



ArchivesSpace

Uleman (Cynthia) Collection

An inventory of the Cynthia Uleman Collection at the DC Public Library.

This finding aid was produced using ArchivesSpace on September 30, 2020.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

archives.dcpl@dc.gov

Table of Contents

Summary Information	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6
Series 1: Correspondence	6
Series 2: Fliers	7
715 Club	7
Black Cat	7
Bowie High School	7
Bunches Cafe	7
Complex	7
The Complex	7
d.c. space	8
Hole in the Sky	8
Kelly's	8
Kilimanjaro	8
Lake Braddock Community Center	8
Astoria Theatre; The Odor; Brixton Academy; Venue; Happy Jax	8
Lupo's	9
Northminster Presbyterian Church	9
Rock Theatre	9
St. Stephen's and the Incarnation Episcopal Church	9
South African Embassy	10
Victoria Embankment; Hyde Park	10
WUST Radio Music Hall	10
Pierce Hall	10
Series 3: Mail art	10
Series 4: Publications	11
Series 5: Zines	11

Sub-Series 1: D.C. Area	11
Sub-Series 2: Non D.C. Area	12

Summary Information

Repository:	People's Archive, MLK Library
Creator:	Uleman, Cynthia
Title:	Cynthia Uleman Collection
ID:	176
Date [inclusive]:	1975-2012
Physical Description:	3.5 Linear feet
Physical Description:	5 Boxes
Language of the Material:	English

[^ Return to Table of Contents](#)

Biographical / Historical

Cynthia Uleman was born on January 20, 1945 and grew up in Pittsburgh, Pennsylvania listening to rock music. As a student at the University of Wisconsin, she became interested in bluegrass and folk music. After three years in Washington state, she moved to the Washington, D.C. area with her family, and in 1971 settled in the Takoma Park neighborhood, in Maryland. She began patronizing D.C. area record stores including Joe's Record Paradise, Vinyl Ink, and Phantasmagoria. She also listened to WMUC, a college radio station at the University of Maryland, particularly enjoying the weekly Tom Lyle Show, which featured punk bands, and advertised punk concerts in the D.C. area. Uleman attended concerts all over the region, where she began collecting zines and related materials. Between 1984 and 1987, Uleman and Michael Voo Doo (a pen name) began exchanging mail art, including particular subjects of American culture: cows, clowns, cowboys, and rodeos. Uleman and Michael Voo Doo never met, and she eventually lost contact with him after he moved from northern Virginia, to Florida. In 2019 Uleman was residing in Takoma Park, Maryland.

[^ Return to Table of Contents](#)

Scope and Contents

The collection contains fliers for musical performances, mail art, correspondence, publications, and zines Cynthia Uleman collected throughout the 1970s and 1980s.

[^ Return to Table of Contents](#)

Arrangement

Series 1: Correspondence, .25 linear feet, (1980-1990) This series includes letters sent to Cynthia Uleman by friends and acquaintances. Some of the letters are on the back of poster fliers. Series 2: Fliers, .25 linear feet, (1980-1990 and undated) This series contains fliers for concerts and special events, including a benefit for Jello Biafra's legal defense, a benefit for the D.C. Rape Crisis Center, and a protest against apartheid at the South African Embassy, mostly in the D.C. area. Arranged alphabetically by venue name. Series 3: Mail Art, .5 linear feet, (1980-1990 and undated) This series includes envelope and postcard mail art. Arranged in original order. Series 4: Publications, 0.25 linear feet, (1988-1990 and undated) This series includes a copy of *The Abolition of Work and Other Essays*, by Bob Black, published by Loompanics Unlimited, Port Townsend, Washington. Series 5: Zines, 1.5 linear feet (1980-1990 and undated) This series includes zines created mostly in the United States, and miscellaneous pages from unidentified zines. Arranged alphabetically by title.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW
Washington, DC
archives.dcpl@dc.gov

Custodial History

The collection was donated by Cynthia Uleman, 2014 and 2018.

Processing Information

Basic/Standard archival procedures were used at the time of processing.

Conditions Governing Use

Collection has no known restrictions.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Internal collections include those from the D.C.PL Punk Archive: Cynthia Connolly Collection No. 170 John Davis Collection No. 175 Eddie Janney Collection No. 181 Rachel Sengers Collection No. 173 Related external collections include the Punk and Indie Fanzine Collection at the University of Maryland, College Park. <https://archives.lib.umd.edu/repositories/4/resources/411> Collection 0195-SCPA

[^ Return to Table of Contents](#)

Controlled Access Headings

- Ephemera
- Correspondence
- Zines
- Music
- Punk rock music
- Postcards

Collection Inventory

Series 1: Correspondence, 1980-1990

Physical Description: 0.25 Linear Feet

[^ Return to Table of Contents](#)

Series 2: Fliers, 1980-1990

Physical Description: 0.25 Linear Feet

715 Club

box 1

Title/Description

Instances

Graveyards from Outer Space

box 1

Black Cat

box 1

Title/Description

Instances

Maximum Summer: The Bepstein Documentary

box 1

The Bepstein Show

box 1

Bowie High School

box 1

Title/Description

Instances

Lynch, 1986-07-12

box 1

Bunches Cafe

box 1

Title/Description

Instances

The Lowly Cows

box 1

The Deans

box 1

Crippled Hippo

box 1

Complex

box 1

Title/Description

Instances

Naked Raygun

box 1

Marginal Man

box 1

1/2 Japanese

box 1

The Forgotten

box 1

The Complex

box 1

Title/Description

Instances

The Freeze

box 1

Soulside

box 1

Carpe Diem	box 1
Brendan, Eddie, Guy & Mike	box 1
d.c. space	box 1
Title/Description	Instances
Candybar Second Coming	box 1
Hole in the Sky	box 1
Title/Description	Instances
Rocky Horror Picture Show	box 1
Kelly's	box 1
Title/Description	Instances
Government Issue	box 1
Absence of Malice	box 1
Unseen Forces	box 1
Kilimanjaro	box 1
Title/Description	Instances
The Last Poets	box 1
James Blood Ulmer	box 1
HR	box 1
Lake Braddock Community Center	box 1
Title/Description	Instances
YAUO Benefit: The Roadside Pet	box 1
Mission Impossible	box 1
United Mutation	box 1
Lunch Meat	box 1
Astoria Theatre; The Odor; Brixton Academy; Venue; Happy Jax	box 1
Title/Description	Instances
U.K. Subs	box 1
999 the Lurkers	box 1
The Vibrators	box 1

Chelsea	box 1
Chumbawamba	box 1
The 25 of May	box 1
Credit to The Nation	box 1
DJs Sonic Pollution	box 1
Master	box 1
My Dying Bride	box 1
Impaler	box 1
Headcleaner	box 1
Scissormen	box 1
Bad Religion	box 1
Fugazi	box 1
Agnostic Front	box 1
The Orb	box 1
Back to The Planet	box 1
Lupo's	box 1
Title/Description	Instances
!Agression!	box 1
Positive Outlook	box 1
Direct Action	box 1
Stupid Question	box 1
Northminster Presbyterian Church	box 1
Title/Description	Instances
D.C. Commission for Women: Ward Four Community Forum, 1987	box 1
Rock Theatre	box 1
Title/Description	Instances
Descendents	box 1
St. Stephen's and the Incarnation Episcopal Church	box 1
Title/Description	Instances

D.C. Zine Fest, 2012-07-28	box 1
D.C. Zine Fest, 2013-07-20	box 1
South African Embassy	box 1
Title/Description	Instances
Punk Percussion Protest	box 1
Victoria Embankment; Hyde Park, 1987-03-25	box 1
Title/Description	Instances
March for a Nuclear Free Britain	box 1
WUST Radio Music Hall	box 1
Title/Description	Instances
D.O.A., 1985-08-31	box 1
Government Issue, 1985-08-31	box 1
Dag Nasty, 1985-08-31	box 1
Dead Kennedys	box 1
Government Issue	box 1
Morally Bankrupt	box 1
Cereal Killer	box 1
T.S.O.L.	box 1
Government Issue	box 1
Naked Raygun	box 1
Government Issue	box 1
T.S.O.L.	box 1
Naked Raygun	box 1
Cereal Killer	box 1
Pierce Hall	box 5
Title/Description	Instances
Hardcore 84, 1984	box 5

[^ Return to Table of Contents](#)

Series 3: Mail art, 1980-1990

Physical Description: 0.5 Linear Feet

Title/Description	Instances
Item 1, 1985	box 1
Item 2, 1985	box 1
Item 3, 1985	box 1
Item 4, 1985	box 5

[^ Return to Table of Contents](#)**Series 4: Publications, 1988-1990**Physical Description: 0.25 Linear Feet

Title/Description	Instances
Washington Tribune, v 6, Number 19, 1982-10-08-1982-10-21	box 5
"Abolition of Work" by Bob Black	box 1
Miscellaneous	box 1

[^ Return to Table of Contents](#)**Series 5: Zines, 1980-1990**Physical Description: 1.5 Linear Feet**Sub-Series 1: D.C. Area**

Title/Description	Instances
Amoeba Man, Number 1, 1985	box 1
Artwash, v. 1, Number 2, 1975	box 1
Binary Load Lifter	box 1
Binary Load Lifter	box 1
Chow Chow Times, Number 1, 1985	box 1
Crawl or Die, Number 1, 1985	box 1
Duckberg Times, Number 22, 1986	box 5
Final Update	box 1
Final Update	box 1
Metrozine Number 3	box 2 folder 1
Metrozine, Number 4	box 2 folder 2

Miscellaneous	box 1	
New Ears Issue	box 2	folder 3
State of the Union	box 2	folder 4
Thrillseeker [Number 3]	box 2	folder 5
Truly Needy Number 9	box 2	folder 6
Visual Lunacy Society News, 1985	box 2	folder 7
WDC Period Number 5, 1984	box 2	folder 8
WDC Period, Number 6, 1984	box 2	folder 9
WDC Period, Number 7, 1985	box 2	folder 10
WDC Period, Number 8, 1985	box 2	folder 11
WDC Period, Number 9, 1985	box 2	folder 12
WDC Period, Number 10, 1985	box 2	folder 13
WDC Period, Number 11, 1985	box 2	folder 14
WDC Period, Number 12, 1985	box 2	folder 15
WDC Period, Number 13, 1986	box 2	folder 16
WDC Period Number 16	box 5	
Yet Another Unslanted Opinion Number 1	box 2	folder 17
Yet Another Unslanted Opinion Number 2	box 2	folder 18
Yet Another Unslanted Opinion Number 5, 1986	box 2	folder 19
Yet Another Unslanted Opinion	box 2	folder 20

Sub-Series 2: Non D.C. Area

Title/Description	Instances	
Anti-Isolation Number 3/4, 1987	box 2	folder 21
Avant-Garde World 12	box 2	folder 22
Bang!, Number 10	box 2	folder 23
Beatniks from Space, Number 5, 1984	box 2	folder 24
Between the Lines, Number 5, 1987	box 2	folder 25
Between the Lines, Number 5 1/2, 1987	box 2	folder 26
Between the Lones, Number 6, 1987	box 2	folder 27
Boris, Number 1, 1986	box 2	folder 28
Brag of the Female SubGenius	box 2	folder 29
Bravear, v. 3, Number 5, 1986	box 2	folder 30

Breaking Chains 4 Emily, 1987	box 2	folder 31
Bull Shit Monthly, Number 13	box 2	folder 32
Catalyst Konica 15	box 2	folder 33
Circular, 1987	box 2	folder 34
Circular, Number 4, 1987	box 2	folder 35
Circular, Number 5, 1987	box 2	folder 36
Circular, Number 7, 1987	box 2	folder 37
Circular, Number 8, 1987	box 2	folder 38
Circular, Number 9, 1987	box 2	folder 39
Circular, Number 10	box 2	folder 40
Circular, Number 12, 1987	box 2	folder 41
Disapproved Theories, v. 1, Number 1, 1987	box 2	folder 42
Factsheet Five, Number 19	box 2	folder 43
False Positive, Number 5, 1986	box 2	folder 44
False Positive, Number 6, 1986	box 3	folder 1
False Positive Number 7	box 3	folder 2
False Positive Number 8 (Kook II), 1986	box 3	folder 3
Famous Hardcore of Punkland	box 3	folder 4
Famous Hardcore of Punkland	box 3	folder 5
Feminist Baseball, Number 1, 1985	box 3	folder 6
Flipside!, Number 44	box 3	folder 7
Flipside!, Number 47	box 3	folder 8
Forced Exposure, Number 10, 1986	box 3	folder 9
Hangman	box 3	folder 10
Heathen Science Monitor, 1986	box 3	folder 11
Heathen Science Monitor, 1987	box 3	folder 12
Heathen Science Monitor, 1987	box 3	folder 13
House United Against Itself, v. 4, Number 6	box 3	folder 14
How I Spent My Vacation	box 3	folder 15
Incoherent House, Number 5	box 3	folder 16
Incoherent House, Number 6	box 3	folder 17
Inside Joke, Number 45	box 3	folder 18

Instead of a Magazine, v. 6, Number 39	box 3	folder 19
Jersey Beat, Number 24, Number V, 1985	box 3	folder 20
Leading Edge, Number 5	box 3	folder 21
Left Souls	box 3	folder 22
Live From the Stagger Cafe, Street Edition, Number 2.5	box 3	folder 23
Live From the Stagger Cafe, Number 3, 1986	box 3	folder 24
Live From the Stagger Cafe, Number 4, 1987	box 3	folder 25
Lookout, 1987	box 3	folder 26
Lookout, Number 21, 1986	box 3	folder 27
Lookout!, Number 22, 1986	box 3	folder 28
Lookout!, Number 23, 1986	box 3	folder 29
Lookout!, Number 25, 1987	box 3	folder 30
Lookout! Extra, 1987	box 3	folder 31
Lookout!, Number 26, 1987	box 3	folder 32
Lookout! Number 28, 1987	box 3	folder 33
Lookout!, Number 29, 1987	box 3	folder 34
Maximum RocknRoll, Number 12, 1984	box 3	folder 35
Myawe	box 3	folder 36
National Photostatic Magazine v. 5, Number 27, 1987	box 3	folder 37
ND Number 8, 1987	box 3	folder 38
Nightmares of Reason, Number 9, 1987	box 3	folder 39
Nowhere	box 3	folder 40
No Worries, Number 5, 1985	box 3	folder 41
Not Politically Correct, Number 2	box 3	folder 42
Not Politically Correct, Number 3	box 3	folder 43
Phosphorusflourish, Number 19, 1987	box 4	folder 1
Phosphorusflourish, Number 20	box 4	folder 2
PIAB	box 4	folder 3
Popular Reality Number 14, 1986	box 4	folder 4
Popular Reality Number 16, 1986-12-1987-01	box 4	folder 5
Popular Reality Number 17, 1987	box 4	folder 6
Popular Reality Number 18, 1987	box 4	folder 7

Pup	box 4	folder 8
Raunch-o-Rama Number 8	box 4	folder 9
Raunch-o-Rama Number 9	box 4	folder 10
Raunch-o-Rama Number 10	box 4	folder 11
Raunch-o-Rama, 1986	box 4	folder 12
Regression Number 10, 1981	box 4	folder 13
Rubber Fanzine, v. 1, Number 4, 1986	box 4	folder 14
Ruin It, Number 1, 1985	box 4	folder 15
Scrap Number 3	box 4	folder 16
Scrap Number 4	box 4	folder 17
Shoe Polish Week, 1986	box 4	folder 18
Shoot Number 14, 1986	box 4	folder 19
Sporadic Droolings	box 4	folder 20
Third Rail Number 15, 1986	box 4	folder 21
Torch of Liberty	box 4	folder 22
Troubled Times Number 6	box 4	folder 23
Twisted Image Number 6, 1984	box 4	folder 24
Untitled	box 4	folder 25
Up From Punk, 1980	box 4	folder 26
Wire, v. 4, Number 2, 1985	box 4	folder 27
XXX Number 12	box 4	folder 28

[^ Return to Table of Contents](#)