



ArchivesSpace

Capitol Hill Symphony Society Collection

An inventory of Capitol Hill Symphony Society at DC Public Library

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English

Describing Archives: A Content Standard

Stage

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Summary Information

Repository:	Stage
Title:	Capitol Hill Symphony Society Collection
ID:	080
Date [inclusive]:	1962-1965
Physical Description:	0.25 linear feet; 1 box
Language of the Material:	English
Language of the Material:	English
Language of the Material:	English

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Biographical / Historical

The Capitol Hill Symphony Society was established on January 30, 1964 at St. Mark's Episcopal Church in Washington, DC. The Society was created "for the purpose of providing 'support for musical activities in the city of Washington, particularly...Capitol Hill.'" It was incorporated as a non-profit organization and was the main source for the newly founded Capitol Hill Symphony Orchestra. The Orchestra, directed by Victor King, was initially made of 90 members, was racially integrated, and was entirely voluntary. The Orchestra's debut concert was held on March 8, 1964 at St. Mark's (3rd and A Street, SE).

The initial concept for the Society and Orchestra was born out of the Gault String Ensemble, which was a contributor to the St. Elizabeths Hospital music therapy program. The program gave patient at the hospital a means to express their musical talents. The String Ensemble was incorporated into the Capitol Hill Symphony Society and the music therapy program continued. It is unclear how for how long the Society was in existence.

The CHS Orchestra should not be confused with the Capitol City Symphony Orchestra (formerly the Georgetown Symphony Orchestra).

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Scope and Contents

The collection consists of correspondence, memos, by-laws, photographs, programs, meeting minutes, and press releases. The majority of the materials were created in 1964, although the dates range from 1962 to 1965.

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Administrative Information

Publication Statement

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Custodial History

Arnold Taylor, a member of the Capitol Hill Symphony Society, donated the collection to the library in 1995.

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Controlled Access Headings

- Music

Collection Inventory

Series 1		
Title/Description	Instances	
By-Laws, 1964	Box 1	Folder 1
"Capitol Hill News", February-March 1964	Box 1	Folder 2
"Capitol Hill News", December 1964-January 1965	Box 1	Folder 3

"Capitol Spotlight", January 24 1964	Box 1	Folder 4
Clippings, 1964	Box 1	Folder 5
Meeting Minutes - First Meeting, January 30 1964	Box 1	Folder 6
Member List, undated	Box 1	Folder 7
Memoranda, 1964	Box 1	Folder 8
Musicians Emergency Fund, 1962	Box 1	Folder 9
Photographs	Box 1	Folder 10
Photographs - Ensemble Performances - Hitchcock Hall of St. Elizabeths Hospital, March 1964	Item 1	
Photographs - Ensemble Performances - Bassists James Moore and Nathaneal Turner - Hitchcock Hall of St. Elizabeth's Hospital, March 1964	Item 2	
Photographs - Ensemble Performances - Practice at Lutheran Church of Reformation, March 1964	Item 3	
Photographs - Ensemble Performances - St. Mark's Episcopal Church - Carroll Mattoon singing, March 8 1964	Item 4	
Photographs - Ensemble Performances - Youth Practicing - St. Mark's Parish Hall, May 1 1964	Item 5	
Photographs - Ensemble Performances - Practice - St. Mark's Parish Hall, May 1 1964	Item 6	
Photographs - Ensemble Performances - Practice - Andrew White - St. Mark's Parish Hall - 3rd and A Streets SE, May 1 1964	Item 7	
Photographs - Ensemble Performances - Practice - William Vosburgh - St. Mark's Parish Hall - 3rd and A Streets SE, May 1 1964	Item 8	
Photographs - Ensemble Performances - Practice - Cynthia Ann Powell and Dr. Victor King - St. Mark's Parish Hall - 3rd and A Streets SE, May 17 1964	Item 9	
Photographs	Box 1	Folder 11
Photographs - Individuals - Carroll Mattoon and William Vosburgh, February 25 1964	Item 1	
Photographs - Individuals - Carroll Mattoon - Soprano (2 copies), March 1964	Item 2	
Photographs - Individuals - William Vosburgh - Concert Master, March 1964	Item 3	
Photographs - Individuals - Cynthia Ann Powell - Pianist, May 1964	Item 4	
Photographs - Individuals - Billy White - Associate Conductor, May 1 1964	Item 5	

Photographs - Individuals - Anitra Earle and Billy White, May 1 1964	Item 6	
Photographs - Individuals - Jacqueline Foreman - Bass Clarinet, May 1 1964	Item 7	
Photographs - Individuals - Lyman McCrary - Pianist, May 1 1964	Item 8	
Photographs - Individuals - Lyman McCrary - Librarian of Capitol Hill Symphony Orchestra, May 1 1964	Item 9	
Photographs - Individuals - Cynthia Ann Powell, Pianist, May 17 1964	Item 10	
Press Releases, 1964	Box 1	Folder 12
Programs, 1964-1965	Box 1	Folder 13
Recreational Therapy Branch Programs, 1962-1963	Box 1	Folder 14
Rules and Policies, 1964	Box 1	Folder 15
"Saint Elizabeths Reporter", August 1964	Box 1	Folder 16
"Washington Star Sunday Magazine", May 10 1964	Box 1	Folder 17

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