

# Dhruv Kumar

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## EDUCATION

**University of Waterloo**, Ontario, Canada

Sep 2018- Jul 2020

M. Math.(Thesis) in Computer Science

GPA: 3.88/4

**Thesis:** Iterative Edit-based Unsupervised Sentence Simplification

**Coursework:** Deep Learning, Trust Modeling and Online Social Networks, Blockchains: Foundations and Applications, Privacy and Fairness in Data Science

**Indian Institute of Information Technology, Allahabad**, U.P., India

Jul 2012- Jun 2016

B. Tech.(Hons) in Information Technology

GPA: 8.68 / 10.00 (9.07 - Last 2 years)

**Thesis:** Compressed Knowledge transfer via Factorization Models in Recommender Systems

**Relevant Coursework:** Information Retrieval, Artificial Intelligence, Natural Language Processing, Cognitive Process Modelling, Optimization Techniques, Data Mining, Probability & Statistics, Mathematics(I, II, III).

## PUBLICATIONS

- “O. Vechtomova, G. Sahu, **D. Kumar**, Generation of lyrics lines conditioned on music audio clips”, *In Workshop on NLP for Music and Audio (NLP4MusA) at ISMIR 2020*
- “**D. Kumar**, L. Mou, L. Golab, O. Vechtomova, Iterative Edit-based Unsupervised Sentence Simplification”, *In Proceedings of the 58th annual meeting of the Association for Computational Linguistics (ACL 2020)* - Long Paper
- “R. Cohen, R. Agarwal, **D. Kumar**, A. Parmentier, T. H. Leung, Sensitivity to risk profiles of users when developing AI systems”, *33rd Canadian Conference on Artificial Intelligence (Canadian AI 2020)*
- “R. Agarwal\*, **D. Kumar\***, L. Golab, S. Keshav, Consentio: Managing Consent to Data Access using Permissioned Blockchains”, *IEEE International Conference on Blockchain and Cryptocurrency (ICBC) 2020* - Full Paper
- “**D. Kumar**, R. Cohen, L. Golab, Online abuse detection: the value of preprocessing and neural attention models”, in *10th workshop on Computational Approaches to Subjectivity, Sentiment & Social Media Analysis (WASSA) at NAACL-HLT 2019*
- “N. Kushwaha, S. Mehrotra, R. Kalia, **D. Kumar**, O. P. Vyas, Inclusion of Semantic and Time-Variant Information Using Matrix Factorization Approach for Implicit Rating of Last.Fm Dataset,” in *Springer Arabian Journal of Science and Engineering*, May 2016.

## RESEARCH EXPERIENCE

**Borealis AI**, Toronto, Canada,

*Machine Learning Research Intern*

Sep 2020-Present

- “*Neural semantic parsing*”: Working on neural semantic parsing models for generating SQL queries given a natural language question and a database schema. Specifically, I am working on improving the schema linking module in the encoder of the semantic parser.

**University of Waterloo**, Waterloo, Canada

- *Unsupervised sentence simplification*

Jul 2019-Jul 2020

Designed an unsupervised algorithm building on edit-based text generation techniques for sentence simplification. The model is highly adaptable and can achieve SARI and BLEU scores of **30.44** and **26.47** respectively on the Newsela dataset.

[Supervisors: *Prof. Lili Mou, Prof. Lukasz Golab, Prof. Olga Vechtomova*]

- *Music audio conditioned lyrics generation*

Sep 2019-Apr 2020

Designed bimodal neural network models based on variational autoencoders (VAEs) to generate lines of lyrics for instrumental piece of music.

[Supervisor: *Prof. Olga Vechtomova*]

- *Anonymize personal attributes in human generated text*

Oct 2019-Dec 2019

As part of the course “Privacy and Fairness in Data Science”, worked with the PASTEL and Yelp datasets to build an unsupervised neural model for multi-attribute style transfer. The model uses a combination of denoising, cycle consistency and classification losses.

[Supervisor: *Prof. Xi He*]

	<ul style="list-style-type: none"> <li>▪ <i>Consent Management System</i> Jan 2019-Aug 2019 Designed Consentio, a permissioned blockchain-based consent management system (CMS) that can handle up to <b>6000</b> transactions per second. [Supervisors: <i>Prof. Lukasz Golab, Prof. Srinivasan Keshav</i>]</li> <li>▪ <i>Online abuse detection in Social Networks</i> Oct 2018-Feb 2019 Proposed a co-attention based neural model to detect implicit aggressiveness and incivility in online social networks. The model achieves a F1 score of <b>82.41</b>, <b>77.75</b> and <b>76.07</b> for the minority abuse class on the Wikipedia toxicity/attack/aggression datasets respectively. [Supervisors: <i>Prof. Robin Cohen, Prof. Lukasz Golab</i>]</li> <li>▪ <i>Attention-based Text classification</i> Dec 2018-Jan 2019 Implemented various state of the art deep learning models (e.g. Co-attention, Self-attention, Hierarchical attention) for text classification. The models were inspired by research conducted for different tasks in NLP.</li> <li>▪ <i>Span-based Question Answering</i> Oct 2018-Dec 2018 As part of the "Deep Learning" course, implemented the Bi-Directional Attention Flow (BiDAF) model from scratch over the SQuAD1.1 dataset. [Supervisors: <i>Prof. Ali Ghodsi</i>]</li> </ul>
	<p><b>Universität Paderborn</b>, Paderborn, Germany Jan 2016-Jun 2016</p> <ul style="list-style-type: none"> <li>▪ Studentische Hilfskraft (Student RA) at Analytic Information Systems and Business Intelligence Lab (AIS-BI) Bachelor's Thesis: "Compressed Knowledge transfer via Factorization Models in Recommender Systems". Developed an algorithm to incorporate metadata in Factorization Machines, achieving the RMSE value of <b>0.836</b> as compared to <b>0.853</b> when using a Joint Matrix Factorization method on the MovieLens 1M dataset. [Supervisors: Dr. Artus Krohn-Grimberghe, Prof. Ratna Sanyal]</li> </ul>
	<p><b>Indian Institute of Information Technology</b>, Allahabad, India Jul 2015-Dec 2015</p> <ul style="list-style-type: none"> <li>▪ "Analysis of Time-Aware and Semantic Feature Based Music Recommender System". Proposed a Joint Matrix Factorization algorithm for Music Recommendation that utilizes geographical and time-based tagging information of artists, in addition to implicit user feedback (user clicks) to provide better recommendations. [Supervisor: Dr. O.P.Vyas]</li> </ul>
TEACHING ASSISTANT EXPERIENCE	<ul style="list-style-type: none"> <li>▪ CS 115: Introduction to Computer Science, Fall 18, University of Waterloo.</li> <li>▪ CS 230: Introduction to Computers and Computer Systems, Winter 19, Spring 20, University of Waterloo.</li> <li>▪ CS 231: Algorithmic Problem Solving, Spring 19, University of Waterloo.</li> <li>▪ CS 241: Foundations of Sequential Programs, Fall 19, University of Waterloo.</li> <li>▪ CS 489/698: Topics in Computer Science, Neural Networks, Winter 20, University of Waterloo.</li> </ul>
SERVICE	<ul style="list-style-type: none"> <li>▪ <b>Program Committee / Reviewer</b> for NeurIPS2019 AISG Workshop</li> </ul>
OTHER EXPERIENCE	<p><b>Arcesium(DE Shaw Group)</b>, Hyderabad, India Jul 2016-May 2018 Software Engineer, Fund and Investor Accounting</p> <ul style="list-style-type: none"> <li>▪ Enhanced the post-trade automation platform for funds operated by J.P. Morgan and D.E. Shaw.</li> </ul> <p><b>Citigroup</b>, Pune, India Software Engineering Intern, Equities May 2015-Jul 2015</p> <ul style="list-style-type: none"> <li>▪ Designed the first prototype of the Trading Controls application. Declined the full-time offer.</li> </ul>
SKILLS	Python, Java, SQL, Pytorch, Flask
ACHIEVEMENTS & EXTRA-CURRICULAR	<ul style="list-style-type: none"> <li>▪ Got Graduate Studies Research Travel Assistantship to attend the NAACL-HLT Conference, 2019.</li> <li>▪ Accepted in the <i>Deep and Reinforcement Learning Summer School</i>, 2019 (less than 25% acceptance rate).</li> <li>▪ Received International Masters Student Award and University of Waterloo Entrance Scholarship for graduate studies.</li> <li>▪ Stood in the top 0.5% in the All India Engineering Entrance Examination 2012.</li> <li>▪ Worked as the Events Head of the annual cultural cum technical festival <i>Effervescence</i> 2014.</li> <li>▪ Represented the college band as a drummer.</li> </ul>