Reel Remixes

Discovering the
Culture of Remakes

The Little Prince

Let Me In

Rear Window

REC

The Jungle Book

The Parent Trap

Cape Fear

Select a Series

Choose from a growing selection featuring story lines originating with books or films. Perhaps the biggest leap a story can make is from the page to the screen. We naturally create our own visual interpretation of what is being told so this is going to be different from the visual interpretation of the film director. Even if the story is kept intact, it will still be perceived as different.

Learn about your Selection

Pieces of a series are described in more context given details about author or director and any relevant facts. If the synopsis is different, small insight is given, but not main points which will dimish the user's intrigue for exploring the depths of the interface.
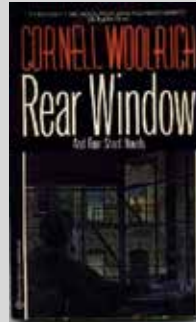
From here the user can click "Explore" and enter the next level of the interface to discover the exact differences.

Rear Window
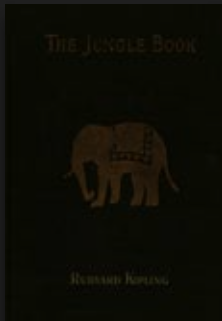
The Jungle Book

Rear Window (1942) **Short Story**

Rear Window, oringially It Had to be Murder, is a short story by Cornell Woolrich published in 1942. It tells of a man who is wheelchair bound in a hot apartment with peering out his window at neighbors being his only form of entertainment. Having noticed suspicious activity in one window, he is conflicted as to whether this is a murder.

Rear Window (1954) **Film**

Rear Window is a 1954 American Technicolor mystery thriller film directed by Alfred Hitchcock and written by John Michael Hayes based on Cornell Woolrich's 1942 short story "It Had to Be Murder". Originally released by Paramount Pictures, the film stars James Stewart and Grace Kelly. The film is considered by many filmgoers, critics and scholars to be one of Hitchcock's best.

Rear Window (1998) **Film**

Rear Window is a 1998 American made-for-television crime-drama thriller film directed by Jeff Bleckner. It is an updated adaptation of the classic 1954 film of the same name directed by Alfred Hitchcock which was based on the short story "It Had to Be Murder" by Cornell Woolrich. This stars Christopher Reeve, Daryl Hannah, and Robert Forster.

Explore

The Parent Trap

Bubble information will appear here
Click on any bubble to view
Filter the bubbles below

Entrance Screen

The user is prompted with this screen once "Entering" their selected series. Information about how to interact is given in the Information Box to the left with all the Bubbles present to start them off.

Pressing play starts the experience.

A
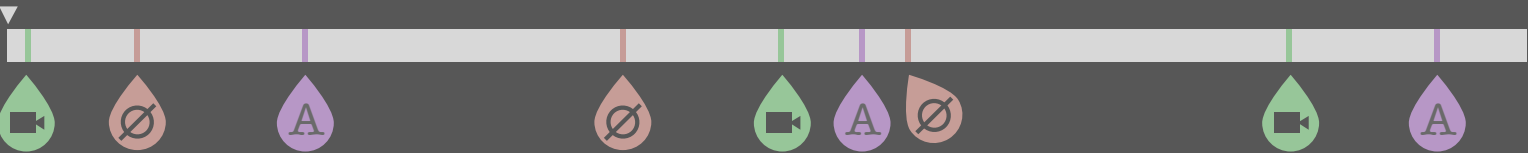
Bubble Information

Once the playehad reaches a bubble, information corresponding to that scene or circumstance appears in the box to the left with photos accompanying.

Jefferies

Hitchcock's L.B. Jefferies (James Stewart) is an injured war photographer. The 1998 remake has Jason Kemp (Christopher Reeve) as a paraplegic breathing through a respirator. This is a modern take on the World War II-influenced generation of middle-aged men.

The technology in Jason Kemp's life is also quite different. He can control all aspects of the luxury apartment with his wheelchair including the elevator, which he can call and even lock. This is unlike the lower-middle class dwelling of L.B. Jefferies where there was a sense of struggle that enhanced the struggle of his temporary physical disability and struggle of romance.

Information

Comments

Saul said:
I really like how humble and grounded Hitchcock's L.B. Jefferies is as opposed to the 1998 version from Jeff Bleckner. This one is a bit more complicated as a character and has more development throughout.
4/16/17 5:32PM

Janette said:
I agree with s.baizzz123 on this. 1998's Jason Kemp is very sarcastic and doesn't invite the audience to take part in his story. The high-tech wheelchair is less believable and leaves him more independent which can lead to less sympathy given his wealth and charities.
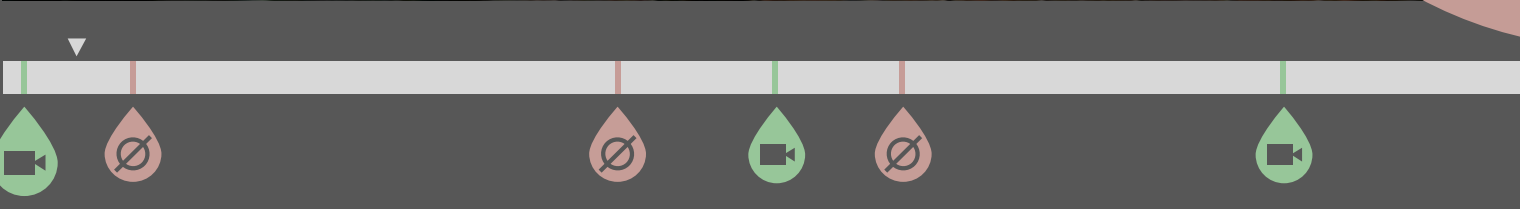*4/02/17 12:26PM*

Samantha said:
It's very neat how they decided to take the character from the book and bring him into the newer times. It's how this would have happened if it were to happen nowadays. Maybe we are so comfortable with what we know, it's scary when something is changed. I give the director props for trying something new.
3/20/17 10:24AM

Clairese said:
I haven't seen the newer version, but Hitchcock's Rear Window is one of my favorite films. From what I've learned browsing this interface and reading comments, it seems that the new
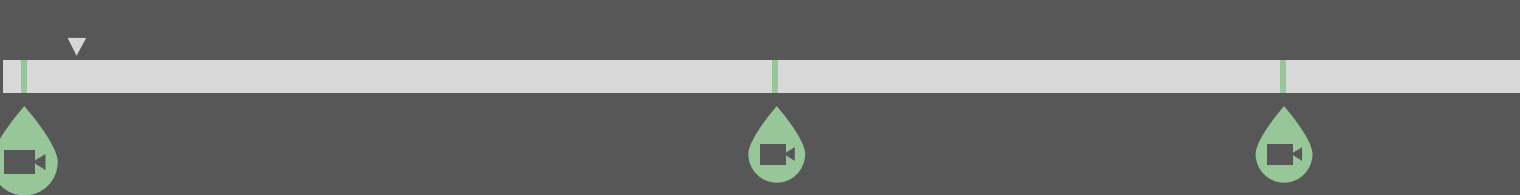
Comments

Users are able to share their thoughts about the respective Bubble through a commenting feature that toggles in and out.

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