washington, D.C. chef community and uses food to tell the story of his family's Lao heritage.

### Scope and Contents

Bobby Pradachith discusses growing up the child of immigrants with influences of Lao culture, food, and language, attending the culinary arts program at Annandale High School, attending the Culinary Institute of America in New York, New York, externing with Asian American chefs, working at his family's restaurants, and building relationships with chefs in Washington, D.C. Pradachith also discusses his strong relationship with his family and learning of his parents' difficult departure from Laos.

#### Controlled Access Headings:

- Asian Americans
- Laotian Americans
- Restaurateurs
- Families

Bobby Pradachith interview transcript, 2018-05-29

Creator: Pradachith, Bobby, 1993-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Bobby Pradachith was born in Alexandria, Virginia in 1993 to Lao immigrant parents. As a child he was exposed to Lao cuisines through family gatherings, his mother's catering business, and the family restaurant Padaek. While attending the culinary arts program at Annandale High School in Annandale, Virginia, Pradachith became interested in pursuing a career as a professional chef. He attended Culinary Institute of America in New York, New York and completed externships in restaurants with Asian American chefs. He worked at Washington, D.C. restaurants Toki Underground and barmini before partnering with his mother Seng Luangrath to open Thip Khao in Columbia Heights. Pradachith is active in the Washington, D.C. chef community and uses food to tell the story of his family's Lao heritage.

## Scope and Contents

Bobby Pradachith discusses growing up the child of immigrants with influences of Lao culture, food, and language, attending the culinary arts program at Annandale High School, attending the Culinary Institute of America in New York, New York, externing with Asian American chefs, working at his family's restaurants, and building relationships with chefs in Washington, D.C. Pradachith also discusses his strong relationship with his family and learning of his parents' difficult departure from Laos.

### Controlled Access Headings:

- Laotian Americans
- Asian Americans
- Families
- Restaurateurs

---

Danny Lee interview index, 2018-08-21

Creator: Lee, Danny, 1981-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Danny Lee was born in Washington, D.C. in 1981 to Korean immigrant parents. He grew up in Falls Church and Vienna, Virginia and attended Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. While Lee was in high school his father passed away, which led his mother to open an American Chinese franchise restaurant in Reagan National Airport to support the family. After graduating from the University of Virginia in Charlottesville, Virginia, Lee worked as a paralegal and then an office manager/event coordinator at Oceanaire Seafood Room. There Lee was trained by chef

Rob Klink on both managerial and culinary side of food business. Lee and his mother Yesoon Lee opened Mandu in two locations in Washington, D.C., Dupont Circle and later Mount Vernon Triangle. In 2017, Lee, along with Fried Rice Collective members Scott Drewno and Andrew Kim, opened CHIKO in Capitol Hill, Washington, D.C.

## Scope and Contents

Danny Lee discusses growing up the child of immigrants with influences of Korean culture, food, and language, attending Thomas Jefferson High School for Science and Technology in Alexandria, Virginia, the impact of his father's early death on the family, his mother's restaurant enterprises, attending the University of Virginia in Charlottesville, Virginia, his culinary training, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with his mother, collaborating with other Washington, D.C. area chefs to form the Fried Rice Collective, opening CHIKO in Capitol Hill, Washington, D.C., his emphasis on providing a healthy work environment, and the impact Korean and Chinese fine dining has made in his life.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Restaurateurs
- Families

---

Danny Lee interview transcript, 2018-08-22

Creator: Lee, Danny, 1981-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Danny Lee was born in Washington, D.C. in 1981 to Korean immigrant parents. He grew up in Falls Church and Vienna, Virginia and attended Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. While Lee was in high school his father passed away, which led his mother to open an American Chinese franchise restaurant in Reagan National Airport to support the family. After graduating from the University of Virginia in Charlottesville, Virginia, Lee worked as a paralegal and then an office manager/event coordinator at Oceanaire Seafood Room. There Lee was trained by chef Rob Klink on both managerial and culinary side of food business. Lee and his mother Yesoon Lee opened Mandu in two locations in Washington, D.C., Dupont Circle and later Mount Vernon Triangle. In 2017, Lee, along with Fried Rice Collective members Scott Drewno and Andrew Kim, opened CHIKO in Capitol Hill, Washington, D.C.

## Scope and Contents

Danny Lee discusses growing up the child of immigrants with influences of Korean culture, food, and language, attending Thomas Jefferson High School for Science and Technology in Alexandria, Virginia, the impact of his father's early death on the family, his mother's restaurant enterprises, attending the University of Virginia in Charlottesville, Virginia, his culinary training, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with his mother, collaborating with other Washington, D.C. area chefs to form the Fried Rice Collective, opening CHIKO in Capitol Hill, Washington, D.C., his emphasis on providing a healthy work environment, and the impact Korean and Chinese fine dining has made in his life.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Restaurateurs
- Families

---

Danny Lee interview Mandu menu, 2018-08-22

## Biographical / Historical

Danny Lee was born in Washington, D.C. in 1981 to Korean immigrant parents. He grew up in Falls Church and Vienna, Virginia and attended Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. While Lee was in high school his father passed away, which led his mother to open an American Chinese franchise restaurant in Reagan National Airport to support the family. After graduating from the University of Virginia in Charlottesville, Virginia, Lee worked as a paralegal and then an office manager/event coordinator at Oceanaire Seafood Room. There Lee was trained by chef Rob Klink on both managerial and culinary side of food business. Lee and his mother Yesoon Lee opened Mandu in two locations in Washington, D.C., Dupont Circle and later Mount Vernon Triangle. In 2017, Lee, along with Fried Rice Collective members Scott Drewno and Andrew Kim, opened CHIKO in Capitol Hill, Washington, D.C.

## Scope and Contents

Danny Lee discusses growing up the child of immigrants with influences of Korean culture, food, and language, attending Thomas Jefferson High School for Science and Technology in Alexandria, Virginia, the impact of his father's early death on the family, his mother's restaurant enterprises, attending the University of Virginia in Charlottesville, Virginia, his culinary training, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with his mother, collaborating

with other Washington, D.C. area chefs to form the Fried Rice Collective, opening CHIKO in Capitol Hill, Washington, D.C., his emphasis on providing a healthy work environment, and the impact Korean and Chinese fine dining has made in his life.

---

Edward Lee interview index, 2018-07-11

Creator: Lee, Edward, 1972-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Biographical / Historical**

Edward Lee was born in Seoul, South Korea and raised in the Canarsie neighborhood in Brooklyn, New York, New York. During his childhood Lee spent time with his grandmother watching her cook, peaking his interest in the culinary arts. He entered the foodservice industry as a busboy at 14 and later worked in the kitchen of the restaurant. He opened Clay, a Korean restaurant, near Chinatown in Manhattan, New York in the 1990s. After the 9/11 terrorist attack Lee moved to Louisville, Kentucky where he opened the restaurants 610 Magnolia, MilkWood, and Whiskey Dry. Lee is the author of a cookbook Smoke & Pickles and a food memoir titled Buttermilk Graffiti. He has made numerous appearances on television shows, including Top Chef, The Mind of a Chef, and Culinary Genius. He opened a southern cuisine restaurant, Succotash, in National Harbor, Maryland and later Penn Quarter, Washington, D.C.

## **Scope and Contents**

Edward Lee discusses his childhood in the Canarsie neighborhood in Brooklyn, New York, New York, his desire from a young age to be in the kitchen, entering the foodservice industry at the age of 14 as a busboy, his short stint at Peter Kump's New York Cooking School, opening his first restaurant Clay, the enormous strain of his early success, moving to Louisville, Kentucky to reset personally and professionally, opening Succotash in National Harbor, Maryland then Washington, D.C., his views on foodie culture, his work in mentoring women in the food industry through The LEE Initiate, the differences between life in Louisville, Kentucky and Washington, D.C., Korean culture and patriarchy, and his views on gentrification.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Restaurateurs

---

Edward Lee interview transcript, 2018-07-12

Creator: Lee, Edward, 1972-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Biographical / Historical**

Edward Lee was born in Seoul, South Korea and raised in the Canarsie neighborhood in Brooklyn, New York, New York. During his childhood Lee spent time with his grandmother watching her cook, peaking his interest in the culinary arts. He entered the foodservice industry as a busboy at 14 and later worked in the kitchen of the restaurant. He opened Clay, a Korean restaurant, near Chinatown in Manhattan, New York in the 1990s. After the 9/11 terrorist attack Lee moved to Louisville, Kentucky where he opened the restaurants 610 Magnolia, MilkWood, and Whiskey Dry. Lee is the author of a cookbook *Smoke & Pickles* and a food memoir titled *Buttermilk Graffiti*. He has made numerous appearances on television shows, including *Top Chef*, *The Mind of a Chef*, and *Culinary Genius*. He opened a southern cuisine restaurant, *Succotash*, in National Harbor, Maryland and later Penn Quarter, Washington, D.C.

## **Scope and Contents**

Edward Lee discusses his childhood in the Canarsie neighborhood in Brooklyn, New York, New York, his desire from a young age to be in the kitchen, entering the foodservice industry at the age of 14 as a busboy, his short stint at Peter Kump's New York Cooking School, opening his first restaurant Clay, the enormous strain of his early success, moving to Louisville, Kentucky to reset personally and professionally, opening *Succotash* in National Harbor, Maryland then Washington, D.C., his views on foodie culture, his work in mentoring women in the food industry through *The LEE Initiate*, the differences between life in Louisville, Kentucky and Washington, D.C., Korean culture and patriarchy, and his views on gentrification.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Restaurateurs

---

Edward Lee interview *Succotash* menu, 2018-07-12

## **Biographical / Historical**

Edward Lee was born in Seoul, South Korea and raised in the Canarsie neighborhood in Brooklyn, New York, New York. During his childhood Lee spent time with his grandmother watching her cook, peaking his interest in the culinary arts. He entered the foodservice industry as a busboy at 14 and later worked in the kitchen of



the restaurant. He opened Clay, a Korean restaurant, near Chinatown in Manhattan, New York in the 1990s. After the 9/11 terrorist attack Lee moved to Louisville, Kentucky where he opened the restaurants 610 Magnolia, MilkWood, and Whiskey Dry. Lee is the author of a cookbook *Smoke & Pickles* and a food memoir titled *Buttermilk Graffiti*. He has made numerous appearances on television shows, including *Top Chef*, *The Mind of a Chef*, and *Culinary Genius*. He opened a southern cuisine restaurant, *Succotash*, in National Harbor, Maryland and later Penn Quarter, Washington, D.C.

## Scope and Contents

Edward Lee discusses his childhood in the Canarsie neighborhood in Brooklyn, New York, New York, his desire from a young age to be in the kitchen, entering the foodservice industry at the age of 14 as a busboy, his short stint at Peter Kump's New York Cooking School, opening his first restaurant Clay, the enormous strain of his early success, moving to Louisville, Kentucky to reset personally and professionally, opening *Succotash* in National Harbor, Maryland then Washington, D.C., his views on foodie culture, his work in mentoring women in the food industry through The LEE Initiate, the differences between life in Louisville, Kentucky and Washington, D.C., Korean culture and patriarchy, and his views on gentrification.

---

Seng Luangrath interview index, 2018-09-25

Creator: Luangrath, Seng, 1969-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Seng Luangrath was born in Vientiane, Laos where she grew up in a multi-generational home and learned to cook from her grandmother. At the age of 12, Luangrath fled Laos with her mother and brothers; her sister, who was viewed to be braver than Luangrath, stayed behind to care for her grandmother. Her family lived in refugee camps in Thailand and the Philippines. While living in a refugee camp in Nakhon Phanom, Thailand, her mother remarried and Luangrath learned to cook various Lao regional cuisines from her stepfather. In the Philippines her family attended an English language school in preparation for moving to Berkeley, California in the United States. Luangrath attended Berkeley High School and then Laney College. In 1988 Luangrath married a man through a courtship her mother arranged, and moved with her new husband to Northern Virginia. Luangrath worked as a bank teller and accountant while her husband worked in manufacturing, food service, and flooring before the pair started a construction business for military housing.

The business ultimately failed leaving the couple looking for new options. Luangrath dreamed of opening her own restaurant and the opportunity arose to take over a Thai restaurant, Bangkok Golden (now Padaek) in Falls Church, Virginia. The original menu featured Thai food but included secret Lao dishes. After a positive review from a Washington Post food critic, Luangrath began serving both Thai and Lao dishes. With encouragement from her customers and the Washington, D.C. chef community, she opened Thip Khao in Columbia Heights, Washington, D.C. with her son, Bobby Pradachith. Together Luangrath and Pradachith lead the Lao Food Movement which promotes Lao cuisine and culture and encourages ethnic minorities to be proud of their identities and cultures.

## Scope and Contents

Seng Luangrath discusses her childhood in Vientiane, Laos, living in a multi-generational home, learning to cook from her grandmother, the impact of the Laotian Civil War and the Vietnam War on her family, attending a French-language school, learning that her family would be escaping Laos but that her sister would remain with her grandmother, the experience of being smuggled across the Laos border into Thailand, life as a refugee in Thailand then the Philippines, attending an English language school in preparation for moving to Berkeley, California, her marriage arranged by her mother, moving to Virginia and establishing a life with her new husband, her professional life before becoming a chef, opening her first restaurant and then expanding into Washington, D.C., her lifelong passion for cooking and serving her community, and the impact the community of chefs in Washington, D.C. have had on her career.

### Controlled Access Headings:

- Asian Americans
- Laotian Americans
- Women
- Refugees
- Families
- Restaurateurs

---

Seng Luangrath interview transcript, 2018-09-25

Creator: Luangrath, Seng, 1969-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Biographical / Historical

Seng Luangrath was born in Vientiane, Laos where she grew up in a multi-generational home and learned to cook from her grandmother. At the age of 12, Luangrath fled Laos with her mother and brothers; her sister, who was

viewed to be braver than Luangrath, stayed behind to care for her grandmother. Her family lived in refugee camps in Thailand and the Philippines. While living in a refugee camp in Nakhon Phanom, Thailand, her mother remarried and Luangrath learned to cook various Lao regional cuisines from her stepfather. In the Philippines her family attended an English language school in preparation for moving to Berkeley, California in the United States. Luangrath attended Berkeley High School and then Laney College. In 1988 Luangrath married a man through a courtship her mother arranged, and moved with her new husband to Northern Virginia. Luangrath worked as a bank teller and accountant while her husband worked in manufacturing, food service, and flooring before the pair started a construction business for military housing. The business ultimately failed leaving the couple looking for new options. Luangrath dreamed of opening her own restaurant and the opportunity arose to take over a Thai restaurant, Bangkok Golden (now Padaek) in Falls Church, Virginia. The original menu featured Thai food but included secret Lao dishes. After a positive review from a Washington Post food critic, Luangrath began serving both Thai and Lao dishes. With encouragement from her customers and the Washington, D.C. chef community, she opened Thip Khao in Columbia Heights, Washington, D.C. with her son, Bobby Pradachith. Together Luangrath and Pradachith lead the Lao Food Movement which promotes Lao cuisine and culture and encourages ethnic minorities to be proud of their identities and cultures.

## Scope and Contents

Seng Luangrath discusses her childhood in Vientiane, Laos, living in a multi-generational home, learning to cook from her grandmother, the impact of the Laotian Civil War and the Vietnam War on her family, attending a French-language school, learning that her family would be escaping Laos but that her sister would remain with her grandmother, the experience of being smuggled across the Laos border into Thailand, life as a refugee in Thailand then the Philippines, attending an English language school in preparation for moving to Berkeley, California, her marriage arranged by her mother, moving to Virginia and establishing a life with her new husband, her professional life before becoming a chef, opening her first restaurant and then expanding into Washington, D.C., her lifelong passion for cooking and serving her community, and the impact the community of chefs in Washington, D.C. have had on her career.

### Controlled Access Headings:

- Laotian Americans
- Asian Americans
- Refugees
- Women

- Families
- Restaurateurs

---

Seng Luangrath Thip Khao menu, 2018-09-25

## **Biographical / Historical**

Seng Luangrath was born in Vientiane, Laos where she grew up in a multi-generational home and learned to cook from her grandmother. At the age of 12, Luangrath fled Laos with her mother and brothers; her sister, who was viewed to be braver than Luangrath, stayed behind to care for her grandmother. Her family lived in refugee camps in Thailand and the Philippines. While living in a refugee camp in Nakhon Phanom, Thailand, her mother remarried and Luangrath learned to cook various Lao regional cuisines from her stepfather. In the Philippines her family attended an English language school in preparation for moving to Berkeley, California in the United States. Luangrath attended Berkeley High School and then Laney College. In 1988 Luangrath married a man through a courtship her mother arranged, and moved with her new husband to Northern Virginia. Luangrath worked as a bank teller and accountant while her husband worked in manufacturing, food service, and flooring before the pair started a construction business for military housing. The business ultimately failed leaving the couple looking for new options. Luangrath dreamed of opening her own restaurant and the opportunity arose to take over a Thai restaurant, Bangkok Golden (now Padaek) in Falls Church, Virginia. The original menu featured Thai food but included secret Lao dishes. After a positive review from a Washington Post food critic, Luangrath began serving both Thai and Lao dishes. With encouragement from her customers and the Washington, D.C. chef community, she opened Thip Khao in Columbia Heights, Washington, D.C. with her son, Bobby Pradachith. Together Luangrath and Pradachith lead the Lao Food Movement which promotes Lao cuisine and culture and encourages ethnic minorities to be proud of their identities and cultures.

## **Scope and Contents**

Seng Luangrath discusses her childhood in Vientiane, Laos, living in a multi-generational home, learning to cook from her grandmother, the impact of the Laotian Civil War and the Vietnam War on her family, attending a French-language school, learning that her family would be escaping Laos but that her sister would remain with her grandmother, the experience of being smuggled across the Laos border into Thailand, life as a refugee in Thailand then the Philippines, attending an English language school in preparation for moving to Berkeley, California, her marriage arranged by her mother, moving to Virginia and establishing a life with her new husband, her professional life before becoming a chef, opening her first restaurant

and then expanding into Washington, D.C., her lifelong passion for cooking and serving her community, and the impact the community of chefs in Washington, D.C. have had on her career.

---

Yesoon Lee interview index, 2019-08-20

Creator: Lee, Yesoon, 1946-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Biographical / Historical**

Yesoon Lee was born in Seoul, Korea in 1946. She attended South Gate Elementary School, Sudo Girl's High School, and Lee University. Lee attended graduate school for music composition at the University of Illinois at Champaign-Urbana where she met and married her husband. Lee and her husband moved to Northern Virginia where she taught at Averett College in Danville, Virginia and operated Pica-deli in Alexandria, Virginia with a friend. Lee's husband passed away from cancer, leaving her looking for new ways to support her family. She operated a Charlie Chiang's Kwai in Ronald Reagan National Airport and later opened Mandu in Dupont Circle and Mount Vernon Square, Washington, D.C. with her son, Danny Lee. Yeeseon is a member of McLean Bible Church.

## **Scope and Contents**

Yesoon Lee discusses her childhood in Seoul, Korea during and after the Korean War, attending graduate school for music composition at the University of Illinois at Urbana-Champaign where she met and married her husband, moving to Northern Virginia, teaching at Averett College in Danville, Virginia, operating Pica-deli in Alexandria, Virginia, the impact the early death of her husband had on her life, opening Charlie Chiang's Kwai in Ronald Reagan National Airport, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with her son Danny Lee, her religious beliefs, her perspective on the chef community in Washington, D.C., and her family.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Women
- Korean War, 1950-1953
- Education, higher
- Restaurateurs

---

Yesoon Lee interview transcript, 2019-08-20

Creator: Lee, Yesoon, 1946-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Biographical / Historical**

Yesoon Lee was born in Seoul, Korea in 1946. She attended South Gate Elementary School, Sudo Girl's High School, and Lee University. Lee attended graduate school for music composition at the University of Illinois at Champaign-Urbana where she met and married her husband. Lee and her husband moved to Northern Virginia where she taught at Averett College in Danville, Virginia and operated Pica-deli in Alexandria, Virginia with a friend. Lee's husband passed away from cancer, leaving her looking for new ways to support her family. She operated a Charlie Chiang's Kwai in Ronald Reagan National Airport and later opened Mandu in Dupont Circle and Mount Vernon Square, Washington, D.C. with her son, Danny Lee. Yeesson is a member of McLean Bible Church.

## **Scope and Contents**

Yesoon Lee discusses her childhood in Seoul, Korea during and after the Korean War, attending graduate school for music composition at the University of Illinois at Urbana-Champaign where she met and married her husband, moving to Northern Virginia, teaching at Averett College in Danville, Virginia, operating Pica-deli in Alexandria, Virginia, the impact the early death of her husband had on her life, opening Charlie Chiang's Kwai in Ronald Reagan National Airport, opening Mandu in Dupont Circle and Mount Vernon Triangle, Washington, D.C. with her son Danny Lee, her religious beliefs, her perspective on the chef community in Washington, D.C., and her family.

### Controlled Access Headings:

- Asian Americans
- Korean Americans
- Korean War, 1950-1953
- Women
- Education, higher
- Restaurateurs

[^ Return to Table of Contents](#)

## **Series 8: Asbury United Methodist Church 2018 Oral History Project, 2018**

Creator: Wright, Pandit

Creator: Banks, Adelle

## Scope and Contents

Asbury United Methodist Church Oral History Project features interviews from members of Asbury United Methodist Church in Washington, D.C. These episodes are drawn from oral histories of members of one of Washington's historic Black churches. Asbury has been at the corner of 11th and K Streets Northwest since its founding in 1836. These church members share their personal experiences with Black history, national history and the history of the Washington, D.C., area.

### Controlled Access Headings:

- African Americans
- City churches
- Black people

## Sub-Series 1: Interviews, 2018

Title/Description	Instances
Brigadier General Audrey Drake interview, 2018-06-16	
<u>Creator:</u> Drake, Audrey C., 1942-	
<u>Creator:</u> Banks, Adelle	

### Biographical / Historical

Audrey C. Drake is retired Deputy Chief Nursing Officer, Office of Nursing Services of the Department of Veterans Affairs. She functioned in a variety of clinical, educational, and administrative positions at several Veteran Health Administration (VHA) Medical Centers including Acting Chief Nursing Officer. Mrs. Drake was a leader in developing and implementing programs to improve the quality of healthcare delivery to veterans. She served as President of the DC League of Nursing and as the Coordinator of the DC Long Term Care Council. Mrs. Drake was the first nurse to command a Unit in the District of Columbia Army National Guard (DCARNG). She received several military awards, was awarded the Distinguished 9A Proficiency Designator by the Surgeon General of the United States Army, and retired with the rank of Brigadier General. She was deployed as Chief Nurse of the 115th Mobile Army Support Hospital (MASH) in the support of Operation Desert Storm. The Brigadier General Audrey C. Drake Health and Dental Center at the DC Armory was dedicated to her to honor her many contributions to the DC Army National Guard. Since her retirement, she remains active in professional and community organizations including Sigma Theta Tau, Inc., Chi Eta Phi, Inc., the American Nurses Association, and the National Black Nurses Association. Mrs. Drake is also actively involved in the outreach activities of her church, Asbury United Methodist Church, and the Washington, DC community organizations. Her involvement includes healthcare and services to the homeless. She serves on the Boards of Directors for The Community Partnership for the Prevention of

Homelessness and Asbury Dwellings, a HUD sponsored affordable housing complex for seniors.

## Scope and Contents

Brigadier General Audrey Drake describes her experiences at Asbury United Methodist Church how the church fits into Washington, D.C. history, her work as the deputy chief nursing officer in the Office of Nursing Services of the Department of Veterans Affairs in DC, and her role in the D.C. Army National Guard.

### Controlled Access Headings:

- City churches
- Women
- African Americans
- Armed Forces
- Nurses
- Black people

---

Cardell Richardson, Sr. interview part 1, 2018-07-07

Creator: Richardson, Cardell K., Sr.

Creator: Wright, Pandit

## Biographical / Historical

Cardell K. Richardson, Sr. is the son of Charles Franklin Richardson, a government worker who migrated from rural life in New Bern, North Carolina to Washington DC in the 1940's, and Mary Bernetta Parker Richardson, a native Washingtonian and government employee who had the distinction of owning her own home even prior to her marriage in 1949. Mr. Richardson was christened at Asbury UMC as were 3 other siblings, 2 children and 4 grandchildren. In 1977 his marriage to Terrell Junior High School girl-friend and high school sweetheart, Jackie Taylor, took place at Asbury. Mr. Richardson is the Inspector General of the National Geospatial-Intelligence Agency (NGA). Immediately prior to this assignment, Mr. Richardson served as the NGA Equality Executive and Director of the Office of Diversity and Equal Employment Opportunity (EEO), was responsible for developing NGA's Diversity Inclusion Strategic Plan, and served as an advisor to the Director, Deputy Director and other senior leadership within NGA on diversity and EEO matters. Mr. Richardson joined NGA and was appointed to the Defense Intelligence Senior Executive Service in July 2003 after serving 26-years active duty. He is a retired U.S. Air Force colonel. While in the Air Force he served as a civil engineering officer/commander and base commander directing facility and site operations throughout CONUS, Central Europe, the Balkans, South Korea, and the Pacific. During his distinguished military career, he served at the National Military Command Center, the Joint Chiefs of Staff and the Office of the Secretary of Defense. Mr. Richardson holds a Bachelor of Architecture degree from



Howard University, a Master of Public Administration degree from Webster University, a Master of Science degree in National Resource Strategy from National Defense University and attended the John F. Kennedy School of Government, Harvard University and the Kellogg School of Business, Northwestern University. He is a graduate of CAPSTONE General Officers class 2006-03. Mr. Richardson is the proud recipient of the prestigious Presidential Rank Award.

## Scope and Contents

In this interview, Cardell K. Richardson, Sr. discusses his focused and intentional path in search of respect and success while "putting God first". This is a path that took him to McKinley Technical High School in D.C. after discovering an affinity and aptitude for mechanical drawing, to Howard University's School of Architecture, to the rank of Colonel in the U.S. Air Force, from which he retired in 2003 after 26 years of service. His post-military career took a different turn than anticipated: instead of joining an architectural firm he accepted a position with one of the 'big six' intelligence agencies, the National Geospatial- Intelligence Agency where he is presently Inspector -General. He has served this agency in both the Obama and Trump Administrations and, extraordinarily, has earned a Presidential Rank award in each.

### Controlled Access Headings:

- African Americans
- Religion
- Education, higher
- Armed Forces
- United States--Officials and employees
- Black people

---

Cardell Richardson, Sr. interview part 2, 2018-07-07

Creator: Richardson, Cardell K., Sr.

Creator: Wright, Pandit

## Scope and Contents

In this interview, Cardell K. Richardson, Sr. discusses his focused and intentional path in search of respect and success while "putting God first". This is a path that took him to McKinley Technical High School in D.C. after discovering an affinity and aptitude for mechanical drawing, to Howard University's School of Architecture, to the rank of Colonel in the U.S. Air Force, from which he retired in 2003 after 26 years of service. His post-military career took a different turn than anticipated: instead of joining an architectural firm he accepted a position with one of the 'big six' intelligence agencies, the National Geospatial- Intelligence Agency where he is presently Inspector -General. He has served

this agency in both the Obama and Trump Administrations and, extraordinarily, has earned a Presidential Rank award in each.

## Bibliography

Cardell K. Richardson, Sr. is the son of Charles Franklin Richardson, a government worker who migrated from rural life in New Bern, North Carolina to Washington DC in the 1940's, and Mary Bernetta Parker Richardson, a native Washingtonian and government employee who had the distinction of owning her own home even prior to her marriage in 1949, Mr. Richardson was christened at Asbury UMC as were 3 other siblings, 2 children and 4 grandchildren. In 1977 his marriage to Terrell Junior High School girl-friend and high school sweetheart, Jackie Taylor, took place at Asbury. Mr. Richardson is the Inspector General of the National Geospatial-Intelligence Agency (NGA). Immediately prior to this assignment, Mr. Richardson served as the NGA Equality Executive and Director of the Office of Diversity and Equal Employment Opportunity (EEO), was responsible for developing NGA's Diversity Inclusion Strategic Plan, and served as an advisor to the Director, Deputy Director and other senior leadership within NGA on diversity and EEO matters. Mr. Richardson joined NGA and was appointed to the Defense Intelligence Senior Executive Service in July 2003 after serving 26-years active duty. He is a retired U.S. Air Force colonel. While in the Air Force he served as a civil engineering officer/commander and base commander directing facility and site operations throughout CONUS, Central Europe, the Balkans, South Korea, and the Pacific. During his distinguished military career, he served at the National Military Command Center, the Joint Chiefs of Staff and the Office of the Secretary of Defense. Mr. Richardson holds a Bachelor of Architecture degree from Howard University, a Master of Public Administration degree from Webster University, a Master of Science degree in National Resource Strategy from National Defense University and attended the John F. Kennedy School of Government, Harvard University and the Kellogg School of Business, Northwestern University. He is a graduate of CAPSTONE General Officers class 2006-03. Mr. Richardson is the proud recipient of the prestigious Presidential Rank Award.

### Controlled Access Headings:

- African Americans
- Armed Forces
- United States--Officials and employees
- Religion
- Education, higher
- Black people

Creator: Richardson, Cardell K., Sr.

Creator: Wright, Pandit

## Scope and Contents

In this interview, Cardell K. Richardson, Sr. discusses his focused and intentional path in search of respect and success while "putting God first". This is a path that took him to McKinley Technical High School in D.C. after discovering an affinity and aptitude for mechanical drawing, to Howard University's School of Architecture, to the rank of Colonel in the U.S. Air Force, from which he retired in 2003 after 26 years of service. His post-military career took a different turn than anticipated: instead of joining an architectural firm he accepted a position with one of the 'big six' intelligence agencies, the National Geospatial- Intelligence Agency where he is presently Inspector -General. He has served this agency in both the Obama and Trump Administrations and, extraordinarily, has earned a Presidential Rank award in each.

## Bibliography

Cardell K. Richardson, Sr. is the son of Charles Franklin Richardson, a government worker who migrated from rural life in New Bern, North Carolina to Washington DC in the 1940's, and Mary Bernetta Parker Richardson, a native Washingtonian and government employee who had the distinction of owning her own home even prior to her marriage in 1949, Mr. Richardson was christened at Asbury UMC as were 3 other siblings, 2 children and 4 grandchildren. In 1977 his marriage to Terrell Junior High School girl-friend and high school sweetheart, Jackie Taylor, took place at Asbury. Mr. Richardson is the Inspector General of the National Geospatial-Intelligence Agency (NGA). Immediately prior to this assignment, Mr. Richardson served as the NGA Equality Executive and Director of the Office of Diversity and Equal Employment Opportunity (EEO), was responsible for developing NGA's Diversity Inclusion Strategic Plan, and served as an advisor to the Director, Deputy Director and other senior leadership within NGA on diversity and EEO matters. Mr. Richardson joined NGA and was appointed to the Defense Intelligence Senior Executive Service in July 2003 after serving 26-years active duty. He is a retired U.S. Air Force colonel. While in the Air Force he served as a civil engineering officer/commander and base commander directing facility and site operations throughout CONUS, Central Europe, the Balkans, South Korea, and the Pacific. During his distinguished military career, he served at the National Military Command Center, the Joint Chiefs of Staff and the Office of the Secretary of Defense. Mr. Richardson holds a Bachelor of Architecture degree from Howard University, a Master of Public Administration degree from Webster University, a Master of Science

degree in National Resource Strategy from National Defense University and attended the John F. Kennedy School of Government, Harvard University and the Kellogg School of Business, Northwestern University. He is a graduate of CAPSTONE General Officers class 2006-03. Mr. Richardson is the proud recipient of the prestigious Presidential Rank Award.

Controlled Access Headings:

- African Americans
- Religion
- Armed Forces
- Education, higher
- United States--Officials and employees
- Black people

Dr. Clive Callender interview part 1, 2018-06-16

Creator: Callender, Clive O., 1936-

Creator: Banks, Adelle

## **Scope and Contents**

Dr. Clive Callender discusses his childhood in New York, New York, his calling to the medical profession from a young age, surviving Tuberculosis as a teen, serving as a medical missionary, his experiences at Asbury United Methodist Church and how the church fits into Washington, D.C. history, his membership in the Evangel Choir and his vocal career, his connections with the city, and his career as a transplant surgeon.

## **Bibliography**

Dr. Clive O. Callender is a native of New York, New York and attended New York's public schools and colleges. When he was a teenage Callender contracted Tuberculosis and suffered long and difficult recovery. In 1963 Callender completed Meharry Medical College in Nashville, Tennessee as the top ranking medical student. He completed his surgical training at Freedmen's Hospital in Washington, D.C. in 1969, before receiving transplant surgical training at the University of Minnesota in Minneapolis, Minnesota. Callender served briefly as a medical missionary in Africa before developing a medical condition that prohibited his return. Callender helped develop the first minority directed dialysis and transplant center and histocompatibility and immunogenetic laboratory in the United States and founded the National Minority Organ/Tissue Transplant Education Program (MOTTEP). Callender is a member of numerous professional societies, and serves as referee for various scientific journals.

Controlled Access Headings:

- African Americans

- Religion
- Choirs (Music)
- Physicians
- Tuberculosis
- Black people

---

Dr. Clive Callender interview part 2, 2018-06-16

Creator: Callender, Clive O., 1936-

Creator: Banks, Adelle

## Scope and Contents

Dr. Clive Callender discusses his childhood in New York, New York, his calling to the medical profession from a young age, surviving Tuberculosis as a teen, serving as a medical missionary, his experiences at Asbury United Methodist Church and how the church fits into Washington, D.C. history, his membership in the Evangel Choir and his vocal career, his connections with the city, and his career as a transplant surgeon.

## Bibliography

Dr. Clive O. Callender is a native of New York, New York and attended New York's public schools and colleges. When he was a teenage Callender contracted Tuberculosis and suffered long and difficult recovery. In 1963 Callender completed Meharry Medical College in Nashville, Tennessee as the top ranking medical student. He completed his surgical training at Freedmen's Hospital in Washington, D.C. in 1969, before receiving transplant surgical training at the University of Minnesota in Minneapolis, Minnesota. Callender served briefly as a medical missionary in Africa before developing a medical condition that prohibited his return. Callender helped develop the first minority directed dialysis and transplant center and histocompatibility and immunogenetic laboratory in the United States and founded the National Minority Organ/Tissue Transplant Education Program (MOTTEP). Callender is a member of numerous professional societies, and serves as referee for various scientific journals.

### Controlled Access Headings:

- African Americans
- Religion
- Choirs (Music)
- Physicians
- Tuberculosis
- Black people

---

Dr. James Shopshire interview part 1, 2018-06-14

Creator: Shopshire, James M., 1942-

Creator: Wright, Pandit

## Scope and Contents

Dr. James M. Shopshire discuss his childhood in Georgia, including witnessing to the Ku Klux Klan and the steps that African Americans of the took in order to deal with segregation and violence; all the way to his accomplishments at Wesley Theological Seminary broadening the scope and access to Urban Ministry for adult students of all backgrounds, and the significant strategic and administrative presence he has held in the United Methodist Church. Mr. Shopshire also discusses his current observations of the negative impacts of gentrification on the District of Columbia; the need for dealing with every aspect of such a problem; the role of the Church; and the personal call to action he believes mandatory for those of the Methodist faith.

## Bibliography

Dr. James M. Shopshire is a native of Atlanta, Georgia where he received his undergraduate education at Clark College (1963), now Clark Atlanta University, and the Bachelor of Divinity degree at Gammon Theological Seminary of the Interdenominational Theological Center (1966). Following five years of pastoral service in Des Moines, Iowa, he earned the Doctor of Philosophy degree at Northwestern University in Evanston, Illinois (1975). In addition to pastoral service with Burns United Methodist Church in the Iowa Conference, where he assisted in the formation and development of the Inner City Cooperative Parish of Des Moines, and founded The Center for the Study and Application of Black Theology, Dr. Shopshire has served pastoral appointments in Atlanta, Georgia and Chicago, Illinois. Dr. Shopshire served on the faculty of the Interdenominational Theological Center in Atlanta as Assistant Professor of Sociology of Religion from 1975-1980, including two years as Chairperson in the field of Church and Society. In 1980 he came to Wesley Theological Seminary. During the years 1980- 1985 he served as Associate Dean and Associate Professor of Sociology of Religion at Wesley Theological Seminary in Washington, D.C. He directed the Wesley Institute of Urban Ministry and was the first Academic Coordinator of the Urban Ministries Track. During his tenure at Wesley Seminary Dr. Shopshire developed and taught a series of courses focused on Sociology of the Black Religious Experience. He is a board member of The African American Methodist Heritage Center, a Board member of Asbury Dwellings, low to moderate income seniors housing of the Asbury United Methodist Church in Washington, DC, and is a member of the General Commission on Archives and History of the United Methodist Church ( 2017-2020.) Dr.Shopshire retired from full-time teaching and mentoring at Wesley Seminary in 2014. Presently he is Professor emeritus of Sociology of Religion and Urban Ministry at Wesley Theological

Seminary. Dr. Shopshire is married to the Rev. Dr. Ramonia Lee. He is the father of three adult children, James, Jr., Anika Johnson (Danin), Ekerin Carpenter (Gary) and ten grandchildren.

Controlled Access Headings:

- African Americans
- Racism
- Religion
- Gentrification
- Black people

---

Dr. James Shopshire interview part 2, 2018-06-14

Creator: Shopshire, James M., 1942-

Creator: Wright, Pandit

## **Scope and Contents**

Dr. James M. Shopshire discuss his childhood in Georgia, including witnessing to the Ku Klux Klan and the steps that African Americans of the took in order to deal with segregation and violence; all the way to his accomplishments at Wesley Theological Seminary broadening the scope and access to Urban Ministry for adult students of all backgrounds, and the significant strategic and administrative presence he has held in the United Methodist Church. Mr. Shopshire also discusses his current observations of the negative impacts of gentrification on the District of Columbia; the need for dealing with every aspect of such a problem; the role of the Church; and the personal call to action he believes mandatory for those of the Methodist faith.

## **Bibliography**

Dr. James M. Shopshire is a native of Atlanta, Georgia where he received his undergraduate education at Clark College (1963), now Clark Atlanta University, and the Bachelor of Divinity degree at Gammon Theological Seminary of the Interdenominational Theological Center (1966). Following five years of pastoral service in Des Moines, Iowa, he earned the Doctor of Philosophy degree at Northwestern University in Evanston, Illinois (1975). In addition to pastoral service with Burns United Methodist Church in the Iowa Conference, where he assisted in the formation and development of the Inner City Cooperative Parish of Des Moines, and founded The Center for the Study and Application of Black Theology, Dr. Shopshire has served pastoral appointments in Atlanta, Georgia and Chicago, Illinois. Dr. Shopshire served on the faculty of the Interdenominational Theological Center in Atlanta as Assistant Professor of Sociology of Religion from 1975-1980, including two years as Chairperson in the field of Church and Society. In 1980 he came to Wesley Theological Seminary. During the years 1980- 1985 he served as Associate Dean and Associate Professor of

Sociology of Religion at Wesley Theological Seminary in Washington, D.C. He directed the Wesley Institute of Urban Ministry and was the first Academic Coordinator of the Urban Ministries Track. During his tenure at Wesley Seminary Dr. Shopshire developed and taught a series of courses focused on Sociology of the Black Religious Experience. He is a board member of The African American Methodist Heritage Center, a Board member of Asbury Dwellings, low to moderate income seniors housing of the Asbury United Methodist Church in Washington, DC, and is a member of the General Commission on Archives and History of the United Methodist Church (2017-2020.) Dr. Shopshire retired from full-time teaching and mentoring at Wesley Seminary in 2014. Presently he is Professor emeritus of Sociology of Religion and Urban Ministry at Wesley Theological Seminary. Dr. Shopshire is married to the Rev. Dr. Ramonia Lee. He is the father of three adult children, James, Jr., Anika Johnson (Danin), Ekerin Carpenter (Gary) and ten grandchildren.

#### Controlled Access Headings:

- African Americans
- Religion
- Racism
- Gentrification
- Black people

---

Dr. James Shopshire interview part 3, 2018-06-14

Creator: Shopshire, James M., 1942-

Creator: Wright, Pandit

### **Scope and Contents**

Dr. James M. Shopshire discuss his childhood in Georgia, including witnessing to the Ku Klux Klan and the steps that African Americans of the took in order to deal with segregation and violence; all the way to his accomplishments at Wesley Theological Seminary broadening the scope and access to Urban Ministry for adult students of all backgrounds, and the significant strategic and administrative presence he has held in the United Methodist Church. Mr. Shopshire also discusses his current observations of the negative impacts of gentrification on the District of Columbia; the need for dealing with every aspect of such a problem; the role of the Church; and the personal call to action he believes mandatory for those of the Methodist faith.

### **Bibliography**

Dr. James M. Shopshire is a native of Atlanta, Georgia where he received his undergraduate education at Clark College (1963), now Clark Atlanta University, and the Bachelor of Divinity degree at Gammon Theological Seminary of the Interdenominational Theological Center



(1966). Following five years of pastoral service in Des Moines, Iowa, he earned the Doctor of Philosophy degree at Northwestern University in Evanston, Illinois (1975). In addition to pastoral service with Burns United Methodist Church in the Iowa Conference, where he assisted in the formation and development of the Inner City Cooperative Parish of Des Moines, and founded The Center for the Study and Application of Black Theology, Dr. Shopshire has served pastoral appointments in Atlanta, Georgia and Chicago, Illinois. Dr. Shopshire served on the faculty of the Interdenominational Theological Center in Atlanta as Assistant Professor of Sociology of Religion from 1975-1980, including two years as Chairperson in the field of Church and Society. In 1980 he came to Wesley Theological Seminary. During the years 1980- 1985 he served as Associate Dean and Associate Professor of Sociology of Religion at Wesley Theological Seminary in Washington, D.C. He directed the Wesley Institute of Urban Ministry and was the first Academic Coordinator of the Urban Ministries Track. During his tenure at Wesley Seminary Dr. Shopshire developed and taught a series of courses focused on Sociology of the Black Religious Experience. He is a board member of The African American Methodist Heritage Center, a Board member of Asbury Dwellings, low to moderate income seniors housing of the Asbury United Methodist Church in Washington, DC, and is a member of the General Commission on Archives and History of the United Methodist Church( 2017-2020.) Dr.Shopshire retired from full-time teaching and mentoring at Wesley Seminary in 2014. Presently he is Professor emeritus of Sociology of Religion and Urban Ministry at Wesley Theological Seminary. Dr. Shopshire is married to the Rev. Dr. Ramonia Lee. He is the father of three adult children, James, Jr., Anika Johnson (Danin), Ekerin Carpenter (Gary) and ten grandchildren.

#### Controlled Access Headings:

- Gentrification
- Racism
- African Americans
- Religion
- Black people

---

Josephine Baker interview part 1, 2018-05-25

Creator: Baker, Josephine C.

Creator: Wright, Pandit

### **Scope and Contents**

Josephine Baker talks most about her involvement with the Charter School movement and shares some of the battle scars gained from those who thought, even after 25 years of a stellar reputation with DCPS, that she must be anti-DCPS to take on this new initiative. She explains her motivation, the importance of educational options in each

child's development and what she believes they achieved on behalf of children, who she insists must always come first.

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education was so strong, her mother is also a college graduate. Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband, Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

### Controlled Access Headings:

- Education
- Political activists
- African Americans
- Women
- Black people

---

Josephine Baker interview part 2, 2018-07-20

Creator: Baker, Josephine C.

Creator: Wright, Pandit

## Scope and Contents

Josephine Baker talks most about her involvement with the Charter School movement and shares some of the battle scars gained from those who thought, even after 25 years of a stellar reputation with DCPS, that she must be anti-DCPS to take on this new initiative. She explains her motivation, the importance of educational options in each child's development and what she believes they achieved on behalf of children, who she insists must always come first. 'In Part Two of this Oral History, Josephine Baker discusses her lighthearted exploration of life growing up in Park View, D.C. at a time when there were only three high schools available to African American students, and when going to Howard University as a Washingtonian

meant living at home; choosing marriage (Mrs. vs MS), and what it was like to travel through life with Isham Baker FAIA; some of her programs and approaches to educating children. Widowed at age 80, and having retired from the Charter School Board in 2011, seeing her book "The Evolution and Revolution of D.C. Charter Schools: A Transformation of Public Education in Washington, D.C." appear on Amazon in paperback in June of 2014, Ms. Baker talks about her desire to remain healthy, active and relevant, as well as shares her concerns and hopes for African Americans in the District of Columbia and for her church, Asbury United Methodist Church D.C. '

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education was so strong, her mother is also a college graduate. Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband , Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

### Controlled Access Headings:

- Childhood and youth
- Park View (Washington, D.C.)
- African Americans
- Segregation
- Education
- Older people
- Black people

## Sub-Series 2: Indexes and Transcripts, 2018

Title/Description	Instances
Brigadier General Audrey Drake interview index, 2018-06-16	
<u>Creator:</u> Drake, Audrey C., 1942-	
<u>Creator:</u> Banks, Adelle	

## Scope and Contents

Brigadier General Audrey Drake will be describing her life story, including experiences at Asbury United Methodist Church, her sense of how Asbury has fit into Washington, DC, history, and her connections with Washington, including her work as the deputy chief nursing officer in the Office of Nursing Services of the Department of Veterans Affairs in D.C. and elsewhere for decades and her role in the D.C. Army National Guard.

## Bibliography

Audrey C. Drake is retired Deputy Chief Nursing Officer, Office of Nursing Services of the Department of Veterans Affairs. She functioned in a variety of clinical, educational, and administrative positions at several Veteran Health Administration (VHA) Medical Centers including Acting Chief Nursing Officer. Mrs. Drake was a leader in developing and implementing programs to improve the quality of healthcare delivery to veterans. She served as President of the DC League of Nursing and as the Coordinator of the DC Long Term Care Council. Mrs. Drake was the first nurse to command a Unit in the District of Columbia Army National Guard (DCARNG). She received several military awards, was awarded the Distinguished 9A Proficiency Designator by the Surgeon General of the United States Army, and retired with the rank of Brigadier General. She was deployed as Chief Nurse of the 115th Mobile Army Support Hospital (MASH) in the support of Operation Desert Storm. The Brigadier General Audrey C. Drake Health and Dental Center at the DC Armory was dedicated to her to honor her many contributions to the DC Army National Guard. Since her retirement, she remains active in professional and community organizations including Sigma Theta Tau, Inc., Chi Eta Phi, Inc., the American Nurses Association, and the National Black Nurses Association. Mrs. Drake is also actively involved in the outreach activities of her church, Asbury United Methodist Church, and the Washington, DC community organizations. Her involvement includes healthcare and services to the homeless. She serves on the Boards of Directors for The Community Partnership for the Prevention of Homelessness and Asbury Dwellings, a HUD sponsored affordable housing complex for seniors.

---

Brigadier General Audrey Drake interview transcript,  
2018-06-16

Creator: Drake, Audrey C., 1942-

Creator: Banks, Adelle

## Scope and Contents

Brigadier General Audrey Drake will be describing her life story, including experiences at Asbury United Methodist Church, her sense of how Asbury has fit into Washington, DC, history, and her connections with Washington, including her work as the deputy chief nursing officer in the Office of Nursing Services of the Department of Veterans Affairs in D.C. and elsewhere for decades and her role in the D.C. Army National Guard.

## Bibliography

Audrey C. Drake is retired Deputy Chief Nursing Officer, Office of Nursing Services of the Department of Veterans Affairs. She functioned in a variety of clinical, educational, and administrative positions at several Veteran Health Administration (VHA) Medical Centers including Acting Chief Nursing Officer. Mrs. Drake was a leader in developing and implementing programs to improve the quality of healthcare delivery to veterans. She served as President of the DC League of Nursing and as the Coordinator of the DC Long Term Care Council. Mrs. Drake was the first nurse to command a Unit in the District of Columbia Army National Guard (DCARNG). She received several military awards, was awarded the Distinguished 9A Proficiency Designator by the Surgeon General of the United States Army, and retired with the rank of Brigadier General. She was deployed as Chief Nurse of the 115th Mobile Army Support Hospital (MASH) in the support of Operation Desert Storm. The Brigadier General Audrey C. Drake Health and Dental Center at the DC Armory was dedicated to her to honor her many contributions to the DC Army National Guard. Since her retirement, she remains active in professional and community organizations including Sigma Theta Tau, Inc., Chi Eta Phi, Inc., the American Nurses Association, and the National Black Nurses Association. Mrs. Drake is also actively involved in the outreach activities of her church, Asbury United Methodist Church, and the Washington, DC community organizations. Her involvement includes healthcare and services to the homeless. She serves on the Boards of Directors for The Community Partnership for the Prevention of Homelessness and Asbury Dwellings, a HUD sponsored affordable housing complex for seniors.

---

Cardell Richardson, Sr. interview index, 2018-07-07

Creator: Richardson, Cardell K., Sr.

Creator: Wright, Pandit

## Scope and Contents

In this interview, Cardell K. Richardson, Sr. discusses his focused and intentional path in search of respect and

success while "putting God first". This is a path that took him to McKinley Technical High School in D.C. after discovering an affinity and aptitude for mechanical drawing, to Howard University's School of Architecture, to the rank of Colonel in the U.S. Air Force, from which he retired in 2003 after 26 years of service. His post-military career took a different turn than anticipated: instead of joining an architectural firm he accepted a position with one of the 'big six' intelligence agencies, the National Geospatial- Intelligence Agency where he is presently Inspector -General. He has served this agency in both the Obama and Trump Administrations and, extraordinarily, has earned a Presidential Rank award in each.

## Bibliography

Cardell K. Richardson, Sr. is the son of Charles Franklin Richardson, a government worker who migrated from rural life in New Bern, North Carolina to Washington DC in the 1940's, and Mary Bernetta Parker Richardson, a native Washingtonian and government employee who had the distinction of owning her own home even prior to her marriage in 1949, Mr. Richardson was christened at Asbury UMC as were 3 other siblings, 2 children and 4 grandchildren. In 1977 his marriage to Terrell Junior High School girl-friend and high school sweetheart, Jackie Taylor, took place at Asbury. Mr. Richardson is the Inspector General of the National Geospatial-Intelligence Agency (NGA). Immediately prior to this assignment, Mr. Richardson served as the NGA Equality Executive and Director of the Office of Diversity and Equal Employment Opportunity (EEO), was responsible for developing NGA's Diversity Inclusion Strategic Plan, and served as an advisor to the Director, Deputy Director and other senior leadership within NGA on diversity and EEO matters. Mr. Richardson joined NGA and was appointed to the Defense Intelligence Senior Executive Service in July 2003 after serving 26-years active duty. He is a retired U.S. Air Force colonel. While in the Air Force he served as a civil engineering officer/commander and base commander directing facility and site operations throughout CONUS, Central Europe, the Balkans, South Korea, and the Pacific. During his distinguished military career, he served at the National Military Command Center, the Joint Chiefs of Staff and the Office of the Secretary of Defense. Mr. Richardson holds a Bachelor of Architecture degree from Howard University, a Master of Public Administration degree from Webster University, a Master of Science degree in National Resource Strategy from National Defense University and attended the John F. Kennedy School of Government, Harvard University and the Kellogg School of Business, Northwestern University. He is a graduate of CAPSTONE General Officers class

2006-03. Mr. Richardson is the proud recipient of the prestigious Presidential Rank Award.

---

Cardell Richardson, Sr. interview transcript, 2018-07-07

Creator: Richardson, Cardell K., Sr.

Creator: Wright, Pandit

## Scope and Contents

In this interview, Cardell K. Richardson, Sr. discusses his focused and intentional path in search of respect and success while "putting God first". This is a path that took him to McKinley Technical High School in D.C. after discovering an affinity and aptitude for mechanical drawing, to Howard University's School of Architecture, to the rank of Colonel in the U.S. Air Force, from which he retired in 2003 after 26 years of service. His post-military career took a different turn than anticipated: instead of joining an architectural firm he accepted a position with one of the 'big six' intelligence agencies, the National Geospatial- Intelligence Agency where he is presently Inspector -General. He has served this agency in both the Obama and Trump Administrations and, extraordinarily, has earned a Presidential Rank award in each.

## Bibliography

Cardell K. Richardson, Sr. is the son of Charles Franklin Richardson, a government worker who migrated from rural life in New Bern, North Carolina to Washington DC in the 1940's, and Mary Bernetta Parker Richardson, a native Washingtonian and government employee who had the distinction of owning her own home even prior to her marriage in 1949. Mr. Richardson was christened at Asbury UMC as were 3 other siblings, 2 children and 4 grandchildren. In 1977 his marriage to Terrell Junior High School girl-friend and high school sweetheart, Jackie Taylor, took place at Asbury. Mr. Richardson is the Inspector General of the National Geospatial-Intelligence Agency (NGA). Immediately prior to this assignment, Mr. Richardson served as the NGA Equality Executive and Director of the Office of Diversity and Equal Employment Opportunity (EEO), was responsible for developing NGA's Diversity Inclusion Strategic Plan, and served as an advisor to the Director, Deputy Director and other senior leadership within NGA on diversity and EEO matters. Mr. Richardson joined NGA and was appointed to the Defense Intelligence Senior Executive Service in July 2003 after serving 26-years active duty. He is a retired U.S. Air Force colonel. While in the Air Force he served as a civil engineering officer/commander and base commander directing facility and site operations throughout CONUS, Central Europe, the Balkans, South Korea, and the Pacific. During his distinguished military career, he served at the National Military Command Center, the Joint Chiefs

of Staff and the Office of the Secretary of Defense. Mr. Richardson holds a Bachelor of Architecture degree from Howard University, a Master of Public Administration degree from Webster University, a Master of Science degree in National Resource Strategy from National Defense University and attended the John F. Kennedy School of Government, Harvard University and the Kellogg School of Business, Northwestern University. He is a graduate of CAPSTONE General Officers class 2006-03. Mr. Richardson is the proud recipient of the prestigious Presidential Rank Award.

Dr. Clive Callender interview index, 2018-06-16

Creator: Callender, Clive O., 1936-

Creator: Banks, Adelle

## Scope and Contents

Dr. Clive Callender discusses his childhood in New York, New York, his calling to the medical profession from a young age, surviving Tuberculosis as a teen, serving as a medical missionary, his experiences at Asbury United Methodist Church and how the church fits into Washington, D.C. history, his membership in the Evangel Choir and his vocal career, his connections with the city, and his career as a transplant surgeon.

## Bibliography

Dr. Clive O. Callender is a native of New York, New York and attended New York's public schools and colleges. When he was a teenage Callender contracted Tuberculosis and suffered long and difficult recovery. In 1963 Callender completed Meharry Medical College in Nashville, Tennessee as the top ranking medical student. He completed his surgical training at Freedmen's Hospital in Washington, D.C. in 1969, before receiving transplant surgical training at the University of Minnesota in Minneapolis, Minnesota. Callender served briefly as a medical missionary in Africa before developing a medical condition that prohibited his return. Callender helped develop the first minority directed dialysis and transplant center and histocompatibility and immunogenetic laboratory in the United States and founded the National Minority Organ/Tissue Transplant Education Program (MOTTEP). Callender is a member of numerous professional societies, and serves as referee for various scientific journals.

Dr. Clive Callender interview transcript, 2018-06-16

Creator: Callender, Clive O., 1936-

Creator: Banks, Adelle



## Scope and Contents

Dr. Clive Callender discusses his childhood in New York, New York, his calling to the medical profession from a young age, surviving Tuberculosis as a teen, serving as a medical missionary, his experiences at Asbury United Methodist Church and how the church fits into Washington, D.C. history, his membership in the Evangel Choir and his vocal career, his connections with the city, and his career as a transplant surgeon.

## Bibliography

Dr. Clive O. Callender is a native of New York, New York and attended New York's public schools and colleges. When he was a teenage Callender contracted Tuberculosis and suffered long and difficult recovery. In 1963 Callender completed Meharry Medical College in Nashville, Tennessee as the top ranking medical student. He completed his surgical training at Freedmen's Hospital in Washington, D.C. in 1969, before receiving transplant surgical training at the University of Minnesota in Minneapolis, Minnesota. Callender served briefly as a medical missionary in Africa before developing a medical condition that prohibited his return. Callender helped develop the first minority directed dialysis and transplant center and histocompatibility and immunogenetic laboratory in the United States and founded the National Minority Organ/Tissue Transplant Education Program (MOTTEP). Callender is a member of numerous professional societies, and serves as referee for various scientific journals.

---

Dr. James Shopshire index, 2018-06-14

Creator: Shopshire, James M., 1942-

Creator: Wright, Pandit

## Scope and Contents

Dr. James M. Shopshire discuss his childhood in Georgia, including witnessing to the Ku Klux Klan and the steps that African Americans of the took in order to deal with segregation and violence; all the way to his accomplishments at Wesley Theological Seminary broadening the scope and access to Urban Ministry for adult students of all backgrounds, and the significant strategic and administrative presence he has held in the United Methodist Church. Mr. Shopshire also discusses his current observations of the negative impacts of gentrification on the District of Columbia; the need for dealing with every aspect of such a problem; the role of the Church; and the personal call to action he believes mandatory for those of the Methodist faith.

## Bibliography

Dr. James M. Shopshire is a native of Atlanta, Georgia where he received his undergraduate education at Clark College (1963), now Clark Atlanta University, and the Bachelor of Divinity degree at Gammon Theological Seminary of the Interdenominational Theological Center (1966). Following five years of pastoral service in Des Moines, Iowa, he earned the Doctor of Philosophy degree at Northwestern University in Evanston, Illinois (1975). In addition to pastoral service with Burns United Methodist Church in the Iowa Conference, where he assisted in the formation and development of the Inner City Cooperative Parish of Des Moines, and founded The Center for the Study and Application of Black Theology, Dr. Shopshire has served pastoral appointments in Atlanta, Georgia and Chicago, Illinois. Dr. Shopshire served on the faculty of the Interdenominational Theological Center in Atlanta as Assistant Professor of Sociology of Religion from 1975-1980, including two years as Chairperson in the field of Church and Society. In 1980 he came to Wesley Theological Seminary. During the years 1980- 1985 he served as Associate Dean and Associate Professor of Sociology of Religion at Wesley Theological Seminary in Washington, D.C. He directed the Wesley Institute of Urban Ministry and was the first Academic Coordinator of the Urban Ministries Track. During his tenure at Wesley Seminary Dr. Shopshire developed and taught a series of courses focused on Sociology of the Black Religious Experience. He is a board member of The African American Methodist Heritage Center, a Board member of Asbury Dwellings, low to moderate income seniors housing of the Asbury United Methodist Church in Washington, DC, and is a member of the General Commission on Archives and History of the United Methodist Church ( 2017-2020.) Dr.Shopshire retired from full-time teaching and mentoring at Wesley Seminary in 2014. Presently he is Professor emeritus of Sociology of Religion and Urban Ministry at Wesley Theological Seminary. Dr. Shopshire is married to the Rev. Dr. Ramonia Lee. He is the father of three adult children, James, Jr., Anika Johnson (Danin), Ekerin Carpenter (Gary) and ten grandchildren.

---

Dr. James Shopshire transcript, 2018-06-14

Creator: Shopshire, James M., 1942-

Creator: Wright, Pandit

## Scope and Contents

Dr. James M. Shopshire discuss his childhood in Georgia, including witnessing to the Ku Klux Klan and the steps that African Americans of the took in order to deal with segregation and violence; all the way to his accomplishments at Wesley Theological Seminary broadening the scope and access to Urban Ministry for

adult students of all backgrounds, and the significant strategic and administrative presence he has held in the United Methodist Church. Mr. Shopshire also discusses his current observations of the negative impacts of gentrification on the District of Columbia; the need for dealing with every aspect of such a problem; the role of the Church; and the personal call to action he believes mandatory for those of the Methodist faith.

## Bibliography

Dr. James M. Shopshire is a native of Atlanta, Georgia where he received his undergraduate education at Clark College (1963), now Clark Atlanta University, and the Bachelor of Divinity degree at Gammon Theological Seminary of the Interdenominational Theological Center (1966). Following five years of pastoral service in Des Moines, Iowa, he earned the Doctor of Philosophy degree at Northwestern University in Evanston, Illinois (1975). In addition to pastoral service with Burns United Methodist Church in the Iowa Conference, where he assisted in the formation and development of the Inner City Cooperative Parish of Des Moines, and founded The Center for the Study and Application of Black Theology, Dr. Shopshire has served pastoral appointments in Atlanta, Georgia and Chicago, Illinois. Dr. Shopshire served on the faculty of the Interdenominational Theological Center in Atlanta as Assistant Professor of Sociology of Religion from 1975-1980, including two years as Chairperson in the field of Church and Society. In 1980 he came to Wesley Theological Seminary. During the years 1980- 1985 he served as Associate Dean and Associate Professor of Sociology of Religion at Wesley Theological Seminary in Washington, D.C. He directed the Wesley Institute of Urban Ministry and was the first Academic Coordinator of the Urban Ministries Track. During his tenure at Wesley Seminary Dr. Shopshire developed and taught a series of courses focused on Sociology of the Black Religious Experience. He is a board member of The African American Methodist Heritage Center, a Board member of Asbury Dwellings, low to moderate income seniors housing of the Asbury United Methodist Church in Washington, DC, and is a member of the General Commission on Archives and History of the United Methodist Church( 2017-2020.) Dr.Shopshire retired from full-time teaching and mentoring at Wesley Seminary in 2014. Presently he is Professor emeritus of Sociology of Religion and Urban Ministry at Wesley Theological Seminary. Dr. Shopshire is married to the Rev. Dr. Ramonia Lee. He is the father of three adult children, James, Jr., Anika Johnson (Danin), Ekerin Carpenter (Gary) and ten grandchildren.

Creator: Wright, Pandit

## Scope and Contents

Josephine Baker talks most about her involvement with the Charter School movement and shares some of the battle scars gained from those who thought, even after 25 years of a stellar reputation with DCPS, that she must be anti-DCPS to take on this new initiative. She explains her motivation, the importance of educational options in each child's development and what she believes they achieved on behalf of children, who she insists must always come first.

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education was so strong, her mother is also a college graduate.

Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband, Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

---

Josephine Baker interview index part 2, 2018-07-20

Creator: Baker, Josephine C.

Creator: Wright, Pandit

## Scope and Contents

In Part Two of this Oral History, Josephine Baker discusses her lighthearted exploration of life growing up in Park View, D.C. at a time when there were only three high schools available to African American students, and when going to Howard University as a Washingtonian meant living at home; choosing marriage (Mrs. vs MS), and what it was like to travel through life with Isham Baker FAIA; some of her programs and approaches to educating children. Widowed at age 80, and having retired from the Charter School Board in 2011, seeing her book

"The Evolution and Revolution of D.C. Charter Schools: A Transformation of Public Education in Washington, D.C." appear on Amazon in paperback in June of 2014, Ms. Baker talks about her desire to remain healthy, active and relevant, as well as shares her concerns and hopes for African Americans in the District of Columbia and for her church, Asbury United Methodist Church D.C.

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education was so strong, her mother is also a college graduate. Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband, Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

---

Josephine Baker interview transcript part 1, 2018-05-25

Creator: Baker, Josephine C.

Creator: Wright, Pandit

## Scope and Contents

Josephine Baker talks most about her involvement with the Charter School movement and shares some of the battle scars gained from those who thought, even after 25 years of a stellar reputation with DCPS, that she must be anti-DCPS to take on this new initiative. She explains her motivation, the importance of educational options in each child's development and what she believes they achieved on behalf of children, who she insists must always come first.

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first

Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education was so strong, her mother is also a college graduate. Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband , Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

---

Josephine Baker interview transcript part 2, 2018-07-20

Creator: Baker, Josephine C.

Creator: Wright, Pandit

## Scope and Contents

In Part Two of this Oral History, Josephine Baker discusses her lighthearted exploration of life growing up in Park View, D.C. at a time when there were only three high schools available to African American students, and when going to Howard University as a Washingtonian meant living at home; choosing marriage (Mrs. vs MS), and what it was like to travel through life with Isham Baker FAIA; some of her programs and approaches to educating children. Widowed at age 80, and having retired from the Charter School Board in 2011, seeing her book "The Evolution and Revolution of D.C. Charter Schools: A Transformation of Public Education in Washington, D.C." appear on Amazon in paperback in June of 2014, Ms. Baker talks about her desire to remain healthy, active and relevant, as well as shares her concerns and hopes for African Americans in the District of Columbia and for her church, Asbury United Methodist Church D.C.

## Bibliography

Josephine C. (Jo) Baker is a native Washingtonian, born in 1931 and christened at Asbury United Methodist Church. She is known as a pioneer in the DC Public Charter School Movement having been elected the first Chairman of the DC Public Charter School Board shortly after Congress authorized it in 1996, and then having moved on to the position of Executive Director Of the organization in 2002. An exceptional educator, she is the product of parents who moved to DC from Mississippi in the Great Migration, whose own commitment to education

was so strong, her mother is also a college graduate. Ms. Baker is a music lover who studied as a child at the Howard University Junior Department of Music, and eventually attended Howard University as an undergrad. However, she was so set against teaching as a career that when her mother declared she could only major in music if she chose music education, she switched to sociology and planned to be a social worker. Along the way she met her future husband, Isham Baker, at Asbury and then sang alongside him in the Howard Choir where he attended the School of Architecture, eventually becoming one of a true minority: an African American Fellow of the American Institute of Architects.

[^ Return to Table of Contents](#)

## Series 9: D.C. Jazz Festival Oral History Project, 2017

### Biographical / Historical

This project captures the history and topical insights of community members who have contributed to jazz in Washington, D.C. The project interviewed musicians, historians, educators, media, and presenters.

### Scope and Contents

The D.C. Jazz Festival Oral History Project contains four audio interviews conducted by Rusty Hassan and Willard Jenkins in 2017. Indexes and transcripts are included for all interviews.

#### Controlled Access Headings:

- Festivals
- Music

## Sub-Series 1: Interviews, 2017

### Title/Description

### Instances

Brother Ah interview part 1, 2017-08-21

### Biographical / Historical

Robert 'Bob' Northern, known professionally as Brother Ah, is an American jazz French hornist. Born in North Carolina and raised in The Bronx, Northern studied at the Manhattan School of Music and at the Vienna State Academy in the 1950s. He is perhaps best known as a session musician, working extensively in the 1950s and 1960s with musicians such as Donald Byrd, John Coltrane, Gil Evans, Sun Ra, McCoy Tyner, Roland Kirk, and the Jazz Composers Orchestra. He also worked with Don Cherry, Thelonious Monk, Freddie Hubbard, Miles Davis, Dizzy Gillespie, Eric Dolphy, Charlie Haden, and John Lewis.

He lived in New York City from 1963 to 1971, and after a period of increasing interest in non-Western music, visited and studied in Africa (Ghana, Kenya and Tanzania) during seven consecutive summers (1972 -1977). In the 1970s he released several albums as a bandleader; his 1974 release *Sound Awareness* featured Max Roach and M'Boom. These albums were reissued on CD on the Ikef Records label in the 2000s. In addition to horn playing, Northern also branched into percussion and flute performance later in his career. He taught at Dartmouth College from 1970 to 1973, Brown University from 1973 to 1982 and then at the Levine School of Music in Washington, D.C. from 1982. Northern is also the founder of the World Music Ensemble, a group which explores African, Japanese, Spanish, East Indian, Native American and American musical traditions and the founder of The Sounds of Awareness Ensemble which explores the sounds of nature and music. Northern, as Brother Ah, hosts a weekly jazz oriented radio program, *The Jazz Collectors*, on station WPFW in Washington.

## Scope and Contents

In this oral history Broth Ah speaks about his life in, and love for, Jazz music. He speaks about his family migrating north after his father had a confrontation with the Klu Klux Klan. As a young child growing up in Harlem and the Bronx in New York City, he learned the Bugle. He then enrolled in a prestigious performing arts school in New York, there he felt pressure from being one of just six black students. Military service in Korea interrupted his college education. In New York, he played in the most prestigious venues in the world, including Carnegie Hall, where he experienced racial discrimination, and legendary Jazz Clubs such as Birdland where he got to know Miles Davis and John Coltrane. He then moves to be a music professor at Dartmouth and Brown. The remainder of the oral history is dedicated to Brother Ah's time in Washington D.C. He speaks about encountering Washington, D.C. as "Chocolate City," and the thrill of playing at the Lincoln Theatre and Howard Theatre. The reader is informed that D.C. had the best ribs in America. He speaks about a lecture series on Jazz that he gave at the Smithsonian and, later, University of the District of Columbia. A wonderful story about how firefighters helped him to save his instruments. In recent years, Brother Ah has run a popular Jazz focused radio show on WPFW.

---

Brother Ah interview part 2, 2017-08-21

## Biographical / Historical

Robert 'Bob' Northern, known professionally as Brother Ah, is an American jazz French hornist. Born in North Carolina and raised in The Bronx, Northern studied at



the Manhattan School of Music and at the Vienna State Academy in the 1950s. He is perhaps best known as a session musician, working extensively in the 1950s and 1960s with musicians such as Donald Byrd, John Coltrane, Gil Evans, Sun Ra, McCoy Tyner, Roland Kirk, and the Jazz Composers Orchestra. He also worked with Don Cherry, Thelonious Monk, Freddie Hubbard, Miles Davis, Dizzy Gillespie, Eric Dolphy, Charlie Haden, and John Lewis.

He lived in New York City from 1963 to 1971, and after a period of increasing interest in non-Western music, visited and studied in Africa (Ghana, Kenya and Tanzania) during seven consecutive summers (1972 -1977). In the 1970s he released several albums as a bandleader; his 1974 release *Sound Awareness* featured Max Roach and M'Boom. These albums were reissued on CD on the Ikef Records label in the 2000s. In addition to horn playing, Northern also branched into percussion and flute performance later in his career. He taught at Dartmouth College from 1970 to 1973, Brown University from 1973 to 1982 and then at the Levine School of Music in Washington, D.C. from 1982. Northern is also the founder of the World Music Ensemble, a group which explores African, Japanese, Spanish, East Indian, Native American and American musical traditions and the founder of The Sounds of Awareness Ensemble which explores the sounds of nature and music. Northern, as Brother Ah, hosts a weekly jazz oriented radio program, *The Jazz Collectors*, on station WPFW in Washington.

## Scope and Contents

In this oral history Broth Ah speaks about his life in, and love for, Jazz music. He speaks about his family migrating north after his father had a confrontation with the Klu Klux Klan. As a young child growing up in Harlem and the Bronx in New York City, he learned the Bugle. He then enrolled in a prestigious performing arts school in New York, there he felt pressure from being one of just six black students. Military service in Korea interrupted his college education. In New York, he played in the most prestigious venues in the world, including Carnegie Hall, where he experienced racial discrimination, and legendary Jazz Clubs such as Birdland where he got to know Miles Davis and John Coltrane. He then moves to be a music professor at Dartmouth and Brown. The remainder of the oral history is dedicated to Brother Ah's time in Washington D.C. He speaks about encountering Washington, D.C. as "Chocolate City," and the thrill of playing at the Lincoln Theatre and Howard Theatre. The reader is informed that D.C. had the best ribs in America. He speaks about a lecture series on Jazz that he gave at the Smithsonian and, later, University of the District of Columbia. A wonderful story about how firefighters helped him to save his instruments. In recent years,

Brother Ah has run a popular Jazz focused radio show on WPFW.

---

Brother Ah interview part 3, 2017-08-21

## **Biographical / Historical**

Robert 'Bob' Northern, known professionally as Brother Ah, is an American jazz French hornist. Born in North Carolina and raised in The Bronx, Northern studied at the Manhattan School of Music and at the Vienna State Academy in the 1950s. He is perhaps best known as a session musician, working extensively in the 1950s and 1960s with musicians such as Donald Byrd, John Coltrane, Gil Evans, Sun Ra, McCoy Tyner, Roland Kirk, and the Jazz Composers Orchestra. He also worked with Don Cherry, Thelonious Monk, Freddie Hubbard, Miles Davis, Dizzy Gillespie, Eric Dolphy, Charlie Haden, and John Lewis.

He lived in New York City from 1963 to 1971, and after a period of increasing interest in non-Western music, visited and studied in Africa (Ghana, Kenya and Tanzania) during seven consecutive summers (1972 -1977). In the 1970s he released several albums as a bandleader; his 1974 release *Sound Awareness* featured Max Roach and M'Boom. These albums were reissued on CD on the Ikef Records label in the 2000s. In addition to horn playing, Northern also branched into percussion and flute performance later in his career. He taught at Dartmouth College from 1970 to 1973, Brown University from 1973 to 1982 and then at the Levine School of Music in Washington, D.C. from 1982. Northern is also the founder of the World Music Ensemble, a group which explores African, Japanese, Spanish, East Indian, Native American and American musical traditions and the founder of The Sounds of Awareness Ensemble which explores the sounds of nature and music. Northern, as Brother Ah, hosts a weekly jazz oriented radio program, *The Jazz Collectors*, on station WPFW in Washington.

## **Scope and Contents**

In this oral history Broth Ah speaks about his life in, and love for, Jazz music. He speaks about his family migrating north after his father had a confrontation with the Klu Klux Klan. As a young child growing up in Harlem and the Bronx in New York City, he learned the Bugle. He then enrolled in a prestigious performing arts school in New York, there he felt pressure from being one of just six black students. Military service in Korea interrupted his college education. In New York, he played in the most prestigious venues in the world, including Carnegie Hall, where he experienced racial discrimination, and legendary Jazz Clubs such as Birdland where he got to know Miles Davis and John Coltrane. He then moves to be a music professor at Dartmouth and Brown. The

remainder of the oral history is dedicated to Brother Ah's time in Washington D.C. He speaks about encountering Washington, D.C. as "Chocolate City," and the thrill of playing at the Lincoln Theatre and Howard Theatre. The reader is informed that D.C. had the best ribs in America. He speaks about a lecture series on Jazz that he gave at the Smithsonian and, later, University of the District of Columbia. A wonderful story about how firefighters helped him to save his instruments. In recent years, Brother Ah has run a popular Jazz focused radio show on WPFW.

---

Charles Fishman interview part 1, 2017-09-01

### **Biographical / Historical**

Charles Fishman, born in Brooklyn, New York, February 13, 1942, is Founder of the D.C. Jazz Festival. A Grammy Award-winning producer, he is also the founder and president of Charismatic Productions, a Washington, D.C.-based production, and consulting established in 1986. Recognized internationally among the foremost producers of Jazz concerts, festivals, and tours, Fishman has produced projects at such prestigious venues as Carnegie Hall, the Hollywood Bowl, the Dorothy Chandler Pavilion, the Kennedy Center, Lincoln Theatre, The National Mall, Place des Artes, Filene Center at Wolf Trap National Park for the Performing Arts, other notable venues. He was the personal manager and producer of jazz legend Dizzy Gillespie until the Maestro's death. He has produced nine audio recordings and five television programs that have been aired on PBS, ABC, Bravo, the BBC and other international networks. Washingtonian Magazine (October 2008) listed Fishman as "one of the 50 men and women who have transformed Washington into one of the nation's liveliest centers for the performing arts."

### **Scope and Contents**

In this oral history, Charles Fishman discusses how he developed a love for Jazz music. Though his parents did not allow him to study music in college, it is not long before he makes Jazz into his life's work. An early milestone in his career was opening an Jazz club in Israel. He speaks about how he worked with Jazz legends, including producing a world tour with Dizzy Gillespie. Finally, he speaks about moving to D.C. and continuing to spread Jazz in the nation's capital.

---

Charles Fishman interview part 2, 2017-09-01

### **Biographical / Historical**

Charles Fishman, born in Brooklyn, New York, February 13, 1942, is Founder of the D.C. Jazz Festival. A Grammy Award-winning producer, he is also the founder and

president of Charismatic Productions, a Washington, D.C.-based production, and consulting established in 1986. Recognized internationally among the foremost producers of Jazz concerts, festivals, and tours, Fishman has produced projects at such prestigious venues as Carnegie Hall, the Hollywood Bowl, the Dorothy Chandler Pavilion, the Kennedy Center, Lincoln Theatre, The National Mall, Place des Arts, Filene Center at Wolf Trap National Park for the Performing Arts, other notable venues. He was the personal manager and producer of jazz legend Dizzy Gillespie until the Maestro's death. He has produced nine audio recordings and five television programs that have been aired on PBS, ABC, Bravo, the BBC and other international networks. Washingtonian Magazine (October 2008) listed Fishman as "one of the 50 men and women who have transformed Washington into one of the nation's liveliest centers for the performing arts."

## Scope and Contents

In this oral history, Charles Fishman discusses how he developed a love for Jazz music. Though his parents did not allow him to study music in college, it is not long before he makes Jazz into his life's work. An early milestone in his career was opening a Jazz club in Israel. He speaks about how he worked with Jazz legends, including producing a world tour with Dizzy Gillespie. Finally, he speaks about moving to D.C. and continuing to spread Jazz in the nation's capital.

---

Judith Korey interview part 1, 2017-09-08

## Biographical / Historical

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in Philadelphia, and the Catholic University of America, Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E. Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble

to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

---

Judith Korey interview part 2, 2017-09-08

## Biographical / Historical

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in

Philadelphia, and the Catholic University of America, Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E. Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

## Biographical / Historical

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in Philadelphia, and the Catholic University of America, Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E. Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic

University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

---

Judith Korey interview part 4, 2017-09-08

## **Biographical / Historical**

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in Philadelphia, and the Catholic University of America, Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E. Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's



Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

## Rusty Hassan interview, 2017-07-21

### Biographical / Historical

Rusty Hassan, born in Bound Brook, NJ November 26, 1945, and raised in Greenwich, CT, has been the producer and host for weekly jazz radio programs for the past fifty years, starting as a student at Georgetown University on WGTB. Since then he has hosted shows on WAMU, WD.C.U and WPFW. He currently hosts Thursday Night Jazz on WPFW 89.3FM. Among the prominent jazz artists he has interviewed include Dexter Gordon, Art Blakey, Mary Lou Williams, Ramsey Lewis, Jimmy Heath, and numerous others.

He was a union representative with the American Federation of Government Employees for thirty-four years. He has taught jazz history courses at American University, Georgetown University, University of Maryland University College and the Smithsonian Institution. He currently teaches at the University of the District of Columbia. The D.C. Commission on the Arts and Humanities recognized him with a special award for his contribution to the community with his years of broadcasting in Washington, D.C.

### Scope and Contents

Rusty Hassan talks about falling in love with Jazz music as a teenager, especially the music of John Coltrane and how the music gave him an education about race in America. He then speaks about moving to Washington, D.C. to attend Georgetown University where he continues his interest in Jazz, eventually getting involved in labor and community organizing while attending D.C.'s legendary jazz clubs including Blues Alley and the Cellar Door. He continues to stay involved in the jazz world by DJing for WAMU and WPFW, while he develops his career in labor. Finally, he speaks about how he continues to cultivate more enthusiasm for jazz through teaching courses on jazz at universities around D.C.

Sub-Series 2: Indexes, 2017

Brother Ah index, 2017

### Biographical / Historical

Robert 'Bob' Northern, known professionally as Brother Ah, is an American jazz French hornist. Born in North Carolina and raised in The Bronx, Northern studied at

the Manhattan School of Music and at the Vienna State Academy in the 1950s. He is perhaps best known as a session musician, working extensively in the 1950s and 1960s with musicians such as Donald Byrd, John Coltrane, Gil Evans, Sun Ra, McCoy Tyner, Roland Kirk, and the Jazz Composers Orchestra. He also worked with Don Cherry, Thelonious Monk, Freddie Hubbard, Miles Davis, Dizzy Gillespie, Eric Dolphy, Charlie Haden, and John Lewis.

He lived in New York City from 1963 to 1971, and after a period of increasing interest in non-Western music, visited and studied in Africa (Ghana, Kenya and Tanzania) during seven consecutive summers (1972 -1977). In the 1970s he released several albums as a bandleader; his 1974 release *Sound Awareness* featured Max Roach and M'Boom. These albums were reissued on CD on the Ikef Records label in the 2000s. In addition to horn playing, Northern also branched into percussion and flute performance later in his career. He taught at Dartmouth College from 1970 to 1973, Brown University from 1973 to 1982 and then at the Levine School of Music in Washington, D.C. from 1982. Northern is also the founder of the World Music Ensemble, a group which explores African, Japanese, Spanish, East Indian, Native American and American musical traditions and the founder of The Sounds of Awareness Ensemble which explores the sounds of nature and music. Northern, as Brother Ah, hosts a weekly jazz oriented radio program, *The Jazz Collectors*, on station WPFW in Washington.

## Scope and Contents

In this oral history Broth Ah speaks about his life in, and love for, Jazz music. He speaks about his family migrating north after his father had a confrontation with the Klu Klux Klan. As a young child growing up in Harlem and the Bronx in New York City, he learned the Bugle. He then enrolled in a prestigious performing arts school in New York, there he felt pressure from being one of just six black students. Military service in Korea interrupted his college education. In New York, he played in the most prestigious venues in the world, including Carnegie Hall, where he experienced racial discrimination, and legendary Jazz Clubs such as Birdland where he got to know Miles Davis and John Coltrane. He then moves to be a music professor at Dartmouth and Brown. The remainder of the oral history is dedicated to Brother Ah's time in Washington D.C. He speaks about encountering Washington, D.C. as "Chocolate City," and the thrill of playing at the Lincoln Theatre and Howard Theatre. The reader is informed that D.C. had the best ribs in America. He speaks about a lecture series on Jazz that he gave at the Smithsonian and, later, University of the District of Columbia. A wonderful story about how firefighters helped him to save his instruments. In recent years,

Brother Ah has run a popular Jazz focused radio show on WPFW.

---

Charles Fishman index, 2017

### **Biographical / Historical**

Charles Fishman, born in Brooklyn, New York, February 13, 1942, is Founder of the D.C. Jazz Festival. A Grammy Award-winning producer, he is also the founder and president of Charismatic Productions, a Washington, D.C.-based production, and consulting established in 1986. Recognized internationally among the foremost producers of Jazz concerts, festivals, and tours, Fishman has produced projects at such prestigious venues as Carnegie Hall, the Hollywood Bowl, the Dorothy Chandler Pavilion, the Kennedy Center, Lincoln Theatre, The National Mall, Place des Artes, Filene Center at Wolf Trap National Park for the Performing Arts, other notable venues. He was the personal manager and producer of jazz legend Dizzy Gillespie until the Maestro's death. He has produced nine audio recordings and five television programs that have been aired on PBS, ABC, Bravo, the BBC and other international networks. Washingtonian Magazine (October 2008) listed Fishman as "one of the 50 men and women who have transformed Washington into one of the nation's liveliest centers for the performing arts."

### **Scope and Contents**

In this oral history, Charles Fishman discusses how he developed a love for Jazz music. Though his parents did not allow him to study music in college, it is not long before he makes Jazz into his life's work. An early milestone in his career was opening an Jazz club in Israel. He speaks about how he worked with Jazz legends, including producing a world tour with Dizzy Gillespie. Finally, he speaks about moving to D.C. and continuing to spread Jazz in the nation's capital.

---

Judith Korey index, 2017

### **Biographical / Historical**

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in Philadelphia, and the Catholic University of America,

Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E. Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

## Biographical / Historical

Rusty Hassan, born in Bound Brook, NJ November 26, 1945, and raised in Greenwich, CT, has been the producer and host for weekly jazz radio programs for the past fifty years, starting as a student at Georgetown University on WGTB. Since then he has hosted shows on WAMU, WD.C.U and WPFW. He currently hosts Thursday Night Jazz on WPFW 89.3FM. Among the prominent jazz artists he has interviewed include Dexter Gordon, Art Blakey, Mary Lou Williams, Ramsey Lewis, Jimmy Heath, and numerous others.

He was a union representative with the American Federation of Government Employees for thirty-four years. He has taught jazz history courses at American University, Georgetown University, University of Maryland University College and the Smithsonian Institution. He currently teaches at the University of the District of Columbia. The D.C. Commission on the Arts and Humanities recognized him with a special award for his contribution to the community with his years of broadcasting in Washington, D.C.

## Scope and Contents

Rusty Hassan talks about falling in love with Jazz music as a teenager, especially the music of John Coltrane and how the music gave him an education about race in America. He then speaks about moving to Washington, D.C. to attend Georgetown University where he continues his interest in Jazz, eventually getting involved in labor and community organizing while attending D.C.'s legendary jazz clubs including Blues Alley and the Cellar Door. He continues to stay involved in the jazz world by DJing for WAMU and WPFW, while he develops his career in labor. Finally, he speaks about how he continues to cultivate more enthusiasm for jazz through teaching courses on jazz at universities around D.C.

## Sub-Series 3: transcripts, 2017

Title/Description	Instances
-------------------	-----------

Brother Ah transcript, 2017

## Biographical / Historical

Robert 'Bob' Northern, known professionally as Brother Ah, is an American jazz French hornist. Born in North Carolina and raised in The Bronx, Northern studied at the Manhattan School of Music and at the Vienna State Academy in the 1950s. He is perhaps best known as a session musician, working extensively in the 1950s and 1960s with musicians such as Donald Byrd, John Coltrane, Gil Evans, Sun Ra, McCoy Tyner, Roland Kirk,

and the Jazz Composers Orchestra. He also worked with Don Cherry, Thelonious Monk, Freddie Hubbard, Miles Davis, Dizzy Gillespie, Eric Dolphy, Charlie Haden, and John Lewis.

He lived in New York City from 1963 to 1971, and after a period of increasing interest in non-Western music, visited and studied in Africa (Ghana, Kenya and Tanzania) during seven consecutive summers (1972 -1977). In the 1970s he released several albums as a bandleader; his 1974 release *Sound Awareness* featured Max Roach and M'Boom. These albums were reissued on CD on the Ikef Records label in the 2000s. In addition to horn playing, Northern also branched into percussion and flute performance later in his career. He taught at Dartmouth College from 1970 to 1973, Brown University from 1973 to 1982 and then at the Levine School of Music in Washington, D.C. from 1982. Northern is also the founder of the World Music Ensemble, a group which explores African, Japanese, Spanish, East Indian, Native American and American musical traditions and the founder of The Sounds of Awareness Ensemble which explores the sounds of nature and music. Northern, as Brother Ah, hosts a weekly jazz oriented radio program, *The Jazz Collectors*, on station WPFW in Washington.

## Scope and Contents

In this oral history Broth Ah speaks about his life in, and love for, Jazz music. He speaks about his family migrating north after his father had a confrontation with the Klu Klux Klan. As a young child growing up in Harlem and the Bronx in New York City, he learned the Bugle. He then enrolled in a prestigious performing arts school in New York, there he felt pressure from being one of just six black students. Military service in Korea interrupted his college education. In New York, he played in the most prestigious venues in the world, including Carnegie Hall, where he experienced racial discrimination, and legendary Jazz Clubs such as Birdland where he got to know Miles Davis and John Coltrane. He then moves to be a music professor at Dartmouth and Brown. The remainder of the oral history is dedicated to Brother Ah's time in Washington D.C. He speaks about encountering Washington, D.C. as "Chocolate City," and the thrill of playing at the Lincoln Theatre and Howard Theatre. The reader is informed that D.C. had the best ribs in America. He speaks about a lecture series on Jazz that he gave at the Smithsonian and, later, University of the District of Columbia. A wonderful story about how firefighters helped him to save his instruments. In recent years, Brother Ah has run a popular Jazz focused radio show on WPFW.

## Biographical / Historical

Charles Fishman, born in Brooklyn, New York, February 13, 1942, is Founder of the D.C. Jazz Festival. A Grammy Award-winning producer, he is also the founder and president of Charismatic Productions, a Washington, D.C.-based production, and consulting established in 1986. Recognized internationally among the foremost producers of Jazz concerts, festivals, and tours, Fishman has produced projects at such prestigious venues as Carnegie Hall, the Hollywood Bowl, the Dorothy Chandler Pavilion, the Kennedy Center, Lincoln Theatre, The National Mall, Place des Artes, Filene Center at Wolf Trap National Park for the Performing Arts, other notable venues. He was the personal manager and producer of jazz legend Dizzy Gillespie until the Maestro's death. He has produced nine audio recordings and five television programs that have been aired on PBS, ABC, Bravo, the BBC and other international networks. Washingtonian Magazine (October 2008) listed Fishman as "one of the 50 men and women who have transformed Washington into one of the nation's liveliest centers for the performing arts."

## Scope and Contents

In this oral history, Charles Fishman discusses how he developed a love for Jazz music. Though his parents did not allow him to study music in college, it is not long before he makes Jazz into his life's work. An early milestone in his career was opening an Jazz club in Israel. He speaks about how he worked with Jazz legends, including producing a world tour with Dizzy Gillespie. Finally, he speaks about moving to D.C. and continuing to spread Jazz in the nation's capital.

---

Judith Korey transcript, 2017

## Biographical / Historical

Judith A. Korey, born and raised in Philadelphia, PA on October 8, 1947, is Professor of Music at the University of the District of Columbia, joined the faculty of the University's predecessor institution, Federal City College in 1972. She currently serves as the Music Program Coordinator in the Division of Arts and Humanities, College of Arts and Sciences and previously acted as chairperson for the Department of Visual and Performing Arts. She is a graduate of Chestnut Hill College in Philadelphia, and the Catholic University of America, Washington, D.C. where she received a Master of Arts degree in Musicology with a Major in Music Theory.

In addition to her administrative and teaching assignments, Professor Korey is curator of the University's acclaimed jazz research and resource center, the Felix E.

Grant Jazz Archives. She has represented the Archives on panels and presentations at conferences, forums and festivals. In 2016, the Felix E. Grant Jazz Archives was chosen by the Howard University Jazz Ensemble to receive the prestigious "Benny Golson Jazz Master Award."

Professor Korey also coordinates the Music Program and JAZZAlive events calendars. Produced by the Jazz Studies program and the Felix E. Grant Jazz Archives, the JAZZAlive events series presents a diversity of jazz related events year-round culminating with the Calvin Jones BIG BAND Jazz Festival, an annual event that has been overwhelmingly supported by area audiences since 1987. She has worked collaboratively with UDC-TV to produce programming from the JAZZAlive events that are broadcast regularly on the station.

In 2008 Prof. Korey was awarded the University of the District of Columbia's Dr. Cleveland Dennard Service Award, which is presented to an individual who has demonstrated a long-term commitment of outstanding service to the University. In 2015 she received the Accomplishment in Leadership Award from the College of Arts and Sciences, and in 2016 the University presented her with the Pathmaker Leadership Award. Professor Korey was also honored with the 24th Annual Mayor's Arts Award for Excellence in Service to the Arts-2009, and the Jazz Journalist Associations Jazz Hero Award in 2017.

## Scope and Contents

Judith Korey, she speaks about growing up in a musical family and building an interest in Jazz through a teenage love of the Blues. Seeing Buddy Guy play at her college was a milestone in the development of her musical interests. She went on to study for a doctorate at Catholic University, during which time she started teaching music theory at the University of the District of Columbia (UDC). At UDC she would eventually design the music program. She talks about was launching a Big Band Festival in 1987 that has run for 32 years and counting, and about starting WD.C.U, the University of the District of Columbia's radio station. Throughout the oral history the reader gets a strong sense of Judith's passion for sharing jazz with the D.C. community and beyond.

---

Rusty Hassan transcript, 2017

## Biographical / Historical

Rusty Hassan, born in Bound Brook, NJ November 26, 1945, and raised in Greenwich, CT, has been the producer and host for weekly jazz radio programs for the past fifty years, starting as a student at Georgetown University on WGTB. Since then he has hosted shows on WAMU,



WD.C.U and WPFW. He currently hosts Thursday Night Jazz on WPFW 89.3FM. Among the prominent jazz artists he has interviewed include Dexter Gordon, Art Blakey, Mary Lou Williams, Ramsey Lewis, Jimmy Heath, and numerous others.

He was a union representative with the American Federation of Government Employees for thirty-four years. He has taught jazz history courses at American University, Georgetown University, University of Maryland University College and the Smithsonian Institution. He currently teaches at the University of the District of Columbia. The D.C. Commission on the Arts and Humanities recognized him with a special award for his contribution to the community with his years of broadcasting in Washington, D.C.

### Scope and Contents

Rusty Hassan talks about falling in love with Jazz music as a teenager, especially the music of John Coltrane and how the music gave him an education about race in America. He then speaks about moving to Washington, D.C. to attend Georgetown University where he continues his interest in Jazz, eventually getting involved in labor and community organizing while attending D.C.'s legendary jazz clubs including Blues Alley and the Cellar Door. He continues to stay involved in the jazz world by DJing for WAMU and WPFW, while he develops his career in labor. Finally, he speaks about how he continues to cultivate more enthusiasm for jazz through teaching courses on jazz at universities around D.C.

[^ Return to Table of Contents](#)

## Series 10: Oral History of DanceAfrica, D.C., 2018

### Biographical / Historical

DanceAfrica is a celebration of dance forms of the African Diaspora and is held annually in Washington, D.C., New York, New York, and Chicago, Illinois. The festival includes performance, films, master classes, educational programming, and a bazaar. This oral history project features six interviews with members of the DanceAfrica, D.C. elders' council.

### Scope and Contents

The Oral History of DanceAfrica, D.C. contains six audio interviews conducted by Sarah Greenbaum and Jonathan Hsu in 2018. Indexes and transcripts are included for all interviews.

#### Controlled Access Headings:

- Dance
- Festivals
- Brookland (Washington, D.C.)

- Petworth, Washington, D.C.
- African Americans
- Black people

## Sub-Series 1: Interviews, 2018

Title/Description	Instances
-------------------	-----------

Sylvia Soumah interview, 2018-05-18

Creator: Soumah, Sylvia, 1963-

Creator: Greenbaum, Sarah

Creator: Hsu, Jonathan

### Biographical / Historical

Sylvia Soumah is the founder and Artistic Director of Coyaba Dance Theater. She has studied, performed, and taught throughout the D.C. Metro area and abroad. She has studied in Conakry, Guinea with Les Ballets Africains, and Senegal under the director of Bouly Sonko, Artistic Director of the National Ballet of Senegal. She also performs with Erika Thimey Dance Theater and Carla & Company. Born and raised in Cincinnati, Ohio, she moved to Washington, D.C. in 1985.

### Scope and Contents

In this oral history Sylvia Soumah reflects on her young life growing up in a Cincinnati, Ohio housing project, falling in love with dance, and building her career in dance in Washington, D.C. In Cincinnati she attended a performing arts high school, upon graduation she worked at a German restaurant, until, at age 20, she left for Washington D.C. While waitressing in Adams Morgan, she began dancing, initially dancing mostly modern and jazz. She talks about discovering African styles of dance initially because the classes were a friendly place for her to bring her child, then instantly becoming hooked and shifting her focus. She first performed at DanceAfrica in 1992. Her love for African dance inspires her to travel to Guinea. She speaks about how she never expected her career to take off, at first her dances focused on issues that were very personal to her. She eventually started a youth academy. She reflects on how the festival has changed a lot, and how the Brookland neighborhood, in which her studio is embedded, has changed.

#### Controlled Access Headings:

- African Americans
- Women
- Dance
- Black people

Melvin Deal interview, 2018-05-14

Creator: Deal, Melvin, 1943-

Creator: Soumah, Sylvia, 1963-

## **Biographical / Historical**

Melvin Deal has been an integral part of the Washington, D.C. African dance community for over five decades. He is a Washington, D.C. native that started dancing in 1959. He graduated from Howard University in 1965. His contributions include having trained countless at-risk youth in dance, residencies at all the major Washington, D.C. area universities, helping to found the Duke Ellington School for the Arts, and work with the DanceAfrica festival.

## **Scope and Contents**

"Melvin Deal reflects on his work performing, choreographing, managing, and promoting African dance, which he has been involved in for over half a century. He speaks about how when he started dancing it was generally understood that you had to do ballet, if you wanted to be successful. But he was drawn to African dance and decided to follow that desire. At the time, decolonization was happening in Africa. Part of his work was fighting stereotypes about Africa. He reflects that at the time they were being romantic about being Africans. His interests brought him to take his first trip to Africa in 1969. Many of his former students were at-risk youths that credit him with having changed the direction of their lives. Through his African Heritage dancers, he won legitimacy for African culture in the community and the larger city. He speaks about educating a Washington Post writer about Africa dance and how the resulting articles led to a large uptick in attendance at African dance events. He expresses concern about young people's sense of personhood, "I feel like I am someone now", is the feeling he wants young people to feel."

### Controlled Access Headings:

- African Americans
- Dance
- Black people

Baile McKnight interview, 2018-05-17

Creator: McKnight, Baile

Creator: Greenbaum, Sarah

## **Biographical / Historical**

Baile McKnight is a drummer who drums in African traditions. He has been active in African dance and drumming circles in Washington, D.C., and beyond, for over five decades. He grew-up in Washington, D.C., often traveling to spend time with family in North Carolina.

## Scope and Contents

In this interview Baile McKnight reflects on his life and the important role that African drumming has played in it. He talks about how having close connections to family in North Carolina, while growing up in Washington, D.C., and made Baile aware of cultural differences. Travel and the importance of culture plays a major role in his narrative. Another major point of emphasis is his visit to Africa. He feels that his visits to Nigeria played a major role in helping him to understand African drumming. The history of slavery and the slave trade is another important contributing factor to the cultures of dance and drumming that he believes is important for people to be aware of. McKnight speaks about changes to Washington, D.C. including his observations about displacement in the city. Training and mastery are key elements for drummers that he speaks about. He feels that artists free people's minds and helps to heal their trauma.

### Controlled Access Headings:

- African Americans
- Drummers
- Music
- Black people

Makini Niliwambieni interview, 2018-05-21

Creator: Niliwambieni, Makini

Creator: Soumah, Sylvia, 1963-

## Biographical / Historical

Makini Niliwambieni a.k.a. Mama Makin grew up in Trenton, NJ, where she began to study and perform African styles of dance as part of a revival in interests in African cultures that grew alongside the civil rights movement. In 1989 she moved to Washington, D.C., where she continues to choreograph, teach, and perform African styles of dance.

## Scope and Contents

Makini Niliwambieni a.k.a. Mama Makini reflects on her life and what brought her to dedicate decades to performing, choreographing, and teaching African styles of dance. She talks about growing-up in Trenton, NJ, where she was exposed to "Black Arts" coming out of the Civil Rights Movement. She first started attending African Dance classes as part of the African People's Action School, which was closely related to the socialist All African People Revolutionary Party founded by Kwame Nkrumah of Ghana. She speaks about her children and how they enjoyed dance to various degrees. She says her youngest daughter could remember dance moves better than her. She also speaks about her first impressions of

Washington, D.C. and how she liked the slower pace of D.C. compared to the New York / Trenton Area. Mama Makini talks about why she likes to choreograph and work with young people. She also discusses how she got into religion, particularly sanatoria, and why she thinks it is important for African-Americans to get a sense of identity from Africa.

Controlled Access Headings:

- African Americans
- Dance
- Women
- Civil rights
- Black people

Akua Kouyate-Tate interview, 2018-08-13

Creator: Tate, Akua Kouyate

Creator: Soumah, Sylvia, 1963-

## **Biographical / Historical**

Akua Kouyate-Tate is Vice President of Education at Wolf Trap Center for the performing Arts. She grew-up in Washington, D.C. and attended D.C. Public Schools. She then attended Boston University, and earned a BA from American University. She has been involved in promoting, performing, and teaching African styles of dance in Washington, D.C. for decades.

## **Scope and Contents**

Akua Kouyate speaks about and reflects on the important role that dance has played in her life and the importance of DanceAfrica and other programs that connect African-Americans to traditional and contemporary styles of African dance. She speaks about growing up and going to Washington, D.C. public schools. She discovered AfricanDance at a community organization in Southeast Washington, D.C. She developed her interest in dance while a student at Boston University, and continued to study dance after transferring to American University. She speaks about transitioning to making the arts and dance into a career. She had to learn business management skills, as well as how to be a teacher. She has taught at universities around Washington D.C. Throughout her oral history it is clear that dance has been an integral part of her life. She tries to focus on both traditional and contemporary style of dance because "Culture is not static." Experience traveling in travel and how it shaped her. Believes that African traditions are traditions that African Americans are also born into. For this reason, her family practiced Islam and African and African- American traditions. The youth summer employment program as key to her work as a dance teacher.

Controlled Access Headings:

- African Americans
- Women
- Dance
- Dance teachers
- Black people

Assane Konte interview, 2018-08-09

Creator: Konte, Assane

Creator: Greenbaum, Sarah

## Biographical / Historical

Assane Konte is the artistic director, choreographer and costume designer and founding member of the KanKouran West African Dance Company. He has toured the world with African Dance groups and taught at Georgetown, Howard University, George Washington, American University, and George Mason University. His professional dance career started in when he joined Ballet Africaine de Diebel Guee in Dakar at age 15. He later moved from Senegal to the United States where he founded KanKouran and continues to perform.

## Scope and Contents

Assane Konte speaks about the importance that dance has played in his life, growing up in Senegal, and his first impressions of the United States. His life in dance led him to start visiting the United States for dance festivals, which eventually led him to decide to relocate to the U.S. He highlights the importance of hard work and discipline in dancing as well as and how these virtues contribute to other aspects of life. He believes that his upbringing in Senegal helped to teach him these virtues. He has participated in the DanceAfrica festival since its founding in 1987. He speaks about his love for the festival and how it plays an important role in nurturing cultures related to African dance in the U.S.

Controlled Access Headings:

- African Americans
- Senegalese Americans
- Dance
- Immigrants
- Black people

## Sub-Series 2: Indexes, 2018

Title/Description	Instances
Sylvia Soumah interview index, 2018	
<u>Creator:</u> Soumah, Sylvia, 1963-	
<u>Creator:</u> Greenbaum, Sarah	

Creator: Hsu, Jonathan

## **Biographical / Historical**

Sylvia Soumah is the founder and Artistic Director of Coyaba Dance Theater. She has studied, performed, and taught throughout the D.C. Metro area and abroad. She has studied in Conakry, Guinea with Les Ballets Africains, and Senegal under the director of Bouly Sonko, Artistic Director of the National Ballet of Senegal. She also performs with Erika Thimey Dance Theater and Carla & Company. Born and raised in Cincinnati, Ohio, she moved to Washington, D.C. in 1985.

## **Scope and Contents**

In this oral history Sylvia Soumah reflects on her young life growing up in a Cincinnati, Ohio housing project, falling in love with dance, and building her career in dance in Washington, D.C. In Cincinnati she attended a performing arts high school, upon graduation she worked at a German restaurant, until, at age 20, she left for Washington D.C. While waitressing in Adams Morgan, she began dancing, initially dancing mostly modern and jazz. She talks about discovering African styles of dance initially because the classes were a friendly place for her to bring her child, then instantly becoming hooked and shifting her focus. She first performed at DanceAfrica in 1992. Her love for African dance inspires her to travel to Guinea. She speaks about how she never expected her career to take off, at first her dances focused on issues that were very personal to her. She eventually started a youth academy. She reflects on how the festival has changed a lot, and how the Brookland neighborhood, in which her studio is embedded, has changed.

---

Melvin Deal interview index, 2018

Creator: Deal, Melvin, 1943-

Creator: Soumah, Sylvia, 1963-

## **Biographical / Historical**

Melvin Deal has been an integral part of the Washington, D.C. African dance community for over five decades. He is a Washington, D.C. native that started dancing in 1959. He graduated from Howard University in 1965. His contributions include having trained countless at-risk youth in dance, residencies at all the major Washington, D.C. area universities, helping to found the Duke Ellington School for the Arts, and work with the DanceAfrica festival.

## **Scope and Contents**

"Melvin Deal reflects on his work performing, choreographing, managing, and promoting African dance,

which he has been involved in for over half a century. He speaks about how when he started dancing it was generally understood that you had to do ballet, if you wanted to be successful. But he was drawn to African dance and decided to follow that desire. At the time, decolonization was happening in Africa. Part of his work was fighting stereotypes about Africa. He reflects that at the time they were being romantic about being Africans. His interests brought him to take his first trip to Africa in 1969. Many of his former students were at-risk youths that credit him with having changed the direction of their lives. Through his African Heritage dancers, he won legitimacy for African culture in the community and the larger city. He speaks about educating a Washington Post writer about Africa dance and how the resulting articles led to a large uptick in attendance at African dance events. He expresses concern about young people's sense of personhood, "I feel like I am someone now", is the feeling he wants young people to feel."

---

Baile McKnight interview index, 2018

Creator: McKnight, Baile

Creator: Greenbaum, Sarah

## **Biographical / Historical**

Baile McKnight is a drummer who drums in African traditions. He has been active in African dance and drumming circles in Washington, D.C., and beyond, for over five decades. He grew-up in Washington, D.C., often traveling to spend time with family in North Carolina.

## **Scope and Contents**

In this interview Baile McKnight reflects on his life and the important role that African drumming has played in it. He talks about how having close connections to family in North Carolina, while growing up in Washington, D.C., and made Baile aware of cultural differences. Travel and the importance of culture plays a major role in his narrative. Another major point of emphasis is his visit to Africa. He feels that his visits to Nigeria played a major role in helping him to understand African drumming. The history of slavery and the slave trade is another important contributing factor to the cultures of dance and drumming that he believes is important for people to be aware of. McKnight speaks about changes to Washington, D.C. including his observations about displacement in the city. Training and mastery are key elements for drummers that he speaks about. He feels that artists free people's minds and helps to heal their trauma.

---

Makini Niliwambieni interview index, 2018

Creator: Niliwambieni, Makini



Creator: Soumah, Sylvia, 1963-

## **Biographical / Historical**

Makini Niliwambieni a.k.a. Mama Makin grew up in Trenton, NJ, where she began to study and perform African styles of dance as part of a revival in interests in African cultures that grew alongside the civil rights movement. In 1989 she moved to Washington, D.C., where she continues to choreograph, teach, and perform African styles of dance.

## **Scope and Contents**

Makini Niliwambieni a.k.a. Mama Makini reflects on her life and what brought her to dedicate decades to performing, choreographing, and teaching African styles of dance. She talks about growing-up in Trenton, NJ, where she was exposed to "Black Arts" coming out of the Civil Rights Movement. She first started attending African Dance classes as part of the African People's Action School, which was closely related to the socialist All African People Revolutionary Party founded by Kwame Nkrumah of Ghana. She speaks about her children and how they enjoyed dance to various degrees. She says her youngest daughter could remember dance moves better than her. She also speaks about her first impressions of Washington, D.C. and how she liked the slower pace of D.C. compared to the New York / Trenton Area. Mama Makini talks about why she likes to choreograph and work with young people. She also discusses how she got into religion, particularly sanatoria, and why she thinks it is important for African-Americans to get a sense of identity from Africa.

Akua Kouyate-Tate interview index, 2018

Creator: Tate, Akua Kouyate

Creator: Soumah, Sylvia, 1963-

## **Biographical / Historical**

Akua Kouyate-Tate is Vice President of Education at Wolf Trap Center for the performing Arts. She grew-up in Washington, D.C. and attended D.C. Public Schools. She then attended Boston University, and earned a BA from American University. She has been involved in promoting, performing, and teaching African styles of dance in Washington, D.C. for decades.

## **Scope and Contents**

Akua Kouyate speaks about and reflects on the important role that dance has played in her life and the importance of DanceAfrica and other programs that connect African-Americans to traditional and contemporary styles of African dance. She speaks about growing up and going

to Washington, D.C. public schools. She discovered AfricanDance at a community organization in Southeast Washington, D.C. She developed her interest in dance while a student at Boston University, and continued to study dance after transferring to American University. She speaks about transitioning to making the arts and dance into a career. She had to learn business management skills, as well as how to be a teacher. She has taught at universities around Washington D.C. Throughout her oral history it is clear that dance has been an integral part of her life. She tries to focus on both traditional and contemporary style of dance because "Culture is not static." Experience traveling in travel and how it shaped her. Believes that African traditions are traditions that African Americans are also born into. For this reason, her family practiced Islam and African and African- American traditions. The youth summer employment program as key to her work as a dance teacher.

---

Assane Konte interview index, 2018

Creator: Konte, Assane

Creator: Greenbaum, Sarah

## **Biographical / Historical**

Assane Konte is the artistic director, choreographer and costume designer and founding member of the KanKouran West African Dance Company. He has toured the world with African Dance groups and taught at Georgetown, Howard University, George Washington, American University, and George Mason University. His professional dance career started in when he joined Ballet Africaine de Diebel Guee in Dakar at age 15. He later moved from Senegal to the United States where he founded KanKouran and continues to perform.

## **Scope and Contents**

Assane Konte speaks about the importance that dance has played in his life, growing up in Senegal, and his first impressions of the United States. His life in dance led him to start visiting the United States for dance festivals, which eventually led him to decide to relocate to the U.S. He highlights the importance of hard work and discipline in dancing as well as and how these virtues contribute to other aspects of life. He believes that his upbringing in Senegal helped to teach him these virtues. He has participated in the DanceAfrica festival since its founding in 1987. He speaks about his love for the festival and how it plays an important role in nurturing cultures related to African dance in the U.S.

## **Sub-Series 3: transcripts, 2018**

Title/Description	Instances
-------------------	-----------

Sylvia Soumah interview transcript, 2018

Creator: Soumah, Sylvia, 1963-

Creator: Greenbaum, Sarah

Creator: Hsu, Jonathan

### **Biographical / Historical**

Sylvia Soumah is the founder and Artistic Director of Coyaba Dance Theater. She has studied, performed, and taught throughout the D.C. Metro area and abroad. She has studied in Conakry, Guinea with Les Ballets Africains, and Senegal under the director of Bouly Sonko, Artistic Director of the National Ballet of Senegal. She also performs with Erika Thimey Dance Theater and Carla & Company. Born and raised in Cincinnati, Ohio, she moved to Washington, D.C. in 1985.

### **Scope and Contents**

In this oral history Sylvia Soumah reflects on her young life growing up in a Cincinnati, Ohio housing project, falling in love with dance, and building her career in dance in Washington, D.C. In Cincinnati she attended a performing arts high school, upon graduation she worked at a German restaurant, until, at age 20, she left for Washington D.C. While waitressing in Adams Morgan, she began dancing, initially dancing mostly modern and jazz. She talks about discovering African styles of dance initially because the classes were a friendly place for her to bring her child, then instantly becoming hooked and shifting her focus. She first performed at DanceAfrica in 1992. Her love for African dance inspires her to travel to Guinea. She speaks about how she never expected her career to take off, at first her dances focused on issues that were very personal to her. She eventually started a youth academy. She reflects on how the festival has changed a lot, and how the Brookland neighborhood, in which her studio is embedded, has changed.

---

Melvin Deal interview transcript, 2018

Creator: Deal, Melvin, 1943-

Creator: Soumah, Sylvia, 1963-

### **Biographical / Historical**

Melvin Deal has been an integral part of the Washington, D.C. African dance community for over five decades. He is a Washington, D.C. native that started dancing in 1959. He graduated from Howard University in 1965. His contributions include having trained countless at-risk youth in dance, residencies at all the major Washington, D.C. area universities, helping to found the

Duke Ellington School for the Arts, and work with the DanceAfrica festival.

## Scope and Contents

"Melvin Deal reflects on his work performing, choreographing, managing, and promoting African dance, which he has been involved in for over half a century. He speaks about how when he started dancing it was generally understood that you had to do ballet, if you wanted to be successful. But he was drawn to African dance and decided to follow that desire. At the time, decolonization was happening in Africa. Part of his work was fighting stereotypes about Africa. He reflects that at the time they were being romantic about being Africans. His interests brought him to take his first trip to Africa in 1969. Many of his former students were at-risk youths that credit him with having changed the direction of their lives. Through his African Heritage dancers, he won legitimacy for African culture in the community and the larger city. He speaks about educating a Washington Post writer about Africa dance and how the resulting articles led to a large uptick in attendance at African dance events. He expresses concern about young people's sense of personhood, "I feel like I am someone now", is the feeling he wants young people to feel."

---

Baile McKnight interview transcript, 2018

Creator: McKnight, Baile

Creator: Greenbaum, Sarah

## Biographical / Historical

Baile McKnight is a drummer who drums in African traditions. He has been active in African dance and drumming circles in Washington, D.C., and beyond, for over five decades. He grew-up in Washington, D.C., often traveling to spend time with family in North Carolina.

## Scope and Contents

In this interview Baile McKnight reflects on his life and the important role that African drumming has played in it. He talks about how having close connections to family in North Carolina, while growing up in Washington, D.C., and made Baile aware of cultural differences. Travel and the importance of culture plays a major role in his narrative. Another major point of emphasis is his visit to Africa. He feels that his visits to Nigeria played a major role in helping him to understand African drumming. The history of slavery and the slave trade is another important contributing factor to the cultures of dance and drumming that he believes is important for people to be aware of. McKnight speaks about changes to Washington, D.C. including his observations about displacement in the city. Training and mastery are key elements for drummers that

he speaks about. He feels that artists free people's minds and helps to heal their trauma.

---

Makini Niliwambieni interview transcript, 2018

Creator: Soumah, Sylvia, 1963-

### **Biographical / Historical**

Makini Niliwambieni a.k.a. Mama Makin grew up in Trenton, NJ, where she began to study and perform African styles of dance as part of a revival in interests in African cultures that grew alongside the civil rights movement. In 1989 she moved to Washington, D.C., where she continues to choreograph, teach, and perform African styles of dance.

### **Scope and Contents**

Makini Niliwambieni a.k.a. Mama Makini reflects on her life and what brought her to dedicate decades to performing, choreographing, and teaching African styles of dance. She talks about growing-up in Trenton, NJ, where she was exposed to "Black Arts" coming out of the Civil Rights Movement. She first started attending African Dance classes as part of the African People's Action School, which was closely related to the socialist All African People Revolutionary Party founded by Kwame Nkrumah of Ghana. She speaks about her children and how they enjoyed dance to various degrees. She says her youngest daughter could remember dance moves better than her. She also speaks about her first impressions of Washington, D.C. and how she liked the slower pace of D.C. compared to the New York / Trenton Area. Mama Makini talks about why she likes to choreograph and work with young people. She also discusses how she got into religion, particularly sanatoria, and why she thinks it is important for African-Americans to get a sense of identity from Africa.

#### Controlled Access Headings:

- Niliwambieni, Makini

---

Akua Kouyate-Tate interview transcript, 2018

Creator: Tate, Akua Kouyate

Creator: Soumah, Sylvia, 1963-

### **Biographical / Historical**

Akua Kouyate-Tate is Vice President of Education at Wolf Trap Center for the performing Arts. She grew-up in Washington, D.C. and attended D.C. Public Schools. She then attended Boston University, and earned a BA from American University. She has been involved in

promoting, performing, and teaching African styles of dance in Washington, D.C. for decades.

## Scope and Contents

Akua Kouyate speaks about and reflects on the important role that dance has played in her life and the importance of DanceAfrica and other programs that connect African-Americans to traditional and contemporary styles of African dance. She speaks about growing up and going to Washington, D.C. public schools. She discovered AfricanDance at a community organization in Southeast Washington, D.C. She developed her interest in dance while a student at Boston University, and continued to study dance after transferring to American University. She speaks about transitioning to making the arts and dance into a career. She had to learn business management skills, as well as how to be a teacher. She has taught at universities around Washington D.C. Throughout her oral history it is clear that dance has been an integral part of her life. She tries to focus on both traditional and contemporary style of dance because "Culture is not static." Experience traveling in travel and how it shaped her. Believes that African traditions are traditions that African Americans are also born into. For this reason, her family practiced Islam and African and African- American traditions. The youth summer employment program as key to her work as a dance teacher.

---

Assane Konte interview transcript, 2018

Creator: Konte, Assane

Creator: Greenbaum, Sarah

## Biographical / Historical

Assane Konte is the artistic director, choreographer and costume designer and founding member of the KanKouran West African Dance Company. He has toured the world with African Dance groups and taught at Georgetown, Howard University, George Washington, American University, and George Mason University. His professional dance career started in when he joined Ballet Africaine de Diebel Guee in Dakar at age 15. He later moved from Senegal to the United States where he founded KanKouran and continues to perform.

## Scope and Contents

Assane Konte speaks about the importance that dance has played in his life, growing up in Senegal, and his first impressions of the United States. His life in dance led him to start visiting the United States for dance festivals, which eventually led him to decide to relocate to the U.S. He highlights the importance of hard work and discipline in dancing as well as and how these virtues contribute to other aspects of life. He believes that his upbringing

in Senegal helped to teach him these virtues. He has participated in the DanceAfrica festival since its founding in 1987. He speaks about his love for the festival and how it plays an important role in nurturing cultures related to African dance in the U.S.

[^ Return to Table of Contents](#)

## Series 11: Voices of The DC Fort Totten Storytellers Oral History Project, 2018

### Biographical / Historical

This project documents the stories of residents of Fort Totten, Washington, D.C., a neighborhood nestled between Fort Totten Park, the Armed Forces Retirement Home, and Rock Creek Cemetery. Fort Totten is an area in which African Americans began to enjoy equal opportunity in purchasing homes in the 1950s and 1960s. The neighborhood's rowhouses were built by Colony Construction Company in the 1930s, developed by Morris Cafritz, and designed by architect George T. Santmyers.

#### Controlled Access Headings:

- African Americans
- Fort Totten (Washington, D.C.)
- Gentrification
- Neighborhoods
- Childhood and youth
- Black people

### Sub-Series 1: Interviews

#### Title/Description

#### Instances

Gale Griffin interview part 1, 2018-04-16

#### Conditions Governing Access:

#### Conditions Governing Access

Written permission from the narrator is required to access this interview.

### Biographical / Historical

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to

her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

## Scope and Contents

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

---

Gale Griffin interview part 2, 2018-04-16

### Conditions Governing Access:

## Conditions Governing Access

Written permission from the narrator is required to access this interview.

## Biographical / Historical

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

## Scope and Contents

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

---

Gale Griffin interview part 3, 2018-04-16

## Biographical / Historical

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene



Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

## **Scope and Contents**

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

---

Marvin Kirby interview, 2018-06-21

## **Biographical / Historical**

Marvin Kirby was born in Washington, DC. He moved with his wife and children to the Fort Totten neighborhood in 1964. He attended Bruce Elementary School, Banneker Junior High School, and Cardozo High School. He served two years in the Army and then attended Cortez Peters Business School. He worked for the federal government for several years.

## **Scope and Contents**

Marvin Kirby discusses his neighbors and memories of living in the Fort Totten community as well as changes gentrification has brought Fort Totten.

---

Michael Stanley interview, 2018-06-05

## **Biographical / Historical**

Michael Stanley was born in Washington, DC. His family first lived on Savannah Terrace in Southeast Washington before moving to the Fort Totten neighborhood in 1955. Mr. Stanley attended Keene Elementary School until the sixth grade, MacFarland Middle School, Bertie Backus Middle School, and Theodore Roosevelt High School. Stanley was drafted into the Army where he served for two years and nine months in Vietnam. Upon leaving the military Mr. Stanley attending the University of the District of Columbia, studying business management. Stanley was the Branch Chief for DC Courts.

## **Scope and Contents**

Michael Stanley discusses the close-knit Fort Totten neighborhood of his childhood, his summers spent with other children from the neighborhood, his extracurricular

school activities and social life as a teenager, and the changes that gentrification has brought to the DC area.

---

Patrice Brown interview, 2018-05-12

Conditions Governing Access:

**Conditions Governing Access**

Written permission from the narrator is required to access this interview.

**Biographical / Historical**

Patrice Brown was born in Washington, DC. As a young child, Ms. Brown and her siblings spent weekdays with their grandparents in the Mount Pleasant neighborhood and weekends with their parents. Ms. Brown attended H.D. Cooke Elementary School and Morgan Elementary School before moving to the Fort Totten neighborhood with her family where she attended Bertie Backus Junior High and Theodore Roosevelt High School. Ms. Brown attended Dumbarton College and The George Washington University. She is currently an archivist at the National Archives and Records Administration.

**Scope and Contents**

Patrice Brown discusses the important role civic associations have played in making Fort Totten a community and remembers the Orange Hat patrols. She discusses gentrification and the changing demographics of the Fort Totten neighborhood. Ms. Brown also discusses her family's deep roots in the DC metro area.

---

Philip Purvis interview, 2018-08-23

**Biographical / Historical**

Philip Purvis was born in Washington, DC in 1955. In 1969, he moved to Woodridge. Following high school, he did go through some tough times with addiction and homelessness. He spent his entire life in Washington and recollects fond memories.

**Scope and Contents**

He talks about his childhood experiences growing up in Fort Totten with his family and friends, remembering past businesses he frequented.

---

Sharon Brown interview, 2018-05-12

**Biographical / Historical**

This oral history interview was conducted with Sharon Brown by Stephanie Mills Trice in Washington, DC. Sharon Brown was born at Columbia Hospital in

Washington, DC. From kindergarten to sixth grade, she split her time between her grandparent's home in the Mount Pleasant area, where she attended Morgan Elementary and H.D. Cooke, and her family's home in the Fort Totten neighborhood. She attended Backus Junior High and Roosevelt High School. Sharon Brown graduated from Catholic University and worked as nurse for a few years before returning to college to get a degree in information technology and a master's in library science. She has worked as a librarian since. She talks about being a teenager in the quiet and friendly neighborhood of Fort Totten and discusses how gentrification and changing demographics have affected both the Fort Totten community and her church in LeDroit Park.

Conditions Governing Access:

**Conditions Governing Access**

Written permission from the narrator is required to access this interview.

Vannie Kirby interview, 2018-06-21

**Biographical / Historical**

This oral history interview was conducted with Vannie Kirby by Stephanie Mills Trice in Washington, DC. Vannie Kirby was born in Rockingham, North Carolina and moved to Washington, DC to attend business school. Mrs. Kirby and her husband moved to the Fort Totten neighborhood in 1964. She talks about raising her children in Fort Totten. She attended Cortez Peters Business School for two years and worked for the Department of Public Health for 31 years. She talks about the changes gentrification has brought to the Fort Totten area where she still resides.

Wendell Moore interview part 1, 2018-07-05

**Biographical / Historical**

This oral history interview was conducted with Wendell Moore by Jules Johnson in Washington, DC. Wendell Moore was born in Northwest Washington and moved to the Fort Totten neighborhood when he was in fourth grade. He talks about his early memories of playing in the alleys and the woods by Fort Totten with the other neighborhood children. He attended Barnard Elementary, Rabaut Junior High, and Calvin Coolidge Senior High School. Wendell Moore studied business administration at Bowie State University. After graduating, he secured a management position at Giant Food. He continued his education while working and received his master's and PhD. He also works as a professor at Bowie State University. Wendell Moore talks about the demographic

changes he's seen throughout Washington, DC over the decades and the importance of being proactive.

Wendell Moore interview part 2, 2018-07-05

## Sub-Series 2: Indexes and Transcripts

### Biographical / Historical

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

### Scope and Contents

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

Title/Description	Instances
-------------------	-----------

Gale Griffin interview index, 2018-04-16

### Biographical / Historical

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

### Scope and Contents

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

Gale Griffin interview transcript part 1, 2018-04-16

## **Biographical / Historical**

Gale Griffin was born in Alexandria, Virginia and moved with her family to Washington, DC when she was six months old. Her family then moved to the Fort Totten neighborhood in 1956 when she was four years old. She talks about the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. She attended Keene Elementary School, Bertie Backus Junior High School, the new Rabaut Junior High School, and Roosevelt High School. She attended Federal City College for two years. She worked for the postal service for 33 years. She talks about the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

## **Scope and Contents**

Gale Griffin discusses the close-knit nature of the Fort Totten community and the long-lasting friendships that formed among neighborhood children. Griffin also discusses the changes that gentrification has brought both to her current Nicholson Street neighborhood and the Fort Totten area where her mother still resides.

---

Gale Griffin interview transcript part 2, 2018-04-16

## **Biographical / Historical**

Marvin Kirby was born in Washington, DC. He moved with his wife and children to the Fort Totten neighborhood in 1964. He attended Bruce Elementary School, Banneker Junior High School, and Cardozo High School. He served two years in the Army and then attended Cortez Peters Business School. He worked for the federal government for several years.

## **Scope and Contents**

Marvin Kirby discusses his neighbors and memories of living in the Fort Totten community as well as changes gentrification has brought Fort Totten.

---

Marvin Kirby interview index, 2018-06-21

## **Biographical / Historical**

Marvin Kirby was born in Washington, DC. He moved with his wife and children to the Fort Totten neighborhood in 1964. He attended Bruce Elementary School, Banneker Junior High School, and Cardozo High School. He served two years in the Army and then attended Cortez Peters Business School. He worked for the federal government for several years.

## Scope and Contents

Marvin Kirby discusses his neighbors and memories of living in the Fort Totten community as well as changes gentrification has brought Fort Totten.

---

Marvin Kirby interview transcript, 2018-06-21

## Biographical / Historical

Michael Stanley was born in Washington, DC. His family first lived on Savannah Terrace in Southeast Washington before moving to the Fort Totten neighborhood in 1955. Mr. Stanley attended Keene Elementary School until the sixth grade, MacFarland Middle School, Bertie Backus Middle School, and Theodore Roosevelt High School. Stanley was drafted into the Army where he served for two years and nine months in Vietnam. Upon leaving the military Mr. Stanley attending the University of the District of Columbia, studying business management. Stanley was the Branch Chief for DC Courts.

## Scope and Contents

Michael Stanley discusses the close-knit Fort Totten neighborhood of his childhood, his summers spent with other children from the neighborhood, his extracurricular school activities and social life as a teenager, and the changes that gentrification has brought to the DC area.

---

Michael Stanley interview transcript, 2018-06-05

## Biographical / Historical

Michael Stanley was born in Washington, DC. His family first lived on Savannah Terrace in Southeast Washington before moving to the Fort Totten neighborhood in 1955. Mr. Stanley attended Keene Elementary School until the sixth grade, MacFarland Middle School, Bertie Backus Middle School, and Theodore Roosevelt High School. Stanley was drafted into the Army where he served for two years and nine months in Vietnam. Upon leaving the military Mr. Stanley attending the University of the District of Columbia, studying business management. Stanley was the Branch Chief for DC Courts.

## Scope and Contents

Michael Stanley discusses the close-knit Fort Totten neighborhood of his childhood, his summers spent with other children from the neighborhood, his extracurricular school activities and social life as a teenager, and the changes that gentrification has brought to the DC area.

---

Michael Stanley interview index, 2018-06-05

---

Patrice Brown interview index, 2018-05-12

Patrice Brown interview transcript, 2018-05-12
Philip Purvis interview index, 2018-08-23
Philip Purvis interview transcript, 2018-08-23
Sharon Brown interview index, 2018-05-12
Sharon Brown interview transcript, 2018-05-12
Vannie Kirby interview index, 2018-06-21
Vannie Kirby interview transcript, 2018-06-21
Wendell Moore interview index, 2018-07-05

[^ Return to Table of Contents](#)

## Series 12: The Brookland Literary And Hunting Club (BLAHC): It's Not What You Think!, 2018

### Biographical / Historical

This project documents the experiences of the five final members (and one spouse) of the Brookland Literary and Hunting Club (BLAHC), an invitation-only poker and social club founded in the Brookland neighborhood of Washington, DC, in 1942 by nine accomplished Black men — doctors, lawyers, scientists, university presidents — many with Howard University affiliations. Successive generations of BLAHC members gathered monthly for over 75 years to discuss important topics of the day (the 'literary') and to play poker (the 'hunt').

### Scope and Contents

The Brookland Literary and Hunting Club (BLAHC): It's Not What You Think! Oral history project contains six video interviews conducted by Eve K. Austin and Kenneth Campbell in 2018. Indexes and transcripts are included for all interviews.

#### Controlled Access Headings:

- Societies and clubs
- Brookland (Washington, D.C.)
- Poker

## Sub-Series 1: Interviews, 2018

Title/Description	Instances
-------------------	-----------

James Butts interview, 2018-04-20

### Biographical / Historical

Jim Butts was born in Louisville, Kentucky in 1934. His parents were hard working and active in the community and church. He lived through extreme racism, segregation, and discrimination. After attending Talladega College while Bull Connor ruled Alabama, he saw no opportunities to advance as a Black man in Alabama or Kentucky, so he joined the military and was stationed in Germany for 20 months. Then he moved to D.C. to

attend Howard University and earn a Master of Social Work (MSW) degree. He had a long career in Federal and District government in high-level administrative positions. He has been an activist, leader, and community organizer throughout his life and worked with many civil rights organizations including Robert F. Kennedy (RFK) Foundation, Student Non-Violent Coordinating Committee (SNCC) and Model Cities. He believes that youth activism and grassroots community organizing is only way to address the continuing injustices in our society and he is optimistic about current youth movements. He had a long tenure with the Brookland Literary and Hunting Club (BLAHC) and took over many of the duties of Chairman. BLAHC has been a very important organization for accomplished professional Black men to come together to share support, information, and resources, and, of course, to socialize, and play cards. The organization is now losing membership due to aging. Its future is uncertain.

## Scope and Contents

James Butts' oral history focuses on his commitment to public service. He speaks about how proud he is of working on the ground as a social worker and having been appointed by three District Mayors to run a government department. His career developed in tandem with social movements and has been motivated by a concern for justice and the lives of society's most vulnerable. He reflects on how attending university in Alabama during segregation and Bull Connor helped to inform his world view. He moved to Washington, D.C. to earn his Master of Social Work (MSW) at Howard University. After beginning a career in service, his work led him to work with the Student Nonviolent Coordinating Committee (SNCC). Later he would play a role in founding the Robert F. Kennedy (RFK) Foundation. Butts highlights the 'literary' aspect of the Brookland Literary and Hunting Club. He speaks about the ways that the club has been used as a way to discuss social and political issues. He uses Michelle Alexander's *New Jim Crow*, which focuses on mass incarceration, as an example of issues that they would speak about. As members aged, the club became a place for members to discuss health related issues.

---

Jock Banks interview, 2018-06-19

## Biographical / Historical

Jock Banks was born on August 11, 1953. He grew up in D.C., went to public schools, and then American University, Law School. He worked as U.S. Attorney in Attorney General's Office. Mr. Banks is married with two grown children.



## Scope and Contents

Jock Banks reflects on growing up in Washington, D.C. The son of a doctor and a teacher, he considers himself to have had a comfortable middle-class upbringing in a house that valued hard work. A lawyer who attended Washington, D.C. public schools then American University, he has seen the city go through many changes. He reflects on demographic shifts, both white flight and the return of white people which made D.C. less of a 'chocolate city'. His parents were both poker players, and his father had been a member of the Brookland Literary and Hunting Club. Poker has been part of his life since an early age. Born in 1953, he is one of the younger members of the Brookland Literary and Hunting Club, which he refers to as 'old man poker'. In the interviews he discusses the history and current demise of the Brookland Literary and Hunting Club Poker Group.

---

Thomas Taylor interview part 1, 2018-05-16

## Biographical / Historical

Called by some colleague the 'godfather of daycare' in the Washington, D.C. area, Thomas Taylor was a social worker, who committed his career to developing programs for children and youth. He was particularly dedicated to improving services for early childhood development. Mr. Taylor was born in New Haven, Connecticut in 1926, then moved to Washington, D.C. at age 16 when he enrolled in high school. He has lived in Washington, D.C., area for over 70 years.

## Scope and Contents

This interview delves into Thomas Taylor's family history; experiences growing up during segregation; educational experiences; Army service; marriages; family life; and long career as a pioneer in the early childhood education programs of D.C. and the country. Mr. Taylor talks about the founding of the Brookland Literary and Hunting Club poker group and its members past and present; as well as reflections on health and aging.

---

Thomas Taylor interview part 2, 2018-05-16

## Biographical / Historical

Called by some colleague the 'godfather of daycare' in the Washington, D.C. area, Thomas Taylor was a social worker, who committed his career to developing programs for children and youth. He was particularly dedicated to improving services for early childhood development. Mr. Taylor was born in New Haven, Connecticut in 1926, then moved to Washington, D.C. at age 16 when he enrolled in

high school. He has lived in Washington, D.C., area for over 70 years.

## Scope and Contents

This interview delves into Thomas Taylor's family history; experiences growing up during segregation; educational experiences; Army service; marriages; family life; and long career as a pioneer in the early childhood education programs of D.C. and the country. Mr. Taylor talks about the founding of the Brookland Literary and Hunting Club poker group and it's members past and present; as well as reflections on health and aging.

---

Wilhelmina Banks interview, 2018-05-03

## Biographical / Historical

Wilhelmina Banks was born in Richmond, Virginia on June 9, 1928. She recalls growing up in a loving home with close relationships with her parents and aunt. She recalled no personal negative consequences of segregated life. Her parents protected her from strife and conflict, and she had a consistent group of friends around her. She went on to college at Howard University, where she met her future husband, Quentin Banks (now deceased, former member of BLAHC). They had 4 children including Jock Banks (current member of BLAHC). She pursued graduate education in speech and language pathology and was sent to Columbia University because there were no segregated colleges in the south for her to do so. She had a long career for Prince George's County School System as a Speech Language Pathologist. She recalled her experiences playing poker with her husband and other couples and spoke about his love for BLAHC. He loved the poker, but mostly loved the conversations about current events.

## Scope and Contents

In this oral history Wilhelmina Banks reflects on raising her family and her work as a speech therapist in the Prince George's County, Maryland schools, where she worked for 52 years. She sees the literary and hunting club as being important as a place for the men to engage in intellectual exchanges just as much it is a place for them to play poker. A poker player herself, Wilhelmina sees the game as valuable for its social aspects. She speaks about her decision to go to Howard University, where dorm life is a key place for her to make friends. She then talks getting married a year after meeting her husband then spending the rest of her life with him. The oral history also contains her reflections on the benefits of speech therapy and laments budget cuts that have resulted in schools replacing human speech therapists with computers. She spoke about her family's beach house at Highland Beach, a

historically Black beach town near Annapolis, MD which was frequented by Frederick Douglass.

---

Walter K. Robinson interview, 2018-04-18

### **Biographical / Historical**

Walter K. Robinson, Sr. was born in Baltimore, Maryland in 1920, the second son of Dr. John C. Robinson and Mrs. Clara Denning Robinson. In 1941, while attending Howard University in Washington, D.C., he volunteered for the Army Air Corps. He became one of the Tuskegee Airmen. After an injury, recuperation, and completion of training, WWII ended and his service and experiences have been well documented recently. His experiences as a Tuskegee Airman have shaped his life and he carries the work ethic and perseverance he learned there into his entire life. He married his high school sweetheart, Edmonia Bailey. In 1945 he received an honorable discharge and returned to Civilian life. He and his wife moved to D.C. in 1959. He worked for the U.S. Postal Service for 35 years. He rose through the ranks as Clerk, Station Manager, and the second Black Manager of Delivery and Collection for D.C. He and his wife had one son, Walter K. Robinson Jr. Mrs. Robinson died in 2000, after 59 years of marriage. Mr. Robinson still lives in D.C. and is a very active member of the East Coast Chapter of the Tuskegee Airmen. They won a Congressional Gold Medal as a group in March 2007. In the 1970s, he and his peers came to realize how important their legacy was and they formed the East Coast Chapter.

### **Scope and Contents**

Walter K. Robinson, Sr., talks about his life going up in Baltimore, Maryland; time in the Tuskegee Airman; marrying his high school sweetheart; and his career in the post office in Washington, D.C. During the dialogue he reflects on segregation and desegregation. For decades, the Brookland Literary and Hunting Club has been a place that he goes for relaxation and companionship.

---

Frank Sanders interview, 2018-05-10

### **Biographical / Historical**

Frank Sander is a commissioner for the D.C. Real Property Tax Appeals Commission. A long-time resident of Washington, D.C., Sanders was born and raised in Chicago. He briefly worked as a teacher before going to business school and building a career in real estate. A proud father of two, now grown, children, he continues to live in Washington, D.C. with his wife of over 30 years.

## Scope and Contents

In the interview Frank Sanders talks about his love for poker and how sometimes he can play for 15 hours in one day. This, and his commitment to understanding the history of the African American community in Washington D.C., lead him to join the Brookland Literary and Hunting Club. Sanders reflects on growing up in Chicago, Illinois, a city he found to be segregated in a manner so harsh that it was impossible to enter certain neighborhoods, and how he found Washington, D.C. to be a more cosmopolitan place to live. After receiving a degree in teaching, he spent a few years teaching third grade before going back to school to learn finance and business. He began a career in real estate, where he remained until business began to dry-up in the wake of the 2008 financial crisis at which point he joined the D.C. Real Property Tax Appeals Commission. Poker, and the Brookland Literary and Hunting Club, continue to be a source of relaxation and community for him.

## Sub-Series 2: Indexes, 2018

Title/Description	Instances
-------------------	-----------

James Butts interview index, 2018

### Biographical / Historical

Jim Butts was born in Louisville, Kentucky in 1934. His parents were hard working and active in the community and church. He lived through extreme racism, segregation, and discrimination. After attending Talladega College while Bull Connor ruled Alabama, he saw no opportunities to advance as a Black man in Alabama or Kentucky, so he joined the military and was stationed in Germany for 20 months. Then he moved to D.C. to attend Howard University and earn a Master of Social Work (MSW) degree. He had a long career in Federal and District government in high-level administrative positions. He has been an activist, leader, and community organizer throughout his life and worked with many civil rights organizations including Robert F. Kennedy (RFK) Foundation, Student Non-Violent Coordinating Committee (SNCC) and Model Cities. He believes that youth activism and grassroots community organizing is only way to address the continuing injustices in our society and he is optimistic about current youth movements. He had a long tenure with the Brookland Literary and Hunting Club (BLAHC) and took over many of the duties of Chairman. BLAHC has been a very important organization for accomplished professional Black men to come together to share support, information, and resources, and, of course, to socialize, and play cards.

The organization is now losing membership due to aging.  
Its future is uncertain.

## Scope and Contents

James Butts' oral history focuses on his commitment to public service. He speaks about how proud he is of working on the ground as a social worker and having been appointed by three District Mayors to run a government department. His career developed in tandem with social movements and has been motivated by a concern for justice and the lives of society's most vulnerable. He reflects on how attending university in Alabama during segregation and Bull Connor helped to inform his world view. He moved to Washington, D.C. to earn his Master of Social Work (MSW) at Howard University. After beginning a career in service, his work led him to work with the Student Nonviolent Coordinating Committee (SNCC). Later he would play a role in founding the Robert F. Kennedy (RFK) Foundation. Butts highlights the 'literary' aspect of the Brookland Literary and Hunting Club. He speaks about the ways that the club has been used as a way to discuss social and political issues. He uses Michelle Alexander's *New Jim Crow*, which focuses on mass incarceration, as an example of issues that they would speak about. As members aged, the club became a place for members to discuss health related issues.

---

Jock Banks interview index, 2018

## Biographical / Historical

Jock Banks was born on August 11, 1953. He grew up in D.C., went to public schools, and then American University, Law School. He worked as U.S. Attorney in Attorney General's Office. Mr. Banks is married with two grown children.

## Scope and Contents

Jock Banks reflects on growing up in Washington, D.C. The son of a doctor and a teacher, he considers himself to have had a comfortable middle-class upbringing in a house that valued hard work. A lawyer who attended Washington, D.C. public schools then American University, he has seen the city go through many changes. He reflects on demographic shifts, both white flight and the return of white people which made D.C. less of a 'chocolate city'. His parents were both poker players, and his father had been a member of the Brookland Literary and Hunting Club. Poker has been part of his life since an early age. Born in 1953, he is one of the younger members of the Brookland Literary and Hunting Club, which he refers to as 'old man poker'. In the interviews he discusses the history and current demise of the Brookland Literary and Hunting Club Poker Group.

Thomas Taylor index, 2018

### **Biographical / Historical**

Called by some colleague the 'godfather of daycare' in the Washington, D.C. area, Thomas Taylor was a social worker, who committed his career to developing programs for children and youth. He was particularly dedicated to improving services for early childhood development. Mr. Taylor was born in New Haven, Connecticut in 1926, then moved to Washington, D.C. at age 16 when he enrolled in high school. He has lived in Washington, D.C., area for over 70 years.

### **Scope and Contents**

This interview delves into Thomas Taylor's family history; experiences growing up during segregation; educational experiences; Army service; marriages; family life; and long career as a pioneer in the early childhood education programs of D.C. and the country. Mr. Taylor talks about the founding of the Brookland Literary and Hunting Club poker group and it's members past and present; as well as reflections on health and aging.

---

Wilhelmina Banks interview index, 2018

### **Biographical / Historical**

Wilhelmina Banks was born in Richmond, Virginia on June 9, 1928. She recalls growing up in a loving home with close relationships with her parents and aunt. She recalled no personal negative consequences of segregated life. Her parents protected her from strife and conflict, and she had a consistent group of friends around her. She went on to college at Howard University, where she met her future husband, Quentin Banks (now deceased, former member of BLAHC). They had 4 children including Jock Banks (current member of BLAHC). She pursued graduate education in speech and language pathology and was sent to Columbia University because there were no segregated colleges in the south for her to do so. She had a long career for Prince George's County School System as a Speech Language Pathologist. She recalled her experiences playing poker with her husband and other couples and spoke about his love for BLAHC. He loved the poker, but mostly loved the conversations about current events.

### **Scope and Contents**

In this oral history Wilhelmina Banks reflects on raising her family and her work as a speech therapist in the Prince George's County, Maryland schools, where she worked for 52 years. She sees the literary and hunting club as being important as a place for the men to engage in intellectual exchanges just as much it is a place for them

to play poker. A poker player herself, Wilhelmina sees the game as valuable for its social aspects. She speaks about her decision to go to Howard University, where dorm life is a key place for her to make friends. She then talks getting married a year after meeting her husband then spending the rest of her life with him. The oral history also contains her reflections on the benefits of speech therapy and laments budget cuts that have resulted in schools replacing human speech therapists with computers. She spoke about her family's beach house at Highland Beach, a historically Black beach town near Annapolis, MD which was frequented by Frederick Douglass.

---

Walter K. Robinson interview index, 2018

### **Biographical / Historical**

Walter K. Robinson, Sr. was born in Baltimore, Maryland in 1920, the second son of Dr. John C. Robinson and Mrs. Clara Denning Robinson. In 1941, while attending Howard University in Washington, D.C., he volunteered for the Army Air Corps. He became one of the Tuskegee Airmen. After an injury, recuperation, and completion of training, WWII ended and his service and experiences have been well documented recently. His experiences as a Tuskegee Airman have shaped his life and he carries the work ethic and perseverance he learned there into his entire life. He married his high school sweetheart, Edmonia Bailey. In 1945 he received an honorable discharge and returned to Civilian life. He and his wife moved to D.C. in 1959. He worked for the U.S. Postal Service for 35 years. He rose through the ranks as Clerk, Station Manager, and the second Black Manager of Delivery and Collection for D.C. He and his wife had one son, Walter K. Robinson Jr. Mrs. Robinson died in 2000, after 59 years of marriage. Mr. Robinson still lives in D.C. and is a very active member of the East Coast Chapter of the Tuskegee Airmen. They won a Congressional Gold Medal as a group in March 2007. In the 1970s, he and his peers came to realize how important their legacy was and they formed the East Coast Chapter.

### **Scope and Contents**

Walter K. Robinson, Sr., talks about his life going up in Baltimore, Maryland; time in the Tuskegee Airman; marrying his high school sweetheart; and his career in the post office in Washington, D.C. During the dialogue he reflects on segregation and desegregation. For decades, the Brookland Literary and Hunting Club has been a place that he goes for relaxation and companionship.

---

Frank Sanders interview index, 2018

## Biographical / Historical

Frank Sander is a commissioner for the D.C. Real Property Tax Appeals Commission. A long-time resident of Washington, D.C., Sanders was born and raised in Chicago. He briefly worked as a teacher before going to business school and building a career in real estate. A proud father of two, now grown, children, he continues to live in Washington, D.C. with his wife of over 30 years.

## Scope and Contents

In the interview Frank Sanders talks about his love for poker and how sometimes he can play for 15 hours in one day. This, and his commitment to understanding the history of the African American community in Washington D.C., lead him to join the Brookland Literary and Hunting Club. Sanders reflects on growing up in Chicago, Illinois, a city he found to be segregated in a manner so harsh that it was impossible to enter certain neighborhoods, and how he found Washington, D.C. to be a more cosmopolitan place to live. After receiving a degree in teaching, he spent a few years teaching third grade before going back to school to learn finance and business. He began a career in real estate, where he remained until business began to dry-up in the wake of the 2008 financial crisis at which point he joined the D.C. Real Property Tax Appeals Commission. Poker, and the Brookland Literary and Hunting Club, continue to be a source of relaxation and community for him.

## Sub-Series 3: transcripts, 2018

Title/Description	Instances
James Butts interview transcript, 2018	

## Biographical / Historical

Jim Butts was born in Louisville, Kentucky in 1934. His parents were hard working and active in the community and church. He lived through extreme racism, segregation, and discrimination. After attending Talladega College while Bull Connor ruled Alabama, he saw no opportunities to advance as a Black man in Alabama or Kentucky, so he joined the military and was stationed in Germany for 20 months. Then he moved to D.C. to attend Howard University and earn a Master of Social Work (MSW) degree. He had a long career in Federal and District government in high-level administrative positions. He has been an activist, leader, and community organizer throughout his life and worked with many civil rights organizations including Robert F. Kennedy (RFK) Foundation, Student Non-Violent Coordinating Committee (SNCC) and Model Cities. He believes that youth activism and grassroots community organizing



is only way to address the continuing injustices in our society and he is optimistic about current youth movements. He had a long tenure with the Brookland Literary and Hunting Club (BLAHC) and took over many of the duties of Chairman. BLAHC has been a very important organization for accomplished professional Black men to come together to share support, information, and resources, and, of course, to socialize, and play cards. The organization is now losing membership due to aging. Its future is uncertain.

## Scope and Contents

James Butts' oral history focuses on his commitment to public service. He speaks about how proud he is of working on the ground as a social worker and having been appointed by three District Mayors to run a government department. His career developed in tandem with social movements and has been motivated by a concern for justice and the lives of society's most vulnerable. He reflects on how attending university in Alabama during segregation and Bull Connor helped to inform his world view. He moved to Washington, D.C. to earn his Master of Social Work (MSW) at Howard University. After beginning a career in service, his work led him to work with the Student Nonviolent Coordinating Committee (SNCC). Later he would play a role in founding the Robert F. Kennedy (RFK) Foundation. Butts highlights the 'literary' aspect of the Brookland Literary and Hunting Club. He speaks about the ways that the club has been used as a way to discuss social and political issues. He uses Michelle Alexander's *New Jim Crow*, which focuses on mass incarceration, as an example of issues that they would speak about. As members aged, the club became a place for members to discuss health related issues.

---

Jock Banks interview transcript, 2018

## Biographical / Historical

Jock Banks was born on August 11, 1953. He grew up in D.C., went to public schools, and then American University, Law School. He worked as U.S. Attorney in Attorney General's Office. Mr. Banks is married with two grown children.

## Scope and Contents

Jock Banks reflects on growing up in Washington, D.C. The son of a doctor and a teacher, he considers himself to have had a comfortable middle-class upbringing in a house that valued hard work. A lawyer who attended Washington, D.C. public schools then American University, he has seen the city go through many changes. He reflects on demographic shifts, both white flight and the return of white people which made D.C. less of a 'chocolate city'. His parents were both poker players, and

his father had been a member of the Brookland Literary and Hunting Club. Poker has been part of his life since an early age. Born in 1953, he is one of the younger members of the Brookland Literary and Hunting Club, which he refers to as 'old man poker'. In the interviews he discusses the history and current demise of the Brookland Literary and Hunting Club Poker Group.

---

Thomas Taylor transcript, 2018

### **Biographical / Historical**

Called by some colleague the 'godfather of daycare' in the Washington, D.C. area, Thomas Taylor was a social worker, who committed his career to developing programs for children and youth. He was particularly dedicated to improving services for early childhood development. Mr. Taylor was born in New Haven, Connecticut in 1926, then moved to Washington, D.C. at age 16 when he enrolled in high school. He has lived in Washington, D.C., area for over 70 years.

### **Scope and Contents**

This interview delves into Thomas Taylor's family history; experiences growing up during segregation; educational experiences; Army service; marriages; family life; and long career as a pioneer in the early childhood education programs of D.C. and the country. Mr. Taylor talks about the founding of the Brookland Literary and Hunting Club poker group and it's members past and present; as well as reflections on health and aging.

---

Wilhelmina Banks interview transcript, 2018

### **Biographical / Historical**

Wilhelmina Banks was born in Richmond, Virginia on June 9, 1928. She recalls growing up in a loving home with close relationships with her parents and aunt. She recalled no personal negative consequences of segregated life. Her parents protected her from strife and conflict, and she had a consistent group of friends around her. She went on to college at Howard University, where she met her future husband, Quentin Banks (now deceased, former member of BLAHC). They had 4 children including Jock Banks (current member of BLAHC). She pursued graduate education in speech and language pathology and was sent to Columbia University because there were no segregated colleges in the south for her to do so. She had a long career for Prince George's County School System as a Speech Language Pathologist. She recalled her experiences playing poker with her husband and other couples and spoke about his love for BLAHC. He loved the poker, but mostly loved the conversations about current events.

## Scope and Contents

In this oral history Wilhelmina Banks reflects on raising her family and her work as a speech therapist in the Prince George's County, Maryland schools, where she worked for 52 years. She sees the literary and hunting club as being important as a place for the men to engage in intellectual exchanges just as much it is a place for them to play poker. A poker player herself, Wilhelmina sees the game as valuable for its social aspects. She speaks about her decision to go to Howard University, where dorm life is a key place for her to make friends. She then talks getting married a year after meeting her husband then spending the rest of her life with him. The oral history also contains her reflections on the benefits of speech therapy and laments budget cuts that have resulted in schools replacing human speech therapists with computers. She spoke about her family's beach house at Highland Beach, a historically Black beach town near Annapolis, MD which was frequented by Frederick Douglass.

---

Walter K. Robinson interview transcript, 2018

## Biographical / Historical

Walter K. Robinson, Sr. was born in Baltimore, Maryland in 1920, the second son of Dr. John C. Robinson and Mrs. Clara Denning Robinson. In 1941, while attending Howard University in Washington, D.C., he volunteered for the Army Air Corps. He became one of the Tuskegee Airmen. After an injury, recuperation, and completion of training, WWII ended and his service and experiences have been well documented recently. His experiences as a Tuskegee Airman have shaped his life and he carries the work ethic and perseverance he learned there into his entire life. He married his high school sweetheart, Edmonia Bailey. In 1945 he received an honorable discharge and returned to Civilian life. He and his wife moved to D.C. in 1959. He worked for the U.S. Postal Service for 35 years. He rose through the ranks as Clerk, Station Manager, and the second Black Manager of Delivery and Collection for D.C. He and his wife had one son, Walter K. Robinson Jr. Mrs. Robinson died in 2000, after 59 years of marriage. Mr. Robinson still lives in D.C. and is a very active member of the East Coast Chapter of the Tuskegee Airmen. They won a Congressional Gold Medal as a group in March 2007. In the 1970s, he and his peers came to realize how important their legacy was and they formed the East Coast Chapter.

## Scope and Contents

Walter K. Robinson, Sr., talks about his life going up in Baltimore, Maryland; time in the Tuskegee Airman; marrying his high school sweetheart; and his career in the post office in Washington, D.C. During the dialogue he

reflects on segregation and desegregation. For decades, the Brookland Literary and Hunting Club has been a place that he goes for relaxation and companionship.

---

Frank Sanders interview transcript, 2018

## **Biographical / Historical**

Frank Sander is a commissioner for the D.C. Real Property Tax Appeals Commission. A long-time resident of Washington, D.C., Sanders was born and raised in Chicago. He briefly worked as a teacher before going to business school and building a career in real estate. A proud father of two, now grown, children, he continues to live in Washington, D.C. with his wife of over 30 years.

## **Scope and Contents**

In the interview Frank Sanders talks about his love for poker and how sometimes he can play for 15 hours in one day. This, and his commitment to understanding the history of the African American community in Washington D.C., lead him to join the Brookland Literary and Hunting Club. Sanders reflects on growing up in Chicago, Illinois, a city he found to be segregated in a manner so harsh that it was impossible to enter certain neighborhoods, and how he found Washington, D.C. to be a more cosmopolitan place to live. After receiving a degree in teaching, he spent a few years teaching third grade before going back to school to learn finance and business. He began a career in real estate, where he remained until business began to dry-up in the wake of the 2008 financial crisis at which point he joined the D.C. Real Property Tax Appeals Commission. Poker, and the Brookland Literary and Hunting Club, continue to be a source of relaxation and community for him.

[^ Return to Table of Contents](#)

## **Series 13: Women of the WIRE: Stories of D.C.'s Formerly Incarcerated Women, 2018**

Creator: Adair, Kristin

### **Scope and Contents**

The Women of the WIRE oral history project contain five video interviews conducted by Kristin Adain in 2018. Transcripts are included for all interviews.

In Washington, D.C., only about five percent of those behind bars are women. But a substantial majority of these women are mothers, and many leave small children behind when they are sentenced to years or decades of incarceration. Women's experiences of incarceration are dramatically different than those of men. Moreover, their reentry process when they are released is driven by different needs and challenges many women face as a result of their roles in families and communities. Returning women often struggle with a range of social and emotional needs, including family reunification, addiction, mental health, and trauma recovery. Women in reentry must confront these

social and emotional issues while facing daunting challenges in obtaining housing, employment, and other essential services.

The Women of the WIRE oral history project documents and explores the unique challenges that women from D.C. face while incarcerated and after they return home, as well as the long-term impact of their incarceration on them, their families and communities. In gathering these stories, the project sought to amplify the voices of women from D.C. in conversations and policymaking about mass incarceration and criminal justice reforms in our city.

Controlled Access Headings:

- Women
- African Americans
- Families
- Imprisonment
- Black people

## Sub-Series 1: Interviews, 2018

Title/Description	Instances
Lashonia Thompson-El interview, part 1, 2018-05-05	
<u>Creator:</u> Thompson-El, Lashonia, 1973-	
<u>Creator:</u> Adair, Kristin	

### Biographical / Historical

Lashonia Thompson-El is a founding member of Women Involved in Reentry (WIRE), where she works with formerly incarcerated women. She is also the author of *Through the WIRE: My Search for Redemption*. She grew up in Washington, DC, and, at age 19, was to be sent to prison where she would spend 18.5 years. She now works with women who have been released from prison, helping them to reenter and reacquire with friends, family and society.

### Scope and Contents

This oral history interview was conducted with Lashonia Thompson-El by Kristin Adair in Washington, DC. Lashonia Thompson-El was born in 1973 in Washington, DC. In the interview, Lashonia speaks about growing up in Southeast Washington, in a family that had migrated from North Carolina. As a teenager, she got involved in a life of crime. At the age of 19, she was arrested and later sentenced to 20 to 60 years in prison for a double homicide. She was granted parole in December 2011, after serving 18 years, half her life. Her successful reentry has made her a role model for other returning citizens. However, she has struggled with rebuilding relationships with her family and living with her past. She is one of the founders and Executive Director of the WIRE.

Controlled Access Headings:

- Women
- African Americans

- Imprisonment
- Rehabilitation
- Families
- Black people

Lashonia Thompson-El interview, part 2, 2018-07-08

Creator: Thompson-El, Lashonia, 1973-

Creator: Adair, Kristin

## **Biographical / Historical**

Lashonia Thompson-El is a founding member of Women Involved in Reentry (WIRE), where she works with formerly incarcerated women. She is also the author of *Through the WIRE: My Search for Redemption*. She grew up in Washington, DC, and, at age 19, was sent to prison where she would spend 18.5 years. She now works with women who have been released from prison, helping them to reenter and reacquaint with friends, family and society.

## **Scope and Contents**

This oral history interview was conducted with Lashonia Thompson-El by Kristin Adair in Washington, DC. Lashonia Thompson-El was born in 1973 in Washington, DC. In the interview, Lashonia speaks about growing up in Southeast Washington, in a family that had migrated from North Carolina. As a teenager, she got involved in a life of crime. At the age of 19, she was arrested and later sentenced to 20 to 60 years in prison for a double homicide. She was granted parole in December 2011, after serving 18 years, half her life. Her successful reentry has made her a role model for other returning citizens. However, she has struggled with rebuilding relationships with her family and living with her past. She is one of the founders and Executive Director of the WIRE.

### Controlled Access Headings:

- Women
- African Americans
- Imprisonment
- Rehabilitation
- Families
- Black people

Nicolette Williams interview part 1, 2018-05-05

Creator: Williams, Nicolette

Creator: Adair, Kristin

## **Biographical / Historical**

Nicolette Williams was born and raised in Washington, D.C. She served 16 years of a 14 to life sentence for murder. Her oral history is wide ranging, including discussions of life in Southeast in the 1980s and 1990s,

LGBT life in 1990s D.C., and racial tensions in prison. In prison she learned about different religions and attended a number of support groups. After her release she became a member of the non-profit organization Women Involved in Reentry Efforts (WIRE).

## Scope and Contents

This oral history interview was conducted with Nicolette Williams by Kristin Adair in Washington, D.C. Nicolette Williams was born in Washington, D.C. She talks about being raised by her aunt in Southeast D.C., because both of her parents were on drugs when she was a child. She describes returning to live with her mother at the age of 13, at which point she started getting involved in street life. She was in and out of the 14 years to life for murder. She served 16 years in prison and returned home to D.C. four years ago, in 2014. After she was released from prison, she became the victim of a violent crime herself in 2017. She is a member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

### Controlled Access Headings:

- Women
- African Americans
- LGBTQ people -- GLBTQ people
- Drug abuse
- Families
- Imprisonment
- Black people

---

Nicolette Williams interview part 2, 2018-09-08

Creator: Williams, Nicolette

Creator: Adair, Kristin

## Biographical / Historical

Nicolette Williams was born and raised in Washington, D.C. She served 16 years of a 14 to life sentence for murder. Her oral history is wide ranging, including discussions of life in Southeast in the 1980s and 1990s, LGBT life in 1990s D.C., and racial tensions in prison. In prison she learned about different religions and attended a number of support groups. After her release she became a member of the non-profit organization Women Involved in Reentry Efforts (WIRE).

## Scope and Contents

This oral history interview was conducted with Nicolette Williams by Kristin Adair in Washington, D.C. Nicolette Williams was born in Washington, D.C. She talks about being raised by her aunt in Southeast D.C., because both of her parents were on drugs when she was a child. She describes returning to live with her mother at the age of 13, at which point she started getting involved in street

life. She was in and out of the 14 years to life for murder. She served 16 years in prison and returned home to D.C. four years ago, in 2014. After she was released from prison, she became the victim of a violent crime herself in 2017. She is a member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

Controlled Access Headings:

- Women
- African Americans
- LGBTQ people -- GLBTQ people
- Drug abuse
- Imprisonment
- Families
- Black people

Petrina Williams interview, 2018-08-04

Creator: Williams, Petrina, 1967-

Creator: Adair, Kristin

## **Biographical / Historical**

Petrina Williams was born in Washington, D.C. and raised in Augusta, Georgia. In her oral history she speaks about abuse that she experienced while growing up, and a drug habit that she developed in her early 20s. She also talks about her knack for academic work and achievement, time in prison, and how her experiences and education continue to inform her work at the Women Involved in Reentry Efforts (WIRE).

## **Scope and Contents**

This oral history interview was conducted with Petrina Williams by Kristin Adair in Washington, D.C. Petrina Williams was born in 1967 in Washington, D.C. She attended Spelman College and later moved to Washington, D.C., in 1998. She talks about moving to D.C. to live with her aunt and developing a drug addiction. She talks about having two children during that time, and she was pregnant with her third child when she was convicted of a non-violent narcotics-related crime. She gave birth to her son while incarcerated, shackled to the bed. She served 2.5 years in prison. When she was released in 2007, she had to fight for custody of her son. She has since obtained her Bachelor of Science degree in Psychology and a Certificate in Clinical Mental Health Care, from University of Maryland, University College. She graduated from Catholic University with a Master's Degree in Social Work in April 2017. She is a homeowner in Ward 8, where she lives with her youngest son. Petrina currently serves as the Addictions Counselor for Christ House in Washington, D.C. She is also a Licensed Social Worker with the non-profit organization the WIRE (Women Involved in Reentry Efforts).



Controlled Access Headings:

- Women
- African Americans
- Drug abuse
- Imprisonment
- Rehabilitation
- Motherhood
- Black people

Saundra Sanders interview, 2018-08-12

Creator: Sanders, Saundra, 1962-

Creator: Adair, Kristin

## **Biographical / Historical**

Born in Washington, D.C., Saundra Sanders is a founding member of Women Involved in Reentry Efforts (WIRE). She was born and raised in Washington, D.C., where she is currently works with a wide range of programs dedicated to improving the lives of people who suffer from narcotics dependencies and to aid formerly incarcerated women with their re-entry process. Having struggled with addition and spent time incarcerated herself, her life is now in dedicated to helping those who currently struggle with these issues.

## **Scope and Contents**

This oral history interview was conducted with Saundra Sanders by Kristin Adair in Washington, D.C. Saundra Sanders was born in 1962 in Washington, D.C. She talks about being raised at 19th and Maryland Ave NE. She gave birth to her only child, a son, just after her graduation from Dunbar Senior High School in 1980. She discusses how she became involved in drug use and criminal activity. In 1984, she was incarcerated for the first time, serving six years. She talks about how she came to spend a total of 20 years cycling in and out of the judicial system due to addiction. Saundra has been clean since 2004 and her last incarceration ended on July 5, 2005. She was released from parole supervision in February 2008. Her adult son has also spent time in the judicial system. Saundra shares how she dedicated her life to giving back to those that share her lived experience, including as a founding member of the Women of the WIRE.

Controlled Access Headings:

- Women
- African Americans
- Drug abuse
- Imprisonment
- Rehabilitation
- Motherhood
- Black people

Tanisha Murden interview, 2018-01-20

Creator: Murden, Tanisha, 1989-

Creator: Adair, Kristin

## Biographical / Historical

Tanisha Murden is the author of *Success: Are you ready to get uncomfortable and comfortable to walk into your purpose?* She is also a founding member of Women Involved in Reentry Efforts (WIRE). Murden was born and raised in Southeast Washington, D.C. She spent a number of years incarcerated after which she has dedicated her life to helping women with the reentry process and helping people find purpose in life.

## Scope and Contents

This oral history interview was conducted with Tanisha Murden by Kristin Adair in Washington, D.C. Tanisha Murden was born in 1989 in Washington, D.C. She talks about being raised in an unstable household in Southeast D.C. Her relationships strained with both of her parents, she ran away, got involved in the streets, and was in and out of group homes, juvenile facilities, psychiatric institutions, and foster care for much of her childhood. She describes at the age of 18, getting arrested for a drug crime in conjunction with an abusive boyfriend. She served two and a half years in prison as an adult, and was released in 2011. While incarcerated, she got involved with programs and also began writing about her experience. Since her release, she has obtained her high school diploma, attended college, working in the D.C. government, and published her first book. She is a founding member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

### Controlled Access Headings:

- Women
- African Americans
- Drug abuse
- Imprisonment
- Rehabilitation
- Authors and publishers
- Black people

## Sub-Series 2: Indexes, 2018

Title/Description	Instances
Lashonia Thompson-El interview index, 2018	
<u>Creator:</u> Thompson-El, Lashonia, 1973-	
<u>Creator:</u> Adair, Kristin	

## Biographical / Historical

Lashonia Thompson-El is a founding member of Women Involved in Reentry (WIRE), where she works with formerly incarcerated women. She is also the author of *Through the WIRE: My Search for Redemption*. She grew up in Washington, DC, and, at age 19, was sent to prison where she would spend 18.5 years. She now works with women who have been released from prison, helping them to reenter and reacquaint with friends, family and society.

## Scope and Contents

This oral history interview was conducted with Lashonia Thompson-El by Kristin Adair in Washington, DC. Lashonia Thompson-El was born in 1973 in Washington, DC. In the interview, Lashonia speaks about growing up in Southeast Washington, in a family that had migrated from North Carolina. As a teenager, she got involved in a life of crime. At the age of 19, she was arrested and later sentenced to 20 to 60 years in prison for a double homicide. She was granted parole in December 2011, after serving 18 years, half her life. Her successful reentry has made her a role model for other returning citizens. However, she has struggled with rebuilding relationships with her family and living with her past. She is one of the founders and Executive Director of the WIRE.

---

Nicolette Williams interview index, 2018

Creator: Williams, Nicolette

Creator: Adair, Kristin

## Biographical / Historical

Nicolette Williams was born and raised in Washington, D.C. She served 16 years of a 14 to life sentence for murder. Her oral history is wide ranging, including discussions of life in Southeast in the 1980s and 1990s, LGBT life in 1990s D.C., and racial tensions in prison. In prison she learned about different religions and attended a number of support groups. After her release she became a member of the non-profit organization Women Involved in Reentry Efforts (WIRE).

## Scope and Contents

This oral history interview was conducted with Nicolette Williams by Kristin Adair in Washington, D.C. Nicolette Williams was born in Washington, D.C. She talks about being raised by her aunt in Southeast D.C., because both of her parents were on drugs when she was a child. She describes returning to live with her mother at the age of 13, at which point she started getting involved in street life. She was in and out of the 14 years to life for murder.

She served 16 years in prison and returned home to D.C. four years ago, in 2014. After she was released from prison, she became the victim of a violent crime herself in 2017. She is a member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

---

Petrina Williams interview index, 2018-08-04

Creator: Williams, Petrina, 1967-

Creator: Adair, Kristin

## **Biographical / Historical**

Petrina Williams was born in Washington, D.C. and raised in Augusta, Georgia. In her oral history she speaks about abuse that she experienced while growing up, and a drug habit that she developed in her early 20s. She also talks about her knack for academic work and achievement, time in prison, and how her experiences and education continue to inform her work at the Women Involved in Reentry Efforts (WIRE).

## **Scope and Contents**

This oral history interview was conducted with Petrina Williams by Kristin Adair in Washington, D.C. Petrina Williams was born in 1967 in Washington, D.C. She attended Spelman College and later moved to Washington, D.C., in 1998. She talks about moving to D.C. to live with her aunt and developing a drug addiction. She talks about having two children during that time, and she was pregnant with her third child when she was convicted of a non-violent narcotics-related crime. She gave birth to her son while incarcerated, shackled to the bed. She served 2.5 years in prison. When she was released in 2007, she had to fight for custody of her son. She has since obtained her Bachelor of Science degree in Psychology and a Certificate in Clinical Mental Health Care, from University of Maryland, University College. She graduated from Catholic University with a Master's Degree in Social Work in April 2017. She is a homeowner in Ward 8, where she lives with her youngest son. Petrina currently serves as the Addictions Counselor for Christ House in Washington, D.C. She is also a Licensed Social Worker with the non-profit organization the WIRE (Women Involved in Reentry Efforts).

---

Saundra Sanders interview index, 2018-08-12

Creator: Sanders, Saundra, 1962-

Creator: Adair, Kristin

## **Biographical / Historical**

Born in Washington, D.C., Saundra Sanders is a founding member of Women Involved in Reentry Efforts (WIRE). She was born and raised in Washington, D.C., where

she is currently works with a wide range of programs dedicated to improving the lives of people who suffer from narcotics dependencies and to aid formerly incarcerated women with their re-entry process. Having struggled with addition and spent time incarcerated herself, her life is now in dedicated to helping those who currently struggle with these issues.

## Scope and Contents

This oral history interview was conducted with Saundra Sanders by Kristin Adair in Washington, D.C. Saundra Sanders was born in 1962 in Washington, D.C. She talks about being raised at 19th and Maryland Ave NE. She gave birth to her only child, a son, just after her graduation from Dunbar Senior High School in 1980. She discusses how she became involved in drug use and criminal activity. In 1984, she was incarcerated for the first time, serving six years. She talks about how she came to spend a total of 20 years cycling in and out of the judicial system due to addiction. Saundra has been clean since 2004 and her last incarceration ended on July 5, 2005. She was released from parole supervision in February 2008. Her adult son has also spent time in the judicial system. Saundra shares how she dedicated her life to giving back to those that share her lived experience, including as a founding member of the Women of the WIRE.

---

Tanisha Murden interview index, 2018-01-20

Creator: Murden, Tanisha, 1989-

Creator: Adair, Kristin

## Biographical / Historical

Tanisha Murden is the author of Success: Are you ready to get uncomfortable and comfortable to walk into your purpose? She is also a founding member of Women Involved in Reentry Efforts (WIRE). Murden was born and raised in Southeast Washington, D.C. She spent a number of years incarcerated after which she has dedicated her life to helping women with the reentry process and helping people find purpose in life.

## Scope and Contents

This oral history interview was conducted with Tanisha Murden by Kristin Adair in Washington, D.C. Tanisha Murden was born in 1989 in Washington, D.C. She talks about being raised in an unstable household in Southeast D.C. Her relationships strained with both of her parents, she ran away, got involved in the streets, and was in and out of group homes, juvenile facilities, psychiatric institutions, and foster care for much of her childhood. She describes at the age of 18, getting arrested for a drug crime in conjunction with an abusive boyfriend. She served two and a half years in prison as an adult, and was released in

2011. While incarcerated, she got involved with programs and also began writing about her experience. Since her release, she has obtained her high school diploma, attended college, working in the D.C. government, and published her first book. She is a founding member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

## Sub-Series 2: Transcripts, 2018

Title/Description	Instances
-------------------	-----------

Lashonia Thompson-El interview transcript, 2018

Creator: Thompson-El, Lashonia, 1973-

Creator: Adair, Kristin

### Biographical / Historical

Lashonia Thompson-El is a founding member of Women Involved in Reentry (WIRE), where she works with formerly incarcerated women. She is also the author of *Through the WIRE: My Search for Redemption*. She grew up in Washington, DC, and, at age 19, was sent to prison where she would spend 18.5 years. She now works with women who have been released from prison, helping them to reenter and reacquaint with friends, family and society.

### Scope and Contents

This oral history interview was conducted with Lashonia Thompson-El by Kristin Adair in Washington, DC. Lashonia Thompson-El was born in 1973 in Washington, DC. In the interview, Lashonia speaks about growing up in Southeast Washington, in a family that had migrated from North Carolina. As a teenager, she got involved in a life of crime. At the age of 19, she was arrested and later sentenced to 20 to 60 years in prison for a double homicide. She was granted parole in December 2011, after serving 18 years, half her life. Her successful reentry has made her a role model for other returning citizens. However, she has struggled with rebuilding relationships with her family and living with her past. She is one of the founders and Executive Director of the WIRE.

---

Nicolette Williams interview transcript, 2018

Creator: Williams, Nicolette

Creator: Adair, Kristin

### Biographical / Historical

Nicolette Williams was born and raised in Washington, D.C. She served 16 years of a 14 to life sentence for murder. Her oral history is wide ranging, including discussions of life in Southeast in the 1980s and 1990s,

LGBT life in 1990s D.C., and racial tensions in prison. In prison she learned about different religions and attended a number of support groups. After her release she became a member of the non-profit organization Women Involved in Reentry Efforts (WIRE).

## Scope and Contents

This oral history interview was conducted with Nicolette Williams by Kristin Adair in Washington, D.C. Nicolette Williams was born in Washington, D.C. She talks about being raised by her aunt in Southeast D.C., because both of her parents were on drugs when she was a child. She describes returning to live with her mother at the age of 13, at which point she started getting involved in street life. She was in and out of the 14 years to life for murder. She served 16 years in prison and returned home to D.C. four years ago, in 2014. After she was released from prison, she became the victim of a violent crime herself in 2017. She is a member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

---

Petrina Williams interview transcript, 2018-08-04

Creator: Williams, Petrina, 1967-

Creator: Adair, Kristin

## Biographical / Historical

Petrina Williams was born in Washington, D.C. and raised in Augusta, Georgia. In her oral history she speaks about abuse that she experienced while growing up, and a drug habit that she developed in her early 20s. She also talks about her knack for academic work and achievement, time in prison, and how her experiences and education continue to inform her work at the Women Involved in Reentry Efforts (WIRE).

## Scope and Contents

This oral history interview was conducted with Petrina Williams by Kristin Adair in Washington, D.C. Petrina Williams was born in 1967 in Washington, D.C. She attended Spelman College and later moved to Washington, D.C., in 1998. She talks about moving to D.C. to live with her aunt and developing a drug addiction. She talks about having two children during that time, and she was pregnant with her third child when she was convicted of a non-violent narcotics-related crime. She gave birth to her son while incarcerated, shackled to the bed. She served 2.5 years in prison. When she was released in 2007, she had to fight for custody of her son. She has since obtained her Bachelor of Science degree in Psychology and a Certificate in Clinical Mental Health Care, from University of Maryland, University College. She graduated from Catholic University with a Master's Degree in Social Work in April 2017. She is a homeowner

in Ward 8, where she lives with her youngest son. Petrina currently serves as the Addictions Counselor for Christ House in Washington, D.C. She is also a Licensed Social Worker with the non-profit organization the WIRE (Women Involved in Reentry Efforts).

---

Saundra Sanders interview transcript, 2018-08-12

Creator: Sanders, Saundra, 1962-

Creator: Adair, Kristin

## **Biographical / Historical**

Born in Washington, D.C., Saundra Sanders is a founding member of Women Involved in Reentry Efforts (WIRE). She was born and raised in Washington, D.C., where she is currently works with a wide range of programs dedicated to improving the lives of people who suffer from narcotics dependencies and to aid formerly incarcerated women with their re-entry process. Having struggled with addition and spent time incarcerated herself, her life is now in dedicated to helping those who currently struggle with these issues.

## **Scope and Contents**

This oral history interview was conducted with Saundra Sanders by Kristin Adair in Washington, D.C. Saundra Sanders was born in 1962 in Washington, D.C. She talks about being raised at 19th and Maryland Ave NE. She gave birth to her only child, a son, just after her graduation from Dunbar Senior High School in 1980. She discusses how she became involved in drug use and criminal activity. In 1984, she was incarcerated for the first time, serving six years. She talks about how she came to spend a total of 20 years cycling in and out of the judicial system due to addiction. Saundra has been clean since 2004 and her last incarceration ended on July 5, 2005. She was released from parole supervision in February 2008. Her adult son has also spent time in the judicial system. Saundra shares how she dedicated her life to giving back to those that share her lived experience, including as a founding member of the Women of the WIRE.

---

Tanisha Murden interview transcript, 2018-01-20

Creator: Murden, Tanisha, 1989-

Creator: Adair, Kristin

## **Biographical / Historical**

Tanisha Murden is the author of Success: Are you ready to get uncomfortable and comfortable to walk into your purpose? She is also a founding member of Women Involved in Reentry Efforts (WIRE). Murden was born and raised in Southeast Washington, D.C. She spent a number of years incarcerated after which she has



dedicated her life to helping women with the reentry process and helping people find purpose in life.

## Scope and Contents

This oral history interview was conducted with Tanisha Murden by Kristin Adair in Washington, D.C. Tanisha Murden was born in 1989 in Washington, D.C. She talks about being raised in an unstable household in Southeast D.C. Her relationships strained with both of her parents, she ran away, got involved in the streets, and was in and out of group homes, juvenile facilities, psychiatric institutions, and foster care for much of her childhood. She describes at the age of 18, getting arrested for a drug crime in conjunction with an abusive boyfriend. She served two and a half years in prison as an adult, and was released in 2011. While incarcerated, she got involved with programs and also began writing about her experience. Since her release, she has obtained her high school diploma, attended college, working in the D.C. government, and published her first book. She is a founding member of the non-profit organization the WIRE (Women Involved in Reentry Efforts).

[^ Return to Table of Contents](#)

## Series 14: Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape, 2019

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Scope and Contents

In Asian American Voices in the Making of Washington, D.C.'s Cultural Landscape Asian American chefs/ restaurateurs share their lived experiences of opening restaurants in D.C. and introducing their heritage cuisines and flavors to local communities. All narrators have some shared experiences, yet uniquely individualized stories, echoing the diversity of geography, ethnicity, culture, and religions within the category of Asian American.

Controlled Access Headings:

- Asian Americans
- Restaurateurs

## Sub-Series 1: Interviews, 2019

**Title/Description**

**Instances**

Gene Itoh interview, 2019-09-09

Creator: Itoh, Susumu 'Gene', 1972-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Scope and Contents

Gene Itoh traces his father's side of family's lineage back to Japan, his childhood memories growing up as Japanese American in Washington metropolitan area, his young adult life in San Diego, his connection to the restaurant industry and career in healthcare industry, continuing the legacy of the father's restaurant, the restaurant staff, closing the restaurant, and D.C.'s changing dining scene.

### Controlled Access Headings:

- Asian Americans
- Japanese Americans
- Restaurateurs

John Tran interview part 1, 2019-07-22

Creator: Tran, John, 1975-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Creator: Hynes, Kylah

## Scope and Contents

John Tran discusses his parents' journey to the US, his memories of growing up in Northern Virginia as Vietnamese American, working in various jobs and meeting his wife, opening and operating his restaurant in Washington, D.C.

### Controlled Access Headings:

- Asian Americans
- Restaurateurs
- Vietnamese Americans

John Tran interview part 2, 2019-07-22

Creator: Tran, John, 1975-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Creator: Hynes, Kylah

## Scope and Contents

John Tran discusses his parents' journey to the US, his memories of growing up in Northern Virginia as Vietnamese American, working in various jobs and meeting his wife, opening and operating his restaurant in Washington, D.C.

### Controlled Access Headings:

- Asian Americans
- Restaurateurs
- Vietnamese Americans

Larry La interview, 2019-09-09

Creator: La, Trung Van 'Larry', 1956-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Scope and Contents

Larry La discusses his parents' journey of leaving Communist China, growing up in Saigon with his Chinese heritage, his family's escape from Vietnam after the Vietnam War, settling in Erwin, TN after living in a refugee camp in Malaysia, moving to Washington D.C. to work at City Lights of China, opening and running Meiwah, numerous anecdotes of his restaurant's customers working in politics and government, closing Meiwah West End, and earning the Outstanding American by Choice Award.

### Controlled Access Headings:

- Asian Americans
- Restaurateurs
- Chinese Americans
- Vietnam War, 1961-1975
- Refugees

Patrice Cleary interview, 2019-07-02

Creator: Cleary, Patrice, 1973-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Scope and Contents

Patrice Cleary discusses her experience of growing up in Massachusetts as Filipino American, joining the Marine Corps, various Filipino dishes, opening and running her restaurant in Washington, D.C., and promoting Filipino cuisine in America.

### Controlled Access Headings:

- Asian Americans
- Restaurateurs
- Filipino Americans
- Women
- Armed Forces

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
Gene Itoh interview index, 2019-09-09	
<u>Creator:</u> Itoh, Susumu 'Gene', 1972-	
<u>Creator:</u> Rie, Crystal HyunJung	

Creator: Walker, Dave

## **Scope and Contents**

Gene Itoh traces his father's side of family's lineage back to Japan, his childhood memories growing up as Japanese American in Washington metropolitan area, his young adult life in San Diego, his connection to the restaurant industry and career in healthcare industry, continuing the legacy of the father's restaurant, the restaurant staff, closing the restaurant, and D.C.'s changing dining scene.

---

John Tran interview index, 2019-07-22

Creator: Tran, John, 1975-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Creator: Hynes, Kylah

## **Scope and Contents**

John Tran discusses his parents' journey to the US, his memories of growing up in Northern Virginia as Vietnamese American, working in various jobs and meeting his wife, opening and operating his restaurant in Washington, D.C.

---

Larry La interview index, 2019-09-09

Creator: La, Trung Van 'Larry', 1956-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## **Scope and Contents**

Larry La discusses his parents' journey of leaving Communist China, growing up in Saigon with his Chinese heritage, his family's escape from Vietnam after the Vietnam War, settling in Erwin, TN after living in a refugee camp in Malaysia, moving to Washington D.C. to work at City Lights of China, opening and running Meiwah, numerous anecdotes of his restaurant's customers working in politics and government, closing Meiwah West End, and earning the Outstanding American by Choice Award.

---

Patrice Cleary interview index, 2019-07-02

Creator: Cleary, Patrice, 1973-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Scope and Contents

Patrice Cleary discusses her experience of growing up in Massachusetts as Filipino American, joining the Marine Corps, various Filipino dishes, opening and running her restaurant in Washington, D.C., and promoting Filipino cuisine in America.

### Sub-Series 3: Transcripts, 2019

Title/Description	Instances
-------------------	-----------

Gene Itoh interview transcript, 2019-09-09

Creator: Itoh, Susumu 'Gene', 1972-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

## Scope and Contents

Gene Itoh traces his father's side of family's lineage back to Japan, his childhood memories growing up as Japanese American in Washington metropolitan area, his young adult life in San Diego, his connection to the restaurant industry and career in healthcare industry, continuing the legacy of the father's restaurant, the restaurant staff, closing the restaurant, and D.C.'s changing dining scene.

John Tran interview transcript part 1, 2019-07-22

Creator: Tran, John, 1975-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Creator: Hynes, Kylah

## Scope and Contents

John Tran discusses his parents' journey to the US, his memories of growing up in Northern Virginia as Vietnamese American, working in various jobs and meeting his wife, opening and operating his restaurant in Washington, D.C.

John Tran interview transcript part 2, 2019-07-22

Creator: Tran, John, 1975-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

Creator: Hynes, Kylah

## Scope and Contents

John Tran discusses his parents' journey to the US, his memories of growing up in Northern Virginia as

Vietnamese American, working in various jobs and meeting his wife, opening and operating his restaurant in Washington, D.C.

Larry La interview transcript, 2019-09-09

Creator: La, Trung Van 'Larry', 1956-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Scope and Contents

Larry La discusses his parents' journey of leaving Communist China, growing up in Saigon with his Chinese heritage, his family's escape from Vietnam after the Vietnam War, settling in Erwin, TN after living in a refugee camp in Malaysia, moving to Washington D.C. to work at City Lights of China, opening and running Meiwah, numerous anecdotes of his restaurant's customers working in politics and government, closing Meiwah West End, and earning the Outstanding American by Choice Award.

Patrice Cleary interview transcript, 2019-07-02

Creator: Cleary, Patrice, 1973-

Creator: Rie, Crystal HyunJung

Creator: Walker, Dave

### Scope and Contents

Patrice Cleary discusses her experience of growing up in Massachusetts as Filipino American, joining the Marine Corps, various Filipino dishes, opening and running her restaurant in Washington, D.C., and promoting Filipino cuisine in America.

## Sub-Series 4: Photographs and Supplementary Materials, 1979-2019

Title/Description	Instances
Gene Itoh during the interview, 2019-09-09	
<u>Controlled Access Headings:</u>	
<ul style="list-style-type: none"> <li>Interviews</li> <li>Asian Americans</li> </ul>	
Gene Itoh and Crystal HyunJung Rie after the interview, 2019-09-09	
<u>Controlled Access Headings:</u>	
<ul style="list-style-type: none"> <li>Interviews</li> <li>Asian Americans</li> </ul>	
Makoto in the Palisades neighborhood, 2019-09-09	

Controlled Access Headings:

- Restaurants

---

Makoto original location in Palisades neighborhood, 2019-09-09

Controlled Access Headings:

- Restaurants

---

Simply Banh Mi menu, 2019-07-22

Controlled Access Headings:

- Restaurants
- Asian Americans

---

John Tran and Crystal HyunJung Rie, 2019-07-22

Controlled Access Headings:

- Interviews
- Asian Americans

---

John Tran's family, 2019-07-22

Controlled Access Headings:

- Families

---

Larry La's father's store in Tra Vinh

Controlled Access Headings:

- Family-owned business enterprises

---

Larry La's family at the refugee camp in Kuching, Sarawak, 1979

Controlled Access Headings:

- Families
- Refugees

---

Boat #4554, 1979

Controlled Access Headings:

- Families
- Refugees

---

First Baptist Church of Erwin, Undated

Controlled Access Headings:

- City churches

---

Larry La at the CSX Railroad, Undated

Controlled Access Headings:

- Railroads
- Asian Americans

---

Outstanding American By Choice award ceremony, 2015-10-03

Controlled Access Headings:

- Awards

---

Outstanding ABC Award Speech, 2015-10-03

Controlled Access Headings:

- Awards
- 

Outstanding American By Choice award certificate, 2015-10-03

Controlled Access Headings:

- Awards
- 

Larry La accepting award from Congressman Chris Va Hollen, 2015-10-03

Controlled Access Headings:

- Awards
  - Asian Americans
- 

Larry La and Crystal HyunJung Rie during interview, 2019-09-19

Controlled Access Headings:

- Interviews
  - Asian Americans
- 

Purple Patch menu, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

Sizzling Sisig at Purple Patch Restaurant, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

Laing at Purple Patch Restaurant, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

Lumpia at Purple Patch Restaurant, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

Ube Bread Pudding at Purple Patch Restaurant, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

Dave Walker outside of Purple Patch restaurant, 2019-07-22

Controlled Access Headings:

- Restaurants
- 

[^ Return to Table of Contents](#)



## Series 15: Asbury United Methodist Church Oral History Project, 2019

Creator: Wright, Pandit

Creator: Banks, Adelle

### Scope and Contents

Asbury United Methodist Church Oral History Project features interviews from members of Asbury United Methodist Church in Washington, D.C. These episodes are drawn from oral histories of members of one of Washington's historic Black churches. Asbury has been at the corner of 11th and K Streets Northwest since its founding in 1836. These church members share their personal experiences with Black history, national history and the history of the Washington, D.C., area.

#### Controlled Access Headings:

- African Americans
- City churches
- Downtown (Washington, D.C.)
- Black people

## Sub-Series 1: Interviews, 2019

### Title/Description

### Instances

Bill Johnson interview, 2019-06-15

Creator: Johnson, Bill, 1933-

Creator: Banks, Adelle

### Biographical / Historical

Bill Johnson is a retired public servant, who served in the Mayor's cabinet under Mayor Marion Barry. He grew up in Kentucky and attended the Hampton Institute. He then served in the military, before moving to Washington, D.C. where he build his career in public service. He has been a lay parishioner at Asbury United Methodist Church since 1977, during which time he has made various contributions to the church's development.

### Scope and Contents

Bill Johnson reflects on his life as an active lay member of Asbury United Methodist Church, and his years of service with the Washington, D.C. government. He moved from working in the post office to serving in Mayor Marion Barry's cabinet, rapidly climbing the ladder from a G5 to G18 level employee. He discusses the integration of the D.C. government. Johnson highlights his involvement in the March on Washington for Jobs and Freedom, and the relationship between the civil rights movement and changes in DC. Asbury United Methodist Church, where he served in several positions, including, 38 years as an usher, has been a central point of his life in the city for decades. In his interview he reflects on working for the church, his concerns about the Church's future, and ideas

about how to engage millennials and people who have recently arrived in Washington, D.C..

Controlled Access Headings:

- African Americans
- City churches
- Black people

Carol Thompson Cole interview, 2019-06-03

Creator: Cole, Carol Thompson

Creator: Wright, Pandit

## **Biographical / Historical**

Carol Thompson Cole is the president and CEO of Venture Philanthropy Partners. For president Clinton, she served as a Special Advisor on the District of Columbia and as the Executive Director of the D.C. Interagency Task Force. A native of Washington, D.C., Carol Thompson Cole received a BA from Smith College and a master's in public administration from New York University.

## **Scope and Contents**

This is an oral history interview of Carol Thompson Cole. She discusses what her membership in the Asbury United Methodist Church means for her. With the encouragement of her parents, she decides to attend Smith College. She reflects on what it was like to be a young African American woman of faith at Smith in the 1960s. Thompson Cole trailblazer new places for African American women in D.C. government, shortly after the city was granted home rule. Thompson Cole would serve 12 years for Washington, D.C. Mayor Marion Barry. She talks about gentrification and the long-lasting impact of the 1968 riots on Washington, D.C.. Her time in D.C. government was followed by time as a lobbyist, consultant and member of the Clinton administration. Her current leadership role at Venture Philanthropy Partners has given her a chance to reflect on regional approaches to scaling models that work for kids.

Controlled Access Headings:

- African Americans
- City churches
- Women
- Black people

Carol Travis interview, 2019-07-27

Creator: Travis, Carol

Creator: Wright, Pandit

## Biographical / Historical

Carol Travis was christened at Asbury United Methodist Church in Washington, D.C. and has been an active member ever since. She currently works for the African American Methodist Heritage Center, a job which she took after retiring from Verizon Communications in 2001. At Verizon she progressed from customer service representative to becoming a senior organization development specialist.

## Scope and Contents

In this oral history Carol Travis reflects of her life as a lifelong Washingtonian. She was christened at Asbury United Methodist Church. Carl discusses her impressions of Washington, D.C., as it has changed over the decades starting in the 1940s. Topics that she discusses that are related to the city's transformations include gentrification, the 1968 riots, and how increased congestions keeps potential parishioners away. Throughout the interview she often returns to the value of education, her lifelong ambition to teach, and the various ways she has found to fulfill this ambition. She talks about her love for Asbury United Methodist as well as her hopes and concerns for its future and the future of Methodism. She talks about how volunteering with the Church brings her a deep satisfaction as does her job at the African American Methodist Heritage Center where she preserves artifacts and history of the Black Methodist church.

### Controlled Access Headings:

- African Americans
- City churches
- Women
- Black people

---

Dr. Leonard Haynes III interview, 2019-05-11

Creator: Haynes, Leonard L., III (1947-)

Creator: Wright, Pandit

## Biographical / Historical

Dr. Leonard L. Haynes III holds a PhD in education administration from The Ohio State University and has served in the department of education under four different presidents. He is a lifelong advocate historically Black colleges and universities and received his undergraduate degree from Southern University. Dr. Haynes was born in Boston, Massachusetts to a father who was a professor and a reverend and a mother who taught French.

## Scope and Contents

In this oral history Dr. Leonard Haynes III reflects on his time as an active member of Asbury United Methodist Church in Washington, D.C., as well as his career as an educator and advocate for historically Black colleges and universities. He talks about why he believes that historically Black colleges and universities are essential to the United States, as well as challenges that they face. He has served in education departments around the country, including for D.C. Mayor Marion Barry, Presidents George H. Bush, George W. Bush, Barack Obama, and Donald Trump. He speaks about divisions in Washington, D.C. that he describes as almost \u201ctwo cities\u201d. He also talks about his role in running a Saturday school in Montgomery County, interests in Napoleon Bonaparte, and why he believes his accomplishments in the Trump administration have been ignored by the media.

### Controlled Access Headings:

- African Americans
- City churches
- Black people

The Honorable Robert Mallett interview part 1, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

## Biographical / Historical

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

## Scope and Contents

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

### Controlled Access Headings:

- African Americans
- City churches

- Black people

The Honorable Robert Mallett interview part 2, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

## **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

## **Scope and Contents**

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

### Controlled Access Headings:

- African Americans
- City churches
- Black people

The Honorable Robert Mallett interview part 3, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

## **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

## **Scope and Contents**

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school;

his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

Controlled Access Headings:

- African Americans
- City churches
- Black people

The Honorable Robert Mallett interview part 4, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

### **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

### **Scope and Contents**

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

Controlled Access Headings:

- African Americans
- City churches
- Black people

The Honorable Robert Mallett interview part 5, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

### **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill

Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

## Scope and Contents

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

### Controlled Access Headings:

- African Americans
- City churches
- Black people

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
Bill Johnson index, 2019-06-15	
<u>Creator:</u> Johnson, Bill, 1933-	
<u>Creator:</u> Banks, Adelle	

## Biographical / Historical

Bill Johnson is a retired public servant, who served in the Mayor's cabinet under Mayor Marion Barry. He grew up in Kentucky and attended the Hampton Institute. He then served in the military, before moving to Washington, D.C. where he build his career in public service. He has been a lay parishioner at Asbury United Methodist Church since 1977, during which time he has made various contributions to the church's development.

## Scope and Contents

Bill Johnson reflects on his life as an active lay member of Asbury United Methodist Church, and his years of service with the Washington, D.C. government. He moved from working in the post office to serving in Mayor Marion Barry's cabinet, rapidly climbing the ladder from a G5 to G18 level employee. He discusses the integration of the D.C. government. Johnson highlights his involvement in the March on Washington for Jobs and Freedom, and the relationship between the civil rights movement and changes in DC. Asbury United Methodist Church, where he served in several positions, including, 38 years as an usher, has been a central point of his life in the city for

decades. In his interview he reflects on working for the church, his concerns about the Church's future, and ideas about how to engage millennials and people who have recently arrived in Washington, D.C..

---

Carol Thompson Cole index, 2019-06-03

Creator: Cole, Carol Thompson

Creator: Wright, Pandit

### **Biographical / Historical**

Carol Thompson Cole is the president and CEO of Venture Philanthropy Partners. For president Clinton, she served as a Special Advisor on the District of Columbia and as the Executive Director of the D.C. Interagency Task Force. A native of Washington, D.C., Carol Thompson Cole received a BA from Smith College and a master's in public administration from New York University.

### **Scope and Contents**

This is an oral history interview of Carol Thompson Cole. She discusses what her membership in the Asbury United Methodist Church means for her. With the encouragement of her parents, she decides to attend Smith College. She reflects on what it was like to be a young African American woman of faith at Smith in the 1960s. Thompson Cole trailblazer new places for African American women in D.C. government, shortly after the city was granted home rule. Thompson Cole would serve 12 years for Washington, D.C. Mayor Marion Barry. She talks about gentrification and the long-lasting impact of the 1968 riots on Washington, D.C.. Her time in D.C. government was followed by time as a lobbyist, consultant and member of the Clinton administration. Her current leadership role at Venture Philanthropy Partners has given her a chance to reflect on regional approaches to scaling models that work for kids.

---

Carol Travis index, 2019-07-27

Creator: Travis, Carol

Creator: Wright, Pandit

### **Biographical / Historical**

Carol Travis was christened at Asbury United Methodist Church in Washington, D.C. and has been an active member ever since. She currently works for the African American Methodist Heritage Center, a job which she took after retiring from Verizon Communications in 2001. At Verizon she progressed from customer service representative to becoming a senior organization development specialist.



## Scope and Contents

In this oral history Carol Travis reflects of her life as a lifelong Washingtonian. She was christened at Asbury United Methodist Church. Carl discusses her impressions of Washington, D.C., as it has changed over the decades starting in the 1940s. Topics that she discusses that are related to the city's transformations include gentrification, the 1968 riots, and how increased congestions keeps potential parishioners away. Throughout the interview she often returns to the value of education, her lifelong ambition to teach, and the various ways she has found to fulfill this ambition. She talks about her love for Asbury United Methodist as well as her hopes and concerns for its future and the future of Methodism. She talks about how volunteering with the Church brings her a deep satisfaction as does her job at the African American Methodist Heritage Center where she preserves artifacts and history of the Black Methodist church.

---

Dr. Leonard Haynes III interview, 2019-05-11

Creator: Haynes, Leonard L., III (1947-)

Creator: Wright, Pandit

## Biographical / Historical

Dr. Leonard L. Haynes III holds a PhD in education administration from The Ohio State University and has served in the department of education under four different presidents. He is a lifelong advocate historically Black colleges and universities and received his undergraduate degree from Southern University. Dr. Haynes was born in Boston, Massachusetts to a father who was a professor and a reverend and a mother who taught French.

## Scope and Contents

In this oral history Dr. Leonard Haynes III reflects on his time as an active member of Asbury United Methodist Church in Washington, D.C., as well as his career as an educator and advocate for historically Black colleges and universities. He talks about why he believes that historically Black colleges and universities are essential to the United States, as well as challenges that they face. He has served in education departments around the country, including for D.C. Mayor Marion Barry, Presidents George H. Bush, George W. Bush, Barack Obama, and Donald Trump. He speaks about divisions in Washington, D.C. that he describes as almost "two cities". He also talks about his role in running a Saturday school in Montgomery County, interests in Napoleon Bonaparte, and why he believes his accomplishments in the Trump administration have been ignored by the media.

---

The Honorable Robert Mallett index, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

### **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

### **Scope and Contents**

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

## **Sub-Series 3: Transcripts, 2019**

<b>Title/Description</b>	<b>Instances</b>
Bill Johnson transcript, 2019-06-15	
<u>Creator:</u> Johnson, Bill, 1933-	
<u>Creator:</u> Banks, Adelle	

### **Biographical / Historical**

Bill Johnson is a retired public servant, who served in the Mayor's cabinet under Mayor Marion Barry. He grew up in Kentucky and attended the Hampton Institute. He then served in the military, before moving to Washington, D.C. where he build his career in public service. He has been a lay parishioner at Asbury United Methodist Church since 1977, during which time he has made various contributions to the church's development.

### **Scope and Contents**

Bill Johnson reflects on his life as an active lay member of Asbury United Methodist Church, and his years of service with the Washington, D.C. government. He moved from working in the post office to serving in Mayor Marion Barry's cabinet, rapidly climbing the ladder from a G5 to G18 level employee. He discusses the integration of the D.C. government. Johnson highlights his involvement

in the March on Washington for Jobs and Freedom, and the relationship between the civil rights movement and changes in DC. Asbury United Methodist Church, where he served in several positions, including, 38 years as an usher, has been a central point of his life in the city for decades. In his interview he reflects on working for the church, his concerns about the Church's future, and ideas about how to engage millennials and people who have recently arrived in Washington, D.C..

---

Carol Thompson Cole transcript, 2019-06-03

Creator: Cole, Carol Thompson

Creator: Wright, Pandit

### **Biographical / Historical**

Carol Thompson Cole is the president and CEO of Venture Philanthropy Partners. For president Clinton, she served as a Special Advisor on the District of Columbia and as the Executive Director of the D.C. Interagency Task Force. A native of Washington, D.C., Carol Thompson Cole received a BA from Smith College and a master's in public administration from New York University.

### **Scope and Contents**

This is an oral history interview of Carol Thompson Cole. She discusses what her membership in the Asbury United Methodist Church means for her. With the encouragement of her parents, she decides to attend Smith College. She reflects on what it was like to be a young African American woman of faith at Smith in the 1960s. Thompson Cole trailblazer new places for African American women in D.C. government, shortly after the city was granted home rule. Thompson Cole would serve 12 years for Washington, D.C. Mayor Marion Barry. She talks about gentrification and the long-lasting impact of the 1968 riots on Washington, D.C.. Her time in D.C. government was followed by time as a lobbyist, consultant and member of the Clinton administration. Her current leadership role at Venture Philanthropy Partners has given her a chance to reflect on regional approaches to scaling models that work for kids.

---

Carol Travis transcript, 2019-07-27

Creator: Travis, Carol

Creator: Wright, Pandit

### **Biographical / Historical**

Carol Travis was christened at Asbury United Methodist Church in Washington, D.C. and has been an active member ever since. She currently works for the African American Methodist Heritage Center, a job which

she took after retiring from Verizon Communications in 2001. At Verizon she progressed from customer service representative to becoming a senior organization development specialist.

## Scope and Contents

In this oral history Carol Travis reflects of her life as a lifelong Washingtonian. She was christened at Asbury United Methodist Church. Carl discusses her impressions of Washington, D.C., as it has changed over the decades starting in the 1940s. Topics that she discusses that are related to the city's transformations include gentrification, the 1968 riots, and how increased congestions keeps potential parishioners away. Throughout the interview she often returns to the value of education, her lifelong ambition to teach, and the various ways she has found to fulfill this ambition. She talks about her love for Asbury United Methodist as well as her hopes and concerns for its future and the future of Methodism. She talks about how volunteering with the Church brings her a deep satisfaction as does her job at the African American Methodist Heritage Center where she preserves artifacts and history of the Black Methodist church.

---

Dr. Leonard Haynes III transcript, 2019-05-11

Creator: Haynes, Leonard L., III (1947-)

Creator: Wright, Pandit

## Biographical / Historical

Dr. Leonard L. Haynes III holds a PhD in education administration from The Ohio State University and has served in the department of education under four different presidents. He is a lifelong advocate historically Black colleges and universities and received his undergraduate degree from Southern University. Dr. Haynes was born in Boston, Massachusetts to a father who was a professor and a reverend and a mother who taught French.

## Scope and Contents

In this oral history Dr. Leonard Haynes III reflects on his time as an active member of Asbury United Methodist Church in Washington, D.C., as well as his career as an educator and advocate for historically Black colleges and universities. He talks about why he believes that historically Black colleges and universities are essential to the United States, as well as challenges that they face. He has served in education departments around the country, including for D.C. Mayor Marion Barry, Presidents George H. Bush, George W. Bush, Barack Obama, and Donald Trump. He speaks about divisions in Washington, D.C. that he describes as almost \u201ctwo cities\u201d. He also talks about his role in running a Saturday school in Montgomery County, interests in Napoleon Bonaparte,

and why he believes his accomplishments in the Trump administration have been ignored by the media.

The Honorable Robert Mallett transcript, 2019-05-30

Creator: Mallett, Robert L., 1957

Creator: Wright, Pandit

## **Biographical / Historical**

Robert Mallett is president and CEO of Africare. His career spans healthcare, government, and nonprofits. He served as Acting Secretary and Deputy Secretary of the U.S. Department of Commerce under President Bill Clinton. Mallett is a graduate of Morehouse College and Harvard Law School.

## **Scope and Contents**

Robert Mallett discusses his life in Texas, Washington, D.C., and Virginia; his involvement with Asbury United Methodist Church and ideas for sustaining the life and outreach of the church; his love of art and history as a collector; his affection for Morehouse College and the financial challenges he overcame to attend the school; his observations on the history of gentrification in Washington; lessons learned in D.C. government; working for Senator Lloyd Bentsen before and during the 1988 Dukakis/Bentsen presidential campaign; his experience as CEO and ongoing goals for non-profit organization Africare.

[^ Return to Table of Contents](#)

## **Series 16: Anthology of Booty, 2019**

Creator: Perez, Miriam Zoila

### **Scope and Contents**

Anthology of Booty documents the dynamic shifts in D.C. social spaces from the mid-2000s to the present, focusing on nightclubs, bars, dancehalls, and house parties, by gathering first-person oral histories of Anthology of Booty, an all-women DJ collective, and the communities they serve. They illuminate the collective's strategies for creating unique and welcoming social spaces against the backdrop of changes in the city. It also explores how historical patterns of segregation played out in nightlife spaces based on race, class, sexual orientation, and gender identity. In turn they ask how spaces were considered "safe" or not, and how this has shifted as D.C. has changed.

Controlled Access Headings:

- Disc jockeys
- Music
- Women

## **Sub-Series 1: Interviews, 2019**

Title/Description	Instances
<p>DJ bent interview, 2019-08-30</p> <p><u>Creator:</u> Hickey, Darby</p> <p><u>Creator:</u> Perez, Miriam Zoila</p> <p><b>Biographical / Historical</b></p> <p>Darby Hickey is a long-time DJ, writer, and activist for transgender and sex worker rights in D.C.</p> <p><b>Scope and Contents</b></p> <p>In this interview, Darby Hickey, known professionally as DJ bent, talks about her early music memories and connections including in childhood, in D.C., and her experience DJing in D.C. and as a founding member Anthology of Booty.</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> <li>• Disc jockeys</li> <li>• Music</li> <li>• Transgender people</li> <li>• Political activists</li> <li>• Women</li> </ul>	
<p>DJ Mothersheister interview, 2019-09-02</p> <p><u>Creator:</u> Musuta, Slammer</p> <p><u>Creator:</u> Perez, Miriam Zoila</p> <p><b>Biographical / Historical</b></p> <p>Slammer Musuta aka Slammer DJ Mothersheister is an information security consultant and trainer, DJ, dancefloor imperialist, and proud member of the Anthology of Booty crew.</p> <p><b>Scope and Contents</b></p> <p>In this interview, Slammer Musuta, known professionally as DJ Mothersheister, discusses music influences from her childhood in Arlington, Texas; her college years in South Africa and Ithaca, New York; her adopted home of D.C.; and her role as a founding member of Anthology Booty.</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> <li>• Disc jockeys</li> <li>• Music</li> <li>• Women</li> <li>• African Americans</li> <li>• Lesbians</li> <li>• Black people</li> </ul>	
<p>DJ Natty Boom interview, 2019-06-11</p>	

Creator: Dumas, Ebony, 1983-

Creator: Perez, Miriam Zoila

## **Biographical / Historical**

Ebony Dumas is an urban planner, a long-time DJ as part of Anthology of Booty and as a solo artist.

## **Scope and Contents**

During this interview, Ebony Dumas, known professionally as DJ Natty Boom, talks about her childhood in Tulsa, Oklahoma, her connection to music, her life experience in D.C., and her experience as a founding member of Anthology Booty.

### Controlled Access Headings:

- Disc jockeys
- Music
- Lesbians
- African Americans
- Women
- Black people

Kristy la rAt interview part 1, 2019-06-23

Creator: Fernandez, Kristy Chavez

Creator: Perez, Miriam Zoila

## **Biographical / Historical**

Kristy Chavez-Fernandez aka Kristy la rAt is a cultural activist, artist and organizer and has come of age with her blood and chosen family in the DC area as a community-engaged educator and researcher.

## **Scope and Contents**

In this interview, Kristy Chavez-Fernandez, known professionally as Kristy la rAt, discusses music, family and community memories growing up in the D.C. metro area with strong ties to her family in Lima, Peru and New York. Her work in activism, education and culture, with relationships at the core, led to co-founding Anthology of Booty and throwing intentional parties in D.C. with her best friends.

### Controlled Access Headings:

- Disc jockeys
- Music
- Latino/Latina/Latinx
- Peruvian Americans
- Women
- Political activists

Kristy la rAt interview part 2, 2019-08-28

Creator: Fernandez, Kristy Chavez

Creator: Perez, Miriam Zoila

## **Biographical / Historical**

Kristy Chavez-Fernandez aka Kristy la rAt is a cultural activist, artist and organizer and has come of age with her blood and chosen family in the DC area as a community-engaged educator and researcher.

## **Scope and Contents**

In this interview, Kristy Chavez-Fernandez, known professionally as Kristy la rAt, discusses music, family and community memories growing up in the D.C. metro area with strong ties to her family in Lima, Peru and New York. Her work in activism, education and culture, with relationships at the core, led to co-founding Anthology of Booty and throwing intentional parties in D.C. with her best friends.

### Controlled Access Headings:

- Disc jockeys
- Music
- Latino/Latina/Latinx
- Peruvian Americans
- Women
- Political activists

Zombie interview, 2019-09-09

Creator: Childs, Erica

Creator: Perez, Miriam Zoila

## **Biographical / Historical**

Erica Childs (aka Zombie) is a longtime D.C. resident, a DJ and party host with a focus on Go-go music.

## **Scope and Contents**

In this interview, Erica Childs, known professionally as Zombie, discusses their childhood and connection to music, life in D.C., Go-Go scene and radio show. Involvement with Anthology of Booty, Girls Rock D.C., DJing and party hosting, and connections to political work. They also talk about how Go-Go is treated in D.C. and how the scene has evolved.

### Controlled Access Headings:

- Disc jockeys
- Music
- Political activists
- Women
- African Americans
- Go-go (Music)



- Black people

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
-------------------	-----------

DJ bent interview index, 2019-08-30

Creator: Hickey, Darby

Creator: Perez, Miriam Zoila

### Biographical / Historical

Darby Hickey is a long-time DJ, writer, and activist for transgender and sex worker rights in D.C.

### Scope and Contents

In this interview, Darby Hickey, known professionally as DJ bent, talks about her early music memories and connections including in childhood, in D.C., and her experience DJing in D.C. and as a founding member Anthology of Booty.

---

DJ Mothersheister interview index, 2019-09-02

Creator: Musuta, Slammer

Creator: Perez, Miriam Zoila

### Biographical / Historical

Slammer Musuta aka Slammer DJ Mothersheister is an information security consultant and trainer, DJ, dancefloor imperialist, and proud member of the Anthology of Booty crew.

### Scope and Contents

In this interview, Slammer Musuta, known professionally as DJ Mothersheister, discusses music influences from her childhood in Arlington, Texas; her college years in South Africa and Ithaca, New York; her adopted home of D.C.; and her role as a founding member of Anthology Booty.

---

DJ Natty Boom interview index, 2019-06-11

Creator: Dumas, Ebony, 1983-

Creator: Perez, Miriam Zoila

### Biographical / Historical

Ebony Dumas is an urban planner, a long-time DJ as part of Anthology of Booty and as a solo artist.

### Scope and Contents

During this interview, Ebony Dumas, known professionally as DJ Natty Boom, talks about her

childhood in Tulsa, Oklahoma, her connection to music, her life experience in D.C., and her experience as a founding member of Anthology Booty.

Kristy la rAt interview index, 2019-06-23

Creator: Fernandez, Kristy Chavez

Creator: Perez, Miriam Zoila

### **Biographical / Historical**

Kristy Chavez-Fernandez aka Kristy la rAt is a cultural activist, artist and organizer and has come of age with her blood and chosen family in the DC area as a community-engaged educator and researcher.

### **Scope and Contents**

In this interview, Kristy Chavez-Fernandez, known professionally as Kristy la rAt, discusses music, family and community memories growing up in the D.C. metro area with strong ties to her family in Lima, Peru and New York. Her work in activism, education and culture, with relationships at the core, led to co-founding Anthology of Booty and throwing intentional parties in D.C. with her best friends.

Zombie interview index, 2019-09-09

Creator: Childs, Erica

Creator: Perez, Miriam Zoila

### **Biographical / Historical**

Erica Childs (aka Zombie) is a longtime D.C. resident, a DJ and party host with a focus on Go-go music.

### **Scope and Contents**

In this interview, Erica Childs, known professionally as Zombie, discusses their childhood and connection to music, life in D.C., Go-Go scene and radio show. Involvement with Anthology of Booty, Girls Rock D.C., DJing and party hosting, and connections to political work. They also talk about how Go-Go is treated in D.C. and how the scene has evolved.

## **Sub-Series 3: Transcripts, 2019**

Title/Description	Instances
-------------------	-----------

DJ bent interview transcript, 2019-08-30

Creator: Hickey, Darby

Creator: Perez, Miriam Zoila

## Biographical / Historical

Darby Hickey is a long-time DJ, writer, and activist for transgender and sex worker rights in D.C.

## Scope and Contents

In this interview, Darby Hickey, known professionally as DJ bent, talks about her early music memories and connections including in childhood, in D.C., and her experience DJing in D.C. and as a founding member Anthology of Booty.

DJ Mothersheister interview transcript, 2019-09-02

Creator: Musuta, Slammer

Creator: Perez, Miriam Zoila

## Biographical / Historical

Slammer Musuta aka Slammer DJ Mothersheister is an information security consultant and trainer, DJ, dancefloor imperialist, and proud member of the Anthology of Booty crew.

## Scope and Contents

In this interview, Slammer Musuta, known professionally as DJ Mothersheister, discusses music influences from her childhood in Arlington, Texas; her college years in South Africa and Ithaca, New York; her adopted home of D.C.; and her role as a founding member of Anthology Booty.

DJ Natty Boom interview transcript, 2019-06-11

Creator: Dumas, Ebony, 1983-

Creator: Perez, Miriam Zoila

## Biographical / Historical

Ebony Dumas is an urban planner, a long-time DJ as part of Anthology of Booty and as a solo artist.

## Scope and Contents

During this interview, Ebony Dumas, known professionally as DJ Natty Boom, talks about her childhood in Tulsa, Oklahoma, her connection to music, her life experience in D.C., and her experience as a founding member of Anthology Booty.

Kristy la rAt interview part 1 transcript, 2019-06-23

Creator: Fernandez, Kristy Chavez

Creator: Perez, Miriam Zoila

## Biographical / Historical

Kristy Chavez-Fernandez aka Kristy la rAt is a cultural activist, artist and organizer and has come of age with her blood and chosen family in the DC area as a community-engaged educator and researcher.

## Scope and Contents

In this interview, Kristy Chavez-Fernandez, known professionally as Kristy la rAt, discusses music, family and community memories growing up in the D.C. metro area with strong ties to her family in Lima, Peru and New York. Her work in activism, education and culture, with relationships at the core, led to co-founding Anthology of Booty and throwing intentional parties in D.C. with her best friends.

---

Kristy la rAt interview part 2 transcript, 2019-08-28

Creator: Fernandez, Kristy Chavez

Creator: Perez, Miriam Zoila

## Biographical / Historical

Kristy Chavez-Fernandez aka Kristy la rAt is a cultural activist, artist and organizer and has come of age with her blood and chosen family in the DC area as a community-engaged educator and researcher.

## Scope and Contents

In this interview, Kristy Chavez-Fernandez, known professionally as Kristy la rAt, discusses music, family and community memories growing up in the D.C. metro area with strong ties to her family in Lima, Peru and New York. Her work in activism, education and culture, with relationships at the core, led to co-founding Anthology of Booty and throwing intentional parties in D.C. with her best friends.

---

Zombie interview transcript, 2019-09-09

Creator: Childs, Erica

Creator: Perez, Miriam Zoila

## Biographical / Historical

Erica Childs (aka Zombie) is a longtime D.C. resident, a DJ and party host with a focus on Go-go music.

## Scope and Contents

In this interview, Erica Childs, known professionally as Zombie, discusses their childhood and connection to music, life in D.C., Go-Go scene and radio show. Involvement with Anthology of Booty, Girls Rock D.C.,

DJing and party hosting, and connections to political work. They also talk about how Go-Go is treated in D.C. and how the scene has evolved.

[^ Return to Table of Contents](#)

## Series 17: Chinatown Voices, 2019

Creator: Yee, Stephenie

Creator: Yee, Kai

### Scope and Contents

The initial phase of this project interviewed some of the oldest residents in Chinatown, representing a generation in transition. This phase interviewed second and third generation stories that are uniquely Chinese American.

#### Controlled Access Headings:

- Chinese Americans
- Asian Americans
- Chinatown (Washington, D.C.)

## Sub-Series 1: Interviews, 2019

### Title/Description

### Instances

Harry Lee Chow interview, 2019-06-30

Creator: Chow, Harry Lee

Creator: Yee, Stephenie

Creator: Yee, Kai

### Biographical / Historical

Harry Lee Chow grew up on North Capitol Street NW during the 1950s, about a mile from Chinatown where his father owned a laundry. He attended Shaw Junior High and McKinley Tech for high school. While still in high school, Chow worked for the Naval Material Support Material Activity Command (NAVMAT), before attending the University of the District of Columbia (UDC).

### Scope and Contents

In this interview, Harry Lee Chow talks about growing up near Chinatown in Washington, D.C., the history of his ancestry, attending local schools, and the racial climate of the local area. Chow describes being a child of first generation immigrants from China and his initial childhood reluctance to learn his parents' native language and religion. Chow recalls the effects of Lady Bird Johnson's Beautification initiatives in Chinatown, the Chinatown Courtesy Patrol, the Chinatown Creative Workshop, and working at the aquarium store called

Chinatown Tropicals. He also recalls learning martial arts from friends around town and the 1968 riots after Martin Luther King, Jr. was assassinated. Chow also describes changes to Chinatown that came with gentrification, anti-Chinese sentiments, and Chinese history and culture.

Controlled Access Headings:

- Chinese Americans
- Asian Americans

Jack Lee interview, 2019-07-27

Creator: Lee, Jack, 1953-

Creator: Yee, Stephenie

## **Biographical / Historical**

Jack Lee was born in 1953, the fourth and youngest son to two immigrants who came to the United States from Taishan, China after the Second World War. His father owned the grocery store in Chinatown and his mother worked in Chinese restaurants while he was growing up. Lee attended Seaton Elementary school, Jefferson Junior High, and Duke Ellington (Now Western) High School. In 1971, he worked part-time for the Mayor's Office of Youth Opportunity in Chinatown before getting a position with the Secret Service and eventually the IRS.

## **Scope and Contents**

In this interview, Jack Lee discusses his family's arrival in Chinatown in Washington, D.C. after the Second World War, growing up in the center of Chinatown, his father's grocery store, and being a part of the Lee Family Association. Lee describes going to school in a majority-Black neighborhood, practicing basketball, and working for the Mayor's Office of Youth Opportunity program where he planned activities for the youth in Chinatown, before it was cut when Marion Barry took office. Lee recalls pursuing a job with the government, getting married to his wife Penny, learning the history of his parents, and the decline of Chinatown--starting with the construction of the convention center and sporting arena. Lee concludes by talking about learning more of the Chinese language, family traditions, and culture.

Controlled Access Headings:

- Chinese Americans
- Asian Americans

Mei interview, 2019-09-21

Creator: Mei, 1960-

Creator: Yee, Stephenie

## Biographical / Historical

Mei was 7 years old when her family emigrated from Hong Kong to the United States. They lived in an apartment close to Chinatown and Mei attended Thomson Elementary school. She admits that they used someone else's address to later go to Alice Deal Junior High and Woodrow Wilson, an integrated high school. Later, Mei went to George Washington University for International business, but received a degree in marketing.

## Scope and Contents

In this interview, Mei discusses her family's move from Hong Kong to Washington, D.C., her relationships with other Chinatown kids, the Chinatown program at Calvary Baptist Church, and attended Wilson High School. Mei also recalls helping out at her grandfather's laundry, celebrating Chinese holidays, and her regret that her parents worked so much during her childhood. She concludes by speculating about the future of Chinatown in D.C., and how she believes that another Chinatown can spring up somewhere else.

### Controlled Access Headings:

- Chinese Americans
- Asian Americans
- Women
- Immigrants

Sunny Luk interview, 2019-09-28

Creator: Luk, Sunny, 1963-

Creator: Yee, Stephenie

Creator: Yee, Kai

## Biographical / Historical

Sunny Luk was 5 years old when his family emigrated from Hong Kong to the United States. His father owned a Chinese restaurant in Chinatown, where Luk and his brother helped make noodles. He attended Catholic School and programs at the Chinese Young Club as a child. As of this interview, Luk works as a broker at L and A Associates and lives in Springfield, Virginia.

## Scope and Contents

In this interview, Sunny Luk talks about helping out at his family's restaurant, race relations between the Chinese and Black residents, attending Catholic school, programs and activities offered to children in Chinatown, and playing sports in high school. Luk talks about his own children, struggling to make a good life for his family, the Chinese Young Club, and the generational differences between first generation immigrants and later generations and

their relationships to money. Luk concludes by describing Chinese stereotypes, adapting to the local cultures, and going against 'Chinese values.'

Controlled Access Headings:

- Chinese Americans
- Asian Americans
- Immigrants

Wallace Lee interview, 2019-06-16

Creator: Lee, Wallace, 1949-

Creator: Yee, Stephenie

## **Biographical / Historical**

Wallace Lee was born in Hong Kong and emigrated to the United States with his parents at three months old. He grew up at 2423 Pennsylvania Avenue above the laundry that his father owned, had two younger sisters, and went to Stevens Elementary School as a child. He attended Catholic schools before graduating from Gonzaga College High School in 1967. He graduated from the University of Maryland College Park in 1972 with a degree in Marketing before working as a Teleservices Representative at the IBM Corporation. As of this interview, Lee lives in Silver Spring, Maryland.

## **Scope and Contents**

In this interview, Wallace Lee describes his and his parents journey from Hong Kong to Washington, D.C., where he grew up. Lee recalls meeting people at the Lee Family Association, helping his family's laundry business, attending Catholic school, moving to the suburbs, and playing sports with other Chinatown kids. He concludes by describing the decline of D.C.'s Chinatown, his desire to preserve the area, and businesses closing down.

Controlled Access Headings:

- Chinese Americans
- Asian Americans
- Immigrants

## **Sub-Series 2: Indexes, 2019**

Title/Description	Instances
Harry Lee Chow interview index, 2019-06-30	
<u>Creator:</u> Chow, Harry Lee	
<u>Creator:</u> Yee, Stephenie	
<u>Creator:</u> Yee, Kai	



## Biographical / Historical

Harry Lee Chow grew up on North Capitol Street NW during the 1950s, about a mile from Chinatown where his father owned a laundry. He attended Shaw Junior High and McKinley Tech for high school. While still in high school, Chow worked for the Naval Material Support Material Activity Command (NAVMAT), before attending the University of the District of Columbia (UDC).

## Scope and Contents

In this interview, Harry Lee Chow talks about growing up near Chinatown in Washington, D.C., the history of his ancestry, attending local schools, and the racial climate of the local area. Chow describes being a child of first generation immigrants from China and his initial childhood reluctance to learn his parents' native language and religion. Chow recalls the effects of Lady Bird Johnson's Beautification initiatives in Chinatown, the Chinatown Courtesy Patrol, the Chinatown Creative Workshop, and working at the aquarium store called Chinatown Tropicals. He also recalls learning martial arts from friends around town and the 1968 riots after Martin Luther King, Jr. was assassinated. Chow also describes changes to Chinatown that came with gentrification, anti-Chinese sentiments, and Chinese history and culture.

---

Jack Lee interview index, 2019-07-27

Creator: Lee, Jack, 1953-

Creator: Yee, Stephenie

## Biographical / Historical

Jack Lee was born in 1953, the fourth and youngest son to two immigrants who came to the United States from Taishan, China after the Second World War. His father owned the grocery store in Chinatown and his mother worked in Chinese restaurants while he was growing up. Lee attended Seaton Elementary school, Jefferson Junior High, and Duke Ellington (Now Western) High School. In 1971, he worked part-time for the Mayor's Office of Youth Opportunity in Chinatown before getting a position with the Secret Service and eventually the IRS.

## Scope and Contents

In this interview, Jack Lee discusses his family's arrival in Chinatown in Washington, D.C. after the Second World War, growing up in the center of Chinatown, his father's grocery store, and being a part of the Lee Family Association. Lee describes going to school in a majority-Black neighborhood, practicing basketball, and working for the Mayor's Office of Youth Opportunity

program where he planned activities for the youth in Chinatown, before it was cut when Marion Barry took office. Lee recalls pursuing a job with the government, getting married to his wife Penny, learning the history of his parents, and the decline of Chinatown--starting with the construction of the convention center and sporting arena. Lee concludes by talking about learning more of the Chinese language, family traditions, and culture.

---

Mei interview index, 2019-09-21

Creator: Mei, 1960-

Creator: Yee, Stephenie

### **Biographical / Historical**

Mei was 7 years old when her family emigrated from Hong Kong to the United States. They lived in an apartment close to Chinatown and Mei attended Thomson Elementary school. She admits that they used someone else's address to later go to Alice Deal Junior High and Woodrow Wilson, an integrated high school. Later, Mei went to George Washington University for International business, but received a degree in marketing.

### **Scope and Contents**

In this interview, Mei discusses her family's move from Hong Kong to Washington, D.C., her relationships with other Chinatown kids, the Chinatown program at Calvary Baptist Church, and attended Wilson High School. Mei also recalls helping out at her grandfather's laundry, celebrating Chinese holidays, and her regret that her parents worked so much during her childhood. She concludes by speculating about the future of Chinatown in D.C., and how she believes that another Chinatown can spring up somewhere else.

---

Sunny Luk interview index, 2019-09-28

Creator: Luk, Sunny, 1963-

Creator: Yee, Stephenie

Creator: Yee, Kai

### **Biographical / Historical**

Sunny Luk was 5 years old when his family emigrated from Hong Kong to the United States. His father owned a Chinese restaurant in Chinatown, where Luk and his brother helped make noodles. He attended Catholic School and programs at the Chinese Young Club as a child. As of this interview, Luk works as a broker at L and A Associates and lives in Springfield, Virginia.

## Scope and Contents

In this interview, Sunny Luk talks about helping out at his family's restaurant, race relations between the Chinese and Black residents, attending Catholic school, programs and activities offered to children in Chinatown, and playing sports in high school. Luk talks about his own children, struggling to make a good life for his family, the Chinese Young Club, and the generational differences between first generation immigrants and later generations and their relationships to money. Luk concludes by describing Chinese stereotypes, adapting to the local cultures, and going against 'Chinese values.'

---

Wallace Lee interview index, 2019-06-16

Creator: Lee, Wallace, 1949-

Creator: Yee, Stephenie

## Biographical / Historical

Wallace Lee was born in Hong Kong and emigrated to the United States with his parents at three months old. He grew up at 2423 Pennsylvania Avenue above the laundry that his father owned, had two younger sisters, and went to Stevens Elementary School as a child. He attended Catholic schools before graduating from Gonzaga College High School in 1967. He graduated from the University of Maryland College Park in 1972 with a degree in Marketing before working as a Teleservices Representative at the IBM Corporation. As of this interview, Lee lives in Silver Spring, Maryland.

## Scope and Contents

In this interview, Wallace Lee describes his and his parents journey from Hong Kong to Washington, D.C., where he grew up. Lee recalls meeting people at the Lee Family Association, helping his family's laundry business, attending Catholic school, moving to the suburbs, and playing sports with other Chinatown kids. He concludes by describing the decline of D.C.'s Chinatown, his desire to preserve the area, and businesses closing down.

## Sub-Series 3: Transcripts, 2019

Title/Description	Instances
Harry Lee Chow interview transcript, 2019-06-30	
<u>Creator</u> : Chow, Harry Lee	
<u>Creator</u> : Yee, Stephenie	
<u>Creator</u> : Yee, Kai	

## Biographical / Historical

Harry Lee Chow grew up on North Capitol Street NW during the 1950s, about a mile from Chinatown where his father owned a laundry. He attended Shaw Junior High and McKinley Tech for high school. While still in high school, Chow worked for the Naval Material Support Material Activity Command (NAVMAT), before attending the University of the District of Columbia (UDC).

## Scope and Contents

In this interview, Harry Lee Chow talks about growing up near Chinatown in Washington, D.C., the history of his ancestry, attending local schools, and the racial climate of the local area. Chow describes being a child of first generation immigrants from China and his initial childhood reluctance to learn his parents' native language and religion. Chow recalls the effects of Lady Bird Johnson's Beautification initiatives in Chinatown, the Chinatown Courtesy Patrol, the Chinatown Creative Workshop, and working at the aquarium store called Chinatown Tropicals. He also recalls learning martial arts from friends around town and the 1968 riots after Martin Luther King, Jr. was assassinated. Chow also describes changes to Chinatown that came with gentrification, anti-Chinese sentiments, and Chinese history and culture.

---

Jack Lee interview transcript, 2019-07-27

Creator: Lee, Jack, 1953-

Creator: Yee, Stephenie

## Biographical / Historical

Jack Lee was born in 1953, the fourth and youngest son to two immigrants who came to the United States from Taishan, China after the Second World War. His father owned the grocery store in Chinatown and his mother worked in Chinese restaurants while he was growing up. Lee attended Seaton Elementary school, Jefferson Junior High, and Duke Ellington (Now Western) High School. In 1971, he worked part-time for the Mayor's Office of Youth Opportunity in Chinatown before getting a position with the Secret Service and eventually the IRS.

## Scope and Contents

In this interview, Jack Lee discusses his family's arrival in Chinatown in Washington, D.C. after the Second World War, growing up in the center of Chinatown, his father's grocery store, and being a part of the Lee Family Association. Lee describes going to school in a majority-Black neighborhood, practicing basketball, and working for the Mayor's Office of Youth Opportunity

program where he planned activities for the youth in Chinatown, before it was cut when Marion Barry took office. Lee recalls pursuing a job with the government, getting married to his wife Penny, learning the history of his parents, and the decline of Chinatown--starting with the construction of the convention center and sporting arena. Lee concludes by talking about learning more of the Chinese language, family traditions, and culture.

---

Mei interview transcript, 2019-09-21

Creator: Mei, 1960-

Creator: Yee, Stephenie

### **Biographical / Historical**

Mei was 7 years old when her family emigrated from Hong Kong to the United States. They lived in an apartment close to Chinatown and Mei attended Thomson Elementary school. She admits that they used someone else's address to later go to Alice Deal Junior High and Woodrow Wilson, an integrated high school. Later, Mei went to George Washington University for International business, but received a degree in marketing.

### **Scope and Contents**

In this interview, Mei discusses her family's move from Hong Kong to Washington, D.C., her relationships with other Chinatown kids, the Chinatown program at Calvary Baptist Church, and attended Wilson High School. Mei also recalls helping out at her grandfather's laundry, celebrating Chinese holidays, and her regret that her parents worked so much during her childhood. She concludes by speculating about the future of Chinatown in D.C., and how she believes that another Chinatown can spring up somewhere else.

---

Sunny Luk interview transcript, 2019-09-28

Creator: Luk, Sunny, 1963-

Creator: Yee, Stephenie

Creator: Yee, Kai

### **Biographical / Historical**

Sunny Luk was 5 years old when his family emigrated from Hong Kong to the United States. His father owned a Chinese restaurant in Chinatown, where Luk and his brother helped make noodles. He attended Catholic School and programs at the Chinese Young Club as a child. As of this interview, Luk works as a broker at L and A Associates and lives in Springfield, Virginia.

## Scope and Contents

In this interview, Sunny Luk talks about helping out at his family's restaurant, race relations between the Chinese and Black residents, attending Catholic school, programs and activities offered to children in Chinatown, and playing sports in high school. Luk talks about his own children, struggling to make a good life for his family, the Chinese Young Club, and the generational differences between first generation immigrants and later generations and their relationships to money. Luk concludes by describing Chinese stereotypes, adapting to the local cultures, and going against 'Chinese values.'

---

Wallace Lee interview transcript, 2019-06-16

Creator: Lee, Wallace, 1949-

Creator: Yee, Stephenie

## Biographical / Historical

Wallace Lee was born in Hong Kong and emigrated to the United States with his parents at three months old. He grew up at 2423 Pennsylvania Avenue above the laundry that his father owned, had two younger sisters, and went to Stevens Elementary School as a child. He attended Catholic schools before graduating from Gonzaga College High School in 1967. He graduated from the University of Maryland College Park in 1972 with a degree in Marketing before working as a Teleservices Representative at the IBM Corporation. As of this interview, Lee lives in Silver Spring, Maryland.

## Scope and Contents

In this interview, Wallace Lee describes his and his parents journey from Hong Kong to Washington, D.C., where he grew up. Lee recalls meeting people at the Lee Family Association, helping his family's laundry business, attending Catholic school, moving to the suburbs, and playing sports with other Chinatown kids. He concludes by describing the decline of D.C.'s Chinatown, his desire to preserve the area, and businesses closing down.

[^ Return to Table of Contents](#)

## Series 18: The Davis Center Oral History Project, 2019

Creator: Thurmon, Kamilah

## Scope and Contents

The focus of this oral history project is, Ms. Beatrice Davis-Williams, who impacted her neighborhood, the arts, and D.C. positively for over 50 years through her community-focused center, The Davis Center. Since 1969, the Davis Center has provided dance instruction and arts-related education to Washington D.C. residents of all ages and

diverse backgrounds. Narrators include Davis Center students, parents, community members and others whose lives have been influenced and enriched by Ms. Davis-Williams and her dance studio.

Controlled Access Headings:

- Dance schools
- African Americans
- Brightwood (Washington, D.C.)
- Black people

## Sub-Series 1: Interviews, 2019

Title/Description	Instances
-------------------	-----------

Beatrice Davis-Williams interview part 1, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

### Biographical / Historical

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

### Scope and Contents

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Beatrice Davis-Williams interview part 2, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

### Biographical / Historical

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

### Scope and Contents

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

Controlled Access Headings:

- Dance teachers
  - African Americans
  - Women
  - Black people
- 

Beatrice Davis-Williams interview part 3, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

### **Scope and Contents**

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

#### Controlled Access Headings:

- Dance teachers
  - African Americans
  - Women
  - Black people
- 

Councilman Brandon Todd interview, 2019-07-11

Creator: Todd, Brandon, 1983-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Brandon Todd is a Councilmember representing Ward 4 for the District of Columbia, and a former tap dance teacher for The Davis Center.

### **Scope and Contents**

Brandon Todd discusses growing up in Washington, D.C., his career path to Councilmember, his introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

#### Controlled Access Headings:

- Dance teachers
  - African Americans
  - Black people
- 

Imani Bowman interview part 1, 2019-09-18

Creator: Bowman, Imani, 1994-



Creator: Thurmon, Kamilah

## **Biographical / Historical**

Imani Bowman was born in 1994, in Providence Hospital in D.C. She grew up in Fort Totten, however she attended middle school in Mexico. She went to Banneker High School and later attended Temple University. She is a former student and dance instructor for The Davis Center

## **Scope and Contents**

Imani Bowman discusses her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student and teacher at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Imani Bowman interview part 2, 2019-09-18

Creator: Bowman, Imani, 1994-

Creator: Thurmon, Kamilah

## **Biographical / Historical**

Imani Bowman was born in 1994, in Providence Hospital in D.C. She grew up in Fort Totten, however she attended middle school in Mexico. She went to Banneker High School and later attended Temple University. She is a former student and dance instructor for The Davis Center

## **Scope and Contents**

Imani Bowman discusses her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student and teacher at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Jasmine Fletcher interview part 1, 2019-08-03

Creator: Fletcher, Jasmine, 1977-

Creator: Thurmon, Kamilah

## Biographical / Historical

Jasmine Fletcher is a former student and dance instructor for The Davis Center.

## Scope and Contents

Jasmine Fletcher discusses her life growing up in Silver Spring, MD, being bullied in school, her college life at Howard University, and being a single parent. Fletcher also talks about her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student at The Davis Center, and the magnitude of servicing a community for 50 years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Jasmine Fletcher interview part 2, 2019-08-03

Creator: Fletcher, Jasmine, 1977-

Creator: Thurmon, Kamilah

## Biographical / Historical

Jasmine Fletcher is a former student and dance instructor for The Davis Center.

## Scope and Contents

Jasmine Fletcher discusses her life growing up in Silver Spring, MD, being bullied in school, her college life at Howard University, and being a single parent. Fletcher also talks about her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student at The Davis Center, and the magnitude of servicing a community for 50 years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Judge Mary Terrell interview part 1, 2019-09-20

Creator: Terrell, Mary A., 1944-

Creator: Thurmon, Kamilah

## Biographical / Historical

Mary Terrell is a former Associate Judge for the D.C. Superior Court and a colleague of The Davis Center.

## Scope and Contents

Judge Mary Terrell discusses growing up in Akron, Ohio, her time at Howard University, being a founding member of The National Congress of Black Women with Shirley Chisholm, joining the Peace Corps, and being an Associate Judge appointed by former President Bill Clinton. Terrell also recounts her introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 Years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Judge Mary Terrell interview part 2, 2019-09-20

Creator: Terrell, Mary A., 1944-

Creator: Thurmon, Kamilah

## Biographical / Historical

Mary Terrell is a former Associate Judge for the D.C. Superior Court and a colleague of The Davis Center.

## Scope and Contents

Judge Mary Terrell discusses growing up in Akron, Ohio, her time at Howard University, being a founding member of The National Congress of Black Women with Shirley Chisholm, joining the Peace Corps, and being an Associate Judge appointed by former President Bill Clinton. Terrell also recounts her introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 Years for any business.

### Controlled Access Headings:

- Dance teachers
- African Americans
- Women
- Black people

Marie Mills interview, 2019-06-08

Creator: Mills, Marie, 1968-

Creator: Thurmon, Kamilah

## Biographical / Historical

Marie Mills is a parent of a Davis Center student; her daughter, Kayla Bell, studies dance under Ms. Beatrice Davis-Williams.

## Scope and Contents

Marie Mills discusses her life growing up in Riggs Park, gentrification in the District, caring for her elderly parents, her introduction to The Davis Center and Ms. Beatrice Davis-Williams, and the importance of The Davis Center on the D.C. community and her family.

### Controlled Access Headings:

- Dance schools
- African Americans
- Women
- Black people

Roger Glass interview part 1, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## Biographical / Historical

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## Scope and Contents

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

### Controlled Access Headings:

- Dance schools
- African Americans
- Black people

Roger Glass interview part 2, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## Biographical / Historical

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## Scope and Contents

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

### Controlled Access Headings:

- Dance schools
- African Americans
- Black people

Roger Glass interview part 3, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## Biographical / Historical

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## Scope and Contents

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

Controlled Access Headings:

- Dance schools
- African Americans
- Black people

Roger Glass interview part 4, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## Biographical / Historical

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## Scope and Contents

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

Controlled Access Headings:

- Dance schools
- African Americans
- Black people

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
-------------------	-----------

Beatrice Davis-Williams index, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

## Biographical / Historical

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

## Scope and Contents

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the

only African-American to achieve the highest level in the Cecchetti method.

---

Councilman Brandon Todd index, 2019-07-11

Creator: Todd, Brandon, 1983-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Brandon Todd is a Councilmember representing Ward 4 for the District of Columbia, and a former tap dance teacher for The Davis Center.

### **Scope and Contents**

Brandon Todd discusses growing up in Washington, D.C., his career path to Councilmember, his introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

---

Imani Bowman index, 2019-09-18

Creator: Bowman, Imani, 1994-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Imani Bowman was born in 1994, in Providence Hospital in D.C. She grew up in Fort Totten, however she attended middle school in Mexico. She went to Banneker High School and later attended Temple University. She is a former student and dance instructor for The Davis Center

### **Scope and Contents**

Imani Bowman discusses her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student and teacher at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

---

Jasmine Fletcher index, 2019-08-03

Creator: Fletcher, Jasmine, 1977-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Jasmine Fletcher is a former student and dance instructor for The Davis Center.

### **Scope and Contents**

Jasmine Fletcher discusses her life growing up in Silver Spring, MD, being bullied in school, her college life at Howard University, and being a single parent. Fletcher

also talks about her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student at The Davis Center, and the magnitude of servicing a community for 50 years for any business.

---

Judge Mary Terrell index, 2019-09-20

Creator: Terrell, Mary A., 1944-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Mary Terrell is a former Associate Judge for the D.C. Superior Court and a colleague of The Davis Center.

### **Scope and Contents**

Judge Mary Terrell discusses growing up in Akron, Ohio, her time at Howard University, being a founding member of The National Congress of Black Women with Shirley Chisholm, joining the Peace Corps, and being an Associate Judge appointed by former President Bill Clinton. Terrell also recounts her introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 Years for any business.

---

Marie Mills index, 2019-06-08

Creator: Mills, Marie, 1968-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Marie Mills is a parent of a Davis Center student; her daughter, Kayla Bell, studies dance under Ms. Beatrice Davis-Williams.

### **Scope and Contents**

Marie Mills discusses her life growing up in Riggs Park, gentrification in the District, caring for her elderly parents, her introduction to The Davis Center and Ms. Beatrice Davis-Williams, and the importance of The Davis Center on the D.C. community and her family.

---

Roger Glass index, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.



## Scope and Contents

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

### Sub-Series 3: Transcripts, 2019

Title/Description	Instances
-------------------	-----------

Beatrice Davis-Williams transcript part 1, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

#### Biographical / Historical

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

## Scope and Contents

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

Beatrice Davis-Williams transcript part 2, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

#### Biographical / Historical

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

## Scope and Contents

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

Beatrice Davis-Williams transcript part 3, 2019-09-05

Creator: Davis-Williams, Beatrice, 1941-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Beatrice Davis-Williams is the Founder and Artistic Director of The Davis Center.

### **Scope and Contents**

Beatrice Davis-Williams discusses her upbringing in Philadelphia, her early influencers in dance, being a student at Howard University in the 1960s, and being the only African-American to achieve the highest level in the Cecchetti method.

---

Councilman Brandon Todd transcript, 2019-07-11

Creator: Todd, Brandon, 1983-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Brandon Todd is a Councilmember representing Ward 4 for the District of Columbia, and a former tap dance teacher for The Davis Center.

### **Scope and Contents**

Brandon Todd discusses growing up in Washington, D.C., his career path to Councilmember, his introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

---

Imani Bowman transcription part 1, 2019-09-18

Creator: Bowman, Imani, 1994-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Imani Bowman was born in 1994, in Providence Hospital in D.C. She grew up in Fort Totten, however she attended middle school in Mexico. She went to Banneker High School and later attended Temple University. She is a former student and dance instructor for The Davis Center

### **Scope and Contents**

Imani Bowman discusses her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student and teacher at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

---

Imani Bowman transcription part 2, 2019-09-18

Creator: Bowman, Imani, 1994-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Imani Bowman was born in 1994, in Providence Hospital in D.C. She grew up in Fort Totten, however she attended middle school in Mexico. She went to Banneker High School and later attended Temple University. She is a former student and dance instructor for The Davis Center

### **Scope and Contents**

Imani Bowman discusses her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student and teacher at The Davis Center, and the magnitude of servicing your community for 50 years for any business.

---

Jasmine Fletcher transcript part 1, 2019-08-03

Creator: Fletcher, Jasmine, 1977-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Jasmine Fletcher is a former student and dance instructor for The Davis Center.

### **Scope and Contents**

Jasmine Fletcher discusses her life growing up in Silver Spring, MD, being bullied in school, her college life at Howard University, and being a single parent. Fletcher also talks about her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student at The Davis Center, and the magnitude of servicing a community for 50 years for any business.

---

Jasmine Fletcher transcript part 2, 2019-08-03

Creator: Fletcher, Jasmine, 1977-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Jasmine Fletcher is a former student and dance instructor for The Davis Center.

### **Scope and Contents**

Jasmine Fletcher discusses her life growing up in Silver Spring, MD, being bullied in school, her college life at Howard University, and being a single parent. Fletcher also talks about her introduction to The Davis Center and Ms. Beatrice Davis-Williams, being a student at

The Davis Center, and the magnitude of servicing a community for 50 years for any business.

---

Judge Mary Terrell transcript part 1, 2019-09-20

Creator: Terrell, Mary A., 1944-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Mary Terrell is a former Associate Judge for the D.C. Superior Court and a colleague of The Davis Center.

### **Scope and Contents**

Judge Mary Terrell discusses growing up in Akron, Ohio, her time at Howard University, being a founding member of The National Congress of Black Women with Shirley Chisholm, joining the Peace Corps, and being an Associate Judge appointed by former President Bill Clinton. Terrell also recounts her introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 Years for any business.

---

Judge Mary Terrell transcript part 2, 2019-09-20

Creator: Terrell, Mary A., 1944-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Mary Terrell is a former Associate Judge for the D.C. Superior Court and a colleague of The Davis Center.

### **Scope and Contents**

Judge Mary Terrell discusses growing up in Akron, Ohio, her time at Howard University, being a founding member of The National Congress of Black Women with Shirley Chisholm, joining the Peace Corps, and being an Associate Judge appointed by former President Bill Clinton. Terrell also recounts her introduction to The Davis Center and Ms. Beatrice Davis-Williams, teaching at The Davis Center, and the magnitude of servicing your community for 50 Years for any business.

---

Marie Mills transcript, 2019-06-08

Creator: Mills, Marie, 1968-

Creator: Thurmon, Kamilah

## **Biographical / Historical**

Marie Mills is a parent of a Davis Center student; her daughter, Kayla Bell, studies dance under Ms. Beatrice Davis-Williams.

## **Scope and Contents**

Marie Mills discusses her life growing up in Riggs Park, gentrification in the District, caring for her elderly parents, her introduction to The Davis Center and Ms. Beatrice Davis-Williams, and the importance of The Davis Center on the D.C. community and her family.

Roger Glass transcript part 1, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## **Biographical / Historical**

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## **Scope and Contents**

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

Roger Glass transcript part 2, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

## **Biographical / Historical**

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

## **Scope and Contents**

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his

writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

---

Roger Glass transcript part 3, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

### **Scope and Contents**

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

---

Roger Glass transcript part 4, 2019-05-05

Creator: Glass, Roger, 1952-

Creator: Thurmon, Kamilah

### **Biographical / Historical**

Roger Glass is a former parent of a Davis Center student and Chair of the Board for Arts for Our Children, non-profit arm of The Davis Center.

### **Scope and Contents**

Roger Glass discusses life growing up in New York, attending college at Howard University in the 70s, and his writing career for Washington Afro American newspaper

and Washington Star, and being the President of the Washington Association of Black Journalists. Glass recalls his introduction to The Davis Center and Ms. Beatrice Davis-Williams, and life as a parent of two students at The Davis Center. He also talks about being the PTA President at Whittier Elementary School, being a founding member of Concerned Black Men Washington, D.C. Chapter, and being the Chair of the Board for Arts for Our Children, the non-profit arm of The Davis Center. Glass recounts The Davis Center's 50-year legacy and service to the D.C. community.

[^ Return to Table of Contents](#)

## Series 19: Empower D.C. - Barry Farm Oral History Project, 2019

Creator: Prince, Sabiyha

Creator: del Pielago, Daniel

### Scope and Contents

This project interviewed current and former residents to record details about their lives and viewpoints living in a place that, although highly stigmatized and marginalized, has been their home and that of their kin and other members of vital social networks for decades. In documenting the added tension of a community undergoing the dramatic and inexorable shifts of urban redevelopment, changes the community did not request or desire, this project endeavors to capture a disappearing way of life as well as the contours of resistance to displacement.

#### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Barry Farms (Washington, D.C.)

## Sub-Series 1: Interviews, 2019

### Title/Description

### Instances

Bobby Jean 'BJ' Wills interview, 2019-07-12

Creator: Wills, Bobby Jean, 1947-

Creator: Prince, Sabiyha

### Biographical / Historical

Bobbie Jean Wills was born November 1st, 1947 in Washington, DC. She comes from a very strict but loving family that includes her mother, father and younger sister. Going to church was the highlight of Ms. Will's childhood. She is a mother of four sons and two daughters. Ms. Wills has lost loved ones to gun violence and cancer but stays at peace in her mind and continues to live a wholesome life.

## Scope and Contents

Bobby Jean 'BJ' Wills describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project Bobbie Jean 'BJ' Wills is a D.C. native, she is a mother and grandmother, now retired BJ's faith and family keep her going, she continues to reside in southeast D.C. after being displaced from Barry Farm.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women
- African Americans
- Black people

Coleman 'Sugar' Hall interview, 2019-07-24

Creator: Hall, Coleman, 1943-

Creator: Prince, Sabiyha

## Biographical / Historical

Coleman 'Sugar' Hall is a retired D.C. resident, originally from Virginia, who now lives with his same sex partner/ husband in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Coleman 'Sugar' Hall describes his early life, schooling, education, family and his experience as a resident of the Barry Farm Housing project and the role of being an out gay man played in his life.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- LGBTQ people -- GLBTQ people
- African Americans
- Black people

Deborah Campbell interview, 2019-09-19

Creator: Campbell, Deborah, 1965-

Creator: del Pielago, Daniel

## Biographical / Historical

Deborah Campbell is a mother and grandmother originally from Virginia, she is legally blind has endured significant issues throughout her life, she currently resides in southwest D.C. after being displaced from Barry Farm.



## Scope and Contents

Deborah Campbell describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women
- African Americans
- Black people

Detrice Belt interview, 2019-07-31

Creator: Belt, Detrice, 1984-

Creator: Prince, Sabiyha

## Biographical / Historical

Detrice Belt is a D.C. native and a mother to one daughter, she works as a dental assistant and is the president of the Barry Farm Tenants and Allies Association, she has been on the forefront of the fight for Barry Farm, she currently resides in northeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Detrice Belt describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- African Americans
- Women
- Black people

Jane Souder interview, 2019-07-08

Creator: Souder, Jane, 1960-

Creator: Prince, Sabiyha

## Biographical / Historical

Jane Souder is a D.C. native, youngest member of a large family and a mother and grandmother as well, her faith plays a significant role in her life and currently resides in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Jane Souder describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- African Americans
- Women
- Black people

Jewel Simms interview, 2019-07-02

Creator: Simms, Jewel, 1962-

Creator: Prince, Sabiyha

## Biographical / Historical

Jewel Simms is a D.C. native, a mother and currently works for DC's school system, she still resides in southeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Jewell Simms describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- African Americans
- Women
- Black people

Michelle Hamilton interview, 2019-06-28

Creator: Hamilton, Michelle, 1966-

Creator: Prince, Sabiyha

## Biographical / Historical

Michelle Hamilton is a D.C. native, she has a strong passion for her family and for working with children, she now resides in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Michelle Hamilton describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women
- African Americans
- Black people

Monica Canarte interview, 2019-10-04

Creator: Canarte, Monica

Creator: del Pielago, Daniel

### **Biographical / Historical**

Monica Canarte is a D.C. native, mother of four, who is currently pursuing a masters degree, she continues to live in southeast D.C. after being displaced from Barry Farm.

### **Scope and Contents**

Monica Canarte describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

#### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women

Nicole Odom interview, 2019-08-02

Creator: Odom, Nicole, 1982

Creator: Prince, Sabiyha

### **Biographical / Historical**

Nicole Odom is a D.C. native, mother of seven who works with Empower D.C. as an organizing assistant, she now lives in northwest D.C. after being displaced from Barry Farm.

### **Scope and Contents**

Nicole Odom describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

#### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women

Paulette Matthews interview, 2019-06-21

Creator: Matthews, Paulette, 1959

Creator: Prince, Sabiyha

## Biographical / Historical

Paulette Matthews is a D.C. native, a mother and grandmother, she is a founder of the Barry Farm Tenants and Allies Association who has been fighting for resident led redevelopment at Barry Farm, she now lives in northwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Paulette Matthews describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

### Controlled Access Headings:

- Public housing
- Relocation (Housing)
- Women
- Political activists
- African Americans
- Black people

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
-------------------	-----------

Bobby Jean 'BJ' Wills index, 2019-07-12

Creator: Wills, Bobby Jean, 1947-

Creator: Prince, Sabiyha

## Biographical / Historical

Bobbie Jean Wills was born November 1st, 1947 in Washington, DC. She comes from a very strict but loving family that includes her mother, father and younger sister. Going to church was the highlight of Ms. Will's childhood. She is a mother of four sons and two daughters. Ms. Wills has lost loved ones to gun violence and cancer but stays at peace in her mind and continues to live a wholesome life.

## Scope and Contents

Bobby Jean 'BJ' Wills describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project Bobbie Jean 'BJ' Wills is a D.C. native, she is a mother and grandmother, now retired BJ's faith and family keep her going, she continues to reside in southeast D.C. after being displaced from Barry Farm.

---

Coleman 'Sugar' Hall transcript, 2019-07-24

Creator: Hall, Coleman, 1943-

Creator: Prince, Sabiyha

## Biographical / Historical

Coleman 'Sugar' Hall is a retired D.C. resident, originally from Virginia, who now lives with his same sex partner/husband in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Coleman 'Sugar' Hall describes his early life, schooling, education, family and his experience as a resident of the Barry Farm Housing project and the role of being an out gay man played in his life.

Deborah Campbell index, 2019-09-19

Creator: Campbell, Deborah, 1965-

Creator: del Pielago, Daniel

## Biographical / Historical

Deborah Campbell is a mother and grandmother originally from Virginia, she is legally blind has endured significant issues throughout her life, she currently resides in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Deborah Campbell describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Detrice Belt index, 2019-07-31

Creator: Belt, Detrice, 1984-

Creator: Prince, Sabiyha

## Biographical / Historical

Detrice Belt is a D.C. native and a mother to one daughter, she works as a dental assistant and is the president of the Barry Farm Tenants and Allies Association, she has been on the forefront of the fight for Barry Farm, she currently resides in northeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Detrice Belt describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

Jane Souder index, 2019-07-08

Creator: Souder, Jane, 1960-

Creator: Prince, Sabiyha

## **Biographical / Historical**

Jane Souder is a D.C. native, youngest member of a large family and a mother and grandmother as well, her faith plays a significant role in her life and currently resides in southwest D.C. after being displaced from Barry Farm.

## **Scope and Contents**

Jane Souder describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Jewel Simms index, 2019-07-02

Creator: Simms, Jewel, 1962-

Creator: Prince, Sabiyha

## **Biographical / Historical**

Jewel Simms is a D.C. native, a mother and currently works for DC's school system, she still resides in southeast D.C. after being displaced from Barry Farm.

## **Scope and Contents**

Jewell Simms describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

Michelle Hamilton index, 2019-06-28

Creator: Hamilton, Michelle, 1966-

Creator: Prince, Sabiyha

## **Biographical / Historical**

Michelle Hamilton is a D.C. native, she has a strong passion for her family and for working with children, she now resides in southwest D.C. after being displaced from Barry Farm.

## **Scope and Contents**

Michelle Hamilton describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Monica Canarte index, 2019-10-04

Creator: Canarte, Monica

Creator: del Pielago, Daniel

## Biographical / Historical

Monica Canarte is a D.C. native, mother of four, who is currently pursuing a masters degree, she continues to live in southeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Monica Canarte describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Nicole Odom index, 2019-08-02

Creator: Odom, Nicole, 1982

Creator: Prince, Sabiyha

## Biographical / Historical

Nicole Odom is a D.C. native, mother of seven who works with Empower D.C. as an organizing assistant, she now lives in northwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Nicole Odom describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Paulette Matthews index, 2019-06-21

Creator: Matthews, Paulette, 1959

Creator: Prince, Sabiyha

## Biographical / Historical

Paulette Matthews is a D.C. native, a mother and grandmother, she is a founder of the Barry Farm Tenants and Allies Association who has been fighting for resident led redevelopment at Barry Farm, she now lives in northwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Paulette Matthews describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

## Sub-Series 3: Transcripts, 2019

Title/Description	Instances
-------------------	-----------

Bobby Jean 'BJ' Wills transcript, 2019-07-12	
--	--

<u>Creator:</u> Wills, Bobby Jean, 1947-	
--	--

Creator: Prince, Sabiyha

## **Biographical / Historical**

Bobbie Jean Wills was born November 1st, 1947 in Washington, DC. She comes from a very strict but loving family that includes her mother, father and younger sister. Going to church was the highlight of Ms. Will's childhood. She is a mother of four sons and two daughters. Ms. Wills has lost loved ones to gun violence and cancer but stays at peace in her mind and continues to live a wholesome life.

## **Scope and Contents**

Bobby Jean 'BJ' Wills describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project Bobbie Jean 'BJ' Wills is a D.C. native, she is a mother and grandmother, now retired BJ's faith and family keep her going, she continues to reside in southeast D.C. after being displaced from Barry Farm.

Coleman 'Sugar' Hall index, 2019-07-24

Creator: Hall, Coleman, 1943-

Creator: Prince, Sabiyha

## **Biographical / Historical**

Coleman 'Sugar' Hall is a retired D.C. resident, originally from Virginia, who now lives with his same sex partner/ husband in southwest D.C. after being displaced from Barry Farm.

## **Scope and Contents**

Coleman 'Sugar' Hall describes his early life, schooling, education, family and his experience as a resident of the Barry Farm Housing project and the role of being an out gay man played in his life.

Deborah Campbell transcript, 2019-09-19

Creator: Campbell, Deborah, 1965-

Creator: del Pielago, Daniel

## **Biographical / Historical**

Deborah Campbell is a mother and grandmother originally from Virginia, she is legally blind has endured significant issues throughout her life, she currently resides in southwest D.C. after being displaced from Barry Farm.



## Scope and Contents

Deborah Campbell describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Detrice Belt transcript, 2019-07-31

Creator: Belt, Detrice, 1984-

Creator: Prince, Sabiyha

## Biographical / Historical

Detrice Belt is a D.C. native and a mother to one daughter, she works as a dental assistant and is the president of the Barry Farm Tenants and Allies Association, she has been on the forefront of the fight for Barry Farm, she currently resides in northeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Detrice Belt describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

Jane Souder transcript, 2019-07-08

Creator: Souder, Jane, 1960-

Creator: Prince, Sabiyha

## Biographical / Historical

Jane Souder is a D.C. native, youngest member of a large family and a mother and grandmother as well, her faith plays a significant role in her life and currently resides in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Jane Souder describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Jewel Simms transcript, 2019-07-02

Creator: Simms, Jewel, 1962-

Creator: Prince, Sabiyha

## Biographical / Historical

Jewel Simms is a D.C. native, a mother and currently works for DC's school system, she still resides in southeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Jewell Simms describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project

---

Michelle Hamilton transcript, 2019-06-28

Creator: Hamilton, Michelle, 1966-

Creator: Prince, Sabiyha

## Biographical / Historical

Michelle Hamilton is a D.C. native, she has a strong passion for her family and for working with children, she now resides in southwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Michelle Hamilton describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

---

Monica Canarte transcript, 2019-10-04

Creator: Canarte, Monica

Creator: del Pielago, Daniel

## Biographical / Historical

Monica Canarte is a D.C. native, mother of four, who is currently pursuing a masters degree, she continues to live in southeast D.C. after being displaced from Barry Farm.

## Scope and Contents

Monica Canarte describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

---

Nicole Odom transcript, 2019-08-02

Creator: Odom, Nicole, 1982

Creator: Prince, Sabiyha

## Biographical / Historical

Nicole Odom is a D.C. native, mother of seven who works with Empower D.C. as an organizing assistant, she now lives in northwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Nicole Odom describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

Paulette Matthews transcript, 2019-06-21

Creator: Matthews, Paulette, 1959

Creator: Prince, Sabiyha

## Biographical / Historical

Paulette Matthews is a D.C. native, a mother and grandmother, she is a founder of the Barry Farm Tenants and Allies Association who has been fighting for resident led redevelopment at Barry Farm, she now lives in northwest D.C. after being displaced from Barry Farm.

## Scope and Contents

Paulette Matthews describes her early life, schooling, education, career, family and her experience as a resident of the Barry Farm Housing project.

[^ Return to Table of Contents](#)

## Series 20: Marshall Heights: Civic Mindedness and Engagement Incarnate, pre-DC Home Rule Oral History Interview, 2020

Creator: Hasan-Towery, Keith

### Scope and Contents

This project tells the story of life in Marshall Heights by interviewing member of the neighborhood who shaped the community, as well as reflecting on other neighbors that were active in the development of the neighborhood. The Marshall Heights neighborhood became home to many heroic Black veterans returning from World War II, as well as Black masons and carpenters, who, through their hard work and ingenuity, carved out new paths for economic development for its residents. The Marshall Heights neighborhood has an extensive history full of prideful civic accomplishments as well as its fair share of heartbreaks and missed opportunities. The community knows those notable stories of its organized efforts that led to the federal funding of a neighborhood library, and the creation of the Marshall Heights Community Development Organization that provided homeownership opportunities to many neighbors.

#### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Women
- Black people

## Sub-Series 1: Interviews, 2020

Title/Description

Instances

Alice and Loretta Tate interview part 1, 2020-05-26

Creator: Tate, Alice

Creator: Tate, Loretta

Creator: Hasan-Towery, Keith

## **Biographical / Historical**

Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community. Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## **Scope and Contents**

In Part 1 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community. Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Women
- Black people

---

Alice and Loretta Tate interview part 2, 2020-09-17

Creator: Tate, Alice

Creator: Tate, Loretta

Creator: Hasan-Towery, Keith

## **Biographical / Historical**

Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian. Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community.

Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## Scope and Contents

In Part 2 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Women
- Black people

Debbie Thomas interview, 2020-05-27

Creator: Thomas, Debbie

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In this Part 1 Interview, Debbie Thomas talks about growing up on C Street, memories about the Marshall Heights community during her childhood, and life after retirement.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Women
- Black people

Debbie and Charles Thomas interview, 2020-09-28

Creator: Thomas, Debbie

Creator: Thomas, Charles

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and

after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE. Charles Thomas is a native Washingtonian. He worked on various construction projects in the District of Columbia, including helping with the construction of Southern Ave. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In Part 2 of this interview, Mrs. White talks about growing up in the Marshall Heights community. Mr. White talks about his initial perspective of the Marshall Heights community.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Women
- Black people

Dr. George 'DOC' Rutherford interview, 2020-10-15

Creator: Rutherford, George

Creator: Hasan-Towery, Keith

## Biographical / Historical

Dr. Rutherford was born in West Virginia. At an early age, his sister inspired him to pursue his education. After returning from college, he came to the District as a physical education teacher. The school administration recognized his commitment to and effectiveness with the students and continued to be promoted eventually rising to an Assistant Principal and finally as the Principal of Fletcher-Johnson all while earning his PhD. Dr. Rutherford has a wife and three children.

## Scope and Contents

Dr. Rutherford, 'DOC,' speaks about his life long passion of education. Dr. Rutherford was the principal of Fletcher-Johnson School in the Marshall Heights neighborhood.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Educators
- Black people

Richard Hamilton interview, 2020-11-02

Creator: Hamilton, Richard

Creator: Hasan-Towery, Keith

## Biographical / Historical

Richard Hamilton is a hard working man. Even in his retirement, he currently runs the Watkins Security and remains a very influential person in Ward 7. Mr. Hamilton has always been a hard worker, throughout his professional career, he has always held more than one job. He lived through segregation, and still managed to obtain an education, raise a family, own several businesses, raise through the ranks of the Metropolitan Police Department, and serve as the Chairman of the Marshall Heights Community Development Organization.

## Scope and Contents

Mr. Hamilton recalls stories about living in segregated America, the start of the Marshall Heights Community Development Organization, owning the Central Ave Market in Marshall Heights, serving on the Metropolitan Police Department, and as Director of Security of the Jefferson Hotel. He provides great advice about how to treat people and maintaining strong relationships.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Segregation
- Police--Washington (D.C.)
- Family-owned business enterprises
- Black people

## Sub-Series 2: Indexes, 2020

Title/Description	Instances
Alice and Loretta Tate index part 1, 2020-05-26	
<u>Creator:</u> Tate, Alice	
<u>Creator:</u> Tate, Loretta	
<u>Creator:</u> Hasan-Towery, Keith	

## Biographical / Historical

Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community. Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## Scope and Contents

In Part 1 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community. Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian.

---

Alice and Loretta Tate index part 2, 2020-09-17

Creator: Tate, Alice

Creator: Tate, Loretta

Creator: Hasan-Towery, Keith

## Biographical / Historical

Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian. Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community. Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## Scope and Contents

In Part 2 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community.

---

Debbie Thomas index, 2020-05-27

Creator: Thomas, Debbie

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in



the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In this Part 1 Interview, Debbie Thomas talks about growing up on C Street, memories about the Marshall Heights community during her childhood, and life after retirement.

---

Debbie and Charles Thomas index, 2020-09-28

Creator: Thomas, Debbie

Creator: Thomas, Charles

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE. Charles Thomas is a native Washingtonian. He worked on various construction projects in the District of Columbia, including helping with the construction of Southern Ave. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In Part 2 of this interview, Mrs. White talks about growing up in the Marshall Heights community. Mr. White talks about his initial perspective of the Marshall Heights community.

---

Dr. George 'DOC' Rutherford index, 2020-10-15

Creator: Rutherford, George

Creator: Hasan-Towery, Keith

## Biographical / Historical

Dr. Rutherford was born in West Virginia. At an early age, his sister inspired him to pursue his education. After returning from college, he came to the District as a physical education teacher. The school administration recognized his commitment to and effectiveness with the students and continued to be promoted eventually rising to an Assistant Principal and finally as the Principal of Fletcher-Johnson all while earning his PhD. Dr. Rutherford has a wife and three children.

## Scope and Contents

Dr. Rutherford, 'DOC,' speaks about his life long passion of education. Dr. Rutherford was the principal of Fletcher-Johnson School in the Marshall Heights neighborhood.

---

Richard Hamilton index, 2020-11-02

Creator: Hamilton, Richard

Creator: Hasan-Towery, Keith

## Biographical / Historical

Richard Hamilton is a hard working man. Even in his retirement, he currently runs the Watkins Security and remains a very influential person in Ward 7. Mr. Hamilton has always been a hard worker, throughout his professional career, he has always held more than one job. He lived through segregation, and still managed to obtain an education, raise a family, own several businesses, raise through the ranks of the Metropolitan Police Department, and serve as the Chairman of the Marshall Heights Community Development Organization.

## Scope and Contents

Mr. Hamilton recalls stories about living in segregated America, the start of the Marshall Heights Community Development Organization, owning the Central Ave Market in Marshall Heights, serving on the Metropolitan Police Department, and as Director of Security of the Jefferson Hotel. He provides great advice about how to treat people and maintaining strong relationships.

## Sub-Series 3: Transcripts, 2020

Title/Description	Instances
Alice and Loretta Tate transcript part 1, 2020-05-26	
<u>Creator:</u> Tate, Alice	
<u>Creator:</u> Tate, Loretta	
<u>Creator:</u> Hasan-Towery, Keith	

## Biographical / Historical

Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community. Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## Scope and Contents

In Part 1 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community. Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian.

---

Alice and Loretta Tate transcript part 2, 2020-09-17

Creator: Tate, Alice

Creator: Tate, Loretta

Creator: Hasan-Towery, Keith

## Biographical / Historical

Alice Tate is native Washingtonian that spent the majority of her childhood in Marshall Heights. She lived on one of the few farms in the neighborhood. She worked for the federal government and also raised her children in the Marshall Heights neighborhood. Mrs. Tate is an avid church-goer and a devout Christian. Loretta Tate is a native Washingtonian and was born and raised in the Marshall Heights community. She is daughter of Alice Tate. She is the former Chair of the Marshall Heights Civic Association and was instrumental in the start up of the Marshall Heights Community Development Organization and bring other resources to the community. Ms. Tate is Sunday school teacher and continues to live in the neighborhood.

## Scope and Contents

In Part 2 of the interview, Alice and Loretta Tate, mother and daughter, talks about life in the Marshall Heights community.

---

Debbie Thomas transcript, 2020-05-27

Creator: Thomas, Debbie

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in

the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In this Part 1 Interview, Debbie Thomas talks about growing up on C Street, memories about the Marshall Heights community during her childhood, and life after retirement.

---

Debbie and Charles Thomas transcript, 2020-09-28

Creator: Thomas, Debbie

Creator: Thomas, Charles

Creator: Hasan-Towery, Keith

## Biographical / Historical

Debbie Thomas, born Debbie White is a native Washingtonian. She still lives in the house where she was born. Mrs. White worked for the Newspaper Guild and after her retirement, dedicated her time to working with elementary schools in a program that reads to students in various languages. Mrs. Thomas helps organize an annual Central Ave reunion of neighbors that grew up in the community. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE. Charles Thomas is a native Washingtonian. He worked on various construction projects in the District of Columbia, including helping with the construction of Southern Ave. The Thomas lost their son, Chris Thomas, to gun violence on C Street SE.

## Scope and Contents

In Part 2 of this interview, Mrs. White talks about growing up in the Marshall Heights community. Mr. White talks about his initial perspective of the Marshall Heights community.

---

Dr. George 'DOC' Rutherford transcript, 2020-10-15

Creator: Rutherford, George

Creator: Hasan-Towery, Keith

## Biographical / Historical

Dr. Rutherford was born in West Virginia. At an early age, his sister inspired him to pursue his education. After returning from college, he came to the District as a physical education teacher. The school administration recognized his commitment to and effectiveness with the students and continued to be promoted eventually rising to an Assistant Principal and finally as the Principal of Fletcher-Johnson all while earning his PhD. Dr. Rutherford has a wife and three children.

## Scope and Contents

Dr. Rutherford, 'DOC,' speaks about his life long passion of education. Dr. Rutherford was the principal of Fletcher-Johnson School in the Marshall Heights neighborhood.

---

Richard Hamilton transcript, 2020-11-02

Creator: Hamilton, Richard

Creator: Hasan-Towery, Keith

## Biographical / Historical

Richard Hamilton is a hard working man. Even in his retirement, he currently runs the Watkins Security and remains a very influential person in Ward 7. Mr. Hamilton has always been a hard worker, throughout his professional career, he has always held more than one job. He lived through segregation, and still managed to obtain an education, raise a family, own several businesses, raise through the ranks of the Metropolitan Police Department, and serve as the Chairman of the Marshall Heights Community Development Organization.

## Scope and Contents

Mr. Hamilton recalls stories about living in segregated America, the start of the Marshall Heights Community Development Organization, owning the Central Ave Market in Marshall Heights, serving on the Metropolitan Police Department, and as Director of Security of the Jefferson Hotel. He provides great advice about how to treat people and maintaining strong relationships.

### Controlled Access Headings:

- African Americans
- Marshall Heights (Washington, D.C.)
- Black people

[^ Return to Table of Contents](#)

## Series 21: Oral History of DanceAfrica, D.C., 2020

Creator: Peterson, Annie

## Scope and Contents

This series is the second grant for Oral History of DanceAfrica, D.C. DanceAfrica is a celebration of dance forms of the African Diaspora and is held annually in Washington, D.C., New York, New York, and Chicago, Illinois. The festival includes performance, films, master classes, educational programming, and a bazaar. This oral history project features six interviews with members of the DanceAfrica, D.C. elders' council.

### Controlled Access Headings:

- Festivals

- Dance
- Petworth, Washington, D.C.
- Brookland (Washington, D.C.)

## Sub-Series 1: Interviews, 2020

Title/Description	Instances
-------------------	-----------

Carla Perlo Interview, 2020-05-19

Creator: Perlo, Carla, 1951-

Creator: Peterson, Annie

### Biographical / Historical

Carla Perlo was born in Washington, D.C. in 1951. Perlo has made a lifetime commitment to the fields of dance, youth education and community revitalization through the arts. She is co-founder Dance Place in Washington, D.C. and for thirty-six years served as its visionary Founding Director. With support from the Board of Directors, Dance Place became the second independent organization in the United States to own and operate a facility for the training and presentation of dance. In August 2017, Perlo transitioned to Director Emerita, in which role she remains on Dance Place's teaching faculty, youth program staff and serves as a consultant. In 2013, Ms. Perlo was honored to receive the DC Mayor's Arts Award for "Excellence in Service to the Arts." Other awards include Washingtonian Magazine's Washingtonian of the Year (1997), The Pola Nirenska Lifetime Achievement Award (2017), and the Ernie Award for Outstanding Service to the Field of Dance (Dance/USA, 2018).

### Scope and Contents

Founding Director Emerita of Dance Place Carla Perlo reflects on her life and leading Dance Place, the organizational host of DanceAfrica, DC. Perlo speaks about her professional trajectory and building one of the nation's leading dance organizations with focus on how DanceAfrica, DC fits into the larger scope of Dance Place's 40-year history as a dance presenter, school, and community arts center in Ward 5's Brookland/Edgewood neighborhood. Perlo also speaks on her legacy in the dance community and the future of dance post COVID-19.

#### Controlled Access Headings:

- Festivals
- Dance
- Dance teachers
- Women

Deborah Riley interview, 2020-06-04

Creator: Riley, Deborah, 1950-

Creator: Peterson, Annie

## Biographical / Historical

Born in 1950 in East Cleveland, Ohio, Deborah Riley is a life-long dance artist and more recent practitioner of Laban Movement Analysis, the basis for teaching movement arts to people of all ages and abilities. As a touring artist and educator, she has performed throughout Europe and the US as well as choreographing over 40 original works for her company, Deborah Riley Dance Projects. She was an artist-in-residence at Dance Place from 1988-2017 and retired as Co-Director in 2017. In addition to many prestigious awards and accolades, she was honored in 2016 with the Pola Nirenska Award for Lifetime Achievement in Dance.

## Scope and Contents

Director Emerita of Dance Place Deborah Riley reflects on her life and leading Dance Place, the organizing host of DanceAfrica, DC. Riley talks about her career as a professional choreographer, performer, and teacher and how her love for dance fuels all she does. Riley describes the magic of DanceAfrica, DC and its importance to the community. Riley also discusses her legacy and what she hopes to see continue in the dance field post COVID-19 as Dance Place celebrates its 40-year history as a dance presenter and school for dance in Ward 5's Brookland/Edgewood neighborhood.

### Controlled Access Headings:

- Festivals
- Dance
- Dance teachers
- Women
- COVID-19 Pandemic, 2020-

---

Denise Rollins interview, 2020-05-22

Creator: Rollins, Denise, 1952-

Creator: Peterson, Annie

## Biographical / Historical

Denise Rollins was born in Detroit in 1952. Rollins is the current Chair of Board of Directors at Dance Place. She is a retired U.S. Foreign Service Officer with the U.S. Agency for International Development. She served for 27 years, 23 years overseas in Jamaica, Ghana, Uganda, Nigeria, South Africa and Bangladesh. In Washington, Rollins served as Acting Assistant Administrator for Asia overseeing USAID economic development programs in 23 countries. Following her retirement in the foreign service in 2014, she became Senior Coordinator for the Africa Ebola Unit at USAID overseeing the Agency's response to the epidemic. Rollins currently volunteers with performing

arts organizations such as Dance Place and Washington Performing Arts.

## Scope and Contents

Denise Rollins, current Chair of the Board of Directors at Dance Place, reflects on her life and relationship to the DC African dance community. Rollins speaks about her professional trajectory that began in public policy, which led her to spend a number of years working for the African American Institute and eventually USAID. Rollins recalls the early years of Dance Place and DanceAfrica, DC and how each remains important to her life today as Dance Place celebrates its 40-year anniversary as a dance presenter and school for dance in Ward 5's Brookland/Edgewood neighborhood.

### Controlled Access Headings:

- Festivals
- Dance
- African Americans
- Women
- COVID-19 Pandemic, 2020-
- Black people

Marcia Howard Interview, 2020-06-11

Creator: Howard, Marcia, 1959-

Creator: Peterson, Annie

## Biographical / Historical

Marcia Howard was born in Baltimore in 1959 and began her dance training with Gwendolyn Biddle at the Francine School of Dance. In 1995, she began her training in traditional African dance of Guinea and Senegal with Sylvia Soumah, which led to her becoming one of the original company members of Coyaba Dance Theater and coordinator of Coyaba Academy youth programs. Howard traveled to Senegal in 2000 to study with Bouly Sonko of Les Ballet du Senegal and returned in 2008 to further her studies in traditional dance and culture of Senegal and Guinea. In 2017 she traveled to Havana, Cuba to study Afro-Cuban dance and music. Howard has been teaching African Dance at Dance Place since 1999. She also is the Senior Faculty of Dance Education at Imagination Stage (Bethesda, MD) and is on faculty at American University.

## Scope and Contents

Marcia Howard, long-time company member of Coyaba Dance Theater and coordinator of the Coyaba Youth Academy, reflects on her life and passion for dance. Howard speaks about her childhood growing up in Baltimore, her dance training, and early recollections of racial tension in the country. After a brief hiatus, Howard talks about how dance reentered her life and became her



sole purpose, leading her to travel around the world to perform and study dances of the African diaspora, as well as hold numerous teaching positions around DC. Howard talks of the importance of DanceAfrica, DC and how the festival is an anchor in the community. In response to the COVID-19 pandemic and the fight for racial justice, Howard believes dance can help us unite and heal during the most difficult times.

Controlled Access Headings:

- Festivals
- Dance
- Dance teachers
- Women
- African Americans
- Black people

## Sub-Series 2: Indexes, 2020

Title/Description	Instances
Carla Perlo interview index, 2020-05-19	
<u>Creator:</u> Perlo, Carla, 1951-	
<u>Creator:</u> Peterson, Annie	

### Biographical / Historical

Carla Perlo was born in Washington, D.C. in 1951. Perlo has made a lifetime commitment to the fields of dance, youth education and community revitalization through the arts. She is co-founder Dance Place in Washington, D.C. and for thirty-six years served as its visionary Founding Director. With support from the Board of Directors, Dance Place became the second independent organization in the United States to own and operate a facility for the training and presentation of dance. In August 2017, Perlo transitioned to Director Emerita, in which role she remains on Dance Place's teaching faculty, youth program staff and serves as a consultant. In 2013, Ms. Perlo was honored to receive the DC Mayor's Arts Award for "Excellence in Service to the Arts." Other awards include Washingtonian Magazine's Washingtonian of the Year (1997), The Pola Nirenska Lifetime Achievement Award (2017), and the Ernie Award for Outstanding Service to the Field of Dance (Dance/USA, 2018).

### Scope and Contents

Founding Director Emerita of Dance Place Carla Perlo reflects on her life and leading Dance Place, the organizational host of DanceAfrica, DC. Perlo speaks about her professional trajectory and building one of the nation's leading dance organizations with focus on how DanceAfrica, DC fits into the larger scope of Dance Place's 40-year history as a dance presenter, school, and community arts center in Ward 5's Brookland/Edgewood

neighborhood. Perlo also speaks on her legacy in the dance community and the future of dance post COVID-19.

---

Deborah Riley interview index, 2020-06-04

Creator: Riley, Deborah, 1950-

Creator: Peterson, Annie

### **Biographical / Historical**

Born in 1950 in East Cleveland, Ohio, Deborah Riley is a life-long dance artist and more recent practitioner of Laban Movement Analysis, the basis for teaching movement arts to people of all ages and abilities. As a touring artist and educator, she has performed throughout Europe and the US as well as choreographing over 40 original works for her company, Deborah Riley Dance Projects. She was an artist-in-residence at Dance Place from 1988-2017 and retired as Co-Director in 2017. In addition to many prestigious awards and accolades, she was honored in 2016 with the Pola Nirenska Award for Lifetime Achievement in Dance.

### **Scope and Contents**

Director Emerita of Dance Place Deborah Riley reflects on her life and leading Dance Place, the organizing host of DanceAfrica, DC. Riley talks about her career as a professional choreographer, performer, and teacher and how her love for dance fuels all she does. Riley describes the magic of DanceAfrica, DC and its importance to the community. Riley also discusses her legacy and what she hopes to see continue in the dance field post COVID-19 as Dance Place celebrates its 40-year history as a dance presenter and school for dance in Ward 5's Brookland/Edgewood neighborhood.

---

Denise Rollins interview index, 2020-05-22

Creator: Rollins, Denise, 1952-

Creator: Peterson, Annie

### **Biographical / Historical**

Denise Rollins was born in Detroit in 1952. Rollins is the current Chair of Board of Directors at Dance Place. She is a retired U.S. Foreign Service Officer with the U.S. Agency for International Development. She served for 27 years, 23 years overseas in Jamaica, Ghana, Uganda, Nigeria, South Africa and Bangladesh. In Washington, Rollins served as Acting Assistant Administrator for Asia overseeing USAID economic development programs in 23 countries. Following her retirement in the foreign service in 2014, she became Senior Coordinator for the Africa Ebola Unit at USAID overseeing the Agency's response to the epidemic. Rollins currently volunteers with performing

arts organizations such as Dance Place and Washington Performing Arts.

## Scope and Contents

Denise Rollins, current Chair of the Board of Directors at Dance Place, reflects on her life and relationship to the DC African dance community. Rollins speaks about her professional trajectory that began in public policy, which led her to spend a number of years working for the African American Institute and eventually USAID. Rollins recalls the early years of Dance Place and DanceAfrica, DC and how each remains important to her life today as Dance Place celebrates its 40-year anniversary as a dance presenter and school for dance in Ward 5's Brookland/Edgewood neighborhood.

---

Marcia Howard interview index, 2020-06-11

Creator: Howard, Marcia, 1959-

Creator: Peterson, Annie

## Biographical / Historical

Marcia Howard was born in Baltimore in 1959 and began her dance training with Gwendolyn Biddle at the Francine School of Dance. In 1995, she began her training in traditional African dance of Guinea and Senegal with Sylvia Soumah, which led to her becoming one of the original company members of Coyaba Dance Theater and coordinator of Coyaba Academy youth programs. Howard traveled to Senegal in 2000 to study with Bouly Sonko of Les Ballet du Senegal and returned in 2008 to further her studies in traditional dance and culture of Senegal and Guinea. In 2017 she traveled to Havana, Cuba to study Afro-Cuban dance and music. Howard has been teaching African Dance at Dance Place since 1999. She also is the Senior Faculty of Dance Education at Imagination Stage (Bethesda, MD) and is on faculty at American University.

## Scope and Contents

Marcia Howard, long-time company member of Coyaba Dance Theater and coordinator of the Coyaba Youth Academy, reflects on her life and passion for dance. Howard speaks about her childhood growing up in Baltimore, her dance training, and early recollections of racial tension in the country. After a brief hiatus, Howard talks about how dance reentered her life and became her sole purpose, leading her to travel around the world to perform and study dances of the African diaspora, as well as hold numerous teaching positions around DC. Howard talks of the importance of DanceAfrica, DC and how the festival is an anchor in the community. In response to the COVID-19 pandemic and the fight for racial justice,

Howard believes dance can help us unite and heal during the most difficult times.

### Sub-Series 3: Transcripts, 2020

Title/Description	Instances
-------------------	-----------

Carla Perlo interview transcript, 2020-05-19

Creator: Perlo, Carla, 1951-

Creator: Peterson, Annie

#### Biographical / Historical

Carla Perlo was born in Washington, D.C. in 1951. Perlo has made a lifetime commitment to the fields of dance, youth education and community revitalization through the arts. She is co-founder Dance Place in Washington, D.C. and for thirty-six years served as its visionary Founding Director. With support from the Board of Directors, Dance Place became the second independent organization in the United States to own and operate a facility for the training and presentation of dance. In August 2017, Perlo transitioned to Director Emerita, in which role she remains on Dance Place's teaching faculty, youth program staff and serves as a consultant. In 2013, Ms. Perlo was honored to receive the DC Mayor's Arts Award for "Excellence in Service to the Arts." Other awards include Washingtonian Magazine's Washingtonian of the Year (1997), The Pola Nirenska Lifetime Achievement Award (2017), and the Ernie Award for Outstanding Service to the Field of Dance (Dance/USA, 2018).

#### Scope and Contents

Founding Director Emerita of Dance Place Carla Perlo reflects on her life and leading Dance Place, the organizational host of DanceAfrica, DC. Perlo speaks about her professional trajectory and building one of the nation's leading dance organizations with focus on how DanceAfrica, DC fits into the larger scope of Dance Place's 40-year history as a dance presenter, school, and community arts center in Ward 5's Brookland/Edgewood neighborhood. Perlo also speaks on her legacy in the dance community and the future of dance post COVID-19.

---

Deborah Riley interview transcript, 2020-06-04

Creator: Riley, Deborah, 1950-

Creator: Peterson, Annie

#### Biographical / Historical

Born in 1950 in East Cleveland, Ohio, Deborah Riley is a life-long dance artist and more recent practitioner of Laban Movement Analysis, the basis for teaching movement arts to people of all ages and abilities. As a

touring artist and educator, she has performed throughout Europe and the US as well as choreographing over 40 original works for her company, Deborah Riley Dance Projects. She was an artist-in-residence at Dance Place from 1988-2017 and retired as Co-Director in 2017. In addition to many prestigious awards and accolades, she was honored in 2016 with the Pola Nirenska Award for Lifetime Achievement in Dance.

## Scope and Contents

Director Emerita of Dance Place Deborah Riley reflects on her life and leading Dance Place, the organizing host of DanceAfrica, DC. Riley talks about her career as a professional choreographer, performer, and teacher and how her love for dance fuels all she does. Riley describes the magic of DanceAfrica, DC and its importance to the community. Riley also discusses her legacy and what she hopes to see continue in the dance field post COVID-19 as Dance Place celebrates its 40-year history as a dance presenter and school for dance in Ward 5's Brookland/Edgewood neighborhood.

---

Denise Rollins interview transcript, 2020-05-22

Creator: Rollins, Denise, 1952-

Creator: Peterson, Annie

## Biographical / Historical

Denise Rollins was born in Detroit in 1952. Rollins is the current Chair of Board of Directors at Dance Place. She is a retired U.S. Foreign Service Officer with the U.S. Agency for International Development. She served for 27 years, 23 years overseas in Jamaica, Ghana, Uganda, Nigeria, South Africa and Bangladesh. In Washington, Rollins served as Acting Assistant Administrator for Asia overseeing USAID economic development programs in 23 countries. Following her retirement in the foreign service in 2014, she became Senior Coordinator for the Africa Ebola Unit at USAID overseeing the Agency's response to the epidemic. Rollins currently volunteers with performing arts organizations such as Dance Place and Washington Performing Arts.

## Scope and Contents

Denise Rollins, current Chair of the Board of Directors at Dance Place, reflects on her life and relationship to the DC African dance community. Rollins speaks about her professional trajectory that began in public policy, which led her to spend a number of years working for the African American Institute and eventually USAID. Rollins recalls the early years of Dance Place and DanceAfrica, DC and how each remains important to her life today as Dance Place celebrates its 40-year anniversary as a dance

presenter and school for dance in Ward 5's Brookland/  
Edgewood neighborhood.

---

Marcia Howard interview transcript, 2020-06-11

Creator: Howard, Marcia, 1959-

Creator: Peterson, Annie

## **Biographical / Historical**

Marcia Howard was born in Baltimore in 1959 and began her dance training with Gwendolyn Biddle at the Francine School of Dance. In 1995, she began her training in traditional African dance of Guinea and Senegal with Sylvia Soumah, which led to her becoming one of the original company members of Coyaba Dance Theater and coordinator of Coyaba Academy youth programs. Howard traveled to Senegal in 2000 to study with Bouly Sonko of Les Ballet du Senegal and returned in 2008 to further her studies in traditional dance and culture of Senegal and Guinea. In 2017 she traveled to Havana, Cuba to study Afro-Cuban dance and music. Howard has been teaching African Dance at Dance Place since 1999. She also is the Senior Faculty of Dance Education at Imagination Stage (Bethesda, MD) and is on faculty at American University.

## **Scope and Contents**

Marcia Howard, long-time company member of Coyaba Dance Theater and coordinator of the Coyaba Youth Academy, reflects on her life and passion for dance. Howard speaks about her childhood growing up in Baltimore, her dance training, and early recollections of racial tension in the country. After a brief hiatus, Howard talks about how dance reentered her life and became her sole purpose, leading her to travel around the world to perform and study dances of the African diaspora, as well as hold numerous teaching positions around DC. Howard talks of the importance of DanceAfrica, DC and how the festival is an anchor in the community. In response to the COVID-19 pandemic and the fight for racial justice, Howard believes dance can help us unite and heal during the most difficult times.

[^ Return to Table of Contents](#)

## **Series 22: Flowers and Families: The Stories of the Kenilworth Aquatic Gardens, 2019**

Creator: Douglas, Maya

Creator: Drawbaugh, David

## Scope and Contents

Friends of Kenilworth Aquatic Gardens initiated this oral history project to share the park's history and its modern story. The project attempted to answer questions such as: What does the park mean to Ward 7 residents? What memories do Ward 7 residents have of it? How has it changed in the last few decades? How does it relate to a larger discussion of the significance of green spaces? The answers to these questions were meant to add to the established narrative of the park's creation to produce a more complete history.

### Controlled Access Headings:

- Kenilworth (Washington, D.C.)
- African Americans
- Black people

## Sub-Series 1: Interviews, 2019

Title/Description	Instances
-------------------	-----------

Cornelia Mack interview, 2019-08-27

Creator: Mack, Cornelia, 1942-

Creator: Douglas, Maya

Creator: Drawbaugh, David

### Biographical / Historical

Cornelia Mack is a longtime Kenilworth resident, treasurer of the Kenilworth Courts Residential Council, notary for the community and active member of the New Myrna Baptist Church.

### Scope and Contents

Cornelia Mack discusses her work as treasurer for the Kenilworth Courts Residential Council, her life-long mission to do good in the community, the prevalence of her neighborhood church in her life and the community, and the importance of the Kenilworth Aquatic Gardens.

### Controlled Access Headings:

- Kenilworth (Washington, D.C.)
- African Americans
- Women
- Neighborhoods
- Black people

Laverne Hedrick interview, 2019-08-28

Creator: Hedrick, Laverne, 1940-

Creator: Douglas, Maya

Creator: Drawbaugh, David

### Biographical / Historical

Laverne Hedrick is a long-time Kenilworth Courts resident; former activist in the East Gate community of Washington, D.C.; active member in the First Baptist

Church of Marshall Heights; and engaged community elder.

## Scope and Contents

Laverne Hedrick discusses growing up in Greensboro, North Carolina; her time in Southeast Washington, D.C.; and her community engagement in Kenilworth.

### Controlled Access Headings:

- Kenilworth (Washington, D.C.)
- African Americans
- Neighborhoods
- Women
- Black people

Tayo Agyemang interview, 2019-07-30

Creator: Agyemang, Tayo, 1953-

Creator: Douglas, Maya

Creator: Drawbaugh, David

## Biographical / Historical

Tayo Agyemang is a long-time resident of Kenilworth, active volunteer and member of Kenilworth's senior community.

## Scope and Contents

Tayo Agyemang discusses her youth and the sources of her passions for music, environmental stewardship, community, and family.

### Controlled Access Headings:

- Kenilworth (Washington, D.C.)
- African Americans
- Women
- Neighborhoods
- Black people

## Sub-Series 2: Indexes, 2020

Title/Description	Instances
-------------------	-----------

Cornelia Mack index, 2019-08-27

Creator: Mack, Cornelia, 1942-

Creator: Douglas, Maya

Creator: Drawbaugh, David

## Biographical / Historical

Cornelia Mack is a longtime Kenilworth resident, treasurer of the Kenilworth Courts Residential Council,



notary for the community and active member of the New Myrna Baptist Church.

## Scope and Contents

Cornelia Mack discusses her work as treasurer for the Kenilworth Courts Residential Council, her life-long mission to do good in the community, the prevalence of her neighborhood church in her life and the community, and the importance of the Kenilworth Aquatic Gardens.

Laverne Hedrick index, 2019-08-28

Creator: Hedrick, Laverne, 1940-

Creator: Douglas, Maya

Creator: Drawbaugh, David

## Biographical / Historical

Laverne Hedrick is a long-time Kenilworth Courts resident; former activist in the East Gate community of Washington, D.C.; active member in the First Baptist Church of Marshall Heights; and engaged community elder.

## Scope and Contents

Laverne Hedrick discusses growing up in Greensboro, North Carolina; her time in Southeast Washington, D.C.; and her community engagement in Kenilworth.

Tayo Agyemang index, 2019-07-30

Creator: Agyemang, Tayo, 1953-

Creator: Douglas, Maya

Creator: Drawbaugh, David

## Biographical / Historical

Tayo Agyemang is a long-time resident of Kenilworth, active volunteer and member of Kenilworth's senior community.

## Scope and Contents

Tayo Agyemang discusses her youth and the sources of her passions for music, environmental stewardship, community, and family.

## Sub-Series 3: Transcripts, 2020

Title/Description	Instances
Cornelia Mack transcript, 2019-08-27	
<u>Creator:</u> Mack, Cornelia, 1942-	

Creator: Douglas, Maya

Creator: Drawbaugh, David

### **Biographical / Historical**

Cornelia Mack is a longtime Kenilworth resident, treasurer of the Kenilworth Courts Residential Council, notary for the community and active member of the New Myrna Baptist Church.

### **Scope and Contents**

Cornelia Mack discusses her work as treasurer for the Kenilworth Courts Residential Council, her life-long mission to do good in the community, the prevalence of her neighborhood church in her life and the community, and the importance of the Kenilworth Aquatic Gardens.

---

Laverne Hedrick transcript, 2019-08-28

Creator: Hedrick, Laverne, 1940-

Creator: Douglas, Maya

Creator: Drawbaugh, David

### **Biographical / Historical**

Laverne Hedrick is a long-time Kenilworth Courts resident; former activist in the East Gate community of Washington, D.C.; active member in the First Baptist Church of Marshall Heights; and engaged community elder.

### **Scope and Contents**

Laverne Hedrick discusses growing up in Greensboro, North Carolina; her time in Southeast Washington, D.C.; and her community engagement in Kenilworth.

---

Tayo Agyemang transcript, 2019-07-30

Creator: Agyemang, Tayo, 1953-

Creator: Douglas, Maya

Creator: Drawbaugh, David

### **Biographical / Historical**

Tayo Agyemang is a long-time resident of Kenilworth, active volunteer and member of Kenilworth's senior community.

## Scope and Contents

Tayo Agyemang discusses her youth and the sources of her passions for music, environmental stewardship, community, and family.

[^ Return to Table of Contents](#)

## Series 23: HOME/BREWED Oral History Project, 2020

Creator: Dobberteen, Anne

### Scope and Contents

Narrators for this project developed by the Heurich House Foundation have first- or second-hand knowledge of what it was like to work at the Chr. Heurich Brewing Co. (1873-1956). The project was created, in part, to contribute to the museum's mission to expand the stories we tell so we can examine the true meaning of the 'American Dream.' Heurich's life story embodied the supposed "American Dream" yet mostly leaves out the people whose hard work made his success possible. This project sought to memorialize recollections from a group of Washingtonians whose voices have never been heard but who played a central role in turn-of-the-century DC culture, economy, and society, and help connect local DC history to issues of national importance - immigration, the racial wealth gap, and workers' rights - by elevating intimate accounts of previously unrecognized people.

#### Controlled Access Headings:

- German Americans
- Breweries
- Foggy Bottom (Washington, D.C.)

## Sub-Series 1: Interviews, 2020

### Title/Description

### Instances

Bill Jones interview, 2020-07-10

Creator: Jones, William, 1960-

Creator: Dobberteen, Anne

### Biographical / Historical

William "Bill" Jones was born in 1960 and grew up in District Heights, Maryland, where he lives now. He served in the U.S. Air Force and remained in the reserves when he ended his active duty career. He attended Washington College where he studied history and political science, and eventually went to law school and later earned a master's in history at the University of New Hampshire. He returned to Maryland when his parents began to age and worked in the intelligence community as a lawyer. Bill's father Parker was born in 1914 and grew up on a farm in Centennial, West Virginia, on the border of Virginia. He came to Washington during the Great Depression to earn a living and make something of himself off the farm. Parker worked his way up in the brewery, working in the ice plant while he went to school, and eventually becoming the brewery's comptroller and closing out the account

books and finances of the brewery when it closed. He soon found work at the Mechanics' Union where he was their chief accountant.

## Scope and Contents

Williams 'Bill' Jones discusses his father, Parker Jones's, career at the Chr. Heurich Brewing Co. from the 1930s - 1950s, and life beyond. Discusses working in the brewery's ice house, on delivery trucks, recollections of Christian Heurich using firecrackers to keep workers on task, mentions some of Parker's co-workers, Parker's work as comptroller of the brewery, and his later career and involvement in church. Also discusses Bill's youth in the D.C. suburbs, military career, and later life.

### Controlled Access Headings:

- German Americans
- Breweries

Chris Squier interview, 2020-07-08

Creator: Squier, Christian, 1965-

Creator: Dobberteen, Anne

## Biographical / Historical

Christian (Chris) Squier was born in 1965 to Donald Squier and Karla Jacobsen Squier. On his mother Karla's side, he is descended from Elizabeth Heurich Jacobsen, Christian Heurich's sister. He grew up in Maplewood, New Jersey and visited his extended family in Washington, D.C. often for holidays. He attended Pfeiffer College in North Carolina, where he played lacrosse. He eventually settled in the Charlotte area where he raised two daughters and built a career as a beer marketer and salesperson at Anheuser-Busch before working as a regional sales manager at Craft Brew Alliance, where he was employed at the time of the oral history interview. Chris is interested in learning more about his family history on the Jacobsen-Heurich side and collects bottles, labels, and other items from the Christian Heurich Brewing Company and the Arlington Bottling Company. During the early – mid twentieth century, the Jacobsen family were important entrepreneurs, bankers, and members of Washington society. At the turn of the twentieth century, they owned the Arlington Bottling Company, which bottled the beer that the Christian Heurich Brewing Company produced. Other Jacobsen family businesses included a laundry business, Ford dealership, hotel, and florist shop in the Willard Hotel.

## Scope and Contents

Chris Squier discusses Jacobsen and Heurich family history and legacies, Chris's experiences growing up in New Jersey and visiting his family in Washington,

D.C., his college years, his career in the beer industry, his interpretation of the American Dream means and how it is changing. Chris shares memories of his grandfather Charles J. Jacobsen, a career Air Force officer, and stories of his great-grandfather Christian F. Jacobsen, who had a long and successful career as a banker at Metropolitan Bank in Washington, D.C. Also discussion about his role as the "keeper" of family history and legacies and his interest in learning more about that history.

Controlled Access Headings:

- German Americans
- Breweries

Jan Evans interview, 2020-07-28

Creator: Evans, Jan Allison, 1932-

Creator: Dobberteen, Anne

## **Biographical / Historical**

Jan Allison Evans was born in Honolulu, Hawaii, on December 22, 1932 to Karla Heurich and Charles King, who was killed at Normandy during World War II. Her grandparents on her mother's side were Christian and Amelia Heurich. Jan was an "army brat" who spent time in different places growing up but had strong connections to Washington, D.C., and to her grandparents, especially Amelia. She graduated high school from the Cathedral School while living with her aunt Anita in Washington, as her mother and stepfather were stationed in Japan, where Jan had also lived for a year. While in Japan, she met her future husband, Lt. Benjamin Crabbs Evans Junior, with whom she had two daughters - Karla and Louise. Her engagement to Evans was announced at the annual Christmas Party at the Chr. Heurich Brewing Co. by her uncle, Chris Heurich, Jr. Jan was active in local Republican politics and has served on numerous boards and committees, including the American Red Cross. Jan, along with her cousin Gary Heurich, was largely responsible for establishing the Heurich House Museum. Today she lives at the Fox Hill Residences in Bethesda, Maryland.

## **Scope and Contents**

Discusses Jan's childhood and schooling in Washington, D.C., her recollections of the brewery as a male-dominated sphere, her memories of visiting and staying with her grandparents Christian and Amelia Heurich, and her relationship with Amelia in particular. Also discusses memories and stories from her mother, Karla. Includes discussion about German heritage, Christian's immigration and American Dream story, and the long history of military service in her family.

Controlled Access Headings:

- German Americans
- Breweries
- Women

Karla Jacobsen Squier interview, 2020-07-31

Creator: Squier, Karla Jacobsen, 1931-

Creator: Dobberteen, Anne

## **Biographical / Historical**

Karla Jacobsen Squier was born in Washington, D.C. in 1931 to Charles J. Jacobsen and Norvelle H. Newton. Her parents divorced when she was a child and her father served in the Army Air Corps during World War II and was frequently stationed out of the city. Her grandfather on her father's side, Christian F. Jacobsen, was the president of the Metropolitan National Bank in Dupont Circle, and she remembered visiting him there as a child. Her great, great grandmother was Elizabeth Heurich Jacobsen, Christian Heurich's sister who immigrated to Baltimore and encouraged Christian to join her there. Karla grew up in the Petworth neighborhood during the Depression and World War II, but left the city in 1945 with her mother to move to San Francisco, then back to the Washington area, and finally to New Jersey to finish high school. Karla then attended college and worked in New York City in the fashion industry for a few years before moving back to New Jersey. She married Donald O. Squier and the two had two children, Christian and Dawn, but they divorced and Karla became a single mother. She took her children back to see family in Washington, D.C., often and eventually became involved in New Jersey State politics for the Republican Party – working on campaigns for Governor Thomas Kean, Sr., and eventually leading the New Jersey State Board of Elections. Karla retired from politics in 2002 and moved to North Carolina, where she remains active in local politics and serves the community by working at a foodbank.

## **Scope and Contents**

Karla Jacobsen Squier discusses her childhood in Washington, D.C. during World War II, her early life and career in fashion, her later career in Republican politics in New Jersey, her current life and COVID, her Christian faith, and memories of the Jacobsen family.

Controlled Access Headings:

- German Americans
- Breweries
- COVID-19 Pandemic, 2020-
- Women

Mark Keyser interview, 2020-07-16

Creator: Keyser, Mark, 1950-

Creator: Dobberteen, Anne

## **Biographical / Historical**

Mark Keyser was born in 1950 in Northampton, Massachusetts to Karl Anton Keyser (1918-1995) and Dorothy M. Borger (1923-2003). He grew up near Amherst in a veterans' housing project and visited his extended family in Washington, D.C. as a boy. Today Mark lives in Seabrook, New Hampshire, where he was enjoying a career as a substitute teacher until the COVID-19 pandemic hit in February/March 2020. His father Karl was Amelia Louisa Keyser Heurich's nephew and grew up in Washington, D.C., at 1777 Lanier Place, NW. Karl served as Executive Officer (second in command) in the U.S. Navy in World War II on the U.S.S. Eberle in the North Atlantic and Mediterranean theatres of combat. He stayed in the U.S. Navy Reserve until about 1973. He earned several graduate degrees from Carnegie Mellon University (then the Carnegie Institute of Technology) in Pittsburg and had a long career as a professor of mechanical engineering and material sciences at the University of Massachusetts (Amherst?). Mark's mother Dorothy had a career as a model in New York City where she crossed paths with actress Tippi Hedren before the war. During the war she worked at Sperry on Long Island as part of the war effort. After she married and the war ended, she concentrated on raising her three children. This interview also includes material about Mark's grandfather, Adolph G. ("Dolph") Keyser Sr. (1874-1955). Dolph was an attorney in Washington who Mark remembers had an office on K Street, NW, and who he believes worked for Christian Heurich, primarily handling Heurich's real estate holdings. Dolph attended law school at Georgetown. Amelia Heurich's diary records a moment in 1914 when her brother was not promoted to a secretarial/bookkeeping position at the brewery.

## **Scope and Contents**

Mark Keyser discusses his childhood visits to Washington, D.C. and his recollections of his grandfather, Adolph Kaiser, his Aunt Amelia Heurich and visiting her at the Heurich House, and her sisters. He discusses his father Karl Anton Keyser's U.S. Navy service during World War II, along with ancestors on the Dilger side of his family and their service in the Civil War. One Dilger relative was a German operative working in D.C. during World War I. Although Mark does not have strong memories of the brewery itself, he does recall that the brewery's stables that later became a wax museum. Mark also reflects on stories he had heard about Christian Heurich, his generosity, and on his legacy in the family,

recognizing that Christian likely provided financial assistance to the Keyzers at times.

Controlled Access Headings:

- German Americans
- Breweries
- Armed Forces

## Sub-Series 2: Indexes, 2020

Title/Description	Instances
-------------------	-----------

Bill Jones index, 2020-07-10

Creator: Jones, William, 1960-

Creator: Dobberteen, Anne

### Biographical / Historical

William "Bill" Jones was born in 1960 and grew up in District Heights, Maryland, where he lives now. He served in the U.S. Air Force and remained in the reserves when he ended his active duty career. He attended Washington College where he studied history and political science, and eventually went to law school and later earned a master's in history at the University of New Hampshire. He returned to Maryland when his parents began to age and worked in the intelligence community as a lawyer. Bill's father Parker was born in 1914 and grew up on a farm in Centennial, West Virginia, on the border of Virginia. He came to Washington during the Great Depression to earn a living and make something of himself off the farm. Parker worked his way up in the brewery, working in the ice plant while he went to school, and eventually becoming the brewery's comptroller and closing out the account books and finances of the brewery when it closed. He soon found work at the Mechanics' Union where he was their chief accountant.

### Scope and Contents

Williams 'Bill' Jones discusses his father, Parker Jones's, career at the Chr. Heurich Brewing Co. from the 1930s - 1950s, and life beyond. Discusses working in the brewery's ice house, on delivery trucks, recollections of Christian Heurich using firecrackers to keep workers on task, mentions some of Parker's co-workers, Parker's work as comptroller of the brewery, and his later career and involvement in church. Also discusses Bill's youth in the D.C. suburbs, military career, and later life.

---

Chris Squire index, 2020-07-08

Creator: Squier, Christian, 1965-

Creator: Dobberteen, Anne



## Biographical / Historical

Christian (Chris) Squier was born in 1965 to Donald Squier and Karla Jacobsen Squier. On his mother Karla's side, he is descended from Elizabeth Heurich Jacobsen, Christian Heurich's sister. He grew up in Maplewood, New Jersey and visited his extended family in Washington, D.C. often for holidays. He attended Pfeiffer College in North Carolina, where he played lacrosse. He eventually settled in the Charlotte area where he raised two daughters and built a career as a beer marketer and salesperson at Anheuser-Busch before working as a regional sales manager at Craft Brew Alliance, where he was employed at the time of the oral history interview. Chris is interested in learning more about his family history on the Jacobsen-Heurich side and collects bottles, labels, and other items from the Christian Heurich Brewing Company and the Arlington Bottling Company. During the early – mid twentieth century, the Jacobsen family were important entrepreneurs, bankers, and members of Washington society. At the turn of the twentieth century, they owned the Arlington Bottling Company, which bottled the beer that the Christian Heurich Brewing Company produced. Other Jacobsen family businesses included a laundry business, Ford dealership, hotel, and florist shop in the Willard Hotel.

## Scope and Contents

Chris Squier discusses Jacobsen and Heurich family history and legacies, Chris's experiences growing up in New Jersey and visiting his family in Washington, D.C., his college years, his career in the beer industry, his interpretation of the American Dream means and how it is changing. Chris shares memories of his grandfather Charles J. Jacobsen, a career Air Force officer, and stories of his great-grandfather Christian F. Jacobsen, who had a long and successful career as a banker at Metropolitan Bank in Washington, D.C. Also discussion about his role as the "keeper" of family history and legacies and his interest in learning more about that history.

---

Jan Evans index, 2020-07-28

Creator: Evans, Jan Allison, 1932-

Creator: Dobberteen, Anne

## Biographical / Historical

Jan Allison Evans was born in Honolulu, Hawaii, on December 22, 1932 to Karla Heurich and Charles King, who was killed at Normandy during World War II. Her grandparents on her mother's side were Christian and Amelia Heurich. Jan was an "army brat" who spent time in different places growing up but had strong connections to Washington, D.C., and to her grandparents, especially

Amelia. She graduated high school from the Cathedral School while living with her aunt Anita in Washington, as her mother and stepfather were stationed in Japan, where Jan had also lived for a year. While in Japan, she met her future husband, Lt. Benjamin Crabbs Evans Junior, with whom she had two daughters - Karla and Louise. Her engagement to Evans was announced at the annual Christmas Party at the Chr. Heurich Brewing Co. by her uncle, Chris Heurich, Jr. Jan was active in local Republican politics and has served on numerous boards and committees, including the American Red Cross. Jan, along with her cousin Gary Heurich, was largely responsible for establishing the Heurich House Museum. Today she lives at the Fox Hill Residences in Bethesda, Maryland.

## Scope and Contents

Discusses Jan's childhood and schooling in Washington, D.C., her recollections of the brewery as a male-dominated sphere, her memories of visiting and staying with her grandparents Christian and Amelia Heurich, and her relationship with Amelia in particular. Also discusses memories and stories from her mother, Karla. Includes discussion about German heritage, Christian's immigration and American Dream story, and the long history of military service in her family.

---

Karla Jacobson Squier index, 2020-07-31

Creator: Squier, Karla Jacobsen, 1931-

Creator: Dobberteen, Anne

## Biographical / Historical

Karla Jacobsen Squier was born in Washington, D.C. in 1931 to Charles J. Jacobsen and Norvelle H. Newton. Her parents divorced when she was a child and her father served in the Army Air Corps during World War II and was frequently stationed out of the city. Her grandfather on her father's side, Christian F. Jacobsen, was the president of the Metropolitan National Bank in Dupont Circle, and she remembered visiting him there as a child. Her great, great grandmother was Elizabeth Heurich Jacobsen, Christian Heurich's sister who immigrated to Baltimore and encouraged Christian to join her there. Karla grew up in the Petworth neighborhood during the Depression and World War II, but left the city in 1945 with her mother to move to San Francisco, then back to the Washington area, and finally to New Jersey to finish high school. Karla then attended college and worked in New York City in the fashion industry for a few years before moving back to New Jersey. She married Donald O. Squier and the two had two children, Christian and Dawn, but they divorced and Karla became a single mother. She took her children back to see family in Washington, D.C., often and eventually became involved

in New Jersey State politics for the Republican Party – working on campaigns for Governor Thomas Kean, Sr., and eventually leading the New Jersey State Board of Elections. Karla retired from politics in 2002 and moved to North Carolina, where she remains active in local politics and serves the community by working at a foodbank.

## Scope and Contents

Karla Jacobsen Squier discusses her childhood in Washington, D.C. during World War II, her early life and career in fashion, her later career in Republican politics in New Jersey, her current life and COVID, her Christian faith, and memories of the Jacobsen family.

---

Mark Keyser index, 2020-07-16

Creator: Keyser, Mark, 1950-

Creator: Dobberteen, Anne

## Biographical / Historical

Mark Keyser was born in 1950 in Northampton, Massachusetts to Karl Anton Keyser (1918-1995) and Dorothy M. Borger (1923-2003). He grew up near Amherst in a veterans' housing project and visited his extended family in Washington, D.C. as a boy. Today Mark lives in Seabrook, New Hampshire, where he was enjoying a career as a substitute teacher until the COVID-19 pandemic hit in February/March 2020. His father Karl was Amelia Louisa Keyser Heurich's nephew and grew up in Washington, D.C., at 1777 Lanier Place, NW. Karl served as Executive Officer (second in command) in the U.S. Navy in World War II on the U.S.S. Eberle in the North Atlantic and Mediterranean theatres of combat. He stayed in the U.S. Navy Reserve until about 1973. He earned several graduate degrees from Carnegie Mellon University (then the Carnegie Institute of Technology) in Pittsburg and had a long career as a professor of mechanical engineering and material sciences at the University of Massachusetts (Amherst?). Mark's mother Dorothy had a career as a model in New York City where she crossed paths with actress Tippi Hedren before the war. During the war she worked at Sperry on Long Island as part of the war effort. After she married and the war ended, she concentrated on raising her three children. This interview also includes material about Mark's grandfather, Adolph G. ("Dolph") Keyser Sr. (1874-1955). Dolph was an attorney in Washington who Mark remembers had an office on K Street, NW, and who he believes worked for Christian Heurich, primarily handling Heurich's real estate holdings. Dolph attended law school at Georgetown. Amelia Heurich's diary records a moment in 1914 when her brother was not promoted to a secretarial/bookkeeping position at the brewery.

## Scope and Contents

Mark Keyser discusses his childhood visits to Washington, D.C. and his recollections of his grandfather, Adolph Kaiser, his Aunt Amelia Heurich and visiting her at the Heurich House, and her sisters. He discusses his father Karl Anton Keyser's U.S. Navy service during World War II, along with ancestors on the Dilger side of his family and their service in the Civil War. One Dilger relative was a German operative working in D.C. during World War I. Although Mark does not have strong memories of the brewery itself, he does recall that the brewery's stables that later became a wax museum. Mark also reflects on stories he had heard about Christian Heurich, his generosity, and on his legacy in the family, recognizing that Christian likely provided financial assistance to the Keyser family at times.

### Sub-Series 3: Transcripts, 2020

Title/Description	Instances
Bill Jones transcript, 2020-07-10	
<u>Creator:</u> Jones, William, 1960-	
<u>Creator:</u> Dobbertein, Anne	

## Biographical / Historical

William "Bill" Jones was born in 1960 and grew up in District Heights, Maryland, where he lives now. He served in the U.S. Air Force and remained in the reserves when he ended his active duty career. He attended Washington College where he studied history and political science, and eventually went to law school and later earned a master's in history at the University of New Hampshire. He returned to Maryland when his parents began to age and worked in the intelligence community as a lawyer. Bill's father Parker was born in 1914 and grew up on a farm in Centennial, West Virginia, on the border of Virginia. He came to Washington during the Great Depression to earn a living and make something of himself off the farm. Parker worked his way up in the brewery, working in the ice plant while he went to school, and eventually becoming the brewery's comptroller and closing out the account books and finances of the brewery when it closed. He soon found work at the Mechanics' Union where he was their chief accountant.

## Scope and Contents

Williams 'Bill' Jones discusses his father, Parker Jones's, career at the Chr. Heurich Brewing Co. from the 1930s - 1950s, and life beyond. Discusses working in the brewery's ice house, on delivery trucks, recollections of Christian Heurich using firecrackers to keep workers on

task, mentions some of Parker's co-workers, Parker's work as comptroller of the brewery, and his later career and involvement in church. Also discusses Bill's youth in the D.C. suburbs, military career, and later life.

---

Chris Squire transcript, 2020-07-08

Creator: Squier, Christian, 1965-

Creator: Dobberteen, Anne

## **Biographical / Historical**

Christian (Chris) Squier was born in 1965 to Donald Squier and Karla Jacobsen Squier. On his mother Karla's side, he is descended from Elizabeth Heurich Jacobsen, Christian Heurich's sister. He grew up in Maplewood, New Jersey and visited his extended family in Washington, D.C. often for holidays. He attended Pfeiffer College in North Carolina, where he played lacrosse. He eventually settled in the Charlotte area where he raised two daughters and built a career as a beer marketer and salesperson at Anheuser-Busch before working as a regional sales manager at Craft Brew Alliance, where he was employed at the time of the oral history interview. Chris is interested in learning more about his family history on the Jacobsen-Heurich side and collects bottles, labels, and other items from the Christian Heurich Brewing Company and the Arlington Bottling Company. During the early – mid twentieth century, the Jacobsen family were important entrepreneurs, bankers, and members of Washington society. At the turn of the twentieth century, they owned the Arlington Bottling Company, which bottled the beer that the Christian Heurich Brewing Company produced. Other Jacobsen family businesses included a laundry business, Ford dealership, hotel, and florist shop in the Willard Hotel.

## **Scope and Contents**

Chris Squier discusses Jacobsen and Heurich family history and legacies, Chris's experiences growing up in New Jersey and visiting his family in Washington, D.C., his college years, his career in the beer industry, his interpretation of the American Dream means and how it is changing. Chris shares memories of his grandfather Charles J. Jacobsen, a career Air Force officer, and stories of his great-grandfather Christian F. Jacobsen, who had a long and successful career as a banker at Metropolitan Bank in Washington, D.C. Also discussion about his role as the "keeper" of family history and legacies and his interest in learning more about that history.

---

Jan Evans transcript, 2020-07-28

Creator: Evans, Jan Allison, 1932-

Creator: Dobberteen, Anne

## Biographical / Historical

Jan Allison Evans was born in Honolulu, Hawaii, on December 22, 1932 to Karla Heurich and Charles King, who was killed at Normandy during World War II. Her grandparents on her mother's side were Christian and Amelia Heurich. Jan was an "army brat" who spent time in different places growing up but had strong connections to Washington, D.C., and to her grandparents, especially Amelia. She graduated high school from the Cathedral School while living with her aunt Anita in Washington, as her mother and stepfather were stationed in Japan, where Jan had also lived for a year. While in Japan, she met her future husband, Lt. Benjamin Crabbs Evans Junior, with whom she had two daughters - Karla and Louise. Her engagement to Evans was announced at the annual Christmas Party at the Chr. Heurich Brewing Co. by her uncle, Chris Heurich, Jr. Jan was active in local Republican politics and has served on numerous boards and committees, including the American Red Cross. Jan, along with her cousin Gary Heurich, was largely responsible for establishing the Heurich House Museum. Today she lives at the Fox Hill Residences in Bethesda, Maryland.

## Scope and Contents

Discusses Jan's childhood and schooling in Washington, D.C., her recollections of the brewery as a male-dominated sphere, her memories of visiting and staying with her grandparents Christian and Amelia Heurich, and her relationship with Amelia in particular. Also discusses memories and stories from her mother, Karla. Includes discussion about German heritage, Christian's immigration and American Dream story, and the long history of military service in her family.

---

Karla Jacobsen Squier transcript, 2020-07-31

Creator: Squier, Karla Jacobsen, 1931-

Creator: Dobberteen, Anne

## Biographical / Historical

Karla Jacobsen Squier was born in Washington, D.C. in 1931 to Charles J. Jacobsen and Norvelle H. Newton. Her parents divorced when she was a child and her father served in the Army Air Corps during World War II and was frequently stationed out of the city. Her grandfather on her father's side, Christian F. Jacobsen, was the president of the Metropolitan National Bank in Dupont Circle, and she remembered visiting him there as a child. Her great, great grandmother was Elizabeth Heurich Jacobsen, Christian Heurich's sister who immigrated to Baltimore and encouraged Christian to join her there. Karla grew up in the Petworth neighborhood during the

Depression and World War II, but left the city in 1945 with her mother to move to San Francisco, then back to the Washington area, and finally to New Jersey to finish high school. Karla then attended college and worked in New York City in the fashion industry for a few years before moving back to New Jersey. She married Donald O. Squier and the two had two children, Christian and Dawn, but they divorced and Karla became a single mother. She took her children back to see family in Washington, D.C., often and eventually became involved in New Jersey State politics for the Republican Party – working on campaigns for Governor Thomas Kean, Sr., and eventually leading the New Jersey State Board of Elections. Karla retired from politics in 2002 and moved to North Carolina, where she remains active in local politics and serves the community by working at a foodbank.

## Scope and Contents

Karla Jacobsen Squier discusses her childhood in Washington, D.C. during World War II, her early life and career in fashion, her later career in Republican politics in New Jersey, her current life and COVID, her Christian faith, and memories of the Jacobsen family.

---

Mark Keyser transcript, 2020-07-16

Creator: Keyser, Mark, 1950-

Creator: Dobberteen, Anne

## Biographical / Historical

Mark Keyser was born in 1950 in Northampton, Massachusetts to Karl Anton Keyser (1918-1995) and Dorothy M. Borger (1923-2003). He grew up near Amherst in a veterans' housing project and visited his extended family in Washington, D.C. as a boy. Today Mark lives in Seabrook, New Hampshire, where he was enjoying a career as a substitute teacher until the COVID-19 pandemic hit in February/March 2020. His father Karl was Amelia Louisa Keyser Heurich's nephew and grew up in Washington, D.C., at 1777 Lanier Place, NW. Karl served as Executive Officer (second in command) in the U.S. Navy in World War II on the U.S.S. Eberle in the North Atlantic and Mediterranean theatres of combat. He stayed in the U.S. Navy Reserve until about 1973. He earned several graduate degrees from Carnegie Mellon University (then the Carnegie Institute of Technology) in Pittsburg and had a long career as a professor of mechanical engineering and material sciences at the University of Massachusetts (Amherst?). Mark's mother Dorothy had a career as a model in New York City where she crossed paths with actress Tippi Hedren before the war. During the war she worked at Sperry on Long Island as part of the war effort. After she married and the war ended, she concentrated on raising

her three children. This interview also includes material about Mark's grandfather, Adolph G. ("Dolph") Keyser Sr. (1874-1955). Dolph was an attorney in Washington who Mark remembers had an office on K Street, NW, and who he believes worked for Christian Heurich, primarily handling Heurich's real estate holdings. Dolph attended law school at Georgetown. Amelia Heurich's diary records a moment in 1914 when her brother was not promoted to a secretarial/bookkeeping position at the brewery.

## Scope and Contents

Mark Keyser discusses his childhood visits to Washington, D.C. and his recollections of his grandfather, Adolph Kaiser, his Aunt Amelia Heurich and visiting her at the Heurich House, and her sisters. He discusses his father Karl Anton Keyser's U.S. Navy service during World War II, along with ancestors on the Dilger side of his family and their service in the Civil War. One Dilger relative was a German operative working in D.C. during World War I. Although Mark does not have strong memories of the brewery itself, he does recall that the brewery's stables that later became a wax museum. Mark also reflects on stories he had heard about Christian Heurich, his generosity, and on his legacy in the family, recognizing that Christian likely provided financial assistance to the Keyser family at times.

[^ Return to Table of Contents](#)

## Series 24: Experiments in Housing Organization, 2019

Creator: Huron, Amanda

### Scope and Contents

The project documents experiments in housing organizing in 1970s Washington, D.C., focusing both on collective education projects organizers developed to educate themselves and others about the city's housing crisis, and also on the creative neighborhood-based housing organizing with which many District residents were experimenting. It focused mostly on people involved with two groups: City-Wide Housing Coalition, which existed 1974-1980, and the Adams Morgan Organization, founded in 1972 and active into the 80s.

Controlled Access Headings:

- Community organization
- Landlord and tenant

## Sub-Series 1: Interviews, 2019

**Title/Description**

**Instances**

David Reed interview part 1, 2019-05-15

Creator: Reed, David, 1948-

Creator: Huron, Amanda



## Biographical / Historical

David Reed was born in 1948 in Bel Air, Maryland. He was active in building interracial solidarity against racist activity in Bel Air as a young adult. He then moved to Peru and worked organizing peasants there, using popular education techniques inspired by Paolo Freire's work. Reed studied in Geneva and was involved in international solidarity organizing, and was particularly interest in the role of education in empowerment. When he returned to Washington in the late 1970s, he became involved in organizing around housing issues, and worked with others to revitalize the work of the City Wide Housing Coalition, which was fighting for tenants' rights in D.C. He discusses City Wide's work, including its housing education training program, the murder of City Wide activist Yulanda Ward, and the demise of City Wide. He reflects on what current organizers could learn from the work of City Wide. Reed currently lives in Takoma Park, Maryland, and has become active in local housing issues again after a long career of international environmental policy work.

## Scope and Contents

David Reed discusses the murder of Yulanda Ward, the subsequent investigation, and the end of the City Wide Housing Coalition.

### Controlled Access Headings:

- Community organization
- Landlord and tenant

---

David Reed interview part 2, 2019-05-15

Creator: Reed, David, 1948-

Creator: Huron, Amanda

## Biographical / Historical

David Reed was born in 1948 in Bel Air, Maryland. He was active in building interracial solidarity against racist activity in Bel Air as a young adult. He then moved to Peru and worked organizing peasants there, using popular education techniques inspired by Paolo Freire's work. Reed studied in Geneva and was involved in international solidarity organizing, and was particularly interest in the role of education in empowerment. When he returned to Washington in the late 1970s, he became involved in organizing around housing issues, and worked with others to revitalize the work of the City Wide Housing Coalition, which was fighting for tenants' rights in D.C. He discusses City Wide's work, including its housing education training program, the murder of City Wide activist Yulanda Ward, and the demise of City Wide. He reflects on what current organizers could learn from the

work of City Wide. Reed currently lives in Takoma Park, Maryland, and has become active in local housing issues again after a long career of international environmental policy work.

## Scope and Contents

David Reed discusses the murder of Yulanda Ward, the subsequent investigation, and the end of the City Wide Housing Coalition.

### Controlled Access Headings:

- Community organization
- Landlord and tenant

Debra Frazier interview, 2019-07-23

Creator: Frazier , Debra, 1952-

Creator: Huron, Amanda

## Biographical / Historical

Debra Frazier was born in Washington, has worked on Black women's health issues, and has been a tenant leader at the Arthur Capper/Carrollsborg public housing property, which was redeveloped under the HOPE VI program.

## Scope and Contents

Debra Frazier discusses her background, becoming an organizer, and becoming involved in public housing organizing within her community of Arthur Capper/Carrollsborg and beyond.

### Controlled Access Headings:

- Community organization
- Landlord and tenant
- African Americans
- Black people
- Women

Dominic Moulden interview, 2019-09-05

Creator: Moulden, Dominic, 1961-

Creator: Huron, Amanda

## Biographical / Historical

Dominic Moulden was born in Baltimore, Maryland and moved to Washington in 1986 to do community organizing, worked for many years at Washington Inner-city Self Help, helped to found ONE DC, and continues to be active organizing in Washington.

## Scope and Contents

Dominic Moulden discusses his background, organizing efforts working with tenants and black-owned small businesses in D.C., and the importance of political education in organizing.

### Controlled Access Headings:

- Community organization
- Landlord and tenant

Esther Siegel interview part 1, 2019-08-28

Creator: Siegel, Esther, 1949-

Creator: Huron, Amanda

## Biographical / Historical

Esther Siegel grew up in Fair Lawn, New Jersey, moved to D.C. in 1967, helped lead her apartment complex to becoming a limited-equity cooperative, and has spent years training tenants and housing co-op board members, in D.C. and internationally.

## Scope and Contents

Esther Siegel discusses her background, the effort to create a limited-equity cooperative at her apartment complex, her work helping tenants across the city turn their buildings into cooperatives, and her work training co-op members nationally and internationally.

### Controlled Access Headings:

- Community organization
- Landlord and tenant
- Women

Esther Siegel interview part 2, 2019-08-28

Creator: Siegel, Esther, 1949-

Creator: Huron, Amanda

## Biographical / Historical

Esther Siegel grew up in Fair Lawn, New Jersey, moved to D.C. in 1967, helped lead her apartment complex to becoming a limited-equity cooperative, and has spent years training tenants and housing co-op board members, in D.C. and internationally.

## Scope and Contents

Esther Siegel discusses her background, the effort to create a limited-equity cooperative at her apartment complex, her work helping tenants across the city turn

their buildings into cooperatives, and her work training co-op members nationally and internationally.

Controlled Access Headings:

- Community organization
- Landlord and tenant
- Women

## Sub-Series 2: Indexes, 2019

Title/Description	Instances
-------------------	-----------

David Reed index, 2019-05-15

Creator: Reed, David, 1948-

Creator: Huron, Amanda

### Biographical / Historical

David Reed was born in 1948 in Bel Air, Maryland. He was active in building interracial solidarity against racist activity in Bel Air as a young adult. He then moved to Peru and worked organizing peasants there, using popular education techniques inspired by Paolo Freire's work. Reed studied in Geneva and was involved in international solidarity organizing, and was particularly interest in the role of education in empowerment. When he returned to Washington in the late 1970s, he became involved in organizing around housing issues, and worked with others to revitalize the work of the City Wide Housing Coalition, which was fighting for tenants' rights in D.C. He discusses City Wide's work, including its housing education training program, the murder of City Wide activist Yulanda Ward, and the demise of City Wide. He reflects on what current organizers could learn from the work of City Wide. Reed currently lives in Takoma Park, Maryland, and has become active in local housing issues again after a long career of international environmental policy work.

### Scope and Contents

David Reed discusses the murder of Yulanda Ward, the subsequent investigation, and the end of the City Wide Housing Coalition.

---

Debra Frazier index, 2019-07-23

Creator: Frazier , Debra, 1952-

Creator: Huron, Amanda

### Biographical / Historical

Debra Frazier was born in Washington, has worked on Black women's health issues, and has been a tenant leader at the Arthur Capper/Carrollsborg public housing

property, which was redeveloped under the HOPE VI program.

## Scope and Contents

Debra Frazier discusses her background, becoming an organizer, and becoming involved in public housing organizing within her community of Arthur Capper/Carrollsborg and beyond.

Dominic Moulden index, 2019-09-05

Creator: Moulden, Dominic, 1961-

Creator: Huron, Amanda

## Biographical / Historical

Dominic Moulden was born in Baltimore, Maryland and moved to Washington in 1986 to do community organizing, worked for many years at Washington Inner-city Self Help, helped to found ONE DC, and continues to be active organizing in Washington.

## Scope and Contents

Dominic Moulden discusses his background, organizing efforts working with tenants and black-owned small businesses in D.C., and the importance of political education in organizing.

Esther Siegel index, 2019-08-28

Creator: Siegel, Esther, 1949-

Creator: Huron, Amanda

## Biographical / Historical

Esther Siegel grew up in Fair Lawn, New Jersey, moved to D.C. in 1967, helped lead her apartment complex to becoming a limited-equity cooperative, and has spent years training tenants and housing co-op board members, in D.C. and internationally.

## Scope and Contents

Esther Siegel discusses her background, the effort to create a limited-equity cooperative at her apartment complex, her work helping tenants across the city turn their buildings into cooperatives, and her work training co-op members nationally and internationally.

## Sub-Series 3: Transcripts, 2019

Title/Description	Instances
-------------------	-----------

David Reed transcript part 1, 2019-05-15	
--	--

Creator: Reed, David, 1948-

Creator: Huron, Amanda

## **Biographical / Historical**

David Reed was born in 1948 in Bel Air, Maryland. He was active in building interracial solidarity against racist activity in Bel Air as a young adult. He then moved to Peru and worked organizing peasants there, using popular education techniques inspired by Paolo Freire's work. Reed studied in Geneva and was involved in international solidarity organizing, and was particularly interest in the role of education in empowerment. When he returned to Washington in the late 1970s, he became involved in organizing around housing issues, and worked with others to revitalize the work of the City Wide Housing Coalition, which was fighting for tenants' rights in D.C. He discusses City Wide's work, including its housing education training program, the murder of City Wide activist Yulanda Ward, and the demise of City Wide. He reflects on what current organizers could learn from the work of City Wide. Reed currently lives in Takoma Park, Maryland, and has become active in local housing issues again after a long career of international environmental policy work.

## **Scope and Contents**

David Reed discusses the murder of Yulanda Ward, the subsequent investigation, and the end of the City Wide Housing Coalition.

---

David Reed transcript part 2, 2019-05-15

Creator: Reed, David, 1948-

Creator: Huron, Amanda

## **Biographical / Historical**

David Reed was born in 1948 in Bel Air, Maryland. He was active in building interracial solidarity against racist activity in Bel Air as a young adult. He then moved to Peru and worked organizing peasants there, using popular education techniques inspired by Paolo Freire's work. Reed studied in Geneva and was involved in international solidarity organizing, and was particularly interest in the role of education in empowerment. When he returned to Washington in the late 1970s, he became involved in organizing around housing issues, and worked with others to revitalize the work of the City Wide Housing Coalition, which was fighting for tenants' rights in D.C. He discusses City Wide's work, including its housing education training program, the murder of City Wide activist Yulanda Ward, and the demise of City Wide. He reflects on what current organizers could learn from the work of City Wide. Reed currently lives in Takoma Park,

Maryland, and has become active in local housing issues again after a long career of international environmental policy work.

## Scope and Contents

David Reed discusses the murder of Yulanda Ward, the subsequent investigation, and the end of the City Wide Housing Coalition.

Debra Frazier transcript, 2019-07-23

Creator: Frazier , Debra, 1952-

Creator: Huron, Amanda

## Biographical / Historical

Debra Frazier was born in Washington, has worked on Black women's health issues, and has been a tenant leader at the Arthur Capper/Carrollsborg public housing property, which was redeveloped under the HOPE VI program.

## Scope and Contents

Debra Frazier discusses her background, becoming an organizer, and becoming involved in public housing organizing within her community of Arthur Capper/Carrollsborg and beyond.

Dominic Moulden transcript, 2019-09-05

Creator: Moulden, Dominic, 1961-

Creator: Huron, Amanda

## Biographical / Historical

Dominic Moulden was born in Baltimore, Maryland and moved to Washington in 1986 to do community organizing, worked for many years at Washington Inner-city Self Help, helped to found ONE DC, and continues to be active organizing in Washington.

## Scope and Contents

Dominic Moulden discusses his background, organizing efforts working with tenants and black-owned small businesses in D.C., and the importance of political education in organizing.

Esther Siegel transcript part 1, 2019-08-28

Creator: Siegel, Esther, 1949-

Creator: Huron, Amanda

## Biographical / Historical

Esther Siegel grew up in Fair Lawn, New Jersey, moved to D.C. in 1967, helped lead her apartment complex to becoming a limited-equity cooperative, and has spent years training tenants and housing co-op board members, in D.C. and internationally.

## Scope and Contents

Esther Siegel discusses her background, the effort to create a limited-equity cooperative at her apartment complex, her work helping tenants across the city turn their buildings into cooperatives, and her work training co-op members nationally and internationally.

---

Esther Siegel transcript part 2, 2019-08-28

Creator: Siegel, Esther, 1949-

Creator: Huron, Amanda

## Biographical / Historical

Esther Siegel grew up in Fair Lawn, New Jersey, moved to D.C. in 1967, helped lead her apartment complex to becoming a limited-equity cooperative, and has spent years training tenants and housing co-op board members, in D.C. and internationally.

## Scope and Contents

Esther Siegel discusses her background, the effort to create a limited-equity cooperative at her apartment complex, her work helping tenants across the city turn their buildings into cooperatives, and her work training co-op members nationally and internationally.

[^ Return to Table of Contents](#)