

# St. Mary's Court - "Never Too Old to Learn" Oral History ProjectOHP012

This finding aid was produced using ArchivesSpace on October 25, 2018. Describing Archives: A Content Standard

Stage

# **Table of Contents**

Summary Information	3
Biographical / Historical	3
Scope and Contents	3
Administrative Information	4
Controlled Access Headings	4
Collection Inventory	4
Series 1	2
Series 2	4

### **Summary Information**

**Repository:** Stage

Title: St. Mary's Court - "Never Too Old to Learn" Oral History Project

**ID:** OHP012

**Date [inclusive]:** 1992-1993

**Physical Description:** 0.5 Linear feet

Language of the

English

**Material:** 

^ Return to Table of Contents

# **Biographical / Historical**

Iona Senior Services was founded in 1975 as Iona House to create programs to provide social services to people surrounding the Tenleytown Neighborhood. In 1982 Iona was named a lead agency with the D.C. Office of Aging, which enabled them to take their programs to other sections of the city. St. Mary's Court is a non-profit corporation operating a residential living facility for seniors 62 years of age or older or individuals with accessibility needs. Sponsored by the Episcopal Diocese of Washington, it is financed by the U.S. Department of Housing and Urban Development (HUD). Persons of all racial, ethnic, social, political and religious backgrounds are welcome.

^ Return to Table of Contents

# **Scope and Contents**

Between 1992 and 1993, students of the "Never Too Old to Learn" class, sponsored by Iona Senior Service, conducted 6 oral history interviews. Participants were residents, volunteers, and staff members who were interviewed about their personal and family histories and outlooks on life. All interviewees were from St. Mary's Court, a senior residence facility in Foggy Bottom located at 72524th Street, NW.

^ Return to Table of Contents

#### **Administrative Information**

#### **Publication Statement**

Stage

#### **Immediate Source of Acquisition**

Iona Senior Services conducted these interviews between 1992 and 1993, and donated the tapes and transcripts to the Library in the mid 1990s. There is no deed of gift for this collection, but all interviewee releases are granted to the Library.

#### **Processing Information**

After the initial donation to the Library, the transcripts were placed in folders and stored them in a filing cabinet with other oral histories. Tapes were a cabinet for patron access. In 2014, the tapes and transcripts were digitized and in 2017 the collection was reprocessed. Transcripts were placed into folders and boxed. Audio cassettes were organized and placed into a box for long term storage. All administrative documents, including releases, were placed into the control file.

#### **Conditions Governing Use**

The Library holds copyright for items in this collection with a signed release. There are no restrictions on the use of these collection materials. Reproduction of an oral history without a signed release is not permitted.

^ Return to Table of Contents

# **Controlled Access Headings**

Oral History

# **Collection Inventory**

#### Series 1

# **Scope and Contents**

Materials in this series include transcripts for all interviews.

Title/Description	Instances	
Virginia Allen, 1992 November 20	Box 1	Folder 1
Harry F. Conn, 1993 March 1	Box 1	Folder 2
Lillian Gordon, 1993 November 10	Box 1	Folder 3
Angel Johnson, 1992 November 28	Box 1	Folder 4
Florine Jones, 1992 November 3	Box 1	Folder 5
Louise Smith, 1992 November 11	Box 1	Folder 6

#### ^ Return to Table of Contents

## **Series 2**

#### **Scope and Contents**

Materials in this series include master copies of the oral histories on audio cassette.

Title/Description	Instances	
Virginia Allen, 1992 November 20	Box 2	Folder 12-01
Harry F. Conn, 1993 March 1	Box 2	Folder 12-02
Lillian Gordon, 1993 November 10	Box 2	Folder 12-03
Angel Johnson, 1992 November 28	Box 2	Folder 12-04
Florine Jones, 1992 November 3	Box 2	Folder 12-05
Louise Smith, 1992 November 11	Box 2	Folder 12-06

<sup>^</sup> Return to Table of Contents