



ArchivesSpace

Connolly (Cynthia) Collection

An inventory of the Cynthia Connolly Collection at DC Public Library

This finding aid was produced using ArchivesSpace on May 05, 2021.

English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW

Washington, DC

peoples.archive@dc.gov

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Summary Information

Repository:	People's Archive, MLK Library
Creator:	Connolly, Cynthia
Title:	Cynthia Connolly Collection
ID:	170
Date [inclusive]:	1987-1992
Physical Description:	3.5 Linear feet
Physical Description:	4 Boxes
Language of the Material:	English

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Biographical / Historical

Cynthia Connolly is a photographer, artist, and curator. She became involved in the punk scene in the District in the mid-1980s. From 1986-1992, Connolly worked for d.c. space, located at 7th Street NW and E Street NW as the Director of Entertainment, Public Relations, and Art Curator. d.c. space was a Washington, D.C. music and arts venue that hosted local, national, and international concerts; film screenings; live theatre; poetry readings; and other performances. Punk bands and avant-garde artists whose styles were not especially suited for large commercial venues found a home in the small club. Connolly was responsible for booking performances, negotiating contracts with artists, promoting events through radio and printed advertisements, and distributing flyers. She remained in this role until d.c. space closed December 31, 1991. Connolly was one of the first employees of the independent punk music label, Dischord Records, located in Arlington, Virginia, where she was the Director of Public Relations and Promotions, from 1992 to 2002. In this position, she oversaw and managed the promotions department, created advertising for print media, radio stations, and websites, among other duties. Perhaps Connolly is most known for her cover art design for Minor Threat's album, *Out of Step*. She also served as one of the editors, with Sharon Cheslow and Leslie Clague, of *Banned in DC: Photos and Anecdotes From the D.C. Punk Underground (79–85)*, published in 1988, through her small press Sun Dog Propaganda. *Banned in DC* documented the early hardcore punk scene in Washington, D.C., including bands like Bad Brains and Minor Threat. Since it was first published, *Banned in DC* has had seven editions. Connolly's photography is included in the collections of the J. Paul Getty Museum, Smithsonian Museum of American History, National Museum of Women in the Arts, the Corcoran Gallery of Art, and private collections. As of 2019 Connolly serves as Special Projects Curator at the Arlington Arts Center, and resides in Arlington, Virginia.

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Scope and Contents

The collection contains flyers for musical performances and events, and general promotional flyers. Additional materials include correspondence, newspapers, zines, and other files Connolly accumulated while booking artists, and promoting events for the Washington, D.C. music and arts venue, d.c. space.

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Arrangement

Series I: Flyers, 3 linear feet, (1987-1992; undated) This series contains flyers for concerts, performances, and special events held at d.c. space and other local venues. This series also contains calendars, catering advertisements and menus, and additional promotional materials for d.c. space. Arranged alphabetically by subject heading. Subseries 1: d.c. space flyers This subseries contains flyers from events held at d.c. space. This subseries includes mock-up and final versions of flyers with artwork created by Cynthia Connolly, Vivian Van Praet, and Bess Powell (Taylor). Subseries 2: Other venues This subseries contains flyers from events held at other venues. Series 2: Working files, 0.25 linear feet (1987-1992; undated) This series includes correspondence, copies of newspapers that contain advertisements for d.c. space, blank performance agreement forms, zines, and a d.c. space ink stamp used by Cynthia Connolly while working for the venue. Arranged alphabetically by subject heading. Series 3: Zines, 0.25 linear feet (1987-1990 and undated) This series includes four zines collected by Cynthia Connolly. The Crack D.C., and Pit Magazine zines contain advertisements for d.c. space.

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Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW
Washington, DC
peoples.archive@dc.gov

Revision Description

Revised by Ray Barker. 2020-07-23

Custodial History

The collection was donated by Cynthia Connolly, 2015.

Processing Information

Basic/Standard archival procedures were used at the time of processing. Duplicates of flyers were separated from the collection.

Conditions Governing Use

Collection has no known restrictions.

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Related Materials

Related Materials

Internal collections include those from the D.C.PL Punk Archive: John Davis Collection No. 175 Eddie Janney Collection No. 181 Rachel Sengers Collection No. 173 Cynthia Uleman Collection No. 176 Related external collections include Cynthia Connolly's donation of several books and postcard sets to the Michelle Smith Performing Arts Library, at the University of Maryland. Additionally, Maryland's D.C. Punk and Indie Fanzine Collection includes zines featuring Connolly's photography. <https://archives.lib.umd.edu/repositories/4/resources/411> Collection 0195-SCPA

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Controlled Access Headings

- Zines
- Ephemera
- Correspondence
- Punk rock music
- Music

- Postcards

Collection Inventory

Series 1: Fliers, 1987-1992

Physical Description: 3 Linear feet

Scope and Contents

This series contains fliers for concerts, performances, and special events held at d.c. space and other local venues. This series also contains calendars, catering advertisements and menus, and additional promotional materials for d.c. space. Arranged alphabetically by subject heading.

Subseries 1: d.c. space fliers, 1987-1992

Scope and Contents

This subseries contains fliers from events held at d.c. space. This subseries includes mock-up and final versions of fliers with artwork created by Cynthia Connolly, Vivian Van Praet, and Bess Powell (Taylor).

Title/Description	Instances	
Bands - #0 - 9, 1987	box 1	folder 1
Bands - A, 1988-1991	box 1	folder 2
Scope and Contents All Mighty Senators, Alternatives, Avarice		
Bands - B, 1987-1989	box 1	folder 3
Scope and Contents Beat Happening, Bellsof..., The Brood		
Bands - C, 1988-1991	box 1	folder 4
Scope and Contents Carnival of Souls, Crungehouse, The Cynics		
Bands - D, 1990-1991	box 1	folder 5
Scope and Contents DateBait, DeadEddie, DroolingZoomers		
Bands - E, 1988	box 1	folder 6

Scope and Contents

Eight Ball, Esmirelda, Essentials

Bands - F, 1991

box 1

folder 7

Scope and Contents

Fidelity Jones, The Flying Shards, The Four of Us

Bands - G, 1990-1991

box 1

folder 8

Scope and Contents

Glass Eye, Goto Blazes, Guilt Combo

Bands - H, 1990

box 1

folder 9

Scope and Contents

The Haigs, High Five, Honor Role

Bands - I, 1988-1989

box 1

folder 10

Scope and Contents

Ignition, Ill Humor, Interval

Bands - J, 1989

box 1

folder 11

Scope and Contents

Jawbox, Jackhammer Orchestra, The Julian Experience

Bands - K, 1987-1992

box 1

folder 12

Scope and Contents

Pete Kennedy, King Face, Killdozer

Bands - L, 1987-1989

box 1

folder 13

Scope and Contents

Laughing Hyenas, Liquid Boy, Lungfish

Bands - M, 1987-1990

box 1

folder 14

Scope and Contents

Roger Miller, Mother May I, The Motor Morons

Bands - N, 1989-1991

box 1

folder 15

Scope and Contents

The Nation of Ulysses, Neverman, Nice Strong Arm

Bands - O, 1988	box 1	folder 16
Scope and Contents		
Oblivion, Oby - 1		
Bands - P, 1988-1990	box 1	folder 17
Scope and Contents		
Parasite, Powderburns, Psychochuckles		
Bands - Q, 1989	box 1	folder 18
Scope and Contents		
Quadracycles		
Bands - R, 1988-1990	box 1	folder 19
Scope and Contents		
Raincrow, The Rhomboids, Rude Buddha		
Bands - S, 1988-1991	box 1	folder 20
Scope and Contents		
Senator Flux, Severin, The Slim Jims		
Bands - T, 1988-1991	box 1	folder 21
Scope and Contents		
Testicular Momentum, Thundercats, Too Much Joy		
Bands - U, 1988-1991	box 2	folder 1
Scope and Contents		
Ulysses, The Unrest, Urge Overkill		
Bands - V	box 2	folder 2
Scope and Contents		
Velocity Girl, Versus, Vile Cherubs		
Bands - W, 1988-1991	box 2	folder 3

Scope and Contents

Weatherhead, White Zombie, Windmill Saxophone
Quartet

Bands - X	box 2	folder 4
Scope and Contents		
Empty		
Bands - Y	box 2	folder 5
Scope and Contents		
Empty		
Bands - Z	box 2	folder 6
Scope and Contents		
Zero Pop, Zug Zug		
Bands - oversize, 1987-1991	box 4	folder 1
Calendars, 1987	box 2	folder 7
Calendars, 1988	box 2	folder 8
Calendars, 1989	box 2	folder 9
Calendars, 1990	box 2	folder 10
Calendars, 1991	box 2	folder 11
Calendars - oversize, 1987-1991	box 4	folder 2
Comedyshows	box 2	folder 12
Filmscreenings, 1991	box 2	folder 13
Menus and catering	box 2	folder 14
Menus and catering - oversize	box 4	folder 4
Miscellaneous, 1987-1988	box 2	folder 15
Poetry readings, 1987-1989	box 2	folder 16
Promotions	box 2	folder 17
Promotions	box 2	folder 18
Promotions - oversize	box 4	folder 5
Special events, 1987-1990	box 3	folder 1
Special events, 1987-1990	box 3	folder 2
Special events, 1987-1990	box 3	folder 3

Special events - oversize, 1987-1990	box 4	folder 3
Theatrical productions	box 3	folder 4

Subseries 2: Other venues, 1987-1990

Scope and Contents

This subseries contains fliers from events held at other venues.

Title/Description	Instances	
9: 30 Club - Dylan's Cafe, 1987-1990	box 3	folder 5
Ft.RenoPark - WilsonCenter, 1987-1990	box 3	folder 6

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Series 2: Working files, 1987-1992

Physical Description: 0.25 Linear feet

Scope and Contents

This series includes correspondence, copies of newspapers that contain advertisements for d.c. space, blank performance agreement forms, zines, and a d.c. space ink stamp used by Cynthia Connolly while working for the venue.

Arranged alphabetically by subject heading.

Title/Description	Instances	
10th anniversary program advertisements, 1987	box 3	folder 7
Correspondence, 1992	box 3	folder 8
d.c.space ink stamp	box 4	folder Unknown
Employee passes	box 3	folder 9
Mailing list, 1991	box 3	folder 10
Newspaper articles and newsletters, 1989-1991	box 3	folder 11
Performance agreement contract form [blank]	box 3	folder 12
Phoneinformation	box 3	folder 13
Signage	box 3	folder 14
Visitor's Guide advertisements, 1986-1987	box 3	folder 15
Washington City Paper advertisements, 1987-1990	box 3	folder 16
Washington City Paper advertisements, 1991	box 3	folder 17
WashingtonPostadvertisements, 1987-1991	box 3	folder 18

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Series 3: Zines, 1987-1990

Physical Description: 0.25 Linear feet

Scope and Contents

This series includes four zines collected by Cynthia Connolly. The Crack D.C., and Pit Magazine zines contain advertisements for d.c. space.

Title/Description	Instances	
Crack DC, 1990	box 3	folder 19
Initiated Illusions cover page	box 3	folder 20
Pit Magazine, 1987-1988	box 3	folder 21
Wilding Zine	box 3	folder 22

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