

DANIEL C. TABION

Full-Stack Web Application Developer

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SUMMARY

I am a web developer with excellent analytical and communication skills. Through my varied background, I have demonstrated a knack for team building, client management/education, and requirements definition while displaying a tireless work ethic, meticulous attention to detail, and ability for creative problem solving.

EDUCATION

Web Development Immersive, Oct 2015 – Jan 2016, General Assembly, Chicago, IL

BS Electrical Engineering, 1994 – 1998, Purdue University, W. Lafayette, IN

TECH SKILLS

FRONTEND: Javascript, jQuery, HTML5, CSS3, LESS. Bootstrap, Angular.js, Ajax

BACKEND: Express.js/Node.js , Ruby/Sinatra/Rails, . postgresql, MongoDB , Rest APIs

OTHER: Git/Github, Chrome Dev Tools, C-Programming

EXPERIENCE

The Welcome Net, July 2016 – Current

Building entire MEAN Stack web application that manages volunteer process.

Full-Stack Web Development Immersive Program, Oct 2015 – Jan 2016

General Assembly, Chicago, IL

Completed 12 week, full-time intensive program. Some projects include:

- Flash Notes – Note reading game played with digital piano that generates progress reports for teachers. Utilized Web MIDI API, Web Audio API, Mongoose/MongoDB, Express.js
- Chicago Towed Car Query – Paired programming project. Utilizes City of Chicago Data API.
- Roach Rage - an online video game created with HTML5, CSS3, Javascript, and jQuery

Software Engineer, Motorola, 1999 - 2005

Implemented bug fixes and new features for existing telecom server software. This included debugging, coding, building/installing new software loads, regression testing, and using version control tools while adhering to our software development process.

Music Contractor/Freelancer, 2005-2015

- *Celebrity Cruises jazz quartet leader*. 3 contracts (14 months total). As leader, I demonstrated meticulous organizational skills, team building skills, and sensitivity with customer relations. I contracted musicians and obtained cruise ship contracts. I was responsible for all musical and administrative management of the group, reporting to the ship's music director. I served as an ambassador for the ship's brand through daily guest interaction in person, via telephone or in writing.
- *Live Music Production Consultant*
 - Worked with clients to create customized live music package suitable for their events and within budget constraints.
 - Coordinated logistics with event planners, venue managers, client and contract musicians.
- *Music Instructor* - Created and followed protocols to manage client relationships. Developed personalized learning plans for students.