

Wolf (Gus L.) Photograph Collection

An inventory of the Gus L. Wolf Photograph Collection at DC Public Library

This finding aid was produced using ArchivesSpace on September 08, 2020. English

Describing Archives: A Content Standard

DCPL Special Collections - MLK Library

901 G Street NW
Washington, DC
archives.dcpl@dc.gov

Table of Contents

| Summary Information | 3 |
|----------------------------|---|
| Scope and Contents | 3 |
| Administrative Information | 3 |
| Controlled Access Headings | 4 |
| Collection Inventory | 4 |
| Series 1 | 4 |

Summary Information

Repository: DCPL Special Collections - MLK Library

Creator: Wolf, Gus L.

Title: Gus L. Wolf Photograph Collection

ID: P029

Date [inclusive]: 1880-1900

Physical Description: 1 box

Language of the

English

Material:

Language of the

Material:

English

Scope and Contents

The collection consists of twenty-seven glass plate negatives and corresponding 8x10 black and white prints, dating from circa 1880 thru 1900. Image subjects include the Jefferson Building of the Library of Congress, The US Capitol, Lafayette Park, Mount Vernon, and the Petersen House. Additionally there are several images of what is believed to be the Potomac River, as well as a number of unidentifiable locations.

^ Return to Table of Contents

Administrative Information

Publication Statement

DCPL Special Collections - MLK Library

901 G Street NW Washington, DC

[^] Return to Table of Contents

archives.dcpl@dc.gov

Custodial History

The collection was a gift of Gus L. Wolf, via the Freer Gallery of Art, in December 1991. Mr. Wolf donated these images, along with images from his trip to Asia, to the Freer in July 1989, however the Photographs of Washington, and other areas, did not fit the scope of their collection. Subsequently, Archivist Colleen Hennessey at the Freer contacted Washingtoniana and arranged for their transfer the DC Community Archives with the full permission of Mr. Wolf.

Processing Information

The Freer Gallery of Art made the prints after the receipt of the collection in 1989. Prints were grouped together according to subject and numbers were assigned to each print. Prints were then placed in protective sleeves and put into acid-free folders. The folders were housed in and archival box and placed in the DC Community Archives for long-term storage. Each glass plate negative was assigned a corresponding number and placed in a four-flap paper envelope. The envelopes were housed in an archival box and placed in the Negative Storage Cabinet for long-term storage.

Conditions Governing Use

There are no restrictions on viewing the prints from collection. Patrons will NOT be granted access to the glass plate negatives without permission of the archivist.

^ Return to Table of Contents

Controlled Access Headings

- Architecture
- Washington (D.C.)
- Photographs

Collection Inventory

| Series 1 | |
|------------------------------|----------------|
| Title/Description | Instances |
| Library of Congress, undated | Box 1 Folder 1 |

Scope and Contents

5 images

| Statues, undated | Box 1 | Folder 2 | |
|---------------------------|-------|----------|--|
| Scope and Contents | | | |
| 3 images | | | |
| US Capitol, undated | Box 1 | Folder 3 | |
| Scope and Contents | | | |
| 3 images | | | |
| Mount Vernon, undated | Box 1 | Folder 4 | |
| Scope and Contents | | | |
| 3 images | | | |
| Potomac River?, undated | Box 1 | Folder 5 | |
| Scope and Contents | | | |
| 5 images | | | |
| Petersen House, undated | Box 1 | Folder 6 | |
| Scope and Contents | | | |
| 1 images | | | |
| Unknown, undated | Box 1 | Folder 7 | |
| Scope and Contents | | | |
| | | | |

6 images

[^] Return to Table of Contents