



ArchivesSpace

## **Dupont Circle - "Slices of the Pie" Oral History ProjectOHP010**

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Describing Archives: A Content Standard

Stage

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## Summary Information

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<b>Repository:</b>	Stage
<b>Title:</b>	Dupont Circle - "Slices of the Pie" Oral History Project
<b>ID:</b>	OHP010
<b>Date [inclusive]:</b>	1984-1985
<b>Physical Description:</b>	3 Linear feet
<b>Language of the Material:</b>	English

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## Biographical / Historical

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Mara Cherkasky is a historian, author and research who earned a Master's of Arts from The George Washington University and a Bachelor of Arts from the University of Wisconsin at Madison.

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## Scope and Contents

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Between 1984 and 1985, Mara Cherkasky, then a graduate student at The George Washington University, conducted 35 oral history interviews with longtime Dupont Circle residents. The interviews were conducted as a part of her master's thesis research about the changes to the northwest neighborhood. Here thesis is entitled "Slices of the Pie: Black and White Dupont Circle from the 1920s to the 1950s." Topics include Dupont Circle from the 1920s to the 1950s, childhood experiences, work and life experiences, and segregation.

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## Administrative Information

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### Publication Statement

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### Immediate Source of Acquisition

Mara Cherkasky conducted these interviews between 1984 and 1985, and donated the tapes and transcripts to the Library in the late 1980s. There is no deed of gift for this collection, but all interviewee releases are granted to the Library.

### Processing Information

After the initial donation to the Library, the transcripts were placed in folders and stored them in a filing cabinet with other oral histories. Tapes were duplicated by the Library with use copies being placed a cabinet, while the originals were placed into off-site cold storage. In 2014, the tapes and transcripts were digitized and in 2017 the collection was reprocessed. Transcripts were placed into folders and boxed. Original and patron copies of all tapes were organized and boxed for long-term storage. All administrative documents, including releases, were placed into the control file.

### Conditions Governing Use

The Library holds copyright for items in this collection with a signed release. There are no restrictions on the use of these collection materials. Reproduction of an oral history without a signed release is not permitted.

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## Controlled Access Headings

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- Oral History

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## Collection Inventory

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### Series 1

## Scope and Contents

Materials in this series include transcripts for all interviews.

Title/Description	Instances	
Beatrice Aitchison, 1984 April 11	Box 1	Folder 1
Gertrude Blackistone, 1984 April 4	Box 1	Folder 2
Bernice Blakely and Annette Credle, 1984 June 21	Box 1	Folder 3
Lavinia Broughton, 1984 October 5	Box 1	Folder 4
Mary and Alice Brown, 1984 October 1	Box 1	Folder 5
Inez Browne, 1984 November 16	Box 1	Folder 6
Frank Colbert, 1984 September 28	Box 1	Folder 7
Emma Crudup, 1984 November 7	Box 1	Folder 8
Lee S. Daub, 1985 January 13	Box 1	Folder 9
Ernest Eilard, 1984 November 28	Box 1	Folder 10
Hortense Fitzgerald, 1984 May 24	Box 1	Folder 11
Helen Gentry, 1984 April 16	Box 1	Folder 12
Elizebeth Gibson, 1984 April 30	Box 1	Folder 13
Nathaniel Hill, 1984 October 17	Box 1	Folder 14
Dorothy Howard, 1984 April 5	Box 1	Folder 15
Harry Howlett, Mary Tuthill, Madelene Johnston, John Johnston, and Mara Cherkasky, 1984 September 2	Box 1	Folder 16
Harriet Hubbard, 1984 September 17	Box 1	Folder 17
Joseph Johnson, 1984 April 1	Box 1	Folder 18
Corinne McCampbell, 1984 July 2	Box 1	Folder 19
Catherine McCarron, 1984 March 4	Box 1	Folder 20
Lewis Marshall, 1984 May 25	Box 1	Folder 21
John Osborne, 1984 May 17	Box 1	Folder 22
Artie Parlor, 1984 October 9	Box 1	Folder 23
Gladys Roberts, 1984 March 14	Box 1	Folder 24
Eunice E. Thompson-Shepherd, 1984 September 21	Box 1	Folder 25
Naomi Wallace and Ruth Long, 1985 January 21	Box 1	Folder 26
Ruby Wilfork, 1984 May 11	Box 1	Folder 27

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## Series 2

### Scope and Contents

Materials in this series include master and patron access copies of the oral histories on audio cassette. There are two copies for all audio recordings except 10-08, 10-12, and 10-18.

Title/Description	Instances	
Beatrice Aitchison, 1984 April 11	Box 2	Folder 10-01
Gertrude Blackistone, 1984 April 4	Box 2	Folder 10-02
Bernice Blakely and Annette Credle, 1984 June 21	Box 2	Folder 10-03
Lavinia Broughton, 1984 October 5	Box 2	Folder 10-04
Mary and Alice Brown, 1984 October 1	Box 2	Folder 10-05
Inez Browne, 1984 November 16	Box 2	Folder 10-06
Frank Colbert, 1984 September 28	Box 2	Folder 10-07
Emma Crudup, 1984 November 7	Box 2	Folder 10-08
Lee S. Daub, 1985 January 13	Box 2	Folder 10-09
Ernest Eilard, 1984 November 28	Box 2	Folder 10-10
Hortense Fitzgerald, 1984 May 24	Box 2	Folder 10-11
Helen Gentry, 1984 April 16	Box 2	Folder 10-12
Elizebeth Gibson, 1984 April 30	Box 2	Folder 10-13
Nathaniel Hill, 1984 October 17	Box 2	Folder 10-14
Dorothy Howard, 1984 April 5	Box 2	Folder 10-15
Harry Howlett, Mary Tuthill, Madelene Johnston, John Johnston, and Mara Cherkasky, 1984 September 2	Box 2	Folder 10-16
Harriet Hubbard, 1984 September 17	Box 2	Folder 10-17
Joseph Johnson, 1984 April 1	Box 2	Folder 10-18
Corinne McCampbell, 1984 July 2	Box 2	Folder 10-19
Catherine McCarron, 1984 March 4	Box 2	Folder 10-20
Lewis Marshall, 1984 May 25	Box 2	Folder 10-21
John Osborne, 1984 May 17	Box 3	Folder 10-22
Artie Parlor, 1984 October 9	Box 3	Folder 10-23
Gladys Roberts, 1984 March 14	Box 3	Folder 10-24

Eunice E. Thompson-Shepherd, 1984 September 21	Box 3	Folder 10-25
Naomi Wallace and Ruth Long, 1985 January 21	Box 3	Folder 10-26
Ruby Wilfork, 1984 May 11	Box 3	Folder 10-27

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