BOX OFFICE SUCCESS

An Analysis by Dylan Dey June 21, 2021

SUMMARY

Data analysis performed on a large set of 21st century movie data uncovered the following recommendations:





O1. BUSINESS PROBLEM

02. DATA 03. METHODS

04. RESULTS

05. conclusions

BUSINESS PROBLEM

- Assess risk and return of releasing a new movie
- Perform cost base analysis on behalf of Microsoft
- Improve financial success by timing movie release
- Increase demand by the public and bolster reputation in a new market by focusing on specific genres



ABOUT THE DATA

- Accurate budget and revenue data from thousands of movies filtered for the modern century
- A list that mimics IMDb top 250 movie list derived from over 100,000 IMDb listings

METHODS

 Creating visualizations focused on the distribution of Return on Investment

 Visualize composition of the most popular films since 2000



Profitability of Film Production by Year (21st Century)

RESULTS



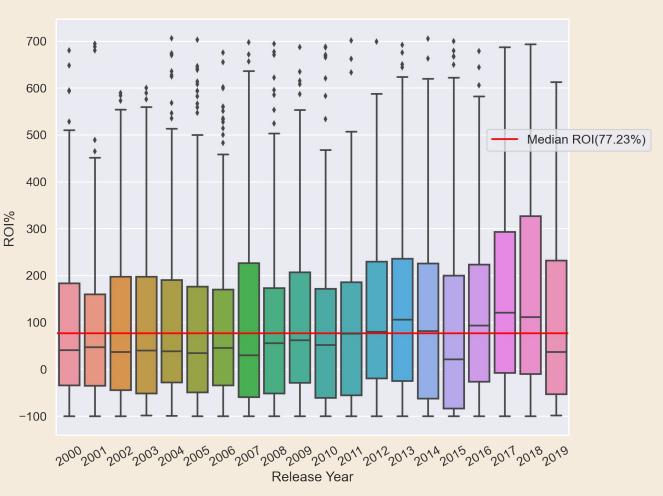
Median ROI% appears to be increasing year over year with the caveat of increasing variance



Median ROI% since 2000 indicates the returns are worth the risk



Do not advice against currently entering this new market for the Company



RESULTS

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Over half of all low budget films analyzed resulted in a net loss

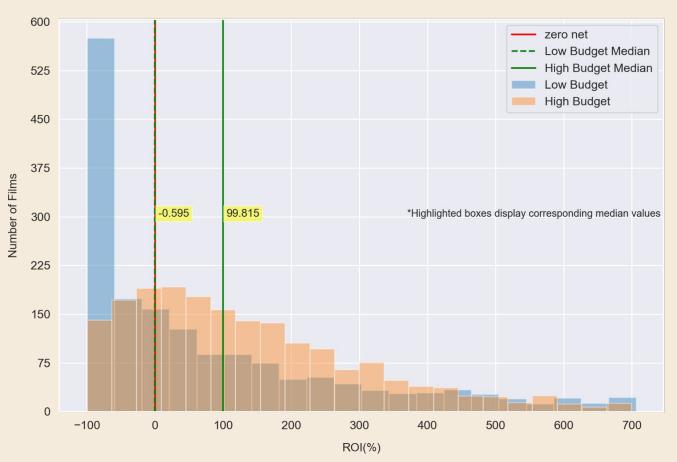


Over 3/4ths of all high budget films analyzed resulted in a net gain



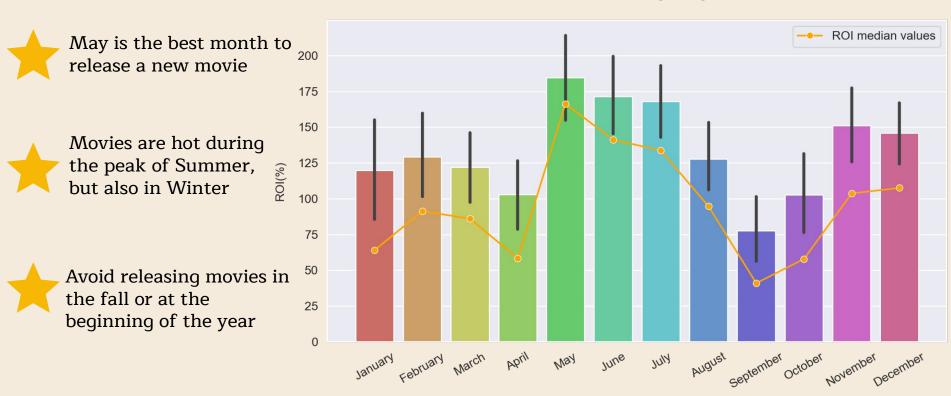
Expect to spend more than \$20,000,000 per film to profit

Distribution of Low Budget and High Budget Films



RESULTS

Seasonal Returns of High Budget Films





Top 250 Movies By Genre



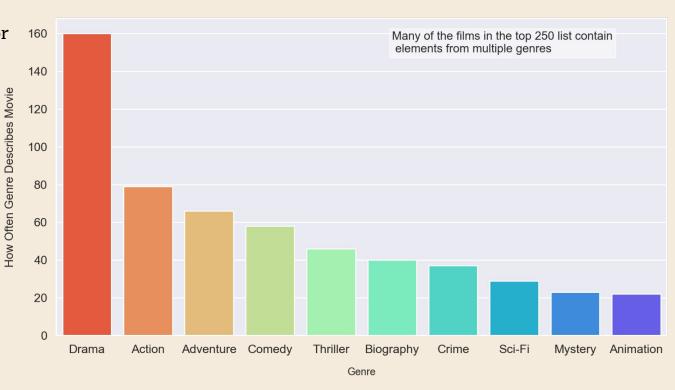
Be selective of genres for high budget films



Multigenre films litter this dataset



Include elements of Drama, Action, and Adventure



Focus on creating large budget movies >\$20,000,000

CONCLUSION

Align movie release with summer and winter breaks

Insist on Drama,
Action, and
Adventure genres
for films

NEXT STEPS

Investigate Low Budget Films Further

Investigate Major Target Audience

Investigate Critical Acclaim as variable vs ROI



CONCLUSION



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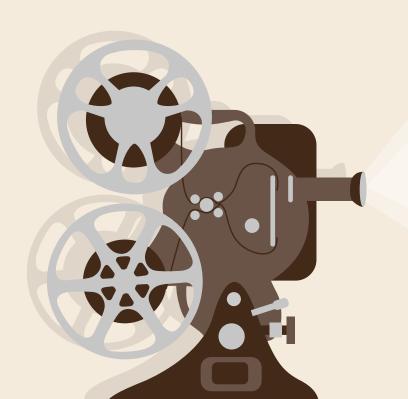
NEXT STEPS

Investigate Major Target Audience

Investigate Low Budget Films Further Investigate Critical Acclaim as variable vs ROI







THANKS

Do you have any questions?

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