

Deanna Halls | hello@deannahalls.com

Vocal Range: Mid-Low (Speaking), D3 - F5 (Singing)	Union Status: Non-Union, Currently Unrepresented
Age Range: 20 - 40	Website: deannahalls.com
Ethnicity: Multiracial, Canadian; Chinese (Cantonese Hong Kong) Canadian (British, Irish, Scottish, Austrian)	Accents: North American English, British RP

Training

Master of Arts in Professional Communication		Royal Roads University
<ul style="list-style-type: none">• Acting for Voice Over (4-week class)• Animation Process (4-week class)• Foundations of Voice Over (4-week class)• Online Voice Over Fundamentals (1-day webinar)• Video Game Voice Over (4-week class)• Narration (4-week class)• Home Studio Setup and Principles of Recording (1-day webinar)	Brian Doe-Chua, Krystal Meadows, Michael Adamthwaite, Christine Cullingworth, Michael Antonakos, Mike Tobin, Darryl Hogan	On The Mic Training
<ul style="list-style-type: none">• Audition Without Anxiety (1-day webinar)• Commercial Voice Over (1-day webinar)	Deva Marie, Tania Possick	Sound On Studio
<ul style="list-style-type: none">• Voice Acting Battle Chest (1-day, 5 hour intensive, video game focus)	Andrea Toyias	The Halp Network

Special Skills

Languages: Cantonese (Basic), French (Basic), Estonian (Basic), English (Fluent) Singing: D3 - F5 Range. 4 years in University choir as mezzo-soprano Skills: ROC-A Radio Operator's Certificate-Aeronautical (10+ years Private Pilot License), Healthcare Communications (Interviewing and Counseling Techniques, Comfort with Medical Jargon)

Equipment

RODE NT1-A XLR Microphone, Focusrite Scarlett Solo, Contractor-built Sound Booth, Audacity, Adobe Audition, iZotope RX9
