



ArchivesSpace

Kauffmann (Samuel Hay) Family Photographs Collection

An inventory of the Samuel Hay Kauffmann Family Photographs Collection at DC Public Library

This finding aid was produced using ArchivesSpace on June 24, 2021.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

peoples.archive@dc.gov

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6
Series 1: S.H. Kauffmann portraits	6
Series 2: Louise Kauffmann Simpson portraits	7
Series 3: Victor Kauffmann Photographs	9
Series 4: Related Photographs and Papers	10

Summary Information

Repository:	People's Archive, MLK Library
Creator:	Kauffmann, Samuel Hay
Title:	Samuel Hay Kauffmann Family Photographs Collection
ID:	P001
Date [inclusive]:	1844-1916
Physical Description:	0.5 Linear feet
Physical Description:	1 Boxes
Language of the Material:	English
Language of the Material:	English

[^ Return to Table of Contents](#)

Biographical / Historical

Samuel Hay Kauffmann was born in Wayne County, Ohio on April 30, 1829. Early on he learned the printing trade and became an editor and publisher in Zanesville, Ohio. In 1861 he was appointed to a position in the United States Treasury under Secretary Salmon P. Chase. He purchased an interest in the Washington Evening Star in 1867 and was elected its president in 1868. He was president of the newspaper from 1868-1879 and again from 1886 until his death in February 1906. Samuel Kauffmann and his wife, Sarah, had at least three children, Rudolph, Louise and Victor. Louise married Dr. John Crayke Simpson in 1905 and continued to live in Washington, D.C. until her death in 1930. Rudolph worked for The Star, married and had a family. Victor also worked for The Star as an editor, and with his wife Jessie (Christopher) had two sons, Philip Christopher Kauffmann and Samuel Hay Kauffmann. They in turn grew up to work for The Star.

[^ Return to Table of Contents](#)

Scope and Contents

Approximately 80 photographs of the Kauffmann family including: Samuel Hay Kauffmann, Louise Kauffmann Simpson, Victor Kauffmann, Jessie Christopher Kauffmann, Philip Christopher Kauffmann, and Samuel Hay Kauffmann II. Collection is mostly portrait photographs, including a daguerreotype, tintypes, albumen cartes-de-visite and cabinet cards, gelatin silver developing out paper, and platinum prints. Of note: a tintype Union Case, a Mathew Brady carte-de-visite, Japanese albumen photographic prints with hand coloring, and a hand-written will by S.H. Kauffmann to his wife, Sarah F. Kauffmann dated 1878.

[^ Return to Table of Contents](#)

Arrangement

Items were arranged into the following four series; they were arranged chronologically within each series: S.H. Kauffmann; Louise Kauffmann Simpson; Victor Kauffmann; Related Photographs and Papers.

[^ Return to Table of Contents](#)

Arrangement

Series 1: S.H. Kauffmann Series 2: Louise Kauffmann Simpson Series 3: Victor Kauffmann Series 4: Related Photographs and Papers

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW
Washington, DC

peoples.archive@dc.gov

Revision Description

Finding aid revised to be more evergreen. 2020-06-12

Custodial History

There is no deed of gift for this collection and it is uncertain how the Library acquired the photographs. The collection was accessioned into the collection in 1975.

Processing Information

Standard archival procedures were applied and consisted of item level identifying the photographic processes and images, then arranging and housing the photographs. Names and dates had previously been recorded on some of the prints. Photographs were housed in preservation-quality paper envelopes and polyester sleeves. Support paper was placed behind brittle photographs before sleeving. Cases were made from folder paper for the daguerreotype and tintype. Preservation copying of the Union Case patent information was performed by temporarily removing the tintype; copy is enclosed in the Case. Additional preservation work on the collection was completed in 2014.

Conditions Governing Use

There is no known restrictions on the use of the collection.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

DCPL Collections: Washington Star Papers (061) External Collections: Samuel Hay Kauffmann Papers; Library of Congress; control Number mm81028225

[^ Return to Table of Contents](#)

Controlled Access Headings

- Photographs
- Families

- Portraits
- Prints and Photographs

Collection Inventory

Series 1: S.H. Kauffmann portraits

Title/Description	Instances	
Daguerreotype - uncased, ca. 1844-1849	Box 1	Folder 1
Scope and Contents (Glass deteriorating - store glass side down)		
Tintype in Union Case, ca. 1855	Box 1	Folder 2
Scope and Contents (Photocopy of Union Case patent info enclosed)		
Gelatin silver developing out paper print copy of tintype, undated	Box 1	Folder 3
Cartes-de-visite (4) - albumen, ca. 1862-1865	Box 1	Folder 4
Scope and Contents Photographers: Ulke, Brady (Note: c.d.v. by Brady has photocopy of caricature of S.H.K. on verso.)		
Cartes-de-visite (5) - albumen, ca. 1870-1874	Box 1	Folder 5
Scope and Contents Photographer: Goldier (sp?)		
Cartes-de-visite (4) - albumen, ca. 1876	Box 1	Folder 6
Scope and Contents Photographer: M.P. Simons		
Cabinet cards (4) - albumen, ca. 1876-early 1880s	Box 1	Folder 7
Scope and Contents Photographers; Reichmann, Rice		
Cabinet cards (4), albumen - ca. early 1880s	Box 1	Folder 8

Scope and Contents

Photographer: Rice

Cartes-de-visite (4) - albumen, ca. 1893

Box 1

Folder 9

Scope and Contents

Photographer: Charles Parker

Cabinet card - albumen, ca. 1893

Box 1

Folder 10

Scope and Contents

Photographer: Charles Parker

Albumen photo of bas relief profile, ca. 1890s

Box 1

Folder 11

Cabinet card - platinum, ca. 1900-1905

Box 1

Folder 12

Platinum print, ca. 1900-1905

Box 1

Folder 13

Scope and Contents

(brittle paper)

Platinum print, ca. 1900-1905

Box 1

Folder 14

Scope and Contents

(torn paper, no mount)

Platinum print, ca. 1900-1905

Box 1

Folder 15

Scope and Contents

(from same negative as item 9)

Platinum print, ca. 1900-1905

Box 1

Folder 16

Scope and Contents

(from same sitting as item 9)

[^ Return to Table of Contents](#)**Series 2: Louise Kauffmann Simpson portraits**

Title/Description	Instances
Cartes-de-visite (7) - albumen, ca. 1870-1876	Box 1 Folder 17

Scope and Contents

Photographers: R. Reichmann, Gardner

Cabinet cards (4) - albumen, ca. 1872

Box 1

Folder 18

Scope and Contents

Photographer: R.W. Addis

Cabinet card - albumen - Western studio scene, ca. 1875

Box 1

Folder 19

Scope and Contents

Photographer: Morse (San Francisco)

Cabinet cards (3) - albumen, ca. 1876

Box 1

Folder 20

Scope and Contents

Photographer: R. Reichmann

Tintype in paper mat with Mary Chambers, ca. 1876

Box 1

Folder 21

Scope and Contents

Photographer: Johnson's National Gallery

Cabinet cards (3) - albumen, ca. 1877

Box 1

Folder 22

Scope and Contents

Photographer: Rice

Cabinet cards (3) - albumen, ca. 1880-1889

Box 1

Folder 23

Scope and Contents

Photographers: Rice, Prince

Cabinet card with trimmed print with Alma Johnson - albumen, ca. 1889

Box 1

Folder 24

Scope and Contents

Photographers: Marceau (S.F.,CA), Jacoby (Minn., MN)

Interior of Washington Cottage - Nantucket - Mass. - albumen, ca. 1883

Box 1

Folder 25

Scope and Contents

broken card mount. Photographer: J. Freeman

Cabinet cards (2) - albumen, ca. 1890.

Box 1

Folder 26

Scope and Contents

Photographer: C.M. Gilbert

Cabinet cards (2 - dup.) - albumen, ca. 1890

Box 1

Folder 27

Scope and Contents

Photographer: C.M. Gilbert

Cabinet cards (2 - dup.) - albumen, ca. 1893

Box 1

Folder 28

Scope and Contents

one with broken card mount, Photographer: C.M. Gilbert

Japanese studio print - albumen cabinet card with hand-applied color, ca. 1894

Box 1

Folder 29

Scope and Contents

Photographer: A. Farsari (Yokohama, Japan)

Duplicate of item 29, undated

Box 1

Folder 30

Japanese studio print - albumen cabinet card with hand-applied color, ca. 1894

Box 1

Folder 31

Scope and Contents

with Miranda Noyes. Photographer: A. Farsari (Yokohama, Japan)

Gelatin silver developing out paper copy photo, ca. 1900

Box 1

Folder 32

Portrait - platinum print, ca. 1908

Box 1

Folder 33

Scope and Contents

print surface damaged - silverfish?

[^ Return to Table of Contents](#)**Series 3: Victor Kauffmann Photographs****Title/Description****Instances**

Cartes-de-visite - albumen - with Mary Downey (Irish servant), ca. 1870

Box 1

Folder 34

Scope and Contents

Photographer: Goldier (sp.?)

Cabinet card - albumen, ca. 1886

Box 1

Folder 35

Scope and Contents

Photographer: Geo. Prince

Cabinet card - albumen, ca. 1889

Box 1

Folder 36

Scope and Contents

Photographer: Pach Bros. (NY)

Cartes-de-visite - albumen - with Louise Kauffmann, ca. 1889

Box 1

Folder 37

Scope and Contents

Photographer: Rice

[^ Return to Table of Contents](#)**Series 4: Related Photographs and Papers****Title/Description****Instances**

Pencil and watercolor caricature of S.H. Kauffmann at easel, ca. late 1880s

Box 1

Folder 38

Handwritten - signed will from S.H. Kauffmann to wife, November 23 1878

Box 1

Folder 39

Philip Christopher Kauffmann (son of Victor and Jessie Christopher Kauffmann; grandson of S.H. Kauffmann) - platinum print, ca. 1901

Box 1

Folder 40

Scope and Contents

(fragile, torn)

Samuel Hay Kauffmann (son of Victor and Jessie Christopher Kauffmann; grandson of S.H. Kauffmann) - platinum print, ca. 1901

Box 1

Folder 41

Scope and Contents

(extremely fragile, separated into pieces)

Jessie Christopher Kauffmann with sons Philip Christopher Kauffmann and Samuel Hay Kauffmann - gelatin printing out paper (?), ca. 1916

Box 1

Folder 42

Portrait of unidentified early 19th century man with white hair - possibly painted photograph of original painting or painted paper mounted on board, undated

Box 1

Folder 43

Scope and Contents

EXTREMELY FRAGILE

[^ Return to Table of Contents](#)