***izvor: F:\\_un\GitReal-CodeSchool-youtube&GitHub***

***Video to snapshots by Snipping Tool -> Excel pictures***

***.srt (subtitles files) -> Word text***

***Pictures to text***

***116: Let's jump into the commands.***

***Pic 5: 117-123: One of the most important commands with Git is the git status\*1 command. This is going to tell you what has changed since your last commit.***

***So we've run \*1, we don't have any commits yet.***

***It's going to tell us that we have one newly created file that's not being tracked.***

***Pic 6: 124-129: To start*** *tracking* ***it we first need to*** *add**it to the staging area****.***

***We do that using the git add\*2 command doing \*2 README.***

***And if we do another \*1 at this point, we're going to see that this file is***

***now ready to be committed, it's currently staged.***

***Pic 7: 130-143: Now we're ready to*** *make* ***our first*** *commit****.***

***We do this by running git commit\*3 -m, and then we*** *describe* ***what these changes do.***

***So in this case, create a readme.***

***When we run that command this creates our first commit which takes a*** *snapshot of the stage****. And that gets*** *added to our timeline****. If we run \*1 at this point we can see that there's nothing else to commit, there's no other changes or files that we've modified that we haven't committed yet.***

***Git status also tells us that we are on branch master.***

***All you have to understand here is that we've got one main timeline at this***

***point and we're going to call it master.***

***145: Now we're going to do some work on some files.***

***Pic 8: 146-152: We're going to*** *modify* ***the readme and*** *add* ***a license.***

***Now if we run \*1, we're going to see that our*** *tracked* ***file, readme, has been*** *modified****. It's keeping an eye on that file so it knows it has been modified.***

***And we have a new file we need to add that's*** *not tracked* ***called license.***

***153-154: We want to commit both these file so we need to add them both to the staging area.***

***Pic 9: 155-160: We can do this by simply doing \*2, and*** *listing* ***both of the files.***

***Or we can do \*2 --all, which will*** *add* ***up all new, modified, or deleted files to our stage. Now if we run \*1 again, we're going to see we have two files that are ready to be committed.***

***Pic 10: 161-167: So from here, we need to go back and do another commit.***

***So here you can see we do \*3 -m. Now we can commit our changes off of the stage and specify what the commit does, in this case, add license and finish readme.***

***This is going to create a snapshot and add a commit to the top of our timeline.***