

DJANNIE PLATT

aspiring film maker

CONTACT

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Profile Summary

Aspiring film-maker with a passion for the surreal and quirky. Dedicated and fast learning who takes on projects with pride and enthusiasm. With a deep understanding of Premier Pro and camera work. Driven and working well in collaborative environments, pressure doesn't hold back the potential one can give. With a passion for the craft and a commitment to process, I am eager to learn and grow.

EDUCATION

2019 Grad
Macarthur anglican school

- 2024-2026
western sydney University
- Bachelor of Screen Media
 - GPA: 5.6/7

skills

- Project Management
- Public Relations
- Teamwork
- Leadership
- Effective Communication
- Critical Thinking
- Camera operation
- sound and lighting gear

software knowledge

- Premier Pro
- Photo Shot
- Solid edge
- Microsoft office

Work Experience

Kitchen Hand / Pass 2020-2021
Plough and Harrow - Camden

Worked as a kitchen hand and pass worker, supporting chefs with food preparation and organisation while maintaining a clean and safe workspace. Coordinated orders between the kitchen and waitstaff at the pass, ensuring accuracy, speed, and high-quality service during busy shifts.

- Assisted chefs with food preparation and kitchen organisation.
- Managed the pass, coordinating orders between the kitchen and front-of-house staff.
- Maintained hygiene, cleanliness, and safety standards in a fast-paced environment.
- Ensured accuracy and efficiency during peak service periods.

Machinist 2022- 2025
Private company

As a machinist, I worked operating and maintaining precision machinery to manufacture components according to technical drawings. Ensured accuracy through quality checks and maintained workplace safety and efficiency.

- Operated and maintained precision machinery to manufacture metal and plastic components.
- Interpreted technical drawings and specifications to produce accurate parts.
- Performed quality checks and measurements to ensure compliance with tolerances.
- Maintained tools, equipment, and a safe, efficient work environment.

Previous Projects

the Run 2024
Director and editor.

The 2-minute psychological drama focuses on an individual's identity being nullified through the dehumanisation brought on by objectification, with visceral and overwhelming feelings and reactions of being caught off guard emulated on the screen to create unease and prompt reflection on the viewer's actions and emotions.

Green Guilt 2025
Director and editor.

"Green Guilt" follows a young woman's journey toward sustainable living, driven by her deep passion for the environment but hindered by the overwhelming pressures of perfectionism. As she immerses herself in the quest for a greener lifestyle by following a podcast, she discovers that trying to "do it all" only leads to exhaustion, guilt, and isolation.

Clearer Waters 2025
Producer and Camera operator

A documentary exploring the conservation and restoration of the Parramatta River. As the local council strives to build the Parramatta River into a thriving, swimmable waterway, balancing environmental conservation with the growing need for safe, accessible outdoor spaces.

Work Experience Cont.

Draftsman 2025 - Present
Private company

I create accurate technical drawings and plans with CAD software, Solid Edge. Collaborated with engineers and clients to meet design requirements, updated documentation as needed, and ensured all work aligned with industry standards.

- Produced detailed technical drawings and plans using CAD software.
- Interpreted design requirements and collaborated with engineers and clients.
- Revised and updated drawings to reflect changes in design or specifications.
- Ensured all drafting work met industry standards and project timelines.