Microsoft Movie Studios Industry Entrance Plan

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Business Problem

- Microsoft wants to take a dive into the movie industry.
- Identify major stakeholders
- Identify factors of success in the industry

Goal

- Develop a strategic, well rounded approach to enter the film industry
- Create an optimal business strategy incorporating keys to success

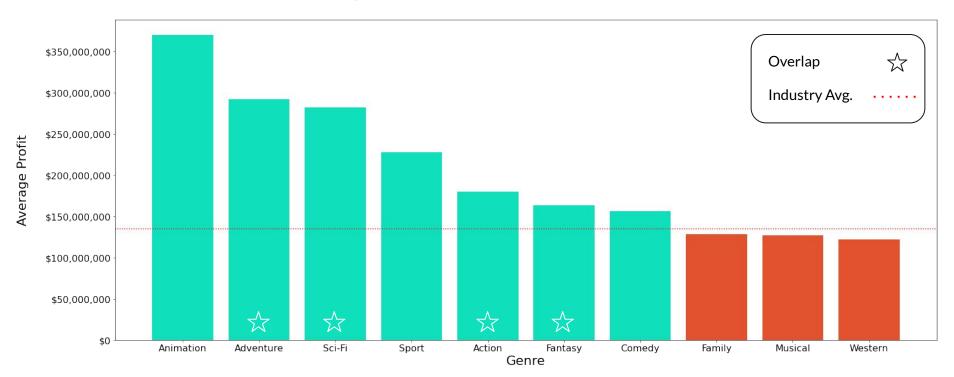
Approach

- Present potential partnerships/buyouts
- Evaluate pre-existing industry success
- Use two metrics to measure success
 - Profit
 - Popularity

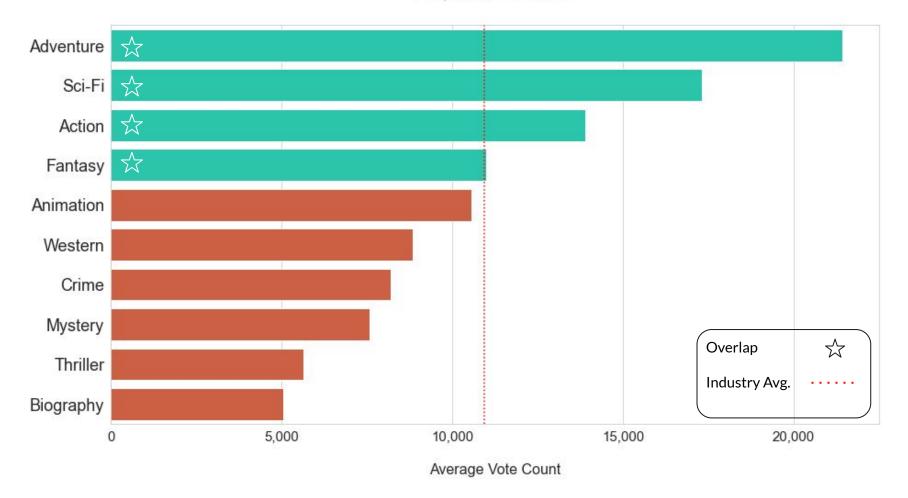
Genres

- Most profitable per movie
- Most popular per movie
- Most movies have a combo

Top Ten Most Profitable Genres (worldwide)



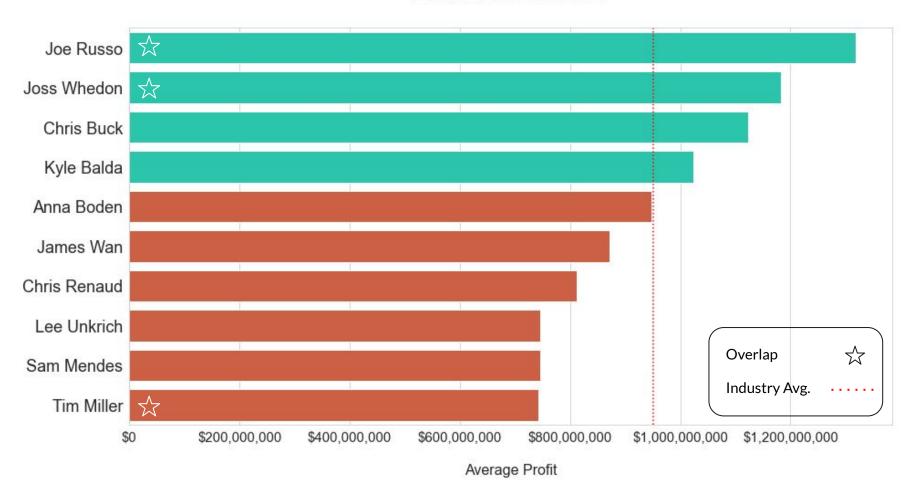
Popular Genres



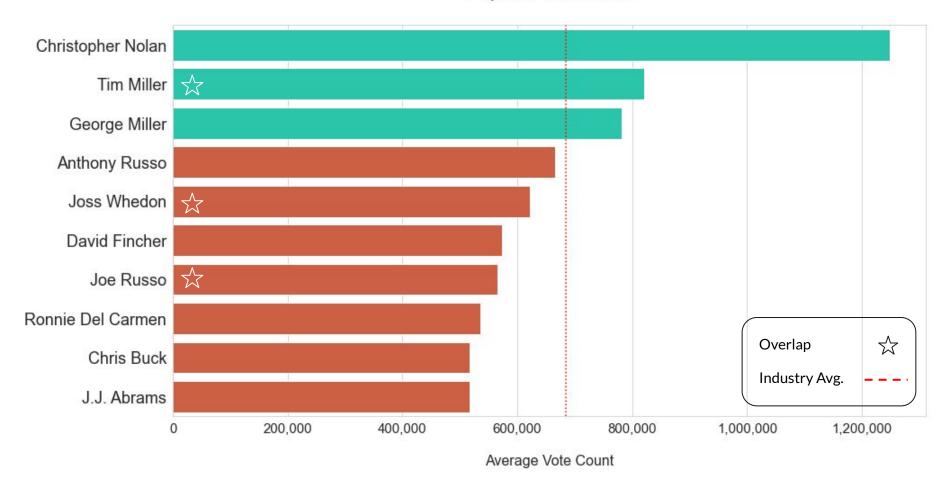
Directors

- Most profitable vs. popular
- Impact of production budget

Profitable Directors



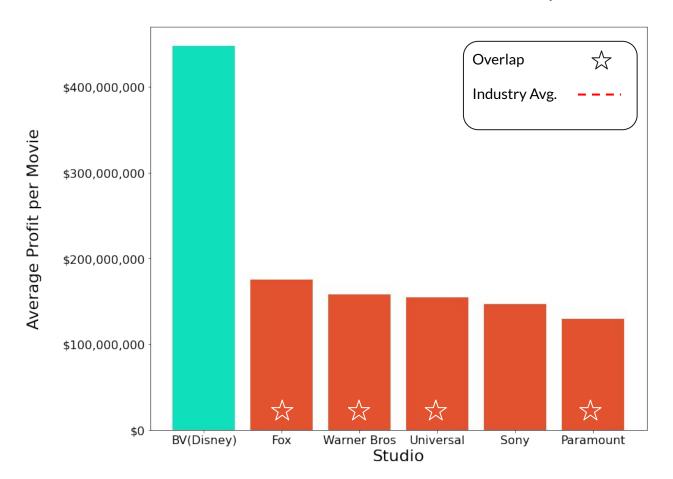
Popular Directors



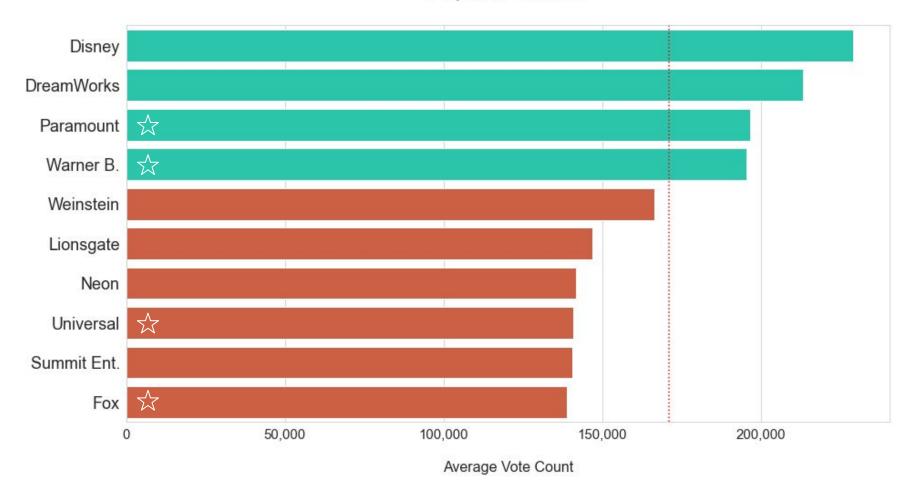
Studios

- Most profitable per movie produced
- Most popular per movie produced
- Disney domination

Six Most Profitable Established Studios (> 100 films)



Popular Studios

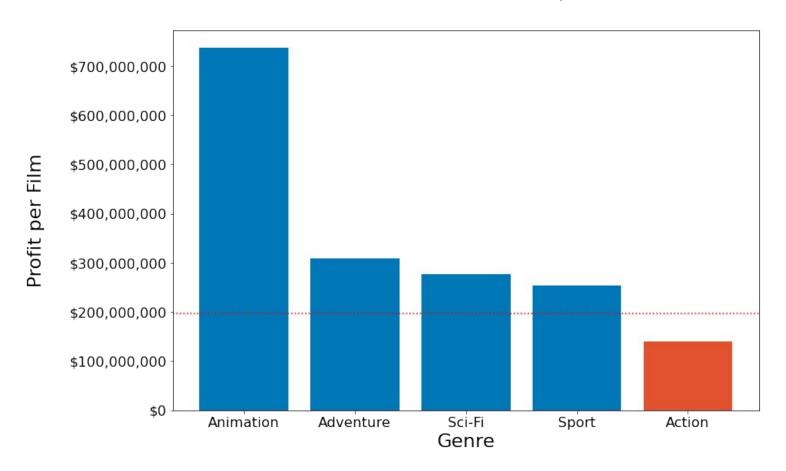


Potential Partners Performance

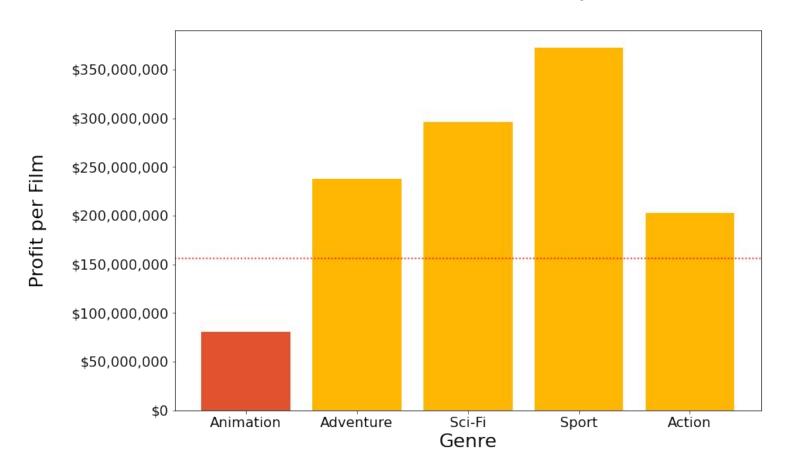
- Comparison of Universal, Warner Bros, and Fox
 - Competition = Disney
 - Profit based

- Profit of top studios within top genres

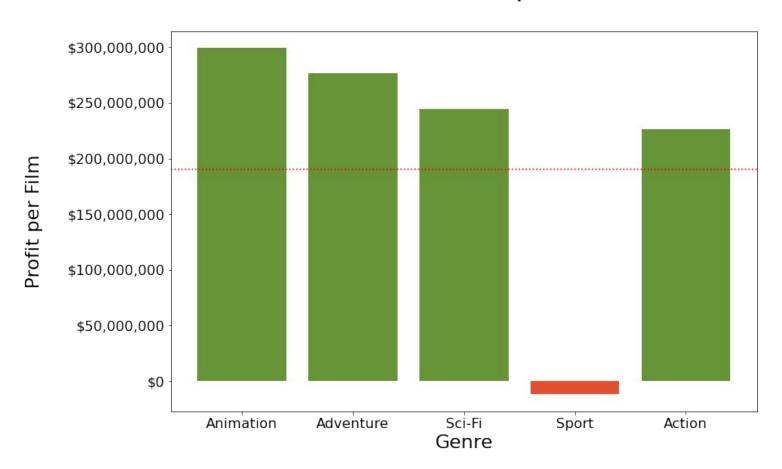
Universal Studios Profit per Genre



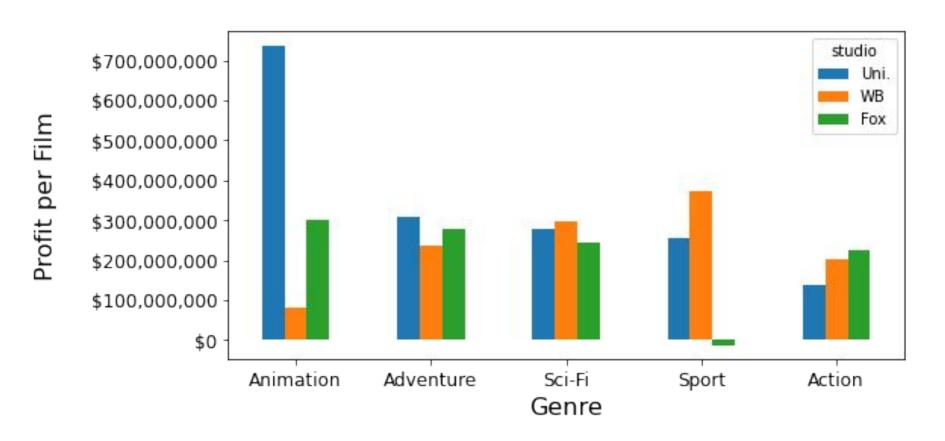
Warner Bros Studios Profit per Genre



Fox Studios Profit per Genre



Studios Profit per Genre Comparison







Conclusion

Recommended Studios

- Warner Bros
- Fox
- Universal

- Adventure
- Sci-Fi
- Action

Tim Miller

Recommended Genres Recommended Directors

- Joss Whedon
- Joe Russo





Future Considerations

Access Existing Consumer Base

- Over 100 million Xbox users (2020)
- Microsoft = global tech giant

Coherence with Mission Statement

- "To empower every person and every organization to achieve more."
 - Innovation
 - Diversity & Inclusion
 - Social Responsibility

Thank You