Experiment 10 Holography Phys 431

In this lab we will explore the phenomenon of holography, using interference patterns to create images. **Please bring small, hard objects (keys, toy cars, coins) to use as subjects.** We will be using a kit that has been specially designed to make holograms in a classroom setting and has a high rate of success (unlike hologram labs from a decade ago – just ask Professor Lapidus). The kit includes a red diode laser which has a much longer coherence length than our usual HeNe lasers. **Q1** Why does coherence length matter? The kit also contains photographic plates optimized for 633 nm light. This means a small amount of white light will not affect the plates but they are still quite sensitive to the laser. Each group will receive a darkroom bag with 6 plates. It is important that the bag be kept closed at all times to avoid fogging the plates. Hopefully, each person will make a hologram to take home with them. You do **not** need to hand in a hologram with your report. However, because a picture is worth a thousand words, please carefully describe your experience and results.

Each setup should have a laser, held in a clothespin, a battery pack, a few beam blocks, a lab jack, a mouse pad and a darkroom bag with photographic plates. All of the components will be placed in sand to minimize vibrations. **Q2** Why do large vibrations ruin a hologram? You will be making two types of holograms, a reflection hologram, which can be viewed with white light and a transmission hologram which requires a laser for viewing.

Reflection Holograms

A. Place the laser and battery pack in the cup of sand on the lab jack. A diode laser diverges more in one direction than the other so you should see a large ellipse of light within a foot or so. Orient the light to illuminate the mouse pad in the sand box. Place small, fairly flat objects on the mouse pad in a 2 inch area. Make sure they can hold a glass plate without shifting. Now place the beam block between the laser and the object. Draw a diagram of how the light will hit the plate. Make sure the laser is on for at least 5 minutes before taking an exposure.
B. Using your body to block the room light, remove a plate from the bag. The emulsion side will feel sticky to a wet finger. Place the plate on the objects with the emulsion side up (towards the laser). When everything is ready, remove the beam block from the sand, but hold in place to block the beam for 10 seconds (this lets all vibrations settle). Unblock the beam for 10 seconds, then replace.
C. There are two developing setups each with 5 trays. Development moves from left to right – do not move the plates from one tray backwards to an earlier tray. **You must use gloves when developing the plates – the developer and bleach can hurt your skin!** Hold the plate by the sides and agitate continuously in the solutions. If the plate sits on the bottom it may not develop properly. The protocol for development is as follows
    a. Place in the developer for 30 seconds – the plate will turn black.
    b. Wash in the first large tray for 3 minutes
    c. Bleach for 30 seconds – the plate will turn clear

d. Wash in the second large tray for 3 minutes
e. Rinse in the wetting solution for 30 seconds
f. Stand plate on its edge on a Kimwipe to dry

D. You may look at your hologram after development but the images may not be visible until it is fully dry. To see the hologram shine a strong white light on the plate and look at it from the same side. You may need to tilt the light and/or the plate until you see the image in the glass. **Q3** Can you see multicolored stripes in the hologram as well as your object? What is causing this?

E. Now try a hologram with the laser in the sand box shining horizontally at the object. Place the plate vertically a few inches in front of the object (to give some depth to the image). Repeat steps B and C.

Transmission Holograms

F. Traditional transmission holograms used a beamsplitter to create two separate light paths, one of which is reflected off the object, which recombined on the photographic plate to create an interference pattern (think of the setup for the Michaelson Interferometer). However, a beamsplitter is unnecessary as long as some of the light can hit the plate directly. Therefore change your setup so the plate stands vertically behind the object in the sand box. Use an old plate to check that your plate and object are both well illuminated by the laser. You may have the best success placing the laser back on the lab jack and using fairly flat objects on the mouse pad. Repeat Steps B and C.

G. To view this hologram, shine a laser through the plate and look on the opposite side. **Avoid looking directly into the laser!** Alternatively, put the laser and plate back into their original positions and look for the image where the object used to be. If you dare, try breaking the plate into pieces and viewing the hologram of each piece.

Optional Things to Try:

- Try making a hologram with two views of the same object. Expose the plate for 5 seconds in one position. Block the beam and move the plate to another position (make sure it is still in the path of the laser). Expose again for 5 seconds. Develop normally.
- Use a good transmission hologram to project an image, then place an unexposed plate in the middle of the image. Expose and develop normally. Try viewing as a transmission and reflection hologram.

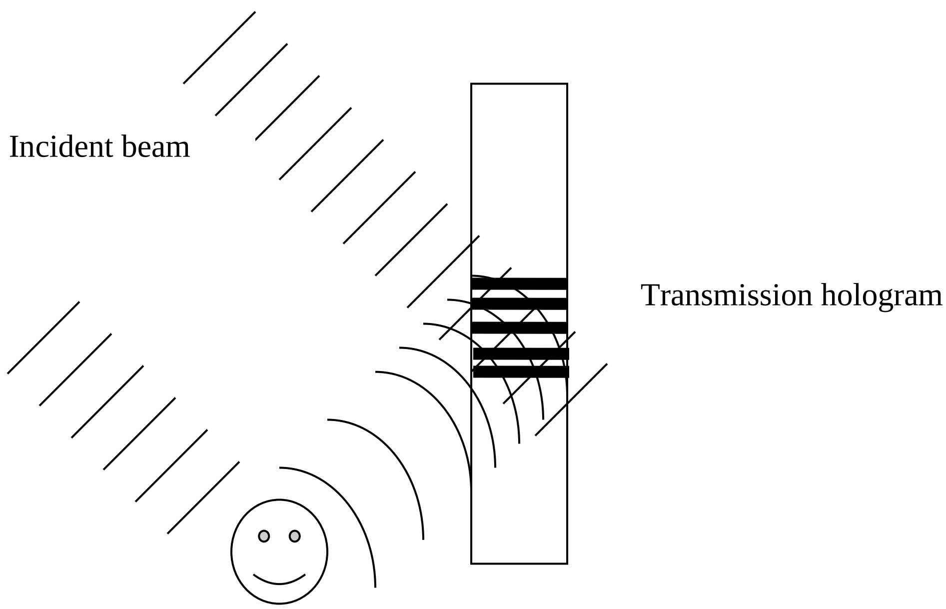
Examine the diagrams in the appendix to answer the following questions

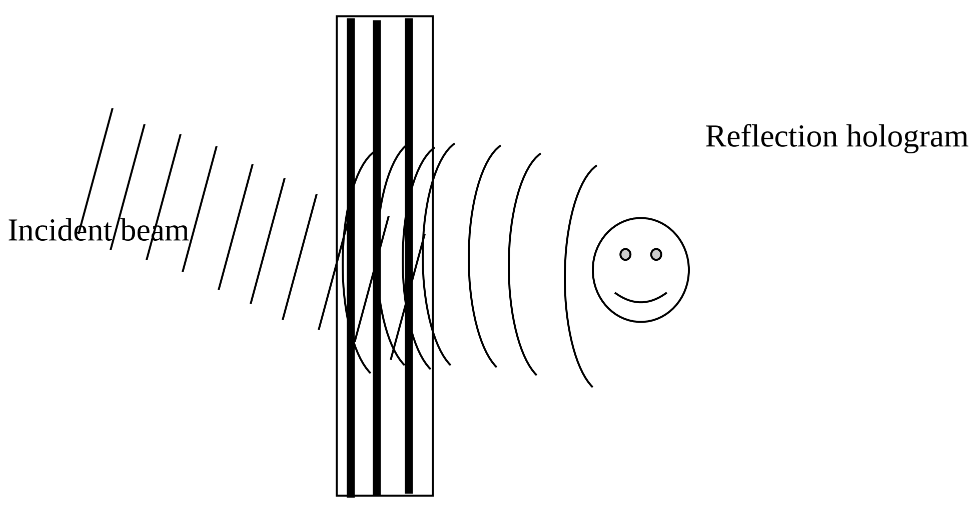
Q4 Why can transmission holograms be broken up and still make a whole image? Why doesn't this work for reflection holograms?

Q5 Why can reflection holograms be viewed with white light?

Appendix

A hologram is recorded pattern that results from the interference of two beams of coherent light, one of which is reflected off an object. The main difference between reflection and transmission holograms is the orientation of the interference fringes with respect to the photographic plate. In the transmission setup, the fringes lie in planes perpendicular to the plate, while in the reflection setup the fringes like in planes parallel to the plate.





Reflection of light off one of these planes follows the Bragg equation $\lambda = 2d\sin\theta$ where d~633/2 nm is the spacing between planes, λ is the wavelength and θ is the angle of incident light for viewing. The emulsion of the plates is much thicker (~7 microns) than the wavelength so multiple planes of fringes are created in the reflection hologram.

For more information on holograms, these websites are good places to look

http://nobelprize.org/nobel_prizes/physics/articles/biedermann/index.html
http://www.holokits.com/holography_tutorials.htm