



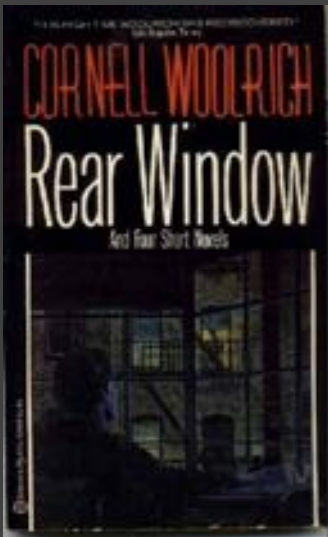
The Little Prince



Let Me In



The Fly



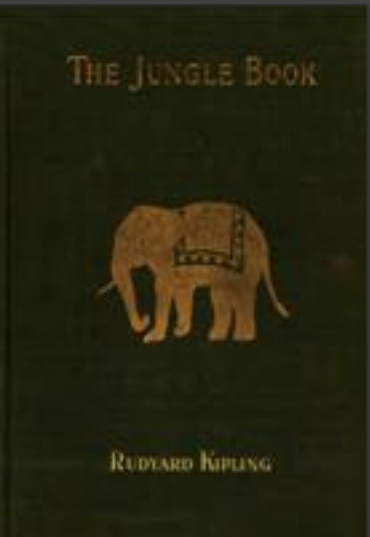
Rear Window



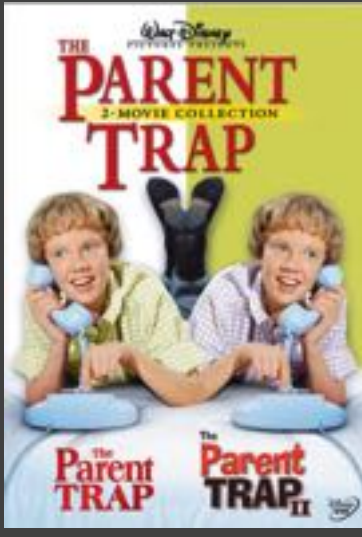
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The Departed



The Jungle Book



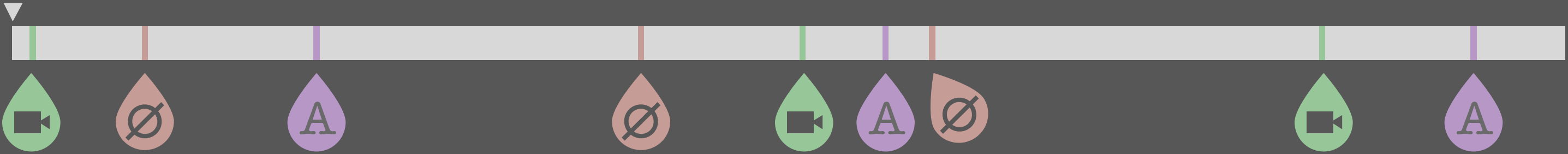
The Parent Trap



Cape Fear



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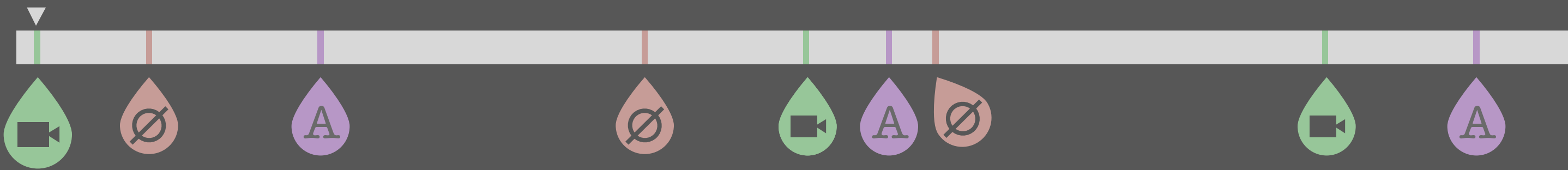
InformationComments

 **Jefferies**

Hitchcock’s L.B. Jefferies (James Stewart) is an injured war photographer. The 1998 remake has Jason Kemp (Christopher Reeve) as a parapalegic breathing through a respirator. This is a modern take on the World War II-influenced generation of middle-aged men.



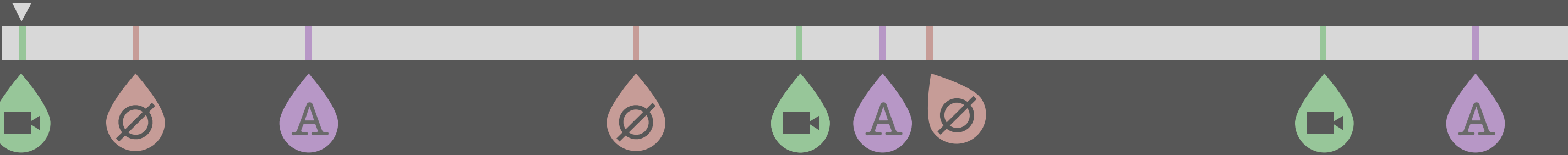
The technology in Jason Kemp’s life is also quite different. He can control all aspects of the luxury apartment with his wheelchair including the elevator, which he can call and even lock. This is unlike the lower-middle class dwelling of L.B. Jefferies where there was a sense of struggle that enhanced the struggle of his temporary physical disability and struggle of romance.



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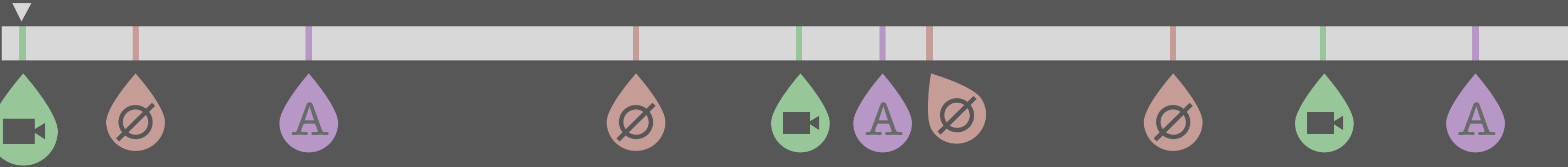


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Information	Comments
<p>Saul said: "I really like how humble and grounded Hitchcock's L.B. Jefferies is as opposed to the 1998 version from Jeff Bleckner. This one is a bit more complicated as a character and has more development throughout."</p> <p>Janette said: "I agree with s.baizzz123 on this. 1998's Jason Kemp is very sarcastic and doesn't invite the audience to take part in his story. The high-tech wheelchair is less believable and leaves him more independent which can lead to less sympathy given his wealth and charities."</p> <p>Samantha said: "It's very neat how they decided to take the character from the book and bring him into the newer times. It's how this would have happened if it were to happen nowadays. Maybe we are so comfortable with what we know, it's scary when something is changed. I give the director props for trying something new."</p> <p>Clairese said: "I haven't seen the newer version, but Hitchcock's Rear Window is one of my favorite films. From what I've learned by browsing this interface and reading comments, it seems that the new director, Bleckner, took his own liberties and went in a compeltely new direction."</p>	

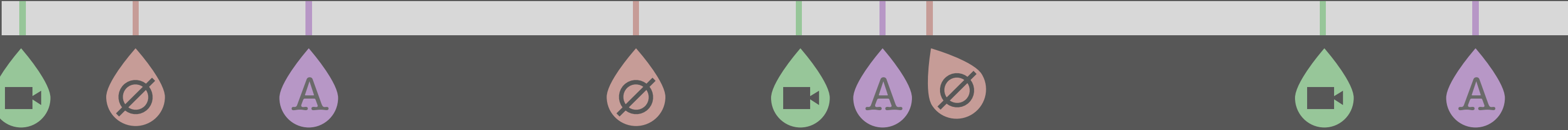


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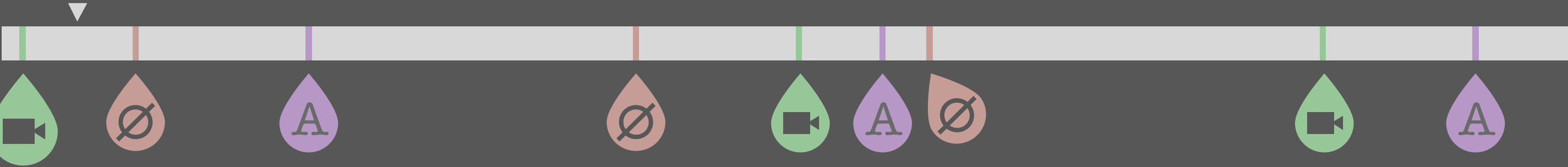


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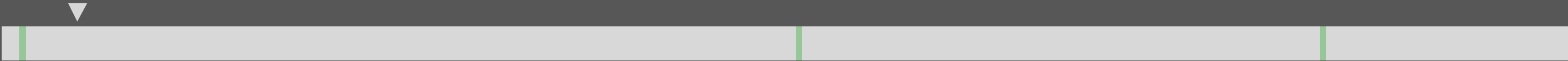
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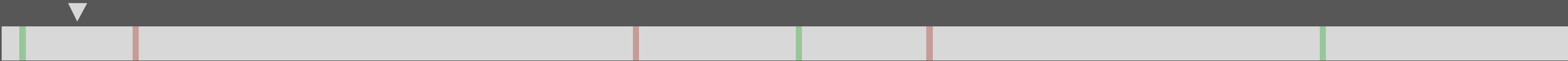
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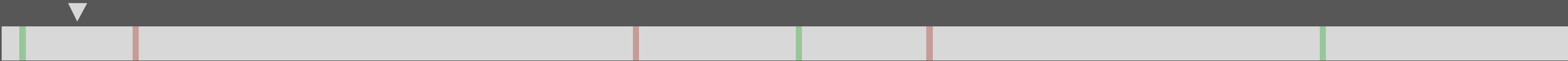
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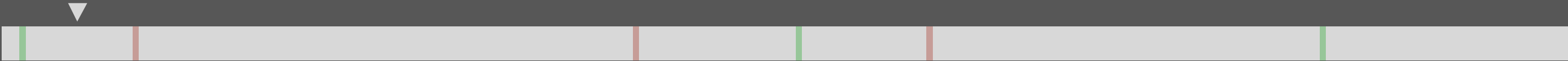


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Information

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Stella

The well-known sassy and smart caretaker Stella of Hitchcock's was translated as an Rastafarian man named Antonio Fredericks in the 1998 remake (played by Ruben Santiago Hudson). He does not have as much of a significance in this plot as Stella did, but he is just as caring and kind.



The caretaker in Woolrich's short story is also an African-American man but is named Sam and is much more timid and introverted:

Sam came in to see if I wanted anything before he went home for the night. I told him no, I didn't—it was all right, run along. He stood there for a minute, head down. Then I saw him shake it slightly, as if at something he didn't like. "What's the matter?" I asked.

Sam, as told by Woolrich, is a character with many more layers than that of Antonio. Stella in Hitchcock's, however, plays much more of a role in

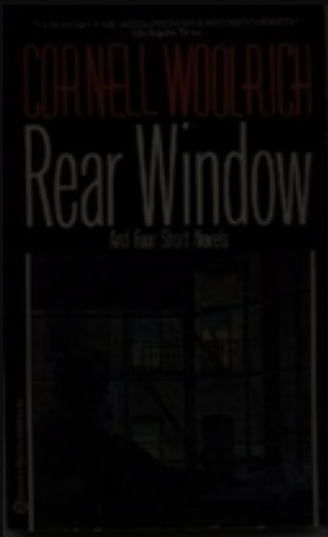
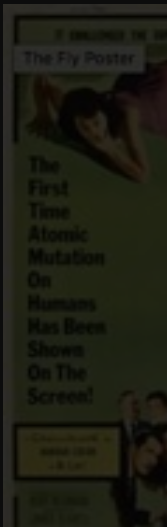




The Little Prince



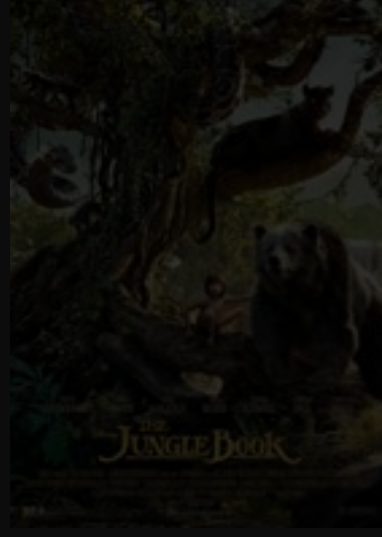
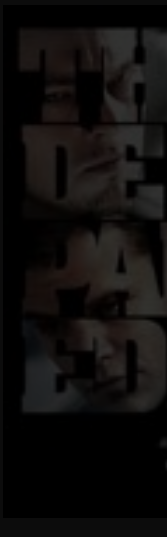
Let Me In



Rear Window



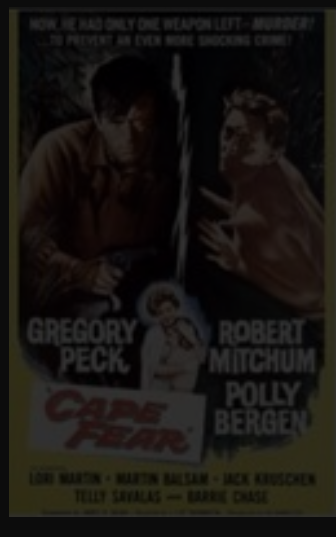
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The Jungle Book



The Parent Trap






Cape Fear

Reel Remixes serves as a fun, convenient way to explore the relationships of the same story between either different mediums or different approaches within the same medium. After choosing a story, the bubbles of information show differences between the most popular film being shown and the original or remake(s). There are many factors that contribute to the alteration of a story; characters can take on different personas, eras can shift time, relationships can manipulate dynamics, and even the wardrobe can communicate a different statement.

Perhaps the biggest leap a story can make is from the page to the screen. We naturally create our own visual interpretation of what is being told so this is going to be different from the visual interpretation of the film director. Even if the story is kept intact, it will still be perceived as something different.

Information Bubble Key

-  Aspect is different from only original text
-  Aspect is different from only other remake
-  Aspect is different between original and all remakes