The Silver Bullets

Members:

- Paul Avallone
 - o Advanced Modeler
- Declan Behan
 - o Team Lead
- Michael Clavell
 - Modeler
- Tyler Hernandez
 - Modeler
- Matt Hoffman
 - Modeler

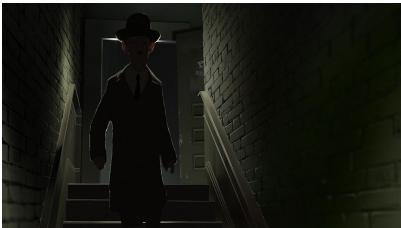
Idea: Noir Private Investigator Office

Description:

For our project we decided to recreate the drama of the the 40s but bringing film noir to the modern age. We will be setting up the office of a private investigator from the inner city. You will be able to explore his office as hes off trying to take matters into his own hands. He's a loose cannon but he'll get the job done.

References:































Plan:

Our plan is to work on our models as soon as possible and push them to a git repository that can be found here: https://github.com/deb2610/TheSilverBullets

We will then place our first iterations of the models in our gray box scene to see if there is need for tweaking in order to stay within theme.

Once the models are finalized we will rig and animate them in preparation for the final scene

Finally we will construct our final scene and add touches with scripts, sounds, and lighting.

Model Assignments:

Model	Creator
Lamp	Paul
Plant	Paul
Revolver	Paul
Waste Basket	Paul
Blinds	Declan

Declan
Declan
Declan
Michael
Michael
Michael
Michael
Tyler
Tyler
Tyler
Tyler
Matt
Matt
Matt
Matt

Task Schedule:

• Milestone 1: Design Doc

o Task: Complete the Design Document and Submit

Due: 11/10/17Hard Due: 11/12/17

• Milestone 2: Greyboxing

o Task: Create a greybox scene as a template for our final scene

Due: 11/17/17Hard Due: 11/19/17

Milestone 3: Models

o Task: Have all models creates and rigged

Due: 11/24/17Hard Due: 12/1/17

Milestone 4: Animations and Textures

o Task: Finalize animations, UVs, and textures

o Due: 12/1/17

o Hard Due: 12/8/17

• Milestone 5: Unity Scene

o Task: Create the final scene in unity with sound, lighting, and scripting

Due: 12/15/17

o Hard Due: 12/17/17

Environment Layout:

(A detailed, color, top-down drawing of the environment. (interior and exterior)

