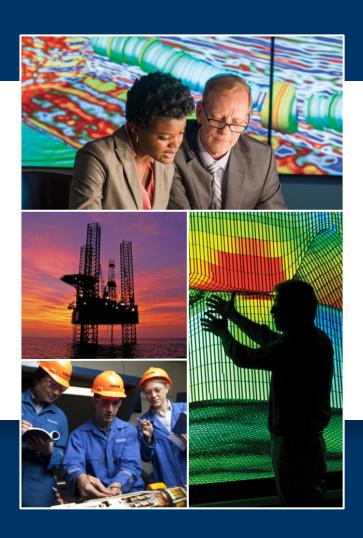
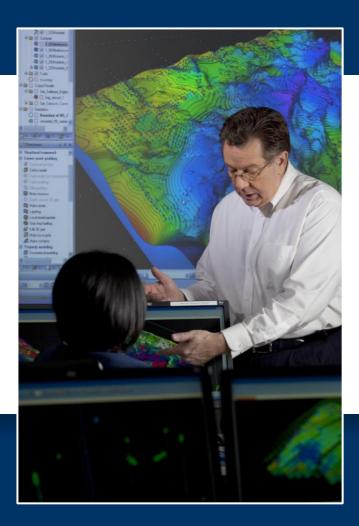


Petrel Geophysics Module 3: Seismic data visualization



Lesson 1: Inspector

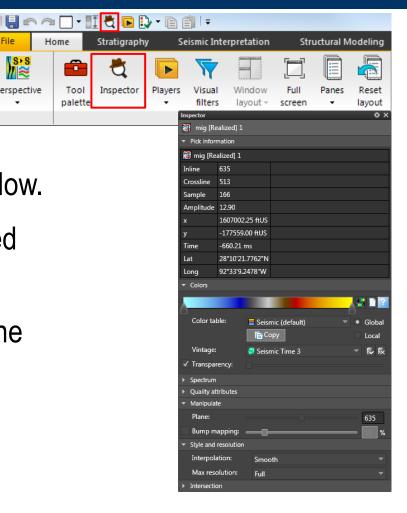








- A floating window that provides a detailed view of the objects you click.
- Allows you to adjust style and other settings without leaving the display window.
- The controls in the **Inspector** are applied automatically.
- To launch **Inspector**, on the **Home**, in the **View** group, click *Inspector*.





Home

-

Tool palette

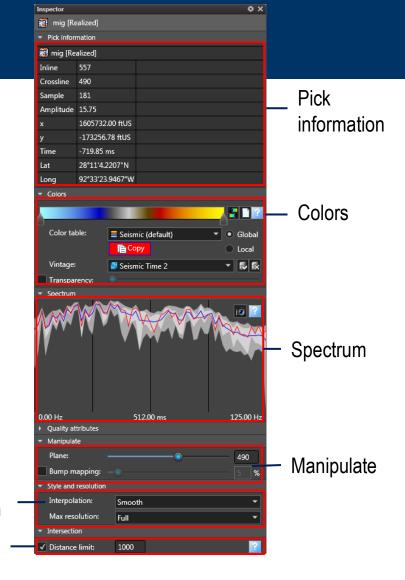
S∙S //≋

Perspective

# Seismic Inspector

When you click *Select* on the seismic object (seismic line or the time slice), the Inspector is updated to Seismic.

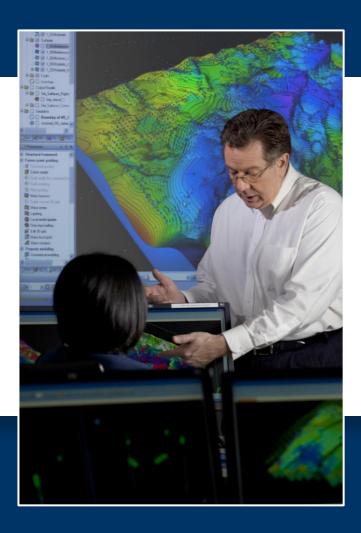
The Seismic **Inspector** gives you quick access to the general information and more frequently used style settings of the selected seismic object.





Intersection

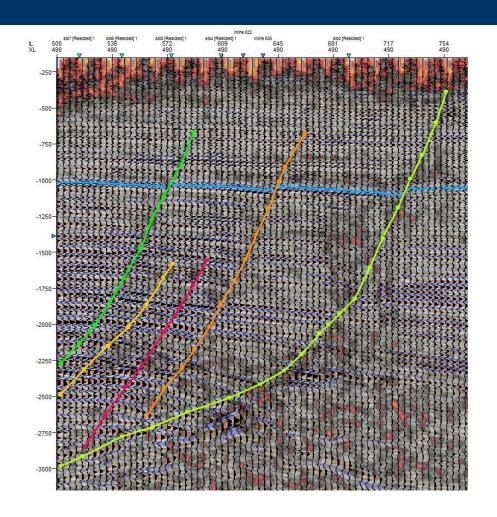
# Lesson 2: Seismic visualization





#### Display seismic trace data in Interpretation window (1)

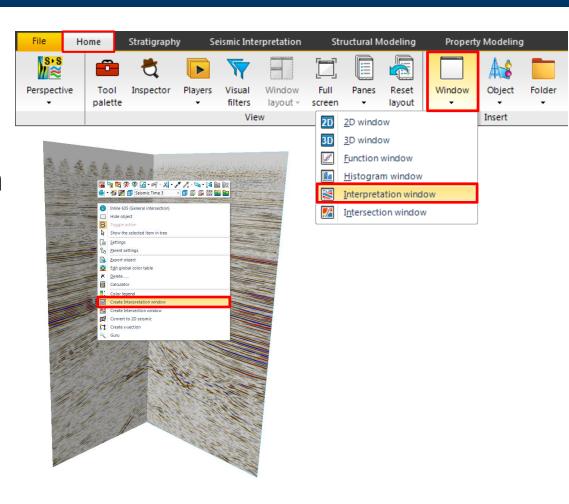
- Interpretation window is where most of the horizon and fault interpretation work are carried out.
- Seismic data can be displayed in Interpretation, 3D, and 2D windows.





## Display seismic trace data in Interpretation window (2)

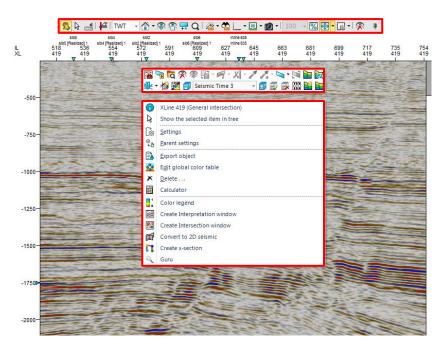
1. To open an Interpretation window, on the **Home** tab, right-click seismic section.





## Display seismic trace data in Interpretation window (3)

- 2. Click View mode \( \bigsize \). Move seismic data or zoom in/out using the mouse wheel.
- 3. Press Ctrl+Shift and hover the mouse in View mode adjusts the display scale for your section.
- 4. With **Inspector** open, click the seismic to read the information of the pick.
- 5. Right-click the seismic section to open the mini toolbar and the contextual menu related to the seismic.





## Display seismic trace data in Interpretation window (4)

6. From the **Input** pane, display different IL/XL and 2D lines available in your project.

The top section of the interpretation window displays the intersecting lines and cardinal direction annotations. SP and CDP also can be displayed.



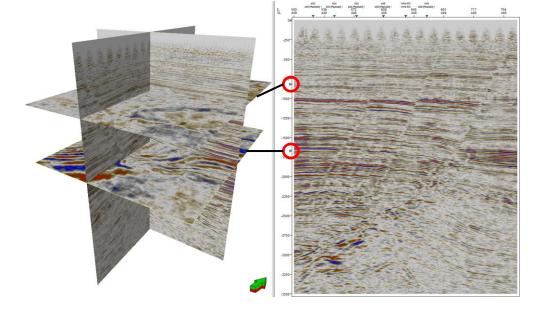


## Display seismic trace data in Interpretation window (5)

7. Flip the seismic line by using 🗔 in the **Window** toolbar.

8. You can see the location of time slices on your Interpretation window. Manipulate them interactively by sliding the triangles on the left hand

side.



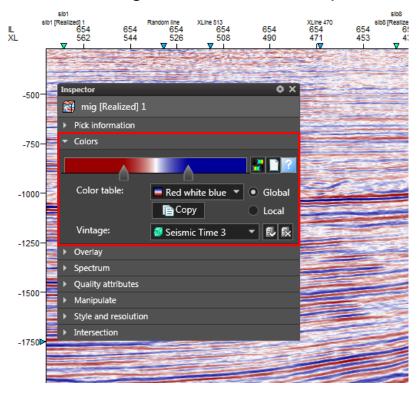
## Display seismic trace data in Interpretation window (6)

9. Change the color template of a seismic section using the **Inspector** .

10. Here, you can increase the gain on the section, change the seismic template

or select a different vintage to display.

11. In the **Overlay** subtab on the Inspector it is possible to overlay another seismic vintage on top of the displayed seismic section.

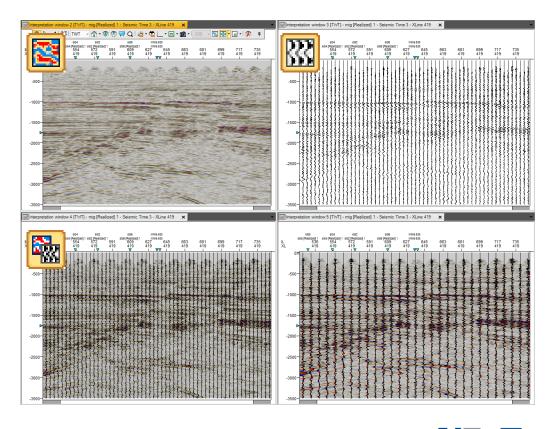




## Display seismic trace data in Interpretation window (7)

12. Right-click the section, and from the mini toolbar, click Show wiggles only to

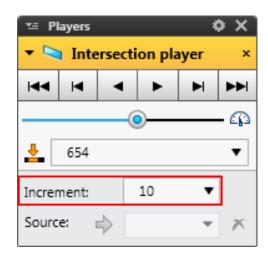
turn the wiggle and bitmap display on or off.





## Display seismic trace data in Interpretation window (8)

- 13. To display the next crossline or inline, press Page Up or Page Down on your keyboard.
- 14. Jump to a particular line by specifying the line number in the **Intersection player** or use the **Inspector**.
- 15. Specify the increment that you wish to use to jump to the next crossline or inline in the **Intersection player**.





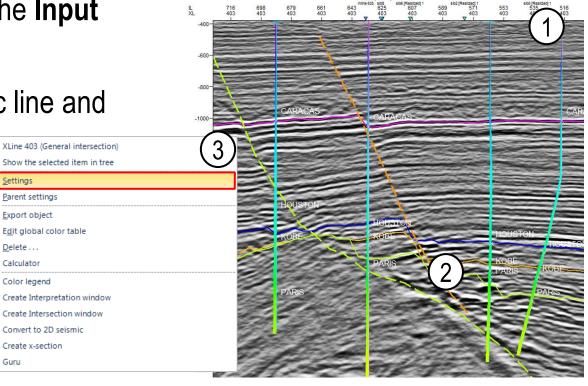
# Post data in an Interpretation window (1)

1. Open a new Interpretation window and display a seismic line.

2. Display objects from the **Input** or **Models** pane.

3. Right-click the seismic line and

select Settings.

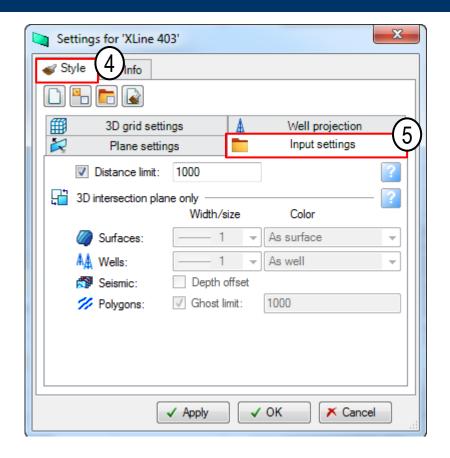


Q & - 1 | | TWT - | 1 - | 3 - | 3 - | Q | 2 - | 4 - | 1 - | 100 - | 3 | 3 - | 3 - | 2 - | 3 - | 4 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - |



# Post data in an Interpretation window (2)

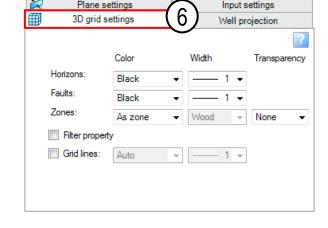
- 4. Change the display on the **Style** tab in the **Settings** dialog box for each object.
- 5. In the **Style** tab, **Input** settings subtab for the displayed seismic line, set a distance limit. Part of the wellbore and well tops beyond the limit are not posted.



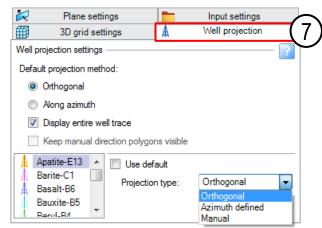


# Post data in an Interpretation window (3)

6. On the **3D grid settings** subtab, set the display style of the 3D grid data.



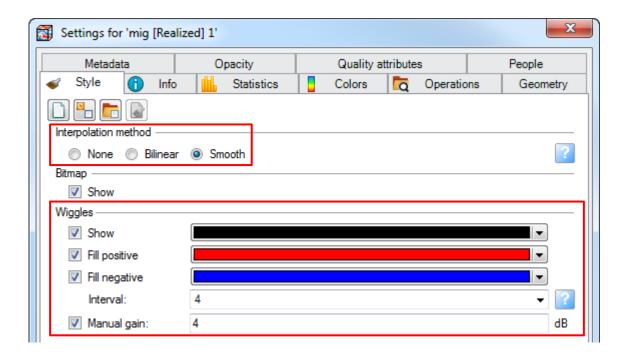
7. (Optional) Modify Well projection settings if required.





## Wiggle trace

Select the wiggles display from the **Style** tab in the **Settings** dialog box of a 3D cube or a 2D line.

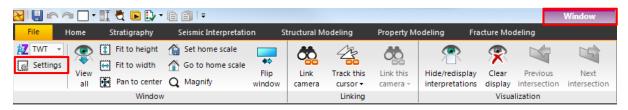




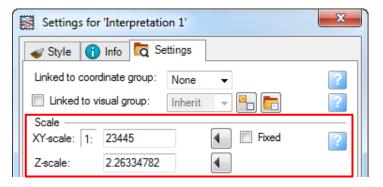
## Seismic display scale for Interpretation window

Set the same display scale for all seismic lines in the **Interpretation** window.

1. With the Interpretation window active, on the **Window** tab, click Settings.



2. Choose the appropriate XY- and Z- scales for the trace display.

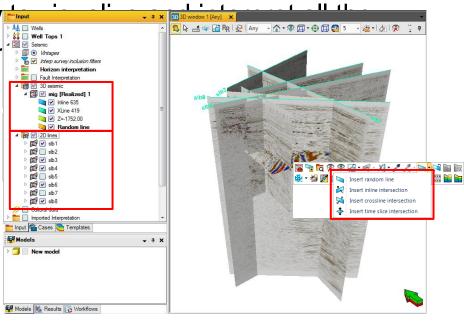




## Display seismic data in a 3D window (1)

3D windows are a convenient way to visualize and interpret seismic data in any direction, and are useful tools for quality control of the interpretation.

They provide unique opportunity different types of G&G data in or





# Display seismic data in 2D window (1)

A 2D window serves as a basemap for seismic interpretation workflows. Within a 2D window, you can display

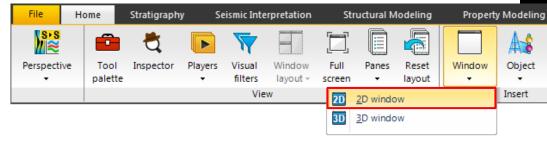
- The survey outline of 3D cube with annotations
- The outline of 2D seismic lines with annotations
- Selected inlines, crosslines, and time slices
- Horizons and faults
- Wells, surface, and cultural data

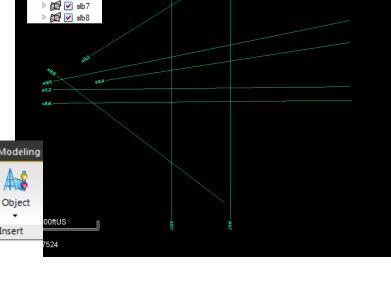


# Display seismic data in 2D window (2)

1. On the **Home** tab, in the Insert group, click Window and select 2D window.

2. Click the **2D lines survey** folder in the **Input** pane.





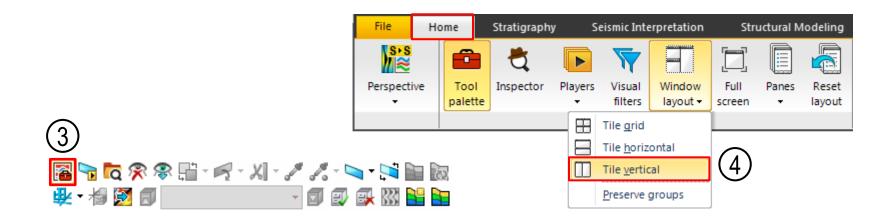
✓ slb3

✓ slb6



# Display seismic data in 2D window (3)

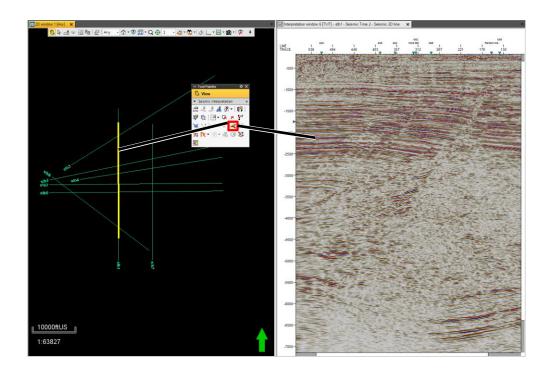
- 3. Right-click the displayed seismic. From the mini toolbar, click *Tool palette*.
- 4. Open a new **Interpretation** window and tile both windows.





# Display seismic data in 2D window (4)

5. On the **Tool Palette**, click *Basemap select* and click a 2D line. The line opens in the **Interpretation** window.





# Display seismic data in 2D window (5)

To open an Inline or Xline, from a **2D** window:

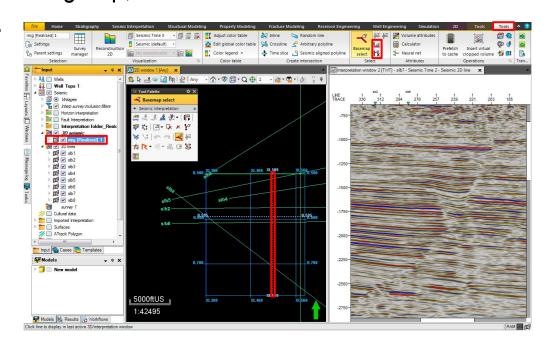
6. Right-click an inline or crossline in a **2D** window.

7. On the **Seismic** tab, in the **Select** group, select *Select inline intersection* or

Select crossline intersection.

A dotted line appears in the survey outline.

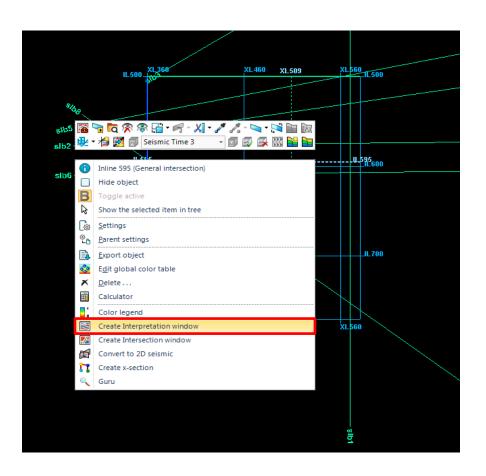
6. Double-click the dotted line to open the seismic line in the **Interpretation** window.





# Display seismic data in 2D window (6)

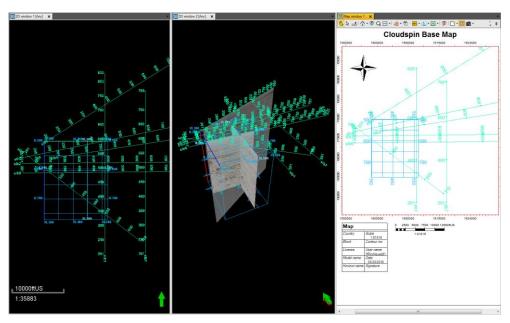
Right-click the displayed seismic in your **2D** window and click *interpretation window*.





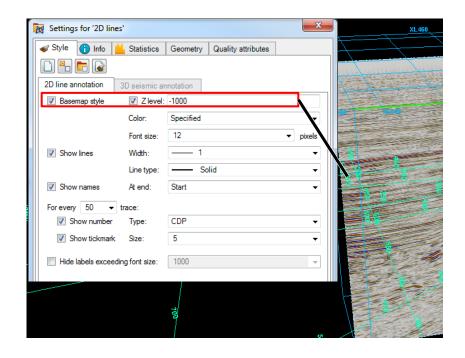
## Base maps

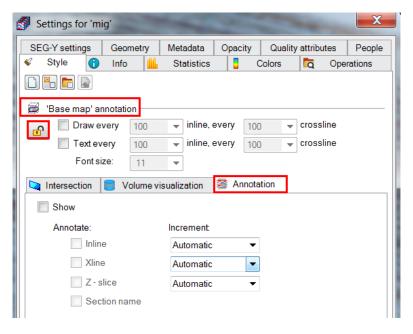
- Base maps are important aids during seismic interpretation.
- Seismic interpreters frequently navigate through base maps during their interpretation.
- You can display new seismic acquisition plans in the base map as culture data.





## Base map settings



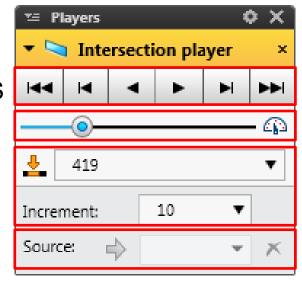




## **Players**

Action buttons

Numerical step indicator and selector



Slider for interactive panning

Additional objet-specific options



# Exercises

