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[DEGREE NAME]

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Approval sheet

## Dedication

## Epigraph

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AB	Anchor Bible
<i>Ann.</i>	Tacitus, <i>Annales</i>
BDAG	Danker, Frederick W., Walter Bauer, William F. Arndt, and F. Wilbur Gingrich. <i>Greek-English Lexicon of the New Testament and Other Early Christian Literature</i> . 3rd ed. Chicago: University of Chicago Press, 2000
BMI	The Bible and Its Modern Interpreters
DBI	Hayes, John, ed. <i>Dictionary of Biblical Interpretation</i> . 2 vols. Nashville: Abingdon, 1999
DMBI	McKim, Donald K., ed. <i>Dictionary of Major Biblical Interpreters</i> . Downers Grove, IN: InterVarsity Press, 2007
HTR	<i>Harvard Theological Review</i>
Jastrow	Jastrow, Morris, comp. <i>A Dictionary of the Targumim, the Talmud Babli and Yerushalmi, and the Midrashic Literature with an Index of Scriptural Quotations</i> . London: Luzac; New York: G. P. Putnam's Sons, 1903
LCL	Loeb Classical Library
NIDNTT	Brown, Colin, ed. <i>New International Dictionary of New Testament Theology</i> . 4 vols. Grand Rapids: Zondervan, 1975–1985
OTL	Old Testament Library

## ABSTRACT

## ACKNOWLEDGEMENTS

## PREFACE

# CHAPTER 1

## INTRODUCTION

The top margin is two inches for the first page only. There are two blank lines between the title and the text (or subheading if there is one). The left, right, top, and bottom margins are one inch. The first pages of chapters are formatted like the primary heading.

Indent the first line of subsequent paragraphs. All main text should be set in a standard 12-point font such as Times-New-Roman.

The `sblreport` class uses the TeX Gyre Termes font by default, but an alternative can be specified using the `font` class option. This refers to a *package name* with 8bit engines and a *font name* with Unicode engines. Options to the *package name* or the `fontspec` font loading command can be specified with the `fontoptions` option.

### 1.1 First-Level Subheading

Keep two blank lines between the text of the preceding section and a subheading, regardless of the level. A first level subheading is centered, bold, and capitalized headline style.

#### 1.1.1 Second-Level Subheading

There are two blank lines between the text of the preceding section and the subheading. A second-level subheading is centered and capitalized headline style.

### ***Third-Level Subheading***

A third level subheading is on the left margin, in bold, italics, and capitalized headline style. A heading should never be the last text on a page. If necessary, add extra blank space at the end of the page and begin the following page with a heading.

### **Fourth-Level Subheading**

A fourth-level subheading is on the left margin, capitalized headline style.

The page numbers for the noninitial pages of the paper (or chapter) are located at the top right corner. The text of the body of the paper is double-spaced except for blocked quotations.

This is a blocked quotation. It should consist of five or more lines of text and be indented one-half inch. Block quotations should be single-spaced. No quotation marks are used at the beginning or the end of the quote. Double quotation marks within the original matter are retained. The blocked quote is set off by a regular double space before and after the quote. Note that regular spacing resumes after the end of the quotation.<sup>1</sup>

After a block quotation, return to double-spaced text justified to the left margin until you finish the paragraph.

Footnotes at the bottom of the page are separated by a two-inch rule.<sup>2</sup> Maintain subsequent numbering in notes. Make sure a footnote and the text to which it refers are on the same page.

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1. The first line of a footnote is indented one-half inch. A 10-point font is acceptable. Footnotes, unlike the main text of the paper, should be single-spaced.

2. There should be a blank line between each note and a blank en space between the number and the first word of the note.

## CHAPTER 2

### CITATIONS

Citations should be referenced using \autocite or \autocites for single volume resources and \avolcite or \avolcites for multi-volume resources. This will place the citation in a footnote. \parencite, \parencites, \pvolcite, and \pvolcites place citations in parentheses.

For example, citing a classical primary source (Tacitus, *Ann.* [Moore and Jackson]); citing a lexicon;<sup>1</sup> citing volume 2 of a multi-volume commentary;<sup>2</sup> citing two resources by the same author in a single footnote;<sup>3</sup> citing a resource for the second time;<sup>4</sup> citing an article in an edited collection;<sup>5</sup> citing another article in the same edited collection.<sup>6</sup>

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1. BDAG, s.v. “παρρησία.”

2. Mitchell Dahood, *Psalms*, 3 vols., AB 16–17A (Garden City, NY: Doubleday, 1965–1970), 2:125.

3. Daniel Harrington, “The Original Language of Pseudo-Philo’s Liber Antiquitatum Biblicarum,” *HTR* 63 (1970): 504; Harrington, “Palestinian Adaptations of Biblical Narratives and Prophecies,” in *Early Judaism and Its Modern Interpreters*, ed. Kraft and Nickelsburg, BMI 2 (Philadelphia: Fortress, 1986), 241.

4. Harrington, “Original Language of Pseudo-Philo’s Liber Antiquitatum Biblicarum,” 505.

5. John J. Collins, “The Testamentary Literature in Recent Scholarship,” in *Early Judaism and Its Modern Interpreters*, ed. Robert A. Kraft and George W. E. Nickelsburg (Philadelphia: Fortress; Atlanta: Scholars Press, 1986), 268–86.

6. Harold W. Attridge, “Jewish Historiography,” in Kraft and Nickelsburg, *Early Judaism*, 311–43.

## CHAPTER 3

### GREEK AND HEBREW

I strongly recommend using the luatex engine for multilingual work, especially for right-to-left languages. Inline Greek and Hebrew need to be marked up with xetex and pdftex. With pdftex Hebrew pointing support is limited and cantillation marks are not supported at all.

*'En ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν θεόν, καὶ θεὸς ἦν ὁ λόγος. οὗτος ἦν ἐν ἀρχῇ πρὸς τὸν θεόν.*

**בראשית ברא אלְהִים את השמִים ואת הארץ; והארץ הייתה תהו ובהו וחשך על-פני תהום  
ורוח אלְהִים מרחפת על-פני המים:**

Inline Greek (*'En ἀρχῇ*) and Hebrew (**בראשית**) are also possible.

## APPENDIX

### APPENDIX TITLE

There should be two blank lines between the title and the text.

Each appendix should have a number and a title, unless there is only one appendix, in which case the appendix does not need a number. Every appendix requires a heading, so if you are including a preexisting document you will need to type a heading (i.e., the appendix number and title) on that document so that it conforms to your numbered appendices.

An appendix is formatted like the first page of a chapter, using a two-inch top margin. Locate page numbers at the bottom center of the first page of each appendix and at the top right corner of subsequent pages. If the appendix is already numbered, put those page numbers in square brackets. Page numbering for the appendices is consecutive with the rest of the paper.

Margins for the appendices should be the same as the rest of the paper. You may need to reduce the content of the appendix to fit the margins.

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Attridge, Harold W. "Jewish Historiography." Pages 311–43 in *Early Judaism and Its Modern Interpreters*. Edited by Robert A. Kraft and George W. E. Nickelsburg. Philadelphia: Fortress; Atlanta: Scholars Press, 1986.

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