



ArchivesSpace

Greg Reynolds Dance Quintet Records

An inventory of Greg Reynolds Dance Quintet at DC Public Library

This finding aid was produced using ArchivesSpace on September 30, 2020.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

archives.dcpl@dc.gov

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Summary Information

Repository:	People's Archive, MLK Library
Creator:	Reynolds, Greg
Creator:	Greg Reynold Dance Quintet
Title:	Greg Reynolds Dance Quintet Records
ID:	022
Date [inclusive]:	1969-1984
Physical Description:	6 Linear feet
Physical Description:	13 Boxes
Language of the Material:	English
Language of the Material:	English

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Biographical / Historical

Greg Christopher Reynolds was a dancer and choreographer from the Anacostia neighborhood of Washington, D.C. Reynold trained in the District with Erika Thimey and Batya Heller. He earned a Bachelor of Arts at Sarah Lawrence College in Bronxville, New York and received a scholarship to study dance with Alvin Ailey, specializing in liturgical dance. From 1973 to 1976, he was a member of the Paul Taylor Dance Company and traveled throughout the United States and Europe. In 1976, Reynolds founded the Greg Reynolds Quintet, a multi-ethnic modern dance company that debuted in Moscow, Russia. The Quintet engaged in a variety of performances, including concerts-in-the-schools, workshops, liturgical dance, and public service events in local, national, and international venues. The Quartet disbanded in 1984. Reynolds was also associate choreographer for the Omega Liturgical Dance Company. Throughout his dance career, Reynolds was particularly active and interested in bringing dance and the arts to students. In the District he worked with Meridian House International, the D.C. Public Library, D.C. Public Schools, and local arts organizations. In 1981, he was appointed for a three-year term to the D.C. Commission on the Arts. Greg Reynolds died in Manhattan, New York on September 21, 2000.

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Scope and Contents

The collection contains performance programs, playbills, flyers, press releases, newspaper clippings, musical scores, correspondence, and administrative records primarily of the Greg Reynolds Quintet. Also included are correspondence, memorabilia, and other personal items of Gregory Reynolds.

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Arrangement

Series 1: Publicity, .50 linear ft. (1972-1982) The series consists of news clippings, press releases, publicity flyers, and some programs regarding the Greg Reynolds Quintet's performances. Much of the series consists of clippings with performance reviews. Folders are arranged chronologically.

Series 2: Tour Files, 1 linear ft. (1979-1984) The series contains correspondence, background materials, handwritten notes, schedules, applications, and other administrative records which document preparations for national and international tours as well as a special metropolitan Washington, D.C. dance performance series. Tours and performances range from the Glen Echo Park Summer Dance Festival to a Carnegie Recital Hall performance, Australian Tour, and several dance workshops conducted in the U.S. Midwest. The folders are arranged alphabetically by tour name.

Series 3: Administrative Records, 1.25 linear ft. (1979-1983) The series includes correspondence, proposals, grant records, financial records, handwritten notes, drafts, clippings, dancer resumes, the Lansburgh site lease, press releases, and other administrative records which document the Greg Reynolds Quintet's business and artistic operations. As the Administrative Director for the Quintet, Martin Petersilia was responsible for much of this documentation. Correspondence, notes, and a variety of miscellaneous documents found in the collection were arranged chronologically and placed in this series during processing to facilitate research. Also included are records from the Omega Liturgical Dance Company for which Greg Reynolds was the Associate Choreographer from the mid-1970s until the early 1980s.

Series 4: Performance Programs, 1 linear ft. (1969-1975) The series consists primarily of performance programs, playbills, and publicity flyers of the Greg Reynolds Dance Quintet as well as other local D.C. dance performances. It also contains press releases and press packets for performances.

Series 5: Personal items, .50 linear ft. (1966-1980) The series contains personal items of Greg Reynolds, including materials regarding his appointment to the D.C. Commission on the Arts and Humanities, personal letters, notes, and a diary excerpt.

Series 6: Meridian House International, .50 linear ft. (1978-1979) These records indicate that Mr. Reynolds was a staff member at Meridian House International in the late 1970s. Most of the records document activities at Meridian House International during Japan Today, an international cultural program that traveled to D.C. and took place from April to June 1979. The Japan Today materials include programs, correspondence, background information, internal memoranda, handwritten notes, photographs, publicity packets, and press releases. Reynolds was responsible for the

Japan Today School and Community Outreach Program of dance and mime performances, and a student poster and essay contest. Also included in the series are other programs such as Youth for Understanding and Mexico Today at Meridian House. Oversized documents, 1 linear ft. (1975-198) See box list.

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Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW
Washington, DC
archives.dcpl@dc.gov

Revision Description

Revised for length and clarity. 2020-04-08

Custodial History

Greg Reynolds donated the records of the Quintet in 1986.

Processing Information

General processing procedures consisted of discarding duplicates, unnecessary binders, and routine transmittals. Oversized documents were removed from the original location in their assigned series and placed in separate containers. Separation sheets were inserted in the original location within the folder to indicate the new location of any records placed elsewhere. Preservation copying of newspaper clippings was performed whenever feasible.

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Related Materials

Related Materials

See Martin Petersilia Collection, Collection 016.

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Controlled Access Headings

- Performing Arts
- Dance
- Dance companies
- Ephemera
- Clippings (Books, newspapers, etc)
- Sheet music
- Correspondence

Collection Inventory

Series 1: Publicity, 1972-1982

Scope and Contents

The series consists of newsclippings, press releases, publicity flyers, and some programs regarding the Quintet's performances. Much of the series consists of clippings with performance reviews. Folders are arranged chronologically.

Title/Description	Instances	
Publicity, 1972-1977	Box 1	Folder 1
Publicity, 1972-1977	Box 1	Folder 2
Publicity, 1972-1977	Box 1	Folder 3
Publicity, 1972-1977	Box 1	Folder 4
Publicity, 1972-1977	Box 1	Folder 5

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Series 2: Tour Files, 1979-1984

Scope and Contents

The series contains correspondence, background materials, handwritten notes, schedules, applications, and other administrative records which document preparations for national and international tours as well as and special metropolitan Washington, D.C. dance performance series. Tours and performances range from the Glen Echo Park

Summer Dance Festival to a Carnegie Recital Hall performance, Australian Tour, and several dance workshops conducted in the U.S. Midwest. The folders are arranged alphabetically by tour name.

Title/Description	Instances	
Arlington County Humanities Project - "Dance and Conversation", 1982-1983	Box 2	Folder 1
Australia tour, 1979	Box 2	Folder 2
Carnegie Recital Hall performance, 1983	Box 2	Folder 3
Chicago - Loyola University Institute of Pastoral Studies, 1979	Box 2	Folder 4
Fairfax Council for the Arts Program for Schools, 1982-1983	Box 2	Folder 5
Glen Echo Park Summer Dance Festival, 1981	Box 2	Folder 6
Lake Placid Adirondack Festival of the Arts, 1981	Box 2	Folder 7
Michigan performance workshops, Undated	Box 3	Folder 1
Minnesota workshops, Undated	Box 3	Folder 2
Ohio and Kentucky, Undated	Box 3	Folder 3
Trinity Theater, Undated	Box 3	Folder 4
Wisconsin tour, Undated	Box 3	Folder 5
YWCA Arts Advisory Council, Undated	Box 3	Folder 6

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Series 3: Administrative Records, 1979-1983

Scope and Contents

The series includes correspondence, proposals, grant records, financial records, handwritten notes, drafts, clippings, dancer resumes, the Lansburgh site lease, press releases, and other administrative records which document the Quintet's business and artistic operations. As the Administrative Director for the Quintet, Martin Petersilia was responsible for much of this documentation. Correspondence, notes, and a variety of miscellaneous documents found in the collection were arranged chronologically and placed in this series during processing to facilitate research. Also included are records from the Omega Liturgical Dance Company for which Greg Reynolds was the Associate Choreographer from the mid-1970s until the early 1980s.

Title/Description	Instances	
Artist-In-Schools Program, 1979	Box 4	Folder 1
Awards and certificates, Undated	Box 4	Folder 2
Contracts, 1979	Box 4	Folder 3
Correspondence, 1979	Box 4	Folder 4
Correspondence, 1979-1983	Box 4	Folder 5
Chronological files, 1968-1984	Box 4	Folder 6

Chronological files, 1968-1984	Box 4	Folder 7
Chronological files, 1968-1984	Box 5	Folder 1
Chronological files, 1968-1984	Box 5	Folder 2
Chronological files, 1968-1984	Box 5	Folder 3
Dancer resumes, 1981-1982	Box 5	Folder 4
Lansburgh lease, 1979-1982	Box 5	Folder 5
Lansburgh plans, 1979	Box 5	Folder 6
Peace Through Arts Day, 1980	Box 6	Folder 1
Publications, 1977-1981	Box 6	Folder 2
Telephone, 1981	Box 6	Folder 3
Omega Liturgical Dance Co., 1974-1978	Box 6	Folder 4

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Series 4: Performance Programs, 1969-1975

Scope and Contents

The series consists primarily of performance programs, playbills, and publicity flyers of the Greg Reynolds Dance Quintet as well as other local D.C. dance performances. It also contains press releases and press packets for performances.

Title/Description	Instances	
Programs, Undated	Box 6	Folder 5
Programs, 1969-1975	Box 6	Folder 6
Programs, 1976-1979	Box 7	Folder 1
Programs, 1976-1979	Box 7	Folder 2
Programs, 1976-1979	Box 7	Folder 3
Programs, 1980-1984	Box 8	Folder 1
Programs, 1980-1984	Box 8	Folder 2
Programs, 1980-1984	Box 8	Folder 3
Programs, 1980-1984	Box 8	Folder 4

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Series 5: Personal items, 1966-1980

Scope and Contents

The series contains personal items of Greg Reynolds, including materials regarding his appointment to the D.C. Commission on the Arts and Humanities, personal letters, notes, and a diary excerpt.

Title/Description	Instances	
D.C. Commission on the Arts and Humanities, 1980	Box 9	Folder 1
Diary excerpt, Undated	Box 9	Folder 2
Horoscope of Greg Reynolds, Undated	Box 9	Folder 3
Memorabilia, Undated	Box 9	Folder 4
Personal notes, 1979	Box 9	Folder 5
Personal correspondence, 1979-1981	Box 9	Folder 6
Personal items, 1966	Box 9	Folder 7

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Series 6: Meridian House International, 1978-1979

Scope and Contents

These records indicate that Mr. Reynolds was a staff member at Meridian House International in the late 1970s. Most of the records document activities at Meridian House International during Japan Today, an international cultural program that traveled to D.C. and took place from April-June 1979. The Japan Today materials include programs, correspondence, background information, internal memoranda, handwritten notes, photographs, publicity packets, and press releases. Mr. Reynolds was responsible for the Japan Today School and Community Outreach Program of dance and mime performances, and a student poster and essay contest. Also included in the series are other programs such as Youth for Understanding and Mexico Today at Meridian House.

Title/Description	Instances	
General, 1977	Box 9	Folder 8
Japan Today - general administrative, 1979	Box 9	Folder 9
Japan Today - Demonstrations-In-the-School photos, 1979	Box 9	Folder 10
Japan Today - Essay Contest, 1979	Box 9	Folder 11
Japan Today - Film list, 1979	Box 9	Folder 12
Japan Today - General information, 1979	Box 9	Folder 13
Japan Today - General Resources on Japan, 1978	Box 9	Folder 14
Japan Today - Japan Today programs, Undated	Box 9	Folder 15
Japan Today - Japan Airlines promotional materials, Undated	Box 9	Folder 16

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Series 7: Oversize, 1975-1981

Title/Description	Instances	
Sarah Lawrence Bulletin, January 1975	Box 11	Folder 1
GreenLake Festival of Music poster, 1981	Box 11	Folder 2
Crayon drawings from Mrs. Cupes 2nd grade class, 1981	Box 11	Folder 3

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