



ArchivesSpace

Capitol Hill Symphony Society Collection

An inventory of Capitol Hill Symphony Society at DC Public Library

This finding aid was produced using ArchivesSpace on May 05, 2021.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

peoples.archive@dc.gov

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5
Series 1	5

Summary Information

Repository:	People's Archive, MLK Library
Title:	Capitol Hill Symphony Society Collection
ID:	080
Date [inclusive]:	1962-1965
Physical Description:	0.25 Linear feet
Physical Description:	1 Boxes
Language of the Material:	English
Language of the Material:	English

[^ Return to Table of Contents](#)

Biographical / Historical

The Capitol Hill Symphony Society was established on January 30, 1964 at St. Mark's Episcopal Church in Washington, D.C. The Society was created "for the purpose of providing 'support for musical activities in the city of Washington, particularly...Capitol Hill'" and served as the non-profit organization behind the newly founded Capitol Hill Symphony Orchestra. Musical Director Victor King led the racially-integrated Orchestra, which was initially made up of approximately 90 volunteers. The concept for the Society was born out of the Gault String Ensemble, which was incorporated into the Capitol Hill Symphony Society. The Orchestra's debut concert was held on March 8, 1964 at St. Mark's (3rd and A Street, SE). It is unclear exactly how long the organization existed, though the latest mention of the Capitol Hill Symphony Orchestra in the Washington Star was from 1967. The Capitol Hill Symphony Orchestra should not be confused with the Capitol City Symphony Orchestra (formerly the Georgetown Symphony Orchestra).

[^ Return to Table of Contents](#)

Scope and Contents

This collection consists of correspondence, memos, by-laws, photographs, programs, meeting minutes, and press releases related to the Capitol Hill Symphony Society. The majority of the materials were created in 1964, although the dates range from 1962 to 1965.

[^ Return to Table of Contents](#)

Arrangement

Processed without series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW
Washington, DC
peoples.archive@dc.gov

Revision Description

Finding aid revised to be more evergreen. 2020-07-31

Custodial History

Arnold Taylor, a member of the Capitol Hill Symphony Society, donated the collection to the library in 1995.

Processing Information

Basic archival procedures were used at the time of processing.

Conditions Governing Use

No known restrictions.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Music
- Societies and clubs
- Minutes (Records)
- Organizational Records
- Photographs
- Correspondence

Collection Inventory

Series 1			
Title/Description		Instances	
By-Laws, 1964		Box 1	Folder 1
"Capitol Hill News", February-March 1964		Box 1	Folder 2
"Capitol Hill News", December 1964-January 1965		Box 1	Folder 3
"Capitol Spotlight", January 24 1964		Box 1	Folder 4
Clippings, 1964		Box 1	Folder 5
Meeting Minutes - First Meeting, January 30 1964		Box 1	Folder 6
Member List, undated		Box 1	Folder 7
Memoranda, 1964		Box 1	Folder 8
Musicians Emergency Fund, 1962		Box 1	Folder 9
Photographs		Box 1	Folder 10
Photographs - Ensemble Performances - Hitchcock Hall of St. Elizabeths Hospital, March 1964		Item 1	
Photographs - Ensemble Performances - Bassists James Moore and Nathaneal Turner - Hitchcock Hall of St. Elizabeth's Hospital, March 1964		Item 2	

Photographs - Ensemble Performances - Practice at Lutheran Church of Reformation, March 1964	Item 3	
Photographs - Ensemble Performances - St. Mark's Episcopal Church - Carroll Mattoon singing, March 8 1964	Item 4	
Photographs - Ensemble Performances - Youth Practicing - St. Mark's Parish Hall, May 1 1964	Item 5	
Photographs - Ensemble Performances - Practice - St. Mark's Parish Hall, May 1 1964	Item 6	
Photographs - Ensemble Performances - Practice - Andrew White - St. Mark's Parish Hall - 3rd and A Streets SE, May 1 1964	Item 7	
Photographs - Ensemble Performances - Practice - William Vosburgh - St. Mark's Parish Hall - 3rd and A Streets SE, May 1 1964	Item 8	
Photographs - Ensemble Performances - Practice - Cynthia Ann Powell and Dr. Victor King - St. Mark's Parish Hall - 3rd and A Streets SE, May 17 1964	Item 9	
Photographs	Box 1	Folder 11
Photographs - Individuals - Carroll Mattoon and William Vosburgh, February 25 1964	Item 1	
Photographs - Individuals - Carroll Mattoon - Soprano (2 copies), March 1964	Item 2	
Photographs - Individuals - William Vosburgh - Concert Master, March 1964	Item 3	
Photographs - Individuals - Cynthia Ann Powell - Pianist, May 1964	Item 4	
Photographs - Individuals - Billy White - Associate Conductor, May 1 1964	Item 5	
Photographs - Individuals - Anitra Earle and Billy White, May 1 1964	Item 6	
Photographs - Individuals - Jacqueline Foreman - Bass Clarinet, May 1 1964	Item 7	
Photographs - Individuals - Lyman McCrary - Pianist, May 1 1964	Item 8	
Photographs - Individuals - Lyman McCrary - Librarian of Capitol Hill Symphony Orchestra, May 1 1964	Item 9	
Photographs - Individuals - Cynthia Ann Powell, Pianist, May 17 1964	Item 10	
Press Releases, 1964	Box 1	Folder 12
Programs, 1964-1965	Box 1	Folder 13
Recreational Therapy Branch Programs, 1962-1963		

	Box 1	Folder 14
Rules and Policies, 1964	Box 1	Folder 15
"Saint Elizabeths Reporter", August 1964	Box 1	Folder 16
"Washington Star Sunday Magazine", May 10 1964	Box 1	Folder 17

[^ Return to Table of Contents](#)