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zürich->
04. & 05.
March 2023

OPEN CALL

THE ROBOTIVAL





Zentralwäscherei
Zürich



04.03.2023
12h00-18h00

05.03.2023
09h00-16h00



Built-Up
03.03.2023

Built-Down
05.03.2023



**Submissions
open until**
15.12.2022 - 23h59

**Following
categories serve
as inspiration:**

Food & Drinks,
Emotion, Game,
Dance & Move-
ment, Music,
Sexuality ...

Moving machines. Designed to relieve the human from their workload. The word "robotics" originates from the Czech word *Robota*, which means forced labor. **Robots** have long since found their way into our humane society. Although they are employed in a wide variety of fields across life and production, robots are still encountering mistrust and distance in European society. In these parts, robotics remains inaccessible due to high development costs which generally limits the subject to academical contexts. New research achievements tend to emerge in droplets, triggering fascination, on the one hand, and open questions, on the other.

Human-machine interaction is characterized by fictional stories, but also real encounters. While foreign soundscapes conquer our living space, exotic movements invade our everyday life. From a holistic perspective, the subject matter affects all of our senses, and yet human-machine interaction generally does not extend beyond digital user interfaces.

The festival "**Bits n Bolts**" provides a space where robotics with all its many facets can live up to its full potential. This field invites you to extend the horizons and to approach the topic not only scientifically, but also critically and, above all, playfully. Creatives from different fields are invited to create different approaches to bring robotics closer to society. For this purpose, **the event will include a multi-sensory interactive exhibition, as well as a diverse program with live performances and talks.**

An event to touch, marvel and understand.

OPEN CALL

Contribution types:

Respecting the overall topic, all type of contributions can be found next or on: **ueberaktiv.ch**



opencall@ueberaktiv.ch

**Bits
n
Bolts**

THE ROBOTIVAL

Überaktiv

Do you have exciting thoughts just waiting to be put on paper?

We are looking for fictional, dramatic or epic narratives, reports, public agitations, experiences or philosophical essays of no more than 10 pages. Or has a robot ever saved your life? Anyone can participate (including artificial intelligence). The categories on the first page serve as inspiration, but may be expanded. All texts will be judged by a human jury.

Submission

Send the following with the subject line
«**RE: BitsnBolts23 - Letter Emperor**».



to **opencall@ueberaktiv.ch**

- Your contribution as a PDF
- Short CV
- Contact details including phone number



Deadline for submission is **15.12.2022, 23:59 pm.**

We will continuously look at the submissions and get back to you no later than 1 week after submission.

Criteria

Literary quality; readability; entertainment value; sheds new light on robotics; the text can help robotics developers and decision makers with implementation; etc.

Jury

The jury consists of a robotics engineer, an internationally ostracized literary critic, a representative of the Dock18 Institute, a member of the Überaktiv association and an algorithmic observer.

Prizes

The selected texts will be published in an e-book, as well as edited and distributed through the festival. The authors of all published texts will receive CHF 100 each and an invitation to the festival. All selected texts will be read by a T2Speech machine.

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Are you already picturing stunning images in your mind which can't wait to be shared?

We are looking for visual contributions such as paintings in different techniques, drawings, posters, 3D computer graphics, animations and short films. Anyone can participate (including artificial intelligence). The categories on the first page serve as inspiration, but may be expanded. All submissions will be judged by a committee and selected works will be incorporated into the festival according to its medium.

Submission

Send the following with the subject line
«**RE: BitsnBolts23 - Vision Master**».



to **opencall@ueberaktiv.ch**

- Your submission as a PDF or link to the video
- Short CV
- Contact details incl. phone number



Deadline for submission is **15.12.2022, 23:59 pm**.

We will continuously look at the submissions and get back to you no later than 1 week after submission.

Decision committee

The decision committee consists of members of the Überaktiv association, as well as a representative of the Dock18 Institute.

Financial support

Appropriate visual contributions may be sold at a stand on site (no tax).

Depending on the format, projects will be supported differently:

Part of the exhibition: 100 CHF

Screening in the program: 200 CHF

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Do you already hear a groovy sound in your ears that wants to be released into the world?

We are looking for auditory contributions such as musical recordings, live music performances, poetry slams and sound installations. Anyone can participate (including artificial intelligence). The categories on the first page serve as inspiration, but may be expanded. All submissions will be judged by a committee and selected works will be incorporated into the festival according to its medium. In the case of musical recordings, the best entries will be published online in the form of an EP.

Submission

Send the following with the subject line
«RE: BitsnBolts23 - Jukebox Hero».



to **opencall@ueberaktiv.ch**

- Your contribution as an audio file
(wav, mp3 or aif) or a link to Spotify/Youtube/...
- Short CV
- Contact details incl. phone number



Deadline for submission is **15.12.2022, 23:59 pm.**

We will continuously look at the submissions and get back to you no later than 1 week after submission.

Decision committee

The decision committee consists of members of the Überaktiv association, as well as a representative of the Dock18 Institute.

Financial support

Published on the EP: 100 CHF

Live Act: 250/h CHF

Poetry Slam: 100 CHF

Installation: 200 CHF

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Do you already hear a groovy sound in your ears that wants to be released into the world?

Have you got crazy ideas for a human-machine interaction ready to be experienced by an audience?

We are looking for physical contributions with regard to human-machine interactions. Moving machines of all kinds are welcome. The categories on the first page serve as inspiration, but may be expanded. All submissions will be judged by a committee and selected works will be exhibited. The author or a representative must be present during the festival to guarantee a smooth function.

Submission

Send the following with the subject line
«RE: BitsnBolts23 - Engineer God».



to **opencall@ueberaktiv.ch**

- Your contribution as PDF with pictures and link to a video
- Short CV
- Contact details incl. phone number



Deadline for submission is **15.12.2022, 23:59 pm.**

We will continuously look at the submissions and get back to you no later than 1 week after submission.

Decision committee

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Financial support

Depending on the project: 200 - 1000 CHF

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