

National Ballet Records

An inventory of National Ballet at DC Public Library

This finding aid was produced using ArchivesSpace on June 24, 2021. English

Describing Archives: A Content Standard

People's Archive, MLK Library

901 G Street NW
Washington, DC
peoples.archive@dc.gov

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	3
Arrangement	4
Administrative Information	5
Controlled Access Headings	5
Collection Inventory	6
Series 1: Trustee Minutes, 1964-1974	6
Series 2: Ballets Performed, 1962-1974	6
Series 3: Biographical Files, 1972-1974	8
Series 4: Programs and Promotional Material, 1963-1972	8
Series 5: Traveling Performances, 1973-1974	9
Series 6: Publicity, 1963-1975	9
Series 7: Stage Direction, ca. 1962-1974	10
Series 8: Audiovisual Materials, ca. 1964-1974	10
Subseries 1: Audio and Video Recordings, ca. 1964-1974	10
Subseries 2: Microfilm, ca. 1971	12
Subseries 3: Photographs, ca. 1970s	12
Series 9: Administration, 1966-1974	13
Series 10: Stage Design, ca. 1962-1974	14
Series 11: Musical Scores, ca. 1962-1974	14
Series 12: Scrapbooks, 1940, 1962-1974	15

Summary Information

Repository: People's Archive, MLK Library

Creator: National Ballet (Washington, D.C.) (1962-1974)

Title: National Ballet Records

ID: 034

Date [inclusive]: 1962-1974

Physical Description: 50 Linear feet

Physical Description: 91 Boxes

Language of the

English

Material:

Language of the

English

Material:

Biographical / Historical

The National Ballet was founded as the resident ballet company of Washington, D.C. in 1962 by Jean Riddell. Frederick Franklin was the artistic director and was joined by Ben Stevenson in 1971. The Ballet gave its first performance on January 3, 1963 at Lisner Auditorium. During its 12 years, the company also performed at the Kennedy Center and in 275 cities throughout North America. In 1974 the Company disbanded due to financial problems.

Scope and Contents

The records consist of trustee minutes, programs, advertisements, press releases, clippings, biographical files, promotional materials, and scrapbooks regarding the promotion and administration of the National Ballet. The collection also contains musical scores, hanging plots, stage directions, board studies, set designs, videotapes, audiotapes, microforms, and photographs which document its artistic work. The records are arranged into 12 series.

[^] Return to Table of Contents

[^] Return to Table of Contents

Arrangement

Series 1: Trustee Minutes, 1964-1974 Contains minutes of the Board of Trustees of the National Ballet. Series 2: Ballets Performed, 1962-1974 Contains primarily photographs from performances of the National Ballet as well as a few programs. The folders are arranged alphabetically by the title of the performance. The series also contains a chronology of the National Ballet Repertory from 1962-1967 prepared by Debra Devoe, which appears at the end of the series. Series 3: Biographical Files, 1972-1974 Folders in the series contain files on certain dancers who performed with the National Ballet. The folders are arranged alphabetically by the surname of the performer. Press biographies, critics quotes, and advance sheets appear at the end of the series. Series 4: Programs and Promotional Material, 1963-1972 This series contains primarily programs, flyers, and other promotional materials for productions of the National Ballet. The materials are arranged chronologically by date of the performance. Series 5: Traveling Performances, 1973-1974 This series includes correspondence, contracts, internal memoranda, stage information questionnaires, rehearsal and performance schedules, technical information sheets, reviews, and clippings regarding traveling performances of the Ballet. Handwritten log books maintained on the road record schedules, staging requirements, and other notes on the performances; and appear first with the remainder of the materials arranged alphabetically by the title of the performance. Series 6: Publicity, 1963-1975 This series contains press releases, editions of Ballerina: the National Ballet News, subscription flyers, and clippings. A book containing clippings of advertisements for National Ballet performances is also contained in the series. Series 7: Stage Direction, ca. 1962-1974 Handwritten stage directions for each play as well as some musical scores are contained in this series. Folders are arranged alphabetically by title of the ballet. Series 8: Audiovisual Materials, ca. 1964-1974 This series contains audiotapes, a videotape, microfilm of musical scores, and photographs. The materials are further arranged into subseries by format. Subseries 1: Audio and Video Recordings, ca. 1964-1974 Contains 93 reel-to-reel audiotapes of ballets performed by the National Ballet. The series also contains a video film of a February 1973 performance on WTTG television by the company and tapes of interviews with members of the company, including Frederick Franklin and Ralph Black. The tapes are loosely arranged alphabetically by title with interviews and duplicates in other formats at the end. Subseries 2: Microfilm, ca. 1971 Contains microfilm of selected scores from ballets performed by the company. The microfilm containers are loosely arranged by title of the ballet. Subseries 3: Photographs, ca. 1970s Contains snapshots, proofsheets, a photo album commemorating the first 4 years of the company, and other photographs from rehearsals, performances, and the academic school of the National Ballet. Series 9: Administration, 1966-1974 This series contains a small amount of records regarding the finances, history, and general administration of the company. Items include a history of the National Ballet, sample form letters, press books, Kennedy Center information, brochures worksheet, New York publicity, and printed material of the Ballet. Series 10: Stage Design, ca. 1962-1974 This series contains hanging plots, board studies, and set designs for selected performances of the National Ballet. The materials are loosely arranged alphabetically by title of the ballet. Series 11: Musical Scores, ca. 1962-1974 This series contains marked scores of music for ballets performed by the National Ballet. The scores are arranged alphabetically by title of the ballet. Series 12: Scrapbooks, 1940, 1962-1974 Includes scrapbooks of clippings, programs, invitations, press releases, and other memorabilia compiled to document the

company's activities from 1962 through 1974. The series also contains two scrapbooks of clippings of magazine and newspaper articles from the 1940s about composers and conductors of the period such as Toscanini, Shostakovich, and Rachmaninoff.

^ Return to Table of Contents

Administrative Information

Publication Statement

People's Archive, MLK Library

901 G Street NW Washington, DC peoples.archive@dc.gov

Revision Description

Revised for length and clarity. 2020-03-17

Custodial History

Jean Riddell donated the records to the Library in 1976.

Processing Information

Standard archival processing procedures were applied to the collection when it was processed.

^ Return to Table of Contents

Controlled Access Headings

- Arts
- Music
- Performing Arts
- Ballet
- National Ballet (Washington, D.C.)
- Scrapbooks
- Clippings (Books, newspapers, etc)
- Organizational Records

Advertising

Collection Inventory

Series 1: Trustee Minutes, 1964-1974

Scope and Contents

Contains minutes of the Board of Trustees of the National Ballet.

Title/Description	Instances	
Minutes, 1964-1974	Box 1	Folder 1

[^] Return to Table of Contents

Series 2: Ballets Performed, 1962-1974

Scope and Contents

Contains primarily photographs from performances of the National Ballet as well as a few programs. The folders are arranged alphabetically by title of the performance. The series also contains a chronology of the National Ballet Repertory from 1962-1967 prepared by Debra Devoe, which appears at the end of the series.

Title/Description	Instances	
Bachianas, Undated	Box 2	Folder 1
Bartok Concerto, Undated	Box 2	Folder 2
Cinderella, Undated	Box 2	Folder 3
Black Swan, Undated	Box 2	folder 4
"The Catalyst", Undated	Box 2	folder 5
Cinderella, Undated	Box 3	Folder 1
Cinderella, Undated	Box 4	Folder 1
Combat, Undated	Box 4	Folder 2
Con Amore, 1968-1969	Box 4	Folder 3
Concerto Baroceo, Undated	Box 5	Folder 1
Coppelia, 1969	Box 5	Folder 2
Le Corsaire, Undated	Box 5	Folder 3
Don Quixote, Undated	Box 6	Folder 1
Early Voyagers, Undated	Box 6	Folder 2

Eaters of Darkness, Undated

	Box 6	Folder 3
Four Temperaments, Undated	Box 6	Folder 4
Giselle, Undated	Box 7	Folder 1
Graduation Ball, Undated	Box 8	Folder 1
Harlequinade, Undated	Box 8	Folder 2
Homage, Undated	Box 8	Folder 3
Jeu de Cartes, Undated	Box 9	Folder 1
Jungle, Undated	Box 9	Folder 2
Midsummer Nights Dream, Undated	Box 10	Folder 1
Night, Undated	Box 10	folder 2
Nutcracker, Undated	Box 10	Folder 3
Nutcracker, Undated	Box 11	Folder 1
Out of Darkness, Undated	Box 11	Folder 2
Paquita, Undated	Box 11	Folder 3
Paquita, Undated	Box 12	Folder 1
Pas de Quatre, Undated	Box 12	Folder 2
Peter and the Wolf, Undated	Box 12	Folder 3
Prodigal Son, Undated	Box 13	Folder 1
Rhythm 3, Undated	Box 13	Folder 2
Seranade, Undated	Box 13	Folder 3
Serenade, Undated	Box 14	Folder 1
Sleeping Beauty, Undated	Box 14	Folder 2
Sleeping Beauty, Undated	Box 15	Folder 1
La Sonnambula, Undated	Box 15	Folder 2
Swan Lake, Undated	Box 15	Folder 3
Swan Lake, Undated	Box 16	Folder 1
Les Sylphides, Undated	Box 17	Folder 1
Les Sylphides, Undated	Box 18	Folder 1
Three Preludes, Undated	Box 18	Folder 2
Tribute, Undated	Box 18	Folder 3
Through the Edge, Undated	Box 18	Folder 4
Variations for Four, Undated	Box 19	Folder 1

Water Study, Undated	Box 19	folder 2	
Witch Boy, Undated	Box 19	Folder 3	
Chronology of National Ballet repertory by Debra Devoe, 1962-1967	Box 19	Folder 4	

[^] Return to Table of Contents

Series 3: Biographical Files, 1972-1974

Scope and Contents

Folders in the series contain files on certain dancers who performed with the National Ballet. The folders are arranged alphabetically first by name of the performer. Biographies and critics quotes for use by the press for certain performers as well as advance sheets appear at the end of the series.

Title/Description	Instances	
Leslie Adres - Marilyn Burr, Undated	Box 20	Folder 1
Marilyn Burr - Joanne Danto, Undated	Box 21	Folder 1
Ottavio Derosa (conductor) - Peter Farmer, Undated	Box 22	Folder 1
Dame Margot Fonteyn, Undated	Box 23	Folder 1
Frederic Franklin (co-artistic director) - Edward Haynes, Undated	Box 24	Folder 1
Paul Higginbotham - Desmond Kelly, Undated	Box 25	Folder 1
Christina Knoblach (principal dancer) - Kevin McKenzie, 1972-1973	Box 26	Folder 1
Roni Mahler - Dennis Pool, Undated	Box 27	Folder 1
Andrea Price – Frederic Strobel, Undated	Box 28	Folder 1
Robert Troll – Elizabeth Wade, Undated	Box 29	Folder 1
Biographies and critics quotes for use by the press, Undated	Box 30	Folder 1
Biographies and critics quotes for use by the press, Undated	Box 30	Folder 2
Advance Sheets, Undated	Box 30	Folder 3

[^] Return to Table of Contents

Series 4: Programs and Promotional Material, 1963-1972

Scope and Contents

This series contains primarily programs, flyers, and other promotional materials for productions of the National Ballet. The materials are arranged chronologically by date of the performance.

Ins	tances
	Ins

Untitled, 1963-1968	Box 31 Folde	r 1
Untitled, November 1968-March 1969	Box 32 Folde	r 1
Untitled, April 1969-March 1970	Box 33 Folde	r 1
Untitled, October 1971-January 1972	Box 34 Folde	r 1
Untitled, 26390	Box 35 Folde	r 1

[^] Return to Table of Contents

Series 5: Traveling Performances, 1973-1974

Scope and Contents

This series includes correspondence, contracts, internal memoranda, stage information questionnaires, rehearsal and performance schedules, technical information sheets, reviews, and clippings regarding traveling performances of the Ballet. Performances took place in every region of the U.S. including such states as North Carolina, California, Alabama, New York, Texas, and Kansas. Handwritten log books maintained on the road to record schedules, staging requirements, and other notes on the performances appear first with the remainder of the materials arranged alphabetically by title of the performance.

Title/Description	Instances		
Untitled, 1973-1974	Box 36	Folder 1	
Akron, OH - Brooklyn College, Undated	Box 37	Folder 1	
Carbondale, IL - Fredericksburg, VA, Undated	Box 38	Folder 1	
Greensboro, NC - Lawrence, KS, Undated	Box 39	Folder 1	
Lawton, OK - Mobile, AL, Undated	Box 40	Folder 1	
Muncie, IN - Ocala, FL, Undated	Box 41	Folder 1	
Olean, NY - Salisbury, MD, Undated	Box 42	Folder 1	
San Antonio, TX -Toledo, OH, Undated	Box 43	Folder 1	
Torrence, CA -Yakima, WA, Undated	Box 44	Folder 1	

[^] Return to Table of Contents

Series 6: Publicity, 1963-1975

Scope and Contents

This series contains press releases, editions of Ballerina: the National Ballet News, subscription flyers, and clippings regarding performances. A book containing clippings of advertisements for National Ballet performances is also contained in the series.

Title/Description	Instances	
Advertising Book, 1963-1965	Box 45	Folder 1

Advertising Book, 1973-1975	Box 45 Folder 2
Ballerina: National Ballet News, Undated	Box 46 Folder 1
Subscription flyers, Undated	Box 46 Folder 2
Press releases, Undated	Box 46 Folder 3
Clippings, Undated	Box 46 Folder 4

^ Return to Table of Contents

Series 7: Stage Direction, ca. 1962-1974

Scope and Contents

Handwritten stage directions for each play as well as some musical scores are contained in this series. Folders are arranged alphabetically by title of the ballet.

Title/Description	Instances	
"Bachianas" to "Concerto in D Minor", Undated	Box 47	Folder 1
"Creation" to "Legend of the Pearl", Undated	Box 48	Folder 1
"Night" to "Swan Lake", Undated	Box 49	Folder 1
"Tango-Chikane" to "Warm Up", Undated	Box 50	Folder 1

[^] Return to Table of Contents

Series 8: Audiovisual Materials, ca. 1964-1974

Scope and Contents

This series contains audiotapes, a videotape, microfilm of musical scores, and photographs. The materials are further arranged into subseries by format.

Subseries 1: Audio and Video Recordings, ca. 1964-1974

Scope and Contents

Contains 93 reel-to-reel audiotapes of ballets performed by the National Ballet. The series also contains a video film of a February 1973 performance on WTTG television by the company and tapes of interviews with members of the company, including Frederick Franklin and Ralph Black. The tapes are loosely arranged alphabetically by title with interviews and duplicates in other formats at the end.

Title/Description	Instances	
Con Amore, Undated	Box 51	Folder 1
Coppelia, Undated	Box 51	Folder 2
Barocco, Undated	Box 51	Folder 3

Cinderella, Undated	Box 51	Folder 4
Bachianas, Undated	Box 51	Folder 5
Bartok Piano Concerto No.3, Undated	Box 51	Folder 6
Conversations, Undated	Box 51	Folder 7
Catalyst, Undated	Box 52	Folder 1
Concerto Barocco, Undated	Box 52	folder 2
Courante, Undated	Box 52	folder 3
Creation of the World, Undated	Box 52	folder 4
Dance Brillante, Undated	Box 52	folder 5
Don Quixote, Undated	Box 52	folder 6
Eaters, Undated	Box 52	folder 7
Legend of the Pearl, Undated	Box 52	folder 8
Giselle, Undated	Box 53	Folder 1
Jeu de Cartes, Undated	Box 53	Folder 2
Night, Undated	Box 53	Folder 3
Nutcracker, 1967	Box 53	Folder 4
Homage, Undated	Box 54	Folder 1
Jungle, Undated	Box 54	Folder 2
La Peri and Fanfare, Undated	Box 54	folder 3
Prodigal Son, Undated	Box 54	folder 4
Raymonda, Undated	Box 54	folder 5
Seeds, Undated	Box 54	folder 6
Serenade, Undated	Box 55	Folder 1
Sleeping Beauty, Undated	Box 55	Folder 2
La Sonnambula, Undated	Box 55	Folder 3
Streetcar, Undated	Box 55	Folder 4
Swan Lake, Undated	Box 55	Folder 5
Les Sylphides, Undated	Box 56	Folder 1
La Sommnabula, Undated	Box 56	Folder 2
Tango Chicane, Undated	Box 56	Folder 3
Tempraments, Undated	Box 56	folder 4
Tribute, 1971	Box 57	Folder 1

Variations for Four, 1964	Box 57	Folder 2
Warm Up, Undated	Box 57	folder 3
Witch Boy, Undated	Box 57	folder 4
Britton's Young Persons Guide to the Orchestra, Undated	Box 57	folder 5
Tapes of interviews and unidentified tapes, Undated	Box 57	folder 6
Paquita, Undated	Box 58	Folder 1
Pas de Deux "Gayne", Undated	Box 58	Folder 2
Pas de Quartre, Undated	Box 58	Folder 3
Interviews, Undated	Box 58	folder 4
WTTG video film tape, February 1973	Box 61	Folder 1
"Night" 16 mm film, Undated	Box 61	folder 2

Subseries 2: Microfilm, ca. 1971

Scope and Contents

Contains microfilm of selected scores from ballets performed by the company. The microfilm containers are loosely arranged by title of the ballet.

Title/Description	Instances	
Bartok (2 containers), Undated	Box 62	Folder 1
Black Swan, Undated	Box 62	Folder 2
Cinderella (5 containers), Undated	Box 62	Folder 3
Combat, Undated	Box 62	folder 4
Copelia Con Amore Pas de Deux, Undated	Box 62	Folder 5
Gayeneh, Undated	Box 62	Folder 6
Othello, Undated	Box 63	Folder 1
Paquita and Raymonda (4 containers), Undated	Box 63	Folder 2
Paquita and Seeds (4 boxes), Undated	Box 63	Folder 3
La Sylphide, Undated	Box 63	Folder 4
Witch Boy (2 boxes), Undated	Box 63	Folder 5
Unidentified, Undated	Box 63	Folder 6

Subseries 3: Photographs, ca. 1970s

Scope and Contents

Contains snapshots, proofsheets, a photo album commemorating the first 4 years of the company, and other photographs from rehearsals, performances, and the academic school of the National Ballet.

Title/Description	Instances		
4 Ballerinas (Barr, Fulton, Lipinski, and Le Comte with Frederick Franklin), Undated	Box 64	Folder 1	
Photo album,, Undated	Box 64	Folder 2	
Snapshots and proofsheets, Undated	Box 64	Folder 3	
Kennedy Center, Undated	Box 64	Folder 4	
Photographs, snapshots, and proofsheets, Undated	Box 64	Folder 5	
Photographs, snapshots, and proof sheets, Undated	Box 65	Folder 1	
Photographs, snapshots, and proof sheets, Undated	Box 66	Folder 1	

^ Return to Table of Contents

Series 9: Administration, 1966-1974

Scope and Contents

This series contains a small amount of records regarding the finances, history, and general administration of the company. Items include a history of the National Ballet, sample form letters, press book, Kennedy Center information, brochures worksheet, New York publicity, and printed material of the Ballet.

Title/Description	Instances	
Brochures, Undated	Box 67	Folder 1
Floor Plans, Undated	Box 67	folder 2
History of the Company, Undated	Box 67	Folder 3
Kennedy Center Info, Undated	Box 67	Folder 4
Petty Cash Forms, Undated	Box 67	Folder 5
Press book , Undated	Box 68	Folder 1
Requests for Information, Undated	Box 68	Folder 2
Sample Form Letters, Undated	Box 68	Folder 3
SM Q-sheets, Undated	Box 68	Folder 4
Stencils, Undated	Box 68	Folder 5
Three Preludes, Undated	Box 68	Folder 6
Travel Orders, Undated	Box 68	Folder 7
Printed Materials, Undated	Box 69	Folder 1

New York Publicity, Undated	Box 69	Folder 2
Publicity Brochures, Undated	Box 69	Folder 3
Light Plot Q Sheets, Undated	Box 69	Folder 4

^ Return to Table of Contents

Series 10: Stage Design, ca. 1962-1974

Scope and Contents

This series contains hanging plots, board studies, and set designs for selected performances of the National Ballet. The materials are loosely arranged alphabetically by title of the ballet.

Title/Description	Instances	
Hanging Plots and board studies for: Nutcracker, Graduation Ball, Concerto Baccaccio, Coppelia, Gisele, Homage, Les Sylphide, Prodigal Son, Swan Lake, Tango, and Witch Boy, Undated	Box 70	Folder 1
Line plots, set design, etc. for Streetcar, Cinderella, Les Sylphide, Undated	Box 71	Folder 1
Line plots, set design, etc. for Bartok Concerto, Blossom, Jacob's Pillow, Jungle, La Sonnambula, Les Sylphides, Meadow Brook, and Water Study, Undated	Box 72	Folder 1

[^] Return to Table of Contents

Series 11: Musical Scores, ca. 1962-1974

Scope and Contents

This series contains marked scores of music for ballets performed by the National Ballet. The scores are arranged alphabetically by title of the ballet.

Title/Description	Instances	
Legend of the Pearl, Undated	Box 73	Folder 1
Legend of the Pearl, Undated	Box 74	Folder 1
Legend of the Pearl, Undated	Box 75	Folder 1
Othello, Undated	Box 76	Folder 1
Othello, Undated	Box 77	Folder 1
Le Maure De Venise (Othello), Undated	Box 78	Folder 1
Raymonda, Undated	Box 79	Folder 1
Romeo and Juliet, Undated	Box 80	Folder 1
A Streetcar Named Desire, Undated	Box 81	Folder 1

Touch and Go (Dance Variation for Piano), Undated	Box 82	Folder 1
Touch and Go (Dance Variation for Piano), Undated	Box 83	Folder 1
Witchboy, Undated	Box 84	Folder 1
Witchboy, Undated	Box 85	Folder 1
Miscellaneous, Undated	Box 86	Folder 1
Miscellaneous, Undated	Box 87	Folder 1
Miscellaneous, Undated	Box 88	Folder 1
Miscellaneous, Undated	Box 89	Folder 1

[^] Return to Table of Contents

Series 12: Scrapbooks, 1940, 1962-1974

Scope and Contents

Includes scrapbooks of clippings, programs, invitations, press releases, and other memorabilia compiled to document the company's activities from 1962 through 1974. The series also contains two scrapbooks of clippings of magazine and newspaper articles from the 1940s about composers and conductors of the period such as Toscanini, Shostakovich, and Rachmaninoff.

Title/Description	Instances	
Scrapbooks, 1940s	Box 91	Folder 1
Scrapbooks, 1940s	Box 91	Folder 2
Unboxed scrapbooks, 1962-1963	Box 92	Folder 1
Unboxed scrapbooks, 1963-1964	Box 92	Folder 2
Unboxed scrapbooks, 1964-1965	Box 92	Folder 3
Unboxed scrapbooks, 1966-1967	Box 92	Folder 4
Unboxed scrapbooks, 1967-1968	Box 92	Folder 5
Unboxed scrapbooks, 1969-1970	Box 92	Folder 6
Unboxed scrapbooks, 1969-1971	Box 92	Folder 7
Unboxed scrapbooks, 1972	Box 92	Folder 8
Unboxed scrapbooks, 1973-1974	Box 92	Folder 9

[^] Return to Table of Contents